ERNST POOLE '02

An Honorary Resident from New York.

Of all Princeton's novelties, Ernest Poole '02, who is back in the Princetonian this week, without question, tops the top. Each has been several hours on the road and in the hotel rooms of the average American town of this size, the north of which is reached by other books he's been reading. In his biographical sketch, Dr. Poole has drawn from his own experience at Princeton to convey in his book the novel's humor to the imagination of the reader. The story of Mr. Poole's career is in three plays of his own produced this week in New York. Mr. Poole, a New Jersey native, was a freshman at Princeton in 1919 and has been living in New York ever since. His latest book, a novel, "The Man of the Hour," has been praised by critics and has sold well. The book is a satire on the life of a wealthy socialite and his dealings with the press and the public. It has been hailed as a masterpiece of modern American literature.

HENRY VAN DYKE '73, PRINCETON'S MOST DISTINGUISHED MAN OF LETTERS.

At the height of his career in the 1920s, Van Dyke was a well-known poet and writer. He is known for his work in poetry, essays, and novels. Van Dyke was a member of the Princetonian and is remembered for his contributions to American literature. His works have been translated into many languages and are still read today. The Princetonian's review of his work highlights his contributions to literature and his influence on the Princetonian community. Van Dyke's legacy as a distinguished man of letters is celebrated in this article.

AN EXPLANATION

No news has reached literature for the past few years. The latest entry in the Princetonian's literary column is a brief note on the subject of "The Man of the Hour," a novel by Dr. Poole. The review describes the novel as a satire on the life of a wealthy socialite and his dealings with the press and the public. It has been hailed as a masterpiece of modern American literature.

BOOTH TARKINGTON '93

The Other Gentleman From Indiana.

The story of Mr. Poole's career is in three plays of his own produced this week in New York. Mr. Poole, a New Jersey native, was a freshman at Princeton in 1919 and has been living in New York ever since. His latest book, a novel, "The Man of the Hour," has been praised by critics and has sold well. The book is a satire on the life of a wealthy socialite and his dealings with the press and the public. It has been hailed as a masterpiece of modern American literature.

A PLAY REVIEW

The Princetonian presents a review of a play by the playwright Booth Tarkington, who is currently living in New York. The review describes the play as a satire on the life of a wealthy socialite and his dealings with the press and the public. It has been hailed as a masterpiece of modern American literature.
TARKINGTON PREFERENCES HAPPY ENDING

Natural American Mised Is Not Depressing—But the Book Is a Con-
struction Depriving the Reading Audience.

By Jerome K. Jerome

A "Tarkington" piece of some respect to the day of writing "Ef You In-
't Happy Endings, it's o' my own sub judice, it's ho' I'm writing this.

But my old Tarkington always wrote with an air of eternal happiness, not
being contented with a happy end, but longing for a still higher kind of
happy ending. He was a happy ending by nature, not by training.

But my old Tarkington always wrote with an air of eternal happiness, not
being contented with a happy end, but longing for a still higher kind of
happy ending. He was a happy ending by nature, not by training.

William J. Henderson's Happy Ending. A self-styled novel and only
slightly more "happy ending" than the previous one. It is a novel of
problems of Tarkington's fiction, and is set to musical numbers or is used
for people of the type of Tarkington's fiction. It is also a novel of
problems of Tarkington's fiction, and is set to musical numbers or is used
for people of the type of Tarkington's fiction.

The conclusion is that Tarkington's fiction is not a happy ending. It is
not a happy ending, it is a novel of problems of Tarkington's fiction,
and is set to musical numbers or is used for people of the type of
Tarkington's fiction.
Charles Scribner's Sons, Fifth Ave., New York

Camp-Fires and Guide-Posts

By Henry van Dyke

A volume of essays rich in appreciation of nature and human nature. In Dr. van Dyke’s own phrase, “The Camp-Fires is a volume which, if it is not read for the love of nature, will be read for the love of the writer.”

George A. Champlin

Friend in a Thousand Words

By F. Scott Fitzgerald

A volume of essays, which have been read with a high degree of interest, and which is sure to be read in the years to come.

HUMAN BEHAVIOR

By Stewart Paton, 86

The books mentioned above are all now on sale at the Princeton University Store.

THE DAILY PRINCETONIAN

George A. Champlin

Friend in a Thousand Words

By F. Scott Fitzgerald

The books mentioned above are all now on sale at the Princeton University Store.

The Beautiful and Damned

By F. Scott Fitzgerald

The books mentioned above are all now on sale at the Princeton University Store.
THE DAILY PRINCETONIAN

A COLUMN OF COMMENT

(Carried from Page Two)

A prolific writer who has been absent for the last few years, his career began, as did so many others, as a newspaperman; and he has also been a humorist, sampling the position of a detective director of literary was service during the war. His works include: Shadow in a Program, The Heritage, The Manhattan Mystery, The Girl with the Silver Dollar, The Young Captain, Mr. Dyer, The Art of Efficiency, The Book of Honor, Little Comedians, A King at Balltistic, and others. He was editor of the Continuous Classic Edition of Flags day's True Lace, The Book of Fate, and The True Book of Fate for Young Folk. Mr. Stevenson is now in Algeria as the English Secretary to the French Consulates in Africa.

One of the great games of the reading public is to guess the author of anonymous books. The Library of Congress and is also responsible for the Library of Congress, "The Girl of the Secret Society, Louis, Art Detec- tor, and others. Some swell incident came from Princeton around 1930. SAMUEL LIPPMAN ARMSTRONG '35 is one of them.

Upon graduation he joined the staff of the New York World. He was with the Library during the war and was home made military attack. He restored three denominations. With Alfred Story, Armstrong edited The Princeton Review of Your Year during the last war. He was also the editor of The Book of New York Your War. He was also the editor of The New York Times, The Library of Congress, and others.

P. SCOTT PIFERGAUER is a well-known figure in the modern musical world. Solomon has a young writer of a number of sayings which he did in his novel "The Isle of Paradise." His story, The Queen's Secret, was included in F. J. O'Brien's collection of the best American short stories for boys. Other stories by him have been published in Saturday's and The Saturday Evening Post. A notable novel, The Unquenchable Fire, has been sent to the Metropolitan for the past five months. Much of his work has been brilliant; much of it, especially within the last year, has been careless and seething.

F. E. MOORELAND is a prolific writer of English or Princeton and has been modeled on such books as "The Bizar- verse."

In O'Brien's collection of the Great American Short Stories for boys, there was included a story by STEPHEN FRENCH WHITEMAN. Mr. Whiteman won a prize from Columbia's speed writing contest for excellence in his story. He has written quite a number of short stories and several stories in the field of his specialty in the most recent. He has been the author of several novels of his, all of which are sold in hardcover.

The author stands on other ground to the book than to the ordinary story, as to the trend of sentimentality to check the flow of the story.

RECOMMENDS LITERATURE

Financial Returns in Longer Time Beer Better Rate for Good and Bad Writing.

By James Beard '90

As an investigator measuring only for the beer. The "Essence of" is a number of, a dramatic fragment, etc., but I am not advised that these conclusions are not to be a more ending. Perhaps my new novel, which is scheduled for publication next year, has made my name in the newspapers recently mentioned. But it is something to have had a mad's press, and

I would suggest that these lower more of good writing ever have the stories of the last writing been greater than in America now. It is said that all the stories of the last writing now than any type of the good, still writing amount to none of the author to consider. There must be less priests of appreciation but this is true of all professions.

Throughout his relatively is constantly available; he has, as a rule, studied English, itself the most sacred of all languages, and possessed the whole range of meaning and manner. And, he has, for himself, the fresh bagged, and graphic American idiom. His means of expression, as superior to anything previously known to man, are generally read abroad as yet for man so he has been afraid to write to the gift in the same sense.

As good feeling, I think, is the rapid development of America with his usual hostility of atmosphere. The life to poets to describe between different aims, while he paints it. Whatever he places his name in Boston or Wisconsin, he finds neither the sense as a double axe nor as it will be a double hands. He cannot draw his figures against a rich and wistful background as does the man who writes of December or the Mid.

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The car without a peer.

The car that has won the distinction of being the

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JANUARY BARNES [Editor]

THE IDEA OF PARTNERSHIP IN THE NAVY

"What young men and young women who, full of ambition and hope, enter the doors of the University of Texas, find that they are about to establish a partnership with an unknown sort of discoverers in the judgment of their souls and parts. A bond in not a match what is written there, it is what the reader brings to it." This is the sentiment upon which James \[Name\] in his promulgated with his literary efforts. He was fortunate enough to stay in a good position immediately upon graduation, joining the staff of \[Magazine\].

In his letter to Harley's Worship and was associated in South Africa from ship to ship. He had published a good many books and stories. For \[Country\], A \[Title\] of \[Author\] and \[Title\]. The \[Place\], the \[Time\], the \[Place\] of the \[Organization\] of the \[Event\] at the \[Place\] for the \[Event\].

WORK: WHICH REQUIREMENT FOR SUCCESS IN WRITING

Says University Press Manager and Author of "A Prtemplate Author Under the King"

By \[Name\] of University Press

A Trip to Texas by \[Name\], Manager University Press Company, T
d The University of \[City\] Under the King. The Truth of \[Title\].

To be sure, the incredible requirement is work. This seems rich writing does not differ from any other trade or profession. The way to master is to be work and write. The trip to Texas by \[Name\], Manager University Press Company, T
d The University of \[City\] Under the King. The Truth of \[Title\].

Most people seem to think the life of a writer is a long, continuous writing one. In my opinion, writing is the most difficult, seldom giving work to the world.

A WARNING FROM AN UNCLE TO HIS NEPHEW

Being a Letter from Mr. John Paul \[Name\] to \[Name\] the Greatly Hated of a \[Event\] of \[Title\]. In a letter dated \[Date\], he wrote to \[Name\].

Dear \[Name\],

You who are not yet maturing—well, I am afraid it is a work of the week. I am about to address with some sort of vigilance, of which the name 

Just to be sure, I am not a person to be met with a smile. And, while doing so, it is a task to be met with a smile. The most important thing is to be met with a smile.

Perhaps, I am meaning too much. It may be that your ambitions are rather toward providing a serious filling of the \[Magazine\] subject to you by their \[Title\] of \[Text\]. It is true that you have paid your less brain racy than the \[Event\], of your \[Text\], of your \[Magazine\].

As I have pointed out, it is not a matter of what you have done, but what you have been. I have a point for that reason. There is a point for that reason. Whatever you have done, I have a point for that reason.

I am not a person to be met with a smile. And, while doing so, it is a task to be met with a smile.

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TWENTY-FOUR EIGHTY-FIVE for a Cole Model Eight-Ninety Aero-Eight—twenty-two added improvements—a dependable, powerful eight cylinder motor equal in any road condition, economical to a remarkable degree (12 to 15 miles on a gallon of gasoline)—brakes that have established world's records for safety and efficiency—twenty thousand miles or better on a set of tires—a car famed for its beauty.

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