McCormick Collection of Aeronautica

A Listing of the Collection
made at the time of gift

Xerox copy made and bound December, 1975


11. [J. Pearson.] *Catalogue of a Unique Library illustrating the history of aeronautics and aviation.* Proof slips, mounted, with corrections in Ms. Quarto, red morocco, gilt, by Riviere; all edges gilded. A catalogue of the basic portion of the McCormick Collection.

12. The Oriel Album [spine title.] A photograph album with about 50 pictures of 1911 Chicago aviation meet and 200 other Chicago scenes. Quarto, three-quarter red morocco.

27. [Faujas de St. Fored.] Beschreibung der Versuche mit den aerostatichen Maschinen der Herren von Montgolfier... Leipzig, 1784. 8 plates. Octavo, cloth and boards.


34. Loening, J. C. Military Aeroplanes. 8th edition. [Boston, 1913]. Quarto, black cloth.


b) Blagden. A.L.s. to Banks. London, 3 Oct. 1784; 34pp., small quarto. Account of a balloon flight; Lunardi's "intoxicated vanity"; The Roberts at Paris; Meunier in Paris; an experiment by Priestley and his opinion of it.


The Four,
Scrapbooks, small folio, three-quarter green morocco.
From the collection of Henry B. H. Beaufoy, with his
bookplates. Material on ballooning, 1784-1843.
Clippings, prints, advertisements, handbills, manus-
scripts, etc. Include's Beaufoy's own account of an
ascent with Sadler, 1811; 1824 broadside of a Graham-
Beaufoy ascent; aerial plat; numerous advertising
broad sides (especially 1830-40's). With Ms. index.
covering both volumes.
An important original source book created by an early
astronaut.

58. McCormick, Harold F. From My Experiences Concerning
A paper read before the Psychological Club, Zurich, 1
and 3 Dec. 1917. Forty-five copies of the text, some
English only, some English-German.
Also: Two copies in full blue leather, gilt; boxed.
Also: Nineteen copies in smaller format, some Part One,
some Part Two.

59. McCormick, Harold F.
Correspondence files, 1909-1937, on aviation affairs.
Approximately ten inches of files: letters, plans and
drawings, pamphlets, telegrams, clippings, exchanged
between McCormick and his fellow designers, leaders in
aviation, amateurs; correspondence on patents, details
of plans, the Gordon Cup races, financial information on
development plans, the Aero Club of America, the 1911
International Aviation Meet (Chicago) and its financing;
the Wright Brothers' patents; speeches; the 1912 and 1913
meets. Material on the Aero Club of Illinois, the Aero
Club of Chicago; plans, correspondence with Charles
Vought, A. C. Bosen, Glenn Curtiss; photos; patent ideas;
 attempts at trans-Atlantic flights; the National Aeroplane
Fund; drawings; material on McCormick's purchase of prints
and books for his collection (largely 1931-33).
An important historical file on the early history of
United States aviation.

60. "Pamphlets and Photographs of Airplanes," one folder,
twenty items, 1907-1913.

61. Twenty early aviation magazines and meet programs, 1910-1933.

62. File labelled "Miscellaneous," containing correspondence,
clippings, drawings, accounts, on early aviation ventures,
races, associations, 1910 onwards.
63. Box containing "Aviation Souvenirs Collected by Mr. Grover F. Sexton—Presented by Mrs. Sexton to Mr. Harold F. McCormick." Letters, pamphlets, programs, badges, clippings, and an altimeter. Twenty-three items, with list; 1911 onwards. Sexton was an early employee and associate of McCormick in aviation affairs.

64. Two volumes of photographs of aviation subjects, listed in preceding item, but wrapped separately. One volume also contains clippings, telegrams, and other memorabilia; includes photos of Wilbur Wright, the first pictures taken from a plane in America, photos of Walter Brookins, Grover Sexton, and other pioneer pilots; with Sexton's own captions; 1910 onwards. The second volume contains prints made from Sexton's original negatives and copies from prints in the first album. This is among the earliest and most important photographic records of American aviation.

65. Eleven medals and tokens on aviation subjects, Montgolfier to Lindbergh; several in cases.

66. 1930 National Air Races Badge and cards, with case; also 1911 "Chicago Air Show" badge.


68. Folder containing fifty-six negatives of 1910-1911 Chicago aviation scenes (this is Grover Sexton's file), with partial index.

69. F. Brunner, "Report about the construction of models and the trials with automatically stable aeroplane surfaces type Mr. McCormick." In small octavo binder; 11 leaves, with 13 photographs of the experiments, mounted.

70. Wooden 2-blade propeller, used in wind-tunnel experiments for preceding; 5½ inches long.

71. Four wing models, painted silk over wooden frames, reduced sizes; judging from the photographs, these were used in the Brunner experiments. (Received crated; condition fair).


73. "Birdyman." Statuette in plaster, 6 x 7½ inches—perhaps a caricature of an early Chicago aviator.

75. Plane model, mounted on composition base depicting the world. All-over height, 6 inches.

76. Modelled male figure, bronze, on green marble base, holding airplane on right forearm; height 10 inches.

77. Bookends (2) of bronze eagles, mounted on green marble, "Made in Austria." 7 x 9¼ inches.

78. Mike, in white marble, 9 inches high; damaged.

79. Statuette, Daedalus attaching his wings; black metal mounted on stone; maker's mark, "B". 18 inches high.

80. Bust of Leonardo da Vinci, black metal, 17 inches high; depicted looking down, ready to enscibe on a notebook cradled in his left forearm.

81. Model for McCormick's "umbrella plane," 34 x 3½ x 13 inches, made of wood, wire, and varnished silk. In a specially made fibre-board box.


83. A. H. Collins. Oil painting of a hydroplane carrying two passengers. 14¼ x 19½ inches. Framed and glazed.


86. Aero Club of America. Photo, Fifth Annual Banquet, New York City, Hotel St. Regis, 29 Mar. 1911. 15 x 23¼ inches.


88. Six colored prints of balloons and parachutes, 1789 and early XIX century. 17½ x 23 inches. Framed and glazed.

90. "Steam Carriages / By Mr. Walter Hancock (Patentee)....
London: T. Powney and Ackermann [1833]. Colored print
(no aviation interest). 18 1/2 x 19 1/2 inches. Framed and
glazed.

91. "The Perilous Situation of Major Mony..." Mezzotint [1785].
13 1/4 x 24 inches, plate size. Framed and glazed. (Marsh 56)

92. Untitled lithograph (colored) of an English balloon ascension,
n.d. 13 x 20 1/4 inches. Framed and glazed.

93. "Mr. Charles Green, the Aeronaut." Mezzotint. London, Hodgson
& Graves, 1838. Proof. 22 x 15 1/2 inches. Framed and
glazed. (Marsh 77).

94. Photograph of a banquet in Chicago, n.d. Probably in honor
of foreign aviators. 16 x 23 inches. Framed and glazed.

95. Photograph of portrait of Kaspar Mohr, Prior of Schussenried,
and his goose wings. With description (1912) on verso of
frame. 17 x 13 inches, sight. Framed and glazed.

96. "An Exact Representation of the Air Balloon by which the
Sieur Giroud de Villette and Mors. Rozier passed over
Paris on the 19th Octr. 1783." Colored engraving, London,
J. Harris, 26 Dec. 1783. 15 1/2 x 11 1/2 cm. Framed and glazed.

97. Sixteen mounted photographs of the Brunner aerodynamic tests
of McCormick wing-forms. [Note: the models and propeller
used are in the collection.] 29 1/4 x 22 1/4 inches. Framed and
glazed.

98. Photograph: "Birdmen of the World" at banquet tendered by
International Aviation Meet Association, Chicago Athletic
Club, Aug. 11, 1911." Framed and glazed.

99. Gillray. Anti-catholic cartoon, colored, with caption: "He
steers his flight/aloft, incumbent on the dusky air/That
felt unusual weight...." Shows Pope in a balloon dispensing
19 1/2 x 16 inches, plate. Numbered 366. Framed and glazed.

100. F. G. Burton. "A Representation of Mr. Lunardi's Balloon, as
Exhibited in the Pantheon, 1784...." Sepia engraving,
15 1/4 x 21 1/4." Framed and glazed. (Marsh 42).

1834. 23. Colored lithograph. 8 1/4 x 10 1/4 inches. Framed
and glazed.
102. "By Permission of the Patentee, this engraving of the first carriage, the "Ariel," is respectfully inscribed, to the Directors of the Aerial Transit Company..." London, Ackermann, 28 Mar. 1843. Colored lithograph, 12 1/2 x 15". Framed and glazed.


105. "Navire Aérien Dirigeable...Système Sanson Pere et Fils a Fau." Colored engraving [1837 or post]. 10 x 16 inches. Framed and glazed.


107. "The Royal Vauxhall Nassau Balloon with Mr. Cocking's Parachutes attached as they ascended from the Royal Gardens Vauxhall, Monday July 24th 1830." Pencil drawing, unsigned 19 1/2 x 12 1/2 inches. Framed and glazed.


112. "Pavís of a Feather Flock Together." Lithograph (from an engraving). Dated 1785. Portraits of Lunardi and six others, with three balloons. 10 1/4 x 7 1/4 inches. Framed and glazed.


116. "The Nassau balloon with the parachute as it ascended. Mr. Cocking. The parachute as it descended by which Mr. Cocking lost his life July 24th 1837." London, Tregear, [1837]. Colored lithograph, repaired. 10 x 12½ inches. Framed and glazed.


124. Photograph of a biplane. 2¼ x 3¼ inches. Inscribed on verso by Gerhard Herrich, 2 Jan. 1922. Framed and glazed.

125. Photograph of umbrella plane (Romme). 1 7/8 x 3¼ inches. Framed and glazed.
126. Photograph of umbrella plane (Romme). 4⅜ x 6¼ inches. Framed and glazed.


128. Framed Column from a newspaper by Carl Sandburg about 1840 attempt to build an airship in Illinois. Framed and glazed.


130. Mar., 1913, extract from "Flying," showing imaginary 1930 plane. Framed and glazed, overall 13 x 9 inches.

131. Photograph from 1911 Chicago air meet, McCormick and another. Framed and glazed, overall 7½ x 9 inches.

132. "M. Petin's" system of Aerial Navigation. Colored engraving from newspaper, with text mounted below. Framed and glazed, overall 16¼ x 16½ inches.


134. Wise, John, Aeronaut. Mezzotint portrait by T. A. Welch from a daguerrotype. Framed and glazed, overall 11¼ x 7½ inches.


139. Three framed and mounted photographs of the Chicago 1911 air meet, showing the Wright brothers. 8¼ x 17 inches, Framed and glazed.


141. Four photographs of McCormick experimental planes. 9½ x 15 inches. Framed and glazed.

142. Jerome S. Blum. Air scene, signed "Great Paint 1911."
Four photographs of McCormick experimental planes.  9½ x 15 inches.  Framed and glazed.

142. Jerome S. Blum. Air scene, signed "Grant Park 1910." Signed etching, 6 x 8 inches. Framed and glazed.

143. Photograph "Bird Men of the World" at banquet tendered by International Aviation Meet Association Chicago Athletic Club, Aug. 11, 1911. 11¼ x 19½ inches. Framed and glazed. (A second copy.)

144. Photograph of the Ronne experimental plane off the ground.  5¼ x 9 inches, sight.  Framed and glazed.

145. Another (different) photograph of the Ronne experimental plane off the ground.  5¼ x 9 inches, sight.  Framed and glazed.

146. Menu for dinner, 28 Sept. 1911, in New York, for International Aviation Meet, 1911. With signatures.  9¼ x 10 inches. Framed and glazed.

147. "An Exact Representation of Mr. Lunardi's Grand Air Balloon/Ascending from the Artillery Ground, London, Sept. 15 1784." Colored engraving. 3 x 5½ inches. Framed and glazed.

148. Framed photogravure of Ellyson and his Icarus wings.  7 x 8¼ inches. Framed and glazed.

149. Framed cablegram from McCormick to Chauncy Vougat, n.d.  6½ x 8 inches. Framed and glazed.

150. Framed photograph, autographed cigarette (¶) and clippings, regarding 1937 Russian airmen.  10¼ x 7½ inches. Framed and glazed.


152. "The King, queen &c viewing a Baloon..." Colored engraving. 1784.  4¾ x 6¼ inches. Framed and glazed.


W. R. Rye. "The Balloon Kettle, as it stood in St. George’s Fields, about 1790." 1852. Colored engraving. 7% x 8% inches. Framed and glazed.

Wash drawing of a balloon landing. Illegibly signed and dated. [Excellent work.] 2% x 4 inches, Sight. Framed and glazed.

Portrait of Mr. Edward Spencer [Balloonist.] Lambeth, 31 Aug. 1839. Lithograph. 10 x 9% inches. Framed and glazed.

"View of the Ascent of Mr. Lunardi’s Celebrated Air Balloon from the Artillery Ground Sept. 15 1784." ["for the European Magazine."] Colored engraving. 9% x 7% inches. Framed and glazed.

Wash drawing of a balloon landing. Unsigned and undated. [Excellent work.] 3% x 5% inches. Framed and glazed.

"Vincent Lunardi Esqr. His Dog and his Cat." Colored stipple engraving. London, Hedges, 1 Nov. 1784. 5% x 4% inches, plate. Framed and glazed.

"The Baron [von Humboldt] raises the Hull of the Royal George." [Shows balloon.] Colored engraving. 4% x 6% inches, plate. Framed and glazed.

"Dover Castle, with the setting off of the Balloon to Calais in January 1785..." Hampstead, Wm. Birch, 1 Aug. 1789... Engraving. 6 x 6% inches. Framed and glazed.

Framed newspaper clipping showing "New Aerial Machine, Invented by Mr. Lewis, of New York." 8% x 10 inches. Framed and glazed.

"The Manner of Descending in a Parachute." [1802.] Colored engraving. 10 x 7% inches. Framed and glazed.


"Descent of the Balloon in the Valley of Albern." Lithograph of A. Butler after Monck Mason. 6% x 9 inches, plate. Framed and glazed.

"Mr. Crosse’s Ascent from Leicaster Lawn." Engraving. Hall. 5% x 3% inches. Framed and glazed.
168. Ink and wash drawing of a male figure flying. Unsigned. 14¼ x 19¾ inches. Framed and glazed.

169. Photograph, "Dinner tendered Mr. Harold [sic] F. McCormick by the Aero Club of Illinois, Chicago Athletic Association July 1, 1912. 11½ x 17½ inches. Framed and glazed.

170. Photograph of boys in water with model hydroplanes. 10¼ x 11¾ inches. Framed and glazed.


174. "M. Charles." Engraved portrait, profile facing left. 7 x 4½ inches. Framed and glazed.


179. "Elisa Garnerin, Aeronaut..." Engraved portrait by Jules Porreau, 1854, facing right. 7¾ x 5 inches. Framed and glazed.


181. Picture of the Nassau Balloon, with hand-lettered caption beneath. 11½ x 7 inches. Framed and glazed.

183. Wash drawing, unsigned, of a balloon exploding in mid-air. (Excellent work). 3¾ x 2¼ inches. Framed and glazed.


190. Framed page (double glass) of Chicago Daily Tribune, 15 Aug. 1911. 23¾ x 17½ inches. Framed and glazed.


197. "Figure exacte et proportions du globe aérostatique, qui, le premier a enlevé des Hommes dans les Airs." Colored engraving. Signed: "Grand Notice 1785." 10¼ x 7¾ inches. Framed and glazed.


199. "Mr. Charles Green, Aeronaut..." Colored lithograph. London, G. P. Harding, 9 July 1839. 8 x 5½ inches, plate. Framed and glazed.


204. "Vincent Lunardi...Sept. 15 1784." Engraved by Bartolozzi after Conway. Portrait. 7 x 4 inches. Framed and glazed.


209. "M. Garnerin, the celebrated Aerial Traveller." "Engraved for the Lib. Mag." Oval portrait, with balloon. 7¼ x 4¾ inches. Framed and glazed.
"The Baron's [Munchausen] Preparations for raising the Hull of the Royal George at Spithead." Colored engraving. 4¾ x 6¼ inches, plate. Framed and glazed.


Caricature of a man flying with a patent steam jet. Colored engraving by G. Hunt after M. E. 9 x 7 inches. Framed and glazed.


"Mr. Sadler." Portrait engraved by Matthew Haughton, 25 Oct. 1811. 9¾ x 7 inches, plate. Framed and glazed.


Wash and pen drawing of a balloon ascension. Unsigned (Rowlandson?) 9¾ x 6¾ inches, sight. Framed and glazed.


"An English Balloon/1784..." Stipple engraving of a dunce's head as a balloon. N.p., n.d. 9 x 1½ inches. Framed and glazed.


225. "To the Right Honourable Lord Greville...The Ascent of Mr. Sadler, the celebrated British Aeronaut, at Oxford..." Stipple engraving, colored, by E. M. Jones. Signed by Jones. 15¾ x 9¾ inches. Framed and glazed.

226. George Cruikshank. Two engravings, one: "Modern Ballooning or, the Newest Phase of Folly." The other: "The Sick British Lion..." 6¼ x 8¼ inches, plate. Framed and glazed.


230. "Mr. Arnold." Stipple engraving portrait (facing left) by Grainger after Montague. 9¾ x 6¼ inches. Framed and glazed.

231. "Le Moment d'Hilarité Universelle ou le Triomphe de MM. Charles et Robert au Jardin des Tuileries, le 1er Xbre. 1783..." Engraving. H. G. Bertaux, 6 x 8 inches, plate. Framed and glazed.


235. "Major Mone's perilous situation..." Engraving by Owen after Thurston. London, Rose, 1 May 1812 [?]. With balloons added as remarques. Somewhat foxed. 5 x 7¾ cm. Framed and glazed.
236. "The Figure of the Flying Ship." Colored engraving, B. Cole. With printed key below. Engraving, 4 7/8 x 7 1/4 inches; overall 13 7/8 x 13 inches. Framed and glazed.


244. "An exact representation of the first Aerial Ship/The Eagle..." Colored lithograph. 8 7/8 x 12 inches. Framed and glazed. [1838].


247. "...He steers his flight/alooft, incumbent..." Colored engraving Anti-catholic caricature. No. "34". 14 3/8 x 9 9/16 inches. Framed and glazed.


250. Watercolor sketch by "J.P." "Ballooning. 1838." 10⅝ x 8⅛ inches. Framed and glazed.


260. Colored lithograph of "the tower and preparation of the fire works, with the Balloon." London, Orme, 12 Aug. 1814. 5¾ x 9 inches, plate. Framed and glazed.


266. "Representation of the Air Balloon of Mr. Montgolfier, in the Field of Mars near Paris..." Engraving. [London]. Wallis, 26 Nov. 1783. 13¾ x 10 inches. Framed and glazed.


271. Colored print of a painting by H. D. Pohl, 1909, showing Hudson River with train, steamboat, coach, reaper, and biplane. 7 x 38 inches. Framed and glazed.


282. "A View in the neighborhood of Sevenoaks selected by Mr. T. Jolliffe and Professor Cornillot for the scene of their first aerial ascent." Colored lithograph. 14¾ x 17¾ inches. Framed and glazed.

283. Drawings and Engravings 1783-1885 [spine title]. Folio, three-quarter green morocco and green cloth, in olive buckram sleeve case. Each print is mounted.


(2) "Jos de Montgolfier"—octavo engraving by Le Beau after Binet—black and white—profile.

(3) "Allarme Générale des Habitans de Jouette...par Ballon...de M. de Montgolfier Augsbourg"—vue optique—colored—medium folio—engraving.

(4) Experience Aérostatique Faites a Versailles le 19 Sept. 1783.—Montgolfier"—Vue d'optique—colored—medium folio—engraving.
283. (cont.)

(5) Same as #4, lacking title in reverse at top. Uncolored, fine impression.


(8) "Experience Aerostatique." 27 Août 1783. 8vo, engraving, colored.


(10) Drawing, pencil, Balloon of Montgolfier, 21 Nov. 1783. 4to. Black and white.

(11) Engraving of M. Charles. 3vo; profile.


(14) "Le Duc de Chartres et le Duc de Fitz James...à l'Arrivée de M. Charles et Robert dans la Prairie de Meau," Paris, Tilliard. 3vo, engraving; black and white.


(16) [Lunardi's Ascent.] 1784. Soft ground etching, hand colored, small folio; lacks printed legend.

(17) "The Grand Air Balloon—Blanchard & Sheldon, Little Chelsea, 16 Oct. 1784." 4to, engraving, hand colored. Pub., Carlington Bowles, 9 Nov. 1784 (lacks top margin.)

§19) "Mr. Lunardi's Balloon, as Exhibited in the Pantheon, 1784." Engraving, large folio aquatint in sepia, V. Green after F.G. Byron. London, 1784. Trimmed; some tears.


(21) "Fowls of a Feather Flock Together." 12mo, engraving, black and white. T.L. fec., 1785.

(22) "Rescue of a Balloonist Who has Landed at Sea by 8 Men in a Cove" [supplied title; see No. 24 below.] Aquatint, dark sepia, folio. Trimmed; uncolored.

(23) "La Quatorzième Experience Aerostatique de M. Blanchard, 26 Aout 1785." Folio, engraving, black and white; Holman after L. Watteau.


(26) "Proeve over de Kunst om het Luchtschip of de Sloep naar Welgevallen te bestieren." Medium folio, engraving, undated; three columns of text printed below.

(27) "Victoire Remportée à Fleurus, par les Français le 26 Juin 1794." 4to, engraving, black and white. Berthault after Swebach Desfontaines.


(29) "Aerostation." 4to, engraving, showing 5 balloons. A. Bell.

(30) "Aerostation." Similar to preceding; plate slightly changed.

(31) Three small engraved portraits of Mme. Blanchard, A.J. Garnerin, and Elisa Garnerin.

(32) Two additional "Aerostation" engravings; one similar to No. 29, above.
(33) "The Balloon...Mr. Garnerin Ascended from Volunteer's Parade, North Audley St., Grosvenor Square...21 Sept. 1802." Small folio, wood engraving, colored; J. Davenport.

(34) "Aerostation." 4to, engraving, similar to No. 29.


(36) Oil painting on canvas, showing Ascension of the balloon "Erin." Inscribed on back, "Hampton 3 o'clock ascent at Cork, Ireland, 18..." Canvas size 14½ x 19½ inches; badly stained brown; may improve with cleaning.

(37) Portrait of Jacques-Nicolas Conte, peintre et chimiste; 8vo, print.


(42) "To the Right Hon. Lord Grenville...the Ascent of Mr. Sadler the celebrated British Aeronaut at Oxford, July 7, 1810." Small folio, aquatint, E.M. Jones, April 29, 1811 [London]. Engr. Havell after Jones. A beautiful impression; has been folded.

(43) "Part of the Balloon with which Mr. Sadler Ascended from Dublin Oct. 1, 1812." Small folio, aquatint, Robert Havell. Beautiful impression; has been folded. Companion to preceding.

(44) "James Sadler Esq." 4to, stipple engraving, black and white. E. Taylor, May 1, 1812.

(45) "Aerostation--Mr. Sadler's Ascent from Oxford." 4to, engraving, black and white.


(48) Ornamented frontispiece of the Encyclopædia Britannica; 4to engraving by S. Mitchell after LeClerc.

(49) Same as preceding, engraved by E. Bell.

(50) Frontispiece to Royal Encyclopædia. Medium folio, engraved Grignon after LeClerc; black and white.

(51) "The Disappointment or, the Ascent and Downfall of the Balloon." 2to, broadside, Sweet, Trowbridge.

(52) "The Great Balloon, from a sketch by Robert Holland." 4to, engraving, black and white; by Allard & Hayes.

(53) "Aeronautics, Mr. Sadler's Car." 4to, engraving, A.M. Warren after Jos. Clement, [London], July 1313; black and white.

(54) "Aeronautica." 4to, engraving, black and white. Shows two Balloons, 2 parachutes. 1812, [London], Fest Fanner.

(55) 'Balloons.' 5vo, engraving, black and white. Undated.


(60) "La Minerva, Vaisseau Aerien Destine aux Decouvertes par le Professeur Robertson." Folio, engraving, hand colored.m.d.

(62) Medium folio lithograph showing the Nassau balloon—Mr. Cocking—the Parachute (on one sheet). [London], W. Clark, black and white.


(64) Broadside, folio, "Mr. Graham will ascend in his Royal Victoria Balloon from the Gas Works, Reading, April 20, 1838." J. Jarre; black and white.

(65) Broadside, folio, "Prospectus of the Aeronautic Association (Grand Patron, the Man o' the Moon)..." Subscriptions for Mr. Graham's ascent, 1838. Black and white.


(67) Pencil drawing, 4to, balloon swinging basket, sideways in the air. Uncaptioned.

(68) Two 3vo lithographs, Konck Mason: "Descent of the Balloon in the Valley of Elbern," "The Balloon Passing over Sobolents."

(69) Nichts ist sehr unmöglich." Large folio, lithograph; K. Treitsensky, Wien; hand colored.

(70) Portrait print, medium folio, hand colored, "Mr. Charles Green, the Celebrated Aeronaut." oval.


(73) "Mr. Charles Green, the Aeronaut." Folio, mezzotint; O.T. Payne after John Hollins, June 6, 1839.


(75) "By Permission of the Pateneters, this engraving of the first carriage 'Ariel'..." Steam-propelled airplane over the Nile. 4to, lithograph; Day & Haghe after W. Walton.
(76) "Destruction of the Victoria and Albert Balloon." Small folio, lithographed; A. Ackermann, London, 1851.

(77) Folio broadside, "Aerial Navigation...or Flying Steam Carriage, April 2, 1843." Vickers (London), black & white.


(81) "Navigation Aerienne (Studie pratique)." Large folio, engraving, hand colored. Paris, Bouasse-Label.

(82) "Batterie Aerienne, Inventee par J. G. Cafi, 3. rue Bergeere, Paris." Large folio, lithograph, by Lamber. Black and white. Ca. 1835. (Balloon carrying aerial bombs.)

(83) "Liste des Ballons Sortis de Paris pendant le Siege 1870." Large folio, chromo lithograph, colored. M. Brissonet, 1871.

(84) "Tableau d'Aviation." Large folio, chromo, showing 53 projected methods of heavier-than-air flight. Colored. Paris, S. Dupaide, ca. 1880.

(85) Same as preceding; uncolored.

(86) "Ascension des Trois Ballons a Lille--Joseph aerostaute, 6 Mai 1730." Large folio, lithograph, Gentilhe, Lille. 3 balloons joined, with parachute in center. Black & white.


(88) Two programs of the Royal Grecian featuring Mr. Coxwell in the Royal Tavistock balloon. Undated, folio, black and white.

(89) Two additional programs, same theatre, same balloonist as No. 88.
(90) Two additional programs of the Royal Grecian (1857), one featuring Mr. Coxwell, one Mr. Conquest.

(91) Octavo engraving depicting man attempting to fly with bat wings; black and white. Raimbach after Smirke. A scene from a London 1805 edition of Rasselas.

(92) Six 8vo engravings showing man equipped with kite-like device for flying.

(93) Three 8vo engravings and three accounts (in German), from the Pfennig Magazine. Black and white.

(94) Pamphlet, 4pp., Regent Gallery. "Mr. Charles Ckey, K.L.H., will offer his illustrated narrative, 'Aerial Voyage over Paris to the Black Forest.'" n.d.

(95) Water color, comic scene showing French soldier firing mortar shell which bits balloon, blowing it apart. Small folio, n.d.


(100) Same as preceding, but uncolored.


(102) "Locomotion." (Plate 2). Companion to preceding.

(103) "Aux Amateurs de Physique." 4to, etching, black and white. French caricature related to No. 98 above.
283. (cont.)

(104) "Les Nerveux Physiciens." French caricature, 4to, etching, related to preceding. Black and white.


(106) "Nouvelle Charrue sans Brevet." French etching, 3vo, black and white. Same series as preceding.


(108) "Lofty Subjects." Caricature. Central theme, ballooning, five subjects on one sheet; balance on other topics.


(110) "An Elevated Subject." Same as No. 107, but uncolored. Poor condition.


(112) "The Political Playbill No. 15. 'First Voyage of the Aerial Ship Sailing to N. L by Steam.'" Small folio, wood engraving, hand colored. London, Katherington, n.d.

(113) Same as preceding, in black and white.


(115) "The Balloonists Arriving at their Asylum." Medium folio, lithograph, hand colored. London, J. Knight, 1836.

(116) Medium folio lithograph, black and white, from "Every Body's Album." 1 Feb. 1834.


(118) "Up in a Balloon." Sheet music cover, colored; damaged.

Balloons and Ballooning [spine titles] also titled on water color title-pages in each volume. 2 vols., folio. Full green morocco, gilt, red morocco doublures à la dentelle; all edges gilded. With bookplate of M.M.D. Borden; bookseller's description laid in. Contains the following items:


(5) A.L.s. Montgolfier. 21 Dec. 1780. To M. Dezmarest. 3pp. small 4to, address on p. 4. Writes of financing his enterprise and tells of those who have taken an interest in it. Removed — to Mso. Duv.


(7) A.L.s. Montgolfier. [1786. To M. de Malesherbes.] Writes of agricultural matters and also requests help in recovering a debt in Santo Domingo. Removed — to Mso. Duv. The seven letters —

(8) Copy text from Clarke's Travels, Part 3, Scandinavia, pp. 374-97. About a balloon attempt. 1 p., folio; pierced


(10) "Descente de la Machine Aerostatique des Srs. Charles et Robert." Colored engraving, 3 1/8 x 9 7/8 in.

(11) "Apparatus for Filling Mr. Lunardi's Balloon." Numbered a key. 9¼ x 7 7/8 in.


(14) "Mr. Lunardi ascending with the Balloon from the Artillary Ground in Moorfields...London." London, Wilkinson, 16 Sept 1784. 12 3/8 x 7 3/4 in.


(16) Another variant, with portrait added and a keyed chart. 13 1/8 x 8 3/4 in.


(18) "Mr. Lunardi's Celebrated Air-Balloon." London, 15 Sept. 1784. 9 1/8 x 6 1/4 in. Third state (Marsh 41).

(19) "Lunardi's Grand Air Balloon." S.C. fec. 7 7/8 x 6 1/4 in. Cropped and damaged.

(20) "Pattern for a Lady's Pocket." Line engraving, showing Lunardi in balloon, and decorations. London, Alex. Hogg, 1 Nov. 1786. 10 1/8 x 8 3/4 in.


(24) "John Bul-Loons Asses Distanced by the Ganzas or Large Geese of Domiao Gonzales in a Voyage to the World in the Moon." Mezzotint. 9 3/4 x 13 1/8 in. (Marsh 47, which lacks inscription present here.)

(25) "An English Balloon 1784." Satirical mezzotint, related to preceding. 9 5/8 x 13 1/4 in.

(26) "The English Balloon 1784." Broadside, engraved; probably companion-piece to the preceding. 13 lines of verse.

(27) "The Perilous Situation of Major Money..." London, Tilt [1785?]. Sherlock, after Reinagle. 8 1/4 x 9 1/4 in.

(28) Thomas Rowlandson, line etching, showing Blanchard leaving Dover for France. 1785.
(29) "Rival Balloons." Stipple engraving, oval, showing a balloon and a woman losing a large hat. London, G.T. Stubbs, 1 Nov. 1785. Small folio.

(30) "The Balloon with which Mr. Garnerin...and the Parachute... 21st Sept 1802..." Colored engraving. Clerkenwell, Davenort [1802?]. 11 1/8 x 7 7/8 in.

(31) "Pour la fête du Roi! Par Elisa Garnerin." 15 3/4 x 21 3/4 in. (Marsh 74)

(32) "To the Right Honourable Lord Grenville..." (Same as No. 283, Item 42, p. 25, above) A fine copy.

(33) "A View of the Balloon of Mr. Sadler's..." (Imprint cropped.) [London, 1811] 17 5/8 x 13 7/8 in.

(34) "The Ascent of Mr. Sadler...at Nottingham November 1st 1813. Nottingham, R. Bennington, 17 Jan. 1814. Colored aquatint. 15 3/4 x 9 3/4 in.


(36) "The Chinese Pagoda and Bridge...1st August 1814." London Whittle & Laurie, 19 Sept. 1814. Colored engraving. 11 1/8 x 16 1/2 in. Browned.


(38) "Passage de S.M. Louis Dix-huit sur le Pont Neuf, le 3 Ma 1814." [Paris] Vannet & Michallon del; Dorge sc. 7 1/4 x 11 5/8 in.

(39) "The Natives of Tornea Lapmark, assembled at Enontekis." London, Cadell & Davies, 1 Jan. 1819. 8 5/8 x 10 5/8 in.

(40) "Mr. Greene's Coronation Balloon...Finsbury Circus." T. Batchelor, n.d. 9 3/4 x 6 3/4 in.


(42) "Representation of the Balloon immediately preceding its ascension from the Village of Seal..." London, Colnaghi, 1826. Hallmandel and Gauci. Captioned in English and in French. 14 3/4 x 15 in.
284. (cont.)


(44) "The March of Intellect..." Shortshanks, fec. Publ. by Humphrey. Colored. 10 x 14 in. (See ante, No. 283, Item 102)


(47) "The Opening of New London Bridge..." London, Havell [1831] Lithograph. 11 1/4 x 17 1/8 in.

(48) "Opening the New London Bridge..." Engelmann after Farsley. [1831]. 12 x 17 1/4 in.


(50) "New London Bridge..." London, E. Langley [1831]. 7 7/8 x 12 1/4 in.

(51) "New London Bridge..." Mette after T.S. Cooper, for Ackermann. [1831]. 10 x 15 1/4 in.

(52) "Balooning. New Comic Song...By Jacob Cole..." London, Monro & Kay, n.d. Lithographed, 4 leaves.

(53) "Lithograph with pencilled title, "Mr. Graham's Ascent at the opening of New Hungerford Market in the Strand 2nd July 1833." 9 x 12 in.


(56) "An Aerial Excursion..." London, T. Williamson, 8 Sept. 1802. Colored engraving of Garnerin and a grocer's wife. 12 1/8 x 9 1/2 in.
Also mounted in the first volume of the set:
37 contemporary clippings on ballooning
Four broadsides
Programs and announcements of ascensions—1789(1), 1823(1),
1824(6), 1825(6), 1826(2), 1827(4), 1831(1), 1832(1),
1834(2), 1835(3), 1836(5). Total, 37.

Prints mounted in the second volume:

(57) "The Vauxhall Royal Balloon..." S. Harmer, after E.W. Cooke. [1836]. 12 x 7 5/8 in.

(58) "Aeronautic Association...Capital £3,000."
With prospectus
3 pages, in all 4 pp. 15 5/8 x 9½ in.

(59) "The Flying Steam Company, to China in Twenty-four hours certain." Sepia print on linen. n.d. 17½ x 22 in.

(60) "The Century of Invention. Anno Domini 2000. Or the March of Aerostation, Steam, and Perpetual Motion." Sepia print on linen. 18 x 20½ in.

(61) "First Voyage of the Aerial Ship Sailing to H...l by Steam..."
At top: "Political Playbill No. 15." 10¾ x 12 1/8 in.

(62) "By permission of the Patentees, this engraving of the First Carriage, the 'Ariel', is respectfully inscribed to the Directors of The Aerial Transit Company..." Colored lithograph.
8¼ x 11¼ in. (Marsh 83, with omits text)

Also mounted in the second volume of the set:
48 contemporary clippings on ballooning
Additional mounted portraits and prints — 43.
13 broadsides, including slip ballads on ballooning
Programs and announcements of ascensions—1836(11), 1837(6),
1838(12), undated (3). Total, 52.

Total appraised value of the collection
EXPERIENCE DE LA MACHINE AEROSTATIQUE Paris 27 Août 1783 -
Paris - MONTGOLFIER - vue optique - colored - medium
folio - engraving.

JOS DE MONTGOLFIER - 8 vo. engraving by Le Beau after Binet -
black and white - profile

ALLARME GÉNÉRALE DES HABITANTS DE GOUETTE ... par Ballou ...
de M. de MONTGOLFIER Augsbourg - vue optique - colored - medium
folio - engraving

EXPERIENCE AEROSTATIQUE FAITE A VERSAILLES le 19 Sept 1783 -
MONTGOLFIER - Vue d'optique - colored - medium folio engraving

Same as #4 - lacking title in reverse at top - uncolored - fine
impression

SECONDS VOYAGEURS AERIENS OU EXPERIENCE DE Mm. CHARLES et
ROBERT. Paris Jardin de Thuilleries - 1 Dec. 1783 - Vue
optique - colored - medium folio - engraving

REPRESENTATION OF THE AIR BALCON OF M. MONTGOLFIER, IN THE
FIELD OF MARS NEAR PARIS pub. Nov. 26, 1783 by John Wallis
(London) - Engraving - medium folio - black and white except
Balloon. cut close.

EXPERIENCE AEROSTATIQUE - 27 Août 1783 - 8vo engraving -
-colored.

A L'HONNEUR de MM. CHARLES et ROBERT - Paris c. 1783 - medium
folio engraving - black and white.

Drawing - in pencil - Balloon of Montgolfier 21 Nov. 1783 -
quarto - black & white.

(CHARLES) Engraving, 8vo profile

SECONDS VOYAGEURS AERIENS, OU EXPERIENCE DE MM CHARLES ET
ROBERT - Vue Prise du Pont Royal - Quarto.size engraving -
black & white - Paris c. 1783.

EXPERIENCE DU GLOBE AEROSTATIQUE DE MM CHARLES ET ROBERT -
1 Dec. 1783 - 8vo engraving by Tilliard, Paris - 1783

LE DUC DE CHARTRES ET LE DUC DE FITZ JAME ... A L'ARRIVEE DE
MM. CHARLES ET ROBERT DANS LA PRAIRIE DE NESLE Paris - Chez
Tilliard graveur - 8vo engraving - black & white
SECOND VOYAGE AERIEN - CHARLES ET ROBERT - 3vo engraving-
by N. de Launary after de Lorimier - 1 Dec. 1783 - black
& white.

(LUNARDI'S ASCENT-1784) - soft ground etching - hand
colored - small folio size - lacking printed legend.

THE GRAND AIR BALLOON - Blachard & Sheldon - Little Chelsea-
16 Oct. 1784 - Quarto engraving - hand colored - pub. by
Carington Bowles - 9 Nov. 1784 (lacks top margin).

GRAND AEROSTATIC BALLOON - Etching pub. by R. Wilkinson,
London 1784 M. Blanchard, Sat. Oct. 16, 1784 - small folio,
black & white

Mr. Lunardi's Balloon, as Exhibited in the PANTHEON, 1784 -
engraved by V. Green after P. G. BYRON - London pub. 1784-
large folio aquatint in sepia - small margins - tears

View of the Ascent of MR. LUNARDI'S Celebrated Air Balloon
from the Artillery Ground - Sept. 15, 1784 - pub. (London)
by J. Sewell Oct. 1784 - quarto engraving - black & white

FOWLS OF A FEATHER FLOCK TOGETHER - 12 mo T.L. fecit 1785-
engraving - black and white

Rescue of a Balloonist who has landed at sea by 8 men in a
dory. - folio size aquatint in dark sepia. Lacks all
margins - uncolored. (see #17)

LA QUATORZIEME EXPERIENCE AEROSTATIQUE de M. BLANCHARD 26
Aout 1785 - folio size engraving - black & white by
Holman after L. Watteau

THE PRESENTATION OF SIR RICHARD MacGuire who fell into the
sea ... off the coast of Ireland 12 May 1785 - large folio
size mezzotint engraving by W. Ward after J. J. Barralat-
pub. London June 4, 1787 by Thos. Milton - black & white

GLOBE AEROSTATIQUE - Grand notice 1785 - quarto engraving -
hand colored.

Proeve over de Kunst om het LUCHTSCHIP of de SLOEP Naar
Welgevallen te bestieren - medium folio engraving, un-
dated, with three columns of text printed below.

VICTOIRE REMPORTEE a Pleurus, par les Francais le 26 Juin
1794 - Quarto engraving, by Berthault after Sweback
Desfontaines - black & white
AEROSTATION - Quarto engraving brightly colored, showing four balloons (London) 1796 by J. Wilkes

AEROSTATION - Quarto engraving showing five balloons by A. Bell

AEROSTATION - very like #20 but from a slightly varying plate

Three small engraved portraits of MME. BLANCHARD, A. J. GARNERIN and ELISA GARNERIN - all aeronauts

Two further AEROSTATION engravings; one very like #20

The BALLOON ... Mr. Garnerin ascended from the Volunteer's Parade, North Audley, St. Grosvenor Square .... 21 Sept. 1802 - small folio size wood engraving, colored, printed & sold by J. Davenport

AEROSTATION - another engraved quarto similar to #22

2 engravings AEROSTATION, one dated 1803, similar to #20, black & white, quarto size.

Oil painting on canvas showing the Ascension of the Balloon ERIN - inscribed on back "Hampton 3 o'clock ascent at Cork, Ireland 18 .... Canvas size 14 1/2 x 19 3/4 very badly stained brown (cleaning may improve it).

8vo print portrait JACQUES-NICOLAS CONTE, Peintre et Chimiste.


PNEUMATICS - Aerostation - quarto engraving, black & white London 1803

AEROSTATION - quarto engraving, black & white, London, 1806, Richard Phillips

AEROSTATION - quarto engraving, black & white, London, 1806 Richard Phillips; same as #27A

TO THE RIGHT HON. LORD GRENVILLE ... the Ascent of Mr. Sadler the celebrated British Aeronaut at Oxford, July 7, 1810 - small folio aquatint by E. M. Jones April 29, 1811 (London) - Engraved by Havell after E. M. Jones - Beautiful impression, has been folded
30. PART OF THE BALLOON with which Mr. Sadler Ascended from Dublin Oct. 1, 1812 - small folio aquatint by Robt. Havell - Beautiful impression; has been folded. Companion to #29

31. JAMES SALDER Esq. - quarto, stipple engraving: black & white - drawn & engraved by B. Taylor - May 1, 1812

31A. AEROSTATION - Mr. Sadler's ascent from Oxford - quarto engraving - black & white

32. THE FORTRESS WHICH enclosed the Grand Pavillon in the Green Park with the ascent of the balloon - pub. Aug. 24, 1814 by Tho. Falar (London) - medium folio aquatint, colored, offset staining.

32A. THE TOWER & PREPARATION of Fireworks, with the Balloon, in the Park - Aug. 1, 1814 - Quarto aquatint by M. Dubourg after J. H. Clark - pub. 1814 by Ed. Orme

33. Encyclopaedia Britannica - ornamented frontispiece - quarto engraving by E. Mitchell after LeClere

33A. Same as #33 engraved by E. Bell

34. Frontis to the Royal Encyclopaedia, A General Display of the Arts and Sciences - medium folio engraving by Grignion after LeClere - black & white

34A. THE DISAPPOINTMENT or, the Ascent and Downfall of the Balloon - quarto broadside by Sweet, printer, Trowbridge

35. THE GREAT BALLOON, from a sketch by Robert Holland - quarto engraving, black & white, by Allard & Hayes

35A. AERONAUTICS, MR. SADLER'S CAR - quarto engraving by A.W. Warren after Jos. Clement - July 1818 (London) - black & white

36. AERONAUTICS - quarto engraving - black & white - shows 4 balloons, 2 parachutes - pub. 1818 by Rest Fanner (London)

36A. BALLOON - 8vo. engraving - black & white - no date - no publisher


2. THE EAGLE, the first Aerial Ship now Exhibiting at the grounds of the Aeronautical Society — sold by Messrs Ackermann et al. (London) — small folio lithograph

3. THE NEW LONDON BRIDGE .... Aug. 1, 1831 — small folio wood engraving, hand colored, pub. Sept. 10, 1831 by C. Hodgson

4. LA MINERVA, Vaisseau aerien destine aux decouvertes par le professeur Robertson — folio size engraving, hand colored — no publication data

5. NEW HUNGERFORD MARKET, LONDON — small folio lithograph by B. Templeton after R. W. Billings — July 2, 1833 — black & white

6. Medium folio lithograph showing the NASSAU BALLOON — Mr. Cocking — the Parachute — (on one sheet) by W. Clark (London) black & white


8. Broadside, folio size — MR. GRAHAM WILL ASCEND IN HIS ROYAL VICTORIA BALLOON from the Gas Works, Reading April 20, 1838 — printed by J. Snare — black & white

9. Broadside — folio size — Prospectus of Aeronautic Association (GRAND PATRON, THE MAN O' THE MOON) soliciting subscriptions for ascent of Mr. Graham (1838) — black & white

10. 8vo broadside — ASCENSION OF THE BALLOON OF MR. GRAHAM — Oct. 16 (1838) — black & white

11A. Pencil drawing — quarto drawing — Balloon swinging basket sideways in the air — no caption

12. 2 — 8vo lithographs by Monck Mason — DESCENT OF THE BALLOON IN THE VALLEY OF EBERN; THE BALLOON PASSING OVER COHLENZ

13. NICHTS IST MEHR UMMOGLICH — large folio lithograph by M. TRENTSENKY in WIEN — hand colored

14. Print portrait, hand colored, medium folio size of "MR. CHARLES GREEN, THE CELEBRATED AERONAUT" — oval
THE NASSAU BALLOON - small folio wood engraving - hand colored by W. E. Earl, Norwich c. 1840

A CONSULTATION previous to an Aerial Voyage from London to Weilburg in Nassau - small folio engraving - by J. H. Robinson after J. Hollins, London Nov. 1843 - black & white

MR. CHARLES GREEN, THE AERONAUT - folio size mezzotint engraving by G. T. Payne after John Hollins, June 6, 1839

Pen Drawing, folio size of CHAS. GEO. GREEN'S BALLOON, Nassau - 1848 - uncolored

By permission of the Patentees, this engraving of the FIRST CARRIAGE "ARIEL" (steam propelled airplane over the mile) quarto lithograph by Day & Haghe after W. Walton

DESTRUCTION OF THE VICTORIA AND ALBERT BALLOON - small folio lithograph pub. by Ackermann & Co., London, 1851

Folio size Broadside AERIAL NAVIGATOR ... or FLYING STEAM CARRIAGE April 2, 1843 - Vickers, publisher - black & white.

L'AIR - Medium folio lithograph Chez Pourges a Marseilles - Paris chez Massanel - hand colored - litho. by Gosselin

ASCENSIONES AEROSTATIQUES LES PLUS REMARQUABLES - Very large folio - Imprime par Chardon aine et Aze - Engraving, hand colored.


NAVIGATION AERIENNE (Etude pratique) Very large folio engraving - hand colored - pub. Paris by BOUSSE - LEBEL

BATTERIE AERIENNE - Inventee par Jh. Serf 3 Rue Bergere-Paris - large folio lithograph by Lender - black & white (Balloon carrying explosive bombs. c. 1855)

LISTE DES BALLONS SORTIS de Paris Pendant le Siege 1870 - 1871 - large folio chromo lithograph printed in colors - Chez A. Brissonnet
TABLEAU D'AVIATION - large folio chromo lithograph, showing 53 projected methods of heavier than air flight - Printed in colors by E. DIEUAIDE - 16 Rue de la Banque, Paris c. 1880

Same as above (#61) uncolored

ASCENSION des Trois Ballons a Lille - JOVIS aéronaute 6 Mai, 1880 - large folio lithograph by Castiaux of Lille - 3 Balloons joined; the center one having cut loose a parachute - black & white

L'HISTOIRE DES BALLONS - 1883 - "Imagerie populaire". 12 small scenes on one sheet - medium folio chromo lithograph by Fellner - colored.

5. 2 Programs of the Royal Grecian featuring Mr. Coxwell in the Royal Tavistock Balloon - undated - black & white - folio size

6. 2 Additional programs, same theatre, same Balloonist as #65

7. 2 Additional programs of the Royal Grecian (1857) one featuring Mr. Coxwell; one Mr. Conquest

8. 8vo engraving depicting man attempting to fly with bat-like wings - black & white: by A. Raimbach after R. Smirke R.A. - no title

9. 6 - 8vo engravings showing man equipped with kite like device to fly

10. 3 - 8vo engravings - various plus 3 printed accounts in German from Panning Magazijn - all black & white

11. Pamphlet - 4 pp. Regent Gallery - Mr. Charles Okey K.L.H. will offer his illustrated narrative - no date - "Aerial Voyage over Paris to the Black Forest"

11A. Water color - Comic scene shows French soldier firing mortar shell which hits and blows apart a balloon over his head - small folio - no signature or legend - no date

12. SIEGE DE LA COLONNE de POMPEE - large folio etching by James Gillray, London March 6, 1799 - hand colored Political caricature - large folio size
Vue D'Optique, or A Treat for the Curious - small folio etching pub. 28 Feb. 1784 by W. Humphrey - Caricature showing those who lacked tickets to attend the ascension of Mm. Charles et Robert sought to climb the wall - Probably by T. Rowlandson - hand colored


(The Pope in a Balloon) He steers his flight aloft ... Large folio etching, hand colored by Js. GILLRAY - London Aug. 8, 1810 pub. by H. Humphrey

Same subject as #74 but uncolored

THE MARCH OF INTELLECT - small folio size caricature by Shortshanks, pub. by G. Humphrey - hand colored - no date

A. LOCOMOTION - (Plate 2) - Companion to above - same size, etcher & publisher

AUX AMATEURS DE PHYSIQUE - quarto etching - French caricature similar in subject matter and obviously derived from the T. Rowlandson - Humphrey #73 - black & white

A. LES MERVEILLEUX PHYSICIENS - French caricature - quarto etching - of the same series as #77 - black & white

PRIME BANG UP AT HACKNEY or a Peep at the Balloon 12 Aug. (1811) - small folio etching, hand colored - pub. by Thos. Tagg - Aug. 20, 1811 (London)

A. NOUVELLE CHARRUE SANS BREVET ... French etching - 8vo black & white - same series as #77 & 77A

SUMMER AMUSEMENT - AN ELEVATED SUBJECT - small folio etching - black & white - caricature of ballooning - pub. by Lewis & Co. (London)

A. LOFTY Projects - caricature of ballooning - central theme of five caricatures all on one sheet - The other have no relation to Aerostation.

A Scene in the Farce of "Lofty Subjects" .... Etching - small folio size - hand colored by G. Cruikshank - pub. by G. Humphrey July 17, 1825 - (London)
A. AN ELEVATED SUBJECT - Etching same as #79 - but hand colored - poor condition.

THE LONDON LIONS - small folio lithograph hand colored - no date - no publisher

1A. The Political Play Bill No. 15 - "FIRST VOYAGE OF THE AERIAL SHIP SAILING TO ...L BY STEAM - wood engraving hand colored, small folio - Printed & published by Hetherington, London. (derived from #39 The Eagle)

2. FIRST VOYAGE OF THE AERIAL SHIP .... same as #81 but black & white

2A. DESCENT OF THE GREAT BALLOON - small folio lithograph - black & white - 1836 - T. McLean - Political caricature

3. THE BALLOONATICS ARRIVING AT THEIR ASYLUM - medium folio lithograph, hand colored - pub. by J. Knight Cornhill - 25 June 1838

4. Every Body's Album - caricature magazine - medium folio litho - black & white - Feb. 1, 1834

5. AN AERIAL FLIGHT - A New Song - music sheet - black & white no date - by Jefferys & Nelson, London with sheet of verses

6. UP IN A BALLOON - music sheet cover - damaged - colored

7. Poster - EXPERIENCE DU NAVIRE AERIEN SYSTÈME A. BRISSON - large folio lithograph, black on blue paper - 1833 - Imprimerie CHAIX - Paris