Balloons and Ballooning [spine titles] also titled on water color title-pages in each volume. 2 vols., folio. Full green morocco, gilt; red morocco doublures à la dentelle; all edges gilt. With bookplate of M.E.D. Borden; bookseller's description laid in. Contains the following items:


8. Copy text from Clarke's Travels, Part 3, Scandinavia, pp. 374-97. About a balloon attempt. 1 p., folio; pieced


11. "Apparatus for Filling Mr. Lunardi's Balloon." Numbered a key. 9 1/4 x 7 7/8 in.


(14) "Mr. Lunardi ascending with the Balloon from the Artillary Ground in Moorfields...London." London, Wilkinson, 16 Sept 1784. 12 3/8 x 7 1/4 in.


(16) Another variant, with portrait added and a keyed chart. 13 1/4 x 8 1/4 in.


(18) "Mr. Lunardi's Celebrated Air-Balloon." London, 15 Sept. 1784. 9 1/8 x 6 1/4 in. Third state (Marsh 41).


(20) "Pattern for a Lady's Pocket." Line engraving, showing Lunardi in balloon, and decorations. London, Alex. Hogg, 1 Nov. 1786. 10 1/8 x 8 1/4 in.

(21) Pencil drawing, inscribed, "Blanchard's Ascent from Nuremberg," 7 1/4 x 4 1/4 in. Rough sketch on back of an unidentified half-title.

(22) "Grand Aerostatic Balloon." London, Wilkinson, 8 Oct. 1784. Date erased and reengraved. 13 1/2 x 9 1/2 in.


(24) "John Bul-Loons Asses Distanced by the Gansas or Large Geese of Domingo Gonzales in a Voyage to the World in the Moon." Mezzotint. 9 3/4 x 13 1/8 in. (Marsh 47, which lacks inscription present here.)

(25) "An English Balloon 1784." Satirical mezzotint, related to preceding. 9 5/8 x 13 1/4 in.

(26) "The English Balloon 1784." Broadside, engraved; probably companion-piece to the preceding. 13 lines of verse.

(27) "The Perilous Situation of Major Money..." London, Tilt [1785?] Sherlock, after Reinagle. 5 3/4 x 9 3/4 in.

(28) Thomas Rowlandson, line etching, showing Blanchard leaving Dover for France. 1785.
(29) "Rival Balloons." Stipple engraving, oval, showing a balloon and a woman losing a large hat. London, G.T. Stubbs, 1 Nov. 1785. Small folio.

(30) "The Balloon with which Mr. Garnerin...and the Parachute... 21st Sept 1802..." Colored engraving. Clerkenwell, Davenort [1802?] 11 1/8 x 7 3/4 in.

(31) "Pour la fête du Roi Par Elisa Garnerin." 15 3/8 x 21 3/8 in. (Marsh 74)

(32) "To the Right Honourable Lord Grenville..." (Same as No. 283, Item 42, p. 25, above.) A fine copy.

(33) "A View of the Balloon of Mr. Sadler's..." (Imprint cropped.) [London, 1811] 17 5/8 x 13 7/8 in.

(34) "The Ascent of Mr. Sadler...at Nottingham November 1st 1813. Nottingham, R. Bensington, 17 Jan. 1814. Colored aquatint. 15 3/8 x 9 3/4 in.


(38) "Passage de S.M. Louis Dix-huit sur le Pont Neuf, le 3 Ma 1814." [Paris] Vernet & Michallet del, Dorge sc. 7 3/4 x 11 5/8 in.

(39) "The Natives of Tornea Lapmark, assembled at Enontaki." London, Cadell & Davies, 1 Jan. 1819. 8 5/8 x 10 3/4 in.

(40) "Mr. Greene's Coronation Balloon...Finsbury Circus, No T. Batchelor, n.d. 9 3/8 x 6 3/4 in.

(41) "The Descent of Mr. Livingston on the Coast of Baldoyle... 27 June 1822." London, R. Havell, Oct. 1822. Mezzotint. Havell after T.J. Mulvany. 15 x 17 1/2 in.

(42) "Representation of the Balloon immediately preceding its ascension from the Village of Seal..." London, Colnaghi, 1826. Hallmandel and Gauci. Captioned in English and in French. 14 3/4 x 15 in.
284. (cont.)


(44) "The March of Intellect..." Shortshanks, fec. Publ. by Humphrey. Colored. 10 x 14 in. (See ante, No. 283, Item 102)


(47) "The Opening of New London Bridge..." London, Havell [1831] Lithograph. 11¾ x 17 1/8 in.

(48) "Opening the New London Bridge..." Engelmann after Farisey. [1831]. 12 x 17½ in.


(50) "New London Bridge..." London, E. Langley [1831]. 7¾ x 12½ in.

(51) "New London Bridge..." Motte after T.S. Cooper, for Ackermann. [1831]. 10 x 15¾ in.

(52) "Balooning. New Comic Song...By Jacob Cole..." London, Monro & Kay, n.d. Lithographed, 4 leaves.

(53) "Lithograph with pencilled title, "Mr. Graham's Ascent at the opening of New Hungerford Market in the Strand 2nd July 1833." 9 x 12 in.


Also mounted in the first volume of the set:
37 contemporary clippings on ballooning
Four broadsides
Programs and announcements of ascensions—1789(1), 1823(1),
1824(6), 1825(6), 1826(2), 1827(4), 1831(1), 1832(1),
1834(2), 1835(3), 1836(5). Total, 37.

Prints mounted in the second volume:

(57) "The Vauxhall Royal Balloon..." S. Parmenter after E.W.
Cooke. [1836]. 12 x 7 5/8 in.

(58) "Aeronautic Association...Capital £3,000." With prospectus
3 pages, in all 4 pp. 15 5/8 x 9¾ in.

(59) "The Flying Steam Company, to China in Twenty-four hours
certain." Sepia print on linen. n.d. 17½ x 22 in.

(60) "The Century of Invention. Anno Domini 2000. Or the March
of Aeronautics, Steam, and Perpetual Motion." Sepia print on
linen. 16 x 20¾ in.

(61) "First Voyage of the Aerial Ship Sailing to H...l by Steam..."
At top: "Political Playbill No. 15." 10¾ x 12 1/8 in.

(62) "By permission of the Patentees, this engraving of the First
Carriage, the 'Ariel', is respectfully inscribed to the Direc-
tors of The Aerial Transit Company..." Colored lithograph.
8¼ x 11¼ in. (Marsh 85, with omits text)

Also mounted in the second volume of the set:
48 contemporary clippings on ballooning
Additional mounted portraits and prints—43.
13 broadsides, including slip ballads on ballooning
Programs and announcements of ascensions—1836(11), 1837(6),
1838(12), undated (3). Total, 52.

Total appraised value of the collection