283. Drawings and Engravings 1783-1885 [spine title]. Folio, three-quarter green morocco and green cloth, in olive buckram sleeve case. Each print is mounted.


(2) "Joa de Montgolfier" - octavo engraving by Le Beau after Binet - black and white - profile.

(3) "Allarme Generale des Habitants de Jouette...par Ballon... de M. de Montgolfier Augsbourg" - vue optique - colored - medium folio - engraving.

(4) Experience Aerostatique Faite a Versailles le 19 Sept. 1783 -- Montgolfier" - Vue d'optique - colored - medium folio - engraving.
(5) Same as #4, lacking title in reverse at top. Uncolored, fine impression.


(8) "Experience Aerostatique." 27 Aoust 1783. 8vo, engraving, colored.


(10) Drawing, pencil, Balloon of Montgolfier, 21 Nov. 1783. 4to. Black and white.

(11) Engraving of M. Charles. 3vo; profile.


(13) "Experience du Globe Aerostatique de Mm. Charles et Robert." 1 Dec. 1783. 8vo, engraving by Tilliard, Paris, 1783.

(14) "Le Duc de Chartres et le Duc de Fitz Jaine...à l'Arrivée de Mm. Charles et Robert dans la Prairie de Mesle." Paris, Tilliard. 3vo, engraving; black and white.


(16) [Lunardi's Ascent.] 1784. Soft ground etching, hand colored, small folio; lacks printed legend.


§19) "Mr. Lunardi's Balloon, as Exhibited in the Pantheon, 1784." Engraving, large folio aquatint in sepia, V. Green after F.G. Byron. London, 1784. Trimmed; some tears.


(21) "Fowls of a Feather Flock Together." 12mo, engraving, black and white. T.L. fec., 1785.

(22) "Rescue of a Balloonist Who has Landed at Sea by 8 Men in a Dry" [supplied title; see No. 24 below.] Aquatint, dark sepia, folio. Trimmed; uncolored.

(23) "La Quatorzième Experience Aerostatique de M. Blanchard, 26 Aout 1785." Folio, engraving, black and white; Holman after L. Watteau.


(26) "Proeve over de Kunst om het Luchtschip of de Sloep naar Welgevallen te bestieren." Medium folio, engraving, undated; three columns of text printed below.

(27) "Victoire Remportée à Fleurus, par les Français le 26 Juin 1794." 4to, engraving, black and white. Berthault after Swebach Desfontaines.


(29) "Aerostation." 4to, engraving, showing 5 balloons. A. Bell.

(30) "Aerostation." Similar to preceding; plate slightly changed.

(31) Three small engraved portraits of Mme. Blanchard, A.J. Garnerin, and Elisa Garnerin.

(32) Two additional "Aerostation" engravings; one similar to No. 29, above.
(33) "The Balloon...Mr. Garnerin Ascended from Volunteer's Parade, North Audley St., Grosvenor Square...21 Sept. 1802." Small folio, wood engraving, colored; J. Davenport.

(34) "Aerostation." 4to, engraving, similar to No. 29.


(36) Oil painting on canvas, showing Ascention of the balloon "Erin." Inscribed on back, "Hampton 3 o'clock ascent at Cork, Ireland, 18..." Canvas size 14½ x 19½ inches; badly stained brown; may improve with cleaning.

(37) Portrait of Jacques-Nicolas Conté, peintre et chimiste; 8vo, print.


(40) "Aerostation." 4to, engraving, black and white, London, 1806; Richard Phillips.

(41) "Aerostation." 4to, engraving, black and white, London, 1806; Richard Phillips. Identical to preceding.

(42) "To the Right Hon. Lord Grenville...the Ascent of Mr. Sadler the celebrated British Aeronaut at Oxford, July 7, 1810." Small folio, aquatint, E.M. Jones, April 29, 1811 [London]. Engr. Havell after Jones. A beautiful impression; has been folded.

(43) "Part of the Balloon with which Mr. Sadler Ascended from Dublin Oct. 1, 1812." Small folio, aquatint, Robert Havell. Beautiful impression; has been folded. Companion to preceding.

(44) "James Sadler Esq." 4to, stipple engraving, black and white. E. Taylor, May 1, 1812.

(45) "Aerostation--Mr. Sadler's Ascent from Oxford." 4to, engraving, black and white.


(48) Ornamented frontispiece of the Encyclopaedia Britannica; 4to engraving by E. Mitchell after LeClerc.

(49) Same as preceding, engraved by E. Bell.

(50) Frontispiece to Royal Encyclopedia. Medium folio, engraved Grignon after LeClerc; black and white.

(51) "The Disappointment or, the Ascent and Downfall of the Balloon." 2to, broadside, Sweet, Towbridge.

(52) "The Great Balloon, from a sketch by Robert Holland." 4to, engraving, black and white; by Allard & Hayos.

(53) "Aeronautics, Mr. Sadler's Car." 4to, engraving, A.M. Warren after Jos. Clement, [London], July 1813; black and white.

(54) "Aeronautics." 4to, engraving, black and white. Shows two Balloons, 2 parachutes. 1818, [London], Hunt Finner.

(55) "Balloons." 8vo, engraving, black and white. Undated.


(60) "La Minerva, Vaisseau Aerien Destine aux Decouvertes par le Professeur Robertson." Folio, engraving, hand colored, n.d.

(62) Medium folio lithograph showing the Nassau balloon—Mr. Cocking—the Parachute (on one sheet). [London], W. Clark, black and white.

(63) "The Ascent and Fatal Descent of the Nassau Balloon." 2 quarto lithographs (on one sheet), hand colored. Wm. Fellit, London.

(64) Broadside, folio, "Mr. Graham will ascend in his Royal Victoria Balloon from the Gas Works, Reading, April 20, 1838." J. Jare; black and white.

(65) Broadside, folio, "Prospectus of the Aeronaughtic Association (Grand Patron, the Man o' the Moon)..." Subscriptions for Mr. Graham's ascent, 1838. Black and white.


(67) Pencil drawing, 4to, balloon swinging basket, sideways in the air. Uncaptioned.

(68) Two 4to lithographs, Konck Mason: "Descent of the Balloon in the Valley of Elbern," "The Balloon Falling over Sobolenszsz.

(69) Nichte ist sehr unmöglich." Large folio, lithograph; K. Treitsensky; Wien; hand colored.

(70) Portrait print, medium folio, hand colored, "Mr. Charles Green, the Celebrated Aeronaut." Oval.


(73) "Mr. Charles Green, the Aeronaut." Folio, mezzotint; J.T. Payne after John Hollar, June 6, 1839.


(75) 'By Permission of the Patentees, this engraving of the first carriage 'Ariel'..." Steam-propelled airplane over the Nile. 4to, lithograph; Day & Haghe after W. Walton.
(76) "Destruction of the Victoria and Albert Balloon." Small folio, lithographed; Ackermann, London, 1851.

(77) Folio broadsides, "Aerial Navigation...or Flying Steam Carriage, April 2, 1843." Vickers (London), black & white.


(81) "Navigation Aerienne (Studie pratique)." Large folio, engraving, hand colored. Paris, Bouasse-Label.

(82) "Batetier Aerienne, Inventée par Jh. Garf, 3, rue Bergere, Paris." Large folio, lithograph, by Lender. Black and white. Ca. 1855. (Balloon carrying aerial bombs.)

(83) "Liste des Ballons Sortis de Paris pendant le Siège 1870." Large folio, chromo lithograph, colored. M. Brissouet, 1871.

(84) "Tableau d'Aviation." Large folio, chromo, showing 53 projected methods of heavier-than-air flight. Colored. Paris, L. Desuaide, ca. 1880.

(85) Same as preceding; uncolored.

(86) "Ascension des Trois Ballons à Lille—Jovis aeronautes, 6 Mai 1790." Large folio, lithograph, Costeaux, Lille. 3 balloons joined, with parachute in center. Black & white.


(88) Two programs of the Royal Grecian featuring Mr. Coxwell in the Royal Tavistock balloon. Undated, folio, black and white.

(89) Two additional programs, same theatre, same balloonist as No. 88.
(90) Two additional programs of the Royal Grecian (1857), one featuring Mr. Coxwell, one Mr. Conquest.

(91) Octavo engraving depicting man attempting to fly with bat wings; black and white. Raisbach after Smirke. A scene from a London 1805 edition of Rasselas.

(92) Six 8vo engravings showing man equipped with kite-like device for flying.

(93) Three 8vo engravings and three accounts (in German), from the Pfennig Magazine. Black and white.

(94) Pamphlet, 4 pp., Regent Gallery. "Mr. Charles Coke, K.L.C., will offer his illustrated narrative, 'Aerial Voyage over Paris to the Black Forest.'" n.d.

(95) Water color, comic scene showing French soldier firing mortar shell which bits balloon, blowing it apart. Small folio, n.d.


(100) Same as preceding, but uncolored.


(102) "Locomotion." (Plate 2). Companion to preceding.

(103) "Aux Amateurs de Physique." 4to, etching, black and white. French caricature related to No. 98 above.
(104) "Les Merveilleux Physicains." French caricature, 4to, etching, related to preceding. Black and white.


(106) "Nouvelle Charrette sans Brevet." French etching, 3vo, black and white. Same series as preceding.


(108) "Lofty Subjects." Caricature. Central theme, ballooning, five subjects on one sheet; balance on other topics.


(110) "An Elevated Subject." Same as No. 107, but uncolored. Poor condition.


(112) "The political Playbill No. 15. 'First Voyage of the Aerial Ship Sailing to H..L by Steam.'" Small folio, wood engraving, hand colored. London, Catherington, n.d.

(113) Same as preceding, in black and white.


(115) "The Balloons arriving at their Asylum." Medium folio, lithograph, hand colored. London, J. Knight, 1836.

(116) Medium folio lithograph, black and white, from "Every Body's Album." 1 Feb. 1834.


(118) "Up in a Balloon." Sheet music cover, colored; damaged.

Another listing of the contents of 283.

Origins of this second list are unknown but it accompanied the checklist of the McCormick Collection when it was received as a gift by the Princeton University Library.
EXPERIENCE DE LA MACHINE AEROSTATIQUE Paris 27 Aout 1783 -
Paris - MONTGOLFIER - vue optique - colored - medium
folio - engraving.

JOS DE MONTGOLFIER - 8 vo, engraving by Le Beau after Binet -
black and white - profile

ALLARME GENERALE DES HABITANS DE COUETTE .... par Ballou ...
de M. de MONGOLFIER Augsbourg - vue optique - colored - medium
folio - engraving

EXPERIENCE AEROSTATIQUE FAITE A VERSAILLES le 19 Sept 1783 --
MONTGOLFIER - Vue d'optique - colored - medium folio engraving

Same as #4 - lacking title in reverse at top - uncolored - fine
impression

SECONDS VOYAGEURS AERIENS OU EXPERIENCE DE MM. CHARLES et
ROBERT - Paris Jardin de Thuilleries - 1 Dec. 1783 - Vue
optique - colored - medium folio - engraving

REPRESENTATION OF THE AIR BALCON OF M. MONTGOLFIER, IN THE
FIELD OF MARS NEAR PARIS pub. Nov. 26, 1783 by John Wallis
(London) - Engraving - medium folio - black and white except
Balloon. cut close.

EXPERIENCE AEROSTATIQUE - 27 Aout 1783 - 8vo engraving -
colored.

A L'HONNEUR de MM. CHARLES et ROBERT - Paris c. 1783 - medium
folio engraving - black and white.

Drawing - in pencil - Balloon of Montgolfier 21 Nov. 1783 -
quarto - black & white.

(CHARLES) Engraving, 8vo profile

SECONDS VOYAGEURS AERIENS, OU EXPERIENCE DE MM CHARLES ET
ROBERT - Vue Prise du Pont Royal - Quarto size engraving -
black & white - Paris c. 1783.

EXPERIENCE DU GLOBE AEROSTATIQUE DE MM CHARLES ET ROBERT -
1 Dec. 1783 - 8vo engraving by Tilliard, Paris - 1783

LE DUC DE CHARTRES ET LE DUC DE FITZ JAME ...A L'ARRIVEE DE
MM. CHARLES ET ROBERT DANS LA PRAIRIE DE NESLE Paris - Chez
Tilliard graveur - 8vo engraving - black & white
SECOND VOYAGE AERIEN - CHARLES ET ROBERT - 8vo engraving - by N. de Launary after de Lorimier - 1 Dec. 1783 - black & white.

(LUNARDI'S ASCENT-1784) - soft ground etching - hand colored - small folio size - lacking printed legend.


Mr. Lunardi's Balloon, as Exhibited in the PANTEHON, 1784 - engraved by V. Green after P. G. BYRON - London pub. 1784 - large folio aquatint in sepia - small margins - tears

View of the Ascent of MR. LUNARDI'S Celebrated Air Balloon from the Artillery Ground - Sept. 15, 1784 - pub. (London) by J. Sewell Oct. 1784 - quarto engraving - black & white

FOWL'S OF A FEATHER FLOCK TOGETHER - 12 mo T.L. fecit 1785 - engraving - black and white

Rescue of a Balloonist who has landed at sea by 8 men in a dory - folio size aquatint in dark sepia. Lacks all margins - uncolored. (see #17)

LA QUATORZIEME EXPERIENCE AEROSTATIQUE de M. BLANCHARD 26 Aout 1785 - folio size engraving - black & white by Holman after L. Watteau

THE PRESENTATION OF SIR RICHARD MacGuire who fell into the sea ... off the coast of Ireland 12 May 1785 - large folio size mezzotint engraving by W. Ward after J. J. Barralet - pub. London June 4, 1787 by Thos. Milton - black & white

GLOBE AEROSTATIQUE - Grand Notice 1785 - quarto engraving - hand colored.

Proeve over de Kunst om het LUCHTSCHIP of de SLOEP Naar Welgevallen te bestieren - medium folio engraving, undated, with three columns of text printed below.

VICTOIRE REMPORTEE a Pleurs, par les Francais le 26 Juin 1794 - Quarto engraving, by Berthault after Sweback Desfontaines - black & white
AEROSTATION - Quarto engraving brightly colored, showing four balloons (London) 1796 by J. Wilkes

AEROSTATION - Quarto engraving showing five balloons by A. Bell

AEROSTATION - very like #20 but from a slightly varying plate

Three small engraved portraits of MME. BLANCHARD, A. J. GARNERIN and ELISA GARNERIN - all aeronauts

Two further AEROSTATION engravings; one very like #20

The BALLOON ... Mr. Garnerin ascended from the Volunteer's Parade, North Audley, St. Grovenor Square .... 21 Sept. 1802 - small folio size wood engraving, colored, printed & sold by J. Davenport

AEROSTATION - another engraved quarto similar to #22

2 engravings AEROSTATION, one dated 1803, similar to #20, black & white, quarto size.

Oil painting on canvas showing the Ascension of the Balloon ERIN - inscribed on back "Hampton 3 o'clock ascent at Cork, Ireland 18 ... Canvas size 14 1/2 x 19 3/4 very badly stained brown (cleaning may improve it).

8vo print portrait JACQUES-NICOLAS CONTE, Peintre at Chimiste.


PNEUMATICS - Aerostation - quarto engraving, black & white London 1803

AEROSTATION - quarto engraving, black & white, London, 1806, Richard Phillips

AEROSTATION - quarto engraving, black & white, London, 1806 Richard Phillips; same as #27A

TO THE RIGHT HON. LORD GRENVILLE ... the Ascent of Mr. Sadler the celebrated British Aeronaut at Oxford, July 7, 1810 - small folio aquatint by E. M. Jones April 29, 1811 (London) - Engraved by Havell after E. M. Jones - Beautiful impression, has been folded
30. PART OF THE BALLOON with which Mr. Sadler Ascended from Dublin Oct. 1, 1812 - small folio aquatint by Robt. Havell - Beautiful impression; has been folded. Companion to #29

31. JAMES SADLER Esq. - quarto, stipple engraving: black & white - drawn & engraved by B. Taylor - May 1, 1812

31A. AEROSTATION - Mr. Sadler's ascent from Oxford - quarto engraving - black & white

32. THE FORTRESS WHICH enclosed the Grand Pavillion in the Green Park with the ascent of the balloon - pub. Aug. 24, 1814 by Tho. Palse (London) - medium folio aquatint, colored, offset staining.

32A. THE TOWER & PREPARATION of Fireworks, with the Balloon, in the Park - Aug. 1, 1814 - Quarto aquatint by M. Dubourg after J. H. Clark - pub. 1814 by Ed. Orme

33. Encyclopaedia Brittanica - ornamented frontispiece - quarto engraving by E. Mitchell after LeClere

33A. Same as #33 engraved by B. Bell

34. Frontis to the Royal Encyclopaedia, A General Display of the Arts and Sciences - medium folio engraving by Grignon after LeClere - black & white

34A. THE DISAPPOINTMENT or, the Ascent and Downfall of the Balloon - quarto broadside by Sweet, printer, Trowbridge

35. THE GREAT BALLOON, from a sketch by Robert Holland - quarto engraving, black & white, by Allard & Hayes

35A. AERONAUTICS, MR. SADLER'S CAR - quarto engraving by A.W. Warren after Jos. Clement - July 1818 (London) - black & white

36. AERONAUTICS - quarto engraving - black & white - shows 4 balloons, 2 parachutes - pub. 1818 by Rest Fanner (London)

36A. BALLOON - 8vo. engraving - black & white - no date - no publisher


THE EAGLE, the first Aerial Ship now Exhibiting at the grounds of the Aeronautical Society — sold by Messrs Ackermann et al. (London) — small folio lithograph

THE NEW LONDON BRIDGE .... Aug. 1, 1831 — small folio wood engraving, hand colored, pub. Sept. 10, 1831 by C. Hodgson

LA MINERVA, Vaisseau aerien destine aux decouvertes par le professeur Robertson — folio size engraving, hand colored— no publication data

NEW HUNGERFORD MARKET, LONDON — small folio lithograph by B. Templeton after R. W. Billings — July 2, 1833 — black & white

Medium folio lithograph showing the NASSAU BALLOON — Mr. Cocking — the Parachute — (on one sheet) by W. Clark (London) black & white


Broadside, folio size — MR. GRAHAM WILL ASCEND IN HIS ROYAL VICTORIA BALLOON from the Gas Works, Reading April 20, 1838 — printed by J. Snare — black & white

Broadside — folio size — Prospectus of Aeronautic Association (GRAND PATRON, THE MAN O' THE MOON) soliciting subscriptions for ascent of Mr. Graham (1838) — black & white

8vo broadside — ASCENSION OF THE BALLOON OF MR. GRAHAM — Oct. 16 (1838) — black & white

Pencil drawing — quarto drawing — Balloon swinging basket sideways in the air — no caption

2 — 8vo lithographs by Monck Mason — DESCENT OF THE BALLOON IN THE VALLEY OF ELBERN; THE BALLOON PASSING OVER COHLENZ

NICHTS IST MEHR UNMOGLICH — large folio lithograph by M. TRENQSENKY in WIEN — hand colored

Print portrait, hand colored, medium folio size of "MR. CHARLES GREEN, THE CELEBRATED AERONAUT" — oval
THE NASSAU BALLOON - small folio wood engraving - hand colored by W. E. Earl, Norwich c. 1840

A CONSULTATION previous to an Aerial Voyage from London to Weilburg in Nassau - small folio engraving - by J. H. Robinson after J. Hollins, London Nov. 1843 - black & white

MR. CHARLES GREEN, THE AERONAUT - folio size mezzotint engraving by G. T. Payne after John Hollins, June 6, 1839

Pen Drawing, folio size of CHAS. GEO. GREEN'S BALLOON, Nassau - 1848 - uncolored

By permission of the Patentees, this engraving of the FIRST CARRIAGE "ARIEL" (steam propelled airplane over the mile) quarto lithograph by Day & Haghe after W. Walton

DESTRUCTION OF THE VICTORIA AND ALBERT BALLOON - small folio lithograph pub. by Ackermann & Co. London, 1851

Folio size Broadside AERIAL NAVIGATOR .... or FLYING STEAM CARRIAGE April 2, 1843 - Vickers, publisher - black & white.

L'AIR - Medium folio lithograph Chez Fourges a Marseilles - Paris chez Massanet - hand colored - litho. by Gosselin

ASCENSIONES AEROSTATIQUES LES PLUS REMARQUABLES - Very large folio - Imprime par Chardon aine et Aze - Engraving, hand colored.


NAVIGATION AERIENNE (Etude pratique) Very large folio engraving - hand colored - pub. Paris by BOUASSE - LEBEL

BATTERIE AERIENNE - Invented par Jh. Serf 3 Rue Bergere-Paris - large folio lithograph by Lender - black & white (Balloon carrying explosive bombs. c. 1855)

LISTE DES BALLONS SORTIS de Paris Pendant le Siege 1870 - 1871 - large folio chromo lithograph printed in colors - Chez A. Brissonet
TABLEAU D'AVIATION - large folio chromo lithograph, showing 53 projected methods of heavier than air flight - Printed in colors by E. DIEUAIDE - 16 Rue de la Banque, Paris c. 1880

Same as above (#61) uncolored

ASCENSION des Trois Ballons a Lille - JOVIS aéronaute 6 Mai, 1880 - large folio lithograph by Castiaux of Lille - 3 Balloons joined; the center one having cut loose a parachute - black & white

L'HISTOIRE DES BALLONS - 1883 - "Imagerie populaire". 12 small scenes on one sheet - medium folio chromo lithograph by Pellerin - colored.

2 Programs of the Royal Grecian featuring Mr. Coxwell in the Royal Tavistock Balloon - undated - black & white - folio size

2 Additional programs, same theatre, same Balloonist as #65

2 Additional programs of the Royal Grecian (1857) one featuring Mr. Coxwell; one Mr. Conquest

8vo engraving depicting man attempting to fly with bat-like wings - black & white: by A. Raimbach after R. Smirke R.A. - no title

6 - 8vo engravings showing man equipped with kite like device to fly

6 - 8vo engravings - various plus 3 printed accounts in German from Panning Magazijn - all black & white

Pamphlet - 4 pp. Regent Gallery - Mr. Charles Okey K.L.H. will offer his illustrated narrative - no date - "Aerial Voyage over Paris to the Black Forest"

Water color - Comic scene shows French soldier firing mortar shell which hits and blows apart a balloon over head - small folio - no signature or legend - no date

SIEGE DE LA COLONNE de POMPEE - large folio etching by James Gillray, London March 6, 1799 - hand colored Political caricature - large folio size
Vue D’Optique, or A Treat for the Curious - small folio etching pub. 28 Feb. 1794 by W. Humphrey - Caricature showing those who lacked tickets to attend the ascension of Mm. Charles et Robert sought to climb the wall - Probably by T. Rowlandson - hand colored


(The Pope in a Balloon) He steers his flight aloft ... Large folio etching, hand colored by Jn. GILLRAY - London Aug. 8, 1810 pub. by H. Humphrey

Same subject as #74 but uncolored

THE MARCH OF INTELLECT - small folio size caricature by Shortshanks, pub. by G. Humphrey - hand colored - no date

A. LOCOMOTION - (Plate 2) - Companion to above - same size, etcher & publisher

AUX AMATEURS DE PHYSIQUE - quarto etching - French caricature similar in subject matter and obviously derived from the T. Rowlandson - Humphrey #73 - black & white

A. LES MERVEILLEUX PHYSICIENS - French caricature - quarto etching - of the same series as #77 - black & white

PRIME RANG UP AT HACKNEY or a Peep at the Balloon 12 Aug. (1811) - small folio etching, hand colored - pub. by Thos. Tagg - Aug. 20, 1811 (London)

A. NOUVELLE CHARRUE SANS BREVET ... French etching - 8vo black & white - same series as #77 & 77A

SUMMER AMUSEMENT - AN ELEVATED SUBJECT - small folio etching - black & white - caricature of ballooning - pub. by Lewis & Co. (London)

A. LOFTY Projects - caricature of ballooning - central theme of five caricatures all on one sheet - The other have no relation to Aerostation.

A Scene in the Farce of "Lofty Subjects" ... Etching - small folio size - hand colored by G. Cruikshank - pub. by G. Humphrey July 17, 1825 - (London)
A. AN ELEVATED SUBJECT - Etching same as #79 - but hand colored - poor condition.

THE LONDON LIONS - small folio lithograph hand colored - no date - no publisher

1A. The Political Play Bill No. 15 - "FIRST VOYAGE OF THE AERIAL SHIP SAILING TO H....L BY STEAM - wood engraving hand colored, small folio - Printed & published by Hetherington, London. (derived from #39 The Eagle)

2. FIRST VOYAGE OF THE AERIAL SHIP .... same as #81 but black & white

2A. DESCENT OF THE GREAT BALLOON - small folio lithograph - black & white - 1836 - T. McLean - Political caricature

3. THE BALLOONATICS ARRIVING AT THEIR ASYLUM - medium folio lithograph, hand colored - pub. by J. Knight Cornhill - 25 June 1838

4. Every Body's Album - caricature magazine - medium folio litho - black & white - Feb. 1, 1834

5. AN AERIAL FLIGHT - A New Song - music sheet - black & white no date - by Jefferys & Nelson, London with sheet of verses

6. UP IN A BALLOON - music sheet cover - damaged - colored

7. Poster - EXPERIENCE DU NAVIRE AERIEN SYSTEME A. BRISSON - large folio lithograph, black on blue paper - 1833 - Imprimerie CHAIX - Paris