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1900 — 1914

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6. ALLEN (James Lane).
The increasing purpose. London, Macmillan & Co. Ltd. 1900.

7. ALLEN (James Lane).

8. ANSTEY (F.).
A bayard from Bengal. Being some account of the magnificent and sparkling career of Chunder Bindabun Bhosh, Esq., B.A., Cambridge, by Hurry Bungsho Jhabberjee, B.A., Calcutta University, Author of "Jottings and Titlings", etc., etc., to which is appended the parables and proverbs of Piljosh, freely translated from the original styptic by another hand, with introduction, notes and appendix by the above Hurry Bungsho Jhabberjee, B.A. With eight illustrations by Bernard Fartridge. London, Methuen & Co. 1903.

9. ANSTEY (F.).

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11. APPLETON (C.W.).

12. ASKEW (Alice & Claude).

13. ASKEW (Alice & Claude).

14. AHERTON (Gertrude).

15. AYSGROUGH (John).

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57. BENSON (Robert Hugh). The Queen's tragedy. London, Sir Isaac Pitman & Sons Ltd. 1906.


63. BIRMINGHAM (George A.). Lalage's lovers. London, Methuen & Co. Ltd. 1911.


75. BOWEN (Marjorie). Defender of the faith. London, Methuen & Co. Ltd. 1911.

76. BOWEN (Marjorie). God and the King. London, Methuen & Co. Ltd. 1911.

78. BOWER (Marjorie).  

79. BOWER (Marjorie).  

80. BONKER (Alfred).  

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82. BRADY (G.F.).  

83. BRADY (G.F.).  
When every tree was green. London, Smith, Elder & Co. 1912.

84. BRANDANE (John).  

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86. BULLEN (Frank T.).  

87. BULLEN (Frank T.).  

88. BURKE (Edward).  
Bachelors' buttons. The candid confessions of a shy bachelor. London, Herbert Jenkins Ltd. 1913.

89. BURKETT (Frances Hodgson).  
The story of a to-morrow. Illustrated by F.C. Young. London, Frederick Warne & Co. 1907.

90. BUTLER (Mary).  

91. CABLE (Boyd).  
By blow and kiss. The love story of a man with a bad name. Published serially under the title Unstable as Water. London, Hodder & Stoughton. 1914.

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95. CAINE (William).  
But she meant well. London, John Lane: The Bodley Head. 1914.

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The revolt at Roskelly's. London, Greening & Co. Ltd. 1910.

97. CALLAGHAN (Stella).  

98. CALTHROP (Dion Clayton).  

99. CAMERON (Miss H Lovett).  
Deceivers ever. London, R.E. King Ltd. 1900.

100. CAPESE (Bernard).  

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At the moorings. London, Macmillan & Co. Ltd. 1904.

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119. CASTLE (Egerton).

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Young April. London, Macmillan & Co. Ltd. 1902.

121. CATT (Richard).
And afterwards the judgment. London, Chapman & Hall Ltd. 1914.

122. CHESTER (George Randolph).

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Court cards, chiefly the knave of hearts. A romance of the little game played between England and Scotland at the close of the sixteenth century. London, T. Fisher Unwin. 1903.

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Knockinscreen days. With four illustrations by A.E. Hornel. London, Methuen & Co. Ltd. 1913.

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Count Bunker. Being a bald yet veracious chronicle containing some further particulars of two Gentlemen whose previous careers were touched upon in a tome entitled The Lunatic at Large. Second impression. Edinburgh, William Blackwood and Sons. 1906.

129. CLOUSTON (J. Storer).

130. COBB (Thomas).

131. COLOMRE (G.).


150. CORELLI (Marie).

151. CORNISH (F. Warre).
Sunningwell. Westminster, Archibald Constable & Co. £1 18. 99
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152. COTES (Mrs Everard).

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The soundless tide. London, Edward Arnold. 1911.

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The dark o' the moon. Being certain further histories of the folk called Raiders. London, Macmillan & Co. Ltd. 1902.

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178. DANBY (Frank).

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180. DASE (Stevens).

181. DE COLLEVAIN (Pierre).

182. DEEPING (Warwick).
Love among the ruins. London, Grant Richards. 1904.

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185. DE LA PASTURE (Mrs Henry).  

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The romance of Upfold Manor.  London, Methuen & Co. 1902.

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201. DINGA (Shway).  

202. DIVER (Maud).  

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205. DIVER (Maud).

206. DIX (Gertrude).

207. DOUGLAS (George).
The house with the green shutters. Third impression. London, John MacQueen. 1901.

208. DRUMMOND (Hamilton).

209. DU MAURIER (George).

210. ECCOTT (W. J.).

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212. ELLIS (Beth).

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Madame, will you walk? Edinburgh, William Blackwood and Sons. 1905.

214. EVERETT-GREEN (Evelyn).

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The conscience of Roger Treherne. London, the Religious Tract Society. 1903.

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A hero of the highlands or the romance of a rebellion. As related by one who looked on. London, Thomas Nelson and Sons. 1907.

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Glove Roscoe or the new sister. London, T. Nelson and Sons. 1901.

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Impire. Stirling, Tneas Mackay. 1906.

221. FARMIL (Jeffrey).
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Mr Chippendale of Port Welcome. London, Hutchinson & Co. 1905.

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The pomanders. Edinburgh, William Blackwood and Sons. 1913.

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225. FeTcHER (J. S.).  

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228. FoRSTER (L. H.).  


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233. Francis (N. E.).  

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235. Fraser (W. A.).  

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The colonials. London, Grant Richards. 1902.

A mother's son. London, Methuen & Co. 1907.

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As he was born. A comedy. London, Eveleigh Nash. 1911.

239. GalSWORTHy (John).  

Dudley Castle, or when Edward the second was King. A romance. London, Arthur H. Stockwell. 1904.

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283. HARLAND (Henry).  

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V.V.'s eyes. London, Constable & Co. Ltd. 1913.

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In male attire. A romance of the day. London, Hutchinson & Co. 1900.

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The right stuff. Some episodes in the career of a north Briton. Edinburgh, William Blackwood and Sons. 1908.

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360. HUNT (Violet).  

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362. HYNE (C. J. Cutcliffe).  

363. INMAN (Herbert) & ASPDEN (Hartley).  
The tear of Kales. London, Chatto & Windus. 1902.

364. ISHAM (Frederick S.).  

365. JACOBS (W.W.).  

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Dialstone Lane. Illustrated by Will Owen. London, George Newnes Ltd. 1904.

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The lady of the barge. London, Harper and Brothers. 1902. (Rep.)

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Odd craft. London, George Newnes Ltd. 1904.

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The long roll. London, Constable & Co. Ltd. 1911.

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The mender. With twelve illustrations by W. Rainey, R.I.  

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1908.

392. LE QUEUX (William).  

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Sons of Satan. The whispered word. London, F.V. White &  
Co. Ltd. 1914.

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The perfume of the lady in black. London, Eveleigh Nash.  
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The marriage maze. A study in temperament. London,  
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The beloved vagabond. London, John Lane: The Bodley  
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The masterfolk. Wherein is attempted the unravelling of  
the strange affair of my Lord Wintwarde of Cavil and Miss  

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St. Jude's. With eleven illustrations by Harold Copping.  

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The heir's banishment. London, Chapman & Hall Ltd. 1907.

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The history of Sir Richard Calmady. A romance. Fourth  

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The veil of the temple, or from night to twilight. London,  
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The cause of freedom. Illustrated by Harold Piffard.  

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An old London nosegay. Gathered from the daybook of 
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Through the sun in an airship. London, Charles Griffin & 
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By right divine. London, H. Grevil & Co. 1911.

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Duchesnier or the revolt of La Vendee. Illustrated by Harold Piffard. London, Society for Promoting Christian Knowledge, 1905.

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The vanished messenger. London, Methuen & Co. Ltd. 1914.

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The quest of the golden rose. London, Methuen & Co. Ltd. 1912.

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The judgment house. London, Methuen & Co. Ltd. 1913.

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642. TERRY (J. E. Harold).  
A foil to fangs. London, John Long Ltd. 1912.

643. THORKE (Guy).  
When it was dark. The story of a great conspiracy. London, Greening & Co. Ltd. 1907.

644. THURSTON (E. Temple).  

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The sinister note. Edinburgh, William Blackwood and Sons. 1911.

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Rebecca of Sunnybrook farm. London, Gay and Bird. 1903.

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Wings of desire. London, John Lane. 1912.
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747. **WYLLARDE (Dolf)**.  

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749. **WYNNE (May)**.  

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The tailor of Vitre. London, Gay & Hancock Ltd. 1908.

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