Author/Artist: Weiss, Theodore Russell, 1916-
Title: Books formerly owned by Theodore Russell Weiss.
Published/Created: [1873-1988]

Description: 9.6 linear ft. (227 v. in 23 boxes)
Arrangement: Collection is arranged alphabetically according to author name and title.
Notes: Collection includes books owned and annotated by Weiss, some with author inscriptions. Letters have been removed and added to the Quarterly Review of Literature Archives.

From the acknowledgement of gift, July 2004 describing the contexts of thes books, donated by Mrs. Renée Weiss, widow of Theodore R. Weiss: “267 printed works of literature, including extensive annotations and handwritten notes by Professor Theodore R. Weiss; one folder of correspondence found in these books, including a letter and corrected manuscript by Paul De Man, and letters by Hannah Arendt, Richard P. Blackmur, Ian Hamilton, and others, 1950s-'90s; 10 reels of tape recordings of Professor Weiss’s lectures on William Shakespeare (The Poetry Center, YM-YWHA, New York, N.Y. 1965-66); and a reel of Boris Pasternak speaking in Russian (Voice of America, Washington, D.C., 1969)”

Subject(s): Weiss, Theodore Russell, 1916- --Library.
Form/Genre: Annotated copies (Provenance)--United States--20th century.
Presentation copies (Provenance)--United States--20th century.

Location: RBSC Off-Site Storage: Contact rbsc@princeton.edu
Call Number: Weiss
Status: Not Charged
// BIB record number 4202903

Prepared 3 August 2004
Table of holdings
for books formerly owned by T. Weiss

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<td>214–223</td>
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<td>23</td>
<td>224–229</td>
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Prepared 3 August 2004
The listing is divided into two parts:
PART 1: Entries alphabetical by author [followed by]
PART 2: Entries with no author, by date of publication

Items are distributed into 23 boxes. Consult table giving distribution of items by box in order to retrieve item for consultation.

PART 1: Entries alphabetical by author

**Author:** Abrams, M. H.
**Year:** 1972
**Title:** Wordsworth: a collection of critical essays
**Series Title:** Twentieth century views
**City:** Englewood Cliffs, N.J.,
**Publisher:** Prentice-Hall
**Number of Pages:** x, 214
**ISBN:** 013965061X (pbk.)
**Keywords:** Wordsworth, William, 1770-1850 Criticism and interpretation.
**Notes:** Edited by M. H. Abrams. 21 cm.
**Item Number and further notes:** Weiss 221. Annotated by Weiss.

**Author:** Adams, Henry; Lodge, Henry Cabot; Massachusetts Historical Society.
**Year:** 1928
**Title:** The education of Henry Adams; an autobiography
**City:** Boston, New York,
**Publisher:** Houghton Mifflin company
**Number of Pages:** x, 519, [1]
**Edition:** 2nd
**Notes:** "This volume, written in 1905, as a sequel to the same author's 'Mont-Saint-Michel and Chartres', was privately printed ... in 1906 ... The Massachusetts historical society now publishes the 'Education' as it was printed in 1907, with only such marginal corrections as the author made."--Editor's pref., signed: Henry Cabot Lodge.
**Item Number and further notes:** Weiss 2. Annotated by Weiss.
Author: Agee, James; Evans, Walker  
Year: 1960  
Title: Let us now praise famous men: three tenant families  
City: Boston  
Publisher: Houghton Mifflin  
Number of Pages: xxii, 471  
Keywords: Alabama Social conditions.  
Three tenant families.  
Item Number and further notes: Weiss 3.

Author: Alexander, Peter  
Year: 1964  
Title: Studies in Shakespeare  
City: London, New York,  
Publisher: Oxford University Press  
Number of Pages: 246  
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.  
Notes: British Academy lectures, by H.S. Bennett [and others] Selected and introduced by Peter Alexander.  
20 cm.  
Item Number and further notes: Weiss 171. Annotated by Weiss.

Author: Anderson, Quentin  
Year: 1971  
Title: The imperial self; an essay in American literary and cultural history  
City: New York,  
Publisher: Knopf  
Number of Pages: xiii, 274, vii  
Edition: [1st ]  
ISBN: 0394414586  
Keywords: American literature 19th century History and criticism.  
Notes: Includes bibliographical references.  
Item Number and further notes: Weiss 4. Annotated by Weiss.

Author: Arendt, Hannah  
Year: 1958  
Title: The origins of totalitarianism  
City: New York  
Publisher: Meridian Books  
Number of Pages: 520
**Edition:** [2d enl. ].  
**Keywords:** Totalitarianism  
Imperialism  
Antisemitism  
**Notes:** Meridian books, MG15  
**Item Number and further notes:** Weiss 6. Annotated by Weiss.

**Author:** Arendt, Hannah  
**Year:** 1968  
**Title:** Men in dark times  
**City:** New York  
**Publisher:** Harcourt Brace & World Inc.  
**Number of Pages:** x, 272  
**Edition:** 1st  
**Keywords:** Biography 20th century  
**Notes:** Hannah Arendt. Includes index. Bibliographical footnotes.  
labd: In original dust jacket.  
**Item Number and further notes:** Weiss 5. Inscribed by the author to Weiss. Annotated by Weiss.

**Author:** Auden, W. H.  
**Year:** 1962  
**Title:** The dyer's hand and other essays  
**City:** New York  
**Publisher:** Random House  
**Number of Pages:** xii, [4], 527, [1]  
**Edition:** [1st ]  
**Notes:** W.H. Auden. Author's name at head of title. "First printing." Several pages blank throughout. rare: In original dust jacket. rare: Book label of Walter and Dorothy Donnelly.  
**Item Number and further notes:** Weiss 7. Annotated by Weiss.; incl. handwritten notes on the book from W.
Author: Augustine, Saint  
Year: ???
Title: Confessions  
Series Title: The Guild Classics 
City: United States 
Publisher: Literary Guild of America 
Number of Pages: viii, 356 p. 

Author: Barfield, Owen  
Year: 1964  
Title: Poetic diction; a study in meaning  
City: New York 
Publisher: McGraw-Hill 
Number of Pages: 216 
Edition: New  
Keywords: Poetry  
Diction  
English language Diction 

Author: Barker, A. L.  
Year: 1971  
Title: Femina real, by A. L. Barker  
City: London,  
Publisher: Hogarth Press 
Number of Pages: 220 
ISBN: 0701203528 
Notes: B71-18199 
La Matière.--Almost an international incident.--Fixing Pixie Loveless.--Monstra deliciosa.--Noon.--Useless if dropped.--Glory, glory allelujah.--Another thing.--The proper study of women is man. 
Item Number and further notes: Weiss 9.

Author: Barnes, Djuna  
Year: 1937  
Title: Nightwood  
City: New York,  
Publisher: Harcourt Brace and company 
Number of Pages: xiv , 2 L., 3-211

**Item Number and notes**: Weiss 11. Annotated by Weiss.

---

**Author**: Barthes, Roland  
**Year**: 1977  
**Title**: Roland Barthes  
**City**: New York  
**Publisher**: Hill and Wang  
**Number of Pages**: 186  
**Edition**: 1st American  
**ISBN**: 0809082454  
**Keywords**: Barthes, Roland. Semiotics.  
**Notes**: by Roland Barthes ; translated by Richard Howard. ill. ; 21 cm.  
Translation of Roland Barthes.

**Item Number and further notes**: Weiss 12. Annotated by Weiss.

---

**Author**: Blackmur, R. P.  
**Year**: 1935  
**Title**: The double agent; essays in craft and elucidation  
**City**: New York,  
**Publisher**: Arrow Editions  
**Number of Pages**: 3 ., 302  
**Keywords**: American poetry 20th century History and criticism.  
**Notes**: by R.P. Blackmur.  
22 cm.  

**Item Number and further notes**: Weiss 13. Annotated by Weiss.

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**Author**: Blackmur, R. P.  
**Year**: 1940  
**Title**: The expense of greatness  
**City**: New York, N.Y.,  
**Publisher**: Arrow Editions  
**Number of Pages**: 3 ., 305  
**Keywords**: American literature 20th century History and criticism. English literature 20th century History and criticism.
Notes: by R.P. Blackmur.
22 cm.


Author: Blackmur, R. P.
Year: 1956
Title: Anni mirabiles, 1921-1925: reason in the madness of letters
City: Washington,
Publisher: Reference Dept. Library of Congress
Number of Pages: 55
Keywords: Literature, Modern 20th century History and criticism.
Notes: four lectures presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.
24 cm.
"Four lectures...delivered at the Library of Congress on January 9, 16, 23, and 29, 1956, under the auspices of the Gertrude Clarke Whittall poetry and literature fund."--Foreword.

Item Number and further notes: Weiss 100. Inscribed by the author to Weiss. Annotated by Weiss.

Author: Bloom, Harold
Year: 1973
Title: The anxiety of influence; a theory of poetry
City: New York
Publisher: Oxford University Press
Number of Pages: 157
ISBN: 0195016130
Keywords: Poetry.
Notes: 22 cm.

Item Number and further notes: Weiss 15. Annotated by Weiss.

Author: Bloom, Harold
Year: 1975
Title: A map of misreading
City: New York
Publisher: Oxford University Press
Number of Pages: 206
ISBN: 0195018745
Keywords: English poetry Explication.
American poetry Explication.
Poetry.
Notes: Harold Bloom.
22 cm.
Item Number and further notes: Weiss 16. Annotated by Weiss.

Author: Bloom, Harold
Year: 1977
Title: Wallace Stevens: the poems of our climate
City: Ithaca, N.Y.
Publisher: Cornell University Press
Number of Pages: viii, 413
ISBN: 0801408407
Keywords: Stevens, Wallace, 1879-1955 Criticism and interpretation.
Poetry in English American writers Stevens, Wallace - Critical studies
Notes: by Harold Bloom.
24 cm.
Includes indexes.
Item Number and further notes: Weiss 17. Annotated by Weiss., incl.
handwritten note about the book from W.

Author: Bonheim, Helmut
Year: 1960
Title: The King Lear perplex
Series Title: Wadsworth guides to literary study
City: Belmont, Calif.,
Publisher: Wadsworth Pub. Co.
Number of Pages: 195
Keywords: Shakespeare, William, 1564-1616.
Notes: 22 cm.
Item Number and further notes: Weiss 20. Annotated by Weiss., incl.
handwritten note about the book by Weiss.

Author: Bonnefoy, Yves
Year: 1968
Title: Selected poems
City: London,
Publisher: Cape
Number of Pages: 127
ISBN: 0224615467
Keywords: Bonnefoy, Yves
Notes: translated by Anthony Rudolf.
19 cm.
Parallel French text, English translation.
Item Number and further notes: Weiss 18. Inscribed from the author to Weiss. Also annotated by Weiss.

Author: Borges, Jorge Luis
Year: 1964
Title: Labyrinths; selected stories & other writings
City: New York,
Publisher: New Directions Pub. Corp.
Number of Pages: xxiii, 260
Edition: Augmented
Keywords: Borges, Jorge Luis, 1899-
Argentina Social life and customs Fiction.
Notes: Edited by Donald A. Yates & James E. Irby. Pref. by André Maurois.
21 cm.

Author: Bradbrook, M. C.
Year: 1964
Title: Shakespeare and Elizabethan poetry; a study of his earlier work in relation to the poetry of the time
City: Great Britain
Publisher: Peregrine Books
Number of Pages: 254
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.
English poetry Early modern, 1500-1700 History and criticism.
Item Number and notes: Weiss 22. Annotated by Weiss.

Author: Brinnin, John Malcolm
Year: 1960
Title: A casebook on Dylan Thomas
City: New York,
Publisher: Crowell
Number of Pages: xiii, 322
Keywords: Thomas, Dylan, 1914-1953 Examinations
Poets, Welsh 20th century Biography.
Wales In literature.
Notes: 22 cm.
The force that through the green fuse -- I see the boys of summer -- Light breaks
where no sun shines -- The hunchback in the park -- After the funeral -- Poem in October -- Over Sir John's hill -- Poem on his birthday -- Fern Hill -- A refusal to mourn the death, by fire, of a child in London.

**Item Number and further notes:** Weiss 24. Annotated by Weiss.

**Author:** Brooke, Tucker; Paradise, Nathaniel Burton  
**Year:** 1933  
**Title:** English drama, 1580-1642  
**City:** Boston, New York etc.  
**Publisher:** D.C. Heath and Company  
**Number of Pages:** viii, 1044  
**Keywords:** English drama Early modern and Elizabethan, 1500-1600.  
**Notes:** selected and edited by C.F. Tucker Brooke ... and Nathaniel Burton  
Paradise ...  
illus. (facsims.) 25 cm.  
Includes facsimile reproduction of the original or early title-pages of twenty-nine of the thirty plays. The remaining play, The Spanish tragedy, is accompanied by a facsimile reproduction of a letter by Thomas Kyd preceded by a transcription on an unnumbered leaf.  
**Item Number and further notes:** Weiss 58. Annotated by Weiss.

**Author:** Brower, Reuben Arthur  
**Year:** 1959  
**Title:** On translation  
**Series Title:** Harvard studies in comparative literature, 23  
**City:** Cambridge,  
**Publisher:** Harvard University Press  
**Number of Pages:** xi, 297  
**Keywords:** Translating and interpreting.  
Translating and interpreting Bibliography.  
**Notes:** illus. 24 cm.  
**Item Number and further notes:** Weiss 103. Annotated (incl. handwritten notes) by Weiss.

**Author:** Brown, Peter Robert Lamont  
**Year:** 1969  
**Title:** Augustine of Hippo : a biography  
**City:** Berkeley  
**Publisher:** University of California Press  
**Number of Pages:** 463  
**Edition:** 1st paperbound  
**Keywords:** Augustine, Saint, Bishop of Hippo.  
**Notes:** by Peter Brown.
21 cm.

**Item Number and further notes:** Weiss 25. Annotated by Weiss.

**Author:** Browning, Robert; DeVane, William C.
**Year:** 1934
**Title:** The shorter poems of Robert Browning
**City:** New York,
**Publisher:** F. S. Crofts & Co.
**Number of Pages:** xxiv, 390
**Notes:** edited with an introduction by William Clyde De Vane ...
21 cm.

**Item Number and further notes:** Weiss 23. Annotated by Weiss., incl. handwritten notes about the book from W.

**Author:** Burke, Kenneth
**Year:** 1966
**Title:** Language as symbolic action; essays on life, literature, and method
**City:** Berkeley,
**Publisher:** University of California Press
**Number of Pages:** xiv, 514
**Keywords:** Literature History and criticism.
**Notes:** 24 cm.

**Item Number and further notes:** Weiss 26. Annotated by Weiss.

**Author:** Catullus; Gregory, Horace
**Year:** 1956
**Title:** The Poems of Catullus
**City:** New York, NY
**Publisher:** Grove Press
**Number of Pages:** xxiv,184
**Translator:** Gregory, Horace

**Item Number and notes:** Weiss 68. Annotated by Weiss.

**Author:** Chaucer, Geoffrey; Krapp, George Philip; Gill, Eric
**Year:** 1932
**Title:** Troilus and Cressida : a love poem in five books
**City:** New York
**Publisher:** Modern Library, Random House
**Number of Pages:** 3 ., v-xviii , 1 ., [1]-309 [1] , 2 .

**Item Number and notes:** Weiss 27. Annotated by Weiss.
Author: Christensen, Paul  
Year: 1979  
Title: Charles Olson, call him Ishmael  
City: Austin  
Publisher: University of Texas Press  
Number of Pages: xv, 244 , [8] leaves of plates  
ISBN: 0292710461  
Keywords: Olson, Charles, 1910-1970 Criticism and interpretation.  
Poetry in English American writers Olson, Charles - Critical studies  
Notes: by Paul Christensen ; foreword by George F. Butterick.  
ill. ; 24 cm.  
Includes index.  
Item Number and further notes: Weiss 28. Annotated by Weiss.

Author: Clemen, Wolfgang  
Year: 1951  
Title: The development of Shakespeare's imagery  
City: Cambridge, MA  
Publisher: Harvard University Press  
Number of Pages: xii, 236  
Keywords: Shakespeare, William, 1564-1616 Literary style.  
Figures of speech.  
Notes: With a pref. by J. Dover Wilson.  
Item Number and further notes: Weiss 29. Annotated by Weiss., incl. handwritten notes about the book from W.

Author: Coleridge, Samuel Taylor  
Year: 1923  
Title: The poems of Samuel Taylor Coleridge  
Series Title: The World's Classics  
City: London,  
Publisher: Humphrey Milford Oxford university press  
Number of Pages: xxviii, 391  
Item Number and notes: Weiss 30. Annotated by Weiss.

Author: Coleridge, Samuel Taylor; Calder, Alexander; Warren, Robert Penn  
Year: 1946  
Title: The rime of the ancient mariner  
City: New York city,  
Publisher: Reynal & Hitchcock  
Number of Pages: 148  
Item Number and notes: Weiss 31. Annotated by Weiss.
Author: Coleridge, Samuel Taylor; Richards, I. A.
Year: 1950
Title: The portable Coleridge
City: New York,
Publisher: Viking Press
Number of Pages: x, 630
Notes: edited and with an introd. by I. A. Richards.
17 cm.
Item Number and further notes: Weiss 33. Annotated by Weiss.

Author: College, Fellows of the Ezra Stiles
Year: 1965
Title: Occasional Stiles, Number 3
Series Title: Occasional Stiles
City: New Haven, CT
Publisher: Yale University Press
Volume: 3
Number of Pages: 144
Notes: Publication of the Ezra Stiles College.
Item Number and further notes: Weiss 102. Annotated by Weiss.

Author: Craig, Hardin; Shakespeare, William
Year: 1931
Title: Shakespeare; a historical and critical study with annotated texts of twenty-one plays
City: Chicago, Atlanta etc.
Publisher: Scott Foresman and company
Number of Pages: vi. 1194
Keywords: Shakespeare, William, 1564-1616.
Shakespeare, William, 1564-1616 Criticism and interpretation.
Item Number and notes: Weiss 32. Annotated by Weiss.

Author: Crane, Hart; Frank, Waldo David
Year: 1933
Title: The collected poems of Hart Crane
City: New York,
Publisher: Liveright Inc.
Number of Pages: xxxiv, 179
Notes: edited with an introduction by Waldo Frank.
front. (port.) 23 cm.
Item Number and further notes: Weiss 34. Annotated and handwritten notes
incl. by Weiss.

Author: Creeley, Robert  
Year: 1967  
Title: Words; poems  
City: New York,  
Publisher: Scribner  
Number of Pages: 143  
Notes: 21 cm.  
Item Number and further notes: Weiss 35. Incl. handwritten notes from Weiss. about the book.

Author: Cruttwell, Patrick  
Year: 1954  
Title: The Shakespearean moment and its place in the poetry of the 17th century  
City: London,  
Publisher: Chatto and Windus  
Number of Pages: 262  
Keywords: English poetry, Early modern, 1500-1700. History and criticism. Shakespeare, William, 1564-1616. Criticism and interpretation. Seventeenth century.  
Notes: 22 cm.  
Item Number and further notes: Weiss 36. Annotated by Weiss.

Author: Culler, Jonathan D.  
Year: 1975  
Title: Structuralist poetics : structuralism, linguistics, and the study of literature  
City: Ithaca, N.Y.  
Publisher: Cornell University Press  
Number of Pages: xi, 301  
ISBN: 0801409284  
Keywords: Structuralism (Literary analysis). Criticism.  
Item Number and notes: Weiss 37. Annotated by Weiss., incl. handwritten notes about the book from W.

Author: Cummings, E. E.  
Year: 1946  
Title: Cummings number  
Series Title: Harvard wake no. 5  
City: Cambridge, Mass  
Publisher: Harvard University
Number of Pages: 91, [1] leaf of plates
Keywords: Cummings, E. E. 1894-1962
Item Number and notes: Weiss 38.

Author: Davie, Donald
Year: 1955
Title: Articulate energy; an inquiry into the syntax of English poetry
City: London,
Publisher: Routledge & Paul
Number of Pages: 173
Keywords: English poetry History and criticism.
English language Syntax.
Notes: 23 cm.
Item Number and further notes: Weiss 39. Inscribed by ??? to Weiss.
Annotated by Weiss.

Author: Davie, Donald
Year: 1964
Title: Ezra Pound: poet as sculptor
City: New York,
Publisher: Oxford University Press
Number of Pages: viii, 261
Keywords: Pound, Ezra, 1885-1972.
Poets, American 20th century Biography.
Notes: port. 21 cm.
Item Number and further notes: Weiss 41. Annotated by Weiss.

Author: Davie, Donald
Year: 1972
Title: Thomas Hardy and British poetry
City: New York,
Publisher: Oxford University Press
Number of Pages: viii, 192
ISBN: 019501572X
Keywords: Hardy, Thomas, 1840-1928 Influence.
English poetry 20th century History and criticism.
Notes: 22 cm.
Item Number and further notes: Weiss 42. Annotated (inc. handwritten note in the book) by Weiss.

Author: Davie, Donald
Year: 1983
Title: Collected poems 1970-1983  
City: Manchester  
Notre Dame, Ind.  
Publisher: Carcanet New Press ;  
University of Notre Dame Press  
Number of Pages: 172  
ISBN: 0856354627 (Carcanet)  
Notes: Donald Davie.  
22 cm.  
**Item Number and further notes:** Weiss 40. Annotated (incl. handwritten note) by Weiss. Card inscribed by the author to Weiss also in the book.

Author: Dean, Leonard (ed.); Shakespeare, William  
Year: 1961  
Title: A Casebook on Othello  
City: New York  
Publisher: Thomas Y. Crowell Company  
Number of Pages: 269  
**Item Number and notes:** Weiss 43. Annotated by Weiss.

Author: Dickinson, Thomas Herbert  
Year: 1935  
Title: Continental plays  
City: Boston, New York etc.  
Publisher: Houghton Mifflin Company  
Volume: 1  
Number of Volumes: 2  
Number of Pages: 748  
Keywords: Drama Collections.  
Drama Translations into English.  
Notes: selected and edited by Thomas H. Dickinson ...  
20 cm.  
**Item Number and further notes:** Weiss 45. Annotated by Weiss.

Author: Dickinson, Thomas Herbert  
Year: 1935  
Title: Continental plays  
City: Boston, New York etc.  
Publisher: Houghton Mifflin Company  
Volume: 2  
Number of Volumes: 2  
Number of Pages: 743
**Keywords:** Drama Collections.
Drama Translations into English.

**Notes:** selected and edited by Thomas H. Dickinson ...
20 cm.

**Item Number and further notes:** Weiss 46. Annotated by Weiss.

**Author:** Dickinson, Emily; Bianchi, Martha Dickinson; Hampson, Alfred Leete

**Year:** 1937

**Title:** The poems of Emily Dickinson

**City:** Boston,

**Publisher:** Little Brown and company

**Number of Pages:** xi , 3 l., 3-484

**Notes:** edited by Martha Dickinson Bianchi and Alfred Leete Hampson; introduction by Alfred Leete Hampson.

front. (port.) illus. (facsim.) 21 cm.

"In the present edition all the poems of the preceding collections of poems are included in a single volume."--Introd., p.x.

**Item Number and further notes:** Weiss 44. Annotated (incl. handwritten notes about the book) by Weiss.

**Author:** Donne, John; Smith, Logan Pearsall

**Year:** 1919

**Title:** Donne's sermons; selected passages, with an essay by Logan Pearsall Smith

**City:** Oxford,

**Publisher:** The Clarendon press

**Number of Pages:** lii, 263, [1]

**Edition:** 2nd

**Keywords:** Sermons, English.

**Notes:** front. (port.) 20 cm.

**Item Number and further notes:** Weiss 160. Annotated by Weiss.

**Author:** Donne, John; Wanning, Andrews (ed.); Wilbur, Richard (ed.)

**Year:** 1962

**Title:** Donne

**Series Editor:** Wilbur, Richard

**Series Title:** The Laurel Poetry Series

**City:** New York, NY

**Publisher:** Dell Publishing Co.

**Number of Pages:** 192

**Item Number and notes:** Weiss 48. Annotated by Weiss. Inscribed by Andrews Wanning to W.
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<th>Year</th>
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<th>City</th>
<th>Publisher</th>
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<tr>
<td>Donoghue, Denis</td>
<td>1974</td>
<td>Thieves of fire</td>
<td>New York</td>
<td>Oxford University Press</td>
<td>139</td>
<td>English literature History and criticism. American literature History and criticism. Prometheus (Greek deity) in literature. English literature, 1625-1945 Lectures, speeches</td>
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<td>Dowden, Edward</td>
<td>1962</td>
<td>Shakspere; his mind and art</td>
<td>New York</td>
<td>Capricorn Books</td>
<td>xvi, 434</td>
<td>English literature History and criticism.</td>
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<td>Duffy, Patrick</td>
<td>1948</td>
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<td>English literature History and criticism.</td>
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City: Garden City, NY
Publisher: Country Life Press
Number of Pages: 326
Item Number and notes: Weiss 51.

Author: Duncan, Robert Edward
Year: 1960
Title: The opening of the field
City: New York,
Publisher: Grove Press
Number of Pages: 96
Edition: 1st Evergreen
Notes: 20 cm.
Item Number and further notes: Weiss 53. Annotated (incl. handwritten note about the book) by Weiss.

Author: Duncan, Robert Edward
Year: 1964
Title: Roots and branches, poems
City: New York,
Publisher: Scribner
Number of Pages: xi, 176
Notes: by Robert Duncan.
21 cm.
Item Number and further notes: Weiss 54. Annotated by Weiss.

Author: Duncan, Robert Edward
Year: 1968
Title: Bending the bow
City: New York
Publisher: New Directions
Number of Pages: x, 137, [3]
Notes: [by] Robert Duncan.
21 cm.
Item Number and further notes: Weiss 52. Annotated by Weiss.

Author: Eliot, T.S.
Year: 1936
Title: Collected Poems, 1909-1935
City: New York
**Publisher:** Harcourt, Brace and Company  
**Number of Pages:** 220  
**Item Number and notes:** Weiss 56. Annotated (incl. handwritten notes about the book) by Weiss.

**Author:** Eliot, T. S.  
**Year:** 1949  
**Title:** The family reunion : a play  
**City:** London  
**Publisher:** Faber and Faber  
**Number of Pages:** 136  
**Edition:** 4th  
**Notes:** by T.S. Eliot.  
23 cm.  
"First published ... 1939."  
**Item Number and further notes:** Weiss 57. Annotated by Weiss.

**Author:** Erikson, Erik H.  
**Year:** 1962  
**Title:** Young man Luther : a study in psychoanalysis and history  
**Series Title:** Austen Riggs monograph ; no. 4  
**City:** New York  
**Publisher:** Norton  
**Number of Pages:** 288  
**Keywords:** Luther, Martin, 1483-1546.  
**Notes:** Erik H. Erikson.  
20 cm.  
Includes index.  
**Item Number and further notes:** Weiss 59. Annotated by Weiss.

**Author:** Franklin, Benjamin; Commager, Henry Steele (ed.)  
**Year:** 1950  
**Title:** Benjamin Franklin; the Autobiography and Selected Writings  
**Series Title:** Modern Library College Editions  
**City:** New York  
**Publisher:** Random House  
**Number of Pages:** 264  
**Item Number and notes:** Weiss 60.

**Author:** Fraser, G. S.  
**Year:** 1961  
**Title:** Ezra Pound

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Prepared 3 August 2004
City: New York,
Publisher: Grove Press
Number of Pages: 118
Edition: First Evergreen Edition
Keywords: Pound, Ezra, 1885-1972.
Notes: port. (on cover) 19 cm.
Item Number and further notes: Weiss 61. Annotated by Weiss.

Author: Freud, Sigmund
Year: 1938
Title: A general introduction to psychoanalysis
City: Garden City, N.Y.,
Publisher: Garden City Pub. Co.
Number of Pages: 412
Keywords: Psychoanalysis.
Item Number and notes: Weiss 63. Annotated by Weiss.

Author: Freud, Sigmund
Year: 1964
Title: The Future of an Illusion
City: Garden City, NY
Publisher: Anchor Books, Doubleday & Company, Inc.
Number of Pages: 105
Translator: Robson-Scott, W.D.
Item Number and notes: Weiss 62. Annotated by Weiss.

Author: Frost, Robert
Year: 1939
Title: Collected poems of Robert Frost
City: New York,
Publisher: Halcyon House
Number of Pages: 436
Notes: front. (port.) 22 cm.
Item Number and further notes: Weiss 64. Annotated by Weiss. Inscribed by "Mildred" to W.

Author: Froula, Christine
Year: 1983
Title: A guide to Ezra Pound's selected poems
City: New York
Publisher: New Directions
Number of Pages: xiv, 258

Prepared 3 August 2004
Keywords: Pound, Ezra, 1885-1972 Criticism and interpretation.
Notes: Christine Froula.
21 cm.
Includes index.
Item Number and further notes: Weiss 65. Annotated by Weiss.

Author: Frye, Northrop
Year: 1965
Title: A natural perspective; the development of Shakespearean comedy and romance
Series Title: Bampton lectures in America, no. 15
City: New York,
Publisher: Columbia University Press
Number of Pages: ix, 159
Keywords: Shakespeare, William, 1564-1616 Comedies.
Shakespeare, William, 1564-1616 Tragicomedies.
English drama (Comedy) History and criticism.
Romances Adaptations History and criticism.
Tragicomedy.
Comedy.
Notes: 21 cm.
Item Number and further notes: Weiss 66. Annotated by Weiss.

Author: Goethe, Johann Wolfgang von; Eckermann, Johann Peter; Oxenford, John; Kirkby, John
Year: 1935
Title: Conversations of Goethe with Eckermann
Series Title: Everyman's library, no. 851
City: London
New York,
Publisher: J.M. Dent;
E.P. Dutton
Number of Pages: xxx, 448
Edition: 2nd
Notes: 18 cm.
Translated by John Oxenford; edited by J.K. Moorhead [pseud.], withand introd. by Havelock Ellis.
Item Number and further notes: Weiss 55. Annotated by Weiss.

Author: Graves, Robert
Year: 1948
Title: Collected poems (1914-1947)
City: London
**Author**: Heaney, Seamus  
**Year**: 1980  
**Title**: Preoccupations : selected prose, 1968-1978  
**City**: London ; Boston  
**Publisher**: Faber & Faber  
**Number of Pages**: 224  
**Notes**: Seamus Heaney.  
23 cm.  
Mossbawn -- Belfast -- Feeling into words -- The makings of a music -- The fire i' the flint -- Yeatsas an example? -- From Monaghan to the Grand Canal -- The sense of place -- Englands of the mind -- In the country of convention -- The god in the tree -- Canticles to the earth -- Tradition and an individual talent -- A memorable voice -- The labourer and the Lord -- The poetry of John Hewitt -- The mixed marriage -- Digging deeper -- Faith, hope, and poetry -- Full face.  
**Item Number and further notes**: Weiss 70. Annotated by Weiss.

**Author**: Hesiod; Evelyn-White, Hugh G.  
**Year**: 1950  
**Title**: Hesiod, the Homeric hymns, and Homerica  
**Series Title**: Loeb classical library  
**City**: London,  
Cambridge, Mass.,  
**Publisher**: W. Heinemann; Harvard Univ. Press.  
**Number of Pages**: xlviii, 657  
**Edition**: 2nd  
**Keywords**: Hesiod Translations into English.  
Epic poetry, Greek Translations into English.  
Gods, Greek Poetry.  
Epic poetry, Greek.  
**Notes**: front. 17 cm.  
Greek and English on opposite pages.  
Editor: Hugh G. Evelyn-White.  
First published in this new and revised edition in 1936.  
Imprint varies.  
**Item Number and further notes**: Weiss 71. Annotated by Weiss.
Author: Heymann, C. David
Year: 1976
Title: Ezra Pound, the last rower: a political profile
City: New York
Publisher: Viking Press
Number of Pages: xii, 372
ISBN: 0670303917
Keywords: Pound, Ezra, 1885-1972
Politics and literature United States History 20th century.
Pound, Ezra, 1885-1972 Political and social views.
Poets, American 20th century Biography.
Notes: by C. David Heymann.
ill. ; 24 cm.
"A Richard Seaver book."
Item Number and further notes: Weiss 72. Annotated by Weiss.

Author: Holloway, John
Year: 1961
Title: The story of the night; studies in Shakespeare's major tragedies
City: Lincoln, NE
Publisher: University of Nebraska Press
Number of Pages: ix, 187
ISBN: 0710015453
Keywords: Shakespeare, William, 1564-1616 Tragedies.
Notes: 23 cm.
Item Number and further notes: Weiss 73. Annotated (incl. handwritten notes about the book) by Weiss.

Author: Hopkins, Gerard Manley
Year: 1955
Title: The letters of Gerard Manley Hopkins to Robert Bridges: Edited with notes & an introd. by Claude Colleer Abbott
City: London, New York
Publisher: Oxford University Press
Number of Pages: xlvii, 324 p. illus., ports., facsims.
Edition: 2nd
Item Number and notes: Weiss 1. Annotated by Weiss; contains handwritten notes on the book by Weiss.

Author: Hopkins, Gerard Manley; Gardner, W. H.; MacKenzie, N. H.
Year: 1970
Title: The poems of Gerard Manley Hopkins

Prepared 3 August 2004
City: London, New York etc.
Publisher: Oxford U.P.
Number of Pages: lxvi, 362
Edition: 4th
Keywords: English poetry.
Notes: edited with additional notes, a foreword on the revised text, and a new biographical and critical introduction by Weiss. H. Gardner and N. H. MacKenzie. 22 cm.
Item Number and further notes: Weiss 74. Annotated (incl. handwritten notes) by Weiss.

Author: Howe, Irving
Year: 1967
Title: Thomas Hardy
Series Editor: Kronenberger, Louis
Series Title: Masters of World Literature
City: New York,
Publisher: Macmillan
Number of Pages: xii, 206
Keywords: Hardy, Thomas, 1840-1928
Authors, English 19th century Biography.
Authors, English 20th century Biography.
Notes: 21 cm.
Item Number and further notes: Weiss 69. Annotated by Weiss.

Author: Hume, David; Smith, Adam
Year: 1912
Title: An Enquiry Concerning Human Understanding and Selections from A Treatise of Human Nature
City: Chicago
Publisher: The Open Court Publishing Co.
Number of Pages: 267
Notes: Also with Hume's autobiography and a letter from Adam Smith.
Item Number and further notes: Weiss 75. Annotated by Weiss.

Author: Hytier, Jean
Year: 1966
Title: The poetics of Paul Valery
City: Garden City, N. Y.
Publisher: Anchor Books
Number of Pages: 353
Edition: [1st in English]
Keywords: Valéry, Paul, 1871-1945.
Notes: translated from the French by Richard Howard.
Bibliographical references included in "Notes" (p. 322-345)
Item Number and further notes: Weiss 77. Annotated by Weiss.

Author: Isherwood, Christopher
Year: 1945
Title: Prater Violet : a novel
City: New York
Publisher: Random House
Number of Pages: 127
Notes: by Christopher Isherwood.
20 cm.
"First printing"--Verso of t.p.
Item Number and further notes: Weiss 78.

Author: James, Henry; Sampson, Martin Wright; Gerber, John C.
Year: 1948
Title: The ambassadors
City: New York,
Publisher: Harper & Row
Number of Pages: xviii, 431
Notes: with introductions by Martin W. Sampson and John C. Gerber.
20 cm.
Item Number and further notes: Weiss 79. Annotated (incl. handwritten note) by Weiss.

Author: Jones, Emrys
Year: 1977
Title: The origins of Shakespeare
City: Oxford Eng.
Publisher: Clarendon Press
Number of Pages: [vi], 290
ISBN: 019812080X
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.
Shakespeare, William, 1564-1616 Histories.
Shakespeare, William, 1564-1616 Knowledge and learning.
England Civilization 16th century.
Notes: Emrys Jones.
23 cm.
Item Number and further notes: Weiss 80. Annotated (incl. handwritten notes) by Weiss.
Author: Kaufmann, Walter Arnold
Year: 1956
Title: Existentialism from Dostoevsky to Sartre
City: New York,
Publisher: Meridian Books
Number of Pages: 319
Keywords: Existentialism.
Notes: edited, with an introd., prefaces, and new translations.
19 cm.
Item Number and further notes: Weiss 81. Annotated by Weiss.

Author: Kazin, Alfred
Year: 1955
Title: The inmost leaf: a selection of essays
City: New York
Publisher: Harcourt Brace
Number of Pages: 273
Edition: 1st
Keywords: Literature History and criticism.
Notes: Alfred Kazin.
21 cm.
Item Number and further notes: Weiss 82. Annotated (incl. handwritten notes) by Weiss.

Author: Keats, John; Thorpe, Clarence DeWitt
Year: 1935
Title: John Keats: Complete Poems and Selected Letters
Series Editor: Shafer, Robert
Series Title: The Doubleday-Doran Series in Literature
City: Garden City, NY
Publisher: Country Life Press
Number of Pages: xiii, 666
Item Number and notes: Weiss 83. Annotated (incl. handwritten notes) by Weiss.

Author: Kenner, Hugh
Year: 1971
Title: The Pound era
City: Berkeley,
Publisher: University of California Press
Number of Pages: xiv, 606
ISBN: 0520018605
Keywords: Pound, Ezra, 1885-1972 Criticism and interpretation.
Twentieth century.

Notes: illus. 24 cm.

Item Number and further notes: Weiss 84. Annotated (incl. handwritten note) by Weiss.

Author: Kermode, Frank
Year: 1961
Title: Wallace Stevens
Series Editor: Jeffares, A. Norman
Series Title: Evergreen Pilot Books
City: New York
Publisher: Grove Press, Inc.
Number of Pages: 134
Edition: First Evergreen Edition
Keywords: Stevens, Wallace, 1879-1955.
Notes: port. (on cover) 18 cm.
Item Number and further notes: Weiss 85. Annotated by Weiss.

Author: Kermode, Frank
Year: 1970
Title: Shakespeare: King Lear: a casebook
Series Editor: Dyson, A.E.
Series Title: Casebook series
City: London,
Publisher: Macmillan
Number of Pages: 304
Keywords: Shakespeare, William, 1564-1616. Lear, King (Legendary character), in literature.
Notes: edited by Frank Kermode.
21 cm.
Item Number and further notes: Weiss 137. Annotated by Weiss.

Author: Knight, George Wilson; Eliot, T. S.
Year: 1957
Title: The wheel of fire : interpretations of Shakespearian tragedy with three new essays
City: London
Publisher: Methuen & Co.
Number of Pages: xx, 343
Keywords: Shakespeare, William, 1564-1616 Tragedies. Shakespeare, William, 1564-1616 Criticism and interpretation.
Notes: by G. Wilson Knight.
22 cm.
"Introduction by T.S. Eliot"--P. xiii-xx.
**Item Number and further notes:** Weiss 86. Annotated (incl. handwritten notes) by Weiss.

**Author:** Leech, Clifford  
**Year:** 1965  
**Title:** Shakespeare: the tragedies; a collection of critical essays  
**City:** Chicago,  
**Publisher:** University of Chicago Press  
**Number of Pages:** xxxii, 256  
**Keywords:** Shakespeare, William, 1564-1616 Tragedies. Tragedy.  
**Notes:** 21 cm.  
**Item Number and further notes:** Weiss 154. Annotated by Weiss.

**Editor:** Lerner, Laurence  
**Year:** 1967  
**Title:** Shakespeare's Comedies: An Anthology of Modern Criticism  
**Series Title:** Penguin Shakespeare Library  
**City:** Baltimore, MD  
**Publisher:** Penguin Book  
**Number of Pages:** 345  
**Item Number and notes:** Weiss 134. Annotated by Weiss.

**Author:** Levin, Harry  
**Year:** 1970  
**Title:** The question of Hamlet  
**City:** New York,  
**Publisher:** Oxford University Press  
**Number of Pages:** 178  
**Edition:** 2nd  
**Keywords:** Shakespeare, William, 1564-1616. Tragedy.  
**Notes:** 21 cm.  
**Item Number and further notes:** Weiss 87. Annotated by Weiss.

**Author:** Litz, A. Walton  
**Year:** 1972  
**Title:** Introspective voyager; the poetic development of Wallace Stevens  
**City:** New York,  
**Publisher:** Oxford University Press
Author: Lucretius Carus, Titus; Latham, R. E.
Year: 1951
Title: Lucretius on the nature of the universe
Series Title: Penguin classics ; L18
City: Harmondsworth, Middlesex ; Baltimore
Publisher: Penguin Books
Number of Pages: 256
Notes: translated and with an introduction by Ronald Latham.
18 cm.
Item Number and further notes: Weiss 88. Annotated by Weiss.

Author: Lucretius Carus, Titus; Mantinband, James H.
Year: 1965
Title: On the nature of the universe (De rerum natura) A New verse translation, with an introd
City: New York,
Publisher: F. Ungar Pub. Co.
Number of Pages: xx, 215
Notes: by James H. Mantinband.
illus. 22 cm.
Translation of De rerum natura.
Item Number and further notes: Weiss 89. Annotated by Weiss.

Author: Lucretius Carus, Titus; Humphries, Rolfe
Year: 1969
Title: The way things are: the De rerum natura of Titus Lucretius Carus
City: Bloomington,
Publisher: Indiana University Press
Number of Pages: 255
Edition: First Midland Edition
Keywords: Didactic poetry, Latin Translations into English.
Philosophy, Ancient.
25 cm.
Translation follows the text of the Loeb classical library.
Item Number and further notes: Weiss 91. Annotated (incl. handwritten notes)
by Weiss.

**Author:** Mack, Maynard  
**Year:** 1965  
**Title:** King Lear in our time  
**City:** Berkeley,  
**Publisher:** University of California Press  
**Number of Pages:** viii, 126  
**Keywords:** Shakespeare, William, 1564-1616.  
**Notes:** "Delivered in the form of three lectures before members of the Department of English of the University of California at Berkeley during ... [the author's] tenure of the Beckman visiting professorship, Sept. to Jan., 1964-65."

**Item Number and further notes:** Weiss 92. Annotated (incl. handwritten notes) by Weiss.

**Author:** Mallarme, Stephane; Fry, Roger; Mauron, Charles  
**Year:** 1937  
**Title:** Poems  
**City:** New York  
**Publisher:** Oxford University Press  
**Number of Pages:** xii, 308  
**Edition:** 2nd  
**Item Number and notes:** Weiss 93. Annotated by Weiss.

**Author:** Merwin, W.S.  
**Year:** 1967  
**Title:** The lice; poems  
**City:** New York,  
**Publisher:** Atheneum  
**Number of Pages:** 80  
**Edition:** 1st  
**Notes:** by Weiss. S. Merwin. 23 cm.

**Item Number and further notes:** Weiss 94. Handwritten notes on the book by Weiss. enclosed.

**Author:** Merwin, W. S.  
**Year:** 1973  
**Title:** Writings to an unfinished accompaniment  
**City:** New York,  
**Publisher:** Atheneum
Number of Pages: ix, 112
Edition: 1st
Notes: [by] W. S. Merwin.
23 cm.
Poems.
Item Number and further notes: Weiss 96. Annotated (incl. handwritten notes on the book) by Weiss.

Author: Merwin, W. S.
Year: 1982
Title: Unframed original
City: New York
Publisher: Atheneum
Number of Pages: 236
Edition: 1st
Keywords: Merwin, W. S. 1927- Biography Youth.
Poets, American 20th century Biography.
Notes: recollections by Weiss.S. Merwin.
24 cm.
Tomatoes -- Mary -- The skyline --Laurie -- Hotel -- La Pia.
Item Number and further notes: Weiss 95. Annotated by Weiss.

Author: Milton, John; Hughes, Merritt Yerkes
Year: 1935
Title: Paradise lost.
Series Editor: Shafer, Robert
Series Title: The Doubleday-Doran Series in Literature
City: New York
Publisher: Doubleday Doran & Co.
Number of Pages: lvi, 422
Notes: John Milton ; edited by Merritt Y. Hughes.
port. : 19 cm.
Item Number and further notes: Weiss 228. Annotated (incl. handwritten notes) by Weiss.

Author: Milton, John; Hughes, Merritt Yerkes
Year: 1937
Title: Paradise regained, the minor poems, and Samson Agonistes : complete and arranged chronologically
Series Editor: Shafer, Robert
Series Title: The Doubleday-Doran Series in Literature

Prepared 3 August 2004
City: New York
Publisher: Doubleday Doran & Co.
Number of Pages: lxiii, 633
Notes: John Milton; edited by Merritt Y. Hughes.
Samson Agonistes
port. : 19 cm.
Item Number and further notes: Weiss 98. Annotated (incl. handwritten notes) by Weiss.

Author: Milton, John; Patterson, Frank Allen
Year: 1941
Title: The student's Milton; being the complete poems of John Milton, with the greater part of his prose works, now printed in one volume, together with new translations into English of his Italian, Latin, and Greek poems
City: New York,
Publisher: Printed for F.S. Crofts & co.
Number of Pages: liv, 1176, 119
Edition: 2nd
Notes: edited by Frank Allen Patterson. 24 cm.
Item Number and further notes: Weiss 99. Annotated (incl. handwritten notes) by Weiss.

Author: Milton, John; Brooks, Cleanth; Hardy, John Edward
Year: 1951
Title: Poems of Mr. John Milton: The 1645 Editions with Essays in Analysis
City: New York
Publisher: Harcourt, Brace and Co.
Number of Pages: xiii, 353
Item Number and notes: Weiss 97. Annotated (incl. handwritten notes) by Weiss.

Author: Nietzsche, Friedrich Wilhelm
Year: 1954
Title: The portable Nietzsche
City: New York,
Publisher: Viking Press
Number of Pages: 687
Keywords: Nietzsche, Friedrich Wilhelm, 1844-1900.
Notes: selected and translated, with an introd., prefaces, and notes, by Walter Kaufmann.
17 cm.

Item Number and further notes: Weiss 101. Annotated by Weiss.

Author: Ortega y Gasset, José
Year: 1956
Title: The dehumanization of art, and other writings on art and culture
City: Garden City, N.Y.,
Publisher: Doubleday
Number of Pages: 187
Keywords: Aesthetics.
Fiction.
Notes: [Translated from the Spanish by Willard R. Trask]
18 cm.
The dehumanization of art.--Notes on the novel.--On point of view in the arts.--In search of Goethe from within.--The self and the other.
Translation of La deshumanización del arte.
Item Number and further notes: Weiss 104. Annotated by Weiss.

Author: Pasternak, Boris Leonidovich
Year: 1976
Title: My sister, life and other poems
City: New York
Publisher: Harcourt Brace Jovanovich
Number of Pages: 119
Edition: 1st American
ISBN: 0151639647
Notes: Boris Pasternak ; edited and with texts by Olga Andreyev Carlisle ; color photos. by Inge Morath.
col. ill. ; 25 cm.
English and Russian.
Item Number and further notes: Weiss 105. Inscribed by Olga Carlisle to Weiss.

Author: Pater, Walter; Symons, Arthur
Year: 1919
Title: The renaissance
City: New York,
Publisher: Modern Library
Number of Pages: xxxi,199
Keywords: Renaissance.
Renaissance Italy.
Notes: [by] Walter Pater; introduction by Arthur Symons.
17 cm.

**Item Number and further notes:** Weiss 107. Annotated by Weiss.

**Author:** Pater, Walter  
**Year:** 1926  
**Title:** Marius the Epicurean  
**Series Editor:** Thorndike, Ashley  
**Series Title:** The Modern Readers' Series  
**City:** New York  
**Publisher:** Macmillan  
**Number of Pages:** xix, 348  
**Item Number and notes:** Weiss 106. Annotated (incl. handwritten notes) by Weiss.

**Author:** Paz, Octavio; Simms, Ruth L.C.  
**Year:** 1973  
**Title:** The Bow and the Lyre

**Author:** Paz, Octavio  
**Year:** 1973  
**Title:** The bow and the lyre (El arco y la lira); the poem, the poetic revelation, poetry and history  
**Series Title:** The Texas Pan American series  
**City:** Austin,  
**Publisher:** University of Texas Press  
**Number of Pages:** x, 281  
**ISBN:** 0292707096  
**Keywords:** Poetry.  
**Notes:** Translated by Ruth L. C. Simms. 24 cm. Translation of the 2d ed.  
**Item Number and further notes:** Weiss 108. Annotated (incl. handwritten notes) by Weiss.

**Author:** Pick, John  
**Year:** 1943  
**Title:** Gerard Manley Hopkins, priest and poet  
**City:** London, New York,
Publisher: Oxford University Press  
Number of Pages: x, 169  
Keywords: Hopkins, Gerard Manley, 1844-1889.  
Notes: [by] John Pick.  
illus. (2 port.) 22 cm.  
Item Number and further notes: Weiss 109. Annotated by Weiss.

Author: Plath, Sylvia  
Year: 1965  
Title: Ariel  
City: London  
Publisher: Faber and Faber  
Number of Pages: 86  
Notes: 23 cm.  
Poems.  
Item Number and further notes: Weiss 110. Annotated by Weiss.

Author: Plato; Hamilton, Edith; Cairns, Huntington  
Year: 1961  
Title: The collected dialogues of Plato, including the letters  
Series Title: Bollingen series, 71  
City: New York  
Publisher: Pantheon Books  
Number of Pages: xxv, 1743  
Notes: Edited by Edith Hamilton and Huntington Cairns. With introd. and prefatory notes. [Translators: Lane Cooper and others.  
23 cm.  
Item Number and further notes: Weiss 111. Annotated (incl. handwritten notes) by Weiss.

Author: Pound, Ezra; Eliot, T. S.  
Year: 1935  
Title: Selected poems  
Series Title: The Faber Library  
City: London  
Publisher: Faber & Faber Ltd.  
Number of Pages: 2 l., vii-xxxii, 184  
Notes: Ezra Pound; edited with an introduction by T. S. Eliot.  
19 cm.  
"First published in MCMXXVIII ... Reprinted for this new edition MCMXXXIII ... Reprinted ... MCMXXXV."  
Personæ of Ezra Pound (1908-1910)--Ripostes (1912)--Lustra.--Cathay.--Poems from Lustra (1915)--Hugh Selwyn Mauberley (Life and contacts)--Early poems

Prepared 3 August 2004
rejected by the author and omitted from his collected edition.

**Item Number and further notes:** Weiss 113. Annotated by Weiss.

**Author:** Pound, Ezra; Eliot, T. S.
**Year:** 1968
**Title:** Literary essays of Ezra Pound
**City:** Norfolk, CT
**Publisher:** New Directions Press
**Number of Pages:** xv, 464
**Keywords:** Literature History and criticism.
Poetry History and criticism.
Poetics History and criticism.
**Notes:** edited with an introd. by T. S. Eliot.
First paperback edition.

**Item Number and further notes:** Weiss 112. Annotated by Weiss.

**Author:** Read, Herbert Edward
**Year:** 1953
**Title:** The true voice of feeling; studies in English romantic poetry
**City:** New York
**Publisher:** Pantheon Books
**Number of Pages:** 382
**Keywords:** English poetry 19th century History and criticism
English poetry 20th century History and criticism
Romanticism England
**Notes:** 23 cm.

**Item Number and further notes:** Weiss 114. Annotated (incl. handwritten notes) by Weiss.

**Author:** Richardson, James
**Year:** 1988
**Title:** Vanishing lives : style and self in Tennyson, D.G. Rossetti, Swinburne, and Yeats
**Series Title:** Virginia Victorian studies
**City:** Charlottesville
**Publisher:** University Press of Virginia
**Number of Pages:** x, 240
**ISBN:** 0813911656
**Keywords:** English poetry 19th century History and criticism.
Self in literature.
Death in literature.
Tennyson, Alfred Tennyson, Baron, 1809-1892 Criticism and interpretation.
Rossetti, Dante Gabriel, 1828-1882 Criticism and interpretation.
Swinburne, Algernon Charles, 1837-1909 Criticism and interpretation.
Yeats, W. B. 1865-1939 Criticism and interpretation.
**Notes**: by James Richardson.
24 cm.
Includes index.
**Item Number and further notes**: Weiss 115. Inscribed by the author to Weiss.

**Author**: Righter, Anne
**Year**: 1967
**Title**: Shakespeare and the Idea of the Play
**Series Title**: Penguin Shakespeare Library
**City**: Baltimore
**Publisher**: Penguin Books
**Number of Pages**: 200
**Item Number and notes**: Weiss 116. Annotated by Weiss.

**Author**: Rilke, Rainer Maria; Leishman, J. B.; Spender, Stephen
**Year**: 1939
**Title**: Duino elegies
**City**: New York
**Publisher**: W.W. Norton & Company
**Number of Pages**: 130
**Notes**: the German text, with an English translation, introduction, and commentary by J. B. Leishman and Stephen Spender.
22 cm.
German and English on opposite pages.
**Item Number and further notes**: Weiss 117. Annotated (incl. handwritten notes) by Weiss.

**Author**: Rilke, Rainer Maria
**Year**: 1945
**Title**: Letters of Rainer Maria Rilke
**City**: New York,
**Publisher**: W.W. Norton
**Number of Pages**: 399
**Translator**: Greene, Jane Bannard; Norton, M.D. Herter
**Item Number and notes**: Weiss 122. Annotated (incl. handwritten notes) by Weiss.

**Author**: Rilke, Rainer Maria; Hull, R. F. C.
**Year**: 1947
**Title**: Selected letters of Rainer Maria Rilke, 1902-1926
City: London,  
Publisher: Macmillan & co. ltd  
Number of Pages: xxvi, 419, [1]  
Edition: Reprint of the first edition  
Translator: Hull, R.F.C.  
Item Number and notes: Weiss 121. Annotated by Weiss.

Author: Rilke, Rainer Maria; Leishman, J. B.  
Year: 1952  
Title: From the Remains of Count C.W.  
City: London  
Publisher: Hogarth Press  
Number of Pages: 63  
Translator: Leishman, J. B.  
Item Number and notes: Weiss 118. Annotated by Weiss.

Author: Rilke, Rainer Maria; Leishman, J. B.  
Year: 1957  
Title: Poems, 1906 to 1926  
City: Norfolk, CT  
Publisher: New Directions  
Number of Pages: xxvii, 402  
Notes: Translated with an introd. by J. B. Leishman. 23 cm.  
Item Number and further notes: Weiss 119. Annotated (incl. handwritten note) by Weiss.

Author: Rilke, Rainer Maria; Moore, Harry  
Year: 1960  
Title: Selected Letters of Rainer Maria Rilke  
City: Garden City, NY  
Publisher: Anchor Books, Doubleday & Company, Inc.  
Number of Pages: xxvi, 404  
Item Number and notes: Weiss 120. Annotated by Weiss.

Author: Rimbaud, Arthur; Belitt, Ben  
Year: 1947  
Title: Four poems  
City: Denver,  
Publisher: A. Swallow  
Number of Pages: 58  
Notes: tr. by Ben Belitt.
Poets at seven.--First communion.--The drunken boat.--Memory.

**Item Number and further notes:** Weiss 123. Annotated by Weiss.

**Author:** Rosenthal, M. L.
**Year:** 1960
**Title:** The modern poets; a critical introduction
**City:** New York,
**Publisher:** Oxford University Press
**Number of Pages:** xii, 288
**Keywords:** English poetry 20th century History and criticism. American poetry 20th century History and criticism.
**Notes:** 21 cm.
**Item Number and further notes:** Weiss 125. Annotated by Weiss.

**Author:** Rosenthal, M. L.; Gall, Sally M.
**Year:** 1983
**Title:** The modern poetic sequence: the genius of modern poetry
**City:** New York
**Publisher:** Oxford University Press
**Number of Pages:** xiv, 508
**ISBN:** 0195031709
**Keywords:** English poetry 20th century History and criticism. American poetry History and criticism.
**Notes:** M.L. Rosenthal, Sally M. Gall.
24 cm.
Copyrights and acknowledgments: p.505-508.
**Item Number and further notes:** Weiss 124. Annotated by Weiss.

**Author:** Ruskin, John
**Year:** 1873
**Title:** Modern Painters
**City:** New York,
**Publisher:** J. Wiley & sons
**Volume:** 1
**Number of Volumes:** 3
**Number of Pages:** 422
**Edition:** 2nd
**Keywords:** Painting.
Aesthetics.
**Item Number and notes:** Weiss 129. Annotated (incl. handwritten notes) by Weiss.
Author: Ruskin, John
Year: 1873
Title: Modern Painters
City: New York,
Publisher: J. Wiley & sons
Volume: 3
Number of Volumes: 5
Number of Pages: 348
Edition: 2nd
Keywords: Painting.
Aesthetics.
Item Number and notes: Weiss 131. Annotated (incl. handwritten notes) by Weiss.

Author: Ruskin, John
Year: 1873
Title: Modern Painters
City: New York,
Publisher: J. Wiley & sons
Volume: 4
Number of Volumes: 5
Number of Pages: 392
Edition: 2nd
Keywords: Painting.
Aesthetics.
Item Number and notes: Weiss 130. Annotated (incl. handwritten notes) by Weiss.

Author: Ruskin, John
Year: 1963
Title: The genius of John Ruskin
City: Riverside Press
Publisher: Cambridge, MA
Number of Pages: 560
Edition: First Riverside Edition
Notes: selections from his writings edited with an introd. by John D. Rosenberg. 22 cm.
Item Number and further notes: Weiss 126. Annotated (incl. handwritten notes) by Weiss.

Author: Ruskin, John; Bloom, Harold

Prepared 3 August 2004
Year: 1965  
Title: The literary criticism of John Ruskin  
City: Garden City, N.Y.,  
Publisher: Anchor Books  
Number of Pages: xxvii, 398  
Edition: 1st  
Keywords: Literature History and criticism.  
English literature History and criticism.  
Aesthetics.  
Notes: Selected, edited, and with an introd. by Harold Bloom.  
18 cm.  
Item Number and further notes: Weiss 127.  Annotated by Weiss.

Author: Russell, Peter  
Year: 1950  
Title: An examination of Ezra Pound; a collection of essays  
City: Norfolk, Conn.  
Publisher: New Directions  
Number of Pages: 268  
Keywords: Pound, Ezra, 1885-1972.  
Notes: port. 22 cm.  
London ed. (P. Nevill) has title: Ezra Pound.  
Item Number and further notes: Weiss 128.  Annotated by Weiss.

Author: Sewall, Richard Benson  
Year: 1963  
Title: Emily Dickinson, a collection of critical essays  
City: Englewood Cliffs, N.J.,  
Publisher: Prentice-Hall  
Number of Pages: 183  
Keywords: Dickinson, Emily, 1830-1886 Criticism and interpretation.  
Women and literature Massachusetts History 19th century.  
Notes: 22 cm.  
Item Number and further notes: Weiss 132.  Annotated by Weiss.

Author: Shakespeare, William; Paradise, Nathaniel Burton  
Year: 1927  
Title: The tragedy of Troilus and Cressida  
City: New Haven,  
London,  
Publisher: Yale University Press;  
H. Milford  
Number of Pages: x, 197
**Call Number:** Off-site Annex, Forrestal (AnnexA) 3925.1917.39

**Keywords:** Paradise, Nathaniel Burton, 1895-1942, ed.

**Notes:** edited by N. Burton Paradise.

18 cm.

Contains facsimile reproduction of "the title-page of the Elizabethan club copy of the first issue of the only early quarto edition".

**Item Number and further notes:** Weiss 155. Annotated by Weiss.

**Author:** Shakespeare, William; Parrott, Thomas Marc; Telfer, Robert Stockdale; Campbell, Oscar James; Bush, Douglas

**Year:** 1929

**Title:** Shakespeare

**City:** New York ; Chicago

**Publisher:** C. Scribner's Sons

**Number of Volumes:** 4

**Notes:** [edited] by Thomas Marc Parrott and Robert Stockdale Telfer.

18 cm.

Vol. 3 by O.J. Campbell; vol. 4 by Douglas Bush.


**Item Number and further notes:** Weiss 159. Annotated (incl. handwritten notes) by Weiss.

**Author:** Shakespeare, William; Wright, William Aldis; Kent, Rockwell; Morley, Christopher

**Year:** 1936

**Title:** The complete works of William Shakespeare; the Cambridge edition text

**City:** Garden City, N.Y.

**Publisher:** Doubleday Doran & Company Inc.

**Number of Pages:** xviii, 1527

**Notes:** Works. 1936.

as edited by William Aldis Wright, including the Temple notes; illustrated by Rockwell Kent, with preface by Christopher Morley ...

fronts., illus., plates. 33 cm.

Paged continuously.

"This edition is limited to seven hundred and fifty copies, numbered and signed by the artist"--Recto of front flyleaf.

Princeton has no. 226. $5NjP

v. 1. The first part of King Henry VI. The second part of King Henry VI. The third part of King Henry VI. The tragedy of King Richard III. The comedy of errors. The tragedy of Titus Andronicus. The taming of the shrew. The two gentlemen of Verona. Love's labour's lost. The tragedy of Romeo and Juliet. The tragedy of
King Richard II. A midsummer-night's dream. The life and death of King John.
The merchant of Venice. The first part of King Henry IV. The second part of King
Henry IV. The life of King Henry V. Much ado about nothing. The tragedy of
Julius Caesar. As you like it. Twelfth night; or, What you will. The tragedy of
Hamlet, prince of Denmark -- v. 2. The merry wives of Windsor. Troilus and
Cressida. All's well that ends well. Measure for measure. The tragedy of Othello,
the Moor of Venice. The tragedy of King Lear. The tragedy of Macbeth. Antony
and Cleopatra. The tragedy of Coriolanus. The life of Timon of Athens. Pericles,
prince of Tyre. Cymbeline. The winter's tale. The tempest. The famous historyof
the life of King Henry VIII. Venus and Adonis. The rape of Lucrece. Sonnets. A
lover's complaint. The passionate pilgrim. The phoenix and turtle.

**Item Number and further notes:** Weiss 158. Annotated (incl. handwritten
notes) by Weiss.

**Author:** Shakespeare, William; Parrott, Thomas Marc; Telfer, Robert Stockdale
**Year:** 1938
**Title:** Shakespeare: Twenty-three plays and sonnets
**City:** New York ; Chicago
**Publisher:** C. Scribner's Sons
**Number of Pages:** 1116
**Item Number and notes:** Weiss 174. Annotated (incl. handwritten notes) by Weiss.

**Author:** Shakespeare, William; Kittredge, George Lyman
**Year:** 1939
**Title:** The tragedy of Hamlet, prince of Denmark
**City:** Boston, New York etc.
**Publisher:** Ginn and Company
**Number of Pages:** xx, 334
**Notes:** by William Shakespeare, edited by George Lyman Kittredge.
19 cm.
Title vignette.
"The text is complete and agrees with that in Kittredge's edition of Shakespeare's
works."--Pref.
**Item Number and further notes:** Weiss 136. Annotated (incl. handwritten
notes) by Weiss.

**Author:** Shakespeare, William; Kittredge, George Lyman
**Year:** 1939
**Title:** The tragedy of Macbeth
**City:** Boston, New York etc.
**Publisher:** Ginn and Company
**Number of Pages:** xx, 254
Notes: by William Shakespeare; edited by George Lyman Kittredge. 18 cm.

Item Number and further notes: Weiss 142. Annotated by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman
Year: 1939
Title: The tempest
City: Boston, New York,
Publisher: Ginn and Company
Number of Pages: xxi, 173
Notes: by William Shakespeare; edited by George Lyman Kittredge. 18 cm.

Item Number and further notes: Weiss 152. Annotated by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman
Year: 1940
Title: The tragedy of King Lear
City: Boston ; London
Publisher: Ginn and Company
Number of Pages: xiv, 264
Notes: by William Shakespeare ; edited by George Lyman Kittredge. 18 cm.
Includes index.

Item Number and further notes: Weiss 140. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman
Year: 1941
Title: The tragedy of Antony and Cleopatra
City: Boston, New York etc.
Publisher: Ginn and Company
Number of Pages: xii, 236
Notes: by William Shakespeare; edited by George Lyman Kittredge. 18 cm.

Item Number and further notes: Weiss 133. Annotated by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman
Year: 1941
Title: The tragedy of Othello, the Moor of Venice
City: Boston, New York etc.
Publisher: Ginn and Company
Number of Pages: xi, 265

Prepared 3 August 2004
Notes: by William Shakespeare, edited by George Lyman Kittredge.
18 cm.
Item Number and further notes: Weiss 146. Annotated (incl. handwritten note) by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman
Year: 1941
Title: The tragedy of King Richard the Second
City: Boston,
Publisher: Ginn and Company
Number of Pages: 217
Keywords: Richard II, King of England, 1367-1400
Item Number and notes: Weiss 148. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Durham, W. H.
Year: 1941
Title: The most excellent and lamentable tragedy of Romeo and Juliet
Series Editor: Durham, Willard Higley
Series Title: The Yale Shakespeare
City: New Haven,
Publisher: Yale University Press
Number of Pages: 144
Edition: 2nd ed., 7th printing
Item Number and notes: Weiss 150. Annotated by Weiss.

Author: Shakespeare, William; Doran, Madeleine
Year: 1959
Title: A Midsummer Night’s Dream
Series Editor: Harbage, Alfred
Series Title: The Pelican Shakespeare
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 119
Item Number and notes: Weiss 145. Annotated by Weiss.

Author: Shakespeare, William; Nagarajan, S.
Year: 1964
Title: Measure for Measure
Series Editor: Barnet, Sylvan
Series Title: The Signet Classic Shakespeare
City: New York

Prepared 3 August 2004
Publisher: New American Library
Number of Pages: 240
Item Number and notes: Weiss 143. Annotated by Weiss.

Author: Shakespeare, William; Harbage, Alfred
Year: 1966
Title: The Tragedy of Macbeth
Series Editor: Harbage, Alfred
Series Title: Pelican Shakespeare
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 115
Item Number and notes: Weiss 141. Annotated by Weiss.

Author: Shakespeare, William; Frye, Northrop
Year: 1966
Title: The Tempest
Series Editor: Harbage, Alfred
Series Title: The Pelican Shakespeare
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 112
Item Number and notes: Weiss 151. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Stirling, Brents
Year: 1967
Title: The Merchant of Venice
Series Editor: Harbage, Alfred
Series Title: The Pelican Shakespeare
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 126
Item Number and notes: Weiss 144. Annotated by Weiss.

Author: Shakespeare, William; Bentley, Gerald Eads
Year: 1967
Title: The Tragedy of Othello, the Moor of Venice
Series Editor: Harbage, Alfred
Series Title: The Pelican Shakespeare
City: Baltimore, MD
Publisher: Penguin Books

Prepared 3 August 2004
**Number of Pages**: 154  
**Item Number and notes**: Weiss 147. Annotated by Weiss.

**Author**: Shakespeare, William; Evans, G. Blakemore  
**Year**: 1967  
**Title**: The Tragedy of Richard the Third  
**Series Editor**: Harbage, Alfred  
**Series Title**: The Pelican Shakespeare  
**City**: Baltimore, MD  
**Publisher**: Penguin Books  
**Number of Pages**: 176  
**Item Number and notes**: Weiss 149. Annotated by Weiss.

**Author**: Shakespeare, William; Farnham, William  
**Year**: 1968  
**Title**: Hamlet  
**Series Editor**: Harbage, Alfred  
**Series Title**: Pelican Shakespeare  
**City**: Baltimore, MD  
**Publisher**: Penguin Books  
**Number of Pages**: 176  
**Item Number and notes**: Weiss 135. Annotated by Weiss. Portion of another copy of *Hamlet* found inside this copy.

**Author**: Shakespeare, William; Harbage, Alfred  
**Year**: 1969  
**Title**: The Tragedy of King Lear  
**Series Title**: The Pelican Shakespeare  
**City**: Baltimore, MD  
**Publisher**: Penguin Books  
**Number of Pages**: 180  
**Item Number and notes**: Weiss 139. Annotated by Weiss.

**Author**: Shakespeare, William; Quinn, Edward  
**Year**: 1970  
**Title**: William Shakespeare: King Lear, an annotated text  
**Series Title**: Crowell Critical Library  
**City**: New York  
**Publisher**: Thomas Y. Crowell Co.  
**Number of Pages**: xx, 235  
**Item Number and notes**: Weiss 138. Annotated by Weiss.
Author: Shakespeare, William; Barnet, Sylvan  
Year: 1972  
Title: The complete Signet classic Shakespeare. General editor: Sylvan Barnet  
City: New York,  
Publisher: Harcourt Brace Jovanovich  
Number of Pages: xii, 1776  
ISBN: 0155126105  
Notes: 27 cm.  
Item Number and further notes: Weiss 157. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Barton, Anne  
Year: 1981  
Title: The Tempest  
Series Editor: Spencer, T.J.B.  
Series Title: New Penguin Shakespeare  
City: Baltimore, MD  
Publisher: Penguin Books  
Number of Pages: 186  
Item Number and notes: Weiss 153. Annotated (incl. handwritten notes) by Weiss.

Author: Shelley, Percy Bysshe; White, Newman Ivey  
Year: 1932  
Title: The best of Shelley  
City: New York  
Publisher: Thomas Nelson and Sons  
Number of Pages: 531  
Notes: edited with an introduction and notes, by Newman I. White. 19 cm.  
Item Number and further notes: Weiss 205. Annotated by Weiss.

Author: Siegel, Paul N.  
Year: 1964  
Title: His infinite variety; major Shakespearean criticism since Johnson  
City: Philadelphia,  
Publisher: Lippincott  
Number of Pages: xi, 432  
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.  
Notes: Edited by Paul N. Siegel. 20 cm.  
Item Number and further notes: Weiss 156. Annotated by Weiss.
Author: Smith, Logan Pearsall
Year: 1933
Title: On reading Shakespeare
City: New York,
Publisher: Harcourt Brace
Number of Pages: 191
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.
Notes: 19 cm.
Item Number and further notes: Weiss 162. Annotated by Weiss.

Author: Snell, Bruno
Year: 1960
Title: The Discovery of the Mind: The Greek origins of European thought
City: New York
Publisher: Harper & Brothers
Number of Pages: xii,323
Item Number and notes: Weiss 162. Annotated by Weiss.

Author: Spears, Monroe Kirklyndorf
Year: 1970
Title: Dionysus and the city; modernism in twentieth-century poetry
City: New York,
Publisher: Oxford University Press
Number of Pages: ix, 278
Keywords: American poetry 20th century History and criticism. English poetry 20th century History and criticism. Modernism (Literature)
Notes: [by] Monroe K. Spears.
22 cm.
Item Number and further notes: Weiss 163. Annotated (incl. handwritten notes) by Weiss.

Author: Spender, Stephen
Year: 1979
Title: The thirties and after : poetry, politics, people 1933-1970
City: New York
Publisher: Random House
Number of Pages: xiv, 236
Edition: 1st Vintage Edition
ISBN: 039450173X
Notes: Stephen Spender.
24 cm.

**Item Number and further notes**: Weiss 164. Annotated by Weiss.

**Author**: Spinoza, Benedictus de; Ratner, Joseph  
**Year**: 1927  
**Title**: The philosophy of Spinoza, selected from his chief works, with a life of Spinoza and an introduction  
**City**: New York,  
**Publisher**: The Modern library  
**Number of Pages**: lx, 376, 1 l.  
**Notes**: by Joseph Ratner.  
17 cm.  
**Item Number and further notes**: Weiss 165. Annotated (incl. handwritten note) by Weiss.

**Author**: Starkie, Enid  
**Year**: 1947  
**Title**: Arthur Rimbaud  
**City**: New York,  
**Publisher**: W. W. Norton  
**Number of Pages**: 464  
**Edition**: Rev. and enl  
**Keywords**: Rimbaud, Arthur, 1854-1891.  
**Notes**: ports. 22 cm.  
Full name: Enid Mary Starkie.  
**Item Number and further notes**: Weiss 166. Annotated by Weiss.

**Author**: Stendhal  
**Year**: 1957  
**Title**: On Love  
**City**: Garden City, NY  
**Publisher**: Doubleday Anchor Books  
**Number of Pages**: 376  
**Translator**: Scott-Moncrieff, H.B.V;  
**Item Number and notes**: Weiss 167. Annotated by Weiss.

**Author**: Stevens, Wallace; Morse, Samuel French  
**Year**: 1960  
**Title**: Poems  
**City**: New York  
**Publisher**: Vintage Books  
**Number of Pages**: 173
**Item Number and notes:** Weiss 170. Annotated by Weiss.

**Author:** Stevens, Wallace  
**Year:** 1965  
**Title:** The necessary angel: essays on reality and the imagination  
**City:** New York  
**Publisher:** Vintage Books  
**Number of Pages:** 176  
**Keywords:** Poetry.  
**Notes:** by Wallace Stevens.  
19 cm.  
**Item Number and further notes:** Weiss 168. Annotated by Weiss.

**Author:** Stevens, Holly; Stevens, Wallace  
**Year:** 1977  
**Title:** Souvenirs and prophecies: the young Wallace Stevens  
**City:** New York  
**Publisher:** Knopf  
**Number of Pages:** vii, 288  
**Edition:** 1st  
**ISBN:** 039448715X  
**Keywords:** Stevens, Wallace, 1879-1955 Childhood and youth. Poets, American 20th century Biography.  
**Notes:** Holly Stevens.  
23 cm.  
An account of Stevens' early life, incorporating his journal and other writings.  
**Item Number and further notes:** Weiss 169. Annotated by Weiss.

**Author:** Stevens, Holly; Stevens, Wallace  
**Year:** 1966  
**Title:** Letters of Wallace Stevens; selected and edited by Holly Stevens.  
**City:** New York  
**Publisher:** Knopf  
**Number of Pages:** xxxviii, 890, xxxix  
**Edition:** 1st  
**Keywords:** Stevens, Wallace, 1879-1955 Correspondence. Poets, American 20th century Correspondence  
23 cm.  
A collection of some 800 letters that Stevens wrote from 1895 to his death in 1955.  
**Item Number and further notes:** Weiss 229. Annotated by Weiss.
Author: Sutton, Walter
Year: 1963
Title: Ezra Pound, a collection of critical essays
City: Englewood Cliffs, N.J.,
Publisher: Prentice-Hall
Number of Pages: 184
Keywords: Pound, Ezra, 1885-1972 Criticism and interpretation.
Notes: 21 cm.
Item Number and further notes: Weiss 172. Annotated by Weiss.

Author: Sypher, Wylie
Year: 1955
Title: Four stages of Renaissance style; transformations in art and literature, 1400-1700
City: Garden City, N.Y.,
Publisher: Doubleday
Number of Pages: 312
Edition: 1st
Keywords: Arts, Renaissance.
Notes: illus. 18 cm.
Item Number and further notes: Weiss 173. Annotated by Weiss.

Author: Tate, Allen
Year: 1936
Title: Reactionary essays on poetry and ideas
City: New York,
London,
Publisher: C. Scribner's Sons;
C. Scribner's Sons ltd.
Number of Pages: xii , 2 ., 3-240
Keywords: Poetry.
American literature History and criticism.
Poets, American.
Notes: by Allen Tate ...
21 cm.
Item Number and further notes: Weiss 176. Annotated by Weiss.

Author: Tate, Allen
Year: 1941
Title: Reason in madness; critical essays by Allen Tate

Prepared 3 August 2004
The present function of criticism.--Literature as knowledge.--Tension in poetry.--Understanding modern poetry.--Miss Emily and the bibliographer.--Hardy's philosophic metaphors.--Narcissus as Narcissus.--Procrustes and the poets.--Nine poets: 1937.--The function of the critical quarterly.--Liberalism and tradition.--What is a traditional society?

**Item Number and further notes:** Weiss 177. Annotated (incl. handwritten notes) by Weiss.

Author: Tate, Allen  
Year: 1953  
Title: The forlorn demon; didactic and critical essays  
City: Chicago,  
Publisher: Regnery  
Number of Pages: vii, 180  
Keywords: Literature.  
Notes: 22 cm.  
Item Number and further notes: Weiss 175. Annotated by Weiss.

Author: Tillyard, E. M. W.  
Year: 1964  
Title: Shakespeare's history plays  
City: London  
Publisher: Chatto & Windus  
Number of Pages: 336  
Keywords: Shakespeare, William, 1564-1616 Histories.  
Notes: by E. M. W. Tillyard.  
22 cm.  
First published 1944.  
Item Number and further notes: Weiss 178. Annotated by Weiss.

Author: Trilling, Lionel; Klemin, Diana; Raymond, Landon Thomas  
Year: 1953  
Title: The liberal imagination : essays on literature and society  
Series Title: Doubleday anchor books ; A 13  
City: Garden City, N.Y.  
Publisher: Doubleday & Company inc.  
Number of Pages: 287
Notes: by Lionel Trilling.
18 cm.
Binding: original pictoral paper covers. $5NjP
Designed by Diana Klemin.
Item Number and further notes: Weiss 179. Annotated by Weiss.

Author: Trilling, Lionel
Year: 1969
Title: The opposing self; nine essays in criticism
City: New York,
Publisher: Viking Press
Number of Pages: 232
Edition: Viking Compass Edition
Keywords: Literature, Modern History and criticism.
Notes: 22 cm.
Item Number and further notes: Weiss 181. Annotated (incl. handwritten note) by Weiss.

Author: Trilling, Lionel
Year: 1973
Title: Mind in the modern world
Series Title: Jefferson lecture in the humanities ; 1972
City: New York,
Publisher: Viking Press
Number of Pages: 41
ISBN: 0670003778
Keywords: Civilization, Modern 1950-
Civilization Philosophy.
Mind and body.
Notes: 22 cm.
Item Number and further notes: Weiss 180. Annotated by Weiss.

Author: Turnell, Martin
Year: 1951
Title: The Novel in France
City: New York
Publisher: New Directions
Number of Pages: xv, 432
Item Number and notes: Weiss 181. Annotated by Weiss.

Author: Unterecker, John Eugene
Year: 1963
Title: Yeats: a collection of critical essays  
City: Englewood Cliffs, N.J.,  
Publisher: Prentice-Hall  
Number of Pages: 180  
Keywords: Yeats, W. B. 1865-1939 Criticism and interpretation. Ireland In literature.  
Notes: 21 cm.  
Item Number and further notes: Weiss 224. Annotated by Weiss.

Author: Valéry, Paul  
Year: 1950  
Title: Selected Writings of Paul Valéry  
City: New York  
Publisher: New Directions  
Number of Pages: 256  
Item Number and notes: Weiss 183. Annotated by Weiss.

Author: Valéry, Paul; Cowley, Malcolm  
Year: 1927  
Title: Variety  
City: New York,  
Publisher: Harcourt Brace  
Number of Pages: xv, 283,  
Notes: trans. by Malcolm Cowley.  
21 cm.  
Essays.  
Item Number and further notes: Weiss 185. Annotated by Weiss.

Author: Valéry, Paul; Bradley, William Aspenwall  
Year: 1938  
Title: Variety: second series  
City: New York,  
Publisher: Harcourt Brace and company  
Number of Pages: 5 l., 3-273  
Notes: [by] Paul Valery; translated from the French by William Aspenwall Bradley.  
21 cm.  
"The essays...have, with one exception, been draws from Variete II, published in France in 1930: Pieces sur Part, published in France in 1934; and Variete III, published in France in 1936. the exception is the first essay in the book, *Villon and Verlaine*."--Publisher's note.  
"First edition."

Villon and Verlaine.--Concerning Corot.--The position of Baudelaire.--Stendhal.--

Prepared 3 August 2004
Remarks on progress.--From "Mediterranean inspirations."--Spiritual polity.--The balance sheet of the intelligence.

**Item Number and further notes**: Weiss 184. Annotated (incl. handwritten notes) by Weiss.

**Author**: Van Doren, Mark  
**Year**: 1946  
**Title**: The noble voice : a study of ten great poems  
**City**: New York  
**Publisher**: H. Holt and Co.  
**Number of Pages**: xviii, 328  
**Keywords**: Poetry History and criticism.  
**Notes**: by Mark Van Doren.  
22 cm.  
"First printing"--T.p. verso.

The Iliad -- The Odyssey -- The Aeneid -- Paradise lost --Concerning the nature of things -- The Divine comedy -- The Faerie queene --Troilus and Criseyde -- Don Juan -- The Prelude.

Includes index.

**Item Number and further notes**: Weiss 186. Annotated (incl. handwritten notes) by Weiss.

**Author**: Van Ghent, Dorothy  
**Year**: 1953  
**Title**: The English Novel: Form and function  
**City**: New York  
**Publisher**: Harper & Row  
**Number of Pages**: 332  
**Item Number and notes**: Weiss 187. Annotated by Weiss.

**Author**: Vendler, Helen Hennessy  
**Year**: 1971  
**Title**: On extended wings: Wallace Stevens' longer poems  
**City**: Cambridge, Mass.,  
**Publisher**: Harvard University Press  
**Number of Pages**: x, 334  
**Edition**: 3rd printing  
**Keywords**: Stevens, Wallace, 1879-1955 Criticism and interpretation.  
**Notes**: 22 cm.

**Item Number and further notes**: Weiss 188. Annotated (incl. handwritten notes) by Weiss.
Author: Vendler, Helen Hennessy  
Year: 1980  
Title: Part of nature, part of us : modern American poets  
City: Cambridge, Mass.  
Publisher: Harvard University Press  
Number of Pages: xi, 376  
Keywords: American poetry 20th century History and criticism.  
Notes: Helen Vendler.  
24 cm.  
Item Number and further notes: Weiss 189. Annotated (incl. handwritten notes) by Weiss.

Author: Vendler, Helen Hennessy  
Year: 1984  
Title: Wallace Stevens : words chosen out of desire  
Series Title: The Hodges lectures  
City: Knoxville  
Publisher: University of Tennessee Press  
Number of Pages: v, 86  
Keywords: Stevens, Wallace, 1879-1955 Criticism and interpretation.  
Notes: by Helen Vendler.  
ill. ; 23 cm.  
Item Number and further notes: Weiss 190. Annotated by Weiss.

Author: Walcott, Derek  
Year: 1984  
Title: Midsummer  
City: New York  
Publisher: Farrar Straus Giroux  
Number of Pages: [78]  
Edition: 1st  
ISBN: 0374208840  
Notes: Derek Walcott.  
21 cm.  
Includes index.  
Item Number and further notes: Weiss 191. Annotated by Weiss.

Author: Wasserman, Earl R.  
Year: 1959  
Title: The subtler language : critical readings of neoclassic and romantic poems  
City: Baltimore  
Publisher: Johns Hopkins Press  
Number of Pages: 361  

Prepared 3 August 2004
**Keywords**: English poetry.
Shelly, Percy Bysshe, 1792-1822.
**Notes**: 24 cm.
**Item Number and further notes**: Weiss 192. Annotated by Weiss.

**Author**: Watkins, W. B. C.
**Year**: 1966
**Title**: Shakespeare & Spenser
**City**: Princeton,
**Publisher**: Princeton University Press
**Number of Pages**: ix, 339
**Edition**: 2nd printing
**Keywords**: Shakespeare, William, 1564-1616 Criticism.
Spenser, Edmund, 1552?-1599.
**Notes**: 25 cm.
**Item Number and further notes**: Weiss 193. Annotated by Weiss.

**Author**: Watson, George
**Year**: 1970
**Title**: Literary English since Shakespeare
**City**: London, New York,
**Publisher**: Oxford University Press
**Number of Pages**: x, 407
**Keywords**: English literature History and criticism.
English language Style.
Style, Literary.
**Notes**: Edited by George Watson.
21 cm.
**Item Number and further notes**: Weiss 194. Annotated by Weiss.

Prepared 3 August 2004
Author: Watts, Harlod H.
Year: 1952
Title: Ezra Pound and The cantos
City: London
Publisher: Routledge & K. Paul
Number of Pages: 132
Keywords: Pound, Ezra, 1885-1972.
Notes: by Harold H. Watts.
23 cm.
"First published 1951"--Verso of t.p. "Owing to production delays this book was not published until 1952"--Printed slip bound in following t.p.
Item Number and further notes: Weiss 195. Annotated (incl. handwritten notes) by Weiss.

Author: Weiss, Theodore Russell
Year: 1951
Title: The catch
City: New York,
Publisher: Twayne
Number of Pages: 77
Notes: 21 cm.
Poems.
Item Number and further notes: Weiss 196. Annotated by Weiss.

Author: Weiss, Theodore Russell
Year: 1960
Title: Outlanders; poems
Series Title: The Macmillan poets, 21
City: New York,
Publisher: Macmillan
Number of Pages: vi, 89
Notes: 22 cm.
Item Number and further notes: Weiss 201. Annotated by Weiss.

Author: Weiss, Theodore Russell
Year: 1962
Title: Gunsight
City: New York
Publisher: New York University Press
Number of Pages: 55
Notes: 23 cm.
A poem.

**Item Number and further notes:** Weiss 198. Annotated by Weiss.

**Author:** Weiss, Theodore Russell  
**Year:** 1965  
**Title:** The medium; poems  
**City:** New York,  
**Publisher:** Macmillan  
**Number of Pages:** 87  
**Notes:** by Theodore Weiss.  
22 cm.  
**Item Number and further notes:** Weiss 200. Annotated by Weiss.

**Author:** Weiss, Theodore Russell  
**Year:** 1968  
**Title:** The last day and the first; poems  
**City:** New York,  
**Publisher:** Macmillan  
**Number of Pages:** vi, 110  
**Notes:** by Theodore Weiss.  
22 cm.  
**Item Number and further notes:** Weiss 199. Annotated (incl. handwritten notes) by Weiss.

**Author:** Weiss, Theodore Russell  
**Year:** 1976  
**Title:** Fireweeds  
**City:** New York  
**Publisher:** Macmillan  
**Number of Pages:** 130  
**ISBN:** 0026257505  
**Notes:** Theodore Weiss. 24 cm.  
Poems.  
**Item Number and further notes:** Weiss 197. Annotated by Weiss.

**Author:** Weiss, Theodore Russell  
**Year:** 1982  
**Title:** Recoveries : a poem  
**City:** New York  
London  
**Publisher:** Macmillan ;
Collier Macmillan
Number of Pages: 62
Notes: by Theodore Weiss.
22 cm.

Author: Weiss, Theodore Russell
Year: 1984
Title: A slow fuse : new poems
City: New York
London
Publisher: Collier Books ;
Collier Macmillan
Number of Pages: 82
Notes: Theodore Weiss.
24 cm.
Item Number and further notes: Weiss 203. Annotated by Weiss.

Author: Whitman, Walt; Holloway, Emory; Kent, Rockwell
Year: 1936
Title: Leaves of grass
City: New York
London
Publisher: Heritage Press ;
The Nonesuch Press
Number of Pages: xli, 527
Edition: Special
Notes: by Walt Whitman ; illustrated by Rockwell Kent.
ill. ; 24 cm.
"This is one of a special edition of one thousand copies of this book, especially
bound in Morocco and signed by the illustrator"--Colophon. Signed in pencil.
"From the text of the edition authorized and editorially supervised by his literary
executors ... Edited by Emory Holloway"--P. [iii]
Item Number and further notes: Weiss 207. Annotated by Weiss.

Author: Whitman, Walt; Van Doren, Mark
Year: 1955
Title: The portable Walt Whitman
City: New York
Publisher: The Viking Press
Number of Pages: 698
Item Number and notes: Weiss 209. Annotated (incl. handwritten notes) by Weiss.

Prepared 3 August 2004
Author: Whitman, Walt; Murphy, Francis
Year: 1975
Title: Walt Whitman: The Complete Poems
Series Editor: Ricks, Christopher
Series Title: Penguin English Poets
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 892
Item Number and notes: Weiss 208. Annotated by Weiss.

Author: Whitman, Walt
Year: unknown
Title: Leaves of Grass
Series Title: Doubleday Dolphin Master
City: Garden City, NY
Publisher: Doubleday & Company
Number of Pages: 153
Edition: reprint of the 1855 edition
Item Number and notes: Weiss 206. Annotated by Weiss.

Author: Williams, William Carlos
Year: 1941
Title: The broken span
Series Title: Poet of the month
City: Norfolk, Conn.
Publisher: New Directions
Number of Pages: [32]
Notes: 23 cm.
Item Number and further notes: Weiss 210. Annotated (incl. handwritten notes) by Weiss.

Author: Williams, William Carlos
Year: 1944
Title: The Wedge
Publisher: Cummington Press
Number of Pages: 109

Author: Williams, William Carlos; Tomlinson, Charles
Year: 1985
Title: Selected poems  
City: New York  
Publisher: New Directions  
Number of Pages: xviii, 302  
Notes: William Carlos Williams; edited with an introduction by Charles Tomlinson.
22 cm.
Includes indexes.  
Item Number and further notes: Weiss 214. Annotated (incl. handwritten notes) by Weiss.

Author: Wilson, Edmund; Graham, Sheilah  
Year: 1936  
Title: Axel's castle: a study in the imaginative literature of 1870-1930  
City: New York; London  
Publisher: C. Scribner's Sons  
Number of Pages: 319  
Keywords: Literature, Modern 20th century History and criticism. Literature, Modern 19th century History and criticism. Symbolism in literature. 
Notes: by Edmund Wilson. 
21 cm.  
Item Number and further notes: Weiss 213. Annotated by Weiss.

Author: Wilson, Edmund  
Year: 1943  
Title: The shock of recognition: the development of literature in the United States recorded by the men who made it  
City: Garden City, N.Y.  
Publisher: Doubleday Doran and Company  
Number of Pages: xv, 1290  
Edition: 1st  
Keywords: American literature History and criticism. American literature. 
il. ; 20 cm.  
"A collection of literary documents"—Foreword.  
Item Number and further notes: Weiss 211. Annotated by Weiss.

Author: Winters, Yvor  
Year: 1938

Prepared 3 August 2004
Title: Maule's curse; seven studies in the history of American obscurantism: Hawthorne, Cooper, Melville, Poe, Emerson, Jones Very, Emily Dickinson, Henry James
City: Norfolk, Conn.,
Publisher: New directions
Number of Pages: xii, 240
Keywords: American literature 19th century History and criticism.
Notes: 24 cm.
Item Number and further notes: Weiss 217. Annotated by Weiss.

Author: Winters, Yvor
Year: 1943
Title: The anatomy of nonsense
City: Norfolk, Conn.,
Publisher: New Directions
Number of Pages: 255
Keywords: Criticism.
American literature History and criticism.
Notes: [by] Yvor Winters.
22 cm.
Preliminary problems--Henry Adams; or, The creation of confusion.--Wallace Stevens; or, The hedonist's progress.--T.S. Eliot; or, The illusion of reaction.--John Crowe Ransom; or, Thunder without God.--Post scripta.
Item Number and further notes: Weiss 218. Annotated by Weiss.

Author: Witemeyer, Hugh
Year: 1969
Title: The poetry of Ezra Pound; forms and renewal, 1908-1920
City: Berkeley,
Publisher: University of California Press
Number of Pages: xiv, 220
Keywords: Pound, Ezra, 1885-1972 Criticism and interpretation.
Literary form.
Item Number and further notes: Weiss 216. Annotated by Weiss.
Notes: 23 cm.

Author: Woolf, Virginia
Year: 1932
Title: The second Common reader
City: New York,
Publisher: Harcourt Brace and Company
Number of Pages: viii, 295

Prepared 3 August 2004
Keywords: English literature History and criticism.
Notes: by Virginia Woolf ...
23 cm.
Item Number and further notes: Weiss 222.

Author: Wordsworth, William; Hall, Howard Judson
Year: 1924
Title: Poems of William Wordsworth
Series Title: The Lake Library Edition
City: Chicago; Atlanta; New York
Publisher: Scott, Foresman and Company
Number of Pages: 417

Author: Wordsworth, William; Baker, Carlos
Year: 1948
Title: The prelude; with a selection from the shorter poems, the sonnets and the 1800 preface to Lyrical Ballads
Series Title: Rinehart Editions
City: New York,
Publisher: Rinehart
Number of Pages: xv, 365
Item Number and notes: Weiss 220. Annotated by Weiss.

Author: Wright, Austin
Year: 1961
Title: Victorian literature; modern essays in criticism
City: New York,
Publisher: Oxford University Press
Number of Pages: 377
Keywords: English literature 19th century History and criticism. Great Britain History Victoria, 1837-1901.
Notes: 21 cm.
Item Number and further notes: Weiss 117. Annotated by Weiss.

Author: Yeats, W. B.; John, Augustus
Year: 1960
Title: The collected poems of W.B. Yeats
City: New York
Publisher: Macmillan
Number of Pages: xv, 480, [1] leaf of plates
Edition: Definitive
Notes: port. ; 21 cm.
Frontispiece portrait by Augustus John.
Includes indexes.
"Sixth printing."
Item Number and further notes: Weiss 225. Annotated (incl. handwritten notes) by Weiss.

Author: Young, Gary
Year: 1979
Title: Hands
City: Los Angeles
Publisher: Illuminati
Number of Pages: 59
Item Number and notes: Weiss 223. Inscribed by the author to Weiss
Annotated (incl. handwritten note) by Weiss.
PART 2: Entries with no author, by date of publication

**Year:** 1946  
**Title:** Briarcliff quarterly  
**Place Published:** Briarcliff Manor, N.Y.  
**Publisher:** Briarcliff Junior College  
**Number of Volumes:** 3  
**Number:** 11  
**Pages:** 225  
**Date:** Oct. 1946  
**Type of Work:** Quarterly literary magazine of Briarcliff Jr. College  
**Keywords:** American literature 20th century Periodicals. Literature, Modern 20th century Periodicals.  
**Notes:** ill. ; 23 cm.  
Title from cover.  
**Item Number and further notes:** Weiss 213. Annotated by Weiss.

**Year:** 1947  
**Title:** Yale Poetry Review: Ezra Pound Issue  
**City:** New Haven, CT  
**Publisher:** Yale Poetry Review  
**Volume:** No. 6  
**Number of Pages:** 36  
**Item Number and notes:** Weiss 226. Annotated by Weiss.

**Year:** Autumn 1956  
**Title:** The Hudson Review  
**Place Published:** New York  
**Publisher:** The Hudson Review, Inc.  
**Volume:** IX  
**Number:** 3  
**Pages:** 480  
**Item Number and notes:** Weiss 76. Annotated by Weiss.