
Title: Books formerly owned by Richard P. Blackmur.

Electronic Access: Detailed listing of contents

Description: 21.7 linear ft. (462 items in 52 boxes)

Arrangement: Collection is arranged alphabetically according to author name and title.

Notes: Collection includes books formerly owned by Blackmur, some with extensive annotations and others with front matter by Blackmur. See detailed listing of contents for particulars about annotations, etc.

Subject(s): Blackmur, R. P. (Richard P.), 1904-1965 --Library.

Form/Genre: Annotated copies (Provenance)--United States--20th century.
Presentation copies (Provenance)--United States--20th century.

Location: RBSC Off-Site Storage: Contact rbsc@princeton.edu

Call Number: Blackmur

Status: Not Charged // BIB record number 4178837
# Table of holdings

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Prepared June 30, 2004
The listing is divided into three parts:
PART 1: Entries alphabetical by author [followed by]
PART 2: Entries with no author, by date of publication
PART 3: Supplemental Entries, alphabetical by author

Items are distributed into 52 boxes. Consult table giving distribution of items by box in order to retrieve item for consultation.

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PART 1: Entries alphabetical by author

**Author:** Adams, Henry  
**Year:** 1925 c1904  
**Title:** Mont-Saint-Michel and Chartres  
**City:** Boston  
**Publisher:** Houghton Mifflin Company  
**Number of Pages:** xiv, 401  
**Item Number and Notes:** [Item No.] Blackmur 6. Mss laid in. Dated in ms by RPB, "8 February 1986." Unannotated.

**Author:** Adams, Henry  
**Year:** 1931  
**Title:** The education of Henry Adams  
**City:** New York  
**Publisher:** Modern Library  
**Number of Pages:** x, [v]-x, 517  
**Item Number and Notes:** by Henry Adams ; introduction by James Truslow Adams.  
The Modern library of the world's best books  
Includes index.  
[Item No.] Blackmur 3. Annotated. Also formerly owned by Carlos Baker. Mss laid in.

**Author:** Adams, Henry; Adams, Brooks  
**Year:** 1919
Title: The degradation of the democratic dogma
City: New York,
Publisher: The Macmillan company
Number of Pages: xv, 317
Item Number and Notes: by Henry Adams; with an introduction by Brooks Adams.
Introductory note.--The heritage of Henry Adams.--The tendency of history.--A letter to American teachers of history.--The rule of phase applied to history. Democratic dogma, The degradation of the.
[Item No.] Blackmur 1 dated in ms by RPB 'March 29, 1921'. Unannotated.

Author: Adams, Henry; Ford, Worthington Chauncey
Year: 1938
Title: Letters of Henry Adams (1892-1918)
City: Boston, New York,
Publisher: Houghton Mifflin company
Number of Pages: 672
Item Number and Notes: edited by Worthington Chauncey Ford.

Author: Adams, Henry; La Farge, Mabel
Year: 1920
Title: Letters to a niece and Prayer to the Virgin of Chartres
City: Boston, New York,
Publisher: Houghton Mifflin company
Number of Pages: 5 l., 3-133, [131], 131 l.
Item Number and Notes: by Henry Adams, with A niece's memories by Mabel La Farge.
[Item No.] Blackmur 5. Mss laid in. Unannotated.

Author: Adams, Henry; Lodge, Henry Cabot; Massachusetts Historical Society.
Year: 1918
Title: The education of Henry Adams; an autobiography
City: Boston, New York,
Publisher: Houghton Mifflin company
Number of Pages: x, 519, [511]
Item Number and Notes: "This volume, written in 1905, as a sequel to the same author's 'Mont-Saint-Michel and Chartres', was privately printed ... in 1906 ... The Massachusetts historical society now publishes the 'Education' as it was printed in 1907, with only such marginal corrections as the author made."--Editor's pref., signed: Henry Cabot Lodge.
[Item No.] Blackmur 2 dated in ms by RPB 'August 1925'. Annotated. Several mss laid in.
Author: Adams, John Quincy; Nevins, Allan  
Year: 1928  
Title: The diary of John Quincy Adams, 1794-1845; American political, social and intellectual life from Washington to Polk  
City: New York, London [etc.]  
Publisher: Longmans Green and co.  
Number of Pages: xviii , 1 l., 585  
Item Number and Notes: edited by Allan Nevins.  
"First printing of this edition."  
"A selection from 'The memoirs of John Quincy Adams, comprising portions of his diary from 1795 to 1848,' published by Charles Francis Adams in twelve large volumes between 1874 and 1877."--Pref.  

Author: Adams, Marian; Thoron, Ward  
Year: 1936  
Title: The letters of Mrs. Henry Adams, 1865-1883  
City: Boston,  
Publisher: Little Brown and Company  
Number of Pages: xviii , 2 l., [3]-587  
Item Number and Notes: edited by Ward Thoron.  
[Item No.] Blackmur 7. Annotated.

Author: Agee, James; Evans, Walker  
Year: 1941  
Title: Let us now praise famous men  
City: Boston,  
Publisher: Houghton Mifflin company  
Number of Pages: 4 l., [vii]-xxii, 471  
At head of title: Three tenant families.  
"This volume is designed in two intentions: as the beginning of a larger piece of work; and to stand of itself, independent of any such further work as may be done ... The title of the work as a whole, this volume included, is 'Three tenant families'."--Pref.  
spec: In original dust jacket.  
Three tenant families.  
[Item No.] Blackmur 9. Unannotated.

Author: Aiken, Conrad  
Year: 1923
<table>
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<td>6 p L., 3-75</td>
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<td>Item Number and Notes</td>
<td>by Conrad Aiken.</td>
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<td>In verse.</td>
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| Author                 | Aiken, Conrad            |
| Year                   | 1929                     |
| Title                  | Selected poems           |
| City                   | New York, London,        |
| Publisher              | C. Scribner's Sons       |
| Number of Pages        | xiii , 1 L., 361         |
| Item Number and Notes  | by Conrad Aiken.         |
|                        | [Item No.] Blackmur 14 dated and signed in ms by author. Annotated. |

| Author                 | Aiken, Conrad            |
| Year                   | 1936                     |
| Title                  | Time in the rock; preludes to definition |
| City                   | New York,                |
| Publisher              | C. Scribner's sons       |
| Number of Pages        | xii , 1 L., 138          |
| Item Number and Notes  | by Conrad Aiken.         |
|                        | Poems.                   |

| Author                 | Aiken, Conrad            |
| Year                   | 1940                     |
| Title                  | And in the Human Heart   |
| City                   | New York                 |
| Publisher              | Duell, Sloan, and Pierce |
| Number of Pages        | 85                       |
| Item Number and Notes  | [Item No.] Blackmur 10 dated and signed in ms by author 'December 1940.' Annotated. |

| Author                 | Aiken, Conrad            |
| Year                   | 1947                     |
| Title                  | The Kid                  |
| City                   | New York,                |
| Publisher              | Duell Sloan and Pearce   |
| Number of Pages        | [3] L., 5-32             |
Edition: [1st ]
Item Number and Notes: A narrative poem.

Author: Aiken, Conrad
Year: 1949
Title: The divine pilgrim
City: Athens,
Publisher: University of Georgia Press
Number of Pages: x, 288
Item Number and Notes: First copyrighted 1916.
The charnel rose.-- The jig of Forslin.-- The house of dust.-- Senlin: a biography.-- The pilgrimage of Festus.-- Changing mind.-- Appendix: Counterpoint and implication.
[Item No.] Blackmur 11. Unannotated.

Author: Aiken, Conrad
Year: 1958
Title: Sheepfold Hill: fifteen poems
City: New York
Publisher: Sagamore Press
Number of Pages: 62
Item Number and Notes: by Conrad Aiken.
[Item No.] Blackmur 15. Mss laid in. Annotated.

Author: Allen, Gay Wilson; Clark, Harry Hayden
Year: 1941
Title: Literary criticism; Pope to Croce
City: New York, Cincinnati [etc.]
Publisher: American Book Company
Number of Pages: x, 1, 659
Item Number and Notes: [Edited by] Gay Wilson Allen ... and Harry Hayden Clark ...
A bibliography precedes the selections from each critic.
[Item No.] Blackmur 24. Several mss laid in. Annotated.

Author: Amis, Kingsley
Year: 1958
Title: I like it here, a novel
City: New York,
Publisher: Harcourt Brace
Number of Pages: 208
Item Number and Notes: [Item No.] Blackmur 25. Unannotated.

Author: Aristotle; Butcher, S. H.
Year: 1922
Title: The poetics of Aristotle
City: London,
Publisher: Macmillan and co. limited
Number of Pages: xxviii, 111
Edition: 2nd
Item Number and Notes: ed. with critical notes and a translation by S. H. Butcher.
Greek and English on opposite pages.
"Editions, translations, etc.": p. xxv-xxvii.
[Item No.] Blackmur 83. Annotated.

Author: Aristotle; Grube, G. M. A.
Year: 1958
Title: On poetry and style
City: New York
Publisher: Liberal Arts Press
Number of Pages: xxxii, 110
Item Number and Notes: Aristotle ; translated, with an introduction, by G. M. A. Grube.
Library of liberal arts ; no. 68
Bibliography: p. xxxi-xxxii.
Includes index.

Author: Arnold, Matthew
Year: 1927
Title: Prose and Poetry
City: New York
Publisher: Charles Scribner's Sons
Number of Pages: xxxvi, 513
Item Number and Notes: [Item No.] Blackmur 28. Annotated.

Author: Arnold, Matthew
Year: 1962
Title: Democratic Education
City: Ann Arbor
Publisher: University of Michigan Press
**Number of Pages:** vi, 422

**Item Number and Notes:** [Item No.] Blackmur 27. Unannotated.

**Author:** Auden, W. H.

**Year:** 1941

**Title:** The double man

**City:** New York, Random House

**Number of Pages:** 189

**Item Number and Notes:** At head of title: W. H. Auden. Prose and poetry. "First printing."

rare: Author's autograph presentation copy of Paul Slusser
rare: Author's corrections in manuscript

[Item No.] Blackmur 30. Unannotated.

**Author:** Auden, W. H.

**Year:** 1947

**Title:** The age of anxiety : a baroque eclogue

**City:** New York

**Publisher:** Random House

**Number of Pages:** [4] l., 3-138


rare: In original dust jacket.

[Item No.] Blackmur 29. Annotated.

**Author:** August, John

**Year:** 1944

**Title:** The Woman in the Picture

**City:** New York

**Publisher:** Popular Library

**Number of Pages:** 189

**Item Number and Notes:** [Item No.] Blackmur 36. Unannotated.

**Author:** Augustine; Knight, W. F. Jackson

**Year:** 1949

**Title:** St. Augustine's De musica, a synopsis

**City:** London,

**Publisher:** Orthological Institute

**Number of Pages:** 125

**Item Number and Notes:** by W. F. Jackson Knight. 22 cm.
In English.
[Item No.] Blackmur 229. Annotated.

Author: Austen, Jane
Title: Emma
City: New York
Publisher: Pantheon Books
Number of Pages: ix, 496
Item Number and Notes: [Item No.] Blackmur 37. Annotated.

Author: Austen, Jane
Year: 1952
Title: Emma
City: London
Publisher: J.M. Dent and Sons Ltd.
Number of Pages: xiv, 427
Item Number and Notes: [Item No.] Blackmur 38. Annotated.

Author: Austen, Jane
Year: 1960
Title: Mansfield Park
City: London
Publisher: Oxford University Press
Number of Pages: xvi, 472
Item Number and Notes: [Item No.] Blackmur 39. Annotated.

Author: Babel, Isaac
Year: 1961
Title: The Collected Stories
City: Middlesex
Publisher: Penguin Books
Number of Pages: 333
Item Number and Notes: [Item No.] Blackmur 40. Annotated.

Author: Baker, Carlos
Year: 1961
Title: The Place of the Bible in American Fiction
Series Title: Religious perspectives in American Culture
City: Princeton
Publisher: Princeton University Press
Number of Pages: 243-272.
**Item Number and Notes:** Reprinted from Religion in American Life. [Item No.] Blackmur 175. Annotated.

**Author:** Balzac, Honoré de; Boyd, Ernest Augustus; Barton, Ralph  
**Year:** 1928  
**Title:** Droll stories  
**City:** New York,  
**Publisher:** Horace Liveright  
**Number of Volumes:** 2 v.  
**Number of Pages:** xiv, 266  
**Item Number and Notes:** [Item No.] Blackmur 41. Unannotated.

**Author:** Barbeau, Marius  
**Year:** 1915  
**Title:** Huron and Wyandot mythology, with an appendix containing earlier published records  
**City:** Ottawa,  
**Publisher:** Government printing bureau  
**Number of Pages:** 1 L., xiv, 437  
**Item Number and Notes:** by C. M. Barbeau. Canada. Geological survey. Memoir 80; Anthropological series no.11 Memoir (Geological Survey of Canada) ; 80. Anthropological series (Ottawa, Ont.) ; no. 11. [Item No.] Blackmur 42 dated in ms by RPB 'May 21, 1922.' Annotated.

**Author:** Barfield, Owen  
**Year:** 1928  
**Title:** Poetic Diction: A Study in Meaning  
**City:** London  
**Publisher:** Faber and Gwyer  
**Number of Pages:** x, 256  
**Item Number and Notes:** [Item No.] Blackmur 43. Several mss laid in. Annotated.

**Author:** Bate, Walter Jackson  
**Year:** 1952  
**Title:** Criticism: the major texts  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** 610  
**Item Number and Notes:** [Item No.] Blackmur 44. Unannotated.
Author: Beerbohm, Max  
Year: 1928  
Title: The happy hypocrite; a fairy tale for tired men  
City: [London],  
Publisher: J. Lane  
Number of Pages: 79, [71]  
Item Number and Notes: by Max Beerbohm.  
[Item No.] Blackmur 45. Unannotated.

Author: Bellow, Saul  
Year: 1944  
Title: Dangling man  
City: New York,  
Publisher: The Vanguard press  
Number of Pages: 191  
Item Number and Notes: [Item No.] Blackmur 46. Unannotated.

Author: Bellow, Saul  
Year: 1959  
Title: Henderson, the rain king; a novel  
City: New York,  
Publisher: Viking Press  
Number of Pages: 341  
Item Number and Notes: [Item No.] Blackmur 47. Mss laid in. Unannotated.

Author: Bellow, Saul  
Year: 1963  
Title: Recent American fiction : a lecture presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund  
City: Washington  
Publisher: Reference Dept. Library of Congress  
Number of Pages: 12  
Item Number and Notes: [Item No.] Blackmur 48. Unannotated.

Author: Bentham, Jeremy; Mill, James; Mill, John Stuart  
Year: 1935  
Title: Selected Writings  
Series Editor: Wheelwright, Philip  
City: Garden City  
Publisher: Doubleday, Doran, and Company  
Number of Pages: xxvi, 477
Item Number and Notes: [Item No.] Blackmur 49. Unannotated.

Author: Berrigan, Daniel  
Year: 1957  
Title: Time without number  
Series Title: [Lamont poetry selection 1957]  
City: New York,  
Publisher: Macmillan  
Number of Pages: 53  
Item Number and Notes: Poems.  
[Item No.] Blackmur 51. Mss laid in. Annotated.

Author: Bespaloff, Rachel; McCarthy, Mary  
Year: 1947  
Title: On the Iliad  
Series Title: Bollingen series. 9  
City: [New York]  
Publisher: Pantheon Books  
Number of Pages: 126  
Item Number and Notes: Tr. from the French by Mary McCarthy; introd. by Hermann Broch.  
[Item No.] Blackmur 52. Annotated.

Author: Biggers, Earl Derr  
Year: 1928  
Title: Behind that curtain  
City: New York,  
Publisher: Pocket Books  
Number of Pages: 267  
Item Number and Notes: by Earl Derr Biggers.  
[Item No.] Blackmur 53. Unannotated.

Author: Biggs-Davison, John Alec  
Year: 1957  
Title: The uncertain ally  
City: London,  
Publisher: C. Johnson  
Number of Pages: 199  
Item Number and Notes: With a foreword by Henry Drummond-Wolff. Blackmur, 54. Annotated.
Author: Blackmur, R.P.
Title: The Novels of Henry Adams
Pages: 281-304
Item Number and Notes: [Item No.] Blackmur 55. Unannotated.

Author: Blackmur, R.P.
Year: 1951
Title: Unappeasable and Peregrine Behavior and the Four Quartets
Magazine: Fordham University Quarterly
Volume: XXVI
Issue Number: 100
Pages: 50-76
Date: Spring, 1951
Item Number and Notes: [Item No.] Blackmur 56. Unannotated.

Author: Blackmur, R.P.
Year: 1952
Title: The Virgin and the Dynamo
Magazine: Magazine of Art
Pages: 147-153
Date: April
Item Number and Notes: [Item No.] Blackmur 57. Unannotated.

Author: Blackmur, R. P.
Year: 1956
Title: Anni mirabiles, 1921-1925: reason in the madness of letters
City: Washington,
Publisher: Reference Dept. Library of Congress
Number of Pages: 55
Item Number and Notes: four lectures presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.
24 cm.
"Four lectures...delivered at the Library of Congress on January 9, 16, 23, and 29, 1956, under the auspices of the Gertrude Clarke Whittall poetry and literature fund."--Foreword.
[Item No.] Blackmur 268. Unannotated.

Author: Blackmur, Richard P.
Year: 1961
Title: Religious Poetry in the United States
Series Title: Religious perspectives in American Culture
City: Princeton
**Publisher:** Princeton University Press  
**Number of Pages:** 273-287.  
**Item Number and Notes:** Reprinted from Religion in American Life.  
[Item No.] Blackmur 177. Unannotated.

**Author:** Boccaccio, Giovanni; Aldington, Richard; Boschère, Jean de  
**Year:** 1930  
**Title:** The Decameron of Giovanni Boccaccio  
**City:** Garden City, N.Y.,  
**Publisher:** Garden city publishing company inc.  
**Number of Pages:** xix, 576  
**Item Number and Notes:** tr. by Richard Aldington; illustrations by Jean de Bosschère.  
"Complete and unexpurgated."--Publisher's announcement on jacket.  
[Item No.] Blackmur 58. Unannotated.

**Author:** Bodkin, Maud  
**Year:** 1951  
**Title:** Archetypal patterns in poetry; psychological studies of imagination  
**City:** London,  
**Publisher:** Oxford University Press  
**Number of Pages:** xiv, 340  
**Literature Psychology**  
**Imagination**  
**Item Number and Notes:** Oxford paperbacks, no. 66  
Bibliographical footnotes.  
[Item No.] Blackmur 59. Annotated.

**Author:** Bowen, Elizabeth  
**Year:** 1964  
**Title:** The little girls  
**City:** New York,  
**Publisher:** Knopf  
**Number of Pages:** 306  
**Edition:** [1st ]  
**Item Number and Notes:** [Item No.] Blackmur 61. Business card laid in.  
Unannotated.

**Author:** Bowers, David Frederick; Princeton University. Program of Study in American Civilization.  
**Year:** 1944  
**Title:** Foreign influences in American life; essays and critical bibliographies
City: Princeton, N. J.,
Publisher: Princeton University Press
Number of Pages: x, 254
United States Nationality.
United States Civilization
Item Number and Notes: Edited for the Princeton Program of Study in American Civilization by David F. Bowers.
[Item No.] Blackmur 62. Unannotated.

Author: Boyd, Julian P.
Year of Conference: 1943
Title: Horatio Gates Spafford, Precursor of Bessemer Conference
Conference Name: American Philosophical Society
Conference Location: Princeton University
Volume: 87
Pages: 47-50
Date: July
Item Number and Notes: [Item No.] Blackmur 64. Unannotated.

Author: Boyle, Kay
Year: 1960
Title: Generation without farewell
City: New York,
Publisher: Knopf
Number of Pages: 300
Edition: [1st ]
Item Number and Notes: [Item No.] Blackmur 63. Unannotated.

Author: Bridges, Robert Seymour; Bridges, Mary Monica Waterhouse
Year: 1927-1936
Title: Collected essays, papers, &c., of Robert Bridges
City: London
Publisher: Oxford University Press H. Milford
Number of Volumes: 10
Item Number and Notes: "The general purpose of the series ... is to deal ... with the problem of our English spelling."--Pref., v. 1.
Uses phonetic symbols, to a limited degree.
Vols. 4-10 edited by M.M. Bridges.

Prepared June 30, 2004

Collected essays, papers, et cetera, of Robert Bridges.
[Item No.] Blackmur 66-75. Mss laid in [Item No.] Blackmur 66. [Item No.] Blackmur 66-72, 74, 75 unannotated. [Item No.] Blackmur 73 annotated.

**Author:** Broch, Hermann; Muir, Willa  
**Year:** 1932  
**Title:** The sleepwalkers, a trilogy  
**City:** New York  
**Publisher:** Pantheon Books  
**Number of Pages:** 648  
**Item Number and Notes:** tr. by Willa and Edwin Muir.

Contents:- The romantic (1888) - The anarchist (1903) - The realist (1918)  
[Item No.] Blackmur 76. Unannotated.

**Author:** Brogan, D. W.  
**Year:** 1956  
**Title:** The American character  
**City:** New York  
**Publisher:** Vintage Books  
**Number of Pages:** 217  
**Edition:** [1st Vintage ]  
**Item Number and Notes:** A Vintage book, K37  
[Item No.] Blackmur 77. Annotated.

**Author:** Brueghel, Pieter  
**Year:** 1935  
**Title:** Flamisches Volksleben  
**City:** Berlin  
**Publisher:** Woldemar Klein  
**Item Number and Notes:** [Item No.] Blackmur 81. Mss laid in.
Author: Buchanan, Scott Milross  
Year: 1962  
Title: Poetry and mathematics  
City: Philadelphia,  
Publisher: Lippincott  
Number of Pages: 156  
Edition: [1st Keystone ]  
Mathematics Philosophy  
Literature and science  
Item Number and Notes: [Item No.] Blackmur 82. Mss laid in. Unannotated.

Author: Butler, Samuel  
Year: 1916  
Title: The way of all flesh  
City: New York,  
Publisher: E. P. Dutton & company  
Number of Pages: x , 1 L., 464  
Item Number and Notes: by Samuel Butler, with an introduction by William Lyon Phelps.  
[Item No.] Blackmur 84. Annotated.

Author: Bynner, Witter; Horgan, Paul  
Year: 1936  
Title: Selected poems  
City: New York, London,  
Publisher: A. A. Knopf  
Number of Pages: lxvi, 258. [251]. vii, [251]  
Item Number and Notes: [Item No.] Blackmur 85. Unannotated.

Author: Calisher, Hortense  
Year: 1961  
Title: False entry, a novel  
City: Boston,  
Publisher: Little Brown  
Number of Pages: 484  
Item Number and Notes: [Item No.] Blackmur 87. Unannotated.

Author: Camus, Albert; Gilbert, Stuart  
Year: 1948  
Title: The plague  
City: New York,  
Publisher: A. A. Knopf
Number of Pages: v, 278
Edition: [1st American ]
Item Number and Notes: tr. from the French by Stuart Gilbert.
    [Item No.] Blackmur 88. Unannotated.

Author: Capote, Truman
Year: 1956
Title: The muses are heard, an account
City: New York,
Publisher: Random House
Number of Pages: 182
Music Russia (Federation) Saint Petersburg 20th century History and criticism
Item Number and Notes: [Item No.] Blackmur 90. Unannotated.

Author: Capote, Truman
Year: 1958
Title: Breakfast at Tiffany's; a short novel and three stories
City: New York,
Publisher: Random House
Number of Pages: 179
Item Number and Notes: [Item No.] Blackmur 89. Mss inlaid. Unannotated.

Author: Carr, Peter
Year: 1957
Title: Messages
City: Santa Barbara
Publisher: Noel Young
Item Number and Notes: [Item No.] Blackmur 91. Signed by author. Unannotated.

Author: Chapman, George
Year: 1949
Title: A coronet for his mistresse Philosophie
Publisher: H.McArthur
Number of Pages: 9
Item Number and Notes: [Item No.] Blackmur 112. Unannotated.

Author: Chase, Richard Volney
Year: 1951
Title: Emily Dickinson
City: [New York]
Publisher: Sloane
Number of Pages: xii, 328
Item Number and Notes: American men of letters series.
[Item No.] Blackmur 92. Annotated.

Author: Chase, Richard Volney
Year: 1962
Title: Melville: a collection of critical essays
Series Title: Twentieth century views
City: Englewood Cliffs, N.J.,
Publisher: Prentice-Hall
Number of Pages: 168
Item Number and Notes: 21 cm.
[Item No.] Blackmur 262. Unannotated.

Author: Christie, Agatha
Year: 1938
Title: Appointment with Death
City: New York
Publisher: Dell
Number of Pages: 192
Item Number and Notes: [Item No.] Blackmur 93.

Author: Christie, Agatha
Year: 1955
Title: So Many Steps to Death
City: New York
Publisher: Pocket Books, Inc.
Number of Pages: 183
Item Number and Notes: [Item No.] Blackmur 96. Unannotated.

Author: Christie, Agatha
Year: 1956
Title: The Mystery of the Blue Train
City: New York  
Publisher: Pocket Books Inc.  
Number of Pages: 194  
Item Number and Notes: [Item No.] Blackmur 94. Unannotated.

Author: Christie, Agatha  
Year: 1967  
Title: The Secret of Chimneys  
City: New York  
Publisher: Dell  
Number of Pages: 224  
Item Number and Notes: [Item No.] Blackmur 95. Unannotated.

Author: Coleridge, S.T.  
Year: 1949  
Title: Biographia Literaria  
Series Editor: Shawcross, J.  
City: London  
Publisher: Oxford University Press  
Number of Volumes: 2  
Number of Pages: xcvii, 272 (v. 271)  
334 (v. 272)  
Item Number and Notes: [Item No.] Blackmur 97 dated in ms by RPB 'April 21, 1832.' Bookstore's card laid in. Annotated.  
[Item No.] Blackmur 98: Bookstore's card laid in. Annotated.

Author: Coleridge, Samuel Taylor; Calder, Alexander; Warren, Robert Penn  
Year: 1946  
Title: The rime of the ancient mariner  
City: New York city,  
Publisher: Reynal & Hitchcock  
Number of Pages: 5 L., 3-148  
Item Number and Notes: by Samuel Taylor Coleridge.  
"Illustrated by Alexander Calder."  
[Item No.] Blackmur 101. Unannotated.

Author: Colum, Padraic  
Year: 1925  
Title: The voyagers, being legends and romances of Atlantic discovery
City: New York,
Publisher: The Macmillan Company
Number of Pages: viii, 1L, 188
America Discovery and exploration Fiction
Item Number and Notes: by Padraic Colum; with pictures by Wilfred Jones.
On cover: The voyagers, being legends and histories of Atlantic discovery.
[Item No.] Blackmur 102. Unannotated.

Author: Condon, Edward
Title: Curiosities of Mathematics
City: Girard, Kansas
Publisher: Haldeman-Julius Company
Number of Pages: 64
Item Number and Notes: [Item No.] Blackmur 103. Unannotated.

Author: Conrad, Joseph
Year: 1921
Title: Nostromo; a tale of the seaboard
City: Garden City, N. Y.,
Publisher: Doubleday Page & company
Number of Pages: 4 L., 3-566
Item Number and Notes: by Joseph Conrad.
[Item No.] Blackmur 105 dated in ms by RPB 'June 14, 1922.' Annotated.

Author: Courtenay, Florence
Year: 1922
Title: Physical Beauty: How to Develop and Preserve It
City: New York
Publisher: Social Mentor Publications
Number of Pages: 64
Item Number and Notes: [Item No.] Blackmur 104. Unannotated.

Author: Cozzens, James Gould
Year: 1948
Title: Guard of honor
City: New York
Publisher: Harcourt Brace
Number of Pages: 631
Edition: [1st].
Item Number and Notes: [Item No.] Blackmur 107. Unannotated.
Author: Cozzens, James Gould  
Year: 1957  
Title: By love possessed  
City: New York,  
Publisher: Harcourt Brace  
Number of Pages: 570  
Edition: [1st ]  
Item Number and Notes: [Item No.] Blackmur 106. Unannotated.

Author: Crane, Hart; Frank, Waldo David  
Year: 1933  
Title: The collected poems of Hart Crane  
City: New York,  
Publisher: Liveright publishing corporation  
Number of Pages: xxxiv, 179  

Author: Crowninshield, Benjamin William; Crowninshield, Francis Boardman  
Year: 1941  
Title: A private journal, 1856-1858  
City: Cambridge [Mass.]  
Publisher: The Riverside press  
Number of Pages: 3 l., 152, [151]  
Item Number and Notes: [Item No.] Blackmur 109. Inscribed to RPB by author. Letter laid in. Annotated.

Author: Cummings, E. E.  
Year: 1940  
Title: 50 poems, E. E. C's  
City: New York,  
Publisher: Duell Sloan and Pearce  
Number of Pages: 4 L., 50 numb. L., 51 L.  
Item Number and Notes: Blackmer 110. Annotated.

Author: Cummings, E. E.; Boni & Liveright.  
Year: 1922  
Title: The enormous room  
City: New York  
Publisher: Boni and Liveright  
Number of Pages: xviii, 332
World War, 1914-1918 Fiction.

**Item Number and Notes:** by E.E. Cummings.

Copyright date from verso of t.p.

1st edition, 1st state (5th word in last line, p. 219, is present. Cf. Firmage)

[Item No.] Blackmur 111. Unannotated.

**Author:** Cunningham, J.V.

**Year:** 1950

**Title:** The Quest of the Opal

**City:** Colorado

**Publisher:** Alan Swallow

**Item Number and Notes:** [Item No.] Blackmur 113. Mss laid in. Unannotated.

**Author:** Curtius, Ernst Robert

**Year:** 1953

**Title:** European literature and the Latin Middle Ages

**Series Title:** Bollingen series. 36

**City:** [New York]

**Publisher:** Pantheon Books

**Number of Pages:** xv, 662

Literature, Medieval History and criticism

Literature Philosophy

**Item Number and Notes:** translated from the German by Willard R. Trask.

Includes bibliographical references.

[Item No.] Blackmur 114. Annotated.

**Author:** Dante, Alighieri; Oelsner, Herman; Carlyle, John Aitken

**Year:** 1922

**Title:** The Inferno

**City:** London,

**Publisher:** J. M. Dent and co.

**Number of Pages:** 2 L., 401, [401]

**Item Number and Notes:** of Dante Alighieri.

The Temple classics

Frontispiece: Dante Alighieri, from the bronze bust at Naples.

Italian and English on opposite pages.

"The present edition of the 'Inferno' ... has been edited by Mr. H. Oelsner ... The Italian text is based on the editions of Witte, Moore and Casini. The translation and arguments have been reprinted, with certain alterations, from the second (copyright) edition of Dr. Carlyle's famous version ... The notes, by Dr. Oelsner, are entirely new."--p. 401.

[Item No.] Blackmur 22 dated in ms by RPB '4 October 1984.' Annotated.
Author: Dante, Alighieri; Oelsner, Herman; Carlyle, John Aitken
Year: 1954
Title: The Inferno
City: London,
New York,
Publisher: J. M. Dent;
E. P. Dutton
Number of Pages: 401
Item Number and Notes: The Temple classics
"The Italian text in this edition of the 'Inferno' was prepared from those of C.
Witte, E. Moore and T. Casini by H. Oelsner, who also supplied the notes at the
end of each canto. The translation and arguments are by J. A. Carlyle (2nd
dition 1867) revised by H. Oelsner."
[Item No.] Blackmur 17. Annotated.

Author: Dante, Alighieri; Okey, Thomas
Year: 1924
Title: The vita nuova and Canzoniere of Dante Alighieri
City: London,
Publisher: Dent
Number of Pages: 357
Item Number and Notes: The Temple classics
"Mr. Thomas Okey is responsible for both text and translation except those of the
Canzioni, which are contributed to Mr. Philip H. Wickstead."
Italian and English on opposite pages.
[Item No.] Blackmur 19. Annotated.

Author: Dante, Alighieri; Wicksteed, Philip Henry
Year: 1924
Title: The Convivio
City: London,
Publisher: J. M. Dent & sons Ltd.
Number of Pages: 2 L., ii, 446 incl.
Item Number and Notes: of Dante Alighieri.
The Temple classics
Translated by Philip H. Wicksteed.
Appendix: I. The date of the "Convivio," and its relation to the "De vulgari
eloquentia" and the "De monarchia"; II. On Dante's "second love," and the
relation of the "Convivio" to the "Vita nouva" and the "Commedia"; III. The
astronomy of the "Convivio."
[Item No.] Blackmur 18. Annotated.
**Author:** Dante, Alighieri; Wicksteed, Phillip Henry; Oelsner, Herman  
**Year:** 1904  
**Title:** The Paradiso  
**City:** London  
**Publisher:** J.M. Dent and co.  
**Number of Pages:** 2 L., 418, [412]  
**Item Number and Notes:** of Dante Alighieri.  
The Temple classics  
Title in red and black within ornamental border.  
Italian and English on opposite pages.  
First published in 1899.  
[Item No.] Blackmur 21 dated in ms by RPB '8 May 1925.' Unannotated.

**Author:** Dante, Alighieri; Wicksteed, Philip Henry; Oelsner, Herman; Okey, Thomas  
**Year:** 1906  
**Title:** The purgatorio of Dante Alighieri  
**City:** London,  
**Publisher:** J.M. Dent and co.  
**Number of Pages:** 2 L., 442, [441] L. incl. map, tab., diagr.  
**Item Number and Notes:** The Temple classics  
Italian and English on opposite pages.  
Title enclosed in ornamental border.  
"The present edition of the "Purgatorio" ... has been edited by Mr. H. Oelsner, who is responsible for the Italian text (based on the editions of Witte, Moore and Casini) and for the notes at the end of each canto. The English version is by Mr. Thomas Okey ... The arguments have been written by the Rev. Philip H. Wicksteed, M.A., who has also contributed to the matter on pages 432-437 ... and by whom most of the diagrams have been designed." -- p. 439 (dated October 14, 1901)  
[Item No.] Blackmur 23 dated in ms by RPB '8 May 1925.' Annotated.

**Author:** Dante, Alighieri; Wicksteed, Philip Henry; Oelsner, Herman; Okey, Thomas  
**Year:** 1941  
**Title:** The purgatorio  
**City:** London,  
**Publisher:** J.M. Dent  
**Number of Pages:** 443  
**Item Number and Notes:** The Temple classics  
First published in 1901.  
Italian and English on opposite pages.
"The present edition of the 'Purgatorio' ... has been edited by Mr. H. Oelsner ... who is responsible for the Italian text (based on the editions of Witte, Moore and Casini) and for the notes at the end of each canto. The English version is by Mr. Thomas Okey ... The arguments have been written by the Rev. Philip H. Wicksteed."


Author: Dickens, Charles
Year: 1924
Title: The old curiosity shop
City: London,
New York,
Publisher: J. M. Dent & co.
E. P. Dutton & co.
Number of Pages: xvi, 541
[Item No.] Blackmur 116. Unannotated.

Author: Dickens, Charles
Year: 1926
Title: Our Mutual Friend
City: New York
Publisher: J. Dent and Sons
Number of Pages: xvii, 779
Item Number and Notes: [Item No.] Blackmur 115. Unannotated.

Author: Dickinson, Emily
Year: 1937
Title: The Poems of Emily Dickinson
City: Boston
Publisher: Little, Brown and Company
Number of Pages: xi, 484
Item Number and Notes: [Item No.] Blackmur 117. Annotated.

Author: Didier, Charles Peale
Year: 1896
Title: The Exhibits In an Attachment Suit
**City**: Baltimore  
**Publisher**: Jno. H. Williams  
**Edition**: Fourth  
**Item Number and Notes**: [Item No.] Blackmur 396. Unannotated.

**Author**: Dinesen, Isak; Fisher, Dorothy Canfield  
**Year**: 1934  
**Title**: Seven Gothic tales  
**City**: New York,  
**Publisher**: The Modern library  
**Number of Pages**: x, 2 l., 420  
**Item Number and Notes**: by Isak Dinesen [pseud.] with an introduction by Dorothy Canfield.  
The Modern library of the world's best books  
"First Modern library edition."  
The deluge at Norderney.--The old chevalier.--The monkey.--The roads round Pisa.--The supper at Elsinore.--The dreamers.--The poet.  
[Item No.] Blackmur 118. Several mss laid in. Annotated.

**Author**: Dostoevsky, Fyodor  
**Year**: 1912  
**Title**: The Brothers Karamazov  
**City**: New York  
**Publisher**: Macmillan Company  
**Number of Pages**: xii, 838  
**Item Number and Notes**: [Item No.] Blackmur 119 dated in ms by RPB 'Nov. 22, 1921.' Several mss laid in. Annotated.

**Author**: Dostoevsky, Fyodor; Garnett, Constance  
**Year**: 1915  
**Title**: The Idiot  
**City**: New York  
**Publisher**: Macmillan Company  
**Number of Pages**: 620  
**Item Number and Notes**: [Item No.] Blackmur 120. Annotated.

**Author**: Dunlap, John V.  
**Year**: 1922  
**Title**: How to Make Money  
**City**: New York  
**Publisher**: Social Mentor Publications  
**Number of Pages**: 62
**Item Number and Notes:** [Item No.] Blackmur 121. Unannotated.

**Author:** Dupee, F. W.  
**Year:** 1951  
**Title:** Henry James  
**Series Title:** American men of letters series.  
**City:** [New York]  
**Publisher:** Sloane  
**Number of Pages:** xiii, 301  
**Item Number and Notes:** [Item No.] Blackmur 122. Unannotated.

**Author:** Eliot, T. S.  
**Year:** 1921  
**Title:** The Sacred Wood, essays on poetry and criticism  
**City:** New York  
**Publisher:** Alfred A. Knopf  
**Number of Pages:** xviii, 155  
**Item Number and Notes:** [Item No.] Blackmur 132 dated in ms by RPB '30 December 1922.' Annotated.

**Author:** Eliot, T. S.  
**Year:** 1927  
**Title:** Homage to John Dryden; three essays on poetry of the seventeenth century  
**City:** London,  
**Publisher:** L. and Virginia Woolf  
**Number of Pages:** 3 l., 9-46  
**Item Number and Notes:** [by] T. S. Eliot. The Hogarth essays  "Second impression."  
Preface.--John Dryden.--The metaphysical poets.--Andrew Marvell.  
[Item No.] Blackmur 129. Unannotated.

**Author:** Eliot, T. S.  
**Year:** 1930  
**Title:** Ash-wednesday  
**City:** London,  
**Publisher:** Faber & Faber ltd.  
**Number of Pages:** 21  
**Item Number and Notes:** by T. S. Eliot.  "Printed in Great Britain."  
[Item No.] Blackmur 124. Annotated.
Author: Eliot, T. S.
Year: 1933
Title: The use of poetry and the use of criticism: studies in the relation of criticism to poetry in England
Series Title: Charles Eliot Norton lectures. 1932/33
City: Cambridge, Mass.
Publisher: Harvard University Press
Number of Pages: 149
Criticism
English poetry History and criticism
Item Number and Notes: [Item No.] Blackmur 137. Annotated.

Author: Eliot, T. S.
Year: 1934
Title: After strange gods; a primer of modern heresy
City: New York,
Publisher: Harcourt Brace and company
Number of Pages: 72, [76]
Item Number and Notes: by T. S. Eliot.
Page-Barbour lectures at the University of Virginia, 1933
A further development of the problem which the author first discussed in his essay, "Tradition and the individual talent." cf. p. 15.
[Item No.] Blackmur 123. Annotated.

Author: Eliot, T. S.
Year: 1936
Title: Collected poems, 1909-1935
City: New York,
Publisher: Harcourt Brace
Number of Pages: 220
Item Number and Notes: At head of title: T. S. Eliot.
Prufrock (1917)--Poems (1920)--The waste land (1922)--The hollow men (1925)--Ash Wednesday (1920)--Ariel poems.--Unfinished poems.--Sweeney agonistes.--Coriolan.--Minor poems.--Choruses from "The rock."--Burnt Norton.
[Item No.] Blackmur 127. Mss laid in. Annotated.

Author: Eliot, T. S.
Year: 1940
Title: The Idea of a Christian Society
City: New York
**Publisher:** Harcourt Brace  
**Number of Pages:** vi, 3-104  
**Item Number and Notes:** [Item No.] Blackmur 130. Several mss laid in. Annotated.

**Author:** Eliot, T. S.  
**Year:** 1948  
**Title:** Notes towards the definition of culture  
**City:** London,  
**Publisher:** Faber and Faber  
**Number of Pages:** 124  
**Item Number and Notes:** The three senses of "culture."--The class and the élite.--Unity and diversity: the region.--Unity and diversity: sect and cult.--A note on culture and politics.--Notes on education and culture: and conclusion.--Appendix: The unity of European culture.  
[Item No.] Blackmur 131. Annotated.

**Author:** Eliot, T. S.  
**Year:** 1950  
**Title:** The cocktail party, a comedy  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** 190, [192]  
**Item Number and Notes:** In verse.  
"One-Eyed Riley" (words with melody): p. [192]  
[Item No.] Blackmur 125. Unannotated.

**Author:** Eliot, T. S.  
**Year:** 1952  
**Title:** Complete poems and plays, 1909-1950  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** vii, 392  
**Item Number and Notes:** [Item No.] Blackmur 126. Annotated.

**Author:** Eliot, T. S.  
**Year:** 1954  
**Title:** The confidential clerk, a play  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** 159  
**Edition:** [1st American ]
Item Number and Notes: [Item No.] Blackmur 128. Unannotated.

Author: Eliot, T. S.; Kauffer, E. McKnight
Year: 1930
Title: Marina
Series Title: Ariel poems. no.29
City: London
Publisher: Faber & Faber
Number of Pages: [2]
Item Number and Notes: by T.S. Eliot ; drawings by E. McKnight Kauffer.
Cover title.
Illustration on cover.
"Printed at the Curwen press, Plainstow."
[Item No.] Blackmur 169. Annotated.

Author: Eliot, T. S.; Kauffer, E. McKnight
Year: 1930
Title: Marina
Series Title: Ariel poems. no.29
City: London
Publisher: Faber & Faber
Number of Pages: [2]
Item Number and Notes: by T.S. Eliot ; drawings by E. McKnight Kauffer.
Cover title.
Illustration on cover.
"Printed at the Curwen press, Plainstow."
[Item No.] Blackmur 136. Annotated.

Author: Eliot, T. S.; Kauffer, E. McKnight
Year: 1931
Title: Triumphal march
Series Title: Ariel poems. no. 35
City: London
Publisher: Faber & Faber
Number of Pages: [4]
Item Number and Notes: by T.S. Eliot ; drawings by E. McKnight Kauffer.
(Plaistow : Curwen Press).
Cover title.
[Item No.] Blackmur 135. Annotated.

Author: Empson, William
Year: 1931
Title: Seven types of ambiguity
City: New York
Publisher: Harcourt, Brace and Company
Number of Pages: 325
English poetry History and criticism
Item Number and Notes: [Item No.] Blackmur 138. Unannotated.

Author: Farrell, James T.
Year: 1940
Title: Father and son
City: New York,
Publisher: The Vanguard Press
Number of Pages: 5 L., 3-616
Item Number and Notes: At head of title: James T. Farrell.
"Errata" slip mounted on half-title.
[Item No.] Blackmur 140. Unannotated.

Author: Faulkner, William
Year: 1932
Title: Light in August
Series Title: The Modern Readers Series
City: [New York]
Publisher: [New Directions]
Number of Pages: 480
Item Number and Notes: [by] William Faulkner.
[Item No.] Blackmur 170. Annotated.

Author: Faulkner, William
Year: 1947
Title: Sanctuary
City: New York
Publisher: Penguin Books
Number of Pages: [4], 188
Item Number and Notes: by William Faulkner.
"Complete Penguin Books unabridged"-- Cover.
"632"-- Cover.
[Item No.] Blackmur 169. Unannotated.

Author: Faulkner, William
Year: 1948
Title: Intruder in the dust
City: New York
Publisher: Random House
Number of Pages: 3 l., 3-247
Item Number and Notes: William Faulkner.
[Item No.] Blackmur 141. Unannotated

Author: Ferguson, Francis
Year: 1949
Title: The Idea of a Theater: A Study of Ten Plays, The Art of Drama in Changing Perspective
City: Princeton
Publisher: Princeton University Press
Number of Pages: x, 239
Item Number and Notes: [Item No.] Blackmur 142. Annotated

Author: Fielder, Leslie A.
Year: 1955
Title: An End to Innocence
City: Boston
Publisher: Beacon Press
Number of Pages: ix, 214
Item Number and Notes: [Item No.] Blackmur 143. Annotated.

Author: Fielder, Leslie A.
Year: 1960
Title: Love and Death in the American Novel
City: New York
Publisher: Criterion Books
Number of Pages: xxxiv, 603
Item Number and Notes: [Item No.] Blackmur 144. Mss laid in. Unannotated.

Author: Fisher, Alfred Young
Year: 1940
Title: The Ghost in the Underblows
City: Los Angeles
Publisher: Ward Ritchie
Number of Pages: xxiv, 304
Item Number and Notes: [Item No.] Blackmur 145. Mss laid in. Annotated.

Author: Flaubert, Gustave; Aveling, Eleanor Marx
Title: Madame Bovary
City: New York,
Publisher: The Modern library
Number of Pages: 4 L., 3-400
Item Number and Notes: by Gustave Flaubert. Translated by Eleanor Marx Aveling.
The Modern library of the world's best books
[Item No.] Blackmur 146. Annotated.

Author: Forster, E. M.
Year: 1924
Title: A passage to India
City: New York,
Publisher: Harcourt Brace and company
Number of Pages: 322
Item Number and Notes: by E. M. Forster.
[Item No.] Blackmur 149. Annotated.

Author: Forster, E. M.
Year: 1927
Title: Aspects of the novel
City: New York,
Publisher: Harcourt Brace & company
Number of Pages: 250
English fiction History and criticism.
Item Number and Notes: by E. M. Forster.
"The Clark lectures ... delivered under the auspices of Trinity college, Cambridge, in the spring of 1927."--Note.
Clark lectures. 1927.
[Item No.] Blackmur 147. Annotated.
[Item No.] Blackmur 148. Unannotated.

Author: Freud, Sigmund; Hubback, C. J. M.
Year: 1922
Title: Beyond the pleasure principle
Series Title: International psycho-analytical library. no. 4
City: London, Vienna,
Publisher: The International Psycho-Analytical Press
Number of Pages: 4 L., 90, 91 L.
Psychoanalysis
Item Number and Notes: by Sigm. Freud. Authorized translation from the 2d German ed. by C. J. M. Hubback.
[Item No.] Blackmur 150. Annotated.
Author: Frost, Robert  
Year: 1953  
Title: Complete Poems of Robert Frost  
City: London  
Publisher: Jonathan Cape  
Number of Pages: 594  
Item Number and Notes: [Item No.] Blackmur 151. Annotated.

Author: Frye, Northrop  
Year: 1957  
Title: Anatomy of criticism; four essays  
City: Princeton,  
Publisher: Princeton University Press  
Number of Pages: 383  
Item Number and Notes: [Item No.] Blackmur 152. Inscribed by author to RPB 'Apr. 22/57.'Annotated.

Author: Fueter, Eduard; Fay, Sidney Bradshaw  
Year: 1922  
Title: World history, 1815-1920  
City: New York,  
Publisher: Harcourt Brace and company  
Number of Pages: 2 1., iii-v, 2, 490  
History, Modern 20th century  
Item Number and Notes: by Eduard Fueter. Translated by Sidney Bradshaw Fay.  
[Item No.] Blackmur 153. Annotated.

Author: Gardner, Erle Stanley  
Year: 1936  
Title: The Case of the Stuttering Bishop  
City: New York  
Publisher: Pocket Books Inc.  
Number of Pages: 237  
Item Number and Notes: [Item No.] Blackmur 154. Unannotated.

Author: Gide, André  
Year: 1951  
Title: The counterfeiters; with Journal of The counterfeiter  
City: New York,  
Publisher: Knopf
Author: Gilbert, Allan H.
Year: 1940
Title: Literary criticism, Plato to Dryden
City: New York,
Publisher: American book company
Number of Pages: 704
Poetry History and criticism
Poetics
Item Number and Notes: Includes bibliographies.
[Item No.] Blackmur 157. Annotated.

Author: Glasgow, Ellen Anderson Gholson
Year: 1954
Title: The woman within
City: New York,
Publisher: Harcourt Brace
Number of Pages: xii, 307
Item Number and Notes: Autobiography.
"The works of Ellen Glasgow":p. 302.
[Item No.] Blackmur 158. Unannotated.

Author: Gold, Herbert
Title: Truth and Falsity in the Novel
Pages: 410
Item Number and Notes: [Item No.] Blackmur 402. Mss laid in. Unannotated.

Author: Gold, Herbert
Year: 1956
Title: The man who was not with it
City: Boston
Publisher: Little Brown
Number of Pages: 314
Edition: [1st ].
Item Number and Notes: [Item No.] Blackmur 159. Mss laid in.
Author: Golding, William  
Year: 1962  
Title: Lord of the flies  
City: New York  
Publisher: Coward-McCann  
Number of Pages: 243  
Item Number and Notes: Introd. by E. M. Forster. A novel.  
[Item No.] Blackmur 160. Unannotated.

Author: Grattan, C. Hartley  
Year: 1932  
Title: The three Jameses; a family of minds, Henry James, sr., William James, Henry James  
City: London, New York, [etc.]  
Publisher: Longmans Green and Co.  
Number of Pages: xi , 1 L., 376  
James, William, 1842-1910.  
James, Henry, 1843-1916.  
James family (William James, 1771-1832)  
Item Number and Notes: by C. Hartley Grattan.  
"Printed in the United States of America."  
"First edition."  
"Bibliographical notes": p. 369-373.  
[Item No.] Blackmur 161. Mss laid in.

Author: Graves, Robert  
Year: 1948  
Title: The White Goddess : a historical grammar of poetic myth  
City: New York  
Publisher: Creative Age Press  
Number of Pages: xii, 412  
Edition: 1st --  
Mythology  
Welsh poetry History and criticism.  
Item Number and Notes: Robert Graves.  
[Item No.] Blackmur 162. Annotated.

Author: Grolier Club.; Ledoux, Louis V.  
Year: 1924  
Title: A descriptive catalogue of an exhibition of Japanese landscape, bird, and flower prints, and surimono from Hokusai to Ky*osai  
City: New York
**Publisher:** The Grolier club  
**Number of Pages:** xii, 93  
**Item Number and Notes:** by Louis V. Ledoux. One of an ed. of 300 copies printed on Van Gelder zonen paper.

[Item No.] Blackmur 436. Unannotated.

**Author:** Hall, James; Steinmann, Martin  
**Year:** 1950  
**Title:** The permanence of Yeats  
**City:** New York  
**Publisher:** Macmillan  
**Number of Pages:** vi, 414  
**Item Number and Notes:** selected criticism edited by James Hall and Martin Steinmann. "A select bibliography": p. 389-414. 
[Item No.] Blackmur 163. Unannotated.

**Author:** Hamilton, Patrick  
**Year:** 1942  
**Title:** Hangover Square; or, The man with two minds; a story of darkest Earl's Court in the year 1939  
**City:** New York  
**Publisher:** Random House  
**Number of Pages:** 307  
**Item Number and Notes:** 21 cm.  
[Item No.] Blackmur 164. Unannotated.

**Author:** Hammett, Dashiell  
**Year:** 1957  
**Title:** The Maltese falcon  
**City:** New York  
**Publisher:** Permabooks  
**Number of Pages:** 178  
**Item Number and Notes:** [Item No.] Blackmur 165. Unannotated.

**Author:** Hardy, Thomas  
**Year:** 1919  
**Title:** Tess of the d'Urbervilles  
**Series Title:** Modern Library  
**City:** New York  
**Publisher:** Random House  
**Number of Pages:** xii, [1] , 457.
**Item Number and Notes:** by Thomas Hardy.

[Item No.] Blackmur 166. Annotated.

**Author:** Hardy, Thomas  
**Year:** 1928  
**Title:** Winter words in various moods and metres  
**City:** London  
**Publisher:** Macmillan  
**Number of Pages:** xi, 202, 201 L.

**Item Number and Notes:** [Item No.] Blackmur 167. Unannotated.

**Author:** Hawley, Cameron  
**Year:** 1952  
**Title:** Executive suite  
**City:** Boston  
**Publisher:** Houghton Mifflin  
**Number of Pages:** 346

**Item Number and Notes:** [Item No.] Blackmur 168. Unannotated.

**Author:** Hawthorne, Nathaniel  
**Year:** 1961  
**Title:** Twice-told tales  
**Series Title:** Everyman's Library  
**City:** London, New York  
**Publisher:** J.M. Dent & sons ltd.: E.P. Dutton & co.  
**Number of Pages:** xvi, 357

**Item Number and Notes:** by Nathaniel Hawthorne.  
[Item No.] Blackmur 171. Annotated.

**Author:** Hazlitt, William; Carr, Frank  
**Year:** 1889  
**Title:** Essays of William Hazlitt  
**City:** London, New York and Toronto  
**Publisher:** Thomas Whittaker; W.J. Gage & co.  
**Number of Pages:** xix, 322

**Item Number and Notes:** selected and ed. with introduction and notes, by Frank Carr ...  
The Camelot series, ed. by Ernest Rhys
[Item No.] Blackmur 172. Annotated.

**Author:** Heller, Erich  
**Year:** 1952  
**Title:** The disinherited mind; essays in modern German literature and thought  
**City:** Cambridge, Eng.  
**Publisher:** Bowes & Bowes  
**Number of Pages:** 209  
German literature 20th century.  
Literature Philosophy.  
Nietzsche, Friedrich Wilhelm, 1844-1900.  
**Item Number and Notes:** 23 cm.  
[Item No.] Blackmur 173. Annotated. Mss laid in.

**Author:** Heller, Elrich  
**Year:** 1953  
**Title:** The hazard of modern poetry  
**City:** Cambridge, England  
**Publisher:** Bowes & Bowes  
**Number of Pages:** 48  
**Item Number and Notes:** Elrich Heller.  
[Item No.] Blackmur 174. Annotated.

**Author:** Hemingway, Ernest; Poore, Charles  
**Year:** 1953  
**Title:** The Hemingway reader  
**City:** New York  
**Publisher:** Scribner  
**Number of Pages:** xx, 652  
**Item Number and Notes:** selected, with a foreword and twelve brief prefaces by Charles Poore.  
23 cm.  
[Item No.] Blackmur 296. Signed by Carlos Baker.

**Author:** Hoffman, Daniel  
**Year:** 1963  
**Title:** The city of satisfactions; poems  
**City:** New York  
**Publisher:** Oxford University Press  
**Number of Pages:** 71  
**Item Number and Notes:** [Item No.] Blackmur 176. Mss laid in.
Author: Hoffman, Frederick John; Allen, Charles Albert; Ulrich, Carolyn F.
Year: 1946
Title: The little magazine; a history and a bibliography
City: Princeton, N.J.
Publisher: Princeton University Press
Number of Pages: ix, 2., 440
American periodicals Bibliography.
English periodicals History.
English periodicals Bibliography.
Item Number and Notes: by Frederick J. Hoffman, Charles Allen [and] Carolyn F. Ulrich.
ports., facsims. 24 cm.
[Item No.] Blackmur 178. Unannotated.

Author: Homer; Earl, Edward (trans.)
Year: 1917
Title: The Iliad of Homer
Series Editor: Rhys, Ernest
Series Title: Everyman's Library
City: London
Publisher: J.M. Dent and Sons
Number of Pages: xix, 440
Item Number and Notes: [Item No.] Blackmur 315 dated in ms by RPB '27 February 1925.' Annotated.

Author: Homer; Lawrence, T. E.
Year: 1940
Title: The Odyssey of Homer
City: New York
Publisher: Oxford University
Number of Pages: 327
Epic poetry, Greek Translations into English.
Item Number and Notes: newly translated into English prose.
[Item No.] Blackmur 180. Annotated.

Author: Homer; Rieu, E. V.
Year: 1946
Title: The Odyssey
Series Title: Penguin
City: New York, N.Y.
Publisher: Penguin Books
Number of Pages: 311
Epic poetry, Greek Translations into English.

**Item Number and Notes:** Homer; translated by E.V. Rieu.
[Item No.] Blackmur 179. Annotated.

**Author:** Hopkins, Gerard Manley; Patmore, Coventry Kersey Dighton; Abbott, Claude Colleer

**Year:** 1938

**Title:** Further letters of Gerard Manley Hopkins: including his correspondence with Coventry Patmore

**City:** London

**Publisher:** Oxford University Press

**Number of Pages:** xxxviii, 297

**Item Number and Notes:** edited with notes and an introd. by Claude Colleer Abbott.
ill.; 23 cm.
[Item No.] Blackmur 181. Annotated. Mss laid in.

**Author:** Horace

**Year:** 1955

**Title:** Satires, Epistles, and Ars poetica

**City:** London, Cambridge, Mass.,

**Publisher:** Heinemann; Harvard University Press

**Number of Pages:** xxx, 508

**Edition:** [Rev.]

**Item Number and Notes:** with an English translation by H. Rushton Fairclough. Loeb classical library
Latin and English on opposite pages.
"Reprinted ... 1955."
"Editions and bibliography": p. xxvii-xxx.
[Item No.] Blackmur 139. Mss laid in. Annotated.

**Author:** House, Humphry

**Year:** 1953

**Title:** Coleridge

**Series Title:** The Clark lectures, 1951-52

**City:** London

**Publisher:** R. Hart-Davis

**Number of Pages:** 167

**Item Number and Notes:** 19 cm.
[Item No.] Blackmur 183. Annotated.
Author: House, Humphry  
Year: 1956  
Title: Aristotle's Poetics; a course of eight lectures  
City: London  
Publisher: R. Hart-Davis  
Number of Pages: 128  
Item Number and Notes: Rev., with a pref., by Colin Hardie. 19 cm.  
[Item No.] Blackmur 182. Unannotated.

Author: Hudson, W. H.  
Year: 1926  
Title: Green mansions: a romance of the tropical forest  
City: London,  
Publisher: Duckworth  
Number of Pages: 325  
Item Number and Notes: [Item No.] Blackmur 184. Mss laid in.

Author: James, Henry  
Year: 1901  
Title: The sacred fount  
City: New York  
Publisher: C. Scribner's Sons  
Number of Pages: 319  
Edition: 1st  
Married people England Fiction.  
Item Number and Notes: by Henry James. 20 cm.  
[Item No.] Blackmur 197. Annotated. Mss laid in.

Author: James, Henry  
Year: 1903  
Title: The ambassadors, a novel  
City: New York, London,  
Publisher: Harper & brothers  
Number of Pages: 1 l., 431, [431]  
Item Number and Notes: by Henry James.  
[Item No.] Blackmur 187 and 188. Annotated.

Author: James, Henry  
Year: 1903
Title: The better sort
City: New York,
Publisher: C. Scribner' sons
Number of Pages: 3 l., 428, [421]
Item Number and Notes: by Henry James.
Broken wings.--The Beldonald Holbein.--The two faces.--The tone of time.--The special type.--Mrs. Medwin Flickerbridge.--The story in it.--The beast in the jungle.--The birthplace.--The papers.
[Item No.] Blackmur 191. Annotated.

Author: James, Henry
Year: 1907
Title: The American scene
City: London
Publisher: George Bell and Sons
Number of Pages: vi , 1 L., 465, [461]
United States Description and travel
United States Social life and customs 1865-1918.
Item Number and Notes: by Henry James.
[Item No.] Blackmur 189. Annotated.

Author: James, Henry
Year: 1923
Title: The golden bowl, by Henry James
City: London
Publisher: Macmillan and Co.
Volume: 1
Number of Volumes: 2
Number of Pages: 360
Item Number and Notes: [Item No.] Blackmur 193. Annotated.

Author: James, Henry
Year: 1923
Title: The golden bowl, by Henry James
City: London
Publisher: Macmillan and Co.
Volume: 2
Number of Volumes: 2
Number of Pages: 325
Item Number and Notes: [Item No.] Blackmur 194. Annotated. Mss laid in.

Author: James, Henry
Year: 1923
Title: The wings of the dove
City: London
Publisher: Macmillan and Co.
Volume: 1
Number of Volumes: 2
Number of Pages: xxv, 266
Item Number and Notes: [by] Henry James.
[Item No.] Blackmur 203. Annotated.

Author: James, Henry
Year: 1923
Title: The wings of the dove
City: London
Publisher: Macmillan and Co.
Volume: 2
Number of Volumes: 2
Number of Pages: 359
Item Number and Notes: [by] Henry James.
[Item No.] Blackmur 204. Annotated.

Author: James, Henry
Year: 1926
Title: Washington Square
City: New York
Publisher: Albert & Charles Boni
Number of Pages: 264
Item Number and Notes: by Henry James.
[Item No.] Blackmur 201. Annotated.

Author: James, Henry; Robins, Elizabeth
Year: 1932
Title: Theatre and friendship
some Henry James letters
City: London
Publisher: J. Cape
Number of Pages: 311 , [314] leaves of plates
Item Number and Notes: [Item No.] Blackmur 199. Mss laid in. Annotated.
Author: James, Henry
Year: 1946
Title: Four Selected Novels of Henry James
City: New York
Publisher: The Universal Library, Grosset and Dunlap
Edition: xi, 572
Item Number and Notes: [Item No.] Blackmur 186. Unannotated.

Author: James, Henry
Year: 1958
Title: The wings of the dove
City: New York
Publisher: Dell Pub. Co.
Number of Pages: 512
Item Number and Notes: With a general introd. by R. P. Blackmur.
17 cm.
"First Dell printing."
[Item No.] Blackmur 205. Unannotated.

Author: James, Henry
Year: 1959
Title: Washington Square; The Europeans
City: New York,
Publisher: Dell Pub. Co.
Number of Pages: 384
Item Number and Notes: With an introd. by R.P. Blackmur.
16 cm.
[Item No.] Blackmur 202. Unannotated.

Author: James, Henry
Year: 1961
Title: The portrait of a lady
City: New York,
Publisher: Dell Pub. Co.
Number of Pages: 543
Item Number and Notes: With a new introd. by R. P. Blackmur.
[Item No.] Blackmur 196. Unannotated.
Author: James, Henry
Year: 1961
Title: The tragic muse
City: New York,
Publisher: Dell Pub.
Number of Pages: 575
Item Number and Notes: With an introd. by R. P. Blackmur.
17 cm.
[Item No.] Blackmur 200. Unannotated.

Author: James, Henry
Year: 1963
Title: The golden bowl, by Henry James
City: New York,
Publisher: Dell
Number of Pages: 511
Item Number and Notes: Intro. by R.P. Blackmur.
[Item No.] Blackmur 195. Unannotated.

Author: James, Henry
Year: 1964
Title: French poets and novelists
City: New York,
Publisher: Grosset & Dunlap
Number of Pages: xi, 350
Edition: 1st
Authors, French.
Item Number and Notes: With an introd. by Leon Edel.
21 cm.
Alfred de Musset.--Théophile Gautier.--Charles Baudelaire.--Honoré de Balzac.--Balzac's letters.--George Sand.--Charles de Bernard and Gustave Flaubert.--Ivan Turgénieff.--The two Ampères.--Madame de Sabran.--Mérimée's letters.--Sainte-Beuve.
[Item No.] Blackmur 192. Annotated. Mss laid in.

Author: James, Henry; Blackmur, R. P.
Year: 1934
Title: The art of the novel
City: New York, London,
Publisher: C. Scribner's sons
Number of Pages: xli, 348
Fiction History and criticism
Fiction Technique
**Item Number and Notes:** critical prefaces by Henry James; with an introduction by Richard P. Blackmur. Written for the various volumes of the New York edition of the author's works. cf. Introd.

[Item No.] Blackmur 190. Annotated.

**Author:** James, Henry; Matthiessen, F. O.
**Year:** 1944
**Title:** Stories of writers & artists
**City:** New York
**Publisher:** New Directions
**Number of Pages:** 3 l., 346

**Item Number and Notes:** Edited, with an introduction, by F. O. Matthiessen. front. (port.) 23 cm.
Introduction: Henry James' portrait of the artist.--The madonna of the future.--The author of Beltraffio.--The lesson of the master.--Greville Fane.--The real thing.--The middle years.--The death of the lion.--The next time.--The figure in the carpet.--Broken wings.--The story in it.

[Item No.] Blackmur 198. Annotated.

**Author:** James, Henry; Matthiessen, F. O.; Murdock, Kenneth Ballard
**Year:** 1947
**Title:** The notebooks of Henry James
**City:** New York,
**Publisher:** Oxford university press
**Number of Pages:** 425

**Item Number and Notes:** ed. by F.O. Matthiessen and Kenneth B. Murdock. 1 ill. 25 cm.

[Item No.] Blackmur 258. Annotated.

**Author:** James, William
**Year:** 1902
**Title:** The varieties of religious experience : a study in human nature : being the Gifford Lectures on natural religion delivered at Edinburgh in 1901-1902
**City:** New York
**Publisher:** Random House
**Number of Pages:** xviii, 526

**Philosophy and religion.**
**Conversion.**
**Psychology, Religious.**

**Item Number and Notes:** by William James ...

[Item No.] Blackmur 207. Annotated.
Author: James, William
Year: 1955
Title: Pragmatism, and four essays from The meaning of truth
City: New York
Publisher: Meridian Books
Number of Pages: 269
Item Number and Notes: Meridian books, M16
First published in 1943 under title: Pragmatism, a new name for some old ways of thinking, and four essays, from The meaning of truth.
[Item No.] Blackmur 206. Annotated.

Author: Jeffares, A. Norman
Year: 1949
Title: W. B. Yeats : man and poet
City: New Haven
Publisher: Yale University Press
Number of Pages: viii, 365
Item Number and Notes: by A. Norman Jeffares. illus., ports., 25 cm.
[Item No.] Blackmur 208. Annotated.

Author: Jewett, Edmund Gale
Year: 1956
Title: Biography in poetry
City: Port Murray, N.J.,
Number of Pages: 54
Item Number and Notes: 22 cm.
[Item No.] Blackmur 209. Annotated.

Author: Johnson, E.D.H.
Year: 1958
Title: "In Memoriam": The Way of the Poet
Journal: Victorian Studies
Pages: 139
Date: December
Item Number and Notes: [Item No.] Blackmur 210. Unannotated.

Author: Johnson, Thomas Herbert
Year: 1955
Title: Emily Dickinson: an interpretive biography
City: Cambridge, Mass.,
Women poets, American 19th century Biography.

Item Number and Notes: [Item No.] Blackmur 211. Annotated.

Author: Jones, LeRoi
Year: 1963
Title: Blues people. Negro music in white America
City: New York,
Publisher: W. Morrow
Number of Pages: 244
Item Number and Notes: [Item No.] Blackmur 212. Unannotated.

Author: Joyce, James; Spencer, Theodore
Year: 1944
Title: Stephen hero : part of the first draft of 'A portrait of the artist as a young man'
City: New York
Publisher: New Directions
Number of Pages: 234
Item Number and Notes: by James Joyce ; edited with an introduction by Theodore Spencer.
[Item No.] Blackmur 213. Annotated.

Author: Jung, C. G.
Year: 1933
Title: Modern man in search of a soul
City: New York
Publisher: Harcourt
Number of Pages: 244
Therapeutics, Suggestive.
Item Number and Notes: C.G. Jung ; translated by W. S. Dell and Cary F. Baynes.
18 cm.
[Item No.] Blackmur 215. Annotated.

Author: Jung, C. G.
Year: 1939
Title: The integration of the personality
City: New York ; Toronto
Publisher: Farrar & Rinehart
Number of Pages: 313 , [316] of plates
Psychoanalysis.
Subconsciousness.
Dreams.

**Item Number and Notes:** by Carl G Jung; translated by Stanley M. Dell.
ill.; 24 cm.
"The chapters in this volume were originally written as lectures given at the
Eranos meeting at Ascona, Switzerland."--p.3.
Includes bibliographical references and index.
[Item No.] Blackmur 214. Annotated.

**Author:** Kahler, Erich
**Year:** 1964
**Title:** The meaning of history
**City:** New York,
**Publisher:** G. Braziller
**Number of Pages:** 224
**Item Number and Notes:** 23 cm.
[Item No.] Blackmur 216. Unannotated.

**Author:** Kahn, Sholom J.
**Year:** 1951
**Title:** Taine's Historical Criticism
**Journal:** The French Review
**Volume:** 24
**Issue:** 3
**Pages:** 215
**Date:** January
**Item Number and Notes:** [Item No.] Blackmur 218. Inscribed.

**Author:** Kahn, Sholom J.
**Year:** 1953
**Title:** The Problem of Evil in Literature
**Journal:** The Journal of Aesthetics and Art Criticism
**Volume:** 12
**Issue:** 1
**Pages:** 98
**Date:** September
**Item Number and Notes:** [Item No.] Blackmur 217. Inscribed.

**Author:** Kahn, Sholom J.
**Year:** 1955
**Title:** The American Backgrounds of Whitman's Sense of Evil
Journal: Scripta Hierosolymitana
Volume: 2
Pages: 82
Item Number and Notes: [Item No.] Blackmur 220. Unannotated.

Author: Kahn, Sholom J.
Year: 1956
Title: Whitman's "Black Lucifer": Some Possible Sources
Journal: Publications of the Modern Language Association of America
Volume: 71
Issue: 5
Pages: 943
Date: December
Item Number and Notes: [Item No.] Blackmur 219. Mss laid in.

Author: Kaufmann, Fritz
Year: 1957
Title: Thomas Mann ; the world as will and representation
City: Boston
Publisher: Beacon Press
Number of Pages: 117a (pagination varies)
Item Number and Notes: Uncorrected proofs. [Item No.] Blackmur 221.

Author: Kazin, Alfred
Year: 1942
Title: On native grounds, an interpretation of modern American prose literature
City: New York,
Publisher: Reynal & Hitchcock
Number of Pages: xiii, 541
United States Intellectual life 20th century.
Item Number and Notes: by Alfred Kazin.
23 cm.
[Item No.] Blackmur 222. Annotated.

Author: Keats, John; Forman, Maurice Buxton; Forman, H. Buxton
Year: 1948
Title: The letters of John Keats
City: London, New York, Toronto
Publisher: Oxford Univ. Press
Number of Pages: lxx, 564
Edition: 3d
Item Number and Notes: ed. by Maurice Buxton Forman.
with revisions and additional letters.
front. (ports.) 22 cm.
[Item No.] Blackmur 223. Annotated. Mss laid in.

Author: Keeley, Edmund
Year: 1956
Title: T.S. Eliot and the Poetry of George Seferis
Journal: Comparative Literature
Volume: 8
Issue: 3
Pages: 214
Item Number and Notes: [Item No.] Blackmur 227. Unannotated.

Author: Keeley, Edmund
Year: 1961
Title: The gold-hatted lover : a novel
City: Boston
Publisher: Little Brown
Number of Pages: 244
Edition: 1st
Item Number and Notes: 21 cm.
[Item No.] Blackmur 224. Unannotated.

Author: Kempton, Murray
Year: 1955
Title: Part of our time : some ruins and monuments of the thirties
City: New York
Publisher: Simon and Schuster
Number of Pages: 334
United States History 1933-1945.
Labor unions United States History.
Item Number and Notes: 22 cm.
[Item No.] Blackmur 226. Annotated.

Author: Kenner, Hugh (ed.)
Year: 1962
Title: T.S. Eliot: A Collection of Critical Essays
City: Englewood Cliffs
Publisher: Prentice-Hall
Number of Pages: viii, 210
Item Number and Notes: [Item No.] Blackmur 133. Unannotated.
Author: Kitto, H. D. F.  
Year: 1952  
Title: The Greeks  
City: Melbourne, London, Baltimore  
Publisher: Penguin Books  
Number of Pages: 256  
Greece History.  
Item Number and Notes: H.D.F. Kitto.  
map ; 19 cm.  
[Item No.] Blackmur 228. Annotated.

Author: Koyre, Alexandre  
Year: 1943  
Title: Galileo and the Scientific Revolution of the Seventeenth Century  
Journal: The Philosophical Review  
Pages: 333  
Date: July  
Item Number and Notes: [Item No.] Blackmur 230. Signed by Alexandre Koyre.

Author: Kramer, Miriam H.  
Year: 1947  
Title: Gentlemen of the committee  
City: Boston  
Publisher: Bruce Humphries Inc. Publishers  
Number of Pages: 63  
Item Number and Notes: by Miriam H. Kramer.  
20 cm.  
[Item No.] Blackmur 231. Mss laid in.

Author: Kreyemborg, Alfred; Mumford, Lewis; Rosenfeld, Paul  
Year: 1929  
Title: The New American caravan : a yearbook of American literature  
Place Published: New York  
Publisher: Macauley Co.  
Pages: [xii], 465  
American literature Yearbooks.  
Item Number and Notes: 21 cm.  
Editors: 1929, Alfred Kreyemborg, Lewis Mumford, Paul Rosenfeld.  
[Item No.] Blackmur 232. Unannotated.

Author: La Farge, John
Year: 1916  
Title: Reminiscences of the South seas  
City: Garden City, N.Y.  
Publisher: Doubleday Page  
Number of Pages: [16], 13-480, [448] leaves of plates  
Samoan Islands.  
Tahiti Description and travel.  
Fiji.  
Item Number and Notes: by John La Farge...; with 48 illustrations from paintings and drawings made by the author in 1890-91.  
il., (some col.); 26 cm.  
First published in 1912.  
[Item No.] Blackmur 233. Mss laid in.

Author: Lansdown, Lillian B.  
Year: 1922  
Title: How to Prepare and Serve a Meal and Interior Decoration  
City: New York  
Publisher: Social Mentor Publications  
Number of Pages: 64  
Item Number and Notes: [Item No.] Blackmur 234. Unannotated.

Author: Lardner, Ring  
Year: 1929  
Title: Round up, the stories of Ring W. Lardner  
City: New York,  
Publisher: Charles Scribner's Sons  
Number of Pages: viii, 467  
Item Number and Notes: [Item No.] Blackmur 235. Unannotated.

Author: Lawrence, D. H.  
Year: 1932  
Title: Collected poems of D. H. Lawrence  
City: London  
Publisher: Martin Secker  
Number of Pages: viii, 529  
Item Number and Notes: ill.  
[Item No.] Blackmur 236. Annotated. Mss laid in.

Author: Lawrence, D. H.  
Year: 1964  
Title: Studies in classic American literature
City: Garden City, NY
Publisher: Doubleday and Company
Number of Pages: 191
Item Number and Notes: [Item No.] Blackmur 237. Annotated.

Author: Lawrence, T. E.; Lawrence, A. W.
Year: 1935
Title: Seven pillars of wisdom : a triumph
City: Garden City, N.Y.
Publisher: Doubleday Doran & company inc.
Number of Pages: 672
Arabs.
Bedouins.
Wahh*ab*iyah.
Arabian Peninsula Social life and customs.
Item Number and Notes: T. E. Lawrence.
Triumph.
Prepublication announcement (4 p.) laid in.
In original dust jacket.
[Item No.] Blackmur 238. Mss laid in. Annotated.;

Author: Leavis, F.R.
Year: 1954
Title: The Great Tradition
City: Garden City
Publisher: Doubleday and Company
Number of Pages: 319
Item Number and Notes: [Item No.] Blackmur 239. Annotated.

Author: Lewis, Wyndham
Year: 1927
Title: The lion and the fox; the rôle of the hero in the plays of Shakespeare
City: London,
Publisher: G. Richards ltd.
Number of Pages: 326
Shakespeare, William, 1564-1616 Criticism and interpretation.
Heroes in literature.
Machiavelli, Niccolò, 1469-1527.
Shakespeare, William, 1564-1616 Characters Heroes.
Item Number and Notes: by Wyndham Lewis.
23 cm.
"Part II [p. [57]-114] is devoted to Machiavell."--Introd.
[Item No.] Blackmur 240. Annotated.

Author: Lippmann, Walter
Year: 1955
Title: Essays in the public philosophy
City: Boston,
Publisher: Little Brown
Number of Pages: 189
Edition: 1st
Political science.

Item Number and Notes: 22 cm.
[Item No.] Blackmur 241. Annotated.

Author: Longinus; Reynolds, Sir Joshua; Einarson, Benedict (translation)
Year: 1945
Title: On the Sublime and Discourses on Art
City: Chicago
Publisher: Packard
Number of Pages: xxi, 345
Item Number and Notes: [Item No.] Blackmur 242. Mss laid in. Annotated.

Author: Lovejoy, Arthur O.
Year: 1936
Title: The great chain of being; a study of the history of an idea
City: Cambridge, Mass.,
Publisher: Harvard university press
Number of Pages: ix , 2 l., [3]-382.
Chain of being (Philosophy)

Item Number and Notes: The William James lectures delivered at Harvard university, 1933, by Arthur O. Lovejoy.
23 cm.
[Item No.] Blackmur 243. Annotated.

Author: Lowell, Robert
Year: 1951
Title: The mills of the Kavanaughhs. Poems
City: New York,
Publisher: Harcourt Brace
Number of Pages: 55
Edition: 1st.
American literature 20th century.

Item Number and Notes: 21 cm.
The Mills of the Kavanaughs -- Falling asleep over the Aeneid -- Her dead
brother -- Mother Marie Therese -- David and Bathsheba in the public garden --
The fat man in the mirror -- Thanksgiving's over.
[Item No.] Blackmur 244. Annotated.

Author: Lu, Chi; Hughes, E. R.
Year: 1951
Title: The art of letters; Lu Chi's "Wen fu," A.D. 302, a translation and
comparative study
Series Title: Bollingen series, 29
City: New York
Publisher: Pantheon Books
Number of Pages: xviii, 261
Item Number and Notes: by E.R. Hughes. With a forenote by I.A. Richards.
illus. (1 fold. col.) facsim. 24 cm.
Appendices (p. 231-248): 1. A discussion about literature, by Emperor Wen of
the Wei dynasty (third century A.D.)--2. The literary mind and its carving of
dragons, by Liu Hsieh (sixth century)--3. Some notes on the history of the text of
the Wen fu, together with some bibliographical details.--4. Note on the
frontispiece, by Ch*en Shou-yi.
[Item No.] Blackmur 185. Annotated.

Author: MacDonald, Philip
Year: 1961
Title: The List of Adrian Messenger
City: New York
Publisher: Bantam Books
Number of Pages: 198
Item Number and Notes: [Item No.] Blackmur 245. Unannotated.

Author: MacLeish, Archibald
Year: 1926
Title: Nobodaddy : a play
City: Cambridge Mass.
Publisher: Dunster House
Number of Pages: 67, [61]
Item Number and Notes: by Archibald MacLeish.
21 cm.
"Of this book, the first edition of Nobodaddy, there have been printed by the
Pynson printers of New York, seven hundred and fifty copies on hand-made
paper, of which fifty have been made on large paper and numbered by hand."
This is one of 700 copies.
[Item No.] Blackmur 247. Annotated. Dated in ms by RBP "May 1926."

**Author:** MacLeish, Archibald  
**Year:** 1926  
**Title:** Nobodaddy : a play  
**City:** Cambridge [Mass.]  
**Publisher:** Dunster House  
**Number of Pages:** 67  
**Item Number and Notes:** Photocopy. Ann Arbor, Mich. : University Microfilms, 1966.

[Item No.] Blackmur dated in ms by RPB 'May1936.' Annotated.

**Author:** MacLeish, Archibald  
**Year:** 1928  
**Title:** The Hamlet of A. MacLeish  
**City:** Boston, New York,  
**Publisher:** Houghton Mifflin co.  
**Number of Pages:** 4 l., [3]-45  
**Item Number and Notes:** 20 cm.  
A poem.

[Item No.] Blackmur 246. Annotated. Mss laid in.

**Author:** MacLeish, Archibald  
**Year:** 1933  
**Title:** Poems, 1924-1933  
**City:** Boston and New York  
**Publisher:** Houghton Mifflin  
**Number of Pages:** 3-303 , 305 l., [301]  
**Edition:** First  
**Item Number and Notes:** 23 cm.

[Item No.] Blackmur 248. Annotated.

**Author:** Mailer, Norman  
**Year:** 1959  
**Title:** Advertisements for myself  
**City:** New York,  
**Publisher:** Putnam  
**Number of Pages:** 532  
**Item Number and Notes:** 22 cm.
A collection of the author's short stories, articles, and essays, connected by an autobiographical narrative.

[Item No.] Blackmur 249. Unannotated.

**Author:** Malamud, Bernard  
**Year:** 1958  
**Title:** The assistant: a novel  
**City:** New York  
**Publisher:** Signet  
**Number of Pages:** 192  
**Item Number and Notes:** Bernard Malamud.  
[Item No.] Blackmur 250. Unannotated.

**Author:** Malraux, André  
**Year:** 1953  
**Title:** The voices of silence  
**City:** Garden City, N.Y.,  
**Publisher:** Doubleday  
**Number of Pages:** 661  
**Art Philosophy.**  
**Item Number and Notes:** Translated by Stuart Gilbert. illus. (part col.) 23 cm. Based on the author's Psychologie de l'art. Issued with various printing dates.  
[Item No.] Blackmur 251. Annotated.

**Author:** Mann, Thomas  
**Year:** 1948  
**Title:** Joseph and his brothers  
**City:** New York  
**Publisher:** A.A. Knopf  
**Number of Pages:** 1207  
**Item Number and Notes:** translated from the German by H.T. Lowe-Porter; with a new introduction by the author. map; 22 cm. Originally published as Joseph und seine brüder. "The tales of Jacob"--"Young Joseph"--"Joseph in Egypt"--"Joseph the provider".  
[Item No.] Blackmur 253. Annotated.

**Author:** Mann, Thomas; Lowe-Porter, H. T.  
**Year:** 1939

Prepared June 30, 2004
Title: The magic mountain  
City: New York  
Publisher: Knopf  
Number of Pages: 899  
Germany Fiction.  
Item Number and Notes: Thomas Mann; translated from the German by H.T. Lowe-Porter.  
22 cm.  
One-volume ed.  
[Item No.] Blackmur 254. Annotated.

Author: Mann, Thomas; Lowe-Porter, H. T.  
Year: 1948  
Title: Doctor Faustus; the life of the German composer, Adrian Leverkühn  
City: New York,  
Publisher: A. A. Knopf  
Number of Pages: vi, 510  
Edition: 1st American  
Germany History 20th century Fiction.  
Allegories.  
Political fiction.  
Historical fiction.  
Item Number and Notes: as told by a friend. Tr. from the German by H. T. Lowe-Porter.  
22 cm.  
Translation of Doktor Faustus; das Leben des deutschen Tonsetzers Adrian Leverkühn erzählt von einem Freunde.  
[Item No.] Blackmur 252. Annotated.

Author: Maritain, Jacques  
Year: 1957  
Title: Truth and human fellowship  
City: Princeton,  
Publisher: Princeton University Press  
Number of Pages: 32  
Fellowship.  
Item Number and Notes: [Item No.] Blackmur 255. Insert laid in.

Author: Martialis, M. Valerii  
Year: 1901  
Title: Epigrammaton Libri  
City: Lipsiae
Publisher: B.G. Teubneri
Number of Pages: XL, 407
Item Number and Notes: [Item No.] Blackmur 156 dated in ms by RPB '19 January 1924.' Mss laid in. Annotated.

Author: Matthiessen, F. O.
Year: 1935
Title: The achievement of T.S. Eliot : an essay on the nature of poetry
City: Boston
Publisher: Houghton Mifflin Co.
Number of Pages: xvi, 159
Poetry.
Item Number and Notes: by F.O. Matthiessen. 23 cm.
"Printed in Great Britain"--Verso of t.p.
"Biographical note": p. xiii-xvi.
Includes index.
[Item No.] Blackmur 256. Mss laid in.

Author: Matthiessen, F. O.
Year: 1947
Title: The James family, including selections from the writings of Henry James, Senior, William, Henry & Alice James
City: New York,
Publisher: A. A. Knopf
Number of Pages: xvi, 706, viii
Edition: 1st
James, Henry, 1811-1882.
James, William, 1842-1910.
James, Henry, 1843-1916.
James, Alice, 1848-1892.
Item Number and Notes: ports. 25 cm.
[Item No.] Blackmur 257. Annotated.

Author: Matthiessen, F. O.
Year: 1949
Title: To the Memory of Phelps Putnam
Journal: The Kenyon Review
Date: Winter
Item Number and Notes: [Item No.] Blackmur 259. Inscribed in ms "With best regards from Matty."
Author: Mayberry, George; Goodman, Paul; Weiss, Burton I.
Year: 1949
Title: A little treasury of American prose : the major writers from colonial times to the present day
City: New York
Publisher: C. Scribner's Sons
Number of Pages: xx, 954
Item Number and Notes: ports ; 18 cm.
[Item No.] Blackmur 261. Signed in ms by RBP.

Author: Melville, Herman; Tomlinson, H. M.; Moore, John Brooks
Year: 1929
Title: Pierre; or the ambiguities
City: New York,
Publisher: E. P. Dutton & co. inc.
Number of Pages: 2 ., vii-xxvii, 505
Item Number and Notes: by Herman Melville, with a preface by H. M. Tomlinson, and an introduction by John Brooks Moore.
23 cm.
[Item No.] Blackmur 263. Annotated.

Author: Milburn, George; Bridges, Milton Arlanden; Smith Magic Collection (Brown University)
Year: 1926
Title: A handbook for amateur magicians
City: Girard, Kan.
Publisher: Haldeman-Julius Co.
Number of Pages: 64
Card tricks.
Item Number and Notes: Little Blue Book No. 1010.
George Milburn.
13 cm.
[Item No.] Blackmur 264. Unannotated.

Author: Miller, Arthur
Year: 1961
Title: The misfits
City: New York
Publisher: Dell
Number of Pages: 223
Item Number and Notes: [Item No.] Blackmur 265. Unannotated.
Author: Milton, John; Lockwood, Laura Emma
Year: 1939
Title: Selected essays: Of education, Areopagitica, the Commonwealth
City: Boston; New York
Publisher: Houghton Mifflin Company
Number of Pages: lxxxvi, 205
Item Number and Notes: Riverside College Classics. by John Milton; with early biographies of Milton, introduction, and notes edited by Laura E. Lockwood.
[Item No.] Blackmur 267. Notes in ms.

Author: Milton, John; Patterson, Frank A.
Year: 1930
Title: Poems of John Milton
Series Title: Modern Readers' Series
City: New York
Publisher: Macmillan Company
Number of Pages: xix, 2-468
Item Number and Notes: Edited with an introduction by Frank A. Patterson.
[Item No.] Blackmur 266. Signed "Don Durgin H '41." Notations throughout, possibly by Durgin.

Author: Mizener, Arthur
Year: 1951
Title: The far side of paradise; a biography of F. Scott Fitzgerald
City: Boston,
Publisher: Houghton Mifflin
Number of Pages: xx, 362
Item Number and Notes: ports. 22 cm.
[Item No.] Blackmur 269. Signed in ms "E.D.H. Johnson, Princeton 1951."

Author: Montaigne, Michel de
Year: 1927
Title: The essays of Montaigne
City: London
Publisher: Oxford univ. press (Milford)
Volume: 1
Number of Volumes: 2
Item Number and Notes: tr. by E.J. Trechmann; with an introduction by the Rt. Hon. J.M. Robertson.
fronts. (port., facsim.) 19 cm.
[Item No.] Blackmur 274. Annotated. V. 2 missing.
Author: Montaigne, Michel de; Zeitlin, Jacob
Year: 1934
Title: The essays of Michel de Montaigne
City: New York,
Publisher: A.A. Knopf
Volume: 1
Number of Volumes: 3
Number of Pages: xcix, 434
Item Number and Notes: 24 cm.
"Translated and edited by Jacob Zeitlin."
"First edition."
[Item No.] Blackmur 271. Annotated.

Author: Montaigne, Michel de; Zeitlin, Jacob
Year: 1935
Title: The essays of Michel de Montaigne
City: New York,
Publisher: A.A. Knopf
Volume: 2
Number of Volumes: 3
Number of Pages: [vii], 614
Item Number and Notes: 24 cm.
"Translated and edited by Jacob Zeitlin."
"First edition."
[Item No.] Blackmur 272. Annotated.

Author: Montaigne, Michel de; Zeitlin, Jacob
Year: 1936
Title: The essays of Michel de Montaigne
City: New York,
Publisher: A.A. Knopf
Volume: 3
Number of Volumes: 3
Number of Pages: [vi], 581
Item Number and Notes: 24 cm.
"Translated and edited by Jacob Zeitlin."
"First edition."
[Item No.] Blackmur 273. Annotated.

Author: Moore, George
Year: 1916
Title: The brook Kerith; a Syrian story  
City: New York,  
Publisher: The Macmillan company  
Number of Pages: 486  
Item Number and Notes: by George Moore.  
[Item No.] Blackmur 275. Signed and dated "22 November 1921" in ms by RPB.

Author: Morris, Wright  
Year: 1951  
Title: Man and boy  
City: New York,  
Publisher: Knopf  
Number of Pages: 212  
Edition: 1st  
Item Number and Notes: 20 cm.  
A novel.  
[Item No.] Blackmur 276. Unannotated.

Author: Muir, Edwin  
Year: 1953  
Title: Collected poems. 1921-1951  
City: New York,  
Publisher: Grove Press  
Number of Pages: 196  
Item Number and Notes: [Item No.] Blackmur 277. Annotated.

Author: Murasaki, Shikibu; Waley, Arthur  
Year: 1935  
Title: The tale of Genji: a novel in six parts  
City: Boston, New York,  
Publisher: Houghton Mifflin company  
Volume: 1  
Number of Volumes: 2  
Number of Pages: 2 v.  
Item Number and Notes: by Lady Murasaki; translated from the Japanese by Arthur Waley ...  
col. fronts., geneal. tables. 21 cm.  
Paged continuously.  
[Item No.] Blackmur 278. Annotated.
Author: Murasaki, Shikibu; Waley, Arthur
Year: 1935
Title: The tale of Genji: a novel in six parts
City: Boston, New York,
Publisher: Houghton Mifflin company
Volume: 2
Number of Volumes: 2
Number of Pages: 2 v.
Item Number and Notes: by Lady Murasaki; translated from the Japanese by Arthur Waley ...
col. fronts. 21 cm.
Paged continuously.
II. Blue trousers. The lady of the boat. The bridge of dreams.
[Item No.] Blackmur 279. Annotated. Ms laid in.

Author: Neider, Charles
Year: 1948
Title: The frozen sea; a study of Franz Kafka
City: New York,
Publisher: Oxford Univ. Press
Number of Pages: xiii, 195
Item Number and Notes: 21 cm.
[Item No.] Blackmur 280. Signed in ms by RPB.

Author: Neider, Charles
Year: 1948
Title: Short novels of the masters edited with an introduction by Charles Neider
City: New York
Publisher: Holt Rinehart and Winston
Number of Pages: 643
Item Number and Notes: 23 cm.
Introduction / by Charles Neider.--Benito Cereno /by Herman Melville.--Notes from underground / by F. M. Dostoyevsky.--A simple heart / by Gustave Flaubert.--The death of Iván Il*ych / by L. N. Tolstoy.--The Aspern papers / by Henry James.--Ward no. 6 / by A. P. Chekhov.--Death in Venice / by Thomas Mann.--The dead /by James Joyce.--The metamorphosis / by Franz Kafka.--The fox / by D. H. Lawrence.
[Item No.] Blackmur 281. . Ms laid in.
City: New York  
Publisher: Holt Rinehart and Winston  
Number of Pages: 643  
Item Number and Notes: 23 cm.  
Introduction / by Charles Neider.--Benito Cereno / by Herman Melville.--Notes from underground / by F. M. Dostoyevsky.--A simple heart / by Gustave Flaubert.--The death of Ivan Il'ich / by L. N. Tolstoy.--The Aspern papers / by Henry James.--Ward no. 6 / by A. P. Chekhov.--Death in Venice / by Thomas Mann.--The dead / by James Joyce.--The metamorphosis / by Franz Kafka.--The fox / by D. H. Lawrence.  

Author: Nesbitt, Lewis Mariano  
Year: 1935  
Title: Abyssinia unveiled; desert and forest  
Series Title: Albatross modern continental library, 287  
City: Hamburg,  
Publisher: Albatross  
Number of Pages: 360  
Item Number and Notes: Translated and abridged by the author from his "La Dancalia esplorata," Firenze, 1930.  
American ed. (New York, Knopf) has title: Hell-hole of creation; English ed. (London, J. Cape) has title: Desert and forest.  
[Item No.] Blackmur 283. Unannotated.

Author: Niebuhr, Reinhold  
Year: 1955  
Title: The self and the dramas of history  
City: New York,  
Publisher: Scribner  
Number of Pages: ix, 246  
Self.  
Christianity and politics.  
Christian sociology.  
Item Number and Notes: 21 cm.  
[Item No.] Blackmur 284. Annotated extensively.

Author: Oppenheimer, J. Robert  
Year: 1947  
Title: Physics in the contemporary world  
Series Title: Arthur Dehon Little Memorial Lecture at the Massachusetts Institute of Technology, 2d  
City: Portland, Maine,
Publisher: Anthoensen Press
Number of Pages: 23
Item Number and Notes: 24 cm.

Author: Ortega y Gasset, José
Year: 1956
Title: The dehumanization of art, and other writings on art and culture
City: Garden City, N.Y.,
Publisher: Doubleday
Number of Pages: 187
Fiction.
Item Number and Notes: [Translated from the Spanish by Willard R. Trask]
18 cm.
The dehumanization of art.--Notes on the novel.--On point of view in the arts.--In search of Goethe from within.--The self and the other.
Translation of La deshumanización del arte.
[Item No.] Blackmur 286. Annotated.

Author: Osborn, Henry Fairfield
Year: 1910
Title: Huxley and education; address at the opening of the college year, Columbia university, September 28, 1910
City: New York,
Publisher: Charles Scribner's sons
Number of Pages: 45
Education.
Item Number and Notes: by Henry Fairfield Osborn ...
19 1/2 cm.
[Item No.] Blackmur 287. Unannotated.

Author: Park, Charles Edwards, D.D.
Year: 1944
Title: Beginning the Day
City: Boston
Publisher: Beacon Press
Number of Pages: XLIII
Edition: Ninth Printing
Item Number and Notes: [Item No.] Blackmur 289. Unannotated.

Author: Parks, Edd Winfield; Beatty, Richmond Croom
Year: 1935
Title: The English drama; an anthology, 900-1642
City: New York,
Publisher: W.W. Norton
Number of Pages: viii, 1495
Item Number and Notes: Edited by Edd Winfield Parks and Richmond Croom Beatty.
22 cm.
[Item No.] Blackmur 290. Annotated. Ms laid in.

Author: Parrott, Thomas Marc
Year: 1934
Title: William Shakespeare, a handbook
City: New York, Chicago etc.
Publisher: C. Scribner's sons
Number of Pages: 266
Shakespeare, William, 1564-1616 Criticism and interpretation.
Item Number and Notes: by Thomas Marc Parrott.
front. (port.) illus., plates, plans. 17 cm.
[Item No.] Blackmur 291. Some notations.

Author: Pascal, Blaise
Year: 1941
Title: Pensees ; The Provincial Letters
City: New York
Publisher: The Modern Library
Number of Pages: 620
Item Number and Notes: [Item No.] Blackmur 294. Annotated extensively.

Author: Pascal; Caillet, Emile
Year: 1948
Title: Great Shorter Works of Pascal
City: Philadelphia
Publisher: Westminster Press
Number of Pages: 231
Item Number and Notes: [Item No.] Blackmur 86. Annotated.

Author: Pascal, Blaise
Year: 1961
Title: The Pensées
Series Title: Penguin classics
City: Harmondsworth,
Publisher: Penguin
Number of Pages: 287
Apologetics Early works to 1800.
Catholic Church Doctrines Catholic authors.
Item Number and Notes: translated [from the French] with an introduction by J.M. Cohen.
[Item No.] Blackmur 292. Annotated.

Author: Pascal, Blaise; Chevalier, Jacques
Year: 1954
Title: Oeuvres complètes
City: Paris
Publisher: Bibliotheque de la Pleiade
Number of Pages: 1529
Item Number and Notes: Preface, tableau chronologique, note bibliographique, notes, tables de concordance, etablis par Jacques Chevalier.
[Item No.] Blackmur 293. Annotated.

Author: Phillips, William; Rahv, Philip
Year: 1946
Title: The Partisan reader : ten years of Partisan review, 1934-1944 : an anthology
City: New York
Publisher: Dial Press
Number of Pages: xvi, 688
Literature, Modern 20th century.
Item Number and Notes: edited by William Phillips and Philip Rahv ; introduction by Lionel Trilling.
22 cm.
[Item No.] Blackmur 298. Unannotated.

Author: Pottle, Frederick Albert
Year: 1946
Title: The idiom of poetry
City: Ithaca, N.Y.,
Publisher: Cornell University
Number of Pages: xvi, 2 , 234
Edition: Rev.
Item Number and Notes: by Frederick A. Pottle ...
23 cm.
"This book in its original form consisted of six lectures ... delivered at Cornell University in ... 1941 namely, the Messenger lectures on the evolution of civilization."--p. [vi]
The idiom of poetry: Shifts of sensibility. The doctrine of critical relativism. The critic's responsibility. What is poetry? Pure poetry in theory and practice. Emergent idiom.--Other essays: An alternative beginning and a summary. Dogma, science, and poetry. The moral evaluation of literature.--Notes and references (p. [211]-234)

[Item No.] Blackmur 297. Annotated.

Author: Poulet, Georges  
Year: 1959  
Title: The interior distance  
City: Baltimore,  
Publisher: John Hopkins Press  
Number of Pages: 302  
French literature 18th century History and criticism. Literature Philosophy. Philosophy, French.  
Item Number and Notes: Translated by Elliott Coleman. 22 cm.  
[Item No.] Blackmur 299. Unannotated.

Author: Pound, Ezra  
Year: 1918  
Title: Pavannes and divisions  
City: New York  
Publisher: Knopf  
Number of Pages: 262  
Item Number and Notes: Ezra Pound. port. ; 21 cm. Sketches and essays reprinted in part from various periodicals.  
[Item No.] Blackmur 302. Annotated.

Author: Pound, Ezra  
Year: 1921  
Title: Poems 1918-21 : including three portraits and four cantos  
City: New York  
Publisher: Boni and Liveright  
Number of Pages: 90  
Item Number and Notes: [Item No.] Blackmur 303 dated in ms by RPB 'June 9, 1922.' Several mss laid in. Annotated.

Author: Pound, Ezra  
Year: 1950

Prepared June 30, 2004
Title: The letters of Ezra Pound, 1907-1941
City: New York
Publisher: Harcourt Brace
Number of Pages: xxv, 358
Edition: 1st
Poets, American 20th century Correspondence.
Item Number and Notes: edited by D.D. Paige. 25 cm.
Preface by Mark Van Doren.
[Item No.] Blackmur 300. Annotated.

Author: Pound, Ezra; Li, Po
Year: 1917
Title: Lustra of Ezra Pound, with earlier poems
City: New York,
Publisher: Alfred A. Knopf
Number of Pages: 202
Item Number and Notes: 21 cm.
Poems.
"Cathay, for the most part from the Chinese of Rihaku [i.e. Li Po] from the notes of the late Ernest Fenollosa, and the decipherings of the professors Mari and Ariga": p. [71]-120.
[Item No.] Blackmur 301. Annotated.

Author: Prior, Matthew; Wright, Harold Bunker; Spears, Monroe Kirklyndorf
Year: 1959
Title: The literary works of Matthew Prior
City: Oxford,
Publisher: Clarendon Press
Volume: 2
Number of Volumes: 2
Number of Pages: liii, 1094
Item Number and Notes: Edited by H. Bunker Wright and Monroe K. Spears. Includes bibliographical references.
[Item No.] Blackmur 427. Annotated.

Author: Prior, Matthew; Wright, Harold Bunker; Spears, Monroe Kirklyndorf; Conron, A. B.
Year: 1959
Title: The literary works of Matthew Prior
City: Oxford,
Publisher: Clarendon Press
Volume: 1
Number of Pages: 1iii, 722
Item Number and Notes: Edited by H. Bunker Wright and Monroe K. Spears. Includes bibliographical references.
[Item No.] Blackmur 304. Annotated.

Author: Purdy, James
Year: 1959
Title: Malcolm
City: New York
Publisher: Farrar Straus & Cudahy
Number of Pages: 215
Item Number and Notes: [Item No.] Blackmur 305 dated in ms by author 'September 16, 1959.'

Author: Pushkin, Aleksandr Sergeevich; Nabokov, Vladimir Vladimirovich
Year: 1964
Title: Eugene Onegin : a novel in verse
City: New York
Publisher: Bollingen Foundation; distributed by Pantheon Books
Number of Volumes: 4
Item Number and Notes: Translated from the Russian, with a commentary, by Vladimir Nabokov. Bollingen series, 72. Includes bibliographical references.
v. 1. Introduction, Translation -- v. 2. Commentary, One to five -- v. 3. Commentary, six to end -- v.4. Index, Russian Text.
[Item No.] Blackmur 306-309. Unannotated.

Author: Rajan, Balachandra
Year: 1957
Title: T. S. Eliot; a study of his writings by several hands
City: London
Publisher: Dennis Dobson
Number of Pages: 153
Item Number and Notes: Bibliography: p. 139-153.
[Item No.] Blackmur 134. Unannotated.

Author: Ransom, John Crowe
Year: 1938
<table>
<thead>
<tr>
<th>Title: The world's body</th>
</tr>
</thead>
<tbody>
<tr>
<td>City: New York</td>
</tr>
<tr>
<td>London</td>
</tr>
<tr>
<td>Publisher: Scribner's sons</td>
</tr>
<tr>
<td>C. Scribner's sons Ltd.</td>
</tr>
<tr>
<td>Number of Pages: 350</td>
</tr>
</tbody>
</table>

**Criticism**

**Item Number and Notes:** --A poem nearly anonymous.--Forms and citizens.--Poets without laurels.--The poet as woman.--Poetry: a note in ontology.--A psychologist looks at poetry.--A cathedalist looks at murder.--The cathartic principle.--The mimetic principle.--Sentimental exercise.--The tense of poetry.--Contemporaneous not contemporary.--Shakespeare at sonnets.--Art and Mr. Santayana.--Criticism, inc.

rare: With "A" on verso o;f title page.

[Item No.] Blackmur 311. Annotated.

---

**Author:** Ransom, John Crowe

**Year:** 1955

**Title:** Poems and Essays

**City:** New York

**Publisher:** Vintage Books

**Number of Pages:** vi, 185

**Item Number and Notes:** [Item No.] Blackmur 310. Unannotated.

---

**Author:** Read, Herbert Edward

**Year:** 1926

**Title:** Reason and romanticism : essays in literary criticism

**City:** [London]

**Publisher:** Faber and Gwyer

**Number of Pages:** 229

**English literature History and criticism**

**Criticism.**

**Item Number and Notes:** Includes bibliographical references.

The attributes of criticism -- The nature of metaphysical poetry -- Pure poetry -- The future of poetry -- Psycho-analysis and criticism -- The disciples of Diderot -- The definition of comedy -- The dialogue -- Charlotte and Emily Brontë -- Tobias Smollett -- The modern novel ( cursory notes)

[Item No.] Blackmur 312. Annotated.

---

**Author:** Read, Herbert Edward

**Year:** 1928

**Title:** Phases of English Poetry

**City:** London

Prepared June 30, 2004
Publisher: Leonard and Virginia Woolf at the Hogarth Press
Number of Pages: 158
Item Number and Notes: [Item No.] Blackmur 313. Unannotated.

Author: Reed, Harry B. (ed); McCorkle, Julia Norton (ed.)
Year: 1942
Title: Readings in Exposition
City: New York
Publisher: Harcourt, Brace, and Company
Number of Pages: viii, 375
Item Number and Notes: [Item No.] Blackmur 314. Ms. laid in. Unannotated.

Author: Richards, I. A.
Year: 1929
Title: Practical criticism, a study of literary judgment
City: New York,
Publisher: Harcourt Brace and company
Number of Pages: xiii 375 p incl 372 incl 371
Criticism
Item Number and Notes: by I.A. Richard
"Printed in Great Britain."
[Item No.] Blackmur 318. Ms. laid in. Annotated.

Author: Richards, I. A.
Year: 1935
Title: Coleridge on imagination
City: New York,
Publisher: Harcourt Brace and company
Number of Pages: xv, 236, [231]
Imagination
Poetry History and criticism
Item Number and Notes: by I. A. Richards.
[Item No.] Blackmur 317. Annotated.

Author: Richards, I.A.
Year: 1960
Title: Coleridge's Minor Poems
Number of Pages: 30
Item Number and Notes: [Item No.] Blackmur 99. Inscribed to RPB by author. Unannotated.
Author: Ridler, Anne  
Year: 1943  
Title: Cain: a play in two acts  
City: London  
Publisher: PL Nicholson and Watson  
Number of Pages: 32  
Item Number and Notes: by Anne Ridler.  
[Item No.] Blackmur 319. Mss laid in. Unannotated.

Author: Rizzardi, Alfredo  
Year: 1959  
Title: La condizione americana; studi su poeti nord-americani  
City: [Bologna]  
Publisher: Cappelli  
Number of Pages: 283  
American poetry 19th century History and criticism  
Item Number and Notes: Bibliographical footnotes.  
[Item No.] Blackmur 320. Mss laid in. Unannotated.

Author: Roth, Philip  
Year: 1959  
Title: Goodbye, Columbus, and five short stories  
City: Boston,  
Publisher: Houghton Mifflin  
Number of Pages: 298  
Item Number and Notes: [Item No.] Blackmur 321. Unannotated.

Author: Rukeyser, Muriel  
Year: 1944  
Title: Beast in View  
City: Garden City  
Publisher: Doubleday, Doran and Company  
Number of Pages: x, 98  
Item Number and Notes: [Item No.] Blackmur 324. Annotated.

Author: Ruskin, John  
Year: 1900  
Title: Sesame and Lilies  
City: Boston  
Publisher: Houghton Mifflin  
Number of Pages: 97  
Item Number and Notes: [Item No.] Blackmur 322. Annotated.
**Author:** Rylands, George; Strachey, Lytton  
**Year:** 1928  
**Title:** Words and poetry  
**City:** London  
**Publisher:** Hogarth Press  
**Number of Pages:** xvi, 244  

Poetry  
Diction  
**Item Number and Notes:** with an introd. by Lytton Strachey.  
The first part includes the author's "fellowship dissertation." The second part is later: Notes and quotations preparatory to a study of Shakespeare's diction and style.  
[Item No.] Blackmur 323. Unannotated.

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**Author:** Sandburg, Carl  
**Year:** 1936  
**Title:** The people, yes  
**City:** New York  
**Publisher:** Harcourt Brace and Company  
**Number of Pages:** [10], 13-286  
**Item Number and Notes:** Carl Sandburg.  
A poem.  
"First edition after printing 270 de luxe copies."  
rare: In original dust jacket.  
rare: Autograph of Helen L[ouise] Ryder on front fly leaf.  
[Item No.] Blackmur 325. Unannotated.

---

**Author:** Santayana, George  
**Year:** 1922  
**Title:** Soliloquies in England and later soliloquies  
**City:** New York,  
**Publisher:** C. Scribner's sons  
**Number of Pages:** viii, 264  
**Item Number and Notes:** by George Santayana.  
Printed in Great Britain.  
[Item No.] Blackmur 333. Annotated.

---

**Author:** Santayana, George  
**Year:** 1922  
**Title:** Three philosophical poets : Lucretius, Dante, and Goethe
City: Cambridge
Publisher: Harvard University
Number of Pages: viii, 215
Dante Alighieri, 1265-1321.
Goethe, Johann Wolfgang von, 1749-1832.
Item Number and Notes: by George Santayana... ---
Harvard studies in comparative literature. v. 1
[Item No.] Blackmur 334. Mss laid in. Annotated.

Author: Santayana, George
Year: 1923
Title: Scepticism and animal faith; introduction to a system of philosophy
City: London
Publisher: Constable
Number of Pages: 314
Belief and doubt
Item Number and Notes: "Printed in Great Britain."
[Item No.] Blackmur 332 dated in ms by RPB '22 December 1924.' Unannotated.

Author: Santayana, George
Year: 1923
Title: The unknowable; the Herbert Spencer lecture delivered at Oxford, 24 October, 1923
Series Title: Herbert Spencer lecture. 1923
City: Oxford,
Publisher: Clarendon press
Number of Pages: 29, [21]
Belief and doubt
Item Number and Notes: by George Santayana.
[Item No.] Blackmur 335 and 336. Unannotated.

Author: Santayana, George
Year: 1924
Title: Interpretations of poetry and religion
City: New York,
Publisher: C. Scribner's sons
Number of Pages: xi, 290
Religion
Aesthetics
Item Number and Notes: by George Santayana.
Understanding, imagination, and mysticism.--The Homeric hymns.--The dissolution of paganism.--The poetry of Christian dogma.--Platonic love in some Italian poets.--The absence of religion in Shakespeare.--The poetry of
barbarism.--Emerson.--A religion of disillusion.--The elements and function of
poetry.
[Item No.] Blackmur 330 dated in ms by RPB '29 January 1926.' Unannotated.

**Author:** Santayana, George  
**Year:** 1925  
**Title:** Dialogues in limbo  
**City:** New York  
**Publisher:** C. Scribner  
**Number of Pages:** vii, 193  
**Item Number and Notes:** by George Santayana.  
[Item No.] Blackmur 326 dated in ms by RPB 'December 1925.' Unannotated.

**Author:** Santayana, George  
**Year:** 1927  
**Title:** Platonism and the spiritual life  
**City:** London  
**Publisher:** Constable  
**Number of Pages:** 94  
**Item Number and Notes:** by George Santayana.  
[Item No.] Blackmur 329. Annotated.

**Author:** Santayana, George  
**Year:** 1930  
**Title:** The realm of matter. Book second of Realms of being  
**City:** London  
**Publisher:** Constable  
**Number of Pages:** [xv] 209  
Realms of being.  
**Item Number and Notes:** by George Santayana.  
[Item No.] Blackmur 331. Mss laid in. Unannotated.

**Author:** Santayana, George; Buchler, Justus; Schwartz, Benjamin  
**Year:** 1936  
**Title:** Obiter scripta; lectures, essays and reviews  
**City:** New York, London,  
**Publisher:** C. Scribner's sons; C. Scribner's sons ltd.  
**Number of Pages:** xiv , 1 l., 319
Accession Number: Afw7344
Item Number and Notes: [Item No.] Blackmur 327. Mss laid in. Annotated.

Author: Santayana, George
Year: 1944
Title: Persons and places
City: New York
Publisher: Scribner
Number of Pages: 262
Item Number and Notes: by George Santayana.
[v. 1] The background of my life.--v. 2. The middle span.--v. 3. My host the world.
[Item No.] Blackmur 328. Unannotated.

Author: Santayana, George; Buchler, Justus; Schwartz, Benjamin
Year: 1936
Title: Obiter scripta; lectures, essays and reviews
City: New York,
London,
Publisher: C. Scribner's sons;
C. Scribner's sons ltd.
Number of Pages: xiv , 1 l., 319
Item Number and Notes: [Item No.] Blackmur 326. Mss laid in. Annotated.

Author: Schipper, Jakob
Year: 1910
Title: A history of English versification
City: Oxford,
Publisher: Clarendon press
Number of Pages: xix, [1], 390 , 391 l.
English poetry History and criticism
Item Number and Notes: [Item No.] Blackmur 337. Annotated.

Author: Schorer, Mark; Miles, Josephine; Mc-Kenzie, Gordon
Year: 1948
Title: Criticism; the foundations of modern literary judgment
City: New York,
Publisher: Harcourt Brace
Number of Pages: xi, 553
Item Number and Notes: ed. by Mark Schorer, Josephine Miles [and] Gordon McKenize.
Bibliographical footnotes.
[Item No.] Blackmur 338. Unannotated.

**Author:** Schrecker, Paul  
**Year:** 1948  
**Title:** Work and history, an essay on the structure of civilization  
**City:** Princeton,  
**Publisher:** Princeton Univ. Press  
**Number of Pages:** xviii, 322  
**Item Number and Notes:** [Item No.] Blackmur 339. Annotated.

**Author:** Sewell, Elizabeth  
**Year:** 1951  
**Title:** The structure of poetry  
**City:** London  
**Publisher:** Routledge & Kegan Paul  
**Number of Pages:** x, 196  
**Item Number and Notes:** by Elizabeth Sewell. Includes index. Bibliography: p. 187-191.  
[Item No.] Blackmur 342. Annotated.

**Author:** Sewell, Elizabeth  
**Year:** 1952  
**Title:** The field of nonsense  
**City:** London  
**Publisher:** Chatto and Windus  
**Number of Pages:** 198  
**Item Number and Notes:** [Item No.] Blackmur 341. Unannotated.

**Author:** Shakespeare, William  
**Year:** 1904  
**Title:** Tragedy of Antony and Cleopatra  
**City:** London  
**Publisher:** J.M. Dent  
**Number of Pages:** 185  
**Item Number and Notes:** [Item No.] Blackmur 348 dated in ms by RPB '5 June 1924.' Annotated.

**Author:** Shakespeare, William  
**Year:** 1906
Title: The Tragedy of Antony and Cleopatra
City: London
Publisher: Methuen and Co.
Number of Pages: 1x, 211
Item Number and Notes: [Item No.] Blackmur 349. Annotated.

Author: Shakespeare, William
Year: 1909
Title: Hamlet
City: New York
Publisher: Bigelow Smith
Number of Pages: 1xxi, 225
Item Number and Notes: [Item No.] Blackmur 343. Annotated.

Author: Shakespeare, William
Year: 1932
Title: Troilus and Cressida
City: Boston
Publisher: D.C. Heath
Number of Pages: xxviii, 182
Item Number and Notes: [Item No.] Blackmur 350. Annotated.

Author: Shakespeare, William
Year: 1953
Title: The merchant of Venice
City: Cambridge [Eng.]
Publisher: The University press
Number of Pages: xxxii, 1 L., 193, [191] incl. facsim.
Item Number and Notes: The works of Shakespeare, ed. for the syndics of the Cambridge university press by Sir A. Quiller-Couch and J.D. Wilson
Introduction signed: Q.
With reduced facsimile of t.-p. of the first quarto, 1600.
"Reprinted 1953 ... [with] additions."
[Item No.] Blackmur 346. Unannotated.

Author: Shakespeare, William; Hart, H.C. (ed.)
Title: Measure for Measure
City: Indianapolis
Publisher: Bobbs-Merrill
Number of Pages: xxviii, 156
Item Number and Notes: [Item No.] Blackmur 345. Mss laid in. Annotated.
Author: Shakespeare, William; Hubler, Edward (ed.)
Year: 1959
Title: Shakespeare's Songs and Poems
City: New York
Publisher: McGraw-Hill
Number of Pages: 1v, 534
Item Number and Notes: [Item No.] Blackmur 347. Mss laid in. Annotated.

Author: Shakespeare, William; Muir, Kenneth
Year: 1952
Title: King Lear
City: London,
Publisher: Methuen
Number of Pages: lxiv, 256
Item Number and Notes: edited by Kenneth Muir, based on the ed. of W.J. Craig.
The Arden Shakespeare
[Item No.] Blackmur 344. Annotated.

Author: Simmons, Ernest Joseph
Year: 1940
Title: Dostoevski; the making of a novelist
City: London, New York [etc.]
Publisher: Oxford university press
Number of Pages: x, 416
Item Number and Notes: by Ernest J. Simmons.
Bibliography: p. 399-405.
[Item No.] Blackmur 351. Annotated.

Author: Simmons, Ernest Joseph
Year: 1946
Title: Leo Tolstoy
City: Boston,
Publisher: Little Brown and company
Number of Pages: xiii, ie., 790
Item Number and Notes: by Ernest J. Simmons.
[Trade ed.]
[Item No.] Blackmur 352. Annotated.

Author: Singer, Isaac Bashevis
Year: 1955  
Title: Satan in Goray  
City: New York,  
Publisher: Noonday Press  
Number of Pages: 239  
Item Number and Notes: [Item No.] Blackmur 353. Unannotated.

Author: Slochower, Harry  
Title: Shakespeare's Hamlet: The Myth of Modern Sensibility  
Magazine: The American Imago (reprint)  
Volume: 7  
Issue Number: 3  
Pages: 44  
Item Number and Notes: [Item No.] Blackmur 355. Unannotated.

Author: Slochower, Harry  
Year: 1938  
Title: Thomas Mann's Joseph story : an interpretation : with a biographical and bibliographical appendix  
City: New York  
Publisher: A.A. Knopf  
Number of Pages: 107, [104] leaves of plates  
Edition: 1st.  
Mann, Thomas, 1875-1955 Bibliography.  
Item Number and Notes: Thomas Mann's Joseph story.--Appendix : A biographical sketch of Thomas Mann.--Critical comment--abstracts of reviews of Dr. Mann's works. The principal works of Thomas Mann--a bibliography (p. 102-[106]).--A brief bibliography of works about Thomas Mann (p. 107-[109]) [Item No.] Blackmur 354. Mss laid in. Unannotated.

Author: Smith, Bernard (ed.)  
Year: 1941  
Title: The democratic spirit; a collection of American writings from the earliest times to the present day, edited, with an introd  
City: New York  
Publisher: Knopf  
Number of Pages: xxxvi, [6] p  
Authors, American  
Item Number and Notes: [Item No.] Blackmur 356. Unannotated.

Author: Smith, James Harry; Parks, Edd Winfred
Year: 1951  
**Title:** The great critics: an anthology of literary criticism  
**City:** New York  
**Publisher:** Norton  
**Number of Pages:** xx, 952  
**Edition:** 3d, rev. and enl.  

Literature History and criticism.  
**Item Number and Notes:** compiled and edited by James Harry Smith and Edd Winfield Parks.  
Includes bibliography.  
[Item No.] Blackmur 357. Annotated.

Author: Smith, Logan Pearsall  
Year: 1926  
**Title:** Words and idioms; studies in the English language  
**City:** Boston New York,  
**Publisher:** Houghton Mifflin company  
**Number of Pages:** ix, [1], 1 L., 299, [291]  
English language Idioms, corrections, errors.  
**Item Number and Notes:** by Logan Pearsall Smith.  
English sea terms.--The English element in foreign languages.--Four romantic words.--Popular speech and standard English.--English idioms.  
[Item No.] Blackmur 359. Mss laid in. Unannotated.

Author: Smith, Logan Pearsall  
Year: 1939  
**Title:** Unforgotten years  
**City:** Boston  
**Publisher:** Little Brown and Company  
**Number of Pages:** [12], 295, [299]  
**Abstract:** Reminiscences.  
**Item Number and Notes:** Logan Pearsall Smith.  
"Printed and bound by H. Wolff, New York, on paper made by the P.H. Glatfelter Company; bound in linen and designed by Arthur Williams"--Colophon.  
[Item No.] Blackmur 358. Unannotated.

Author: Smollett, Tobias George  
Year: 1929  
**Title:** The expedition of Humphry Clinker  
**City:** New York,  
**Publisher:** Modern Library
Number of Pages: xvi, 433
Item Number and Notes: Introd. by Arthur Machen.
Modern library of the world's best books, 159
Cover title: Humphry Clinker.
Humphry Clinker.
[Item No.] Blackmur 360. Annotated.

Author: Snow, C. P.
Year: 1961
Title: The two cultures and the scientific revolution
City: New York,
Publisher: Cambridge University Press
Number of Pages: 51
Item Number and Notes: The Rede lecture, 1959
Bibliographical references included in "Notes" (p. 55-58)
Rede lecture. 1959.
[Item No.] Blackmur 362. Annotated.

Author: Southern, Terry
Year: 1960
Title: The Magic Christian
City: New York
Publisher: Random House
Number of Pages: 148
Item Number and Notes: [Item No.] Blackmur 363. Unannotated.

Author: Spencer, Elizabeth
Year: 1956
Title: The voice at the back door
City: New York
Publisher: McGraw-Hill
Number of Pages: 334
Item Number and Notes: [Item No.] Blackmur 364. Unannotated.

Author: Spinoza; Boyle, A. (trans)
Year: 1916
Title: Spinoza's Ethics and 'De Intellectu Emendatione'
Series Editor: Rhys, Ernest
Series Title: Everyman's Library
City: London
Publisher: J.M. Dent and Sons
Number of Pages: x1viii, 263
Item Number and Notes: [Item No.] Blackmur 316. Mss laid in. Unannotated.

Author: Spurgeon, Caroline Frances Eleanor  
Year: 1935  
Title: Shakespeare's imagery and what it tells us  
City: Cambridge  
Publisher: Cambridge University Press  
Number of Pages: xv, [1], 408  
ISBN: 0521092582  
Figures of speech  
Item Number and Notes: by Caroline F.E. Spurgeon ... with charts and illustrations.  
Includes index.  
[Item No.] Blackmur 361. Mss laid in. Annotated.

Author: Stafford, Jean  
Year: 1947  
Title: The mountain lion  
City: New York,  
Publisher: Harcourt Brace and company  
Number of Pages: 5 l., 3-231  
Item Number and Notes: "First edition."  
[Item No.] Blackmur 365. Unannotated.

Author: Stallman, R. W.  
Year: 1949  
Title: Critiques and essays in criticism, 1920-1948, representing the achievement of modern British and American critics  
City: New York,  
Publisher: Ronald Press Co.  
Number of Pages: xxii, 571  
Poetics.  
English literature History and criticism.  
Item Number and Notes: With a foreword by Cleanth Brooks.  
"Much of this material has not received previous book publication, is available only in books and journals which are now out of print, or appears here for the first time."  
"A selected bibliography of modern criticism: 1920-1948": p. 519-571.  
[Item No.] Blackmur 366. Annotated.
Author: Stanton, Henry
Year: 1922
Title: Sex: Avoided Subjects Discussed in Plain English
City: New York
Publisher: Social Mentor Publicatons
Number of Pages: 62
Item Number and Notes: [Item No.] Blackmur 367. Unannotated.

Author: Stendhal; Scott-Moncrieff, C. K.
Year: 1925
Title: The charterhouse of Parma
City: New York,
Publisher: Boni & Liveright
Volume: 1 and 2
Number of Volumes: 2
Number of Pages: 290
Item Number and Notes: [Item No.] Blackmur 368. Unannotated.
[Item No.] Blackmur 369. Annotated.

Author: Stendhal; Scott-Moncrieff, C. K.
Year: 1929
Title: The red and the black
City: New York,
Publisher: The Modern library
Number of Pages: 349, [343]
Item Number and Notes: by Marie-Henri Beyle (de Stendhal) translated by C. K. Scott Moncrieff.
The Modern library of the world's best books
[Item No.] Blackmur 370. Annotated.

Author: Stendhal; Scott-Moncrieff, C. K.
Year: 1953
Title: The red and the black
City: New York
Publisher: The Modern Library
Number of Pages: iii, 349
Item Number and Notes: by Stendhal (Marie Henri Beyle) ; translated by C. K. Scott-Moncrieff.
Modern library of the world's best books
[Item No.] Blackmur 371. Unannotated.

Author: Stewart, J. I. M.
Year: 1963
Title: Eight modern writers
Series Title: The Oxford history of English literature ; v. 12
City: Oxford,
Publisher: Clarendon Press
Number of Pages: 704
English literature 20th century History and criticism.
Item Number and Notes: by J. I. M. Stewart.
Includes bibliography.
[Item No.] Blackmur 372. Annotated.

Author: Swift, Jonathan
Year: 1921
Title: Gulliver's Travels
Series Title: The World's Classics
City: London
Publisher: Oxford University Press
Number of Pages: xiv, 289
Item Number and Notes: [Item No.] Blackmur 373. dated in ms by author '20 September 1924.' Annotated.

Author: Swift, Jonathan; Hayward, John (ed.)
Year: 1949
Title: Gulliver's travels and selected writings in prose & verse
City: London,
New York,
Publisher: The Nonesuch press;
Random house
Number of Pages: xviii, 868
Item Number and Notes: edited by John Hayward.
At head of title: Swift.
"Chronological table": p. ix-xi.
[Item No.] Blackmur 374. Mss laid in. Annotated.

Author: Swinburne, Algernon Charles
Year: 1866
Title: Chasteland, A Tragedy
City: New York
Publisher: Hurd and Houghton
Number of Pages: 178
Item Number and Notes: [Item No.] Blackmur 375 dated in ms by author '28 July 1924.' Unannotated.
Author: Tacitus, Cornelius.
Year: 1948
Title: Tacitus on Britain and Germany : a new translation of the "Agricola" and the "Germania" / by H. Mattingly.
City: West Drayton, Middlesex
Publisher: Penguin Books
Number of Pages: 174
Item Number and Notes: [Item No.] Blackmur 260. Annotated.

Author: Tate, Allen
Year: 1936
Title: Reactionary essays on poetry and ideas
City: New York,
Publisher: C. Scribner's sons; London. C. Scribner's sons ltd.
Number of Pages: xii , 2 l., 3-240
American literature History and criticism
Poets, American
Item Number and Notes: [Item No.] Blackmur 378. Unannotated.

Author: Tate, Allen
Year: 1953
Title: The forlorn demon : didactic and critical essays
City: Chicago
Publisher: Regnery
Number of Pages: 180
Item Number and Notes: [Item No.] Blackmur 376. Annotated.

Author: Tate, Allen
Year: 1955
Title: The man of letters in the modern world : selected essays, 1928-1955
City: London
Publisher: Thames and Hudson : Meridian Books
Number of Pages: 352
Item Number and Notes: Meridian books ; M13
[Item No.] Blackmur 377. Annotated.

Author: Teasdale, Sara
Year: 1926
Title: Dark of the moon
City: New York
Publisher: Macmillan
Number of Pages: 92
**Item Number and Notes:** Poems.
Author's autograph presentation copy to J. C. Squire.
[Item No.] Blackmur 379. Unannotated.

**Author:** Thackrey, Donald E.
**Year:** 1954
**Title:** Emily Dickinson's approach to poetry
**Series Title:** University of Nebraska studies. new ser., no. 13
**City:** Lincoln
**Publisher:** University of Nebraska
**Number of Pages:** 82
**Item Number and Notes:** [by] Donald E. Thackrey. Includes bibliographical references.
[Item No.] Blackmur 380. Unannotated.

**Author:** Thomas
**Year:** 1926
**Title:** Of the imitation of Christ
**City:** New York
**Publisher:** Thomas Nelson
**Number of Pages:** v, 286
**Item Number and Notes:** Imitatio Christi. English. by Thomas à Kempis. 16 cm.
[Item No.] Blackmur 225. Annotated.

**Author:** Thomas, Charles Wright; Brown, Stuart Gerry
**Year:** 1941
**Title:** Reading poems : an introduction to critical study
**City:** New York
**Publisher:** Oxford University Press
**Number of Pages:** xiv, 781
American poetry
**Item Number and Notes:** by Wright Thomas and Stuart Gerry Brown.
[Item No.] Blackmur 382. Mss laid in. Annotated.

**Author:** Tolstoy, Leo
**Title:** Anna Karenina; translated by Constance Garnett
**City:** New York,
**Publisher:** Modern Library
**Number of Pages:** 950
**Item Number and Notes:** Bibliography: p.xvi-xviii.
[Item No.] Blackmur 384. Annotated.

Author: Tolstoy, Leo
Year: 1931
Title: War and peace
City: New York
Publisher: Modern Lib.
Number of Pages: 1146
Russia History Alexander I, 1801-1825 Fiction.
Item Number and Notes: Modern library of the world's best books

[Item No.] Blackmur 385. Mss laid in. Annotated.

Author: Trilling, Lionel
Year: 1943
Title: E. M. Forster
City: Norfolk, Conn.,
Publisher: New directions books
Number of Pages: 5 L., 7-192
Item Number and Notes: by Lionel Trilling.
Makers of modern literature
[Item No.] Blackmur 389. Annotated.

Author: Trilling, Lionel
Year: 1947
Title: The middle of the journey
City: New York,
Publisher: Viking Press
Number of Pages: [5] l., 3-310
Item Number and Notes: [Item No.] Blackmur 387. Annotated.

Author: Trilling, Lionel
Year: 1950
Title: The liberal imagination; essays on literature and society
City: New York,
Publisher: Viking Press
Number of Pages: xvi, 303
Item Number and Notes: "Bibliographical note": p. xv-xvi.
[Item No.] Blackmur 386. Annotated.

Author: Trilling, Lionel
Year: 1955
Title: The opposing self; nine essays in criticism
City: New York,
Publisher: Viking Press
Number of Pages: 232
Item Number and Notes: [Item No.] Blackmur 388. Unannotated.

Author: Trollope, Anthony
Year: 1906
Title: Castle Richmond
City: London
Publisher: John Lane
Number of Pages: viii, 757
Item Number and Notes: [Item No.] Blackmur 390. Annotated.

Author: Trollope, Anthony
Year: 1951
Title: Is he Popenjoy?
City: London, New York,
Publisher: G. Cumberlege Oxford university press
Number of Pages: 2 v. in 1.
Item Number and Notes: By Anthony Trollope.
The World’s classics, 492
Vol. 2 has half-title only.
[Item No.] Blackmur 392. Annotated.

Author: Trollope, Anthony
Year: 1952
Title: The Vicar of Bullhampton
City: London
Publisher: Geoffrey Cumberlege
Oxford University Press
Number of Pages: 527
Item Number and Notes: [Item No.] Blackmur 394. Annotated.

Author: Trollope, Anthony
Year: 1959
Title: The Claverings
City: London,
Publisher: Oxford University PRess
Number of Pages: xvi, 514
Item Number and Notes: by Anthony Trollope.
The world’s classics, 252
[Item No.] Blackmur 391. Annotated.

Author: Trollope, Anthony
Year: 1959
Title: The three clerks
City: London, New York,
Publisher: Oxford University Press
Number of Pages: xiv, 554
Item Number and Notes: with an introd. by W. Teignmouth Shore.
The World's classics 140
[Item No.] Blackmur 393. Annotated.

Author: Turgenev, Ivan Sergeevich
Title: Fathers and sons
City: New York
Publisher: Modern Library
Number of Pages: xii, 243
Item Number and Notes: by Ivan S. Turgenev ; translated by Constance Garnett ; introduction by Herbert J. Muller.
Modern Library college editions ; T38
Bibliography : p. xvii-xviii.
[Item No.] Blackmur 395. Annotated.

Author: Unterecker, John Eugene (ed.)
Year: 1963
Title: Yeats: a collection of critical essays
City: Englewood Cliffs, N.J.,
Publisher: Prentice-Hall
Number of Pages: ix,180
Item Number and Notes: Twentieth century views
[Item No.] Blackmur 398. Unannotated.

Author: Updike, John
Year: 1959
Title: The same door; short stories
City: New York
Publisher: Knopf
Number of Pages: 241
Edition: [1st ].
Item Number and Notes: rare: G. M. Lepper. A bibliographical introduction to
seventy-five modern American authors, p[397].
rare: In original dust jacket.
[Item No.] Blackmur 397. Unannotated.

**Author:** Valéry, Paul  
**Year:** 1938  
**Title:** Variety : second series  
**City:** New York  
**Publisher:** Harcourt Brace  
**Number of Pages:** 273  
**Edition:** 1st  
**Item Number and Notes:** Paul Valéry ; translated from the French by William Aspenwall Bradley.  
"The essays... have, with one exception, been drawn from Variété II, published in France in 1930; Pièces sur l'art, published in France in 1934; and Variété III,published in France 1936. The exception is the first essay in the book, 'Villon and Verlaine','"--publisher's note.  
[Item No.] Blackmur 400. Annotated.

**Author:** Valéry, Paul  
**Year:** 1950  
**Title:** Selected writings  
**City:** [New York,  
**Publisher:** New Directions  
**Number of Pages:** 256  
**Item Number and Notes:** "With the exception of the poetry section, the selection is identical with ... [the author's] Morceaux choisis [Paris, 1930]"  
[Item No.] Blackmur 399. Unannotated.

**Author:** Van Nostrand, Albert D.  
**Year:** 1957  
**Title:** Literary criticism in America  
**City:** New York  
**Publisher:** Liberal Arts Press  
**Number of Pages:** 333  
*American literature History and criticism*  
**Item Number and Notes:** The American heritage series, no. 16  
[Item No.] Blackmur 401. Unannotated.

**Author:** Vico, Giambattista; Bergin, Thomas Goddard; Fisch, Max Harold  
**Year:** 1948  
**Title:** The new science of Giambattista Vico
City: Ithaca, N.Y.
Publisher: Cornell University Press
Number of Pages: xv, 398
Social sciences Early works to 1800.
Poetry Early works to 1800.
Item Number and Notes: translated from the third edition (1744) by Thomas Goddard Bergin and Max Harold Fisch.
[Item No.] Blackmur 50. Several mss laid in. Annotated.

Author: Viner, Jacob
Year: 1949
Title: Bentham and J.S. Mill: The Utilitarian Background
Journal: American Economic Review
Volume: XXXIX
Issue: 2
Pages: 360
Date: March
Item Number and Notes: [Item No.] Blackmur 403. Unannotated.

Author: Vital, Frere
Year: 1951
Title: Frere Vital's Anthology
City: Columbus
Publisher: Golden Goose Press
Item Number and Notes: [Item No.] Blackmur 404. Unannotated.

Author: Wallace, Lew.
Year: 1902
Title: Ben-Hur: Tale of the Christ
City: New York
Publisher: Harper and Brothers
Number of Pages: vii,560
Item Number and Notes: [Item No.] Blackmur 405. Unannotated.

Author: Ward, John W.
Year: 1957
Title: Reappraisals: James Gould Cozzens and the Condition of Modern Man
Journal: The American Scholar
Volume: 27
Issue: 1
Pages: 92
Date: Winter, 1957-58

Item Number and Notes: [Item No.] Blackmur 406.

Author: Warren, Robert Penn
Year: 1943
Title: At heaven's gate
City: New York
Publisher: Harcourt Brace
Number of Pages: 391
Item Number and Notes: Robert Penn Warren. [Item No.] Blackmur 410. Unannotated.

Author: Warren, Robert Penn
Year: 1946
Title: All the King's Men
City: New York
Publisher: Harcourt Brace
Number of Pages: 464
Item Number and Notes: [Item No.] Blackmur 408. Unannotated.

Author: Warren, Robert Penn
Year: 1950
Title: World enough and time : a romantic novel
City: New York
Publisher: Random House
Number of Pages: [8], 512
Item Number and Notes: Robert Penn Warren. Title on two leaves. "First printing."
Pages [2] and [8] (1st group) blank.
rare: In original dust jacket.
[Item No.] Blackmur 411. Unannotated.

Author: Warren, Robert Penn
Year: 1955
Title: Band of angels
City: New York
Publisher: Random House
Number of Pages: 375
Item Number and Notes: rare: Double title page.
rare: "First printing."
[Item No.] Blackmur 409. Unannotated.
Author: Waugh, Evelyn  
Year: 1961  
Title: Unconditional surrender; the conclusion of Men at arms, and, Officers and gentlemen  
City: London,  
Publisher: Chapman & Hall  
Number of Pages: 311  
Item Number and Notes: [Item No.] Blackmur 407. Bookmark laid in. Unannotated.

Author: Wells, Carolyn  
Year: 1918  
Title: Such nonsense! an anthology  
City: New York,  
Publisher: George H. Doran company  
Number of Pages: xix , 1 L., 17-249 incl. illus., 242 pl. col. front., 211 pl. (242 col.)  
Illustrated t.-p.  
Item Number and Notes: by Carolyn Wells ... [Item No.] Blackmur 412. Newspaper articles laid in. Annotated.

Author: Wells, H. G.  
Year: 1929  
Title: The way the world is going : guesses & forecasts of the years ahead  
City: Garden City, N.Y.  
Publisher: Doubleday Doran  
Number of Pages: xiii, 324  
Item Number and Notes: by H. G. Wells. [Item No.] Blackmur 413. Unannotated.

Author: West, Rebecca  
Year: 1955  
Title: A train of powder  
City: New York,  
Publisher: Viking Press  
Number of Pages: 310  
Nuremberg Trial of Major German War Criminals, Nuremberg, Germany, 1945-1946  
Item Number and Notes: Essays. [Item No.] Blackmur 414. Annotated.
Author: Wheelwright, John  
Year: 1840  
Title: Political Self Portrait  
City: Boston  
Publisher: Bruce Humphries  
Number of Pages: 99  
Item Number and Notes: [Item No.] Blackmur 440. Unannotated.

Author: Wheelwright, John  
Year: 1933  
Title: Rock and shell; poems, 1923-1933  
City: Boston,  
Publisher: B. Humphries inc.  
Number of Pages: 87, [81]  
Item Number and Notes: by John Wheelwright.  
"Of this work there have been printed 500 copies."  
[Item No.] Blackmur 417. Mss laid in. Unannotated.

Author: Whitehouse, Arch  
Year: 1964  
Title: The Years of the Sky Kings  
City: New York  
Publisher: Award  
Number of Pages: 351  
Item Number and Notes: [Item No.] Blackmur 418. Unannotated.

Author: Wilhelm, Donald George  
Year: 1937  
Title: Writing for profit, a manual of professional patterns and procedures  
City: New York, London,  
Number of Pages: xii , 1 l., 386  
Journalism  
Item Number and Notes: [Item No.] Blackmur 419. Unannotated.

Author: Williams, Oscar  
Year: 1948  
Title: A little treasury of American poetry; the chief poets from colonial times to the present day  
City: New York  
Publisher: C. Scribner's Sons
Number of Pages: xxxvi, 876
Item Number and Notes: [Item No.] Blackmur 420. Unannotated.

Author: Williams, Oscar
Year: 1952
Title: A Little treasury of modern poetry, English & American
City: New York,
Publisher: Scribner
Number of Pages: lii, 843
Edition: Rev.
American poetry 20th century
Item Number and Notes: Edited with an introd.
Little treasury series
[Item No.] Blackmur 415. Annotated.

Author: Williams, Raymond
Year: 1961
Title: Culture and society, 1780-1950
City: [London?] Publisher: Penguin
Number of Pages: 347
Great Britain Intellectual life.
Literature and society.
Item Number and Notes: Raymond Williams.
Pelican book ; 4s 6d
Originally published (B58-14668) Chatto & Windus, 1958
[Item No.] Blackmur 416. Annotated.

Author: Williams, William Carlos
Year: 1938
Title: The complete collected poems of William Carlos Williams, 1906-1938
City: Norfolk, Conn.,
Publisher: New directions
Number of Pages: 317
Item Number and Notes: [Item No.] Blackmur 421. Annotated.

Author: Wilson, Edmund
Year: 1938
Title: The triple thinkers; ten essays on literature by Edmund Wilson
City: New York
Publisher: Harcourt Brace
Number of Pages: 289
Literature, Modern 20th century History and criticism
Item Number and Notes: Mr. More and the Mithraic bull.--Is verse a dying technique?--In honor of Pushkin. I. "Evgeni Onegin." II. "The bronze horseman."--A. E. Houseman.--Flaubert's politics.--The ambiguity of Henry James.--John Jay Chapman.--The satire of Samuel Butler.--Bernard Shaw at eighty;--Marxism and literature.
[Item No.] Blackmur 423. Unannotated.

Author: Wilson, Edmund
Year: 1950
Title: Classics and commercials: a literary chronicle of the forties
City: New York,
Publisher: Farrar Straus
Number of Pages: x, 534
Literature, Modern History and criticism.
Item Number and Notes: "A selection of ... literary articles written during the nineteen forties."
[Item No.] Blackmur 422. Annotated.

Author: Winters, Yvor
Year: 1938
Title: Maule's curse; seven studies in the history of American obscurantism
City: Norfolk, Conn.,
Publisher: New directions
Number of Pages: xii, 240
Item Number and Notes: [Item No.] Blackmur 425. Mss laid in. Annotated.

Author: Winters, Yvor
Year: 1947
Title: In defense of reason. Primitivism and decadence: a study of American experimental poetry
City: New York
Publisher: The Swallow press & W. Morrow and company
Number of Pages: viii, 611
American literature History and criticism
Item Number and Notes: Maule's curse: seven studies in the history of American obscurantism. The anatomy of nonsense. The significance of The bridge by Hart-Crane, or What are we to think of Professor X? By Yvor Winters. Bibliographical foot-notes. Primitivism and decadence. Maule's curse. The anatomy of nonsense.
[Item No.] Blackmur 424. Annotated.

**Author:** Wood, Peggy  
**Year:** 1928  
**Title:** A splendid gypsy: John Drew  
**City:** New York,  
**Publisher:** E. P. Dutton & company  
**Number of Pages:** 64  
**Item Number and Notes:** by Peggy Wood.  
Published 1927.

[Item No.] Blackmur 426. Unannotated.

**Author:** Wright, Frank Lloyd; Anderson Galleries Inc.  
**Year:** 1926  
**Title:** The Frank Lloyd Wright collection of Japanese antique prints ... to be sold by order of Bank of Wisconsin ... January sixth, seventh, 1927  
**City:** New York,  
**Publisher:** The Anderson galleries  
**Number of Pages:** 5 L., 163, [161]  
Engraving, Japanese Private collections.  
**Item Number and Notes:** [Item No.] Blackmur 439. Annotated.

[Item No.] Blackmur 439. Annotated.

**Author:** Wright, Willard Huntington  
**Year:** 1916  
**Title:** The Creative Will  
**City:** New York  
**Publisher:** John Lane  
**Number of Pages:** 288  
**Item Number and Notes:** [Item No.] Blackmur 428. Unannotated.

[Item No.] Blackmur 431. Annotated.

**Author:** Yeats, W. B.  
**Year:** 1924  
**Title:** Essays  
**City:** New York,  
**Publisher:** The Macmillan company  
**Number of Pages:** viii, 538  
**Item Number and Notes:** by W. B. Yeats.  
"Of this edition ... 250 copies have been printed, of which this is number 197.  
[Signed] W.B. Yeats."  
Ideas of good and evil.--The cutting of an agate.--Per amica silentia lunae.  
[Item No.] Blackmur 431. Annotated.
Author: Yeats, W. B.
Year: 1926
Title: Autobiographies: Reveries over childhood and youth and The trembling of the veil
City: London,
Publisher: Macmillan & co. limited
Number of Pages: vii, 477
Item Number and Notes: Reveries over childhood and youth.
The trembling of the veil.
[Item No.] Blackmur 429. Annotated.

Author: Yeats, W. B.
Year: 1933
Title: The collected poems of W.B. Yeats
City: New York
Publisher: Macmillan Co.
Number of Pages: xvii, 478
Edition: New collected in one volume
Item Number and Notes: Collected poems of William Butler Yeats
"Published, November, 1933."--T.p. verso.
[Item No.] Blackmur 430. Annotated.

Author: Yeats, W. B.
Year: 1938
Title: A vision
City: London,
Publisher: Macmillan & co. ltd.
Number of Pages: vii, 305, [301]
Astrology.
Item Number and Notes: by W. B. Yeats.
The first version of this book was published in 1925 under title: A vision; an explanation of life founded upon the writings of Giraldus and upon certain doctrines attributed to Kusta ben Luka. cf. p. 19.
[Item No.] Blackmur 433. Annotated.

Author: Yeats, W. B.
Year: 1940
Title: Last poems & plays
City: New York,
Publisher: The Macmillan company

Prepared June 30, 2004
Number of Pages: vi, 126  
Item Number and Notes: [Item No.] Blackmur 432. Unannotated.

Author: Yeats, W. B.; Wellesley, Dorothy  
Year: 1940  
Title: Letters on poetry from W.B. Yeats to Dorothy Wellesley  
City: London, New York,  
Publisher: Oxford U.P.  
Number of Pages: vii, 215  
Item Number and Notes: [Item No.] Blackmur 413. Mss laid in. Annotated.

Author: Zabel, Morton Dauwen  
Year: 1937  
Title: Literary opinion in America; essays illustrating the status, methods, and problems of criticism in the United States in the twentieth century  
City: New York,  
Publisher: Harper  
Number of Pages: 1iv, 637  
Literature History and criticism  
American essays  
Item Number and Notes: [Item No.] Blackmur 434. Inscribed by author to RPB and dated 'Sept. 10, 1937.' Annotated.

Author: Zola, Emile  
Year: 1962  
Title: Therese Raquin  
City: Middlesex  
Publisher: Penguin  
Number of Pages: 253  
Item Number and Notes: [Item No.] Blackmur 435. Annotated.
PART 2: Entries with no author, by date of publication

**Year**: n.d.  
**Title**: People's Rhyming Dictionary  
**City**: Girard, KS  
**Publisher**: Haldeman-Julius  
**Number of Pages**: 64  
**Item Number and Notes**: [Item No.] Blackmur 441. Unannotated.

**Year**: n.d.  
**Title**: Saplings  
**City**: Pittsburgh,  
**Publisher**: Scholastic Pub. Co.  
**Volume**: [1st]- series  
**Number of Pages**: 78  
**School prose Periodicals.**  
**Item Number and Notes**: "Verse, short stories, and essays selected from manuscripts written by high school students in competition for the Witter Bynner Scholastic Poetry Prize and the student-written numbers of the "Scholastic," a national high school magazine. Scholastic. [Item No.] Blackmur 443. Unannotated.

**Year**: n.d.  
**Title**: A.D. 1930  
**Item Number and Notes**: [Item No.] Blackmur 445. Unannotated.

**Year**: 1904  
**Title**: Wehman Bros.' Easy Method for Learning French Quickly, Revised Edition  
**City**: New York  
**Publisher**: Wehman Bros.  
**Number of Pages**: 90  
**Item Number and Notes**: [Item No.] Blackmur 381. Unannotated.

**Year**: 1921  
**Magazine**: Scribner's  
**Volume**: LXIX  
**Issue Number**: 5  
**Pages**: 118  
**Date**: May  
**Item Number and Notes**: [Item No.] Blackmur 340. Unannotated.
Year: 1923
Title: The Dial
City: Scranton, PA
Publisher: Dial Publishing Co.
Item Number and Notes: [Item No.] Blackmur 437. August 1923, Vol. LXXV, No. 2. "Leisure and Mechanism" by Bertrand Russell, pp 105-122, annotated.

Year: 1924
Title: The Dial
City: Scranton, PA
Publisher: Dial
Item Number and Notes: [Item No.] Blackmur 438. "Popular Fallacies in Aesthetics" by Laurence Buermeyer, pp 107-120, annotated.

Year: 1927
Title: The American caravan
Series Editor: Brooks, Van Wyck; Kreymborg, Alfred; Mumford, Lewis; Rosenfeld, Paul
City: New York
Publisher: The Macaulay Company
American literature Periodicals.
Item Number and Notes: [Item No.] Blackmur 79. Unannotated.

Year: 1931
Title: Pagany: A Native Quarterly
Series Editor: Johns, Richard, ed.
City: New York
Publisher: Richard Johns
Volume: Vol. 2, No. 4
Number of Pages: 142
Item Number and Notes: October-December 1931.
Green--Mary Butts; The Third Decade--Horace Gregory; Late Gathering--John Cheever; Two Poems--Forrest Anderson; New York Sleepwalking--Robert McAlmon; Ides of March to April Fool’s--R P Blackmur; Souvenir de Venise--B.M.G. Adams; Preludes--Conrad Aiken; Eveline Hutchins--John Dos Passos; Two Poems--Norman McLeod; Poem--Louis Zukofsky; The Empty Room--Erskine Caldwell; Wager for Wind--Charles Henri Ford; No Retreat--Eugene Armfield; Ocean Automobile Road--John Waldhorn Gassner; Bill Darling--Virginia Gruppe; Three Poem--Carl Rakosi; The New Tuxedo--Moe Bragin; Almost a God--Emanuel Carnevali; A Farewell to the Rising Son--Albert Halper; White Mule--William Carlos Williams; Une Couronne Mortuaire--Georges Hugnet
[Item No.] Blackmur 288. Unannotated.

**Year:** 1933  
**Title:** Twelve famous plays of the restoration and eighteenth century  
**City:** New York  
**Publisher:** B. A. Cerf D. S. Klopfer The Modern library  
**Number of Pages:** xxiii, 952  
**English drama 18th century**  
**Item Number and Notes:** introduction by Professor Cecil A. Moore. The Modern library of the world's best books. [Modern library giants] "First Modern library edition, 1933."  
The country wife, by William Wycherly.--All for love; or, The world well lost, by John Dryden.--Venice preserv'd; or, A plot discovered, by Thomas Otway.--Love for love, by William Congreve.--The provok'd wife, by John Vanbrugh.--The way of the world, by William Congreve.--The beaux' stratagem, by George Farquhar.--The beggar's opera, by John Gay.--The clandestine marriage, by David Garrick.--She stoops to conquer; or, The mistakes of a night, by Oliver Goldsmith.--The rivals, by R. B. Sheridan.--The school for scandal, by R. B. Sheridan.  
[Item No.] Blackmur 288. Unannotated.

**Year:** 1935  
**Title:** Mosaic; A Critical Quarterly  
**City:** New York  
**Volume:** Spring 1935  
**Item Number and Notes:** Quarterly journal, edited by Sigmund Koch and Delmore Schwartz. Includes "Auden and Spender" by Robert P. Blackmur.  
[Item No.] Blackmur 270. Notes in ms, apparently not RPB's.

**Year of Conference:** 1940  
**Title:** Symposium on Characteristics of American Culture and Its Place in General Culture  
**Conference Name:** American Philosophical Society  
**Conference Location:** Philadelphia  
**Publisher:** American Philosophical Society  
**Volume:** 83, no. 4  
**Pages:** 515-588  
**Date:** April 19, 1940  
**Item Number and Notes:** [Item No.] Blackmur 446. Unannotated.

**Year:** 1941  
**Title:** We hold these truths : documents of American democracy

Prepared June 30, 2004
Series Editor: Brown, Stuart Gerry
City: New York
Publisher: Harper & Brothers
Number of Pages: 351
United States Politics and government Sources
Item Number and Notes: selected and edited with an introductory essay by Stuart Gerry Brown.
Includes index.
[Item No.] Blackmur 80. Annotated.

Year: 1941
Title: The Story of Southport
City: Southport, Maine
Number of Pages: 20
Item Number and Notes: [Item No.] Blackmur 442. Unannotated.

Year: 1945
Title: Shakespeare Criticism
Series Editor: Bradby, Anne
City: London
Publisher: Oxford University Press
Number of Pages: xi, 388
Item Number and Notes: [Item No.] Blackmur 65. Several mss laid in.
Annotated.

Year: 1946
Title: Great American short novels / edited by William Phillips.
City: New York
Publisher: Dial Press
Number of Pages: xiv, 682
Item Number and Notes: [Item No.] Blackmur 295. Annotated.

Year: 1950
Title: Poets of the English Language: Milton to Goldsmith
Series Editor: Auden, W. H.; Pearson, Norman Holmes
City: New York
Publisher: Viking Press
Volume: 3
Number of Volumes: 5
Number of Pages: x1iv
Item Number and Notes: [Item No.] Blackmur 33. Annotated.

Year: 1951
Journal: Thought: Fordham University Quarterly
Volume: XXVI
Issue: 100
Pages: 160
Date: Spring
Item Number and Notes: [Item No.] Blackmur 383. Unannotated.

Year: 1953
Title: Poets of the English Language: Langland to Spenser
Series Editor: Auden, W. H.; Pearson, Norman Holmes
City: New York
Publisher: Viking Press
Volume: 1
Number of Volumes: 5
Number of Pages: x1v, 619
Item Number and Notes: [Item No.] Blackmur 31. Annotated.

Year: 1953
Title: Poets of the English Language: Marlowe to Marvell
Series Editor: Auden, W. H.; Pearson, Norman Holmes
City: New York
Publisher: Viking Press
Volume: 2
Number of Volumes: 5
Number of Pages: x1v, 556
Item Number and Notes: [Item No.] Blackmur 32. Annotated.

Year: 1953
Title: Poets of the English Language: Blake to Poe
Series Editor: Auden, W. H.; Pearson, Norman Holmes
City: New York
Publisher: Viking Press
Volume: 4
Number of Volumes: 5
Number of Pages: xxxviii, 535
Item Number and Notes: [Item No.] Blackmur 34. Annotated.
Year: 1953
Title: Poets of the English Language: Tennyson to Yeats
Series Editor: Auden, W. H.; Pearson, Norman Holmes
City: New York
Publisher: Viking Press
Volume: 5
Number of Volumes: 5
Number of Pages: x1vii
Item Number and Notes: [Item No.] Blackmur 35. Annotated.

Year: 1968
Title: Princeton Quadrangle Club
City: Princeton, NJ
Number of Pages: 99
Item Number and Notes: [Item No.] Blackmur 444. Mss laid in. Unannotated.
PART 3: Supplemental Entries, alphabetical by author

Author: Auden, W. H.
Year: 1934
Title: Poems
City: New York
Publisher: Random House
Number of Pages: 218
Item Number and Notes: W.H. Auden. Poems. -- Paid on both sides. -- The orators. -- The dance of death. [Item No.] Blackmur 448. Ms laid in. Annotated.

Author: Baudelaire, Charles, 1821-1867.; Apollinaire, Guillaume, 1880-1918.
Year: 1917
Title: L'oeuvre poétique de Charles Baudelaire: Les fleurs du mal. Texte définitif avec les variantes de la première édition (1857), les pièces ajoutées dans les éditions de 1861, 1866, 1868, suivies des poèmes publiés du vivant et après la mort de l'auteur.
City: Paris
Publisher: Bibliothèque des curieux,
Number of Pages: 348 p. port. 323 cm.
Item Number and Notes: 348 p. port. 23 cm. [Item No.] Blackmur 449. Annotated. Ms laid in.

Author: Brooks, Cleanth; Warren, Robert Penn
Year: 1938
Title: Understanding poetry; an anthology for college students
City: New York,
Publisher: H. Holt and company
Number of Pages: xxiv, 680
Item Number and Notes: by Cleanth Brooks, jr., and Robert Penn Warren ... "Reprinted, June, 1939."
[Item No.] Blackmur 450. Annotated. Mss laid in.

Author: H, D.
Year: 1927
Title: Hippolytus temporizes : a play in three acts
City: Boston
Published: Houghton Mifflin
Number of Pages: 139

**Item Number and Notes:** by H. D.
"This edition consists of five hundred and fifty copies, of which five hundred are for sale, printed at Riverside Press, Cambridge, Massachusetts, in April, 1927."

[Item No.] Blackmur 451. Annotated.

**Author:** James, Henry
**Year:** 1880
**Title:** Hawthorne
**Series Title:** English men of letters
**City:** New York,
**Publisher:** Harper & Brothers
**Number of Pages:** 2 L., [vii]-viii, 177

**Item Number and Notes:** by Henry James, jr.
[Item No.] Blackmur 458. Signed by RPB.

**Author:** James, Henry
**Year:** 1886
**Title:** The Bostonians; a novel
**City:** London ; New York
**Publisher:** Macmillan
**Number of Pages:** 3 l., [3]-449

**Item Number and Notes:** Blackmur 452. Signed by RPB and dated "August 1924" in ms.

**Author:** James, Henry
**Year:** 1890
**Title:** The tragic muse
**City:** Boston, New York,
**Publisher:** Houghton Mifflin
**Volume:** 1
**Number of Volumes:** 2
**Number of Pages:** 422

**Item Number and Notes:** Paged continuously.
[Item No.] Blackmur 455. Signed by RPB and dated "11 March 1926" in ms. Annotated.

**Author:** James, Henry
**Year:** 1890
**Title:** The tragic muse
**City:** Boston, New York,
**Publisher:** Houghton Mifflin  
**Volume:** 2  
**Number of Volumes:** 2  
**Number of Pages:** 882  
**Item Number and Notes:** Paged continuously.  
[Item No.] Blackmur 456. Annotated.

**Author:** James, Henry  
**Year:** 1893  
**Title:** Essays in London and elsewhere  
**City:** New York,  
**Publisher:** Harper & brothers  
**Number of Pages:** 3 l., 305  
**Item Number and Notes:** by Henry James.  

**Author:** James, Henry  
**Year:** 1897  
**Title:** The spoils of Poynton  
**City:** Boston, New York  
**Publisher:** Houghton Mifflin  
**Number of Pages:** 323  
**Item Number and Notes:** by Henry James.  
[Item No.] Blackmur 454. Annotated.

**Author:** Macleod, Norman, 1906-  
**Year:** 1936  
**Title:** Thanksgiving before November / by Norman Macleod.  
**City:** New York  
**Publisher:** Parnassus Press  
**Number of Pages:** 86 p. : ill. ; 25 cm.  
**Item Number and Notes:** "299 copies ... have been printed on Blandford deckle edge book paper from Caslon type, and the first one hundred copies have been autographed by the author." Poems.  
[Item No.] Blackmur 457. This is copy no.13. Autographed by the author. Inscribed "for R. P. Blackmur who asked to do the review for The Nation" in ms. Ms laid in.
Author: Pascal, Blaise, 1623-1662.; Brunschvieg, Léon, 1869-1944.
Year: [1922?]
Title: Pensées et Opuscules, publiés avec une introduction, des notices, des
notes par M. Léon Brunschvicg.
City: [Paris,
Publisher: Hachette
Number of Pages: x, 806 p. 816 cm
Item Number and Notes: par M. Léon Brunschvicg.
"Vie de Blaise Pascal": pp. [1]-40.
"Note bibliographique": pp. [ix]-x.
[Item No.] Blackmur 459. Signed by RPB and dated "5 March 1925" in ms.

Author: Spingarn, Joel Elias
Year: 1899
Title: A history of literary criticism in the renaissance, with special references to
the influence of Italy in the formation and development of modern classicism
City: New York,
London,
University: The Columbia university press;
Macmillan & co. ltd.
Number of Pages: 3 l., v-xi, 330
Keywords: Criticism
Item Number and Notes: Vita.
Thesis (PhD) Columbia university, 1899
[Item No.] Blackmur 460. Annotated.

Author: Wells, H. G.
Year: 1929
Title: The way the world is going : guesses & forecasts of the years ahead
City: Garden City, N.Y.
Publisher: Doubleday Doran
Number of Pages: xiii, 324
Item Number and Notes: by H. G. Wells.
[Item No.] Blackmur 462. Unannotated.

Year: 1940?]
Title: John Wheelwright, poet, critic, architectural historian.
City: [Boston?]
Number of Pages: [8] p. port 21 cm.
Item Number and Notes: Includes Digest of critics' comments, Readings of
poetry, and a bibliography.
[Item No.] Blackmur 461. Unannotated.