| Name of Performance/ | Name of | Performan | Performanc | Performa | Venue | Performance | Performance | Unit # | Page # | Collection | Add'l Notes | Comments |
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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| H.M.S. Pinafore | Russell | October | | 1920 | | Ottawa | | 51 | 2 | | | |
| H.M.S. Pinafore | | January | 17,18 | 1879 | Boston Museum | | | 418 | 3 | | | |
| H.M.S. Pinafore | | November | 12 | 1934 | Martin Beck Theatre | New York City | | XCVI | 8 | | | |
| H.M.S. Pinafore | | November | 10 | 1879 | Boston Museum | Boston | Massachussetts | I | 10 | | | |
| H.M.S. Pinafore | | November | 25 | 1878 | Boston Museum | | | XXVII | 12 | | | |
| H.M.S. Pinafore | | week of | 25 | 1879 | Globe Theatre | Boston | | 418 | 13 | | | |
| | | February | | | | | | | | | | |
| H.M.S. Pinafore | | March | 3 | 1879 | Boston Museum | | | 418 | 15 | | | |
| H.M.S. Pinafore | | March | 22 | 1879 | | Washington? | | CXXVII | 21 | | | |
| H.M.S. Pinafore | | February | 1 | 1912 | Shubert Theatre | | | CCXVI | 24 | | | |
| H.M.S. Pinafore | | Septembe | 28 | 1936 | Martin Beck Theatre | New York City | | XCVII | 24 | | | |
| H.M.S. Pinafore | | | | 1896 | | Philadelphia | | CXXIII | 27 | | | |
| H.M.S. Pinafore | | April | 20 | 1926 | Century Theatre | New York City | | CXXXIV | 28 | | | |
| H.M.S. Pinafore | | | | 1914 | New York Hippodrome | | | CCXLIV | 29 | | | |
| H.M.S. Pinafore | | June | 26 | 1911 | Casino Theatre | New York City | | CI | 31 | | | |
| H.M.S. Pinafore | Boston Boys' & Girls' | May | 19 | 1879 | Boston Museum | | | 418 | 32 | | | |
| | Pinafore Company | | | | | | | | | | | |
| H.M.S. Pinafore | Boston Boys' & Girls' | June | 16 | 1879 | Boston Museum | | | 418 | 34 | | | |
| | Pinafore Company | | | | | | | | | | | |
| H.M.S. Pinafore | Murphy MacDonough | May | 12 | 1879 | Boston Museum | | | 418 | 41 | | | |
| | Miniature | | | | | | | | | | | |
| H.M.S. Pinafore | | | | 1900 | Chutes Grounds | Boston | | 428 | 43 | | summer season | |
| H.M.S. Pinafore | | August | 11 | 1879 | Oakland Garden | Dorchester | Massachussetts | 418 | 48 | | On Board Ship | |
| H.M.S. Pinafore | Murphy MacDonough | May | 26 | 1879 | Boston Museum | | | 418 | 51 | | Opera Pinafore | |
| | Miniature | | | | | | | | | | | |
| H.M.S. Pinafore | D' Oyly Opera Company | July | 31 | 1933 | Chautauqua Opera Association | | | CCLXXIX | 52 | | | |
| H.M.S. Pinafore | | June | 14 | 1879 | Boston Theatre | | | 418 | 53 | | | |
| H.M.S. Pinafore | | July | 28 | 1912 | Cort Theatre | San Francisco | | CCXXXVI | 61 | | | |
| H.M.S. Pinafore | | · · | 17 | 1896 | Castle Square Theatre | Boston | | 427 | 66 | | | |
| H.M.S. Pinafore | | | | 1899 | Savoy | London | | CCXXX | 76 | | | |
| H.M.S. Pinafore | | January | 6 | 1893 | Auditorium | | | XXXIII | 80 | | | |
| H.M.S. Pinafore | | | - | | | | | XIV | 86 | | | |
| H.M.S. Pinafore | | May | 8 | 1902 | Broad Street Theatre | Philadelphia | | ML46 J68 | 87 | | | |

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| H.M.S. Pinafore | | | | | | | | IX | 91 | | | |
| H.M.S. Pinafore | | | | 1898 | | | | CCXXXIV | 92 | | | |
| H.M.S. Pinafore | Gilbert & Sullivan, Castle | | | | American Theatre 42nd | | New York | CCXXXIV | 92 | | operetta | |
| | Square Opera Company | | | | St., and 8th Ave. | | | | | | | |
| H.M.S. Pinafore | | | | 1914 | New York Hippodrome | New York City | | 424 | 96 | Miriam Holden | spring | |
| H.M.S. Pinafore | | May | 2 | 1887 | Boston Theatre | | | XX | 102 | | | |
| H.M.S. Pinafore | | July | 22 | 1901 | Providence Opera House | Rhode Island | | XXIX | 108 | | | |
| H.M.S. Pinafore | Chausons Pompadour and Chausons Crinoline, Costumes of both periods | March | 20,22,23 | 1906 | Hollis Street Theatre | Boston | | XVIII | 112 | | | |
| H.M.S. Pinafore | репоиз | April | 27 | 1908 | Providence Opera House | Providence | Rhode Island | LVI | 116 | | | |
| H.M.S. Pinafore | | May | | 1926 | Century Theatre | | New York | CCXLVIII | 117 | | | |
| H.M.S. Pinafore | | July | 25 | 1896 | Castle Square Theatre | Boston | | 420 | 127 | | | |
| H.M.S. Pinafore | | | | | • | | | VII | 159 | | | |
| H.M.S. Pinafore | | | | | American Theatre | New York City | | CCLXIV | 160 | | | |
| H.M.S. Pinafore | | April | 24 | 1879 | Haynes Opera House | Springfield? | | LXXVII | 162 | | | |
| H.M.S. Pinafore | see also This Garden | March | 17 | 1880 | | | | CLXII | 177 | | | |
| H.M.S. Pinafore | | | | 1881 | Oakland Garden | Boston | | 418 | 219 | | Aboard Ship | |
| H.M.S. Pinafore | Henry E. Dixey | | | 1881 | Forest Garden | | | 418 | 236 | | | |
| H.M.S. Pinafore | | November | 25 | 1878 | Boston Museum | | | 417 | 422 | | | |
| H.M.S. Pinafore | | | | | | | | XVI | 46,203 | | | |
| H.M.S. Pinafore | | | | | | | | VI | 107, 108, 200 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| H.M.S. Pinafore | | | | | | | | Ш | 38,40,6 | | | |
| | | | | | | | | | 8,75,78 | , | | |
| | | | | | | | | | 86,90,9 | | | |
| | | | | | | | | | 7,99,10 | | | |
| | | | | | | | | | 2,112,1 | | | |
| | | | | | | | | | 13,114, | | | |
| | | | | | | | | | 119,122 | ! | | |
| | | | | | | | | | ,124,12 | | | |
| | | | | | | | | | 5,126,1 | | | |
| | | | | | | | | | 35,145, | | | |
| | | | | | | | | | 149 | | | |
| H.M.S. Pinafore | | April | 16 | 1879 | Standard Theatre | | New York | CLXII | 41,51,7 | | | |
| | | | | | | | | | 3,177 | | | |
| H.M.S. Pinafore | | June | 5 | 1911 | Casino Theatre | | New York | 429 | 43-44 | | | |
| H.M.S. Pinafore | | April | 16 | 1879 | Standard Theatre | New York City | | CLXII | 41 | | | |
| H.M.S. Pinafore | | October | 23 | 1879 | Standard Theatre | New York City | | CLXII | 73 | | | |
| H.M.S. Pinafore | | June | 16 | 1911 | Casino Theatre | New York City | | LXXII | 80 | | | |
| H.M.S. Pinafore | | February | 27 | 1879 | Standard Theatre | New York City | | LV | 104 | | | |
| H.M.S. Pinafore | | May | | 1879 | Academy of Music | Brooklyn | New York | LV | 108 | | | |
| H.M.S. Pinafore | Gilbert and sullivan, | week | 14 | 1885 | | | | CCLXX | 39 | | operetta | |
| | Mathilde Phillips, Geo. | ending | | | | | | | | | | |
| | Frothingham, M.W. | March | | | | | | | | | | |
| | Whitney | | | | | | | | | | | |
| H.M.S. Pinafore or The | | April | 14 | 1879 | Boston Theatre | | | 418 | 28 | | | |
| Lass That Loved a Sailor | | | | | | | | | | | | |
| H.M.S. Pinafore or The | | April | 14 | 1879 | National Theatre | Washington | D.C. | 418 | 29 | | | |
| Lass That Loved a Sailor | | | | | | | | | | | | |
| H.M.S. Pinafore or The | | April | 24 | 1879 | Boston Theatre | | | 418 | 36 | | | |
| Lass That Loved a Sailor | | | | | | | | | | | | |
| H.M.S. Pinafore or The | | May | 3 | 1880 | Boston Theatre | | | 418 | 127 | | | |
| Lass That Loved a Sailor | | | | | | | | | | | | |
| H.M.S. Pinafore or The | | July | 26 | 1880 | Oakland Garden | Boston | | 418 | 146 | | | |
| Lass That Loved a Sailor | | | | | | | | | | | | |
| Habitant | | November | 30 | 1911 | Auditorium | Brattleboro | Vermont | CLI | 27 | | | |

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| Hades Up To Date | Reilly & Wood's Big | week of | 25 | 1895 | Hyde & Behman's | Brooklyn | New York | 420 | 86 | | | |
| | Spectactular | February | | | | | | | | | | |
| | Extravaganza Company | | | | | | | | | | | |
| Hadrian VII | | May | 19 | 1969 | Helen Hayes Theatre | | New York | 330E | 23 | Arthur A. Friedman | | |
| Hadrian VII | Assisted by Mr. Harald Mason | April | 8 | 1907 | Haseltine Galleries 1822 Chestnut St. | Philadelphia | | V | 31 | | ML46 J68 | |
| Hagenbeck's (Carl) | IVIGSOIT | October | | 1902 | New York | New York City | | LIX | 89 | | | |
| Trained Animals | | October | | 1502 | INCW TOTK | TVCW TOTK City | | LIX | 05 | | | |
| Hagenbeck's Trained Animals | | March | 20 | 1894 | Winter Circus? | | | CXXVI | 39 | | | |
| Hagenbeck's Trained | | May | 31 | 1894 | Columbia Theatre | Boston | | LXI | 56 | | | |
| Animals | | | | | | | | | | | | |
| Hahn Quartette | Assisted by Miss Florence Hinkle | January | 21 | 1907 | Haseltine Galleries 1822 Chestnut St. | Philadelphia | | V | 2 | | ML46 J68 | |
| Hair | | Septembe | 1 | 1969 | Theatre de la Porte St. | Paris | | 330E | 30 | Arthur A. | | |
| | | r | | | Martin | | | | | Friedman | | |
| Hairy Ape | Provincetown Players | April | 17 | 1922 | | | | CCXXVI | 27 | | | |
| Hairy Ape | | | | | | | New York | XLV | 284 | | | |
| Hal o' the Hall | | | | | | Boston | | XIII | 72 | | | |
| Half a King | | December | | 1896 | Broad Street Theatre | Philadelphia | | CXXIII | 33 | | | |
| Half a King | | | | 189? | | | | CXXX | 50 | | | |
| Half a King | | November | | 1897 | Montauk Theatre | | New York | CCL | 51 | | | |
| Half a King | | | | 1899 | Knickerbocker | | New York | XXXVI | 53 | | | |
| Half a King | | | | | | | New York | 44 | 54 | | back | |
| Half a King | | November | 30 | 1896 | | | | CCXXVIII | 82 | | | |
| Half a King | | April | 26 | 1897 | Providence Opera House | Rhode Island | | XXIX | 84 | | | |
| Half a King | | week of January | 18 | 1897 | Tremont Theatre | Boston | | 428 | 109 | | | |
| Half a King | | - | | 1897 | Montauk Theatre | Brooklyn | | V | 224 | | | |
| Half a King | | | | 189? | | | | XV | 111, 200 | | | |
| Half an Hour | | Septembe r | | 1913 | Lyceum Theatre | New York City | | 423 | 172 | Miriam Holden | | |
| Hall of Fame | | February | | 1902 | New York Theatre | | New York | CIV | 115 | | | |
| | | / | 1 | | | 1 | | 1 - | | 1 | 1 | |

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| Hall, Marguerite | Victor Harris, | April | 12 | 1899 | Mendelssohn Hall | New York City | | CCXXX | 70 | | contralto | |
| _ | accompanist, Assisted | | | | | | | | | | | |
| | by a Soprano, Tenor | | | | | | | | | | | |
| | Baritone, Violinist, David | | | | | | | | | | | |
| | Mannes | | | | | | | | | | | |
| Hall, Marie | Assisted by the New | November | 8 | 1905 | Carnegie Hall | | | CCLXXXVII | 85 | A.L. Friedman | violinist | |
| | York Symphony | | | | | | | | | | | |
| | Orchestra, Walter | | | | | | | | | | | |
| | Damrosch, Condr. | | | | | | | | | | | |
| Hall, Marie | | February | 13 | 1906 | Carnegie Hall | | | CCLXXXVII | 191 | A.L. Friedman | violinist | |
| Hallen and Hart | | , | | | | | | LXI | 35,38 | | | |
| Haller Review | | | | | Palace Theatre | Paris | | 43 | 28 | | | |
| Ham Tree | | April | 9 | 1906 | Grand Opera House | New York City | | 429 | 102 | | | |
| Ham Tree | | November | | 1905 | New York Theatre | New York City | | LIX | 125 | | | |
| Ham Tree | | May | 7 | 1906 | Providence Opera House | • | Rhode Island | LVI | 167 | | | |
| Ham Tree | Wm. Jerome & Jean | December | 28 | 1906 | · | | | CLX | 45,46 | | musical novelty | |
| | Schwartz, (James | | | | | | | | | | , | |
| | McIntyre, (T.K). Heath | | | | | | | | | | | |
| Hambourg, Boris | August Scharrer, Condr., | October | 12 | 1905 | | Berlin | | CXIX | 7 | | | |
| _ | Philharmonic Orchestra | | | | | | | | | | | |
| Hambourg, Boris, Mark, | Trio | November | 28 | 1905 | Bechstein Hall | Berlin | | CXIX | 18 | | | |
| Jan | | | | | | | | | | | | |
| Hambourg, Mark | | November | 20 | 1905 | | Berlin | | CXIX | 14-20 | | pianist | |
| Hamilton | | | | 1917 | | | | CXXXV | 12 | | | |
| Hamilton | | | | 1917 | Knickerbocker Theatre | New York City | | LXVI | 18 | | | |
| Hamilton | Geo. Arliss | January | 22 | 1918 | Broad Street Theatre | Philadelphia | | CI | 62 | | | |
| Hamilton | | March | 5 | 1918 | Hollis Street Theatre | | | CCXVI | 94 | | | |
| Hamilton | | week of | 22 | 1917 | Knickerbocker Theatre | New York City | | 425 | 112 | Miriam | | |
| | | October | | | | | | | | Holden | | |
| Hamilton | | February | 18 | 1918 | Hollis Street Theatre | Boston | Massachussetts | CCXXXVI | 112 | | | |
| Hamilton | | October | 8 | 1917 | | | New York | XLV | 120 | | | |
| Hamlet | Mr. Frank Muhlbauer at | October | 17 | 1909 | Carnegie Hall | | New York | ССХ | 2 | | Sunday | |
| | the piano | | | | | | | | | | , | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Hamlet | Ophelia by Mrs. | April | 21 | 1772 | Theatre Royal Covent | | | THX | 2 | | | |
| | Lessingham, her 1st in | | | | Garden | | | 35771.999e | | | | |
| | that character, True- | | | | | | | | | | | |
| | Blue, | | | | | | | | | | | |
| | Chrononhotonthelogos- | | | | | | | | | | | |
| | farce, Tomorrow, The | | | | | | | | | | | |
| | refusal not acted this | | | | | | | | | | | |
| | season, with Love A-La- | | | | | | | | | | | |
| | Mode, Bnft. For Miss | | | | | | | | | | | |
| | Macklin | | | | | | | | | | | |
| Hamlet | | October | 25 | 1875 | Daly's 5th Ave. Theatre | | New York | XXVII | 2 | | | |
| Hamlet | | October | | 1913 | Sam S. Shubert Theatre | New York City | | 424 | 3 | Miriam | | |
| | | | | | | | | | | Holden | | |
| Hamlet | Thomas Keene-clipping | January | 4 | 1894 | Boston Museum | Boston | | LXI | 3 | | | |
| Hamlet | | Septembe | 30 | 1895 | Herald Square Theatre | | New York | CCXXXVIII | 4 | | | |
| Hamlet | | | | | Shubert Theatre | | New York | CCXLIV | 5 | | | |
| Hamlet | | January | 4 | 1905 | Montauk Theatre | Brooklyn | | CII | 5 | | | |
| Hamlet | | March | 15 | 1865 | Washington Theatre | Washington | D.C. | XXII | 5 | | | |
| Hamlet | | March | 15 | 1865 | Washington Theatre | Washington | D.C. | XXII | 7 | | | |
| Hamlet | | January | 11 | 1894 | Boston Museum | Boston | | LXI | 8 | | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | XXII | 8 | | | |
| Hamlet | | May | 7 | 1886 | Academy of Music | Philadelphia | | CCLXIV | 9 | | | |
| Hamlet | | May | 24 | 1915 | Academy of Music | Northampton | Massachussetts | LII | 10 | | | |
| Hamlet | Sidney Biden | January | 27 | 1902 | | | | XXVI | 10 | | baritone | |
| Hamlet | | March | 25 | 1946 | Columbus Circle Theatre | | | CCCXXXVIII | 12 | | | |
| Hamlet | Edwin Booth | | | | Haverley's Theatre | Brooklyn | | LX | 12 | | | |
| Hamlet | | | | 1902 | Garden Theatre | | New York | 41 | 13 | | | |
| Hamlet | | January | | 1886 | Boston Museum Co. | | | CCXLVIII | 13 | | | |
| Hamlet | | | | 1919 | | | | CXXXV | 15 | | | |
| Hamlet | | March | | 1919 | Plymouth Theatre | | New York | CCXLVII | 16 | | | |
| Hamlet | | | | 1916 | | | | CXXXV | 16 | | | |
| Hamlet | | April | | 1886 | Academy of Music | | New York | CCXLVII | 17 | | | |
| Hamlet | John Barrymore | November | | 1923 | Manhattan Opera House | New York City | | CXX | 17 | | | |
| Hamlet | Alexander Salvini | May | 29 | 1896 | Boston Museum | | | LXII | 17 | | | |
| Hamlet | | December | 3 | 1881 | Music Hall | Albany | | XXVI | 17 | | | |

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| Hamlet | | | | , , | Star Theatre | New York City | | LX | 18 | | |
| Hamlet | Forbes Robertson | April | 1 | 1904 | Knickerbocker Theatre | New York City | | LXX | 18 | | |
| Hamlet | C.O. von Kienbusch | October | 4 | 1913 | Schubert Theatre | | New York | 412 | 19 | in memory of | |
| | | | | | | | | | | Mildred von | |
| | | | | | | | | | | Kienbusch | |
| Hamlet | Edwin Booth | | | | Haverley's Theatre | Brooklyn | | LX | 19 | | |
| Hamlet | | November | 9 | 1889 | Broadway Theatre | | New York | XXV | 19 | | |
| Hamlet | | April | | 1894 | Albaugh's Grand Opera | Washington | | CCXXXVII | 21 | | |
| | | | | | House | | | | | | |
| Hamlet | | October | 11 | 1900 | Hollis Street Theatre | Boston | | CCXIV | 24 | | |
| Hamlet | Edwin Booth | | | 1887 | Chestnut St. Opera | Philadelphia | | LXVIII | 24 | | |
| Hamlet | Edwin Booth | January | 4 | 1886 | Boston Museum | | | VI | 24 | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | VIII | 24 | | |
| Hamlet | Geo. Miln | February | | 1884 | Academy of Music | Brooklyn | | LX | 27 | | |
| Hamlet | | May | 29 | 1909 | Majestic Theatre | Boston | | XIX | 27 | | |
| Hamlet | | | | | Garden Theatre | | New York | XXVI | 27 | | |
| Hamlet | Edwin Booth | January | 4 | 1886 | Boston Museum | | | 419 | 31 | | |
| Hamlet | E.H. Sothern | beginning | 6 | 1903 | Hollis Street Theatre | Boston | | 421 | 32 | | |
| | | April | | | | | | | | | |
| Hamlet | | March | 18 | 1868? | Grover's Theatre | Washington | | XXII | 33 | | |
| Hamlet | Edwin Booth | January | 18 | 1886 | Boston Museum | | | 419 | 35 | | |
| Hamlet | | December | 4 | 1922 | Manhattan Opera House | 2 | New York | CCXXVI | 37 | | |
| Hamlet | | | | 1905 | Univ. of Pennslyvania | | | XXXVIII | 37 | | |
| Hamlet | Forbes Robertson | March | 25 | | | Dayton | Ohio | 82 | 39 | | |
| Hamlet | Ambrose Thomas | March | 3 | 1887 | Vienna Royal Opera | | | LXXIV | 39 | opera | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | XI | 39 | | |
| Hamlet | Marlowe & Sothern | June | 6 | 1910 | Academy of Music | New York City | | LXXII | 41 | | |
| Hamlet | E.S. Willard | week of | 16 | 1893 | Tremont Theatre | Boston | | 420 | 43 | | |
| | | October | | | | | | | | | |
| Hamlet | | April | | 1895 | Grand Opera House | | | CCXXXVII | 46 | | |
| Hamlet | | | | 1916 | Academy of Music | Northampton | Massachussetts | LXI | 47 | | |
| Hamlet | | November | 15 | 1886 | Globe Theatre | Boston | | XXXII | 49 | | |
| Hamlet | | October | 29 | 1923 | Jolson's 59th Street | | | CCLXXVIII | 50 | | |
| | | | | | Theatre | | | | | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | IX | 53 | | |

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| Hamlet | | | | 1887 | Boston Museum | Boston | Massachussetts | VI | 55 | | | |
| Hamlet | John Gielgud | October | | 1936 | Empire Theatre | New York City | | LXVII | 57 | | | |
| Hamlet | Joseph Haworth | June | 2 | 1894 | Boston Museum | Boston | | LXI | 58 | | | |
| Hamlet | Sothern, Marlowe | December | 17 | 1904 | Hollis Street Theatre | Boston | | LXIII | 61 | | | |
| Hamlet | | December | 7 | 1886 | Boston Theatre | | | XX | 63 | | | |
| Hamlet | | | | | | | | С | 64 | | | |
| Hamlet | | December | 11 | 1886 | Boston Theatre | | | XX | 65 | | | |
| Hamlet | Basil Sydney | November | | 1925 | Booth Theatre | New York City | | LXIV | 66 | | | |
| Hamlet | | May | 23 | 1876 | Globe Theatre | Boston | | II | 67 | | | |
| Hamlet | | December | 17 | 1886 | Boston Theatre | | | XX | 68 | | | |
| Hamlet | Wilson Barrett | November | 1 to 6 | 1886 | Globe Theatre | Boston | | 419 | 71 | | | |
| Hamlet | | Septembe | 25 | 1899 | Columbia Theatre | Washington | D.C. | CCVIII | 72 | | | |
| Hamlet | | November | 9 | 1889 | Broadway Theatre | | New York | 422 | 78 | | | |
| Hamlet | | December | 31 | 1900 | Powers | Chicago | | XXXVI | 80 | | | |
| Hamlet | | | | | | | New York | 44 | 81 | | | |
| Hamlet | | November | 29 | 1945 | Boston Opera House | | | CCXVIII | 81 | | | |
| Hamlet | | | | 1905 | Knickerbocker Theatre | New York City | | CCXXXI | 82 | | | |
| Hamlet | | January | 6 | 1871 | Boston Theatre | | | 416 | 86 | | | |
| Hamlet | | December | 27 | 1906 | Providence Opera House | Providence | Rhode Island | LVI | 87 | | | |
| Hamlet | | May | 15 | 1871 | Boston Museum | | | 417 | 92 | | | |
| Hamlet | | October | | 1925 | Hampden's Theatre | | New York | CCXLVIII | 100 | | | |
| Hamlet | | | | | Greenwich Village | | New York | CCXLVIII | 100 | | | |
| | | | | | Theatre | | | | | | | |
| Hamlet | Forbes Robertson, | March | 7 | 1904 | Knickerbocker Theatre | New York City | | LIX | 104 | | | |
| | Gertrude Elliott | | | | | | | | | | | |
| Hamlet | | Septembe | 30 | 1939 | McCarter Theatre | | | CCCLXXIII | 105 | | | |
| Hamlet | | December | 20 | 1887 | Boston Theatre | | | XX | 113 | | | |
| Hamlet | Edwin Booth, Mrs. D.P. | week of | 8 | 1880 | Park Theatre | Boston | | 418 | 114 | | | |
| | Powers | March | | | | | | | | | | |
| Hamlet | | | | 1879 | Grand Opera House | | | LV | 116 | | | |
| Hamlet | | January | 26 | 1914 | Cort Theatre | San Francisco | | CCXXXVI | 119 | | | |
| Hamlet | | February | 20 | 1892 | Metropolitan | | New York | LXXIV | 119 | | opera | |
| Hamlet | | February | 15 | 1877 | Boston Museum | Boston | | II | 120 | | | |
| Hamlet | | April | 29 | 1927 | Ford's Grand Opera | Baltimore | | CCLIII | 121 | | | |
| Hamlet | | Septembe | 11 | 1897 | Royal Lyceum Theatre | London | | 422 | 125 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Hamlet | | March | 23 | 1877 | Boston Theatre | Boston | | II | 139 | | | |
| Hamlet | | October | 27 | 1936 | Forrest Theatre | Philadelphia | | CCLIV | 144 | | | |
| Hamlet | | May | 7 | 1967 | Manhattan School of | | | 330C | 150 | | | |
| | | | | | Music | | | | | | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | Ш | 152 | | | |
| Hamlet | | | | 1903 | Knickerbocker Theatre | | New York | XXVII | 157 | | | |
| Hamlet | | April | 3 | 1871 | Boston Theatre | | | 416 | 160 | | | |
| Hamlet | | April | 7 | 1871 | Boston Theatre | | | 416 | 165 | | | |
| Hamlet | | May | 1 | 1888 | Metropolitan Opera | New York City | | 425 | 166 | Miriam | | |
| | | | | | House | | | | | Holden | | |
| Hamlet | Performed in French | May | | 1899 | Garden Theatre | New York City | | 425 | 168 | Miriam | | |
| | with Sarah Bernhardt in | | | | | | | | | Holden | | |
| | the title role. | | | | | | | | | | | |
| Hamlet | | April | 12 | 1919 | Plymouth Theatre | | New York | 49 | 187 | | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | VI | 188 | | | |
| Hamlet | | October | 17 | 1877 | Beethoven Hall | Boston | | II | 193 | | | |
| Hamlet | E.H. Sothern, Julia | week of | 6 | 1919 | Shubert Theatre | | New York | 421 | 194 | | | |
| | Marlowe | October | | | | | | | | | | |
| Hamlet | Ernesto Rossi | October | 6 to 8 | 1881 | Globe Theatre | Boston | | 418 | 244 | | | |
| Hamlet | | January | 11 | 1894 | Boston Museum | Boston | | 427 | 250 | | | |
| Hamlet | | October | 16 | 1893 | | | | 427 | 282 | | | |
| Hamlet | | January | 16 | 1893 | Globe Theatre | Boston | | 427 | 325 | | | |
| Hamlet | Wilson Barrett | March | 9 | 1893 | Grand Opera House | St. Louis | | XXIII | 607 | | | |
| Hamlet | Wilson Barrett | March | 9 | 1893 | Grand Opera House | St. Louis | | XXIII | 615 | | | |
| Hamlet | Wilson Barrett | March | 9 | 1893 | Grand Opera House | St. Louis | | XXIII | 620 | | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | IV | 26,159 | | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | II | 10,67, | | | |
| | | | | | | | | | 120,139 | 1 | | |
| | | | | | | | | | ,193 | | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | VII | 124,38 | | | |
| Hamlet | | | | 1913 | | | | CXXXV | 2,3 | | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | X | 20,12,5 | | | |
| | | | | | | | | | 8 | | | |
| Hamlet | | March | 26 | 1885 | Star Theatre | New York City | | CXXVIII | 24B | | | |
| Hamlet | | March | 26 | 1885 | Star Theatre | | | CXXVIII | 24B | | Thurs. | |

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| Hamlet | | June | 18 | 1906 | Academy of Music | | New York | CCXX | 26,27 | | | |
| Hamlet | | November | 30 | 1878 | Fifth Avenue Theatre | | New York | CLXII | 29,57,1 | | | |
| | | | | | | | | | 151 | | | |
| Hamlet | | October | | 1913 | Shubert Theatre | | New York | CCXX | 4,9,11 | | | |
| Hamlet | | March | 18 | 1868? | Grover's Theatre | Washington | | XIV | 5, 82, | | | |
| | | | | | | | | | 130, | | | |
| | | | | | | | | | 149 | | | |
| Hamlet | | | | | Boston Theatre | Boston | Massachussetts | Α | 65,87 | | | |
| Hamlet | | March | 18 | 1868? | Grover's Theatre | Washington | | XVII | 9, 164 | | | |
| Hamlet (Burlesque) | | May | 14 | 1886 | Boston | Boston | Massachussetts | Α | 37,43 | | | |
| Hamlet (in modern dress) | Basil Sydney | | | 1925? | Heckscher Theatre | | New York | 421 | 210 | | | |
| Hamlet and Company | | March | 12 | 1897 | Brooklyn Academy of Music | Brooklyn | | LIV | 21 | | | |
| Hamlin, George | Richard Strauss Lieder | January | 22 | 1902 | Mendelssoln Hall | | New York | XXVI | 10 | | tenor | |
| Hammond, Mrs. William | Hammond, Mr. Charles | August | 18 | 1919 | Ocean House | | THEW TOTK | LXXVI | 255 | | terioi | |
| C. | F., Hammond, Mr. | 7 14 8 4 5 1 | | | | | | | | | | |
| | William G. | | | | | | | | | | | |
| Hammond, William | Marion D. Charron- | May | 5 | 1917 | Skinner Memorial Chape | l Springfield | Massachussetts | LXXVI | 222 | | organist | |
| , | soprano | , | | | | - Granging | | | | | a gamer | |
| Hammond, William | Marion Chapin-soprano | May | 6 | 1917 | Auditorium | Springfield | Massachussetts | LXXVI | 223 | | organist | |
| Hammond, William C. | | December | 3 | 1897 | Second Congressional | Holyoke | Massachussetts | LXXVII | 62 | | organ recital | |
| | | | | | Church | | | | | | | |
| Hammond, William C. | Charles F. Hammond, | August | 25 | 1914 | Ocean House Ballroom | | | LXXVI | 160 | | in a musicale | |
| | Mrs. William G. | | | | | | | | | | | |
| | Hammond | | | | | | | | | | | |
| Hammond, William C. | Final Concert of the | April | 20 | 1920 | Auditorium | Springfield | Massachussetts | LXXVI | 260 | | organist | |
| | Municipal Organ | | | | | | | | | | | |
| | Concerts | | | | | | | | | | | |
| Hammond, William C. | | May | 2 | 1920 | Auditorium | Springfield | Massachussetts | LXXVI | 267 | | | |
| Hammond, William C. | | May | 15 | 1921 | Auditorium | Springfield | Massachussetts | LXXVI | 290 | | organ recital | |
| Hammond, William | | May | 7 | 1922 | Auditorium | Springfield | Massachussetts | LXXVII | 22 | | | |
| Churchill | | | | | | | | | | | | |
| Hammond, William | | April | 20 | 1924 | Auditorium | Springfield | Massachussetts | LXXVII | 83 | | organ recital | |
| Churchill | | | | | | | | | | | | |

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| Hammond, William | | April | 30 | 1916 | Auditorium | Springfield | Massachussetts | LXXVI | 192 | | organ recital | |
| Churchill | | | | | | | | | | | | |
| Hammond, William G. | Mrs. William G. | July | 28 | 1913 | New Match Hill House | | | LXXVI | 133 | | piano | |
| | Hammond-soprano, | | | | Ball Room | | | | | | | |
| | Charles F. Hammond- | | | | | | | | | | | |
| | baritone | | | | | | | | | | | |
| Hammond, Willicam C. | | May | 11 | 1919 | | Springfield | Massachussetts | LXXVI | 255 | | organ recital | |
| Hand and Glove | | | | | Crystal Palace | London | | XXXIX | 2 | | | |
| Hand of Man | | December | 6 | 1905 | Auditorium | Brattleboro | Vermont | CXLV | 14 | | | |
| Handel and Hadyn Society | <i>'</i> - | December | 26 | 1880 | Boston Music Hall | | | 418 | 179 | | | |
| The Messiah | | | | | | | | | | | | |
| Hands Across the Sea | | April | 24 | 1894 | Bowdoin Square Theatre | Boston | | LXI | 47 | | | |
| Hands Across the Sea | | May | 3 | 1894 | Bowdoin Square Theatre | Boston | | LXI | 49 | | | |
| Hands Across the Sea | | week of | 28 | 1898 | Bowdoin Square Theatre | Boston | | 428 | 82 | | | |
| | | February | | | | | | | | | | |
| Hands Across the Sea | | Septembe | 2 | 1889 | Boston Museum | | | 419 | 199 | | | |
| Hands Across the Sea | | October | 7 | 1889 | Boston Museum | | | 419 | 200 | | | |
| Handy Andy | | March | 25 | 1871 | Boston Theatre | | | В | 29 | | | |
| Handy Andy | | November | 24 | 1870 | Boston Theatre | | | 416 | 48 | | | |
| Handy Andy | | March | 25 | 1871 | Boston Theatre | | | Α | 93 | | | |
| Handy Andy | | February | 3 | 1871 | Boston Theatre | | | 416 | 110 | | | |
| Handy Andy | | February | 4 | 1871 | Boston Theatre | | | 416 | 111 | | | |
| Handy Andy | | March | 25 | 1871 | Boston Theatre | | | 416 | 153 | | | |
| Handy Andy | | January | 26 | 1871 | White's Music Hall | | | 416 | 247 | | | |
| Handy Andy | | | | 1878 | Howard Athenaeum | Boston | | 417 | 395 | | | |
| Hanging of the Crane | | October | | 1874 | Daly's 5th Ave. Theatre | | New York | CCLV | 32 | | | |
| Hanky Panky | | | | | | | | CCLXXVI | 8 | | | |
| Hanky Panky | | May | 25 | 1912 | Shubert Theatre | | | CCXVI | 28 | | | |
| Hanlons' Superba | | November | 27 | 1899 | Academy of Music | Washington | D.C. | CCVIII | 14,23,8 7 | | | |
| Hannele | | April | 11 | 1910 | Lyceum Theatre | | | LVII | 12 | | Monday | |
| Hans, the Flute Player | C.O. von Kienbusch | November | 5 | 1910 | Hammerstein's | | New York | 411 | 57 | | in memory of Mildred von Kienbusch | |
| Hans, the Flute Player | | October | 17 | 1910 | Manhattan Opera House | | New York | XXVII | 268 | | | |

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| Hansel and Gretel | | January | 17 | 1912 | Metropolitan Opera | New York City | | 423 | 10 | Miriam | | |
| | | | | | House | | | | | Holden | | |
| Hansel and Gretel | | November | 4 | 5 | | Berlin | | CXIX | 10 | | | |
| Hansel and Gretel | | February | 15 | 1895 | Gaiety Theatre | London | | LXXIII | 21 | | | |
| Hansel and Gretel | Humperdinck, Hertz- | March | 5 | 1907 | Academy of Music | Philadelphia | Pennslyvania | V | 21 | | opera | |
| I | Condr., Mattfield, Alten, | | | | | | | | | | | |
| | Homer | | | | | | | | | | | |
| Hansel and Gretel | Mattfield, Mason | March | 14 | 1916 | Metropolitan Opera | | Philadelphia | CI | 22 | | opera | |
| | | | | | Company of New York | | | | | | | |
| Hansel and Gretel | Humperdinck, Alten, | February | 23 | 1906 | Metropolitan Opera | | | CCXLI | 33 | | opera | |
| | Homer, Abarbanell, | | | | House | | | | | | | |
| | CondrNahan Franko | | | | | | | | | | | |
| Hansel and Gretel | Mattfield, Wickham, | April | 13 | 1912 | Metropolitan Opera | | New York | CCIX | 36 | | opera | |
| | Case, Goritz, Hertz- | | | | House | | | | | | | |
| | Condr. | | | | | | | | | | | |
| Hansel and Gretel | Humperdinck, Condr | April | 22 | | Opera House | | | CXL | 55 | | pictures of | |
| | Alfred Hertz | | | | | | | | | | members of | |
| | | | | | | | | | | | cast and condr. | |
| Hansel and Gretel | Humperdinck, | March | 22 | 1907 | Metropolitan Opera | | New York | LXXI | 63 | | opera | |
| | Schumann-Heink as the | | | | House | | | | | | | |
| | witch!, Alfred Hertz- | | | | | | | | | | | |
| Hansel and Gretel | C.O. von Kienbusch | February | 15 | 1908 | Metropolitan Opera | | New York | 410 | 69 | | in memory of | |
| | | | | | House | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| Hansel and Gretel | | December | 25 | 1916 | Metropolitan Opera | New York City | | 425 | 71 | Miriam | | |
| | | | | | House | | | | | Holden | | |
| Hansel and Gretel | Sir Augustus Harris Co., | November | 5 | 1895 | Daly's Theatre | | New York | LXXIV | 139 | | opera in | |
| | Seidl-Condr. | | | | | | | | | | English | |
| Hansel and Gretel | Humperdinck, 1st | December | 30 | 1895 | Academy of Music | Philadelphia | | LXVIII | 144 | | | |
| | Original German | | | | | | | | | | | |
| | Productions of Hinrichs | | | | | | | | | | | |
| | Grand Opera Co. | | | | | | | | | | | |

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| Hansel and Gretel | San Carlo Opera | October | 15 | 1921 | Century Opera House | | | 417 | 148 | | | |
| | Company, De Phillippe, | | | | | | | | | | | |
| | Marlo, Klinova, | | | | | | | | | | | |
| | Humperdinck | | | | | | | | | | | |
| Hansel and Gretel | | November | 2 | 1895 | Daly's Theatre | New York City | | 425 | 164 | Miriam | | |
| | | | | | | | | | | Holden | | |
| Hansel and Gretel | Humperdinck, Condr | October | 15 | | Court Square Theatre | Springfield | Massachussetts | LXXVII | 166 | | pictures of | |
| | Alfred Hertz | | | | | | | | | | members of | |
| | | | | | | | | | | | cast and condr. | |
| Hansel and Gretel | | | | | | | | XIV | 194 | | opera in | |
| | | | | | | | | | | | English | |
| Hansel and Gretel | Humperdinck, Sir | January | 20 | 1896 | Hollis Street Theatre | Boston | | XIV | 194 | | in English | |
| | Augustus Harris London | | | | | | | | | | | |
| | Opera Co. | | | | | | | | | | | |
| Happiest Day of My Life | | December | 28 | 1853 | Boston Museum | | | II | 121 | | | |
| Happiest Day of My Life | | February | 16 | 1877 | Boston Theatre | Boston | | II | 121 | | | |
| Happiest Day of My Life | | February | 16 | 1877 | Boston Theatre | | | 417 | 302 | | | |
| Happiest Days of Your Life | | June | 17 | 1949 | Apollo Theatre | London | | 1949 | 28,29 | | | |
| Happiness | | | | | | New York City | | CXIV | 6 | | | |
| Happiness | | January | | 1918 | | | | CCXXIII | 22 | | | |
| Happiness | C.O. von Kienbusch | January | 8 | 1918 | Criterion Theatre | | New York | 409 | 66 | | in memory of | |
| | | | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| Happiness | | | | | | | | CCXIII | 72 | | | |
| Happiness | | May | 17 | 1919 | Hollis Street Theatre | Boston | | CCXVI | 103 | | | |
| Happiness | | | | 1917 | | | New York | XLV | 140 | | | |
| Happiness | | March | 6 | 1914 | Cort Theatre | New York City | | 424 | 66A | Miriam | | |
| | | | | | | | | | | Holden | | |
| Happy Birthday | | June | 23 | 1947 | Broadhurst Theatre | | | CCCXXXVIII | 15 | | | |
| Happy Go Lucky | | October | | 1920 | Booth Theatre | | New York | CCXII | 15 | | | |
| Happy Hooligan | | • | 21 | 1902 | Academy of Music | Washington | D.C. | CCVIII | 111 | | | |
| Happy Hunters | | • | 29 | 1918 | Auditorium | Brattleboro | Vermont | CLIV | 23 | | | |
| Happy Hunters | | November | 22 | 1913 | Auditorium | Brattleboro | Vermont | CLIII | 24 | | | |
| Happy Jack From N.Y. | | February | 5 | 1910 | Auditorium | Brattleboro | Vermont | CXLIX | 49 | | | |
| Happy Little Home | | December | | 1897 | | | New York | CCL | 56 | | | |

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| Happy Little Home | | October | 14 | 1895 | Grand Opera House | Brooklyn | New York | LIII | 140 | | |
| Happy Little Home | | | | 1895 | Grand Opera House | | | V | 140 | | |
| Happy Man | | April | 6 | 1871 | Olympic Theatre | | | 416 | 249 | | |
| Happy Man | | April | 10 | 1871 | Olympic Theatre | | | 416 | 250 | | |
| Happy Man | | April | 11 | 1871 | Olympic Theatre | | | 416 | 251 | | |
| Happy Man | | April | 12 | 1871 | Olympic Theatre | | | 416 | 252 | | |
| Happy Man | | April | 13 | 1871 | Olympic Theatre | | | 416 | 253 | | |
| Happy Man | | April | 14 | 1871 | Olympic Theatre | | | 416 | 254 | | |
| Happy Man | | April | 15 | 1871 | Olympic Theatre | | | 416 | 255 | | |
| Happy Marriage | | March | 1 | 1909 | Providence Opera House | Providence | Rhode Island | LVI | 106 | | |
| Happy Pair | | April | 17 | 1891 | Palmer's Theatre | New York City | New York | В | 3 | | |
| Happy Pair | | November | 18 | 1893 | Alvin Theatre | Pittsburgh | | XXVII | 70 | | |
| Happy Pair | | April | 16 | 1891 | Palmer's Theatre | Boston? | | CXXI | 71 | | |
| Happy Pair | | October | 7 | 1876 | Boston Museum | Boston | | II | 84 | | |
| Happy Pair | | April | 16 | 1891 | Palmer's Theatre | Boston? | | II | 84 | | |
| Happy Uncle John | | week of | 19 | 1871 | Boston Theatre | | | 416 | 213 | | |
| | | June | | | | | | | | | |
| Happy Uncle John | | June | 22,23,24 | 1971 | Boston Theatre | | | 416 | 214 | | |
| Happyland | | February | 21 | 1907 | Auditorium | Brattleboro | Vermont | CXLVI | 47 | | |
| Happyland | | December | 18 | 1905 | Garrick Theatre | Chicago | | XXXVIII | 73 | | |
| Happyland | | April | 30 | 1906 | Schubert Theatre | Providence | Rhode Island | LVI | 150 | | |
| Happyland | | March | 12 | 1906 | Casino | New York City | | LXX | 200 | | |
| Happyland | Fred. Rankin, Reginald | December | 28 | 1907 | | | | CLX | 77,78 | comic opera | |
| | De Koven, DeWolf | | | | | | | | | | |
| | Hopper, Marguerite | | | | | | | | | | |
| | Clark | | | | | | | | | | |
| Harbor Lights | | | | | | | | Х | 5 | | |
| Harbor Lights | | February | | 1887 | Wallack's | | | XL | 29 | | |
| Harbor Lights | | | 19 | 1887 | Wallack's | | New York | CCLXIV | 31 | | |
| Harbor Lights | | Septembe | 20 | 1886 | | | | CXXVIII | 34 | | |
| Harbor Lights | | | | | | | | CXXVIII | 34 | | |
| Harbor Lights | | | | 1886 | Boston Museum | Boston | Massachussetts | VI | 48 | | |
| Harbor Lights | | March | 5 | 1888 | | | | CXXI | 56 | | |
| Harbor Lights | | August | 30 | 1886 | | | | XXXII | 56 | | |
| Harbor Lights | | | | | | | | IX | 57 | | |

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| Harbor Lights | | August | 30 | 1886 | Boston Museum | | | 419 | 64 | | |
| Harbor Lights | | August | 30 | 1886 | Boston Museum | | | 419 | 65 | | |
| Harbor Lights | | February | 10 | 1896 | Bowdoin Square Theatre | Boston | | 427 | 66 | | |
| Harbor Lights | | December | 28 | 1897 | Bowdoin Square Theatre | Boston | | LXII | 90 | | |
| Harbor Lights | | February | 21 | 1887 | | | | 422 | 114 | | |
| Harbor Lights | | | | | | | | VII | 3,6,28 | | |
| Hard Struggle | | October | 10 | 1859 | Theatre Royal | Glascow | | Α | 8 | | |
| Hard Struggle | | February | 24 | 1869 | Boston Museum | | | 417 | 61 | | |
| Hare, John | | | | | | | | CXXIII | 47 | autograph | |
| Harebell | cf. Man of Airlie | January | | 1882 | | | | CXXVIII | 29 | | |
| Harebell | cf. Man of Airlie | January | | 1882 | | | | III | 55 | | |
| Harebell | | | | 1875 | Brooklyn Theatre | | New York | CCLV | 56 | | |
| Harebell or The Man of | | February | 6 to 8 | 1879 | Boston Museum | | | 418 | 9 | | |
| Airlie | | | | | | | | | | | |
| Harebell or The Man of | Lawrence Barrett | week of | 2 | 1880 | Park Theatre | | | 418 | 99 | | |
| Airlie | | February | | | | | | | | | |
| Harebell or The Man of | | March | 8 | 1875 | Boston Theatre | | | 417 | 194 | | |
| Airlie | | | | | | | | | | | |
| Harebell or The Man of | | December | 13 | 1875 | Providence Opera House | Providence | Rhode Island | 417 | 241 | | |
| Airlie | | | | | | | | | | | |
| Harem | | February | 9 | 1925 | Belasco Theatre | | New York | 416 | 36 | | |
| Harem | Lenore Ulric | January | | 1925 | Belasco Theatre | New York City | | LXIV | 58 | | |
| Harem | | April | 23 | 1925 | Belasco Theatre | New York City | | CXX | 65 | | |
| Hari-Kari | | | | | | | New York | 43 | 21 | | |
| Harlem | | March | | 1929 | Apollo Theatre | New York City | | LXIV | 139 | | |
| Harlem Choral Club | | March | 13 | 1888 | Pilgrim Church | | New York | 422 | 33 | | |
| Harlem Choral Club | | May | 15 | 1888 | Pilgrim Church | | New York | 422 | 140 | | |
| Harlequinade | | May | | 1921 | Neighborhood Playhouse | | New York | CCXLVIII | 22 | | |
| Haroun Al Raschid and His | 5 | April | 3 | 1890 | Daly's Theatre? | New York City | | LXXXIII | 30 | | |
| Mother in Law | | | | | | | | | | | |
| Haroun Al Raschid and His | 5 | April | 3 | 1890 | | | | CXXI | 44 | | |
| Mother in Law | | | | | | | | | | | |
| Harp of Life | | December | | 1916 | Globe Theatre | | New York | CCXLV | 36 | | |
| Harp of Life | | December | | 1916 | | | New York | XLV | 95 | | |
| Harriet | | October | 20 | 1944 | | | | CCXVIII | 79 | | |

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| Harriet's Honeymoon | | | | | | | | LXXIX | 10 | | | |
| Harriet's Honeymoon | | January | 25 | 1904 | Hollis Street Theatre | Boston | | XXIX | 35 | | | |
| Harriet's Honeymoon | Mary Mannering | March | 4 | 1904 | | | | CLIX | 22,23 | | | |
| Harrigan and Hart | | June | | 1879 | Park Theatre | Brooklyn | New York | LV | 109 | | | |
| Harrison's Musical | | week of | 6 | 1880 | Park Theatre | Boston | | 418 | 181 | | in photos | |
| Comedy Company | | December | | | | | | | | | | |
| Hartford Choral Club | MacDowell Choir in | April | 14 | 1921 | Auditorium | Springfield | Massachussetts | LXXVI | 287 | | | |
| Handfand Dhilleanna airia | concert | 1 | 20 | 1014 | D | 11461 | | 442 | 20 | | : | |
| Hartford Philharmonic | C.O. von Kienbusch | January | 29 | 1914 | Parsons | Hartford | | 412 | 38 | | in memory of | |
| Orchestra | | | | | | | | | | | Mildred von | |
| Hammer Caramana | | | | | | Dt | | VIV | 25 | | Kienbusch | |
| Harum Scarum | | D | 2 | 1022 | A dit a i | Boston | N.4 + + - | XIX | 25 39 | | | |
| Harvard Glee Club | | December | | 1922 | Auditorium | Springfield | Massachussetts | LXXVII | | | concert | |
| Harvard Glee Club | | April | 5 | | Symphony Hall | Boston | Massachussetts | LXXVI | 53 | | concert | |
| Harvard Glee Club | Promenade Concerts | June | 12 | 1886 | Boston Music Hall | 6 . 6 | | VII | 198 | | | |
| Harvard Musical Clubs | | December | | 1911 | Central High School Hall | Springfield | Massachussetts | LXXVI | 105 | | concert | |
| Harvest | | | 23 | 1886 | Wallack's | | | XL | 29 | | | |
| Harvest | | | 27 | 1904 | Castle Square Theatre | Boston | | LXIII | 41 | | | |
| Harvest | | | 27 | 1904 | Castle Square Theatre | Boston | | XIII | 72 | | | |
| Harvest | | October | 22 | 1886 | Wallack's | | New York | THX35702 | 75 | | | |
| | | | | | | | | .955 | | | | |
| Harvest Moon | | January | 17 | 1910 | Grand Opera House | | | LVII | 7 | | | |
| Harvest Moon | | | | | Garrick Theatre | | New York | CCXLIII | 9 | | | |
| Harvest Moon | | October | 18 | 1909 | Garrick Theatre | New York City | | LXXII | 11 | | | |
| Harvest Moon | | | | | Garrick Theatre | New York City | | 429 | 68 | | | |
| Harvester | Otis Skinner | November | 30 | 1904 | Park Theatre | Boston | | LXIII | 55 | | | |
| Harvester | Otis Skinner | repracty | 7 | 1905 | | | | CLIX | 73,74 | | | |
| Harvey | | | 22 | 1948 | Forty Eight St. Theatre | | | CCCXXXVIII | 23 | | | |
| Harvey | | March | 3 | 1945 | Forty Eight St. Theatre | New York City | | 406 | 56-59 | | | |
| Hassard Short's Ritz | | December | 15 | 1924 | Ritz Theatre | New York City | | LXXXI | 5 | | | |
| Review | | | | | | | | | | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Hassler, Mark | Hassler, Simon, also | | | | | | | XLVII | 10,36,4 | | | |
| | Mark Hassler member | | | | | | | | 5,47,51, | | | |
| | Philharmonic Club of | | | | | | | | 55 | | | |
| | Philadelphia, | | | | | | | | | | | |
| | Philadelphia Orchestra | | | | | | | | | | | |
| | Condr. 13 and Leader | | | | | | | | | | | |
| Hasty Heart | | February | 17 | 1945 | Hudson Theatre | New York City | | 406 | 53-55 | | | |
| Haswell, (Miss) Percy | | | | | | | | LXXIX | 6 | | in"A Royal | |
| | | | | | | | | | | | Family" | |
| Hat, a Coat, a Glove | | February | 5 | 1934 | Selwyn Theatre | New York City | | XCV | 26 | | | |
| Hauk, Minnie | First Carmen | | | | | | | Α | 37,38 | | operatic star | |
| Haulemannchen | | March- | | 1878 | Grosses Mechanisches | | Germany | II | 230 | | | |
| | | June | | | Theatre und Theatrum | | | | | | | |
| | | | | | Mundi | | | | | | | |
| Haunted | | | | 1921 | Walnut Street Theatre | Philadelphia | | CI | 53 | | | |
| Haunted Inn | | April | 30 | 1833 | American Theatre | New Orleans | | THX PN2287 | 373 | | | |
| | | | | | | | | .G52xW5q | | | | |
| Haunted Tower | | December | 12 | 1789 | Theatre Royal Drury | | | THX35771.9 | 4 | | new scenes, | |
| | | | | | Lane | | | 99E | | | dresses, and | |
| | | | | | | | | | | | decorations, | |
| | | | | | | | | | | | Mon. a revival | |
| | | | | | | | | | | | of the life and | |
| | | | | | | | | | | | death of Sir | |
| | | | | | | | | | | | Walter Raleigh | |
| | | | | | | | | | | | and the ???d of | |
| | | | | | | | | | | | St. Marguerite, | |
| | | | | | | | | | | | A dance The | |
| | | | | | | | | | | | Lying Valet | |
| Haunted Tower | | February | 26 | 1820 | Drury Lane | | | III | 60 | | THX35771.932. | Saturday |
| | | | | | | | | | | | 96.11 | |
| Havana | | Septembe | | 1909 | Casino | | New York | CCX | 1 | | | |
| Havana | | February | 28 | 1910 | Murat Theatre | Indianapolis | | 44 | 17 | | | |
| Havana | | | | | | | | CCLXXVI | 19 | | | |
| Havana | | February | 5 | | Savoy Theatre | | | | 26 | | | |
| Havana | | April | | 1909 | Casino | | New York | CCXLIII | 34 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Havana | C.O. von Kienbusch | Septembe | 25 | | Casino | | New York | 413 | 41 | | in memory of | |
| | | r | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| Havana | James T. Powers | week of | 28 | 1910 | Murat Theatre | Indianapolis | Indiana | 421 | 116 | | | |
| | | February | | | | | | | | | | |
| Havana | | April | 11 | 1910 | Providence Opera House | Providence | Rhode Island | LVI | 148 | | | |
| Havana | | January | 28 | 1909 | | | | ML46 J68 | 156 | | | |
| Havana | | February | 11 | 1909 | Casino | New York City | | LXII | 218 | | | |
| Havana | | May | 24 | 1909 | Casino | | New York | 41 | 86-87 | | | |
| Have a Heart | | January | 11 | 1917 | Liberty Theatre | | New York | CCXXII | 25 | | | |
| Have You Seen Smith | | November | 13 | 1899 | Academy of Music | Washington | D.C. | CCVIII | 12 | | | |
| Haverly, J.H. | Haverly's Mammoth Comic Opera Co. | June | 21 | 1882 | Oakland Garden | Boston | | 418 | 302 | | in the Mascot | |
| Havoc | | February | 13 | 1911 | Bijou Theatre | New York City | | LVII | 55 | | | |
| Havoc | | January | 30 | 1911 | Bijou Theatre | | New York | CCXIX | 60 | | | |
| Hawk | | November | | 1914 | Elliot's Theatre | | New York | CCLX | 23 | | | |
| Hawk | | January | 18 | 1915 | | | New York | XLV | 27 | | | |
| Hawk | | October | | 1914 | | New York City | | CXXXII | 46 | | | |
| Hawk | | November | 2 | 1914 | Sam S. Shubert Theatre | New York City | | CCLXIV | 154 | | | |
| Hawthorne of the U.S.A. | | December | | 1912 | | | | CXXXII | 32 | | | |
| Hawthorne of the U.S.A. | | November | 18-24 | 1912 | Astor Theatre | | | 423 | 84 | Miriam Holden | | |
| Hay Fever | Vagabond Players | April | 20 | 1927 | | Baltimore | | CCCIII | 122 | | | |
| Hay Fever | Players Guild of Springfield | February | 20 | 1929 | | Springfield | Massachussetts | LXXVII | 181 | | | |
| Haydn Association of | Handel's Judas Maeea | April | 20 | 1881 | Union Hall | | | LXXV | 173 | | | |
| Maine | Baeus | ' | | | | | | | | | | |
| Haydn Association of | Samson Handel | December | 15 | 1880 | Union Hall | | | LXXV | 173 | | | |
| Maine | | | | | | | | | | | | |
| Haydn Association of | Condr. Harmann | | | | Union Hall | | | LXXV | 175 | | | |
| Maine | Kotnschmer, pianist | | | | | | | | | | | |
| | Miss Fannie Jordan | | | | | | | | | | | |
| Haydn Association of | Germania Orchestra of | June | 20 | 1882 | City Hall of Portland | | | LXXV | 179 | | The Creation | |
| Maine | Boston | 1 | | | | | | | | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Haydn Association of | Mendelssohn's Elijah, | May | 20 | 1878 | Union Hall | | | LXXV | 137,134 | | | |
| Maine | soloist with the Haydn | | | | | | | | | | | |
| | Assn: Miss Milliken, Sop, | | | | | | | | | | | |
| | Mrs. Fogg, sop, Miss | | | | | | | | | | | |
| | Frances Dodwell, alto, | | | | | | | | | | | |
| | Miss Margaret Bryant, | | | | | | | | | | | |
| | alto, Mr. Stockbridge, | | | | | | | | | | | |
| | tenor, Mr. Cloyes, tenor, | | | | | | | | | | | |
| | Mr. McClellan, baritone, | | | | | | | | | | | |
| | Mr. Coyle, bass | | | | | | | | | | | |
| Hayes, Roland | | December | 5 | | Auditorium | Springfield | Massachussetts | LXXVII | 96 | | tenor | |
| Hayes, Roland | | November | | 1928 | Auditorium | Springfield | Massachussetts | LXXVII | 178 | | recital | |
| Hazel Flagg | | February | | 1953 | Mark Hellinger Theatre | 1 0 | | CCCXLIII | 22 | | | |
| Hazel Kirke | | , | | | Madison Square Theatre | New York City | | LX | 17 | | | |
| Hazel Kirke | | | | 188? | | Washington | | CXXVII | 18 | | | |
| Hazel Kirke | | December | 22 | 1897 | Castle Square Theatre | Boston | | LXII | 89 | | | |
| Hazel Kirke | | May | 11 | 1880 | Madison Square Theatre | New York City | | LV | 125 | | | |
| Hazel Kirke | | , | | 1880? | Madison Square Theatre | | New York | 418 | 141 | | | |
| Hazel Kirke | | week of | 10 | 1881 | Park Theatre | Boston | | 418 | 187 | | | |
| | | January | | | | | | | | | | |
| Hazel Kirke | | | | | Madison Square Theatre | | New York | CLXII | 278 | | | |
| Hazel Kirke | | December | 22 | 1897 | Castle Square Theatre | Boston | | IV | 96,116 | | | |
| Hazel Kirke | | December | 22 | 1897 | Castle Square Theatre | Boston | | IX | 28,88,9 | | | |
| He | | May | 9 | 1931 | Broad Street Theatre | Philadelphia | | CCLIV | 61 | | | |
| He | | May | | 1931 | Theatre Guild Colonial | | | CCXVII | 72 | | | |
| | | _ ′ | | | Theatre | | | | | | | |
| He and She | | February | | 1920 | Little Theatre | | New York | CCXII | 12 | | | |
| He Came from Milwaukee | ! | October | 30 | 1911 | Cort Theatre | New York City | | CCXXXVI | 41 | | | |
| He Came from Milwaukee | ! | May | 25 | 1911 | | | | 44 | 54 | | | |
| He Came from Milwaukee | | November | 14 | 1910 | Casino | | New York | 41 | 114 | | | |
| He Came from Milwaukee | ! | February | 2 | 1911 | Providence Opera House | Providence | Rhode Island | LVI | 157 | | | |
| He Comes Up Smiling | | October | | 1914 | | New York City | | CXXXII | 47 | | | |
| He Who Gets Slapped | | January | | 1922 | Garrick Theatre | | New York | CCXXVI | 9 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| He Who Gets Slapped | | February | | 1922 | Fulton Theatre | | New York | CCXII | 43 | | | |
| He Who Gets Slapped | | May | 9 | 1928 | Players Guild of | Springfield | Massachussetts | LXXVII | 175 | | | |
| | | | | | Springfield | | | | | | | |
| He Who Gets Slapped | | | | | | | New York | XLV | 283 | | | |
| He, She, Him, Her | | | | | | Boston | | IX | 72 | | | |
| Head of the Family | Wm. M. Crane | January | 2 | 1899 | New National Theatre | Washington | | LXXIX | 12 | | | |
| Head of the Family | | | | | | | | С | 66 | | | |
| Head of the Family | | March | 17 | 1899 | Broad Street Theatre | Philadelphia | | CXXIII | 107 | | | |
| Head of the Family | | January | | 1899 | | | | CXXX | 115 | | | |
| Head of the Family | | March | 30 | 1899 | Broad Street Theatre | Philadelphia | | LXVIII | 202 | | | |
| Head of the Family | | December | | 1898 | Knickerbocker Theatre | | New York | CCLIV | 3,5 | | | |
| Head of the House | | February | | 1898 | Lyceum Theatre | | New York | CCLVIII | 86b | | | |
| Head Over Heels | | July | 29 | 1918 | Tremont Theatre | Boston | | 51 | 17 | | | |
| Head Over Heels | | June | 17 | 1918 | Tremont Theatre | | | CCXVI | 99 | | | |
| Head Over Heels | | October | 28 | 1918 | Geo. M. Cohan's Theatre | New York City | | CXIV | 86-87 | | | |
| Head Waiters | Ward & Vokes | May | 18 | 1903 | Majestic Theatre | Boston | | 421 | 23 | | | |
| Head Waiters | | April | 8 | 1903 | Proctor's | New York City | | CXVIII | 27 | | | |
| Head Waiters | | February | 24 | 1902 | Academy of Music | Washington | D.C. | CCVIII | 103 | | | |
| Headless Man | | December | 14 | 1889 | Palmer's Theatre | | | LXXVIII | 37 | | | |
| Headless Man | | January | 18 | 1871 | Music Hall | Worcester | | 416 | 245 | | | |
| Heads of People | | January | 16 | 1871 | Music Hall | Worcester | | 416 | 243 | | | |
| Heads or Tails | | June | | 1891 | Criterion Theatre | London | | LXXIV | 103 | | | |
| Heart and Crown | Lingards | April | 17-20 | 1878 | Beethoven Hall | Boston | | 417 | 383 | | | |
| Heart Hand | | | | | | Boston | | XIV | 174 | | | |
| Heart Hand | | May | 7 | 1883 | Boston Theatre | | | 418 | 351 | | | |
| Heart of Arkansaw | | January | 19 | 1900 | Auditorium | Brattleboro | Vermont | CXXXIX | 15 | | | |
| Heart of Chicago | | Septembe | 15 | 1903 | Auditorium | Brattleboro | Vermont | CXLIII | 3 | | | |
| Heart of Hearts | | February | 13 | 1888 | Madison Square Theatre | | | XL | 16 | | | |
| Heart of Hearts | | January | 16 | 1888 | Madison Square Theatre | New York City | | CCXXXIV | 17 | | | |
| Heart of Hearts | | January | 16 | 1888 | Madison Square Theatre | New York City | | LX | 31 | | | |
| Heart of Hearts | | March | 5 | 1888 | Madison Square Theatre | | New York | XXVII | 41 | | | |
| Heart of Hearts | | February | 13 | 1888 | Madison Square Theatre | New York City | | CXXVIII | 55 | | | |
| Heart of Maryland | | October | 14 | 1895 | | | | CCXXVIII | 14 | | | |
| Heart of Maryland | | February | 3 | 1898 | Hollis Street Theatre | Boston | | XVI | 15 | | | |
| Heart of Maryland | | November | 18 | 1907 | Auditorium | Brattleboro | Vermont | CXLVII | 22 | | | |

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| Heart of Maryland | | April | 29 | 1899 | Auditorium | Brattleboro | Vermont | CXXXVIII | 22 | | | |
| Heart of Maryland | | November | 16 | 1895 | Herald Square Theatre | New York City | | LXXIII | 23 | | | |
| Heart of Maryland | | February | | 1896 | Herald Square Theatre | | New York | CCL | 26 | | | |
| Heart of Maryland | | February | 17 | 1896 | Herald Square Theatre | | New York | XXXV | 27 | | | |
| Heart of Maryland | | October | 12 | 1896 | Broad Street Theatre | Philadelphia | | CXXIII | 28 | | | |
| Heart of Maryland | | March | 7 | 1898 | Harlem Opera House | | New York | CCXXXVIII | 37 | | | |
| Heart of Maryland | | | | | | | New York | 44 | 49 | | back | |
| Heart of Maryland | | February | 21 | 1898 | | | | XXIX | 55 | | | |
| Heart of Maryland | | February | | 1898 | Columbia Theatre | | New York | CCL | 67 | | | |
| Heart of Maryland | | | | | | | | С | 72 | | | |
| Heart of Maryland | | November | | 1885? | | | | CXXX | 83 | | | |
| Heart of Maryland | | week of | 7 | 1898 | Hollis Street Theatre | Boston | | 428 | 85 | | | |
| | | February | | | | | | | | | | |
| Heart of Maryland | | February | | 1900 | | | | CLVII | 87 | | | |
| Heart of Maryland | | February | 3 | 1898 | Hollis Street Theatre | Boston | | XV | 89 | | | |
| Heart of Maryland | | December | 9 | 1901 | Academy of Music | Washington | D.C. | CCVIII | 93 | | | |
| Heart of Maryland | | February | 3 | 1898 | Hollis Street Theatre | Boston | | LXII | 95 | | | |
| Heart of Maryland | | November | | 1899 | Castle Square Theatre | Boston | | CCXIV | 113 | | | |
| Heart of Maryland | | | | 1896 | Montauk Theatre | Brooklyn | | V | 180 | | | |
| Heart of Mid Lothian | | April | 3 | 1833 | American Theatre | New Orleans | | THX PN2287 | 359 | | | |
| | | | | | | | | .G52xW5q | | | | |
| Heart of Mid Lothian | | April | 6 | 1833 | American Theatre | New Orleans | | THX PN2287 | 363 | | | |
| | | | | | | | | .G52xW5q | | | | |
| Heart of Ruby | | | | | | Boston | | XIV | 164 | | | |
| Heart of the Klondyke | | February | 13 | 1909 | Auditorium | Brattleboro | Vermont | CXLVIII | 31 | | | |
| Heart of Virginia | | November | 29 | 1904 | Auditorium | Brattleboro | Vermont | CXLIV | 20 | | | |
| Heart of Wetona | | March | 13 | 1916 | Lyceum Theatre | | New York | CCXXI | 23 | | | |
| Heart of Wetona | | | | | | | New York | 45 | 56 | | | |
| Heartbreak House | | November | | 1920 | Theatre Guild | | New York | CCXXV | 9 | | | |
| Heartbreak House | | | | | Theatre Guild | | New York | 48 | 24 | | | |
| Heartbreak House | | | | | Theatre Guild | | New York | 48 | 24 | | | |
| Heartbreak House | | | | | Theatre Guild | | | CCXLVIII | 37 | | | |
| Heartbreak House | | | | | Theatre Guild | | | CCXLVIII | 37 | | | |
| Heartbreak House | | April | | 1938 | Mercury Theatre | New York City | | LXVII | 65 | | | |
| Heartbreak House | | | | | Theatre Guild | | | CCXIII | 105 | | | |

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| Heartbreak House | | | | | Theatre Guild | | | CCXIII | 105 | | | |
| Heartease | | April | 10 | 1899 | Grand Opera House | New York City | | CCXXXIV | 132 | | | |
| Heartease | | April | 10 | 1899 | Grand Opera House | New York City | | CCXXXIV | 132 | | | |
| Hearts Adrift | | March | 10 | 1904 | Boston Music Hall | Boston | | LXIII | 16 | | | |
| Hearts Adrift | | March | 10 | 1904 | Boston Music Hall | Boston | | LXIII | 16 | | | |
| Hearts Aflame | | | | | | | | С | 101 | | | |
| Hearts Aflame | | Septembe | 29 | 1902 | Bijou Theatre | New York City | | LXIX | 111 | | | |
| Hearts Aflame | | Septembe | 29 | 1902 | Bijou Theatre | New York City | | LXIX | 111 | | | |
| Hearts are Trumps | | | | 1900 | | | | CIV | 13 | | | |
| Hearts are Trumps | | | | 1900 | Theatre | | | CIV | 13 | | | |
| Hearts are Trumps | | | | | Garden Theatre | New York City | | LXXIX | 15 | | | |
| Hearts are Trumps | | February | | 1900 | Garden Theatre | | New York | CCLX | 24 | | | |
| Hearts are Trumps | | | | | Garden Theatre | New York City | | XVII | 30 | | | |
| Hearts are Trumps | | | 31 | 1901 | Boston Museum | Boston | | 428 | 35 | | | |
| | | December | | | | | | | | | | |
| Hearts are Trumps | | January | 1 to 5 | 1901 | Boston Museum | Boston | | 428 | 35 | | | |
| Hearts are Trumps | | | | | Garden Theatre | New York City | | LIX | 66 | | | |
| Heart's Delight | | | 26 | 1878 | Prince of Wales | Liverpool | | II | 256 | | | |
| Heart's Ease | | November | | 1870 | Boston Theatre | | | XVI | 7 | | | |
| Heart's Ease or What's | | November | 9,10 | 1870 | Boston Theatre | | | 416 | 35 | | | |
| Money Without | | | | | | | | | | | | |
| Heart's Ease or What's Money Without | | November | 10 | 1870 | Boston Theatre | | | 416 | 36 | | | |
| Hearts Enduring | | January | 16,17 | 1914 | Century Lyceum | | New York | XXVIII | 32 | | | |
| Hearts of Oak | | January | 10,17 | 1883 | Century Lyceum | | New fork | CCXXXIV | 2 | | | |
| Hearts of Oak | | Septembe | 0 | 1903 | Auditorium | Brattleboro | Vermont | CXLIII | 2 | | | |
| Hearts of Oak | | April | 17 | 1880 | Fifth Avenue | New York City | Vermont | IV | 60 | | | |
| Hearts of Oak | | | 17 | 1884 | Grand Opera House | New fork City | New York | XXI | 415 | | | |
| Hearts of Oak | | March | 18 | 1884 | Grand Opera House | | New York | XXI | 415 | | | |
| Hearts of Oak | | March | 20 | 1884 | Grand Opera House | | New York | XXI | 423 | | | |
| Hearts of Oak | | March | 22 | 1884 | Grand Opera House Grand Opera House | | New York | XXI | 423 | | | |
| | | ividiCii | 2 2 | 1004 | отапи Орега поизе | | | 44 | 36 | | | |
| Heartsease | | lanuar: | 22 | 1007 | Garden Theatre | Novy Vorly City | New York | LXXIII | 46 | | | |
| Heartsease | | January | 23 17 | 1897 | | New York City | | | 85 | | | |
| Heartsease | | week of | 1/ | 1898 | Hollis Street Theatre | Boston | | 428 | 85 | | | |
| | | January | | <u> </u> | | | | | | | | |

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| Heartsease | | April | 19 | 1897 | | | | CCXXVIII | 115 | | | |
| Heartsease | Henry Miller | week of | 24 | 1898 | Hollis Street Theatre | Boston | | 420 | 155 | | | |
| | | January | | | | | | | | | | |
| Heartsease | | April | 6 | 1897 | Chestnut St. Opera | Philadelphia | | LXVIII | 161 | | | |
| Heartsease | | | | | | | | LXXV | 188 | | | |
| Heat Lightning | | Septembe | 25 | 1933 | Booth Theatre | New York City | | XCV | 3 | | | |
| Heathen | | December | | 1898 | Broadway Music Hall | | New York | CCLI | 7 | | | |
| Heaven Helps Him | | December | 7 | 1993 | Agassiz House Theatre | | | CCLXXVIII | 56 | | | |
| Heavenly Express | | March | 23 | 1940 | McCarter Theatre | | | CCCLXXIV | 65 | | | |
| Heavy Traffic | | October | 25 | 1928 | Henry Miller's Theatre | | | CCLXXIX | 18 | | | |
| Heavy Traffic | | October | 1 | 1928 | Empire Theatre | | New York | LXXXI | 56 | | | |
| Hecube | | December | 4 | 1916 | Empire Theatre | | New York | CCXXII | 7f | | | |
| Hedda Gabler | | April | 17 | 1928 | Civic Repertory Theatre | | New York | 426 | 34 | | | |
| Heifetz | Piatigoisky Concerts | Septembe | 17 | 1964 | Carnegie Hall | | New York | 330B | 14 | | | |
| Heifetz, Jascha | Piatigoisky Concerts | Septembe | 24 | 1964 | Carnegie Hall | | New York | 330B | 15 | | | |
| Heifetz, Jascha | Richard Hageman, | December | 23 | 1917 | Metropolitan Opera | | | CCXIII | 52 | | violinist, | |
| | Condr. | | | | House | | | | | | summer | |
| | | | | | | | | | | | evening | |
| | | | | | | | | | | | concert | |
| Heifetz, Jascha | Piatigoisky Concerts | Septembe | 25 | 1966 | Carnegie Hall | | New York | 330C | 78 | | | |
| Heifetz, Jascha | | November | 18 | 1919 | Auditorium | Springfield | Massachussetts | LXXVI | 257 | | violinist | |
| Heifetz, Jascha | | March | 31 | 1922 | Auditorium | Springfield | Massachussetts | LXXVI | 304 | | violin concert | |
| Heir at Law | | | | 1882 | Boston Museum | Boston | Massachussetts | IV | 6 | William | | |
| | | | | | | | | | | Seymour | | |
| Heir at Law | | | | 1865 | Boston Theatre | Boston | Massachussetts | XXII | 13 | | | |
| Heir at Law | | April | 6 | 1891 | McVicker's | | | XXXIII | 15 | | | |
| Heir at Law | | | | | Duquesne Theatre | | | С | 19 | | | |
| Heir at Law | | January | 24 | | Howard Athenaeum | Boston | | А | 24 | | | |
| Heir at Law | | October | 12 to 13 | 1880 | Boston Museum | Boston | Massachussetts | II | 25 | | | |
| Heir at Law | | January | 24 | | Howard Athenaeum | Boston | | XII | 27 | | | |
| Heir at Law | | December | 29 | 1877 | Broad Street Theatre | Philadelphia | | 47 | 35 | | | |
| Heir at Law | | February | 27 | 1895 | Providence Opera House | Rhode Island | | XXIX | 44 | | | |
| Heir at Law | | December | 4 | 1868 | Boston Museum | | | 417 | 50 | | | |
| Heir at Law | | October | 19 | 1841 | Garden Theatre | | New York | XXVII | 55 | | | |
| Heir at Law | | November | 14 | 1891 | Arch St. Theatre | Philadelphia | | LXVIII | 58 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Heir at Law | | | | 1869 | Selwyn's Theatre | | New York | 417 | 60 | | | |
| Heir at Law | | October | 31 | 1890 | Palmer's Theatre | | | CXXI | 60 | | | |
| Heir at Law | | January | 24 | | Howard Athenaeum | Boston | | Х | 62 | | | |
| Heir at Law | | October | 24 | 1862 | Wallack's | New York City | | THX PN2287 | 65 | | | |
| | | | | | | | | .G52xW5q | | | | |
| Heir at Law | | January | 24 | | Howard Athenaeum | Boston | | XIV | 151 | | | |
| Heir at Law | | February | 6,7,8 | 1890 | Boston Museum | | | 419 | 213A | | | |
| Heir at Law | | January | 24 | | Howard Athenaeum | Boston | | XI | 23,25 | | | |
| Heir to the Hoorah | | Septembe | 15 | 1906 | Academy of Music | | New York | 408 | 2 | | | |
| Heir to the Hoorah | | Septembe | 15 | 1906 | Academy of Music | | New York | 415 | 2 | | | |
| Heir to the Hoorah | | June | 2 | 1905 | Hudson Theatre | New York City | | CII | 13 | | | |
| Heir to the Hoorah | | | | | | | | CLX | 58 | | | |
| Heir to the Hoorah | | October | 15 | 1905 | Illini Theatre | | | XXXIII | 66 | | | |
| Heir to the Hoorah | | Septembe | | 1906 | | New York City | | CXXXI | 85 | | | |
| Heir to the Hoorah | | | | 1905 | Hudson Theatre | New York City | | CCXXXI | 94 | | | |
| Heir to the Hoorah | | March | 1 | 1905 | Hudson Theatre | | | LIX | 121 | | | |
| Heiress | | | | 1947 | Biltmore Theatre | New York City | | 406 | 173-175 | | | |
| Heiress | | Septembe | 20 | 1949 | Haymarket Theatre | | | 1949 | 79-85 | | | |
| Hekking, Anton | A. Rodemann | | | | Academy of Music | | | V | 13 | | ML46.J68, | |
| | conducting for Fritz | | | | | | | | | | Cellist | |
| | Sheel, Philadelphia | | | | | | | | | | | |
| Hekking, Anton | | December | 3 | 1904 | Carnegie Hall | | | CCLXXXVI | 142 | A.L. Friedman | violoncellist | |
| Hekking, Anton | Sam Franko's Concerts | December | 29 | 1904 | | | | CCLXXXVI | 178 | A.L. Friedman | violoncellist | |
| Held by the Enemy | | August | 23 | 1886 | Madison Square Theatre | | New York | 422 | 6 | | | |
| Held by the Enemy | | November | 8 | 1886 | Harlem Theatre | | New York | CCLXIV | 14 | | | |
| Held by the Enemy | | August | 16 | 1886 | Madison Square Theatre | | | XL | 15 | | | |
| Held by the Enemy | | Septembe | 2 | 1887 | Star Theatre | | New York | XL | 27 | | | |
| Held by the Enemy | | April | 16 | 1891 | H.R. Jacobs' Theatre | New York City | | CCXXXIV | 32 | | | |
| Held by the Enemy | | January | 17 | 1887 | Boston Museum | | | XXXII | 39 | | | |
| Held by the Enemy | | May | 18 | 1887 | Music Hall | Taunton | | CCXXIX | 40 | | | |
| Held by the Enemy | | November | 2 | 1888 | Palmer's Theatre | | | XXVII | 45 | | | |
| Held by the Enemy | | January | 3 | 1887 | Boston Museum | Boston | Massachussetts | VII | 68 | | | |
| Held by the Enemy | | January | 3 | 1887 | Boston Museum | Boston | Massachussetts | VIII | 72 | | | |
| Held by the Enemy | | January | 3 | 1887 | Boston Museum | Boston | Massachussetts | IX | 74 | | | |
| Held by the Enemy | | December | 27 | 1886 | Boston Museum | | | 419 | 76 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Held by the Enemy | | April | 18 | 1898 | Castle Square Theatre | Boston | | LXII | 112 | | | |
| Held by the Enemy | | week of | 2 | 1888 | Park Theatre | Boston | | 419 | 140 | | | |
| | | April | | | | | | | | | | |
| Held by the Enemy | | August | 16 | 1886 | Madison Square Theatre | | New York | CLXII | 1182A | | | |
| Held by the Enemy | | | | 1886 | Boston Museum | Boston | | VI | 50-15 | Seymour | | |
| Helen Hayes in "Bab" | | May | 20 | 1920 | Court Square Theatre | Springfield | Massachussetts | LXXVI | 268 | | | |
| Helen Hayes in The Wren | | Septembe | 15 | 1921 | Court Square Theatre | Springfield | Massachussetts | LXXVI | 290 | | | |
| Helen Hayes in To The | | March | 22 | 1923 | Court Square Theatre | Springfield | Massachussetts | LXXVII | 3 | | | |
| Ladies | | | | | | | | | | | | |
| Helena | | October | 29 | 1898 | Park Theatre | Philadelphia | | LXVIII | 196 | | | |
| Helena's Boys | | April | 8 | 1924 | Henry Miller's Theatre | | | CCLXXVIII | 78 | | | |
| Hell Bent for Heaven | | February | 11 | 1924 | | | New York | 45 | 378 | | | |
| Heller's Wonders | | October | 22 | 1877 | Horticultural Hall | Boston | | II | 199 | | | |
| Heller's Wonders | Robert Heller, World | October | 15 | 1877 | Horticultural Hall | Boston | | 417 | 348 | | | |
| | noted magician, pianist | | | | | | | | | | | |
| | and humorist | | | | | | | | | | | |
| Hello Bill | | August | | 1903 | Proctor's | Montreal | | CXVIII | 31 | | | |
| Hello Bill | | January | 14 | 1910 | Auditorium | Brattleboro | Vermont | CXLIX | 40 | | | |
| Hello Broadway | | February | 22 | 1915 | | | | CCXIX | 28 | | | |
| Hello Broadway | | January | | 1915 | Astor Theatre | | New York | CCXLIV | 41 | | | |
| Hello Broadway | C.O. von Kienbusch | January | 25 | 1925 | Astor Theatre | New York City | | 412 | 54 | | in memory of | |
| | | | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| Hello Everybody | | December | 5 | 1928 | Auditorium | Springfield | Massachussetts | LXXVII | 183 | | | |
| Helmet of Navarre | | December | | 1901 | Criterion Theatre | | New York | XXVI | 3 | | | |
| Helmet of Navarre | | | | 1901 | Criterion Theatre | | New York | XXVII | 133 | | | |
| Helter Skelter | | May | 1 | 1899 | Weber & Fields | | New York | XXVII | 106 | | | |
| Hemmed In | | July | 6,7,8 | 1871 | Boston Theatre | | | 416 | 218 | | | |
| Hempel, Frieda | | November | 5 | 1913 | Auditorium | Springfield | Massachussetts | LXXVI | 135 | | recital | |
| Hempel, Frieda | | February | 17 | 1914 | Auditorium | Springfield | Massachussetts | LXXVI | 147 | | song recital | |
| Hen Pecked Husband | | January | | 1876 | Howard Athenaeum | Boston | | 417 | 243 | | | |
| Hen=Pecks | | May | 15 | 1911 | Broadway Theatre | | New York | 429 | 42 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Henderson, W.J. | Young People's | December | 30 | 1902 | Garrick Theatre | Philadelphia | | III | 102 | | ML46.J68, | |
| | Educational Series of | | | | | | | | | | lecture the | |
| | Concerts | | | | | | | | | | orchestra and | |
| | | | | | | | | | | | its instruments | |
| Hendrik Hudson | | | | | | Boston | | XI | 4 | | | |
| Henpecke | C.O. von Kienbusch | March | 4 | 1911 | Broadway | | New York | 414 | 15 | | in memory of | |
| | | | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| Henrietta | | February | 11 | 1888 | | | | XXXII | 6 | | | |
| Henrietta | | February | 10 | | | | | XII | 16 | | | |
| Henrietta | | | | | | | | 422 | 22 | | | |
| Henrietta | Stuart Robson | May | 4 | 1891 | Union Square Theatre | | | LXXVIII | 24 | | | |
| Henrietta | | February | 10 | | | | | С | 25 | | | |
| Henrietta | | May | 5 | 1891 | Proctor's 23 rd st. | New York City | | CCXXXIV | 28 | | | |
| | | | | | Theatre | | | | | | | |
| Henrietta | | November | 24 | 1887 | Union Square Theatre | New York City | | LXXXIII | 31 | | | |
| Henrietta | | February | 10 | | | | | XI | 34 | | | |
| Henrietta | Stuart Robson | November | 21 | 1891 | Hammerstein's Harlem | New York City | | LX | 39 | | | |
| | | | | | Opera House | | | | | | | |
| Henrietta | | Septembe | | 1892 | | | | CXXX | 40 | | | |
| Henrietta | | March | 21 | 1888 | Niblo's Garden | | New York | CCXXIX | 45 | | | |
| Henrietta | | February | 10 | | | | | IX | 45 | | | |
| Henrietta | | January | 16 | 1902 | Providence Opera House | Rhode Island | | XXIX | 45 | | | |
| Henrietta | | February | 10 | | | | | VIII | 79 | | | |
| Henrietta | | April | 23 | 1888 | Hollis Street Theatre | Boston | | XXXII | 79 | | | |
| Henrietta | | March | 4 | 1893 | Chestnut St. Opera | Philadelphia | | LXVIII | 80 | | | |
| Henrietta | | April | 9 | 1888 | Hollis Street Theatre | Boston | | 419 | 142 | | | |
| Henrietta | Robson & Crane | week of | 16 | 1888 | Hollis Street Theatre | Boston | | 419 | 143 | | | |
| | | April | | | | | | | | | | |
| Henrietta | | March | 13 | 1893 | | | | 427 | 318 | | | |
| Henrietta | Stuart Robson | December | 17 | 1892 | Grand Opera House | St. Louis | | XXIII | 373 | | | |
| Henry of Navarre | | November | | 1910 | Knickerbocker Theatre | | New York | CCXLIII | 27 | | | |
| Henry of Navarre | | December | 17 | 1910 | Knickerbocker Theatre | New York City | | LXXII | 60 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Henry, Harold | | March | 31 | 1914 | MacDowell Club of New | | | CCXCIV | 33 | A.L. Friedman | pianist | |
| | | | | | York City 108 west 55th | | | | | | | |
| | | | | | St. | | | | | | | |
| Henschel | Recital by Mr. and Mrs. | March | 16 | 1889 | | | | LXXIII | 16 | | singers | |
| | Georg Henschel | | | | | | | | | | | |
| Henschel, Mr. & Mrs. | | January | 24 | 1901 | University Hall Fine Arts | Omaha | Nebraska | CLVIII | 12 | | | |
| George | | | | | Bldg | | | | | | | |
| Henschel, Mr. & Mrs. | | January | 24 | 1901 | University Hall Fine Arts | Omaha | Nebraska | XXV | 66,70 | | vocal duo, | |
| George | | | | | Bldg | | | | | | several | |
| | | | | | | | | | | | programs | |
| Hensler, Elise | Married Don Fernando | | | | | | | Α | 33,34 | | operatic | |
| | of Portugal, Benefit | | | | | | | | | | soprano | |
| | Program by Germania | | | | | | | | | | | |
| | Musical Society of | | | | | | | | | | | |
| | Boston | | | | | | | | | | | |
| Her Atonement | | Septembe | 8 | 1883 | Grand Opera House | | | XXI | 15 | | | |
| Her Atonement | | | | | | Boston? | | VIII | 43 | | | |
| Her Atonement | | April | | 1899 | Montauk Theatre | | New York | CCLIX | 90 | | | |
| Her Aunt's Advice | cf. Two Can Play at that | | | | | Boston | | XV | 197 | | | |
| | Game | | | 1000 | | | | 00.411 | 100 | | | |
| Her Birthday | | · · · · · | 29 | 1900 | | | N. V. I | CCVIII | 102 | | | |
| Her Cardboard Lover | | June | 20 | 1927 | Empire Theatre | G: 11 11 | New York | LXXXI | 37 | | | |
| Her Cardboard Lover | | | | 1010 | Berkshire Playhouse | Stockbridge | Massachussetts | LXXXI | 106 | | | |
| Her Country | | April | 22 | 1918 | D | | New York | XLV | 194 | | | |
| Her Country | | + | 25 | 1918 | Punch and Judy Theatre | | N. V. I | CXIV | 36-37 | | | |
| Her First Love | | March | 7 | 1892 | Union Square Theatre | | New York | CXXI | 82 | | | |
| Her Great Match | | March | 7 | 1907 | Hollis Street Theatre | Boston | | CCXV | 28 | | | |
| Her Great Match | | | | | Criterion Theatre | | New York | XXXVIII | 63 | | | |
| Her Great Match | Maxine Elliott | | 11 | 1905 | Criterion Theatre | | New York | 421 | 69 | | | |
| | | Septembe | | | | | | | | | | |
| Her Great Match | | Septembe | | 1905 | Criterion Theatre | New York City | | LXX | 145 | | | |
| Her Great Match | Maxine Elliot | November | - | 1906 | | | | CLX | 41,42 | | | |
| Her Husband's Friend | | December | | 1911 | Auditorium | Brattleboro | Vermont | CLI | 20 | | | |
| Her Husband's Wife | | January | 15 | 1917 | Lyceum Theatre | | New York | CCXXII | 20 | | | |

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| Her Husband's Wife | C.O. von Kienbusch | January | 18 | 1917 | Lyceum Theatre | | New York | 409 | 41 | in memory of | |
| | | | | | | | | | | Mildred von | |
| | | | | | | | | | | Kienbusch | |
| Her Husband's Wife | | | | | | Springfield | 0? | LXXIX | 59 | | |
| Her Husband's Wife | | January | 26 | 1917 | Lyceum Theatre | New York City | | LXXII | 156 | | |
| Her Husband's Wife | | | | 1910 | Criterion Theatre | | New York | XXVII | 266 | | |
| Her Ladyship | | March | 14 | 1902 | Auditorium | Brattleboro | Vermont | CXLI | 24 | | |
| Her Legal Prisioner | | Septembe | 21 | 1915 | | | | CLV | 7 | | |
| Her Lord and Master | Herbert Kelcey, Effie | November | 25 | 1902 | | | | CLVIII | 36 | | |
| | Shannon | | | | | | | | | | |
| Her Lord and Master | | April | | 1902 | Manhattan Theatre | | New York | CCLX | 37 | | |
| Her Lord and Master | | March | 26 | 1902 | Manhattan Theatre | New York City | | LXIX | 74 | | |
| Her Lord and Master | | March | 10 | 1902 | Manhattan Theatre | | New York | XXVII | 141 | | |
| Her Lord and Master | | March | 10 | 1902 | Manhattan Theatre | | New York | XXVII | 176 | | |
| Her Mad Marriage | | January | 19 | 1906 | Auditorium | Brattleboro | Vermont | CXLV | 28 | | |
| Her Majesty | | | | | | Boston | | XVII | 11,175 | | |
| Her Majesty, the Widow | | April | 21 | 1934 | Hollis Street Theatre | Boston | | CCXVIII | 2 | | |
| Her Majesty, the Widow | Pauline Frederick | | | 1933 | Cort Theatre | Chicago | | 82 | 42 | summer | |
| Her Majesty's Opera | | | | 1880- | | | New York | LV | 131 | season, opera | |
| Company | | | | 1881 | | | | | | English | |
| Her Master's Voice | Roland Young, Laura | | | 1933 | Plymouth Theatre | | New York | 82 | 1 | | |
| | Hope Crews | | | | | | | | | | |
| Her Master's Voice | | November | 6 | 1933 | Plymouth Theatre | New York City | | XCV | 9 | | |
| Her Own Money | | November | 3 | 1913 | | | | CCXIX | 29 | | |
| Her Own Money | Julia Dean | | 8 | 1913 | Majestic Theatre | Jersey City | New Jersey | 421 | 154 | | |
| | | December | | | | | | | | | |
| Her Own Way | Maxine Elliott | May | 5,6,7 | 1904 | Providence Opera House | Providence | | XXIX | 11 | | |
| Her Own Way | | November | 3 | 1903 | Garrick | | New York | 41 | 26 | | |
| Her Own Way | | | | | Garrett Theatre | | New York | XXXVIII | 31 | | |
| Her Own Way | | | | 1904 | Hudson Theatre | New York City | | CXXXI | 35 | | |
| Her Own Way | Maxine Elliott | | | 1903 | Savoy Theatre | | New York | 421 | 40 | | |
| Her Own Way | Maxine Elliott | | | | Savoy Theatre | New York City | | LXXIX | 43 | | |
| Her Own Way | | April | | 1904 | Hollis Street Theatre | Boston | | CCXIV | 87 | | |
| Her Own Way | Maxine Elliott | March | 24 | 1905 | Hollis Street Theatre | Boston | | LXIII | 88 | | |
| Her Own Way | | | | | | | | С | 121 | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Her Own Way | | April | 4 | 1904 | Hollis Street Theatre | Boston | | 429 | 132 | | | |
| Her Own Way | | October | 14 | 1903 | Garrick Theatre | New York City | | LXIX | 195 | | | |
| Her Own Way | Maxine Elliott | January | 31 | 1904 | | | | CLIX | 71,72 | | | |
| Her Picture | | | | | | Boston | | XIV | 75 | | | |
| Her Regiment | | | | | | | New York | XLV | 131 | | | |
| Her Regiment | | May | 18 | 1918 | Poli's Theatre | Washington? | | LXXII | 175 | | | |
| Her Release | | | | | | | | С | 73 | | | |
| Her Sister | | January | 4 | 1908 | Hudson Theatre | | New York | 417 | 20 | | | |
| Her Sister | Ethel Barrymore | | | | | | | LXXIX | 25 | | | |
| Her Sister | | March | 28 | 1908 | Colonial Theatre | | | CCXV | 43 | | | |
| Her Sister | Clyde, Fitch, Cosina | February | | 1908 | Hudson | | | 408 | 45 | | | |
| | Gordon, Lennox | | | | | | | | | | | |
| Her Sister | | February | | 1908 | Hudson Theatre | | New York | 415 | 45 | | | |
| Her Sister | | | | | Hudson Theatre | | New York | CCXLII | 60 | | | |
| Her Soldier Boy | | April | 3 | 1916 | Shubert Theatre | | New York | CCXXI | 32 | | | |
| Her Soldier Boy | C.O. von Kienbusch | May | 12 | 1917 | Lyric Theatre | | New York | 409 | 56 | | in memory of | |
| | | | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| Her Son | | Septembe | 24 | 1915 | | | | CLV | 10 | | | |
| Herbert, Victor | | March | | 1906 | Carnegie Hall | | | CCLXXXVIII | 8 | A.L. Friedman | cellist, | |
| | | | | | _ | | | | | | conductor, | |
| | | | | | | | | | | | composer | |
| Herbert, Victor | Own Orchestra | March | 11 | 1906 | N.Y. Hippodrome | | | CCLXXXVIII | 15 | A.L. Friedman | - | |
| | | | | | | | | | | | conductor, | |
| | | | | | | | | | | | composer | |
| Herbert, Victor | Conducted N.Y. | January | 30 | 1904 | | | | CCLXXXVI | 24 | A.L. Friedman | | |
| , | Philharmonic Society | , | | | | | | | | | condr. | |
| Herbert, Victor | Own Orchestra | March | 25 | 1906 | N.Y. Hippodrome | | | IX | 26 | A.L. Friedman | | |
| , | | | | | | | | | | | conductor, | |
| | | | | | | | | | | | composer | |
| Herbert, Victor | Victor Herbert | February | 4 | 1896 | Carnegie Hall | | | С | 52 | A.L. Friedman | no large work, | |
| , | conducted an orchestra | | | | -0 - 2 | | | | | | concerto etc., | |
| | for a pupil's recital. | | | | | | | | | | given entire | |
| | Pupils of Mr. Alexander | | | | | | | | | | 0.70.1 | |
| | Lambert | | | | | | | | | | | |
| | Lambert | | |] | | | | | | | | |

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| Herbert, Victor | | October | 9 | 1904 | Majestic Theatre | New York City | | CCLXXXVI | 108 | A.L. Friedman | conductor, | |
| | | | | | | | | | | | composer, | |
| | | | | | | | | | | | conducts his | |
| | | | | | | | | | | | own orchestra | |
| Herbert, Victor | | December | 2 | 1905 | | | | CCLXXXVII | 118 | A.L. Friedman | cellist, | |
| | | | | | | | | | | | conductor, | |
| | | | | | | | | | | | composer | |
| Herbert, Victor | see also Burr McIntosh | February | 29 | 1888 | | | | LX | 23 | | | |
| Conducting | Monthly Nov. 1905, | | | | | | | | | | | |
| | picture & biographical | | | | | | | | | | | |
| | note | | | | | | | | | | | |
| Here Comes the Bride | | October | | | Cohan Theatre | | | CCXIII | 37 | | | |
| Here Today | | Septembe | | | Ethel Barrymore Theatre | New York City | | XCIV | 1 | | | |
| Hereford Monologues | | February | 24 | 1902 | Lyceum Theatre | | New York | XXVII | 139 | | | |
| Herford's Monologues, | | March | | 1919 | | | | CCXLVII | 14 | | | |
| Beatrice | | | | | | | | | | | | |
| Heritage | | January | | 1918 | Playhouse | New York City | | CXIV | 10 | | | |
| Hermann and D'alvini | | May | 27 | 1889 | | | | 422 | 171 | | | |
| Hermann, Leon | | December | 26 | 1886 | Grand Opera House | Chicago | | XXXV | 15 | | | |
| Herminie | | | | | | Boston | | IX | 10 | | | |
| Herminie | | | | | | | | X | 13 | | | |
| Herminie | | December | | 1889 | | | | CXXI | 47 | | | |
| Hermit and his Messiah | Provincetown Players | April | | 1918 | | | | CXXXV | 13 | | | |
| Hernani | | January | 18 | 1886 | Globe Theatre | Boston | | CCXXIX | 32 | | | |
| Hernani | | May | 11 | 1894 | Tremont Theatre | Boston | | XIV | 85 | | | |
| Hernani | | May | 3 | 1894 | Broad Street Theatre | Philadelphia | | LXVIII | 108 | | | |
| Hernani | | February | 1 | 1886 | Star Theatre | | New York | CLXII | 1113 | | | |
| Hero of Santa Maria | | February | | 1917 | Comedy Theatre | | New York | CCXLV | 57 | | | |
| Herod | | | | | | Indianapolis | Indiana | 44 | 18 | | | |
| Herod | | October | 26 | 1909 | Lyric Theatre | | New York | XXVII | 250 | | | |
| Herodiade | | | | | MacDounough Theatre | Oakland | California | CCXXXVI | 46 | | | |
| Herrmann | | October | 8 | 1896 | Providence Opera House | Rhode Island | | XXIX | 125 | | | |
| Herrmann | Mlle. Addie and his | December | 25 | 1882 | Horticultural Hall | Boston? | | 418 | 322 | | | |
| | Specialty Company | | | | | | | | | | | |
| Herrmann the Great | | November | | 1894 | Park Theatre | | New York | CCLI | 11 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Herrmann the Great | | January | 22 | 1894 | Boston Museum | Boston | | LXI | 12 | | with clippings | |
| Herrmann the Great | | December | 10 | | Grand Opera House | St. Louis | | XXIII | 351, | | | |
| | | | | | | | | | 353, | | | |
| | | | | | | | | | 355 | | | |
| Herrmann the Great, | | January | 15 | 1894 | Boston Museum | Boston | | 427 | 249 | | | |
| Magician | | | | | | | | | | | | |
| Hertz, Alfred | | | | | | | | CCXI | 50 | | see clipping, | |
| | | | | | | | | | | | orchestra and | |
| | | | | | | | | | | | opera | |
| | | | | | | | | | | | conductor | |
| He's Got Money | | | | | Portland Theatre | | Maine | LXXV | 170 | | | |
| Hess, Willy | Boston Symphony | February | 24 | 1910 | Carnegie Hall | | | CCXI | 24 | | cellist, pictures, | |
| | Orchestra, Brahms | | | | | | | | | | clipping | |
| | Double Concerto with | | | | | | | | | | | |
| | Alma Schroeder | | | | | | | | | | | |
| Hess, Willy | Boston Symphony | November | 3 | 1904 | Carnegie Hall | | | CCLXXXVI | 115 | A.L. Friedman | soloist, Hess is | |
| | Orchestra | | | | | | | | | | the new | |
| | | | | | | | | | | | concert | |
| | | | | | | | | | | | meister with | |
| | | | | | | | | | | | the Boston | |
| | | | | | | | | | | | Orchestra, He | |
| | | | | | | | | | | | played with | |
| | | | | | | | | | | | Theodore | |
| | | | | | | | | | | | Thomas | |
| | | | | | | | | | | | Orchestra in | |
| | | | | | | | | | | | 1869 as a | |
| | | | | | | | | | | | wonder child of | : |
| Hess-Schroeder Quartet | | December | 22 | 1908 | Chickering Hall | Boston | | XIX | 6 | | | |
| Hess-Schroeder Quartet | | | 7 | 1909 | Chickering Hall | Boston | | XIX | 14 | | | |
| Hess-Schroeder Quartet | | April | 13 | 1909 | Chickering Hall | Boston | | XIX | 23 | | | |
| Hester Caewe | | November | | 1893 | Tremont Theatre | Boston | | XIV | 13 | | | |
| Hey Diddle Diddle | | | 21 | 1937 | McCarter Theatre | | | CCLXXI | 61 | | | |
| Hi. Henry's Minstrels | | April | | 1897 | Park Theatre | | New York | CCL | 40 | | | |
| Hiawatha | | | 25 | 1879 | Park Theatre | Boston | | 418 | 61 | | | |
| | | August | | | | | | | | | | |

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| Reference | Person/Company | ce Date - | e Date - | nce Date - | | Location - City | Location - | | | | | |
| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Hiawatha | Rice's Surprise Party | May | 2 | 1881 | Boston Theatre | | | 418 | 214 | | | |
| Hiawatha and Minnehaha | Indian Players | | | 1913 | | | | CXXXV | 2 | | | |
| Hiawatha and Minnehaha | | July | 29 | 1878 | Boston Museum | | | 417 | 397 | | | |
| Hiawatha and Minnehaha | Rice's Extravaganza | July | 29 | 1878 | Boston Museum | | | 417 | 398 | | | |
| | Combination | | | | | | | | | | | |
| Hiawatha and Minnehaha | | August | 10 | 1878 | Boston Museum | | | 417 | 399 | | | |
| Hickity Pikity, My Black | | | | 1868? | Theatre Comique | | New York | 417 | 23 | | pantomime | |
| Hen | | | | | | | | | | | | |
| Hidden Hand | | April | 19 | 1860 | Boston Museum | Boston | | IV | 148 | | | |
| Higgledy-Piggledy | | Septembe | | 1904 | Colonial Theatre | | | CCXV | 8 | | | |
| Higgledy-Piggledy | | February | 13 | 1905 | Weber Music Hall | | New York | XXXVIII | 28 | | | |
| Higgledy-Piggledy | | November | 7 | 1904 | Weber Music Hall | | New York | 41 | 40 | | | |
| Higgledy-Piggledy | | November | 12 | 1904 | Weber Music Hall | New York City | | LXX | 70 | | | |
| Higgledy-Piggledy | | January | 30 | 1905 | Weber Music Hall | New York City | | LXX | 90 | | | |
| Higgledy-Piggledy | | | | | | | | С | 100 | | | |
| Higgledy-Piggledy | | February | 27 | 1905 | Weber Music Hall | New York City | | LXX | 104 | | | |
| High Button Shoes | | March | 8 | 1948 | Sam S. Shubert Theatre | | | CCCXXXVIII | 22 | | | |
| High Card Oh or The Joys | | March | 22 | 1886 | Howard Athenaeum | Boston | | 419 | 48 | | | |
| of Japan | | | | | | | | | | | | |
| High Jack the Heeler | | June | 22,23,24 | 1871 | Boston Theatre | | | 416 | 214 | | | |
| High Jinks | | Septembe | ? | 1904 | Empire Theatre | Liverpool | | CII | 8 | | | |
| High Jinks | | October | 22 | 1915 | | | | CLV | 17 | | | |
| High Jinks | | November | 6 | 1915 | Court Square | Springfield | Massachussetts | 51 | 36 | | | |
| High Jinks | | October | 17 | 1914 | Court Square | Springfield | Massachussetts | 51 | 36 | | | |
| High Jinks | | | | | | | New York | 44 | 84 | | | |
| High Road | | | | | Hudson Theatre | | New York | 49 | 7 | | | |
| High Road | | | | | | | | CCLIV | 10 | | | |
| High Road | | January | 22 | 1929 | Garrick Theatre | | New York | CCLIV | 18 | | | |
| High Road | | November | 10 | 1928 | Fulton Theatre | | New York | CCXVII | 30 | | | |
| High Road | | January | 29 | 1913 | Hollis Street Theatre | | | CCXVI | 34 | | | |
| High Road | | | | | | | | CCXIX | 38 | | | |
| High Road | | February | 6 | 1929 | Hollis Street Theatre | | | CCXVII | 42 | | | |
| High Road | | October | 17 | 1928 | Fulton Theatre | New York City | | CXXXIV | 83 | | | |
| High Road | | | | | | | | CCXXXVI | 115 | | | |
| High Road | | | | 1928 | Fulton Theatre | New York City | | LXIV | 129 | | | |

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| High Tor | | April | 19 | 1937 | Martin Beck Theatre | New York City | | XCVII | 44 | | | |
| High Tor | | May | | 1937 | | New York City | | LXVII | 64 | | | |
| High Tor | | | | 1954 | Little Theatre of the | Greeley | | С | 101 | | | |
| | | | | | Rockies Colorado State | | | | | | | |
| | | | | | College | | | | | | | |
| Higher Good | | April | | 1910 | Harvard Democratic Club | Boston | | CCXLIII | 15 | | | |
| Highest Bidder | | | | | | | | Х | 47 | | | |
| Highest Bidder | | | | | | | | VIII | 16,97 | | | |
| Highest Bidder | | | | | Lyceum Theatre | New York City | | С | 45A | | | |
| Highest Bidder | | May | 19 | 1888 | Hollis Street Theatre | Boston | | CCXXIX | 47,49 | | | |
| Highland Fling | | March | 11 | 1944 | Wilbur Theatre | Boston | | CCXVIII | 77 | | | |
| Highwayman | | December | 25 | 1923 | Playhouse | Chicago | | LXXXI | 8 | | | |
| Highwayman | | May | 21 | 1917 | Shubert Theatre | Boston | | 51 | 28 | | | |
| Highwayman | | | | 1898 | Broadway Theatre | | New york | CCXXXVIII | 32 | | | |
| Highwayman | | May | 8 | 1898 | Harlem Opera House | | New York | CCXXXVIII | 44 | | | |
| Highwayman | | May | 21 | 1917 | Shubert Theatre | Boston | | XVI | 49 | | | |
| Highwayman | | February | | 1899 | Walnut St. Theatre | | | CCLIX | 52 | | | |
| Highwayman | | January | 11 | 98 | Broadway Theatre | | New York | 40 | 54 | | | |
| Highwayman | | December | 20 | 1897 | Broadway | | New York | XXV | 68 | | | |
| Highwayman | | | | 1897-8 | Broadway Theatre | New York City | | CXXIII | 95 | | facing | |
| Highwayman | | May | 21 | 1917 | Shubert Theatre | Boston | | XVI | 182 | | | |
| Highwayman | | | | 1897 | Broadway Theatre | | New York | V | 225 | | | |
| Hindle Wakes | | March | 2 | 1913 | Olympic Theatre | | New York | CCLII | 71 | | | |
| Hindoo Dances, Program | C.O. von Kienbusch | December | 3 | 1909 | Hudson Theatre | | New York | 413 | 63 | | in memory of | |
| of | | | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| Hindoo Fakirs | | | | 1898 | Bradford Hotel | | New York | XXXVI | 23 | | | |
| Hindu | | April | 3 | 1922 | | | | CCXXVI | 23 | | | |
| Hindu | | | | | | | New York | XLV | 269,281 | | | |
| Hip! Hip! Hooray! | | | | | Hippodrome | New York City | | LI | 64 | | | |
| Hip! Hip! Hooray! | | October | 25 | 1907 | Weber's Theatre | New York City | | LXXI | 118 | | | |
| Hip! Hip! Hooray! | | October | | 1915 | New York Hippodrome | New York City | | 424 | | ⁄liriam Iolden | | |
| Hippocrates | | January | | 1907 | Hudson Theatre | New York City | | 429 | 96 | | | |

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| Hippodrome | | | | | | | New York | CCXLVI | 11 | | | |
| Hippodrome | | | | | | | New York | CCXLV | 49 | | | |
| Hippodrome | | June | | 1900 | | Paris | | CXXII | 58 | | | |
| Hiram | | week of | 30 | 1914 | B.F. Keith's Theatre | Washington | D.C. | 424 | 126 | Miriam | | |
| | | November | | | | | | | | Holden | | |
| Hired Girl | | November | | 1897 | | | New York | CCL | 50 | | | |
| His Absent Boy | | | | | | Boston | | XV | 42 | | | |
| His Bridal Night | C.O. von Kienbusch | August | 22 | 1916 | | | New York | 409 | 24 | | in memory of | |
| | | | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| His Brother's Keeper | | | | | | | | CLVI | 14 | | | |
| His Excellency | | | | | | Boston? | | XV | 3 | | | |
| His Excellency | | November | 28 | 1894 | Lyric Theatre | London | | LXXIII | 12 | | | |
| His Excellency | | November | 26 | 1895 | Broadway Theatre | New York City | | LIX | 41 | | | |
| His Excellency | | February | 27 | 1896 | Providence Opera House | Rhode Island | | XXIX | 85 | | | |
| His Excellency | | December | 23 | 1895 | Columbia Theatre | Brooklyn | | LIII | 144 | | | |
| His Excellency | | | | 1895 | Columbia Theatre | Brooklyn | | V | 144 | | | |
| His Excellency | | January | 13 | 1896 | Chestnut St. Opera | Philadelphia | | LXVIII | 145 | | | |
| His Excellency (Comic | | week of | 2 | 1896 | Tremont Theatre | Boston | | 420 | 121 | | | |
| Opera) | | March | | | | | | | | | | |
| His Excellency the | | Septembe | 18 | 1899 | Broad Street Theatre | Philadelphia | | LXIX | 2 | | | |
| Governor | | r | | | | | | | | | | |
| His Excellency the | | May | 9 | 1899 | Lyceum Theatre | | | CCXXXIX | 17 | | | |
| Governor | | | | | | | | | | | | |
| His Excellency the | | | | 1899 | Empire Theatre | | New York | CCLI | 22 | | | |
| Governor | | | | | | | | | | | | |
| His Excellency the | | October | 22 | 99 | Columbia | Chicago | | XXXVI | 32 | | | |
| Governor | | | | | | | | | | | | |
| His Excellency the | | | | 1902 | Garrick Theatre | | New York | CCLI | 76 | | | |
| Governor | | | | | | | | | | | | |
| His Excellency the | | | | | | Boston? | | XVI | 128 | | | |
| Governor | | | | | | | | | | | | |
| His Excellency the | | October | 29 | 1902 | Garrick Theatre | New York City | | LXIX | 129 | | | |
| Governor | | | | | | | | | | | | |

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| His Excellency the | | | | 1902 | Garrick Theatre | | New York | CIV | 151 | | | |
| Governor | | | | | | | | | | | | |
| His Father's Boy | | December | 11 | 1899 | Columbia Theatre | Washington | D.C. | CCVIII | 80 | | | |
| His First Rehearsal | | May | 27 | 1876 | Howard Athenaeum | Boston | | 417 | 276 | | | |
| His Friend's Wife | Rice's Comedians | October | 11 | 1898 | Auditorium | Brattleboro | Vermont | CXXXVIII | 6 | | | |
| His Grace de Grammont | | | | | | Springfield | 0? | LXXIX | 21 | | | |
| His Grace de Grammont | Otis Skinner | October | 6 | 1905 | Park Theatre | Boston | | LXIII | 113 | | | |
| His Honor the Mayor | | June | | 1906 | New York Theatre | | | CCXLII | 38 | | | |
| His Honor the Mayor | | | | | | | | CI | 46 | | | |
| His Honor the Mayor | | July | 16 | 1906 | New York Theatre | New York City | | 429 | 100 | | | |
| His Honor the Mayor | | July | 9 | 1906 | New York Theatre | | | XXVII | 184 | | | |
| His Honor the Mayor | | August | 4 | 1906 | Wallack's | New York City | | LXX | 220 | | | |
| His House in Order | John Drew | Septembe | 8 | 1906 | Empire Theatre | | New York | 408 | 1 | | | |
| His House in Order | | Septembe | 8 | 1906 | Empire Theatre | | New York | 415 | 1 | | | |
| His House in Order | John Drew | October | 13 | 1906 | Empire Theatre | New York City | | 408 | 6 | | | |
| His House in Order | | December | 26 | 1906 | New Montauk Theatre | Brooklyn | | CII | 38 | | | |
| His House in Order | | | | | | | | LXXIX | 38 | | | |
| His House in Order | C.O. von Kienbusch | Septembe | 29 | 1906 | Empire | | | 410 | 45 | | in memory of | |
| | | r | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| His House in Order | | January | 30 | | | | | CI | 47 | | | |
| His House in Order | | | | | Empire Theatre | | New York | CCXLII | 54 | | | |
| His House in Order | | | | | Empire | | New york | 41 | 56 | | | |
| His House in Order | | | | 1906 | | New York City | | CXXXI | 86 | | | |
| His House in Order | John Drew | January | 7 | 1907 | Hollis Street Theatre | Boston | | LXIII | 157 | | | |
| His House in Order | | | | 1906 | Empire Theatre | | New York | XXVII | 197 | | | |
| His Last Legs | | October | 16 | 1865 | Boston Museum | Boston | Massachussetts | XXII | 20 | | | |
| His Last Legs | | February | 23 | 1895 | New Jersey Athletic Club | Bayonne | | CLXI | 97 | | | |
| His Little Hatchet | | November | 16 | 1885 | Boston Museum | Boston | Massachussetts | VI | 13 | William | | |
| | | | | | | | | | | Seymour | | |
| His Majesty | | February | | 1906 | Walnut St. Theatre | Philadelphia | | LIX | 128 | | | |
| His Majesty and the Maid | | August | 31 | 1909 | Auditorium | Brattleboro | Vermont | CXLIX | 4,5 | | | |
| His Majesty and the Maid | | Septembe | 1 | 1909 | Auditorium | Brattleboro | Vermont | CXLIX | 4,5 | | | |
| His Wedding Day | | | | | | Boston | | XIII | 65 | | | |
| His Wife's Father | | | | | | | | CLVII | 7 | | | |

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| His Wife's Father | | | | | | | | XV | 10 | | |
| His Wife's Father | | March | 18 | 1895 | Miner's 5th Avenue | | New York | 40 | 19 | | |
| His Wife's Father | | March | | 1895 | H.C. Miner's 5th Avenue Theatre | New York City | | CCXXXVII | 42 | | |
| His Wife's Father | | | | | | | | С | 66 | | |
| His Wife's Father | | | | | Henry C. Miner's Fifth Ave. Theatre | New York City | | CCLXIV | 87 | | |
| His Wife's Father | William H. Crane Emergency Hospital Benefit | March | 31 | 1898 | Hollis Street Theatre | Boston | | 420 | 120 | | |
| His Wife's Father | | February | 20 | 1899 | Murray Hill Theatre | New York City | | CCXXXIV | 123 | | |
| Hislop, Joseph | | March | 31 | 1921 | Auditorium | Springfield | Massachussetts | LXXVI | 285 | tenor | |
| Histoire du Soldat | Stravinsky, Igor | | | 1953-54 | Phoenix Theatre | New York City | New York | 1 | 1 | This work given as one of the "Side Shows". Periodicals IT 1st issue, International Theatre. Received Princeton Library June 1, 1955 (No publication date given), see page 26-th? Are so progressive only alternate | |
| Histoire d'un Pierrot | | | | 1894 | Teatro Metastasio | | | XXVII | 74 | pages are | |
| Hit | | | | 1034 | Teatio ivietastasio | Boston | | X | 70 | | |
| Hit the Trail Holliday | | December | 27 | 1915 | | שטונטוו | New York | XLV | 37 | | |
| Hit the Trail Holliday | | December | | 1917 | Academy of Music | Northampton | Massachusetts | LII | 50 | | |
| Hitchy-Koo | | May | 19 | 1917 | Schubert Garrick Theatre | · · · · · · · · · · · · · · · · · · · | iviassaciiusetts | LXXXI | 12 | | |

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| Hitchy-Koo | | Septembe | | 1917 | Liberty Theatre | | New York | CCXLVI | 16 | | | |
| Hitchy-Koo | | Septembe | 6 | 1920 | Colonial Theatre | Boston | | LI | 58 | | | |
| Hitchy-Koo | | June | 10 | 1918 | Globe Theatre | New York City | | CXIV | 76 | | | |
| Hitchy-Koo | | June | 11 | 1917 | Gohan and Harris | New York City | | CCXXXVI | 107 | | | |
| | | | | | Theatre | | | | | | | |
| Hitchy-Koo | | October | 8 | 1917 | | | New York | XLV | 109 | | | |
| Hobbies | | | | 1879- | Washington? | | | CXXVII | 22 | | | |
| | | | | 1880 | | | | | | | | |
| Hobbies | Eliza Weatherby's | week of | 29 | 1879 | Globe Theatre | Boston | | 418 | 37 | | | |
| | Froliques | April | | | | | | | | | | |
| Hobbies | Eliza Weatherby & N.C. | week of | 1 | 1879 | Park Theatre | Boston | | 418 | 85 | | | |
| | Goodwin Jr. | December | | | | | | | | | | |
| Hobbies | | | 14 | 1884 | Park Theatre | Boston | | III | 93 | | | |
| Hobbies | | November | 27 | 1879 | Brooklyn Park Theatre | Brooklyn | New York | LV | 120 | | | |
| Hobbies | | January | 14 | 1884 | Park Theatre | Boston | | VI | 138 | | | |
| Hobbies | N.C. Goodwin's | week of | 22 | 1880 | Globe Theatre | Boston | | 418 | 176 | | | |
| | Froliques | November | | | | | | | | | | |
| Hobbies | Eliza Weatherby's | June | 17 | 1878 | Globe Theatre | Boston | | 417 | 393 | | | |
| | Froliques | | | | | | | | | | | |
| Hobbies | | February | 23 | 1878 | Leland Opera House | Albany | New York | XXVII | A5 | | | |
| Hobby Horse | | March | 22 | 1897 | Broad Street Theatre | Philadelphia | | XV | 129 | | | |
| Hobby Horse | John Hare | week of | 8 | 1897 | Tremont Theatre | Boston | | 420 | 145 | | | |
| | | March | | | | | | | | | | |
| Hobby Horse | | March | 22 | 1897 | Broad Street Theatre | Philadelphia | | LXVIII | 163 | | | |
| Hobby's Daughters, Mr. | | June | | 1894 | New National Theatre | | | CCXXXVII | 17 | | | |
| Hobson's Choice | | January | 24 | 1916 | | | | CCXXI | 4 | | | |
| Hobson's Choice | | week of | 10 | 1916 | Comedy Theatre | New York City | | 425 | 18 | Miriam | | |
| | | January | | | | | | | | Holden | | |
| Hockey Pokey and Bunty | C.O. von Kienbusch | February | 12 | 1912 | Broadway Theatre | | New York | 414 | 51 | | in memory of | |
| Bulls and Strings | | | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| Hodge, Podge & Company | | November | | 1900 | Madison Square Theatre | 2 | New york | XVII | 5 | | | |
| Hodge, Podge & Company | <u>'</u> | week of | 10 | 1900 | Boston Museum | Boston | | 428 | 40 | | | |
| | | Septembe | | | | | | | | | | |
| Hodge, Podge & Company | 1 | October | | 1900 | Madison Square Theatre | ! | New York | CCLI | 48 | | | |

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| Hodge, Podge & Company | | January | 28 | 1901 | Columbia Theatre | Washington | D.C. | CCVIII | 61 | | | |
| Hodge, Podge & Company | • | | | | | Boston? | | XXXVI | 77 | | | |
| Hodge, William | Straight Thru the Door | June | 18 | | | | | LXXVII | 165 | | | |
| Hodge, William | Beware of Dogs | April | 28 | 1921 | | Boston | Massachussetts | LXXVI | 284 | | | |
| Hoffman, Gertrude | | October | 5 | 1908 | Majestic Theatre | Boston | | LVI | 208 | | | |
| Hoffmann's, Gertrude | | | | | | | | CCLXXVI | 2 | | | |
| New Revue | | | | | | | | | | | | |
| Hofmann, Josef Concert | C.O. von Kienbusch | December | 19 | 1907 | Carnegie Hall | | New York | 410 | 61 | | in memory of | |
| | | | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| Hofmann, Josef Concerts | | December | 1 | 1887 | Metropolitan Opera | | New York | 422 | 24 | | | |
| | | | | | House | | | | | | | |
| Hofmann, Joseph | | November | 11 | 1910 | Carnegie Hall | | | CCXLIII | 25 | | concert pianist | |
| Hofmann, Joseph | Accompanist Romualdo | January | 18 | 1888? | Metropolitan Opera | | | Watson | 39 | | concert pianist, | |
| | Sapio for Signora De | | | | House | | | | | | 10 years | |
| | Anne, Casimir Hofmann | | | | | | | | | | prodigy, | |
| | (Joseph's Father and | | | | | | | | | | picture | |
| | Teacher) | | | | | | | | | | | |
| Hogan's Alley | | February | 1 | 1897 | Auditorium | Brattleboro | Vermont | CXXXVI | 15 | | | |
| Hoheit Tanzt Walzer | | | | 1918 | | | | CXXXV | 13 | | | |
| Hoity Toity | | October | 30 | 1906 | Auditorium | Brattleboro | Vermont | CXLVI | 15 | | | |
| Hoity Toity | | December | 4 | 1901 | Weber & Fields Music | New York City | | LXIX | 56 | | | |
| | | | | | Hall | | | | | | | |
| Hoity Toity | | | | | | | | CCXIV | 59 | | | |
| Hoity Toity | | March | | 1902 | Weber & Fields | | New York | CCLI | 70 | | | |
| Hoity Toity | | April | 14 | 1902 | Weber & Fields Music | New York City | | LXIX | 82 | | | |
| | | | | | Hall | | | | | | | |
| Hoity Toity | | November | | 1901 | Weber & Fields | | New York | CIV | 98,110 | | | |
| Hokey Pokey | | April | 22 | 1912 | Broadway Theatre | | New York | 429 | 33 | | | |
| Hokey Pokey | | May | 9 | 1912 | Broadway Theatre | New York City | | LXXII | 92 | | | |
| Hold Your Horses | Joe Cook | | | 1933 | Winter Garden Theatre | | New York | 82 | 3 | | | |
| Hold Your Horses | | October | 30 | 1933 | Winter Garden | New York City | | XCV | 8 | | | |
| Hole in the Ground | | November | 5 | 1887 | Park Theatre | Boston | | Х | 10 | | | |
| Hole in the Ground | | November | 5 | 1887 | Park Theatre | Boston | | IX | 11 | | | |
| Hole in the Ground | | November | 5 | 1887 | Park Theatre | Boston | | VIII | 12 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Hole in the Ground | | November | 7 to 12 | 1887 | Park Theatre | Boston | | 419 | 111 | | | |
| Hole in the Ground. A | | week of | 15 | 1888 | Park Theatre | Boston | | 419 | 165 | | | |
| Wall for the Woes of the | | October | | | | | | | | | | |
| Wayfarer | | | | | | | | | | | | |
| Holiday | | October | 30 | 1929 | Shubert Theatre | | | CCXVII | 48 | | | |
| Holiday | | March | 13 | 1929 | Plymouth Theatre | | New York | 416 | 69 | | | |
| Holiday | | January | | 1929 | Plymouth Theatre | New York City | | LXIV | 134 | | | |
| Holland House School | | June | 14 | 1917 | | Springfield | Massachussetts | LXXVI | 225 | | | |
| Variety Show | | | | | | | | | | | | |
| Hollis Street Theatre, | | November | 9 | 1886- | | | | 410 | 110A | | | |
| Repertory | | | | 1887 | | | | | | | | |
| Home | | June | 8 | 1883 | Standard Theatre | | New York? | CCXXIX | 6 | | | |
| Home | cf. L' Aventuriere | March | 9 | 1870 | Boston Theatre | | | III | 173 | | 35702 955 | |
| | | | | | Playhouse | | | | | | | |
| Home from School | | May | 27 | 1876 | Howard Athenaeum | Boston | | 417 | 276 | | | |
| Home From the War | | December | | 1875 | Howard Athenaeum | Boston | | II | 33 | | | |
| Home Secretary | | June | 10 | 1895 | Criterion Theatre | London | | XXVII | 75 | | | |
| Home Secretary | | December | 9 | 1895 | Lyceum Theatre | | New York | LIII | 143 | | | |
| Home Secretary | | | | 1895 | Lyceum Theatre | | New York | V | 143 | | | |
| Home Sweet Home | | November | 4 | 1901 | Academy of Music | Washington | D.C. | CCVIII | 87 | | | |
| Home Towners | | June | 18 | | Court Square Theatre | Springfield | Massachussetts | LXXVII | 159 | | | |
| Home! | | | | 1868 | Boston Museum | | | 417 | 45 | | | |
| Homecoming | | May | 4 | 1932 | Colonial Theatre | | | CCXVII | 83 | | | |
| Homer and Ysaye | | February | | 1905 | Metropolitan Opera | | | CXVIII | 70 | | singer | |
| | | | | | House | | | | | | | |
| Homer, Louise | soloist with Philadelphia | October | 23,24 | 1908 | Academy of Music | | | V | 121 | | ML46.J68 | |
| | Symphony Orchestra | | | | | | | | | | (Joline), | |
| | | | | | | | | | | | contralto | |
| Homer, Louise (contralto | Homer, Louise (soprano) | January | 1 | | Auditorium | Springfield | Massachussetts | LXXVII | 99 | | | |
| and Stires) | | | | | | | | | | | | |
| Homer, Louise (contralto | Homer, Louise (soprano) | November | 29 | 1921 | Auditorium | Springfield | Massachussetts | LXXVI | 295 | | joint concert | |
| and Stires) | | | | | | | | | | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Homer, Louise (contralto) | Homer, Louise (soprano) | March | 12 | 1921 | Carnegie Hall | | | CCXCVIII | 17 | A.L. Friedman | joint song recital, contralto, soprano | |
| Homespun Heart | | February | 11 | 1903 | Auditorium | Brattleboro | Vermont | CXLII | 22 | | | |
| Homespun Heart | | | 14 | 1903 | Auditorium | Brattleboro | Vermont | CXLII | 25 | | | |
| Homespun Heart | | - | 31 | 1912 | Auditorium | Brattleboro | Vermont | CLI | 34 | | | |
| Homespun Heart | | December | 25 | 1913 | Auditorium | Brattleboro | Vermont | CLIII | 40 | | | |
| Homespun Heart | | March | 24 | 1902 | Academy of Music | Washington | D.C. | CCVIII | 107 | | | |
| Homme Comble | | July | 3 | 1964 | Theatre des Varieties | Paris | | 330B | 1 | | | |
| Hon. John Grigsby | | November | 28 | 1898 | New National Theatre | Washington | | LXXIX | 13 | | | |
| Hon. John Grigsby | | November | 21 | 1898 | Broad Street Theatre | Philadelphia | | CXXIII | 97 | | | |
| Honest Blacksmith | | April | 15 | 1901 | Academy of Music | Washington | D.C. | CCVIII | 35 | | | |
| Honey Girl | | April | 14 | 192? | Court Square Theatre | Springfield | Massachussetts | 51 | 34 | | | |
| Honey Moon | | March | 7 | 1865 | Washington Theatre | Washington | D.C. | VXXII | 3 | | | |
| Honey Moon | | March | 7 | 1865 | Washington Theatre | Washington | D.C. | VXXII | 3 | | | |
| Honey Moon | | | | | New Park Theatre | | | С | 15 | | | |
| Honey Moon | | | | | New Park Theatre | | | XII | 15 | | | |
| Honey Moon | | March | 1 | 1886 | Boston Theatre | | | XX | 31 | | | |
| Honey Moon | | March | 9 | 1886 | Boston Theatre | | | XX | 34 | | | |
| Honey Moon | | April | 6 | 1895 | Daly's Theatre | | New York | XXV | 34 | | | |
| Honey Moon | | March | 13 | 1886 | Boston Theatre | | | XX | 37 | | | |
| Honey Moon | | January | | 1875 | Brooklyn Theatre | | New York | CCLV | 45 | | | |
| Honey Moon | | November | 25 | 1870 | Boston Theatre | | | 416 | 49 | | | |
| Honey Moon | | | | | New Park Theatre | | | VIII | 59 | | | |
| Honey Moon | | | | | New Park Theatre | | | Α | 73 | | | |
| Honey Moon | | January | 11 | 1871 | Boston Theatre | | | 416 | 90 | | | |
| Honey Moon | | February | 25 | 1887 | Boston Theatre | | | XX | 91 | | | |
| Honey Moon | | April | 4 | 1887 | Boston Theatre | | | XX | 96 | | | |
| Honey Moon | | | | | New Park Theatre | | | IV | 103 | | | |
| Honey Moon | | | | | New Park Theatre | | | VII | 134 | | | |
| Honey Moon | | March | 13 | 1888 | Boston Theatre | | | XX | 140 | | | |
| Honey Moon | | | | | New Park Theatre | | | XIV | 163 | | | |
| Honey Moon | Benefit of Mr. Chas. | March | 26 | 1875 | Boston Museum | | | 417 | 199 | | | |
| | Barron | | | | | | | | | | | |

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| | | | | New Park Theatre | | | VI | 48,161 | | |
| C.O. von Kienbusch | Septembe | 6 | 1920 | Casino | | New York | 409 | 108 | in memory of | |
| | r | | | | | | | | Mildred von | |
| | | | | | | | | | Kienbusch | |
| | November | 10 | | Shubert Theatre | Boston | | 429 | 15 | | |
| | November | 3 | 1914 | Shubert Theatre | Boston | | LI | 52 | | |
| | | | 1913 | Winter Gardem | | | CCXXXVI | 79 | | |
| | February | 7 | 1927 | Knickerbocker Theatre | | New York | 416 | 49 | | |
| | May | 26 | 1916 | | | | CLV | 54 | | |
| | August | 19 | 1907 | New Amsterdam Theatre | 2 | New York | 44 | 2 | | |
| | June | 17 | 1907 | New Amsterdam Theatre | New York City | | 429 | 94 | | |
| | October | 21 | 1893 | Griswold Opera House | Troy | New York | XXIX | 105 | | |
| | December | 21 | 1868 | Boston Museum | | | 417 | 53 | | |
| | March | 24 | 1919 | Globe Theatre | | New York | CCXXIV | 15 | | |
| | | | | | | | LXXXI | 15 | | |
| Otis Skinner | | | | | Springfield | Ohio | 82 | 20 | | |
| | March | | 1919 | Globe Theatre | New York City | | LXVI | 40 | | |
| | November | 28 | 1908 | Colonial Theatre | | | CCXV | 48 | | |
| | | | | Hudson Theatre | | New York | CCXLII | 69 | | |
| | November | 14 | 1918 | Hollis Street Theatre | | | CCXVI | 100 | | |
| | June | 4 | 1908 | Hudson Theatre | New York City | | LXXI | 173 | | |
| | | | 1908 | Hudson Theatre | | New York | XXVII | 231 | | |
| | May | 5 to 7 | 1921 | Court Square Theatre | Springfield | Massachussetts | LII | 17 | | |
| | March | 24 | 1921 | Park Square Theatre | | | CCXVI | 110 | | |
| | December | 7 | 1885 | Wallack's | New York City | | LXXXIII | 7 | | |
| | December | | 1885 | Wallack's | | New York | CCXLVII | 13 | | |
| | | | | | | | XXXII | 30 | other varieties | |
| | week of | 31 | 1898 | Bowdoin Square Theatre | Boston | | 428 | 85 | | |
| | January | | | · | | | | | | |
| | January | 15 | 1886 | Wallack's | | | VII | 95, 106, | 35702 955 | |
| | May | 13 | 1935 | Cort Theatre | New York City | | XCVI | | | |
| | | | | | | | | | | |
| | Cordary | | | Time Garacii | · | | | | back | |
| | | | | | _ | | | | 2401 | |
| | Person/Company C.O. von Kienbusch | Person/Company ce Date - Month C.O. von Kienbusch September November November February May August June October December March November March November November November March November June May May May March December March December March November May May March December May May March December May May March December May May May May May May May Ma | Person/Company Ce Date - Month Month C.O. von Kienbusch Septembe r November 10 November 3 February 7 May 26 August 19 June 17 October 21 December 21 March March November 14 June 4 November 14 June 4 May 5 to 7 March 24 December 7 December 1 December 1 March 24 May 5 to 7 March 24 December 7 December 1 Mek of January January 15 May 13 | Person/Company ce Date - Month e Date - Day nce Date - Year(s) C.O. von Kienbusch Septembe r 6 1920 November 10 November 3 1914 November 21 1913 1914 August 19 1907 1907 June 17 1907 1907 October 21 1893 1868 March 24 1919 1919 Otis Skinner March 1919 1908 November 14 1918 1908 November 15 1908 1908 May 5 to 7 1921 1921 March 24 1921 1925 December 7 1885 1885 December 8 1885 1885 Week of January 9 15 1886 May 13 1935 1935 | Person/Company ce Date - Month Day Park Theatre C.O. von Kienbusch Septembe r November 10 Shubert Theatre November 3 1914 Shubert Theatre 1913 Winter Gardem February 7 1927 Knickerbocker Theatre May 26 1916 August 19 1907 New Amsterdam Theatre June 17 1907 New Amsterdam Theatre October 21 1893 Griswold Opera House December 21 1868 Boston Museum March 24 1919 Globe Theatre November 28 1908 Colonial Theatre November 14 1918 Hollis Street Theatre May 5 to 7 1921 Court Square Theatre March 24 1921 Park Square Theatre March December 7 1885 Wallack's Week of January 15 1886 Wallack's May 13 1935 Cort Theatre | Person/Company ce Date - Month Day Pear(s) C.O. von Kienbusch Septembe f 1920 Casino November 10 Shubert Theatre Boston November 1913 Winter Gardem February 7 1927 Knickerbocker Theatre May 26 1916 August 19 1907 New Amsterdam Theatre June 17 1907 New Amsterdam Theatre June 17 1907 New Amsterdam Theatre December 21 1868 Boston Museum March 24 1919 Globe Theatre November 1919 Globe Theatre November 1919 Globe Theatre November 1919 Hudson Theatre Hudson Theatre June 4 1908 Hudson Theatre May 5 to 7 1921 Court Square Theatre March December 7 1885 Wallack's Week of January 15 1886 Wallack's May 13 1935 Cort Theatre New York City New York City New York City New York City New Amsterdam Theatre New York City Troy Boston August 19 1907 New Amsterdam Theatre New York City Troy Troy Springfield New York City December 1919 Globe Theatre Hudson Theatre New York City 1908 Hudson Theatre New York City 1908 Hudson Theatre New York City 1908 Hudson Theatre New York City 1885 Wallack's New York City New Ander City New York City New Ander City New York City New Ander City | Person/Company | Person/Company Ce Date | Person/Company Ce Date | Person/Company Ce Date |

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| Hop O' My Thumb | | | | | Manhattan Opera House | ! | New York | CCXLIV | 11 | | | |
| Hope for a Harvest | | April | 17 | 1941 | | | | CCXVIII | 64 | | | |
| Hopkins' Colored | | July | 5 | 1880 | Oakland Garden | Boston | | 418 | 143 | | | |
| Troubadours in Escape | | | | | | | | | | | | |
| from Slavery or The | | | | | | | | | | | | |
| Underground Railroad | | | | | | | | | | | | |
| Hopkins' Colored | | July | 5 | 1880 | Oakland Garden | Boston | | 418 | 143 | | | |
| Troubadours in Escape | | | | | | | | | | | | |
| from Slavery or The | | | | | | | | | | | | |
| Underground Railroad | | | | | | | | | | | | |
| Hopper, De Wolf | 100 Wives | | | | Booth's Theatre | | | Rice | 1 | | outset of | |
| | | | | | | | | | | | Hoppers career | |
| Hopper, De Wolf | in Wang | | | | | | | С | 20 | | | |
| Hopper, De Wolf | in Dr. Syntax | | | | | | | С | 35 | | | |
| Hopper, De Wolf | in The Charlatan | | | | | | | С | 42 | | | |
| Hornet's Nest | | | | | | Boston | | XI | 84 | | | |
| Hornet's Nest | | Septembe | 28 | 1876 | Globe Theatre | Boston | | 417 | 284 | | | |
| Horowitz, Vladimir | Civic Music League | March | 19 | 1930 | Memorial Hall | Dayton | Ohio | LXXXI | 79 | | | |
| Horrors | | week of | 7 | 1879 | Park Theatre | Boston | | 418 | 56 | | | |
| | | July | | | | | | | | | | |
| Horrors | | | | | | Boston | | Ш | 118 | | | |
| Horrors | Rice's Surprise Party | week of | 12 | 1880 | Globe Theatre | Boston | | 418 | 121 | | | |
| | | April | | | | | | | | | | |
| Horrors of the Marajah of | | March | 18 | 1879 | Globe Theatre | Boston | | 418 | 21 | | | |
| Zogobad | | | | | | | | | | | | |
| Hospitality | | November | | 1922 | Forty Eighth Street | New York City | New York | CCXII | 59 | | | |
| | | | | | Theatre | | | | | | | |
| Hoss and Hoss | | | | | | Boston? | | XIII | 36 | | | |
| Hoss and Hoss | | March | 21 | 1892 | Park | Philadelphia | | XII | 51 | | | |
| Hoss and Hoss | Reed and Collier | October | 9 | 1892 | Grand Opera House | St. Louis | | XXIII | 137, | | | |
| | | | | | | | | | 155,167 | | | |
| Hostile Witness | | March | 9 | 1966 | Music Box | | New York | 330C | 43 | | | |
| Hot Chocolates | | August | 5 | 1929 | Hudson Theatre | | New York | CCLIV | 32 | | | |
| Hot Old Time | | January | 5 | 1900 | Auditorium | Brattleboro | Vermont | CXXXIX | 9 | | | |
| Hot Old Time | | December | 4 | 1899 | Academy of Music | Washington | D.C. | CCVIII | 14 | | | |

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| Hot Old Time | | February | | 1898 | | | New York | CCL | 67 | | |
| Hotel Maryland Artist's | | March | 21 | 1926 | | Pasadena | California | LXXVI | 126 | concert | |
| Ensemble | | | | | | | | | | | |
| Hotel Maryland Artist's | | March | 14 | 1926 | Hotel Maryland | Pasadena | California | LXXVII | 126 | concert | |
| Ensemble | | | | | | | | | | | |
| Hotel Topsy Turvy | | January | | 1899 | Columbia Theatre | | New York | CCLI | 8 | | |
| Hotel Topsy Turvy | | October | | 1898 | Herald Square Theatre | | New York | CCLIX | 15 | | |
| Hotel Topsy Turvy | | January | 2 | 1899 | Columbia Theatre | Brooklyn | | LIV | 96 | | |
| Hottentot | | April | 26 | 1920 | Cohan's Theatre | | | 48 | 12 | | |
| Hottentot | | | | | Athenium | Boston | | П | 50 | | |
| Hottest Coon in Dixie | | November | 2 | 1907 | Auditorium | Brattleboro | Vermont | CXLVII | 20 | | |
| Hour Glass | | December | 7 | 1929 | Miss Porter's School | Farmington | Connecticut | LXXXI | 97 | | |
| Hour Glass; A Morality | | February | | 1905 | Hudson Theatre | | New York | CCXLI | 15 | | |
| House Beautiful | | October | 20 | 1931 | Chestnut St. Opera | Philadelphia | | CCLIV | 60 | | |
| House Beautiful | | November | | 1931 | Shubert Plymouth | | | CCXVII | 73 | | |
| | | | | | Theatre | | | | | | |
| House in Order | | Septembe | 4 | 1906 | Empire Theatre | New York City | | LXXI | 6 | | |
| House in Order | | July | 12 | 1906 | St. James Theatre | London | | CXIX | 68 | | |
| House in Order | John Drew | April | 12 | 1907 | | | | CLX | 51,52 | | |
| House Next Door | Mr. J. E. Dodson | April | 13 | | | | | 82 | 13 | | |
| House Next Door | | | | | | | | CCXIX | 29 | | |
| House Next Door | | June | 14 | 1909 | Gaiety Theatre | | New York | 41 | 88 | | |
| House Next Door | | June | 7 | 1909 | Gaiety Theatre | | New York | XXVII | 248 | | |
| House of a Thousand | | October | 20 | 1909 | Auditorium | Brattleboro | Vermont | CXLIX | 19 | | |
| Candles | | | | | | | | | | | |
| House of a Thousand | | | | | | | | LXXIX | 39 | | |
| Candles | | | | | | | | | | | |
| House of a Thousand | E.M. Holland | November | 14 | 1907 | | | | CLX | 69 | | |
| Candles | | | | | | | | | | | |
| House of a Thousand | | March | 31 | 1914 | Auditorium | Brattleboro | Vermont | CLIII | 62,67 | | |
| Candles | | | | | | | | | | | |
| House of Connelly | | January | 16 | 1932 | Broad Street Theatre | Philadelphia | | CCLIV | 63 | | |
| House of Glass | | | | 1916 | Candler Theatre | | New York | CCXXI | 13 | | |
| House of Glass | | | | | | | New York | XLV | 28 | | |

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| House of Glass | C.O. von Kienbusch | November | 11 | 1916 | Park St. Theatre | | New York | 409 | 30 | | in memory of | |
| | | | | | | | | | | | Mildred von | |
| | | | | | | | | | | | Kienbusch | |
| House of Glass | | November | 29 | 1915 | | Candler | New York | | 46 | | | |
| House of Glass | | November | | 1915? | | New York City | | CXXXII | 91 | | | |
| House of Silence | | January | 23 | 1906 | Savoy Theatre | | New York | XXVII | 178 | | | |
| House of Women | Nance O'Neil | April | 15 | 1929 | Curran Theatre | San Francisco | | LXXVII | 190 | | | |
| House on the Marsh | | | | | | | | | 86 | | | |
| House that Jack Built | | April | 4 | 1914 | Auditorium | Brattleboro | Vermont | CLIII | 69 | | | |
| House that Jack Built | | October | 14 | 1900 | Grand Opera House | | | | 72 | | | |
| House that Jack Built | | | | | Theatre Comique | | | 417 | 29 | | | |
| (pantomime) | | | | | | | | | | | | |
| Household Fairy | | October | 21 | 1889 | Tremont Theatre | Boston | | X | 17 | | | |
| Household Fairy | | October | 21 | 1889 | Tremont Theatre | Boston | | V | 129 | | | |
| Household Happenings of | H. Pennington Haile | June | 16 | 1917 | Home of Mr. Alfred | Springfield | | LXXVI | 221 | | | |
| the Hamiltons | | | | | Turner | | | | | | | |
| Housemaster | | December | 9 | 1937 | Wilbur Theatre | | | CCXVIII | 37 | | | |
| How He Lied to Her | | Septembe | 26 | 1904 | Berkely Lyceum Theatre | New York City | | LXX | 55 | | | |
| Husband | | r | | | | | | | | | | |
| How He Lied to Her | | May | 11 | 1906 | Lyric Theatre | | | XXVII | 182 | | | |
| Husband | | | | | | | | | | | | |
| How Hopper Was | | February | 19 | 1910 | Auditorium | Brattleboro | Vermont | CXLIX | 55 | | | |
| Sidetracked | | | | | | | | | | | | |
| How She Loves Him | | February | 20 | 1865 | Washington | Washington | D.C. | XXII | 1 | | | |
| How She Loves Him | | March | 11 | 1865 | Washington | Washington | D.C. | XXII | 3 | | | |
| How She Loves Him | | June | 10 | 1867 | Mechanic Hall | Salem | Massachussetts | XXII | 32 | | | |
| How She Loves Him | | May | 20 | 1867 | Opera House | | | XXII | 32 | | | |
| How She Loves Him | | May | 20 | 1867 | Mechanic Hall | Salem | Massachussetts | Α | 79 | | | |
| How She Loves Him | | May | 10 | 1865 | Wallack's | New York City | | THX | 279 | | | |
| | | | | | | | | PN2287.G52 | | | | |
| | | | | | | | | xW5q | | | | |
| How Steve Butted In | | | | | | | | CLVI | 9 | | | |
| How the Other Half Loves | Alan Ayckbourn with | April | 7 | 1971 | Royale Theatre | | New York | 330F | 20 | Friedman | | |
| | Phil Silvers, Sandy | | | | | | | | | | | |
| | Dennis | | | | | | | | | | | |

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| How the Vote was Won | | | | | Maxine Elliott's Theatre | | | LVII | 16 | | | |
| How the Vote was Won | | June | 13 | 1913 | Slavonic Hall | Booton | New Jersey | LXXII | 111 | | | |
| How to get a Divorce | | | | | | Boston | | П | 127 | | | |
| How to get a Divorce | | February | 28 | 1877 | Boston Theatre | Boston | | П | 127 | | | |
| How to Make Home | | October | 10 | 1877 | Boston Theatre | Boston | | П | 192 | | | |
| How Wild Animals Live | John Ruskin | June | | 1916 | YMCA Hall | New York City | | LXV | 15 | | | |
| How Women Love. A | | Septembe | 1 | 1877 | Boston Theatre | | | 417 | 331 | | | |
| Story of the Sierras | | r | | | | | | | | | | |
| Howe, Mary | | August | 30 | 1905 | Auditorium | Brattleboro | Vermont | CXLIV | 44 | | vocal concert | |
| Howe's (moving pictures | Lyman H. | February | 5 | 1903 | Auditorium | Brattleboro | Vermont | CXLIII | 4 | | | |
| Howe's (moving pictures | Lyman H. | Septembe | 22 | 1903 | Auditorium | Brattleboro | Vermont | CXLII | 18 | | | |
| Howe's Travel Festival | Lyman H. | | | | | | | CLVI | 17,53 | | | |
| Hoydon | | December | 2 | 1907 | Wallack's | | New York | XXVII | 222 | | | |
| Huberman | Huberman violinist to | December | 27 | 1896 | Metropolitan Opera | New York City | | CCXXXVIII | 12,13 | | violinist, The | |
| | the Royal Court of | | | | House | | | | | | Great Boy | |
| | Roumania | | | | | | | | | | Violinist, | |
| | | | | | | | | | | | Sunday | |
| | | | | | | | | | | | evening | |
| Huberman | Huberman violinist to | January | 3, 17 | 1897 | Metropolitan Opera | New York City | | CCXXXVIII | 12,13 | | violinist, The | |
| | the Royal Court of | | | | House | | | | | | Great Boy | |
| | Roumania | | | | | | | | | | Violinist, | |
| | | | | | | | | | | | Sunday | |
| | | | | | | | | | | | evening | |
| Hugh Trevor | Herman Merivale, E. S. | | | 1904 | | | | С | 111 | | | |
| · · | Willard | | | | | | | | | | | |
| Huguenots | Her Majesty's Opera | February | 14 | 1879 | Academy of Music | Boston | | П | 3 | | | |
| - | Company, Meyerbeer | ' | | | , | | | | | | | |
| Huguenots | Meyerbeer, Nordica, | February | 27 | 1899 | Metropolitan Opera | | | CCXXXIX | 10 | | | |
| - | Jean and Eduardo De | | | | House | | | | | | | |
| | Reszke | | | | | | | | | | | |
| Huguenots | Meyerbeer | January | 28 | 1901 | Metropolitan Opera | | | CCXL | 11 | | opera | |
| <u> </u> | , | , | | | House | | | | | | ' | |

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| Huguenots | Meyerbeer, Melba, | January | 28 | 1901 | Metropolitan Opera | | | CCXL | 11 | opera | |
| | Homer, Bauermiester, | | | | House | | | | | | |
| | Saleza, Plancon, Ed. De | | | | | | | | | | |
| | Reszke, Condr. Mr. Flon | | | | | | | | | | |
| Huguenots | | March | 19 | | Metropolitan Opera | New York City | | LX | 11 | | |
| | | | | | House | | | | | | |
| Huguenots | Meyerbeer, Frieda | March | 25 | | Metropolitan Opera | | | CI | 12 | opera | |
| | Hempel, Leon Rothier, | | | | Company | | | | | | |
| | Emmy Destinn, Enrico | | | | | | | | | | |
| | Caruso, Gatti-Casarra, | | | | | | | | | | |
| | Gen. Mgr. | | | | | | | | | | |
| Huguenots | Meyerbeer | March | 11 | 1901 | Metropolitan Opera | | | CCXL | 15 | opera | |
| | | | | | House | | | | | | |
| Huguenots | Meyerbeer, Melba, | March | 11 | 1901 | Metropolitan Opera | | | CCXL | 15 | opera | |
| | Homer, Bauermiester, | | | | House | | | | | | |
| | Jean de Reszke, Plancon, | | | | | | | | | | |
| | Scott, Journet, Condr. | | | | | | | | | | |
| | Mr. Flon | | | | | | | | | | |
| Huguenots | | | | 1877 | Academy of Music | | | 47 | 18 | | |
| Huguenots | | December | 27 | 1912 | Metropolitan Opera | | | 49 | 24 | | |
| | | | | | House | | | | | | |
| Huguenots | Meyerbeer | February | 7 | 1899 | Metropolitan Opera | | | III | 25 A.L. Friedman | opera | |
| | | | | | House | | | | | | |
| Huguenots | Meyerbeer, Nordica, | February | 12 | 1896 | Metropolitan Opera | | | LXXIII | 27 | opera | |
| | Melba, De Reske | | | | House | | | | | | |
| | Brothers | | | | | | | | | | |
| Huguenots | | January | 12 | 1895 | Metropolitan Opera | | | XXV | 31 | | |
| | | | | | House | | | | | | |
| Huguenots | Nordica, Scalchi, Melba, | January | 12 | 1895 | Metropolitan Opera | | | XXV | 31 | opera | |
| | Plancon, De Reszke | | | | House | | | | | | |
| | Brothers, Meyerbeer | | | | | | | | | | |
| Huguenots | Meyerbeer, Nordica, | February | 19 | 1900 | Metropolitan Opera | | | CCXXXIX | 38 | | |
| | Jean and Eduardo De | | | | House | | | | | | |
| R | Reszke | | | | | | | | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Huguenots | Bevigani, Condr., Melba, | April | 16 | 1895 | Metropolitan Opera | | | CCXXXVII | 44 | | | |
| | Nordica, Salchi, Jean & | | | | House | | | | | | | |
| | Ed. De Meszke, Plancon, | | | | | | | | | | | |
| | Vannibeer, Mete | | | | | | | | | | | |
| Huguenots | | May | 4 | 1896 | Castle Square Theatre | Boston | | 427 | 46 | | | |
| Huguenots | Meyerbeer | February | 8 | 1896 | Metropolitan Opera | | | 1 | 53 | A.L. Friedman | opera | |
| | | | | | House | | | | | | | |
| Huguenots | | February | 13 | 1889 | Metropolitan Opera | | New York | 422 | 57 | | opera | |
| | | | | | House | | | | | | | |
| Huguenots | | January | 3 | 1887 | Boston Theatre | | | XX | 71 | | | |
| Huguenots | | March | 29 | 1889 | Boston Theatre | | | XX | 71 | | | |
| Huguenots | | February | 3 | 1874 | Boston Theatre | | | XX | 71 | | | |
| Huguenots | | March | 14 | 1892 | Mechanic Hall | | | XX | 71 | | | |
| | | | | | Auditorium | | | | | | | |
| Huguenots | Meyerbeer, Gustav, | August | 8 | 1892 | New Am. Opera Co. | Philadelphia | | LXVIII | 72 | | opera | |
| | Henricks, Director | | | | | | | | | | | |
| Huguenots | | December | 23 | 1870 | Boston Theatre | | | 416 | 73 | | | |
| Huguenots | Meyerbeer | February | 16 | 1898 | | | | XXV | 75 | | clipping re | |
| | | | | | | | | | | | performance, | |
| | | | | | | | | | | | opera | |
| Huguenots | | Septembe | 25 | 1889 | | Paris | | LXXIV | 76 | | opera | |
| Huguenots | Meyerbeer, Gustav, | July | 25 | 1893 | New Am. Opera Co. | Philadelphia | | LXVIII | 88 | | opera | |
| | Henricks, Director | | | | | | | | | | | |
| Huguenots | Meyerbeer | January | 13 | 1913 | Metropolitan Opera | | | XIV | 92 | A.L. Friedman | opera | |
| | | | | | House | | | | | | | |
| Huguenots | | January | 18 | 1899 | Metropolitan Opera | | | XXV | 93 | | | |
| | | | | | House | | | | | | | |
| Huguenots | | February | 11 | 1899 | Metropolitan Opera | | | XXV | 96 | | | |
| | | | | | House | | | | | | | |
| Huguenots | | January | 25 | 1871 | Boston Theatre | | | 416 | 101 | | | |
| Huguenots | | January | 25 | 1871 | Boston Theatre | | | 416 | 102 | | | |

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| | | Month | Day | Year(s) | | | State/Ctry | | | | | |
| Huguenots | Meyerbeer, | March | 8 | 1900 | Academy of Music | Philadelphia | | II | 115 | | opera | |
| | Metropolitan Opera | | | | | | | | | | ML46.J68 | |
| | Company, Sig. | | | | | | | | | | | |
| | Bevignani, Condr., Mme | | | | | | | | | | | |
| | de Vere-Sapio, Suzanne | | | | | | | | | | | |
| | Adams, Antonio Scott, | | | | | | | | | | | |
| | Ed. De Reske | | | | | | | | | | | |
| Huguenots | Meyerbeer | Septembe | 12 | 1936 | Theatre Sarah Bernhardt | Paris | | XX | 117 | A.L. Friedman | opera | |
| Huguenots | Meyerbeer, Gustav, | December | 16 | 1895 | New Am. Opera Co. | Philadelphia | | LXVIII | 143 | | opera | |
| | Henricks, Director | | | | | | | | | | | |
| Huguenots | | April | 12 | 1913 | Metropolitan Opera | New York City | | 423 | 156 | Miriam | | |
| | | | | | House | | | | | Holden | | |
| Huguenots | Pauline Lucca, Max | January | 15 | 1873 | Boston Theatre | | | XXIV | 184 | | opera | |
| | Maretzek- | | | | | | | | | | | |
| | Condr., Meyerbeer | | | | | | | | | | | |
| Huguenots | Her Majesty's Opera | April | 7 | 1880 | Academy of Music | | | CLXII | 215 | | opera | |
| | Company, Meyerbeer, | | | | | | | | | | | |
| | Campanini, anne Louise | | | | | | | | | | | |
| | Cary | | | | | | | | | | | |
| Huguenots | | February | 26 | 1913 | Metropolitan Opera | | | XXVIII | 225 | | | |
| | | | | | House | | | | | | | |
| Huguenots | Meyerbeer | February | 8 | 1905 | Metropolitan Opera | | | VII | 228 | A.L. Friedman | opera | |
| | | | | | House | | | | | | | |
| Huguenots | Sembrich, Salchi, | April | 7 | 1884 | Metropolitan Opera | New York City | | CLXII | 940 | | | |
| | Campanini, Nilsson | | | | House | | | | | | | |
| Huguenots | Meyerbeer, Condr. | January | 7 | 1885 | Metropolitan Opera | | New York | CLXII | 1017 | | opera | |
| | Leopold Damrosch | | | | House | | | | | | | |
| Huhu, Bruno | Edith Chapman Goold, | March | 7 | 1917 | Hotel Gotham | New York City | | CCXLV | 61 | | composer | |
| | singers: Marie Morrisey, | | | | | | | | | | | |
| | John Barnes Wells, | | | | | | | | | | | |
| | Francis Rogers | | | | | | | | | | | |
| Human Hearts | | April | 22 | 1901 | Academy of Music | Washington | D.C. | CCVIII | 37 | | | |
| Human Hearts | | April | 17 | 1905 | Auditorium | Brattleboro | Vermont | CXLIV | 40 | | | |
| Human Hearts | | October | 2 | 1897 | Bowdoin Square Theatre | Boston | | LXII | 69 | | | |
| Human Hearts | | April | 28 | 1902 | Academy of Music | Washington | D.C. | CCVIII | 112 | | | |

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| Human Slave | | December | 27 | 1913 | Auditorium | Brattleboro | Vermont | CLIII | 44 | | | |
| Humanity | | October | 28 | 1895 | Columbia Theatre | Boston | | XIV | 118 | | | |
| Humanity | | October | 28 | 1895 | Columbia Theatre | Boston | | LXI | 130 | | | |
| Humanity | | December | 31 | 1894 | Bowdoin Square Theatre | Boston | | 427 | 154 | | | |
| Humble Servant, Your | C.O. von Kienbusch | January | 22 | 1910 | Garrick Theatre | | New York | 411 | 5 | | | |
| Humbug | | Septembe | 20 | 1885 | Grand Opera House | Chicago | Boston? | VI | 29 | | | |
| Humbug | Roland Reed | August | 16 | 1886 | Boston Museum | | | 419 | 64 | | | |
| Humbugs | | October | 6 | 1879 | Boston Museum | Boston | Massachussetts | I | 5 | William | | |
| | | | | | | | | | | Seymour | | |
| Humming Bird | | December | 12 | 1887 | New Detroit Theatre | | | XXVII | 40 | | | |
| Humming Bird | | | | | New Detroit Theatre | Boston? | | IX | 48 | | | |
| Humming Bird | Salsbury's Troubadours | January | 24-29 | 1887 | Park Theatre | Boston | | 419 | 78 | | | |
| Humming Bird | | | | | New Detroit Theatre | Boston? | | VII | 87 | | | |
| Humoresque | | March | | 1923 | Vanderbilt Theatre | | New York | CCXII | 74 | | | |
| Humpty Dumpty | | February | 13 | 1905 | New Amsterdam Theatre | New York City | | CII | 4 | | | |
| Humpty Dumpty | | | | 1918 | | | | CXXV | 14 | | | |
| Humpty Dumpty | | | | | New Amsterdam Theatre | | New York | XXXVIII | 16 | | | |
| Humpty Dumpty | | | | | | | | 417 | 26 | | pantomime | |
| Humpty Dumpty | | | | | | | | CCXXVII | 31 | | | |
| Humpty Dumpty | | | | | | | | CCLXXV | 51 | | | |
| Humpty Dumpty | | October | 16 | 1905 | Chicago | | | XXXVIII | 65 | | | |
| Humpty Dumpty | | April | 3 | 1905 | Colonial Theatre | Boston | | II | 70 | | | |
| Humpty Dumpty | Abbey's Humpty | week of | 29 | 1879 | Park Theatre | Boston | | 418 | 92 | | | |
| | Dumpty Organization | December | | | | | | | | | | |
| Humpty Dumpty | | April | 1 | 1905 | Colonial Theatre | Boston | | LXIII | 92 | | | |
| Humpty Dumpty | | May | 4 | 1905 | Colonial Theatre | Boston | | LXIII | 106 | | | |
| Humpty Dumpty | | | | | | Boston | | XIV | 117 | | | |
| Humpty Dumpty | | April | 3 | 1905 | Colonial Theatre | Boston | | 429 | 118 | | | |
| Humpty Dumpty | | | | 1880 | | | | 418 | 139 | | | |
| Humpty Dumpty | Klaw and Erlanger, Frank Moulan | December | 1 | 1904 | New Amsterdam Theatre | | | VII | 141 | A.L. Friedman | musical play | |
| Humpty Dumpty | | | | | | | | LXXV | 145 | | | |
| Humpty Dumpty | | April | 3 | 1905 | Colonial Theatre | Boston | | III | 177 | | | |
| Humpty Dumpty | | April | | 1905 | Colonial Theatre | Boston | | LVI | 219 | | | |
| Humpty Dumpty (musical) | | May | | 1905 | Colonial Theatre | Boston | | CCXV | 7 | | | |

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| Humpty Dumpty at Home | | | | 1874? | Howard Athenaeum | Boston | | 417 | 157 | | | |
| Humpty Dumpty! | | February | 4 | 1880 | Booth's Theatre | | New York | CLXII | 123 | | | |
| (pantomime) | | | | | | | | | | | | |
| Humpty Dumpty's | | June | 2 | 1876 | Globe Theatre | Boston | | II | 70 | | | |
| Hunchback | Julia Marlowe | April | 3 | 1894 | Hollis Street Theatre | Boston | | VI | 5 | | | |
| Hunchback | | December | 9 | 1895 | Broad Street Theatre | Philadelphia | | CXXIII | 9 | | | |
| Hunchback | | Septembe | 10 | 1878 | Fifth Avenue Theatre | New York City | | CLXII | 21 | | | |
| Hunchback | Julia Marlowe | April | 3 | 1894 | Hollis Street Theatre | Boston | | В | 23 | | | |
| Hunchback | | January | 25 | 1883 | Fifth Avenue Theatre | | New York | XXVII | 24 | | | |
| Hunchback | | December | 8 | 1881 | National Theatre | Washington | | CXXVII | 26 | | | |
| Hunchback | | October | 23 | 1880 | Boston Museum | Boston | Massachussetts | II | 28 | William | | |
| | | | | | | | | | | Seymour | | |
| Hunchback | Julia Marlowe | April | 3 | 1894 | Hollis Street Theatre | Boston | | LXI | 37 | | | |
| Hunchback | | December | 28 | 1892 | Star | | New York | CCLXIV | 43 | | | |
| Hunchback | | December | 28 | 1892 | Star Theatre | New York City | | CCLXIV | 43 | | | |
| Hunchback | | December | 12 | 1892 | Daly's Theatre | | New York | CCXXXVIII | 47 | | | |
| Hunchback | | December | 10 | 1892 | Daly's Theatre | | New York | XXVII | 64 | | | |
| Hunchback | | | | 1893 | Park Theatre | | New York | XXVII | 69 | | | |
| Hunchback | | March | 11 | 1893 | Chestnut St. Theatre | Philadelphia | | LXVIII | 81 | | | |
| Hunchback | Julia Marlowe | April | 3 | 1894 | Hollis Street Theatre | Boston | | Α | 84 | | | |
| Hunchback | | Septembe | 10 | 1878 | Fifth Avenue Theatre | New York City | | LV | 84 | | | |
| Hunchback | | | | | | | | С | 90 | | | |
| Hunchback | Julia Marlowe | April | 3 | 1894 | Hollis Street Theatre | Boston | | III | 144 | | | |
| Hunchback | | May | 5 | 1877 | Boston Museum | Boston | | II | 158 | | | |
| Hunchback | Julia Marlowe | April | 3 | 1894 | Hollis Street Theatre | Boston | | II | 158 | | | |
| Hunchback | | February | 27 | 1875 | Boston Museum | | | 417 | 189 | | | |
| Hunchback | | May | 15 | 1875 | Boston Museum | | | 417 | 209 | | | |
| Hunchback | Benefit of Mr. George H. | June | 18 | 1881 | Park Theatre | Boston | | 418 | 220 | | | |
| | Taylor | | | | | | | | | | | |
| Hunchback | | May | 19 | 1876 | Boston Theatre | | | 417 | 271 | | | |
| Hunchback | | Septembe | 1 | 1877 | Boston Museum | | | 417 | 330 | | | |
| Hunchback | Mary Anderson | Septembe | 30 | 1878 | Boston Theatre | | | 417 | 403 | | | |
| Hunchback | Julia Marlowe | April | 3 | 1894 | Hollis Street Theatre | Boston | | X | 14,82 | | | |
| Hunchback | Julia Marlowe | April | 3 | 1894 | Hollis Street Theatre | Boston | | IX | 29,56 | | | |
| Hunchback | Julia Marlowe | April | 3 | 1894 | Hollis Street Theatre | Boston | | XIII | 73,81 | | | |

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| Hungarian Gypsy Band | Pince Lichtenstein's Original | | | 1886 | | Washington | D.C. | CXXVII | 42 | | winter, band | |
| Hunt for Husbands in | | March | 29 | 1905 | Carnegie Lyceum | New York City | | CCXXXI | 89 | | | |
| Hades | | | | | | | | | | | | |
| Hunted Down | | May | 4 | 1932 | Colonial Theatre | | | CCXVII | 83 | | | |
| Huntington, Agnes | in: Paul Jones | | | | | | | С | 47 | | | |
| Hurdy Gurdy Girl | | August | 5 | 1907 | Tremont Theatre | Boston | | LVI | 186 | | | |
| Hurly Burly | | August | 14 | 1899 | Manhattan Beach Theatre | | New York | CCXXXIX | 19 | | | |
| Hurly Burly | | Septembe r | 30 | | Weber & Field's Broadway Music Hall | New York City | | LIX | 48 | | | |
| Hurly Burly | | February | 13 | 1899 | Broadway Music Hall | | New York | XXV | 97 | | | |
| Hurly Burly | | August | | 1899 | Manhattan Beach Theatre | Manhattan Beach | New York | 425 | 148 | Miriam Holden | | |
| Hurly Burly | | December | | 1898 | Broadway Music Hall | | | CCLI | 7,17 | | | |
| Hurricane | Olga Petrova | March | | 1924 | Frolic Theatre | New York City | | LXIV | 47 | | | |
| Hurricanes | | | | | | Boston | | III | 28 | | | |
| Hurricanes | | May | 26-30 | 1879 | Park Theatre | Boston | | 418 | 50 | | | |
| Hurricanes | | November | 4 | 1878 | Gaiety Theatre | Boston | | 417 | 413 | | | |
| Husband | Robert Mantell | April | 26 | 1895 | Boston Museum | Boston | | LXI | 110 | | | |
| Husband and Wife | | May | 2 | 1892 | Garden Theatre | | New York | CXXI | 89 | | | |
| Husband at Sight | | January | 30 | 1833 | American Theatre | New Orleans | | THX PN2287 .G52xW5q | 341 | | | |
| Husband Hunting | | | | | | Boston | | VIII | 37 | | | |
| Husbands and Wives | | February | 16 | 1891 | Hammerstein's Harlem Opera House | New York City | | CCLXIV | 40 | | | |
| Husbands and Wives | | February | 16 | 1891 | Hammerstein's Opera House | | New York | CCLXIV | 40 | | | |
| Husband's Wife | | January | | 1917 | Lyceum Theatre | | New York | CCXLV | 48 | | | |
| Hush! | | June and October | | 1916 | | Little | New York | XXVIII | 53 | | | |
| Hustler | | February | 6 | 1894 | Bowdoin Square Theatre | Boston | | LXI | 18 | | | |
| Hustler | | April | 30 | 1900 | Academy of Music | Washington | D.C. | CCVIII | 36 | | | |
| Hustler | | February | 6 | 1894 | Bowdoin Square Theatre | | | XI | 55 | | | |

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| Hutchenson Family | clipping re Abby | November | 3 | 1846 | Melodeon | Boston | | Α | 32 | | | |
| | Hutchinson, pictures of | | | | | | | | | | | |
| | Judson, John, Asa | | | | | | | | | | | |
| Hutchenson Family | | | | | | | | Α | 31,32 | | | |
| Hutchenson, Ernest | Soloist with | February | 5 | 1911 | Carnegie Hall | | New York | CCX | 6 | | pianist | |
| | Philharmonic Society of | | | | | | | | | | | |
| | New York, Gustav Mahl- | | | | | | | | | | | |
| | conducting | | | | | | | | | | | |
| Hutchenson, Ernest | Bach program assisted | February | 24 | 1915 | | | New York | CCX | 6,11 | | pianist | |
| | by Gabrilowitsch + a | | | | | | | | | | | |
| | small orch. Conducted | | | | | | | | | | | |
| | by Sam Franko | | | | | | | | | | | |
| Hyacinth Halvey | | January | 13 | 1912 | Adelphi Theatre | | | ML46 J68 | 139 | | | |