Robert Louis Stevenson:

A Catalogue

of the Henry E. Gerstley Stevenson Collection

of the Morris L. Parrish Collection of Victorian Novelists

in the Department of Rare Books and Special Collections

of the Princeton University Library

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Princeton University Library
Robert Louis Stevenson
Robert Louis Stevenson

A CATALOGUE

of the Henry E. Gerstley Stevenson Collection,
the Stevenson Section of the Morris L. Parrish Collection
of Victorian Novelists, and Items from Other Collections in the
Department of Rare Books and Special Collections of the
Princeton University Library

PRINCETON, NEW JERSEY
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Reproduced on the title-page is the replica of
Augustus Saint-Gaudens’ bas-relief portrait in bronze of
Robert Louis Stevenson which was presented to
Princeton University by the family of George Allison Armour,
for whom it had been cast (see Part XVI, No. 4).
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INTRODUCTION

This is a catalogue of material by and about Robert Louis Stevenson (1850-1894) forming part of various collections in the Department of Rare Books and Special Collections of the Princeton University Library. Many of the books listed are represented in those collections by more than one copy, but as a general rule, except in the case of variants or association items, only one copy is recorded in the catalogue. Additional material relating to Stevenson may be found, of course, in other parts of the Library, and the absence of a title from this catalogue therefore need not necessarily mean that it is not present in the Library.

Included here in its entirety is the Stevenson section of the Morris L. Parrish Collection of Victorian Novelists, which came to Princeton University in 1944 as the bequest of Mr. Parrish and to which many additions have been made by the Library in the course of the past twenty-five years, mainly through the generosity of a number of friends. The Henry E. Gerstley Stevenson Collection, presented by Mr. Gerstley during the years 1951 through 1970, on the other hand, is represented only by those items which do not duplicate exactly items in other collections. Mr. Gerstley had thoughtfully given the Library permission to dispose of those books in his collection which would have duplicated copies already on its shelves.

For fuller bibliographical information concerning items listed reference is made whenever possible to the catalogue of the Stevenson collection of Edwin J. Beinecke in the Yale University Library compiled by George L. McKay. If a Beinecke number is given following an entry, it is to be understood that the Princeton copy in question agrees with the Beinecke copy unless otherwise indicated. When more than one copy is listed, the description of the first copy applies to the other copies except for such differences as are noted. For the date in the imprint on the title-page arabic numerals are used throughout. In the case of a contribution to a periodical, it is to be assumed that the whole issue is present unless otherwise indicated. In addition to any bookplate mentioned, each book or other bound item in the Gerstley and Parrish Collections contains the bookplate of the respective collector. To assist in positive identification, the first sentence of each of the Stevenson letters listed in Part XII is recorded, as is the first sentence of each of the letters individually listed in Part XIV.

It is a satisfaction at last for the compiler to be able to record his gratitude for the help and advice which he has received. He extends very special thanks to George L. McKay for the immense assistance provided by his catalogue of Edwin J. Beinecke’s Stevenson collection and for his helpful replies to several queries. He is grateful to the following, who have assisted him in various ways: Alexander P. Clark, Robert L. Clifford, Earle E. Coleman, John F. Fleming, Harold E. Graves, Miss Mary Ann Jensen, Robert A. Koch, Ernest J. Meheu, Robert F. Metzdorf, Anthony Newnham, Michael Papantonio, Orville J. Rothrock, Norman H. Strouse, Robert H. Taylor, M. Halsey Thomas, Robert A. Winters, Miss Marjorie G. Wynne, the Liverpool City Libraries, and the New York Public Library. He
is appreciative of the care taken by Miss Linda Mondone in the preparation of certain sections of the typescript of the catalogue. For the interest which they have shown in the design and production of this book he is deeply thankful to P. J. Conkwright and Mrs. Sally Inda of the Princeton University Press and to John F. Peckham of the Meriden Gravure Company.

That the Princeton University Library should issue a catalogue of its Stevenson collection was originally suggested by Henry E. Gerstley and his generosity has made its publication possible. His suggestion was made more years ago than the compiler likes to admit, and to our thanks to Mr. Gerstley must be added our appreciation of his patience. That patience has surely not been entirely unrewarded, for during the years the catalogue was being compiled many items were added to the collection, with the result that the catalogue contains numerous entries of interest which would have been absent had it been published earlier. Foremost among these additions is the Henley-Spoor-Gimbel copy of Penny Whistles, a gift to Princeton University from the late Richard Gimbel in honor of his lifelong friend, Henry E. Gerstley.

Alexander D. Wainwright, Curator
Morris L. Parrish Collection of Victorian Novelists
ABBREVIATIONS

(B) George L. McKay, comp., *A Stevenson Library; Catalogue of a Collection of Writings by and about Robert Louis Stevenson Formed by Edwin J. Beinecke*, New Haven, Yale University Library, 1951-64, 6 vols.

[A] From the collection of Elmer Adler

[G] Henry E. Gerstley Stevenson Collection, gift of Mr. Gerstley

[H] Acquired through the generosity of Mr. and (or) Mrs. Donald F. Hyde

[M] Gift of Mr. and Mrs. Francis H. McAdoo

[McK] Gift of Robert W. McKnight

[P] Morris L. Parrish Collection of Victorian Novelists, bequest of Mr. Parrish

[T] Acquired through the generosity of, or presented by, Robert H. Taylor

[V] Bequest of Henry van Dyke

Chew The Anderson Galleries, Sale 1897, *The Library of the late Beverly Chew*, Part Two, Jan. 5-7, 1925


Glemby The Anderson Galleries, Sale 2099, *Early English Literature, Modern First Editions & Association Copies, Important Original Manuscripts of Robert Louis Stevenson & Other Modern Authors Collected by Mr. Harry Glemby*, Nov. 15-16, 1926


Stevenson sale, Part III The Anderson Galleries, Sale 1200, *A Remarkable Collection of Autograph Letters by the Late Robert Louis Stevenson to His Father and Mother, Consigned by the Owner, Mrs. Salisbury Field*, Feb. 16-17, 1916

Robert Louis Stevenson
PART I

BOOKS AND OTHER SEPARATE PUBLICATIONS

BY STEVENSON


Green paper wrappers.

Copy 2. [G] (Fig. 2)

Inscribed by Stevenson on p. [3]: "To Mamma from The Author."

Inserted in a volume of tear sheets of nineteen of Stevenson's contributions to periodicals, bound in three-quarters black leather, marbled paper over boards, top edge gilt, and lettered in gold on spine: "R. L. S. 1866 to 1878." This volume was assembled by Stevenson's mother.


The nineteen contributions to periodicals are listed below in Part IV under Nos. 6 (Copy 2), 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27 (Copy 2).


Second issue.

9¼ x 7¾ inches. Unbound, as issued.

Inscribed at the head of p. [1] in a hand which resembles that of Mrs. Thomas Stevenson: "Written by Robert Louis Stevenson."

Copy 2. (B 5) [P]

9¼ x 7¾ inches. Unbound, as issued.

Signed by Stevenson on p. 4: "Robert Louis Stevenson."

McCutcheon, Lot 517, with reproduction of p. [1].


Marbled paper wrappers, white paper label on front wrapper.

Laid in: autograph letter of presentation from Richard Ellis to Mr. Parrish, Camden, New Jersey, 2d May 1939.


8¼ x 5½ inches. Unbound, as issued.

Inscribed in pencil on p. [1]: "His own invention for which he received a gold medal. I. S. [Isobel Strong]." Stevenson was actually awarded a silver medal for this paper.


8¾ x 5½ inches. Plain dark blue paper wrappers.

Vailima Library label, signed by Isobel Strong, and bookplate of Harry Glemby. One of the six copies sold at the Stevenson sales in 1914-15, Part I, Lots 626-628, and Part II, Lots 501-503. At the Glemby sale it was included with No. 4A, Copy 2 below as part of Lot 444.


8¼ x 5¾ inches. Printed light blue paper wrappers.


Copy 2. [P]

8¾ x 5¼ inches.

Bookplate of Harry Glemby. Glemby, Lot 444 (which included No. 4 above).

5. An Appeal to the Clergy of the Church of Scotland. With a Note for the Laity. . . . Edinburgh and London, William Blackwood & Sons, 1875. (B 11) [P]

8¼ x 5¾ inches. Unbound, as issued.

6. An Inland Voyage. . . . London, C. Kegan Paul & Co., 1878. [P] (Fig. 4)

Trial binding. Dark green diagonal fine-ribbed cloth. The branches of one of the trees on front cover bend far to the right. The paddle on spine is plain and has rounded blades. Single gold rule on spine is ¾ of an inch long. Brown end papers (reverse white). Binder's ticket on inside back cover: "Burn & Co." No guard sheet before frontispiece.

Copy 2. [G]

Trial binding. Dark blue diagonal fine-ribbed cloth. Trees on front cover and paddle and single gold rule on spine as in Copy 1. End papers and
binder's ticket as in Copy 1. No guard sheet before frontispiece.

Inscribed by Stevenson on half-title: “My Dear Mr Lachèvre, I [would crossed out] do not offer you this little book with any hope to please a man who knows English as well as I do, or rather as well as I shall when I have learned it better. But you have so often given hospitality to the author, that I am sure you will not shut your door against the book. And besides there is a page or two about poor Gaston that I hope may please you for his sake yours gratefully Robert Louis Stevenson.”

From the collections of Jerome Kern and Richard Gimbel. Kern, Lot 1144, with reproduction of inscription.

COPY 3. [H]

Trial binding. Bright green diagonal fine-ribbed cloth. Trees on front cover and paddle on spine as in normal binding. Single gold rule on spine is ⅜ of an inch long. End papers and binder's ticket as in Copy 1. Guard sheet (plate paper) before frontispiece.

COPY 4. [M]

Normal binding. Light blue diagonal fine-ribbed cloth. Single gold rule on spine is ⅜ of an inch long. Cream end papers (reverse white). Binder's ticket as in Copy 1. No guard sheet before frontispiece.

Bookplate of Herschel V. Jones. Anderson Galleries, Sale 1405, Jones (Mar. 4-5, 1919), Lot 1504.

COPY 5. [G]

Normal binding, as in Copy 4, except that single gold rule on spine is ⅞ of an inch long and publisher's name on spine is in letters which are taller and thinner than those in Copies 1-4. End papers and binder's ticket as in Copy 1. No guard sheet before frontispiece.

Inscribed in pencil on the half-title, and imperfectly erased, is the following: “Mrs. Baxter 9 Rutland Sqrj July 1878.” Stevenson's friend Charles Baxter lived at that address.

Bookplate of Margaret J. Moubray, Naemoor.

COPY 6. [V]

Normal binding, as in Copy 5. End papers as in Copy 1. No binder's ticket. Guard sheet (tissue paper) before frontispiece.

Bookplate of Henry van Dyke.

COPY 7. [P]

Normal binding, as in Copy 5, except that gold rules at head of spine are arranged in a curtain pattern and single gold rule on spine is ⅝ of an inch long. End papers and binder's ticket as in Copy 1. Guard sheet (tissue paper) before frontispiece.


Bookplate of George Barr McCutcheon. McCutcheon, Lot 526.

6B. AN INLAND VOYAGE. . . . Boston, Roberts Brothers, 1883. (B 14) [P] Green diagonal fine-ribbed cloth.

Bookplate of Sally Fairchild.


Illustrations from photographs by James B. Carrington.

6D. AN INLAND VOYAGE. Along the Escaut River the Willebroek Canal the Sambre and the Oise. Illustrated by Jean Hugo. Stamford, Connecticut, The Overbrook Press, 1938. (B 22) [A]

"Of this edition of An Inland Voyage by Robert Louis Stevenson, one hundred and fifty copies have been printed at the Overbrook Press in Stamford, Connecticut. The gouaches by Jean Hugo have been reproduced in pochoir by the firm of Jean Saudé in Paris; design and composition by Margaret B. Evans; presswork by John F. MacNamara."

Blue silk over boards, cream calf spine, cream calf label on front cover, top edge gilt.


Green pebble-grain cloth, all edges gilt. Cream end papers (reverse white).

Bookplate of Charles Baxter at that address.

COPY 2. [P]

Binding as in Copy 1. Yellow end papers (reverse white).

COPY 3. (B 25) [P]

Blue sand-grain cloth, all edges gilt.

Bookplate of Maurice Francis Yorke.

COPY 4. (B 24) [P]

Brown sand-grain cloth, all edges gilt.

COPY 5. [G]

Binding as in Copy 4, except that there are some differences in the blocking, notably in the
rows of dentils on front and back covers and in the gold rules on spine.

COPY 6. [T]
Gray pebble-grain cloth, all edges gilt.
Lacks back flyleaf.

COPY 7. [T]
Maroon pebble-grain cloth, all edges gilt.
This copy stands about \( \frac{3}{4} \) of an inch shorter than the other copies.

Red sand-grain cloth.

Red sand-grain cloth.

Red sand-grain cloth.
Inscribed by Stevenson on half-title: "From the author to his mother."
From "a small collection of presentation copies of Robert Louis Stevenson's books given by him to his mother, now sold by order of Mrs. Pearce, Great-Niece of Margery Stevenson (Mother of R. L. Stevenson)," Sotheby, sale of Dec. 9-11, 1935, Lot 326.

Half green vertical fine-ribbed cloth, green morocco spine, top edge gilt.

Maroon smooth cloth, top edge gilt.

Decorated light green paper wrappers.

Blue smooth cloth, top edge gilt.

"Three hundred and eighty-five copies of this edition have been printed on hand-made paper, of which only three hundred and seventy-five will be sold. No. 000."
Rose buckram, white paper label on spine, top edge gilt.

Gray smooth cloth, top edge gilt.

Black smooth cloth.

7L. EDINBURGH. PICTURESQUE NOTES. With twenty-three Photographs by Alvin Langdon Coburn and a Preface by Janet Adam Smith. London, Rupert Hart-Davis, 1954. (B 7396) [Purchase]
White paper over boards, with lettering in silver on spine.

Green diagonal fine-ribbed cloth. Binder's ticket on inside back cover: "Burn & Co."

COPY 2. [G]
Diffsers from Copy 1 in the positioning of the vignette on front cover, the monogram on back cover, and the blocking on spine.
Inscribed by Stevenson on half-title: "Katharine [de Mattos] from R. L. S."
Bookplate of James Curle, Priorwood, Melrose.

COPY 3. [Gift of Mr. and Mrs. Norman Armour] Binding as in Copy 2.
Inscribed by Stevenson on recto of first blank leaf: "F. J. S from R. L. S." The recipient was presumably Fanny J. Sitwell, later Lady Colvin.

COPY 4. [M]
Diffsers from Copies 1-3 in the positioning of the vignette on front cover and of the blocking on spine; it agrees with Copies 2 and 3 in the positioning of the monogram on back cover.

COPY 5. [P]
Diffsers from Copies 1 and 4 in the positioning of the blocking on spine. Publisher's name on spine is in letters which are taller and thinner than those in Copies 1-4.
Bookplate of Herschel V. Jones. Anderson Galleries, Sale 1405, Jones (Mar. 4-5, 1919), Lot 1506.

COPY 6. [V]
Brown diagonal fine-ribbed cloth. Binder's ticket as in Copies 1-5. Publisher's name on spine
as in Copy 5. Head of Modestine on spine ¾ of an inch below author's name, instead of the approximately 2½ inches in Copies 1-5.

Bookplate of Henry van Dyke.

   Inscribed on title-page: "Wayne MacVeagh August 22: 1883."

8B. VOYAGE À TRAVERS LES CÉVENNES AVEC UN ÂNE. . . . Cahors, Imprimerie Typographique A. Coueslant, 1901. (B 43) [P]
   "Mémoires du Club Cévenol," Tome I, No. 3.
   "Adaptation française par A. Moulharac."
   Gray paper wrappers.

   The half-title reads: "Stevenson's Travels with a Donkey in the Cévennes."
   The Introduction was "Translated by Van Wyck Brooks."
   "Of this edition of Stevenson's Travels with a Donkey fifteen hundred copies have been made for the members of The Limited Editions Club by Saul & Lillian Marks at The Plantin Press, Los Angeles. The illustrations were drawn as lithographs, on sheets of acetate, by Roger Duvoisin, and printed at The Plantin Press; and the colors were applied by hand, through stencils, in the studio of Walter Fischer in New York. [This is copy number 1009 and it is here signed by the illustrator [in pen and ink:] Roger Duvoisin."
   Green monk's cloth, paper label on spine and on front cover, top edge green.

   Gray paper wrappers.

Copy 2. [T]
   Inscribed by Henley on title-page: "Andrew Lang With the authors' kind regards. 26/1/80."

Copy 3. [G]
   Inscribed on front wrapper: "E. J. Henley, 11/1/83" [and, crossed out:] "If The Licensor of Plays Lord Chamberlain's Office." Autograph deletions, changes, and additions on pp. 9, 24, 27, 30, 36, 37, 43, 45, 46, 47, 48, 49, 52, 54, 55, 57, 59, 66, 74, 76, 78, 81, 91, 93, 94, 95, 96, and 97. Part of a line of dialogue on p. 66 has been cut out.
   E. J. Henley, W. E. Henley's brother, played the lead in the play when it was produced in 1882-84 and in 1887-88.
   From the collection of E. E. Taylor.

   Cream paper wrappers.
   Inscribed by Henley on front wrapper: "Edmund Gosse from the authors per W. E. H." Henley has crossed out the printed instruction about returning the copy to him.
   Gosse, Part V, Lot 64.

   Green paper wrappers. Pagination correctly printed on p. 49.
   Embossed on title-page: "Presentation Copy."

Copy 2. (B 61) [Purchase]
   Green smooth cloth. Pagination correctly printed on p. 49.

10. A MARTIAL ELEGY FOR SOME LEAD SOLDIERS. [Davos-Platz, S. L. Osbourne, 1880.] (B 134) [P]
   Broadside.
   Inscribed at foot of leaf: "C[harles]. B[axter]."
   Red Cross sale, Christie, Apr. 5, 1917, Lot 1948.

Copy 2. [G]

11. To F. J. S. Davos, April 3, 1881. (B 69) [P]
   Broadside.

   Orange diagonal fine-ribbed cloth.
   "First issue." Advertisements dated "8.80."

Copy 2. [G]
   "First issue." Publisher's name on spine is in letters which are shorter and thicker than those in Copy 1. Advertisements dated "4.81."
   Inscribed by Stevenson on half-title: "E. W. G.
(old style [no concluding parenthesis] from Robert Lewis Balfour Stevenson (old style)."
Tipped in: autograph letter signed from Sidney Colvin to Edmund Gosse, February 1 [1887], with front of envelope (see Part XIV, No. 3).

COPY 3. [V]
"First issue." Publisher's name on spine is in letters which differ from those in Copies 1 and 2. Advertisements dated "7.81."
Bookplate of Henry van Dyke.

COPY 4. (B 71) [P]

COPY 5. [T]
"Second issue." Advertisements (Kegan Paul, Trench & Co.) dated "10.83."
Book label of Sir Frederick Pollock, Bart.

COPY 6. (B 72) [P]
"Third issue." Advertisements (Chatto & Windus) dated "March, 1884."

COPY 7. [H]
Large-paper copy, with the leaves measuring 9¼ × 5½ inches. Inscribed on recto of leaf following front flyleaf: "This is a unique copy, the only large paper one of this edition in existence. I had it specially done for me. Alfred Nutt." No advertisements.

Unlettered blue-green silk with doublures and flyleaves of the same material, top edge gilt, other edges uncut.


12A. VIRGINIBUS PUERISQUE AND OTHER PAPERS.
... Second Edition. New York, Charles Scribner's Sons, 1887. (B 73) [H]
"Author's Edition."
Red smooth cloth.
Inscribed by Stevenson on half-title: "Walter Aitken Powell from his friend the author."
Maggs Bros., Catalogue 886 (1962), item 410.

12B. VIRGINIBUS PUERISQUE AND OTHER PAPERS.
... Second Edition. London, Chatto and Windus, 1887. (B 75) [V]
Copy No. 7 of "fifty copies of this large paper edition."
White buckram.
Bookplate of Henry van Dyke.

12C. VIRGINIBUS PUERISQUE AND OTHER PAPERS.
... With an Etched Portrait by G. Mercier. New York, Charles Scribner's Sons, 1893. (B 76) [Gift of James Thayer Gerould]
Copy No. 104 of 212 copies printed on Holland paper.
Half white vellum-paper, blue paper over boards, blue paper label on spine.

12D. VIRGINIBUS PUERISQUE AND OTHER PAPERS.
... With an Etched Portrait by G. Mercier. New York, Charles Scribner's Sons, 1893. (B 77) [P]
"Cameo Edition."
Green smooth cloth, top edge gilt.

12E. VIRGINIBUS PUERISQUE AND OTHER PAPERS.
... London, Published for the Florence Press by Chatto & Windus, 1910. (B 80) [P]
Copy No. 181 of 250 copies printed on Aldwyth hand-made paper.
Limp vellum with green ties, top edge gilt.
Selections from *Virginibus Puerisque and Other Papers* 12r to 12t

12F. AES TRIPLEX. ... Printed for the American Subscribers to the Stevenson Memorial, 1898. (B 88) [P]
"This copy, printed for Elmer P. Howe, is one of an edition, limited to one hundred and sixty, printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund. [signed:] Charles Fairchild Chm."
Vellum paper wrappers.

12G. VIRGINIBUS PUERISQUE. ... New York and Boston, H. M. Caldwell Co. [c1900]. (B 90) [P]
Red morocco, with lettering on spine and lettering and design (the Aldus device) on front cover in gold, top edge gilt.
Without the two leaves on the "Remarque Edition of Literary Masterpieces."
Contains the four parts of "Virginibus Puerisque."

COPY 2. [P]
Greenish-gray suede, with lettering on front cover in gold and design (the Caxton device) on front cover in blind, green silk doublures, top edge gilt.
Without the two leaves on the "Remarque Edition of Literary Masterpieces."

12H. AES TRIPLEX. ... New York, Charles Scribner's Sons, 1901. (B 91) [P]
BLUE PAPER OVER BOARDS, GREEN SMOOTH CLOTH SPINE.

12j. Aes Triplex and Other Essays. Portland, Maine, Thomas B Mosher, 1902. (B 92) [P]
   Gray paper folded over thin boards.
   Contents: Foreword.—“Aes Triplex.”—“Ordered South.”—“Walking Tours.”

COPY 2. [P]
   Green smooth cloth.

12k. Aes Triplex and Other Essays. Portland, Maine, Thomas B Mosher, 1903. (B 93) [P]
   Vellum paper folded over thin boards.

12l. Virginibus Puerisque. An Essay in Four Parts. . . . East Aurora, New York, The Roycrofters, 1903. (B 95) [P]
   Maroon suede, red silk doublures, top edge gilt.

12m. Virginibus Puerisque. Portland, Maine, Thomas B Mosher, 1904. [P]
   Printed on Japan paper. Vellum paper folded over thin boards.
   Contains the four parts of “Virginibus Puerisque.”

12n. Crabbed Age & Youth & Other Essays. Portland, Maine, Thomas B Mosher, 1907. (B 99) [P]
   Printed on Japan paper. Vellum paper folded over thin boards.
   Contents: Foreword, by T. B. Mosher.—“Crabbed Age and Youth.”—“Some Portraits by Raeburn.”—“Pan’s Pipes.”—“A Plea for Gas Lamps.”—“The Morality of the Profession of Letters.”—Bibliographical Note. The first four essays are reprinted from Virginibus Puerisque and Other Papers.

12p. An Apology for Idlers and Other Essays. Portland, Maine, Thomas B Mosher, 1908. [P]
   “Second edition, September, 1908.”
   Flexible green leather, top edge gilt.

   “This is Number 43 of an edition of one hundred and fifty copies privately printed in December, Nineteen Hundred and Nine [signed:] Douglas H. Cooke.”
   Blue paper over boards.

12r. Pan’s Pipes. . . . [Boston and New York, Houghton Mifflin Company], 1910. (B 103) [P]
   “Five hundred and fifty copies printed at the Riverside Press 59.”
   Red paper over boards.
   Bookplates of George Barr McCutcheon and W. Van R. Whitall. McCutcheon, Lot 733.

12s. An Apology for Idlers. . . . East Aurora, New York, The Roycrofters, 1917. (B 105) [P]
   Blue paper wrappers.

12t. An Apology for Idlers. . . . [Glen Head, N. Y.], The Ashlar Press, 1932. (B 7407) [P]
   “Of this edition of ‘An Apology for Idlers’ two hundred copies were made by August & Maurice Heckscher, at the Ashlar Press, Glen Head, New York in the winter of 1932.”
   Dark green smooth cloth.

13. Not I, and Other Poems. . . . [Davos, S. L. Osbourne, 1881.] (B 110) [G]
   Unbound, as issued.
   Inserted in an envelope on which Edmund Gosse has written the title and date of printing, with an autograph statement by Gosse, signed and dated March 27, 1926, to the effect that this is one of two copies sent to him by Stevenson “on the 31st of October 1881.”

COPY 2. [P]

13A. Black Canyon, Not I & Other Stevensoniana. A Fac-Simile Reprint . . . New York, M. F. Mansfield & A. Wessels, 1899. (B 125) [P]
   One of 250 copies printed on Enfield Deckle Edge Paper.
   Brown paper over boards, tan linen spine, top edge gilt.

COPY 2. [P]
   One of 100 copies printed on Imperial Japanese vellum.
   Cream paper wrappers over thin boards.

   3½ x 3¼ inches. Unbound, as issued.

COPY 2. [P]
   3½ x 3¼ inches. Unbound, as issued.

   Trial binding. Salmon smooth cloth. Advertisements dated “November, 1881.”

COPY 2. (B 112) [G]
   Sage-green smooth cloth. Binder’s ticket on
inside back cover: “Burn & Co.” Advertisements dated “November, 1881.”

COPY 3. [P]
Same as Copy 2.
Inserted is a check drawn by Stevenson to the order of A. Redfearn, March 21, 1887 (see Part XIII, No. 4b).
Bookplate of John Wm. Roy Crawford. Crawford, Lot 759.

COPY 4. (B 113) [M]

COPY 5. [T]
Sage-green smooth cloth. No binder’s ticket. Advertisements dated “May, 1883.”
Book label of Sir Frederick Pollock, Bart.

15A. FAMILIAR STUDIES OF MEN AND BOOKS. New York, Dodd, Mead and Company, 1887. (B 117) [P]
Blue diagonal fine-ribbed cloth.

COPY 2. [P]
Maroon diagonal fine-ribbed cloth.

Blue buckram, top edge gilt.
Bookplate of Walter Bayne Johnston.

15C. FAMILIAR STUDIES OF MEN AND BOOKS. London, Chatto and Windus, 1888. (B 115) [P]
Copy No. 28 of “one hundred copies of this large paper edition.”
White buckram.

15D. FAMILIAR STUDIES OF MEN AND BOOKS. New York, Charles Scribner’s Sons, 1888. [P]
“Author’s Edition.”
Red smooth cloth.
Bookplate of David E. Simon.

Blue buckram, top edge gilt.
Bookplate of Helen Venetia Vincent.

No. MI of four copies printed on Japanese paper and numbered MI to MIV, signed “W B B.” This was to have been Stevenson’s copy; inserted is a leaf on which is printed: “Robert Louis Stevenson His Book.” Sheets, uncut, in a cardboard box with printed paper label on one side.
Stevenson sale, Part II, Lot 526.

Selections from FAMILIAR STUDIES OF MEN AND BOOKS 15G to 15L

15G. THE ESSAY ON WALT WHITMAN. By Robert Louis Stevenson. With a Little Journey to the Home of Whitman. By Elbert Hubbard. [East Aurora, N. Y.], The Roycroft Shop, 1900. (B 119) [P]
Red suede, red silk doublures.

COPY 2. [P]
Brown suede, brown silk doublures.

“Of this edition there were printed and specially illumined by hand but fifty copies, and this book is Number 40 [signed:] Elbert Hubbard Illumined by [signed:] Minnie Gardner.”
Olive suede, white silk doublures.
Bookplate of Dorothy Furman.

15J. FRANÇOIS VILLON, STUDENT, POET, AND HOUSEBREAKER. . . . Portland, Maine, Thomas B Mosher, 1901. [P]
“Four hundred and twenty-five copies of this book have been printed on Japan vellum, and type distributed, in the month of September, A.D. 1901, at the press of George D. Loring, Portland, Maine.”
Vellum paper over thin boards.

“Four hundred and twenty-five copies of this book (third edition) have been printed on Japan vellum, and type distributed, in the month of April, A.D. 1906, at the Press of George D. Loring, Portland, Maine.”
Vellum paper over thin boards.

15L. HENRY DAVID THOREAU, HIS CHARACTER AND OPINIONS. . . . [Pittsfield, Mass., The Caxton Society, 1908.] (B 121) [P]
Brown paper wrappers.

Unbound, as issued.

4¼ x 3½ inches. Unbound, as issued.

Copy 2. [G]
Inscribed on title-page: “Reserved.”


Copy 2. [G]
From the collection of E. E. Taylor.

16D. Moral Emblems & Other Poems Written and Illustrated with Woodcuts by Robert Louis Stevenson. First Printed at the Davos Press by Lloyd Osbourne and with a Preface by the Same. London, Chatto & Windus, 1921. (B 131) [P]
Blue buckram, top edge gilt.

16E. Moral Emblems & Other Poems Written and Illustrated with Woodcuts by Robert Louis Stevenson. First Printed at the Davos Press by Lloyd Osbourne and with a Preface by the Same. New York, Charles Scribner’s Sons, 1921. (B 132) [P]
Tan paper over boards, tan buckram spine, white paper label on front cover and on spine.
Laid in is a card headed “Robert Louis Stevenson Club” with the following text: “This Card was printed at 8 Howard Place, Edinburgh, the birthplace of R. L. S., on the machine and from the type used by ‘S. L. Osbourne & Co.’ to produce Moral Emblems and the other Davos Pamphlets. [signed:] Thos Hogg Hon Treasurer.” Printed at the top of the card are three cuts: crossed firearms and a dog (used in Black Canyon) and a shield (used in Not I).

Laid in are a letter from James Thin to Mr. Eckel, Edinburgh, 4 January 1921, concerning in part this copy, which Thin had bought from Professor Saintsbury and sold in 1915 from one of his catalogues at £15; and a letter from Saintsbury to Mr. Eckel, Bath, 8 November 1921, also concerning this copy: “The book was, I think, a review copy.”


Copy 2. (B 139) [P]

“Leisure Hour Series,” No. 141.
Yellow diagonal fine-ribbed cloth.
Verso of title-page blank. Two blank leaves and leaf of “Slips for Librarians” before title-page; no leaves after final leaf of text.

Copy 2. [H]
The blocking on the front cover is heavier than that on the front cover of Copy 1.

Cheaper edition, priced at 6 shillings.
Olive-green smooth cloth.
Advertisements dated “May, 1883.” Bookplate of Thomas Herbert Lewin.

Cheap edition, priced at 2 shillings.
Yellow pictorial boards.
On verso of title-page and at foot of p. 328: “Printed by / Spottiswoode and Co., New-Street Square / London”.
Advertisements dated “January, 1886.”

Copy No. 29 of “One Hundred copies of this Large-Paper Edition.”
White buckram.
Selections from New Arabian Nights
17E to 17W

17E. The Suicide Club and The Rajah’s Diamond. . . A New Edition. With Eight Illus-
trations by W. J. Hennessy. London, Chatto & Windus, 1894. (B 149) [P]
Black smooth cloth.

Cover-title. Without wrappers, as issued.

17g. THE SUICIDE CLUB. . . New York, Charles Scribner’s Sons, 1896. (B 152) [P]
“The Ivory Series.”
Ivory-colored buckram, top edge gilt.

Blue smooth cloth.
Bookplate of Herbert S. Leon.

“Neely’s Booklet Series,” No. 15, April 10, 1899.
Light gray paper wrappers, with the title on the front wrapper given as “A Lodging in the Night.”
Contents: “A Lodging for the Night.”—“The House of Fear” (Chapter 19 of Kidnapped).

“Of this edition of A Lodging for the Night, by Robert Louis Stevenson, six hundred copies were printed on Dickinson handmade paper and of them this is number 133.”
Vellum paper wrappers.

“Of this edition of A Lodging for the Night, by Robert Louis Stevenson, twenty-six copies were made on Japanese vellum paper, with the initials after the design of William Morris, hand-illuminated in water colors, and of them this is number ‘D’ made for Miss Julia L. Everson.”
Full blue calf by Cox, Chicago, top edge gilt.
Inscribed on recto of leaf following front flyleaf: “To Dr. Richard Garnett, with kindest regards, from his friend Julia Everson.”

17l. A LODGING FOR THE NIGHT. Being a Tale concerning one of Life’s Lesser Hardships—commonly Called Trouble. . . East Aurora, New York, Printed by the Roycrofters [1902]. (B 158) [P]
Rose suede, pink silk doublures.
Bookplate of H. C. Plimmer.

17m. THE SIRE DE MALÉTRAIT’S DOOR. . . Portland, Maine, Thomas B Mosher, 1906. [A]
“Four hundred and twenty-five copies of this book (third edition) have been printed on Japan vellum, and type distributed, in the month of February, A.D. 1906, at the press of George D. Loring, Portland, Maine.”
Japan paper folded over thin boards.

17n. THE PAVILION ON THE LINKS. . . Illustrated by Gordon Browne, R.I. London, Chatto & Windus, 1913. (B 160) [P]
Gray buckram, top edge gray.

17o. THE SIRE DE MALÉTRAIT’S DOOR. . . London, Chatto & Windus, 1913. (B 162) [P]
Bronze imitation morocco over boards, top edge gilt.

COPY 2. (B 163) [P]
White parchment paper over boards, gray smooth cloth spine, top edge gilt.

17r. A LODGING FOR THE NIGHT. . . London, Chatto & Windus, 1914. (B 164) [P]
Decorated gray paper over boards, gray linen spine, top edge gilt.

17s. DER KLUB DER SELBSTMÖRDER. . . illustrated von Ernst Schütte. Hannover und Leipzig, Paul Steegemann, 1922. [Purchase]
“Übertragen von Rainer Maria Schulze.”
Orange paper wrappers.

“The Committee on Publications of the Grolier Club certifies that this copy of ‘A Lodging for the Night’ is one of an edition of three hundred copies printed by Carl Purington Rolls. It is one of a series of six books done by eminent American printers at the invitation of the Grolier Club.”
Blue paper over boards, red smooth cloth spine, white paper label on spine.

17u. TWO MEDIAEVAL TALES. . . [New York], The Limited Editions Club, 1930. (B 171) [P]
“This is copy number 932 of fifteen hundred copies of this edition of Two Mediaeval Tales by R. L. S., illustrated by C. B. Falls and printed by the Marchbanks Press for the members of the Limited Editions Club, and it is signed by [in pen and ink:] C B Falls.”
Full light brown cowhide.
Contents: Introduction, by Clayton Hamilton.
—“A Lodging for the Night.”—“The Sire de Malétrait’s Door.”
17v. FOLIO CLUB PRESENTS R L S THREE STORIES by Robert Louis Stevenson. Philadelphia, 1937. (B 181) [A]

"Edition limited to 500 copies of which this is no. 327."

Light tan paper over boards, brown buckram spine, top edge brown.


Autographed by Donald E. Cooke and Barbara Crawford on recto of blank leaf preceding half-title.


(B 7470) [Purchase]

"This Book one of 300 copies, was hand-set in Garamond types, and was printed on a French hand-press; the paper, hand-made, is from the medieval mill of Richard de Bas. Decorations By Ray Bethers Printed In France."

White paper wrappers.

The text is in English.

18. THE GRAVER & THE PEN, OR SCENES FROM NATURE WITH APPROPRIATE VERSES . . . Illustrated. Edinburgh, S. L. Osbourne & Company [1882]. (B 188) [P]

Gray paper wrappers.

COPY 2. [G]

18a. TODAY IS PUBLISHED BY SAMUEL OSBOURNE & Co. THE GRAVER AND THE PEN OR SCENES FROM NATURE WITH APPROPRIATE VERSES BY ROBERT LOUIS STEVENSON. . . . [Edinburgh, S. L. Osbourne, 1882.] (B 189) [P]

Broadside.

COPY 2. [G]


18b. THE GRAVER & THE PEN, OR SCENES FROM NATURE WITH APPROPRIATE VERSES . . . Illustrated. Edinburgh, S. L. Osbourne & Company [no place, no date]. [P]

5½ x 4 inches. Brown paper wrappers, with the title on front wrapper printed in black.

A facsimile reprint.

19. THE STORY OF A LIE . . . London, Hayley & Jackson, 1882 [publisher and date of publication questioned]. (B 190) [P]

Unbound and unstitched.

This book was probably produced by T. J. Wise; Carter and Pollard, Enquiry, pp. 251-253, considered it "extremely suspicious." The year in which it was printed or "published" has not yet been determined.

COPY 2. [G]

In a case with book label of Richard Gimbel.

20. PENNY WHISTLES. [Cambridge, Printed by C. J. Clay, M.A. & Son, at the University Press, 1883.] (B 191) [Gift of Richard Gimbel in honor of Henry E. Gerstley] (Fig. 3)

Caption title.

Bound in full red morocco by Riviére & Son.

Inscribed at top of p. [1]: "No. 6 W. E. Henley 51 Richmond Gds."


This is one of three known copies, the others being the M. C. D. Borden-Harry Elkins Widener copy at Harvard University and the Isobel Field-Francis S. Peabody-Edwin J. Beinecke copy at Yale University.


Blue smooth cloth, top edge gilt. In the lettering on spine a curved apostrophe is used in the word "Child's" and the word "of" is in small type.

Inscribed by Stevenson on half-title: "M. I. Stevenson from her loving son The Author."

Bookplate of Lucius Wilmerding. From a small collection of presentation copies of Robert Louis Stevenson's books given by him to his mother, now sold by order of Mrs. Pearce, Greatniece of Margaret Stevenson (Mother of R. L. Stevenson), Sotheby, sale of Dec. 9-11, 1935, Lot 318, with reproduction of inscription. Parke-Bernet, Sale 1201, Wilmerding, Part I (Nov. 27-29, 1950), Lot 692.

COPY 2. [T]

Lettering on spine as in Copy 1.

Inscribed on recto of front flyleaf: "Algeron C. Swinburne from his friend Edmund Gosse March 16. 1885."

COPY 3. (B 194) [P]

In the lettering on spine the apostrophe in the word "Child's" resembles a small figure seven, and the word "of" is in type larger than that used in Copies 1 and 2. The rules are thicker than those of Copies 1 and 2.

COPY 4. [Gift of Sylvan L. Froelich]

This copy stands ½ of an inch taller than Copies 1-3. The lettering and rules on spine are like those in Copy 3 except that the lettering is placed slightly higher.

Bookplate of Sylvan Lawrence Froelich.
   Blue smooth cloth, top edge gilt.

   "Author's Edition."
   Blue paper over boards, blue smooth cloth spine, top edge gilt.

   Blue paper over boards, blue smooth cloth spine, top edge gilt.

   Blue smooth cloth, top edge gilt.

   Green smooth cloth, top edge gilt.

COPY 2. [P]
   Maroon smooth cloth, top edge gilt.

COPY 3. [V]
   Blue smooth cloth, top edge gilt.
   Bookplate of Henry van Dyke.

   Green vertical fine-ribbed cloth, all edges gilt.

   On Japan paper. "Of this Edition 150 Copies have been printed."
   Red buckram, white paper label on spine, top edge gilt. Stamped green cloth like that used for the regular issue is mounted inside the covers as doublures.
   Bookplate of Sir Herbert Leon, Bart.

   Red morocco, top edge gilt.

   (B 7493) [P]
   Blue smooth cloth.
   A Child's Garden of Verses in English and Latin.

   "The printing has been done at the shop of the Marchbanks Press in New York and the illustrations have been colored by hand at the studio of Charlicke Brakely from the drawings of Roger Duvoisin[.] There are eleven hundred copies of which this is Number 527 and it is signed by the artist [in pen and ink]: Roger Duvoisin."
   Decorated paper over boards, black leather spine.

   Selections from Penny Whistles and
   A Child's Garden of Verses
   20m to 20aa

   Red smooth cloth, all edges gilt.
   The binding measures 11 x 87/10 inches. Composer's name on front cover is given as "C. Villiers Stanford."

COPY 2. [G]
   The binding measures 11⅛ x 8⅞ inches. Composer's name on front cover is given as "Dr. C. Villiers Stanford."

   Blue smooth cloth, all edges gilt.

   Decorated tan paper over boards, all edges red.

   "Kindergarten Series," No. 1.
   Gray paper wrappers.

BOOKS AND OTHER SEPARATE PUBLICATIONS

(By kind permission), The Music by Mary Carmichael. ... New York, G. Schirmer [n.d.]. [H]
Blueish-green paper wrappers.

Buff paper wrappers.

Cover-title. Without wrappers, as issued.

Cover-title. Without wrappers, as issued.

Cover-title. Without wrappers, as issued.

Cover-title. Without wrappers, as issued.

Cream paper wrappers.

White paper over boards, cream linen spine, lettering and illustration in color mounted on front cover.

20z. VERSES. By R. L. S. Privately Printed, 1912. (B 222) [P]

"The pieces reprinted in the following pages formed a part of the little trial book 'Penny Whistles' printed in 1883. They were not included in the volume 'A Child's Garden of Verse' [sic] issued in 1885, and have, I believe, never been published. December, 1912. L. S. L[v]innington."
Blue paper wrappers.

Inscribed on verso of half-title: "For Dr. Charles L. Nichols with the regards of Luther S. Livingston."

This is the second edition, copyright 1924. Blue paper wrappers.

21. THE SILVERADO SQUATTERS. ... London, Chatto and Windus, 1883. (B 231) [M]
Green smooth cloth. Signature P not printed.
Lacks the word "His," p. 140, line 19. Advertisements dated "October, 1883."
Bookplate of George Barr McCutcheon. McCutcheon, Lot 561.
COPY 2. (B 7500) [P]
Green smooth cloth. Signature P printed.
Lacks the word "His," p. 140, line 19. Advertisements dated "October, 1883."
COPY 3. (B 232) [T]
Green smooth cloth. The "The" and the publisher's name on spine are in a different font. Signature P printed. Lacks the word "His," p. 140, line 19. Advertisements dated "November, 1887."
COPY 4. (B 233) [P]
Blue buckram, top edge gilt. Signature P printed. The word "His," p. 140, line 19, is present. No advertisements.
Inscribed on recto of front flyleaf: "Hugh Pollock 12 March 1891 from J.H."
COPY 5. [P]
Same as Copy 4, except that frontispiece is printed in black on laid paper without a legend.

21A. THE SILVERADO SQUATTERS. ... Boston, Roberts Brothers, 1894. [P]
Maroon smooth cloth.

21B. THE SILVERADO SQUATTERS. ... New York, Charles Scribner's Sons, 1923. (B 238) [P]
"John Henry Nash, of San Francisco, certifies that this copy is one of an edition of three hundred and eighty printed by him, from hand-set types which have been distributed, and the presswork completed in the month of September, Nineteen Hundred and Twenty-three. The title-
page portrait and illustrative head-bands are the work of Howard Whitford Willard. This copy is No. 217."

Bluish-green decorated paper over boards, cream paper label on spine.

Green paper over boards, beige cloth spine, green paper label on spine.

Selections from The Silverado Squatters 21d and 21e


"Of this first edition one thousand copies have been issued[.] Printed upon Fabriano handmade paper[.] The typography designed by J. H. Nash[.] Published by Paul Elder and Company & done into a book for them at the Tomoye Press in the City of New York 1907[.]"

Dark gray paper over heavy boards, white vellum paper spine, top edge gilt.

"The Sea Fogs" is a chapter in The Silverado Squatters.

21e. Napa Wine. . . . Being a Chapter from The Silverado Squatters and Used to Accompany a Four-Color Engraving of the Famous Old Napa Winery from a Painting by Girard Hale. Printed for Howard J. Griffith of the American Engraving & Color Plate Company by John Henry Nash of San Francisco, 1924. (B 7505) [P]

Orchid paper wrappers. The engraving does not accompany this copy.

A reprinting of Section III of the first chapter.


Blue diagonal fine-ribbed cloth. Advertisements dated "5 G-783." Pagination on pp. 83 and 127 correctly printed.

Copy 2. [P]

Brown diagonal fine-ribbed cloth. Advertisements dated "5 G-783." The 8 is missing from the pagination on p. 83 and the 7 from the pagination on p. 127.

Copy 3. [P]

Red diagonal fine-ribbed cloth. Advertisements dated "5 G-783." The 8 is missing from the pagination on p. 83 and the 7 from the pagination on p. 127.

Bookplates of William A. J. Hickes and A. Squire.

Copy 4. [M]


Bookplate of Beverly Chew. Chew, Lot 726.

Copy 5. [P]

Green diagonal fine-ribbed cloth. Advertisements dated "5R-1083." Pagination on pp. 83 and 127 correctly printed.


Copy 6. [T]

Red diagonal fine-ribbed cloth. Advertisements dated "5R-1083." The pagination is correctly printed on p. 83, but the 7 in the pagination on p. 127 is bolder than the other figures.

Stamp of William Scott on the half-title and on the back of the map.

Copy 7. [P]

Dark gray diagonal fine-ribbed cloth. Advertisements dated "5R-1083." The 8 is missing from the pagination on p. 83 and the 7 is raised in the pagination on p. 127.

With the signature of F. G. L. Spain on the half-title and his name stamped on title-page.

Copy 8. [P]

Sage green diagonal fine-ribbed cloth. Advertisements dated "5R-1083." The 8 is missing from the pagination on p. 83 and the 7 in the pagination on p. 127 is bolder than the other figures.

Copy 9. [G]

Olive green diagonal fine-ribbed cloth. Rules at head and foot of spine stamped in blind (in other copies they are stamped in gold); publisher's name on spine has no punctuation (in other copies it is given as: "Cassell & Company, Limited."). Advertisements dated "5R-1283." The pagination is correctly printed on p. 83, but the 7 is missing from the pagination on p. 127.

22a. Treasure Island. . . . With Illustrations. Boston, Roberts Brothers, 1884. (B 245) [P]

Gray diagonal fine-ribbed cloth. Page 40, last line, "rain" for "vain." 2 leaves of advertisements.

Copy 2. (B 244) [P]

Yellow diagonal fine-ribbed cloth. Page 40, last line, "vain" correctly printed. 6 leaves of advertisements.

Bookplates of Louis V. Bell and Louis Wright Simpson.
22b. **Treasure Island. . . . Illustrated Edition.**

Red smooth cloth. Advertisements dated “5 B. 11.85.”


Red diagonal fine-ribbed cloth, all edges gilt. Book stamp of Harry B. Owsley, Jr., Chicago, on recto of leaf following front flyleaf.

22d. **Treasure Island. . . . Boston, Roberts Brothers, 1888. [P]**
Green smooth cloth.


Blue vertical fine-ribbed cloth, top edge gilt.


Blue vertical fine-ribbed cloth, top edge gilt.

22g. **Treasure Island. . . . With a Frontispiece by Wal Paget.** London, New York, Toronto and Melbourne, Cassell and Company, Ltd., 1909. [H]

“Price Sixpence.”

Decorated orange paper wrappers.

22h. **Treasure Island. . . . Edited by Edwin Fairley.** . . . New York, Cincinnati, Chicago, American Book Company [c1913]. (B 259) [P]

“Eclectic English Classics.”

On verso of title-page, below copyright notice and title of book: “W. P. 10”.

Light brown buckram.


“Sindbad-Bücher.”

Decorated yellow paper wrappers, white paper label on front wrapper.

22k. **Treasure Island. . . . With Illustrations by Lyle Justis.** Philadelphia, No. 1 of the Anderson Books, 1930. (B 280) [A]
Tan unsized cloth, top edge red.

22l. **Die Schatzinsel.** Mit Holzschnitten von Hans Alexander Müller. Übertragen von Karl Lerbs. Leipzig, Im Insel-Verlag [n.d.]. (B 309) [A]

Orange linen, top edge yellow.

Inscribed on recto of leaf preceding title-page: “to Mr. Elmer Adler from Hans Alexander Mueller 1937.”

22m. **Treasure Island. . . . Illustrated by Edward A. Wilson. New York, The Limited Editions Club, 1941. (B 294) [Purchase]**

“Fifteen hundred copies of this edition of Treasure Island have been printed for the members of The Limited Editions Club. The illustrations have been made by Edward A. Wilson who has supplemented his water colors with a signed hand-printed lithograph of Long John Silver. The book has been printed at The Stratford Press in New York, under the direction of George Hornby. This copy is number 772.”

Blue sail-cloth over flexible boards, red leather label on spine.

Laid in are a copy of The Monthly Letter of The Limited Editions Club, No. 131 (March, 1941), and a card from the Club numbered 5 (March, 1941), both concerning this edition, the “fifth of the books to be issued to the members of this Club in the Twelfth Series.”

22n. **Treasure Island. . . . Illustrated by Edward A. Wilson.** New York, The Heritage Press [c1941]. (B 295) [H]

Terracotta smooth cloth, top edge blue.

23. **To the Thompson Class Club, From Their Stammering Laureate.** [Edinburgh, Printed by T. and A. Constable, 1883.] (B 514) [P]
First issue, with “MacEwen,” stanza 10, line 3, spelled in full.

Unbound, as issued.

Copy 2. [G]

With two letters from W. B. Blaikie to Maggs Bros. concerning this copy, 10 May 1923 and 13 May 1924.

From the collections of J. M. Patterson and Richard Gimbel.

23A. **Drinking Song. . . . Privately Printed, M. E. Northwall, 1926. (B 729 and 7542) [P]**

“Strictly Limited To Thirty Copies, All Of Which Are For Presentation.”

Without wrappers.

Inscribed on recto of leaf preceding title-page: “To M. K. Humphreys with the high regard of the Publisher Note 1st edition 2nd binding—the original ‘issue’ Xmas 1926 being bound in hand-dyed 15th century paper. Exceedingly rare—most copies like all Xmas greetings found the waste basket.”
The “song” is an adaptation of the eighth and ninth stanzas of *To the Thompson Class Club*. In this copy the “s” in “fellows” has been lined out and “error” is written in the right margin.

With a letter from Edwin J. Beinecke to Mr. Parrish concerning this copy, February 17, 1938. “The outlandish cover” originally on this copy was, according to a notation on the letter, “taken off.”

24. **Admiral Guinea. A Melodrama in Four Acts.**
By William Ernest Henley and Robert Louis Stevenson. Edinburgh, Printed by R. & R. Clark for Private Circulation Only, 1884. (B 315) [P]
8 x 5½ inches. Cream paper wrappers, embossed to simulate crocodile skin.

**Copy 2. [T]**
Inscribed by Henley on title-page: “Charles Warner. From the Authors. 29/10/84.” Henley has written his initials “W. E. H.” at the top of the front wrapper, the printed instruction about returning the copy to Henley has been crossed out, and the copy has been numbered “VII.”
There are minor manuscript notations or changes on pp. 19, 24, 45, 61.

**Copy 3. [G]**
7⅝ x 5¼ inches.

24A. **Admiral Guinea. A Drama In Four Acts.**
6⅝ x 5 inches. Green paper wrappers.

**Copy 2. [Purchase]**
Embosed on title-page: “Presentation Copy.”

**Copy 3. (B 317) [T]**
Green smooth cloth.

25. **Beau Austin. A Play in Four Acts.** By William Ernest Henley and Robert Louis Stevenson. Edinburgh, Printed by R. & R. Clark for Private Circulation Only, 1884. (B 318) [H]
Early state.
7⅛ x 5 inches. Cream paper wrappers, grained to simulate leather.

Corrections of two misprints as in B 318.

The instruction on front wrapper about returning the play has been lined out and the following written by Stevenson below it: “Walter Aitken Powell R. L. S.”

G. F. Sims, Catalogue 66 (1967), item 302, with photograph of title-page (Plate IV).

25A. **Beau Austin: A Play in Four Acts.**
Edinburgh, Printed by R. & R. Clark for Private Circulation Only, 1884. (B 319) [P]
Later state.

7⅛ x 5⅝ inches. Cream paper wrappers, grained to simulate leather.

Numbered in ink on front wrapper “XIX.”

**Copy 2. [G]**
7⅛ x 5⅝ inches.

Henley’s London address on front wrapper has been lined out and the following in his hand written below it: “11 Howard Place Edinburgh.”

**Copy 3. [T]**
7⅛ x 5⅝ inches. Back wrapper missing; bound in blue morocco by Sangorski & Sutcliffe.

Numbered in ink on front wrapper: “V.” The instruction about returning the play has been crossed out and the following written above it: “W. E. H.” Inscribed by Henley on title-page: “Sidney Colvin From the Authors. 4/10/84.”

With some penciled markings and changes in the text.


6⅛ x 5 inches. Green paper wrappers.

Light green paper wrappers.

From the collection of Herschel V. Jones. Anderson Galleries, Sale 1405, Jones (Mar. 4-5, 1919), Lot 1513.

**Copy 2. (B 325) [P]**
Red smooth cloth. Brown end papers (reverse white).

“Author’s Edition.”
“Leisure Hour Series,” No. 162.
Yellow diagonal fine-ribbed cloth.

“Author’s Edition.”
“Leisure Moment Series,” No. 46.
Olive-green paper wrappers.

26C. **The Dynamiter.** . . . New York, George Munro [1886]. (B 7546) [P]

Decorated white paper wrappers.
   Gray paper wrappers.

27. PRINCE OTTO. A Romance. . . . London, Chatto & Windus, 1885. (B 328) [P]
   Green smooth cloth with a flower pattern in red. Advertisements dated “January, 1885.”
   COPY 2. (B 329) [M]
   Advertisements dated “April, 1885.”
   Bookplate of George Barr McCutcheon. McCutcheon, Lot 570.

27A. PRINCE OTTO. A Romance. . . . Boston, Roberts Brothers, 1886. (B 333) [P]
   Gray smooth cloth.

27B. PRINCE OTTO. A Romance. . . . New York, George Munro [1886]. (B 335) [P]
   149 pp. Decorated white paper wrappers.

27C. PRINCE OTTO. A Romance. . . . Providence, R. I., Callender, McAuslan & Troup [1886?]. [P]
   “This story is published entire, without abridgement.”
   Reddish-brown paper wrappers.

27D. PRINCE OTTO. A Romance. . . . New York, George Munro [1887]. [P]
   120 pp. Decorated brown paper wrappers.

   Blue buckram, top edge gilt.
   Inscribed on half-title: “Sir F. P. [Frederick Pollock] en attendant, E. C. July ’96.” This translation is dedicated by the translator to Sir Frederick Pollock.
   COPY 2. (B 336) [P]
   Large-paper issue.
   Red buckram, white paper label on spine, top edge gilt.

COPY 3. [G]
   Large-paper issue.
   Binding as in Copy 2.
   Inscribed on half-title: “A. G. Ross [Sir Alexander George Ross] from his friend E. C.”
   Bookplate of Lord Louis Mountbatten.

   “Designed and printed at the Biddle Press. Illustrated by Anne Pearson White.”
   Black stiff paper wrappers.
   A reprinting from PRINCE OTTO of Book III, Chapter I, “Princess Cinderella,” pp. 239-254, line 20.

   Cream paper wrappers.
   Inscribed by Henley on front wrapper: “Edmund Gosse from the Authors. per W. E. H.”
   Henley has crossed out the printed instruction about returning the copy to him.
   Gosse, Part V, Lot 63.

COPY 2. [T]
   The printed instruction on front wrapper about returning the copy to Henley has been crossed out.
   Laid in is one of Stevenson’s calling cards.

COPY 3. [G]
   For galley and page proofs of MACAIRE, Edinburgh, 1885, see Part XIII, Nos. 22 and 23.

   Green buckram, top edge gilt.

   Green paper wrappers.

29. THE LAUREAT STEVENSON TO THE THAMSON CLASS. [Edinburgh, Printed by T. and A. Constable, 1885.] (B 345) [P]
   Unbound, as issued.

COPY 2. [G]

   Olive-green smooth cloth, edges trimmed, top edge gilt. Printer’s imprint on verso of title-page; 2 leaves of advertisement. The volume measures 7¾ x 5¼ inches.

COPY 2. [P]
   Maroon smooth cloth, all edges trimmed and plain. Printer’s imprint on verso of title-page; 2 leaves of advertisement. The volume measures 7¾ x 5 inches.
Copy 3. [H]
White parchment over boards, red smooth cloth spine, top edge trimmed and gilt, other edges untrimmed. Title-page (tipped in) printed in red and black; no printer’s imprint on verso of title-page; no advertisements. The volume measures 7½ x 4½ inches.

Copy 4. (B 347) [P]
Yellow paper wrappers, all edges trimmed and plain. Printer’s imprint on verso of title-page; 7 leaves of advertisement. The volume measures 7½ x 5 inches.

30A. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. . . . London, Longmans, Green, and Co., 1886. (B 348) [P]
Salmon smooth cloth.

Copy 2. (B 349) [P]
Light tan paper wrappers, with date on front wrapper changed in ink from 1885 to 1886.

30B. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. . . . New York, George Munro [1886]. [P]
Decorated brown paper wrappers. The copyright notice on front wrapper is dated “1887.”

30C. THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE. . . . New York, John W. Lovell Company [1886]. (B 351) [P]
Decorated tan paper wrappers.

“Thirty-second Thousand.”
Yellow paper wrappers.

Orange paper wrappers.

30F. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. . . . Chicago and New York, Rand, McNally & Company, 1887. [P]
Decorated tan paper wrappers.

“Arlington Edition.”
Contains: Strange Case of Dr. Jekyll and Mr. Hyde, pp. [1]-67; “Autobiography of a Thief,” by Charles Reade, pp. numbered [209]-243; and

“Jack of All Trades,” by Charles Reade, pp. numbered [245]-341.
Brown diagonal fine-ribbed cloth.

Decorated white paper wrappers (back wrapper missing).

Cover title. Orange paper wrappers.

“Living Literature Series.”
Grayish-green buckram.

Bookplate of Elmer Adler.

“Of this book, there were made twelve-hundred copies by the Pynson Printers of New York[,] Completed in the month of April, 1929 each one signed by the artist[,] This being number 1019.”
Contains a facsimile of a page (47) of Stevenson’s manuscript, “inserted through the courtesy of a member of the Quarto Club of New York.”
Black paper over boards, black smooth cloth spine.

Copy 2. [A]
“Printers” copy.
The Elmer Adler Papers (which include the archives of the Pynson Printers and The Colophon) in the Manuscripts Division contain correspondence, proofs, and other material relating to the production of this edition.
30N. The Strange Case of Dr Jekyll & Mr Hyde... Illustrated by S. G. Hulme Beamam.
London, John Lane, The Bodley Head Limited [1930]. (B 360) [P]
Black smooth cloth, top edge green.

30P. The Strange Case of Dr Jekyll & Mr Hyde... Illustrated by S. G. Hulme Beamam.
New York, Dodd, Mead & Company [1930]. [P]
"Printed in Great Britain."
Black smooth cloth, top edge red.

30Q. The Strange Case of Dr. Jekyll and Mr. Hyde... Printed in the advanced stage of Pitman's shorthand. New Era Edition... New York, Pitman Publishing Corporation [c1936]. [P]
Blue buckram.

"1950 copies of this edition, set in the Janson types, have been printed on specially-made Peter Pauper Press paper."
Decorated beige paper over boards, cream paper label on spine.

"Of this edition of 'Dr. J. and Mr. H. by R. L. S.' fifteen hundred copies have been made for the members of The Limited Editions Club[,] the book having been planned by George Macy[,] the composition having been done in English monotype Plantin by Westcott and Thomson[,] the printing of the text by The Marchbanks Press on Basingwerk Parchment paper[,] the printing of the lithographs by George C. Miller and the binding by Russell-Rutter[. This copy is numbered 1009 and it is here signed by the illustrator [in pen and ink:] E. A. Wilson."
Marbled paper over boards, black morocco spine, top edge gilt.

First issue.
Red diagonal fine-ribbed cloth. 8 leaves of advertisements dated "5 G. 4.86" and "5 B. 4.86." Inscribed on half-title: "J. M. King. Dundee 1886."

Copy 2. (B 379) [P]
First issue.
Green diagonal fine-ribbed cloth. Advertisements as in Copy 1.

Copy 3. [P]
First issue.
Brown diagonal fine-ribbed cloth. Advertisements as in Copy 1.

Copy 4. (B 380) [G]
First issue.
Blue diagonal fine-ribbed cloth. Advertisements as in Copy 1.

Copy 5. [P]
First issue.
Red diagonal fine-ribbed cloth. 4 leaves of advertisements dated "5 G-7.86."

Copy 6. (B 382) [P]
Second issue.
Green diagonal fine-ribbed cloth. 4 leaves of advertisements dated "5 G-7.86."

Copy 7. [P]
Second issue.
Blue diagonal fine-ribbed cloth. Advertisements as in Copy 6.
Bookplate of John C. Eckel.

Copy 8. (B 381) [M]
Second issue.
Red diagonal fine-ribbed cloth. 8 leaves of advertisements dated "5 G. 7.86" and "5 B 7.86." Partially unopened.
Inscribed on title-page: "H. W. B. Moffat Augt. 26/86."

Decorated red smooth cloth. 8 leaves of advertisements.

Copy 2. [P]
"Authorized Edition."
Yellow paper wrappers. No advertisements.

Decorated tan paper wrappers.

"American Series."
Tan paper wrappers.

Green smooth cloth. 8 leaves of advertisements dated “[?] G. 9.87” and “5 B. 9.87.” The first numeral in the first date is broken and only a fragment of it is printed.


Decorated brown smooth cloth. Title-page in red and black. Sixteen full-page illustrations by W. B. Hole. No advertisements.

All three of the corrections requested by Stevenson in his letter to Charles Scribner’s Sons, July 16, 1886, have been made.

Inscribed by Stevenson on half-title: “To Mr and Mrs George Saxby with thanks for many kind attentions from Robert Louis Stevenson Saranac Lake Dec 30th 1887.” The following changes have been made in a hand which resembles Stevenson’s: p. vi, line 22, “Maclean” has been changed to “Macbean”; p. 187, line 25, quotation marks have been deleted; p. [209], line 8, the “ing” of “opening” has been deleted; p. 299, line 12, “gemenus” has been changed to “gementem”; p. 315, line 4, “anything” has been changed to “anything”; p. 317, line 24, “Thom- as” has been changed to “Thomson.”


Blue smooth cloth. 8 leaves of advertisements dated “5 G. 11.93” and “5 B. 11.93.”

At the foot of p. 311 is the date “15.1193.”


“Lenox Series,” No. 11 (Feb. 15, 1895).

Blue paper wrappers.


No. MI of four copies printed on Japanese paper and numbered MI to MIV, signed “W. B. B.” This was to have been Stevenson’s copy; inserted is a leaf on which is printed: “Robert Louis Stevenson His Book.” Bound in blue morocco (by H. S. Chatfield), top edge gilt, label from cardboard box preserved.

Stevenson sale, Part II, Lot 531.


“The Scribner Series for Young People.”

Red diagonal fine-ribbed cloth, colored illustration mounted on front cover.


“Of this edition of Kidnapped fifteen hundred copies have been made for the members of The Limited Editions Club by the Pynson Printers in New York, the edition having been designed by Elmer Adler and the color-plates having been engraved on wood by Hans Alexander Mueller, who here signs [in pen and ink:] Hans Alexander Mueller This copy number [in pen and ink:] E. A.”

Reddish-brown smooth cloth, black leather label on spine, all edges mauve.

Embossed on limitation page: “This is one of 15 presentation copies ‘out of series.’”

The Elmer Adler Papers (which include the archives of the Pynson Printers and The Colophon) in the Manuscripts Division contain correspondence and other material relating to the production of this edition.

32. Some College Memories. . . . Edinburgh, Print for Members of the University Union Committee, 1886 [a false imprint]. (B 407) [P]

Gray paper wrappers.


32A. Some College Memories. . . . New York, M. F. Mansfield & A. Wessels [1899]. (B 408) [P]

One of “100 copies on Japan paper.”

Gray paper over boards, red diagonal fine-ribbed cloth spine, top edge gilt.

Copy 2. (B 409) [P]

One of “1000 copies on Enfield Deckle Edge paper.”

Red vertical fine-ribbed cloth, all edges gilt.
33. The Merry Men and Other Tales and Fables... London, Chatto & Windus, 1887. (B 411) [M]
   Blue sand-grain cloth.
   Bookplate of Beverly Chew. Chew, Lot 733.

COPY 2. [G] (Fig. 7)
   The dedication copy. Inscribed by Stevenson on half-title: "And so here, my dear Lady Taylor, is the book; and a pretty poor one I fear. But it goes to you from a friend. The said friend is in bed as he writes this, and has been disgracing himself by ill health; here he is, however, for all that and here, as I contend, he is likely to remain." In the note concerning the previous publication of the tales Stevenson has underlined the words "proper acknowledgments" and has written "N.B." in the margin.
   Bookplate of Lucius Wilmerding. Sotheby, sale of May 4-6, 1936, "The Property of Mrs. A. F. L. Wilkinson," Lot 653 (which included the three Stevenson autograph letters listed below under Part XII, Nos. 35, 36, 37). Parke-Bernet, Sale 1201, Wilmerding, Part I (Nov. 27-29, 1950), Lot 695 (which included the same three Stevenson letters).

COPY 3. [G]
   Inscribed by Stevenson on half-title: "E. Fairfield with the thanks and regards of Robert Louis Stevenson Skerryvore: Bournemouth Feb 11th 1887." Inscribed on the verso of the front flyleaf (in another hand): "M E George Found in Coffee Room will return it if we can find owner."

COPY 4. [P]
   The stamping on the spine is positioned about \( \frac{1}{4} \) of an inch higher than the stamping on Copies 1-3. The design on the end papers is printed in gray (in Copies 1-3 it is printed in light green).

33A. The Merry Men and Other Tales and Fables... New York, Charles Scribner's Sons, 1887. (B 412) [P]
   Red smooth cloth.

COPY 2. (B 413) [P]
   "Authorized Edition."
   Yellow paper wrappers.

33B. The Merry Men and Other Tales and Fables... New York, Charles Scribner's Sons [n.d.] [P]
   Printed from the plates of the Scribner 1887 edition.
   Green buckram.

33C. The Merry Men and Other Tales and Fables... New York, George Munro [1887]. [P]
   Tan paper wrappers.

33D. The Merry Men and Other Tales and Fables... [New York, Harper & Brothers, 1887.] [P]
   "Harper's Franklin Square Library," No. 569 (Mar. 4, 1887).
   White paper wrappers.

33E. The Merry Men and Other Tales and Fables... New York, George Munro [1887]. [T]
   Decorated green and orange paper wrappers.

33F. The Merry Men and Other Tales and Fables... New York, Worthington Co., 1889. [P]
   "Franklin Edition."
   Lilac diagonal fine-ribbed cloth.

   Selections from The Merry Men and Other Tales and Fables 33G to 33M

33G. Will o' the Mill... Illustrated. Boston, Joseph Knight Company, 1895. (B 419) [P]
   "Cosy Corner Series."
   One leaf of advertisements.
   Light blue smooth cloth, with lettering and decoration in blue and red on spine and front cover.

COPY 2. [P]
   Light blue smooth cloth, with lettering and decoration in green, gold, and red on spine and front cover in a design which differs from that of Copy 1.
   Bookplate of George Barr McCutcheon. McCutcheon, Lot 689.

33H. Will o' the Mill... Portland, Maine, Thomas B Mosher, 1899. [P]
   "Four hundred and twenty-five copies of this book have been printed on Japan vellum, and type distributed, in the month of September, A.D. 1899, at the press of George D. Loring, Portland, Maine."
   Vellum paper wrappers over flexible boards.
33j. Will o’ the Mill. . . . East Aurora, New York, The Roycroft Shop, 1901. (B 421) [P]
Red suede, red silk doublures, top edge gilt.

Copy 2. [P]
Gray suede, gray silk doublures, top edge gilt.
Bookplate of H. C. Plimmer.

Copy 3. [P]
Tan suede, yellow silk doublures, top edge gilt.

Copy 4. [P]
Green suede, green silk doublures, top edge gilt.

33k. Throan Janet: Markheim. Two Tales. . . . Portland, Maine, Thomas B. Mosher, 1903.
(B 425) [P]
“Four hundred and twenty-five copies of this book have been printed on Japan vellum, and
type distributed, in the month of September, A.D. 1903, at the press of George D. Loring,
Portland, Maine.”
Japan paper folded over thin boards.

33l. Will o’ the Mill. . . . [Pittsfield, Mass.,
The Caxton Society, 1908?] (B 431) [P]
Brown paper wrappers.

“Three hundred copies of this book on Van Gelder hand-made paper privately printed by the
Mosher Press Portland Maine for Edward A. Woods Sewickley Pennsylvania and the type
distributed in the month of November 1915.”
Blue paper over boards, white paper label on spine.

34. The Hanging Judge. A Drama in Three Acts and Six Tableaux. By Robert Louis Stevenson and
Fanny Van de Gript [sic] Stevenson. Edinburgh, Printed by R. & R. Clark for Private Cir-
culation Only, 1887. (B 441) [P]
68 unbound separate leaves.
American Art Association, Anderson Galleries, Sale 4240, Marsden J. Perry (Mar. 11-12,
1936), Lot 507, with reproduction of title-page.

34a. The Hanging Judge. A Drama in Three Acts and Six Tableaux. By Robert Louis Stevenson and
Fanny Van de Grift Stevenson. With an Introduction by Edmund Gosse, C.B. London,
Printed for Private Circulation, 1914. (B 444) [P]
“Printed for Thomas J. Wise. . . . Edition limited to Thirty Copies.”
Cream paper over boards.
Bookplate of George Barr McCutcheon. McCutcheon, Lot 615.

35. Underwoods. . . . London, Chatto and Windus, 1887. [P]
Blue smooth cloth. Brown end papers (re-
verse white).
Inserted is a check drawn by Stevenson to the order of Frederick Garringe, January 31, 1887
(see Part XIII, No. 4b).
Bookplate of John Wm. Roy Crawford. Crawford, Lot 782.

Copy 2. [G]
End papers as in Copy 1.
Inscribed by Stevenson on half-title: “My dear
Gosse, Let me inscribe this work to you at
Rodgers’s, as ever was. Yours affectionately Rob-
ert Louis Stevenson Chez Rodgers Pecksniff
Street 21st August 1887.” Gosse has identified
“Rodgers” in a pencilled note: “i.e. South Place
Hotel Finsbury E.C.”
Bookplate of Edmund William Gosse and
book label of Richard Gimbel. E. H. M. Cox,
comp., The Library of Edmund Gosse, London,

Copy 3. (B 445) [G]
Black end papers (reverse white).

35a. Underwoods. . . . London, Chatto and Windus, 1887. (B 447) [P]
Copy No. 44 of “fifty copies of this large paper
edition.”
White buckram.

Chatto and Windus, 1887. (B 449) [H]
Blue smooth cloth.
Arthur Symons’ copy, with his signature on recto of leaf preceding half-title.

35c. Underwoods. . . . New York, Charles Scrib-
nier’s Sons, 1887. (B 451) [P]
“Author’s Edition.”
Tan paper over boards, tan cloth spine, top edge gilt.

Selections from Underwoods
35d to 35f

(B 452) [P]
Dark bluish-green smooth cloth, top edge gilt.
Inscribed on recto of front flyleaf: “To Fran-
cis Ravenscroft Esq. With kindest regards from
A S Boyd The Hut 4th. April 1898.”
Bookplate of Dorothy Furman.

35e. A Lowden Sabbath Morn. . . . Illustrated by A. S. Boyd. New York, Charles Scribner’s
Sons, 1898. (B 453) [P]
Dark bluish-green smooth cloth, top edge gilt.
(B 7575) [Gift of Carey S. Bliss]

"Printed at the Plantin Press, Los Angeles for the Huntington Library Zamorannes and presented to the joint meeting of the Roxburghe & Zamorano Clubs September 1958."

Gray paper wrappers.

"This first separate printing of Requiem in three stanzas is from the original manuscript, written in 1884 by Stevenson during his severe illness at Hyères, France, now in the Henry E. Huntington Library and Art Gallery. When Stevenson first published the poem in Underwoods (Chatto and Windus, 1887), the second verse was omitted."

36. MEMORIES & PORTRAITS. . . . London, Chatto
and Windus, 1887. (B 454) [P]

Blue buckram, top edge gilt.

COPY 2. [G]


The binding has been varnished.


COPY 3. [T]

Thomas Hutchinson's copy. Inserted are a card containing four lines of verse in Stevenson's hand, written by him for insertion in the book (see Part XIII, No. 25); an autograph card signed from Mrs. Thomas Stevenson to Hutchinson, Sept 27. 1895 (see Part XIV, No. 17); and twenty-five clippings relating to Stevenson.

In an effort to remove the book label, Hutchinson's name and the volume's number in his library have been completely scratched out.

American Art Association, sale of Feb. 5 and 6, 1925, Lot 749.

36A. MEMORIES & PORTRAITS. . . . London, Chatto
and Windus, 1887. (B 455) [P]

Copy No. 26 of "fifty copies of this large paper edition."

White buckram.

Bookplate of William Henry Radcliffe Saunders.

36B. MEMORIES AND PORTRAITS. . . . New York,
Charles Scribner's Sons, 1887. (B 456) [P]

"Author's Edition."

Red smooth cloth.

COPY 2. [H]

Inscribed by Stevenson on half-title: "Walter Aitken Powell from his friend the Author."

Maggs Bros., Catalogue 886 (1962), item 402.

London, Chatto & Windus, 1888. [T]

Blue buckram, top edge gilt.

Bookplate of Helen Venetia Vincent.

36D. MEMORIES AND PORTRAITS. . . . Boston,
Herbert B. Turner & Co., 1903. [P]

"In the present edition of Memories & Portraits there has been substituted for the essay entitled The Manse, one of the first efforts of Stevenson as an author, The Philosophy of Umbrellas."

Maroon diagonal fine-ribbed cloth, top edge gilt.

Selections from Memories & Portraits 36E and 36F

36E. THOMAS STEVENSON, CIVIL ENGINEER. . . .
Printed for Private Distribution, 1887. (B 458)
[P]

Light blue paper wrappers.

A probable forgery by T. J. Wise and thus merely a reprint from Memories & Portraits (Carter and Pollard, Enquiry, pp. 265 and 379.)

COPY 2. [G]

36F. TALK AND TALKERS. . . . London, Chatto &
Windus, 1910. (B 460) [P]

Red buckram, top edge gilt.

37. TICONDEROGA. . . . Edinburgh, Printed for the
Author by R. & R. Clark, 1887. (B 465) [P]

"Only fifty copies of this book have been printed."

Japan paper over boards, with lettering in gold (extending 5½ inches in length) on spine, from bottom to top: "Ticonderoga—R. L. Stevenson. 1887". The volume stands 9½ inches high.

This copy differs from Beincke 465 in that it lacks two of three blank leaves preceding the half-title as well as two of three blank leaves following final leaf of text. The blank leaf which is conjugate with the final leaf of text serves as the pastedown.
Copy 2. [G]
Japan paper over boards, with lettering in gold, in a font different from that of Copy 1 (extending 4 15/16 inches in length), on spine, from bottom to top: “Ticonderoga—R. L. Stevenson —1887”. The volume stands 9 3/4 inches high.
This copy differs from Beinecke 465 in that the limitation leaf precedes the half-title instead of following it.

Copy 3. (B 466) [G]
Printed on vellum.
This copy differs from Beinecke 466 in that it lacks two of three blank leaves preceding the half-title as well as the blank pp. [3-4].
Full blue morocco by Riviere & Son.
Bookplate of Henry A. Colgate. Anderson Galleries, Sale 2229, Colgate (Feb. 8, 1928), Lot 60.

37A. TICONDEROGA. A Legend of the West Highlands. . . . New York, Printed for the Fort Ticonderoga Museum, 1923. (B 467) [P]
Blue paper over boards, white paper label on front cover.

38. THE MISADVENTURES OF JOHN NICHOLSON. A Christmas Story. . . . New York, George Munro [1887]. (B 469) [P]
Tan paper wrappers simulating crocodile skin.

Green paper wrappers, with lettering and decoration in blue, black, and orange.

“American Series,” No. 60 [Jan. 6, 1888].
White paper wrappers, with lettering and decoration in two shades of blue. The title on front wrapper and on spine is given as The Misadventures of John Nicholson.

38C. THE MISADVENTURES OF JOHN NICHOLSON. A Christmas Story. . . . New York, George Munro’s Sons [1891]. [Gift of Mr. and Mrs. Norman Armour]
White paper wrappers, with lettering and decoration in two shades of blue, and “spurious date” Nov. 11, 1886 on front wrapper. Below the printed “Price 25 Cents” on front wrapper has been stamped: “10 Cents.” The final digit of the date in the copyright notice at the foot of the front wrapper has been partially torn away but the date appears to be 1893.

39. MEMOIR OF FLEEMING JENKIN. . . . New York, Charles Scribner’s Sons, 1887. (B 477) [P]
“Author’s Edition.”
Red smooth cloth.
Inscribed by Stevenson on half-title: “Charles Baxter (Better known as Johnstone-Thomson) from his affectionate friend The Author Saracen.”

Black buckram, top edge gilt.

40. THE BLACK ARROW. A Tale of the Two Roses. . . . New York, Charles Scribner’s Sons, 1888. (B 479) [P]
“Author’s Edition.”
Red smooth cloth.

Copy 2. [T]
Inscribed by Stevenson on half-title: “To Marie. With compliments of the Author Robert Louis Stevenson. 1888.”

Copy 3. (B 480) [P]
Yellow paper wrappers.

bourne, Cassell & Company, Limited, 1888. (B 481) [P]
Red smooth cloth.

Copy 2. [H]
Unbound, unstitched sheets, entirely uncut, including the four numbered pages of advertisements.

41. The Master of Ballantrae. . . . Author's Edition. [New York, Charles Scribner's Sons], 1888. (B 486) [P]
Buff paper wrappers.
Enclosed in a folded sheet of white paper on which is written: "The Master of Ballantrae Reed from A Ross. Society of Authors. 25 Oct. 1888 C. Baxter."

Red smooth cloth.
List of Cassell & Company publications on verso of front flyleaf consists of ten titles.

Copy 2. [M]
List of Cassell & Company publications on verso of front flyleaf consists of twelve titles.

Copy 3. (B 487) [T]
List of Cassell & Company publications on verso of front flyleaf consists of fourteen titles.

"Author's Edition."
Red smooth cloth (7 1/2 x 5 1/2 inches). Grey end papers (reverse white). Page size 7 1/4 x 5 inches.

Copy 2. [P]
Binding as in Copy 1 but measuring 8 x 5 1/2 inches. White end papers. The leaves are uncut and the page size is 7 1/4 x 5 1/4 inches.
Bookplate of J. Harsen Purdy. On inside front cover is written: "One of Five copies bound uncut Decbr 1889 J. H. P."

Copy 3. [G]
Binding, end papers, leaves, and page size as in Copy 2.
The following has been written on the half-title:
"This book was written on th' installment plan
For some great magazine—that's very clear.
Three months at most would be its proper span—
Twas patted out to last one mortal year.
J. K. B."

41C. The Master of Ballantrae. A Winter's Tale. . . . New York, Charles Scribner's Sons, 1889. (B 7596) [P]
"Author's Edition."
Yellow paper wrappers.
Bookplate of Beverly Chew. Chew, Lot 739.

Gray paper wrappers.

"The Home Library."
Red vertical ribbed cloth, top edge gilt.
Bookplate of Edward M. House.

"Of this edition of The Master of Ballantrae fifteen hundred copies have been made for the members of The Limited Editions Club of New York at the Press of A. Colish, Inc., Mt. Vernon, N.Y. The typography has been planned by Alvin Eisenman. The lithographs were drawn on stone by Lynd Ward and the prints pulled by George C. Miller & Son in New York. This copy is number 86 and it is here signed by the illustrator [in pen and ink]: Lynd Ward."
Black Watch tartan cloth.

First printing, with heading "Contents" on p. [iv] in same type as caption on p. [1], with same ornamental rule beneath both. Advertisement (12 pp.) dated "January 1889."
Red smooth cloth.
Bookplate of Harry Glemby. Glemby, Lot 564, which included the Stevenson note to Burlingame listed below, Part XII, No. 9.

Copy 2. [G]
Advertisements (16 pp.) dated "January 1889."
Inscribed by Stevenson on title-page: "To my mother from [the crossed out] one of the authors—dot and carry one."
From "a small collection of presentation cop-
Copy 3. [P]
Maroon morocco cloth, all edges cut. Stamped in gold on spine: [rule] / The / Wrong / Box / [ornament] / Stevenson / [rule]. Black end papers (reverse white). Stamp on recto of back flyleaf: "Jaggard & Taylor, Shakespeare House, 81, Lord St., Liverpool." Considered by Mr. Parrish to be a trial binding. Advertisements as in Copy 2.
Signature of Francis Wilson on title-page.

42A. The Wrong Box. . . . New York, Charles Scribner's Sons, 1889. (B 500) [P]
Pinkish-tan smooth cloth, upper label on front cover cream-colored with lettering in pinkish-tan.
Printed on wove paper.

Copy 2. [P]
Light brown smooth cloth, upper label on front cover light pinkish-tan with lettering in a darker shade of same color.
Printed on wove paper.

Copy 3. [P]
Olive-green smooth cloth, upper label on front cover yellow with lettering in green.
Printed on wove paper.

Copy 4. (B 7590) [P]
Blue smooth cloth, upper label on front cover cream-colored with lettering in blue.
Printed on laid paper.

Copy 5. [P]
Tan smooth cloth, upper label on front cover cream-colored with lettering in blue.
Printed on laid paper.

Copy 6. [P]
Tan smooth cloth, upper label on front cover light pinkish-tan with lettering in a darker shade of the same color.
Printed on laid paper.

Copy 7. [Purchase]
Yellow smooth cloth, upper label on front cover light pinkish-tan with lettering in a darker shade of same color.
Printed on laid paper.

42B. The Wrong Box. . . . London, Longmans, Green, and Co., 1889. (B 501) [P]

Later printing, with heading "Contents" on p. [iv] in type smaller than that of caption on p. [1], with no ornamental rule on p. [iv]. Advertisements (16 pp.) dated "August 1889."
Red smooth cloth.

43. Verses by Robert Louis Stevenson. Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Samoa to celebrate the safe arrival of the Schooner "Equator" December 1889. Philadelphia, Thirty copies privately printed for A. S. W. Rosenbach, 1914. (B 505) [P]
Unbound, as issued.
Bookplate of George Barr McCutcheon. McCutcheon, Lot 746 or 747.

44. Father Damien: An open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. Sydney, 1890. (B 506) [P]
Without wrappers, as issued.
Corrections in Stevenson's hand on pp. 7, 13, and 20.

Copy 2. [G]
Correction in Stevenson's hand on p. 7 only.

No. 3 of thirty copies.
Unsewn signatures in a portfolio of white vellum paper over boards.
All but half-title and title-page leaves unopened.
Bookplate of Henry A. Colgate. Anderson Galleries, Sale 2229, Colgate (Feb. 8, 1928), Lot 79.

Copy 2. [P]
No. 26 of thirty copies.
All leaves opened.
Portrait of Father Damien lacks printed slip.

Brown paper wrappers.

44C. Father Damien. . . . A Fac-simile Inscription by Father Damien and the Edward Clifford Portrait (Detached). Boston, Alfred Bartlett [1900]. (B 513) [P]
Without wrappers, as issued.

44D. Father Damien. An Open Letter to the Reverend Dr. Hyde of Honolulu (With Extracts from Three Private Letters). . . . And an Introduction
Grayish-blue buckram.

Although printed from the same type as the preceding item, it has different tail-pieces on pp. 2 and 23.
Bright blue buckram.

“Fifty copies printed on Japan vellum and the type distributed. No. 3.”
White vellum paper folded over thin boards.

44G. FATHER DAMIEN. An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. (With a Statement by Mrs Stevenson) Notre Dame, Indiana, The Ave Maria Press [1911?]. (B 518) [P]
Yellow buckram, top edge pink.

44H. FATHER DAMIEN. An Open Letter to the Reverend Dr. Hyde of Honolulu. . . . With a Note, Mrs. Stevenson’s description of the writing, and related passages from Stevenson’s correspondence. New York, Charles Scribner’s Sons, 1916. (B 519) [P]
Gray boards, brown smooth cloth spine.

44J. FATHER DAMIEN. . . . Girard, Kansas, Haldeman-Julius Company [c1923]. [P]
Light blue paper wrappers.

“Of this book two hundred and fifty copies have been printed for private distribution only[.] This copy is No. 167.”
Buff paper over boards, parchment spine, top edge gilt.
Tipped to recto of front flyleaf is a printed slip reading: “Compliments of William Andrews Clark, Jr. Christmas Mdcxxx.”

44L. FATHER DAMIEN: An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. Sydney, 1890 [*“Printed in facsimile for William Andrews Clark, Jr., by John Henry Nash in San Francisco, California, in the year of Nineteen Hundred and Thirty.”]. (B 521) [T]
“The edition consists of two hundred & fifty numbered copies. This copy is Number 167.”
Unbound. Laid in wrapper of buff paper over boards with parchment spine.
44J and 44K were issued together and the two are enclosed in an open-faced slip-in case of buff paper over boards with cream paper label on back.

Red buckram.

Red smooth cloth.
Page 93 misnumbered 39.
Inscribed by Edmund Gosse on recto of front flyleaf: “Edmund Gosse from the Author[.] Twenty-two (22) copies only of this edition were printed, to secure copyright. Of these fifteen are to be cut up for serial use. Nov. 1890[.]”

COPY 2. [G]
Binding and misnumbering of page 93 as in Copy 1.

45A. IN THE SOUTH SEAS: Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the Course of Two Cruises on the Yacht “Casco” (1888) and the Schooner “Equator” (1889) . . . . London, Chatto and Windus, 1900. (B 527) [P]
Red smooth cloth, top edge gilt.

45B. IN THE SOUTH SEAS: Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the Course of Two Cruises, on the Yacht “Casco” (1888) and the Schooner “Equator” (1889) . . . . London, Chatto and Windus, 1900. (B 527) [P]
Black buckram, top edge gilt.
Inserted is a check drawn by Stevenson to the order of Willis & Trantum, March 28, 1887 (see Part XIII, No. 4e).

45C. IN THE SOUTH SEAS: Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the Course of Two Cruises, on the Yacht “Casco” (1888) and
the Schooner "Equator" (1889)... Copyright Edition... Leipzig, Bernhard Tauchnitz, 1901. 2 vols. (B 528) [Gift of Anthony Newnham]


On the verso of the half-title of Vol. I is a list of eleven books "By the same Author," in the "Tauchnitz Edition." In each volume on the page following the final page of text is the note: "Printing Office of the Publisher."

Cream paper wrappers. The advertisements printed on the wrappers are all dated "February 1901."

Book label of the "Tauchnitz Colln." of Anthony Newnham.

46. BALLADS... New-York, Charles Scribner's Sons, 1890. (B 531) [P]

Light green smooth cloth, top edge gilt.

Bookplate of George Barr McCutcheon. McCutcheon, Lot 650.

46A. BALLADS... London, Chatto & Windus, 1890. (B 532) [P]

Dark blue buckram, top edge gilt.

46B. BALLADS... London, Chatto & Windus, 1890. (B 535) [P]

Copy No. 19 of "one hundred copies of this large paper edition."

White buckram.

Bookplate of James Jackson Craig.

46C. CHRISTMAS AT SEA... London, Belfast, New York, & Sydney, Marcus Ward and Co., Limited [1903]. (B 536) [P]

"Marcus Ward's Literary Series of Christmas Cards."

Pale green paper wrappers.

Reprinted from Ballads.

47. [Order form for the delivery of merchandise.] Sydney, Turner and Henderson [n.d.]. (B 537) [P]

From the McCutcheon collection. McCutcheon, Lot 651.

48. ACROSS THE PLAINS WITH OTHER MEMORIES AND ESSAYS... London, Chatto & Windus, 1892. (B 546) [P]

Dark blue buckram, top edge gilt.

48A. ACROSS THE PLAINS WITH OTHER MEMORIES AND ESSAYS... London, Chatto & Windus, 1892. (B 547) [P]

Copy No. 81 of "one hundred copies of this large paper edition."

White buckram.

48B. ACROSS THE PLAINS WITH OTHER MEMORIES AND ESSAYS... New York, Charles Scribner's Sons, 1892. (B 548) [P]

Red smooth cloth.

Selections from Across the Plains with other Memories and Essays 48G to 48H


Cover title. White paper wrappers.

Inscribed on recto of blank leaf preceding p. [1]: "Mrs. Sydney Pawling with J. W. Gilmer's regard. 1897."

48H. A CHRISTMAS SERMON... New York, Charles Scribner's Sons, 1900. (B 551) [P]

Red flexible leather, top edge gilt.

COPY 2. [P]

Blue flexible leather, top edge gilt.

Unidentified bookplate.

COPY 3. (B 552) [G]

Light blue paper over boards, green smooth cloth spine.

COPY 4. [M]

Darker blue paper over boards, green smooth cloth spine.

Bookplate of Beverly Chew. Chew, Lot 766.

COPY 5. [P]

Binding as in Copy 4.

This copy stands 7½ inches high, while Copies 3 and 4 measure 7¾ inches.

Copies 3-5 lack the two blank leaves at end present in Beinecke 552.

COPY 6. [P]

White vellum paper over boards, lettering in gold on front cover, top edge gilt.

48I. A CHRISTMAS SERMON... London, Chatto & Windus, 1906. (B 553) [P]

Gray paper over boards, white linen spine.

COPY 2. [P]

Maroon flexible leather, top edge gilt.

48J. A CHRISTMAS SERMON... New York, Privately Printed [1928]. [A]

"Two hundred and forty-five copies privately printed for George A. Nelson, Christmas, 1928."

Tan paper over boards, with lettering in gold on front cover.


"Five hundred copies of this book issued in May 1944. Number One of the Series of California Classics."

Decorated gray paper over boards, green smooth cloth spine, white paper label on spine.
48H. Across the Plains... Introductory Note by Oscar Lewis... [Hillsborough, California], The L-D Allen Press [1950]. (B 557) [T]

“This book is one of an edition limited to two hundred copies... It has been designed, printed & bound by Lewis & Dorothy Allen at The L-D Allen Press, Hillsborough, California. The illustrations have been drawn by Mallette Dean.”

Decorated tan paper over boards.
Laid in is a four-page prospectus for the book.


Blue smooth cloth.

49A. The Wrecker. Illustrated by William Hole and W. L. Metcalf. New York, Charles Scribner’s Sons, 1892. (B 559) [P]

Tan smooth cloth.


Bound, without wrappers, in three-quarters leather (by Alexander Moore, Boston).
Inscribed on recto of blank leaf following front flyleaf: “Margaret Cummings Munich 1902.”

50. The Beach of Falesá... London, Paris & Melbourne, Cassell & Company, Limited, 1892. (B 563) [P]

The 7 is missing in the pagination of p. 27; there is no pagination on p. 47; and the 0 (which is smudgily printed) has dropped a line in the pagination of p. 109.

Red smooth cloth.

Tipped in on p. [1]: manuscript draft in Stevenson’s hand, with changes, of a table of contents for The Beach of Falesá (see Part XIII, No. 1).

Bookplate of George Barr McCutcheon. McCutcheon, Lot 667, with reproduction of first page of manuscript. West, Lot 239, with reproduction of title-page.

50A. The Beach of Falesá... with an introduction by J. C. Furnas and illustrations by Millard Sheets. Los Angeles, California, printed by The Ward Ritchie Press for the members of The Limited Editions Club, 1956. (B 7608) [Purchase]

“This edition of The Beach of Falesá has been designed by Ward Ritchie and printed for the members of The Limited Editions Club by Anderson, Ritchie & Simon: The Ward Ritchie Press in Los Angeles. The illustrations were made by Millard Sheets. There are fifteen hundred copies, of which this copy number 1169 and it is here signed by the artist [in pen and ink:] Millard Sheets.”

Decorated beige paper over boards, brown buckram spine.


Patterned tan cloth.
Inscribed on recto of front flyleaf: “For the Princeton University Library with thanks from a grateful guest—J C Furnas.”


Green buckram, top edge yellow.

51. A Footnote to History. Eight Years of Trouble in Samoa... London, Paris & Melbourne, Cassell & Company, Limited, 1892. (B 566) [P]


Copy 2. (B 567) [M]

Red smooth cloth. No advertisements.
Bookplate of Beverly Chew. Chew, Lot 745.

51A. A Footnote to History. Eight Years of Trouble in Samoa... New York, Charles Scribner’s Sons, 1892. (B 568) [P]

Light green smooth cloth.
Bookplate of Helen E. Thompson.


Plain white paper wrappers, all edges untrimmed.

Manuscript corrections on pp. [iii], [vi], x-xii, [1]-10, and 13-18.

COPY 2. (B 571) [P]
Green vertical fine-ribbed cloth, titles of plays and date of publication on front cover, maroon wove end papers (reverse white), top edge gilt.

COPY 3. [M]
Green vertical fine-ribbed cloth, bevelled covers, date of publication only on front cover, white end papers, top edge gilt.

COPY 4. (B 7609) [P]
Brown suede, titles of plays only on front cover, maroon laid end papers (reverse white), top edge gilt.


52A. THREE PLAYS. . . . London, David Nutt, 1892. (B 572) [P]
   “Large paper edition on Dutch hand-made paper 100 copies printed No. 14 [signed:] D Nutt.”
   Half green smooth cloth, green paper over boards.

   Inserted is a check drawn by Stevenson to the order of E. Fenwick, August 20, 1887 (see Part XIII, No. 4H).

   Bookplate of John Wm. Roy Crawford. Crawford, Lot 798.

52B. THREE PLAYS. . . . London, David Nutt, 1892. (B 573) [P]
   “Of this edition on Japanese vellum paper 30 copies printed No. 27 [signed:] D Nutt.”
   Cream paper over boards.

   Inscribed on title-page: “John Caldwell.”

52C. THREE PLAYS. . . . New York, Charles Scribner’s Sons, 1892. (B 574) [P]
   Gray paper over boards, cream paper spine and corners.

53. ISLAND NIGHTS’ ENTERTAINMENTS. . . . New York, Charles Scribner’s Sons, 1893. (B 575) [P]
   Linen-colored buckram.

   Bluish-green morocco cloth. Eight unnumbered leaves of advertisements, dated “7 G-9.92.”
   Bookplate of Maurice Francis Yorke.

COPY 2. [G]
   Eight unnumbered leaves of advertisements, dated “7 G-3.93.” On p. [iii] the price of Island Nights’ Entertainments has been changed by a stamp from 5 to 6 shillings.

   Inscribed by Stevenson on p. [i]: “From the author to his mother with the most honourable intentions.”

   From “a small collection of presentation copies of Robert Louis Stevenson’s books given by him to his mother, now sold by order of Mrs. Pearce, Great-Niece of Margaret Stevenson (Mother of R. L. Stevenson),” Sotheby, sale of Dec. 9-11, 1935, Lot 330.

COPY 3. [P]
   Advertisements and change of price as in Copy 2.

   Bookplate of Allan F. Vigers.

   Blue smooth cloth.

COPY 2. [Gift of Mrs. Marshall L. Brown]
   Inserted are various clippings relating to Stevenson. Originally tipped in were a draft in Stevenson’s hand of the text of the title-page and a letter from Sidney Colvin to an unidentified recipient sending him the manuscript (see Part XIII, No. 3).

   Book labels of Thomas Hutchinson (No. 742) and Cyrus Hall McCormick.

COPY 3. [G]
   Pasted to the recto of the first leaf is a self-portrait of Stevenson, pen-and-ink, signed (see Part XIII, No. 3).

   Anderson Galleries, Sale 2110 (Dec. 16, 1926), Lot 125, “The property of Dr. John B. Mackie, Glasgow, Scotland,” with reproduction of the drawing.

54A. DAVID BALFOUR. Being Memoirs of his Adventures at Home and Abroad. The Second Part. . . . New York, Charles Scribner’s Sons, 1893. (B 590) [P]
   Light brown buckram.

   The American edition of Catriona.

55. WAR IN SAMOA. . . . London, Reprinted from The Pall Mall Gazette, September, 1893. (B 597) [P]
   Red paper wrappers. Edges uncut.

   “Probably a piracy” (Carter and Pollard, Enquiry, p. 266).

   Inserted is a check drawn by Stevenson to the order of Valentine Roch, February 7, 1887 (see Part XIII, No. 4C).

   In a case with bookplate of John Wm. Roy Crawford. Crawford, Lot 801.
COPY 2. (B 598) [G]

Edges cut.


Light green linen, top edge gilt.

COPY 2. (B 600) [P]

Dark green linen, top edge gilt.

COPY 3. [G]

Green buckram, top edge gilt.


Gold smooth cloth, circle on back cover 1⅛ of an inch in diameter.
Bookplate of M. Taylor Pyne.

COPY 2. (B 604) [G]

Gold smooth cloth, circle on back cover ¾ of an inch in diameter. All but first two leaves unopened; in dust jacket.

COPY 3. [G]

Binding as in Copy 2.
Inscribed on recto of front flyleaf: "This is my presentation copy of the Ebb Tide, but my dear Lou always forgot to put his name on it till it was too late. M. I. Stevenson Decr. 1894."
Inscribed on first sub-title: "To Aunt Maggie In memory of the pahimoi [?] and the never-to-be-forgotten days of our voyaging in the Eastern Pacific, from hers ever affectionately Lloyd Osbourne Vaillima March 3rd 1895."

From a small collection of presentation copies of Robert Louis Stevenson’s books given by him to his mother, now sold by order of Mrs. Pearce, Great-Niece of Margaret Stevenson (Mother of R. L. Stevenson)," Sotheby, sale of Dec. 9-11, 1935, Lot 338. Parke-Bernet, Sale 905 (Dec. 1-2, 1947), Lot 416 (Eyre).

COPY 4. (B 605) [G]

Gold pebble-grain cloth, circle on back cover ⅝ of an inch in diameter.

COPY 5. (B 603) [T]

Gold diagonal fine-ribbed cloth, circle on back cover 1⅛ of an inch in diameter.

COPY 6. (B 606) [T]

Tan smooth cloth, circle on back cover ¾ of an inch in diameter.

57. PRAYER. R. L. S. Samoa, 1894. (B 607) [P]

Broads. White paper. 7¼ x 5¾ inches.
The text on the verso, written in pen-and-ink, is the same as that on the Beinecke copy except that there is no comma after "distribution" nor a period after "Large."

COPY 2. (B 2624) [P]

Pink paper with watermark "[N]evada Mill Fine." 7½ x 4½ inches.
The text on the verso is as in Copy 1 except that it is in a different hand, there is a comma after "distribution," there are no periods after the initials "A" and "E," "little" is not capitalized, and "so called" is hyphenated.

From the collection of William West, Lot 248. With a letter from James F. Drake to Mr. West about "The Prayer," Oct. 3, 1919, in which Drake writes in part: "The copy you have was sold by Mrs Stevenson in this City a number of years ago. . . ."

58. THE AMATEUR EMIGRANT. From the Clyde to Sandy Hook. . . . Chicago, Stone and Kimball, 1895. (B 66) [P]

Light green buckram, with grain running vertically, top edge gilt.
Inserted is a check drawn by Stevenson to the order of Export Agency Company Limited, August 20 [?], 1887 (see Part XIII, No. 4j).
Bookplate of John Wm. Roy Crawford. Crawford, Lot 806.

COPY 2. [G]

Light green buckram, with grain running horizontally, top edge gilt.
Bookplate of George Abbot James.

58A. THE AMATEUR EMIGRANT. . . . Chicago, Stone and Kimball, 1895. [P]

"Fourth Edition, April 15th."

Darkar green buckram, with grain running vertically, top edge gilt.

On the spine there is no "by" between the title and the author's name and at the foot of the spine is "Scribners" in place of "Stone & Kimball."


"Merriam's Violet Series," No. II. Violet smooth cloth.

60. VAILIMA LETTERS. Being Correspondence Addressed by Robert Louis Stevenson to Sidney Colvin, November, 1890-October, 1894. . . . Chicago, Stone & Kimball, 1895. 2 vols. (B 609) [P]

Green buckram, top edge gilt.

60A. VAILIMA LETTERS. . . . Chicago, Stone & Kimball, 1895. 2 vols. (B 610) [P]

"Of this edition on large paper, only one hun-
dressed copies have been printed for America. This is No. 51."
Light green paper over boards, cream paper label on spine.
Unidentified bookplate in Volume I.

60B. VAILIMA LETTERS. . . . London, Methuen and Co., 1895. (B 613) [P]
Pinkish-tan buckram, top edge gilt. 32 pages of advertisements, dated "September, 1895."
Bookplate of Sir Thomas G. Glen Coats, Bart.

COPY 2. (B 7614) [G]
No advertisements.
Inscribed on recto of front flyleaf: "November 3. 1895. From J. W. G."
For the corrected autograph drafts in Samoan of two letters from Stevenson to Chief Tuifea removed from this copy, see Part XII, No. 44.

COPY 3. [P]
Dark blue buckram. No advertisements.

60C. VAILIMA LETTERS. . . . London, Methuen and Co., 1895. (B 616) [P]
"This edition printed on Arnold's handmade paper is limited to 125 copies No. [unnumbered]."
Pinkish-tan buckram, top edge gilt.

60D. VAILIMA LETTERS. . . . London, Methuen and Co., 1895. [H]
"Methuen's Colonial Library."
Green fine diaper cloth. 40 pages of advertisements, dated "April 1898."
Calling card of R. Newnham-Davis mounted on inside front cover.

"The Printing was done at the University Press at Cambridge for Stone and Kimball January, 1896."
Green buckram, top edge gilt.

61. THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE WITH OTHER FABLES. . . . London and Bombay, Longmans, Green and Co., 1896. (B 620) [P]
Light blue buckram, top edge gilt.

COPY 2. (B 621) [P]
Maroon smooth cloth.

61A. FABLES. . . . New York, Charles Scribner's Sons, 1896. (B 622) [P]
Light green buckram, with grain running horizontally, top edge gilt.

COPY 2. [P]
Light green buckram, with grain running vertically, top edge gilt. Copy 2 is 3/16 of an inch taller than Copy 1. In Copy 1 the author's name on the spine is 2 1/16 inches below the word "Fables"; in Copy 2 it is 3/16 of an inch below.

Light gray paper over boards, gray smooth cloth spine.

61C. FABLES. . . . Illustrated by E. R. Herman. New York, Charles Scribner's Sons, 1914. [P]
Red diagonal fine-ribbed cloth, top edge gilt.

"Only One Hundred and Five Copies of this Edition have been printed. This Copy is No. 64."
Japan paper wrappers, top edge gilt.

"The edition is limited to 10 copies coloured by hand by the Artist, numbered from I to X, and 240 copies numbered from 11 to 250, of which this is number 216."
White paper with a design in blue over boards, cream buckram spine.

62. WEIR OF HERMISTON. . . . Chicago, Stone & Kimball, 1896. 3 vols., with continuous pagination. (B 628) [P]
Gray-green paper wrappers.
Part [I] has on the title-page the Library of Congress Copyright stamp, dated "Jan 4 1896" and numbered (in pencil) "2348." Part III has on the front wrapper and on the title-page the Library of Congress Copyright stamp, dated "Mar 5 1896"; the stamp on the title-page is numbered (in pencil) "14287." On the verso of the title-page of each of these two parts is written (in pencil): "Library of Congress duplicate exchanged with M. L. Parrish Mar. 27, 1939."

Dark blue buckram, top edge gilt.
Bookplate of Cecil George Assheton Drymond.

62B. WEIR OF HERMISTON. An Unfinished Romance. . . . New York, Charles Scribner's Sons, 1896. (B 630) [P]
Light green smooth cloth, top edge gilt.
63. Poems and Ballads. . . New York, Charles Scribner’s Sons, 1896. (B 632) [P]
  Light green smooth cloth, top edge gilt.
  
63A. The Poems of Robert Louis Stevenson.
    “Astor Edition.”
    Maroon vertical ribbed cloth with spine and corners embossed to resemble morocco. Title at
    head of spine: “Stevenson’s Poetical Works.” The volume measures 7½ inches high.
  
    Printed from the plates of 63A.
    Green flexible leather, top edge gilt. Title at head of spine: “Selected Poems of Robert Louis
    Stevenson.” The volume measures 6¾ inches high.
  
    Red vertical fine-ribbed cloth, top edge gilt.
    Bookplate of W. MacDonald Mackay.
  
    Chatto & Windus in Association with Longmans, Green & Co., 1913. [P]
    “These Poems by Robert Louis Stevenson were printed at the Florence Press during the month
    of August 1913. . . .”
    “Of this Hand-made Paper Edition of Stevenson’s Poems only 500 copies have been printed.
    This is No. 92.”
    Parchment, green silk ties, top edge gilt.
    Bookplate of Warwick James Price.
  
    Maroon smooth cloth.
    Copy 2. [P]
    Maroon buckram, top edge gilt.
  
63F. Collected Poems. Edited, with an Introduction and Notes, by Janet Adam Smith. London,
    Rupert Hart-Davis, 1950. (B 641 and 2628) [Purchase]
    Blue linen-weave cloth, top edge blue.
    Selections from Poems and Ballads 63C to 63L
  
63G. Requiem and Bright is the Ring of Words. Two Short Songs. The Words by Robert
    c1907. [Purchase]
    Cover-title. Without wrappers, as issued.
  
63H. Requiem (Under the wide and starry sky.) The Poem by Robert Louis Stevenson. Set to
    Cover-title. Without wrappers, as issued.
  
    Cover-title. Without wrappers, as issued.
  
63K. Francis Brett Young. Songs for Voice & Piano forte. . . The Vagabond. Words by Robert
    Cover-title. Gray paper wrappers.
    Inscribed at head of front wrapper: “With the composer’s compliments Mar. 1913.”
  
    York, G. Schirmer, Inc. [c1922]. [P]
    Cover-title. Without wrappers, as issued.
  
64. Songs of Travel and Other Verses. . . London, Chatto & Windus, 1896. [G]
    Dark blue buckram, top edge gilt. Advertisements dated “March, 1896.”
    Bookplate of John Quinn. Anderson Galleries, Sale 1820, Quinn, Part Five (Mar. 17-20,
    1924), Lot 9086.
  
Copy 2. (B 643) [P]
    Advertisements dated “July, 1896.”
  
Copy 3. [P]
    In this copy the two lines in red on the title-page (“Songs of Travel” and “Chatto & Windus,
    Piccadilly”) were printed about ¼ of an inch below their normal positions so that the publisher’s
    line was printed over the date.
    Advertisements dated “July, 1896.”
  
Selections from Songs of Travel and Other Verses 64A to 64C
  
    & Härtel [c1902]. [P]
    Cover-title. Pale blue paper wrappers.
    The two songs are “In dreams, unhappy, I behold you stand” and “She rested by the Broken
    Brook.”
  
    Coningsby Clarke. . . London, Cary & Co.;
New York, Edward Schuberth & Co. [c1903]. [P]

Cover-title. Without wrappers, as issued.


Light green paper wrappers.

Inscribed at head of front wrapper: “With kind regards from R Vaughan Williams” and, in a different hand, “Lisa C Roegne.”


“The impression of this book is limited to a few copies for Private Circulation only.”

Cream Japan paper over boards.

Inserted is a check drawn by Stevenson to the order of G. Taylor, August 10, 1887 (see Part XIII, No. 46).

Bookplate of John Wm. Roy Crawford. Crawford, Lot 809.


“This Edition consists of 350 copies of which this is No. 164.”

Gray paper wrappers.


“This Edition is limited to 250 copies, of which this is No. 158.”

Red buckram, white paper label on spine, top edge gilt.


Brown buckram.

Copy 2. [P]

Red smooth cloth, top edge gilt.

68a. St. Ives . . . . London, William Heinemann, 1898. (B 655) [P]

Dark gray buckram, with grain running vertically. Publisher’s name at foot of spine in letters ¾ of an inch tall; publisher’s monogram within a circle blocked in blind on lower cover.

Copy 2. [G]

Dark gray buckram, with grain running horizontally. Publisher’s name at foot of spine in letters ¾ of an inch tall; publisher’s device blocked in blind on lower cover.

Bookplate of David Wight Lambe.

Copy 3. [G]

Binding as in Copy 2 except that grain runs vertically.


At head of title: “A Special Edition Limited to One Hundred Thousand Copies.”

Green vertical fine-ribbed cloth.

Inscribed on inside front cover: “C. E. B., Aug 14—1900.”

68c. St. Ives . . . . New York, Charles Scribner’s Sons, 1905. [P]

Contains four illustrations by G. Grenville Manton.

Green vertical fine-ribbed cloth, top edge gilt.

69. Three Short Poems . . . . London, Printed for Private Distribution Only, 1898. (B 658) [P]

“Only 30 Copies of this Book have been Printed of which this is No. 27.”

Cream Japan paper over boards.

69a. Three Short Poems . . . . Chicago, 1902. (B 659) [P]

“Large Paper Edition. One Hundred and Fifty numbered copies made at the Old Dominion Shop, of which this is No. 47.”

Light brown paper over boards.

69b. Three Short Poems . . . . Chicago, Printed for Private Distribution Only, 1902. (B 660) [P]

“Fifty Copies printed on Imperial Japanese Parchment at The Old Dominion Shop, this being number 50.”

Gray paper over boards.

Inserted is a check drawn by Stevenson to the order of Mitchell & Baxter, September 15, 1887 (see Part XIII, No. 4k).


70. A Stevenson Medley. London, Chatto and Windus, 1899. (B 661) [P]

“This Edition consists of Three hundred copies [signed:] W B B [W. B. Blaikie].”

Blue smooth cloth, blue morocco spine, top edge gilt.


“The two hundred and ninety-nine copies of this book were privately printed on American
hand-made paper for Laurence C. Woodworth, and issued through the Brothers of the Book in May, 1899. The type has been distributed and each book numbered. This copy is number 155.”
  Black buckram.
  Book label of James Huneker.

72. Teuila. Printed for Private Circulation only, 1899. (B 663) [P]
  Gray paper wrappers.

72A. From Wishing Land . . . Boston, Alfred Bartlett [1913]. (B 665) [P]
  Gray paper folded over thin boards.
  Twenty-four lines of this poem of twenty-eight lines were printed in Teuila under the title
  “Birthday Verses to Mrs. Bush.”

  Six leaves, numbered [1], 2-5, [6], all versos blank.
  Green paper wrappers, measuring 3% x 4½ inches.

73. The Letters of Robert Louis Stevenson to His Family and Friends. Selected and
    edited with notes and introductions by Sidney Colvin. . . London, Charles Scribner’s Sons,
    1899. 2 vols. (B 669) [P]
    Red buckram, white paper label on spine, top edge gilt.

73A. The Letters of Robert Louis Stevenson to His Family and Friends. Selected and
    edited, with notes and introduction, by Sidney Colvin. . . New York, Charles Scribner’s Sons,
    1899. 2 vols. (B 671) [G]
    Red buckram, top edge gilt.

73B. The Letters of Robert Louis Stevenson to His Family and Friends. Selected and
    Edited with Notes and Introductions by Sidney Colvin. . . London, Methuen and Co., 1900. 2
    vols. [T]
    “Methuen’s Colonial Library.”
    Red sand-grain cloth.
    Inscribed on verso of each title-page: “Audrey Gregory Sept. 1901.”

73C. Additional Letters of Robert Louis Stevenson. [London, Methuen and Co., 1901.] (B
    674) [P]
    Unbound, as issued.

73D. The Letters of Robert Louis Stevenson to His Family and Friends. Selected and
    edited with notes and introductions by Sidney Colvin. . . London, Methuen and Co., 1901. 2
    vols. (B 7620) [Purchase]
    “Fourth and Cheaper Edition.” “In the present edition, several minor errors and misprints have
    been corrected, and three new letters have been printed, one addressed to Mr. Austin Dobson
    (vol. i. p. 340), one to Mr. Rudyard Kipling (vol. ii. p. 215), and one to Mr. George Meredith
    (vol. ii. p. 302). The two former replace other letters which seemed of less interest; the last is
    an addition to the book.”
    Black buckram.
    Bookplate of Theo. L. De Vinne.

74. Three Letters from Robert Louis Stevenson. [Chipping Camden, Printed at the Essex
    House Press, 1902.] [P]
    “Of this book sixty copies, of which fifty-five are on paper, and five on vellum, have been
    printed at the Essex House Press under the care of C. R. Ashbee. The vellum copies have been
    bound by the Guild of Handicraft Bindery June 1902.”
    A “Proof” copy, so identified in ink on the front cover and on the title-page, with corrections
    or changes indicated on pages [2], 3, 4, 5, and [8].
    Light brown paper over boards.

74A. Three Letters from Robert Louis Stevenson. [Chipping Camden, Printed at the Essex
    House Press, 1902.] (B 677) [P]
    Printed on vellum.
    “Of this book sixty copies, of which fifty-four are on paper and six on vellum, have been
    printed at the Essex House Press under the care of C. R. Ashbee. The vellum copies have been
    bound at the Guild of Handicraft Bindery. June 1902.”
    The order of the final two letters as it appears in the “Proof” copy has been reversed in this
    copy.
    White pigskin with a design in gold, green, and red on both covers, all edges gilt.
    Book label of Laurence W. Hodson and bookplate of Herbert S. Leon.

    New York, Ingalls Kimball, 1902. (B 678) [M]
    Light blue paper over boards, white smooth cloth spine, decoration and lettering in white on
    front cover, top edge gilt.
    Bookplate of George Barr McCutcheon. McCutcheon, Lot 722.
    Laid in is a four-page flier for the book.

    (B 679) [P]
    “Of fifty copies on Japan Vellum this is #4 [signed:] Ingalls Kimball.”
    Cream Japan paper over boards, decoration and lettering in gold on front cover, top edge gilt.
76. **ESSAYS AND CRITICISMS.** . . . Boston, Herbert B. Turner & Co., 1903. (B 680) [P]
Maroon diagonal fine-ribbed cloth, top edge gilt.

77. **PRAYERS WRITTEN AT VAILIMA. . . .** With an Introduction by Mrs. Stevenson. New York, Charles Scribner's Sons, 1904. (B 682) [P]
Gray paper over boards, black buckram spine.

**COPY 2.** (B 7623) [P]
Cream paper over boards, top edge gilt.

**COPY 3.** (B 683) [P]
Red limp morocco, top edge gilt.

**COPY 4.** [P]
Blue limp morocco, top edge gilt.

77A. **PRAYERS WRITTEN AT VAILIMA. . . .** With an Introduction by Mrs. Stevenson. London, Chatto & Windus, 1905. (B 684) [P]
Gray paper over boards, white linen spine.

**COPY 2.** [P]
Maroon limp moroco, top edge gilt.
Bookplate of W. MacDonald MacKay.

77B. **PRAYERS WRITTEN AT VAILIMA. . . .** [London, Chatto & Windus, 1910.] (B 685) [P]
". . . designed, written out and illuminated by Alberto Sangorski; reproduced by the Graphic Engraving Co. . . ."
Vellum paper over boards, top edge gilt.
Bookplate of Waldo Leon Rich.

Red flexible leather, top edge gilt.
Eleven prayers reprinted from, or adapted in varying degrees from those published in, *Prayers Written at Vailima*.
Bookplate of Philip Greely Brown.

"From "Prayers Written at Vailima by Robert Louis Stevenson"; copyright, 1904, by Charles Scribner's Sons.'
Blue-gray paper wrappers.

78. **BOOKS WHICH HAVE INFLUENCED ME.** A Paper Contributed to 'The British Weekly' May 13, 1887. . . . Greenwich, Conn., The Literary Collector Press, 1905. (B 688) [P]

"Collector Reprints," No. 1.
"Of this reprint 25 copies on Japanese vellum and 275 copies on American hand-made paper have been printed and the type distributed. No. 45."
Gray paper over boards, white paper label on front cover and on spine.

79. **ESSAYS OF TRAVEL. . . .** London, Chatto & Windus, 1905. (B 690) [P]
Dark blue buckram, top edge gilt.

80. **ESSAYS IN THE ART OF WRITING. . . .** London, Chatto & Windus, 1905. (B 691) [P]
Dark blue buckram, top edge gilt.

Red buckram, top edge gilt.

Maroon smooth cloth, with lettering in gold on spine and lettering and ornaments embossed in blind on both covers, top edge gilt.
Inscribed on recto of front flyleaf of Vol. I: "Henry S. Canby June 1911 from the publishers reviewed in 'The Dial' June 1 1911"; inscribed on recto of front flyleaf of each of the other volumes: "Henry S. Canby June 1911."

82. **RECORDS OF A FAMILY OF ENGINEERS. . . .** London, Chatto & Windus, 1912. (B 696) [P]
Dark blue buckram, top edge gilt.

**COPY 2.** [P]
Dark blue smooth cloth.

83. **MEMOIRS OF HIMSELF. . . .** Printed from the Original Manuscript in the possession of Harry Elkins Widener. Philadelphia, For Private Distribution Only, 1912. (B 697) [P]
"Forty-five copies of this book have been printed on Whatman's hand-made paper for private distribution only, No. 5."
Gray paper over boards, white paper label on front cover.

**COPY 2.** [G]
Copy No. 18.
Bookplate of A. Edward Newton.

84. **LETTERS TO AN EDITOR. . . .** [n.p., 1914.] (B 698) [P]
"Of this pamphlet containing four hitherto
unpublished letters by R. L. S., this is one of twenty copies printed by Clement Shorter for private distribution.

Red paper wrappers.

85. LETTERS TO CHARLES BAXTER . . . [n.p., 1914?] (B 699) [P]

"Of these three letters to Charles Baxter, twenty copies only have been printed by Clement Shorter for circulation among his friends, by kind permission of Charles Baxter, W. S. No 3 [signed:] C. K. S."

Red paper wrappers.

86. POETICAL FRAGMENTS . . . [n.p., 1915.] (B 700) [P]

"Of this pamphlet twenty-five copies have been privately printed by Clement Shorter for distribution among his friends. No 9 [signed:] Clement Shorter."

Green paper wrappers.


"Of these experiments in metres of Horace's famous Ode by Robert Louis Stevenson twenty-five copies have been privately printed by Clement Shorter for distribution among his friends. London: March 1916. No 9 [signed:] Clement Shorter."

Rose paper wrappers.

88. ON THE CHOICE OF A PROFESSION . . . London, Chatto & Windus, 1916. (B 702) [P]

Gray paper over boards, violet buckram spine, top edge violet.

Page 7 not paginated.

COPY 2. [G]

Page 7 paginated. In dust jacket.

89. THE WAIF WOMAN . . . London, Chatto & Windus, 1916. (B 703) [P]

Gray paper over boards, violet buckram spine, top edge violet.

90. POEMS . . . HITHERTO UNPUBLISHED. With Introduction and Notes by George S. Hellman. Boston, The Bibliophile Society, Printed for Members only, 1916. 2 vols. (B 705) [P]

"This edition is limited to 484 copies." Light green sand-grain cloth, vellum spine and corners, top edge gilt.

90a. NEW POEMS AND VARIANT READINGS . . . London, Chatto & Windus, 1918. (B 706) [P]

Blue smooth cloth.

The poems in this volume are reprinted from the Bibliophile Society's Poems . . . Hitherto Unpublished with all the editorial matter in that edition eliminated.


"The Bibliophile Society has printed a few copies of this little volume complimentary for Mr. Edmund D. Brooks as a compensation for the use of these verses in the Bibliophile Edition of the hitherto unpublished poems of Robert Louis Stevenson."

Gray paper over boards, tan buckram spine.

Inscribed on recto of front flyleaf: "For Richard Burton who knows and loves the work of R. L. S.—this additional contribution to the work of that great writer, is given with the sincere affection of Edmund D. Brooks Minneapolis October 29th 1917."

91. JAVA. A Deleted Fragment from the Vailima Letters . . . Philadelphia, Fifty Copies Privately Printed, 1917. (B 708) [P]

Copy No. 24.

Unbound, as issued.

On page [3] signed by the publisher, Geo. J. C. Grasberger, and inscribed by him "To: Mr M. L. Parrish with compliments 7/15/18."


Blue paper wrappers.

Inscribed on recto of first leaf: "With the compliments of A. Edw Newton."


"One hundred and fifty copies have been printed on hand-made paper and five on vellum by Edwin and Robert Grabhorn, April, 1920. Bound by Florence Grabhorn. This is copy No. 30."

Mottled paper over boards, vellum spine, no label.

COPY 2. (B 711) [Purchase]

Copy No. 88.

Terracotta paper over boards, white paper label on spine.

COPY 3. (B 7631) [Gift of E. Swift Newton]

Copy No. 60.

Chocolate-brown paper over boards, white paper label on spine and covers.

Inscribed on recto of first leaf: "To 'Our American Diogenes' A. Edward Newton & his charming wife with the cordial regards of the
publisher John Howell & his wife. December 1920.”
Bookplate of A. Edward Newton.

94. The Bandbox. . . . A Facsimile of The Original Manuscript With an Explanation of the
Circumstances Which induced Him to Write these Lines By the Editor of the Publication For which They were Composed. Privately Printed, 1921.
(B 713) [P]
Parchment paper wrappers decorated with an over-all floral design in green and red.

COPY 2. [A]
Binding as in Copy 1.
Bookplate of Elmer Adler.
Laid in is an undated flyer for the booklet in which it is stated that “The Dunster House Bookshop has secured the remainder of the edition, twenty-three copies, and offers them for sale at four dollars each, net. Eight of these copies will be reserved for English customers for four weeks after this announcement is received in London.”

COPY 3. [P]
Paper wrappers decorated with an over-all net-like design of pinkish-tan lines and black dots.

First issue, on hand-made paper.
Gray paper wrappers.

COPY 2. (B 476) [P]
Second issue, on machine-made paper.
Gray paper wrappers.

96. Diogenes at the Savile Club. . . . Printed for private circulation from the hitherto unpublished manuscript, for David G. Joyce, in the month of June, Mcmxxi. Chicago, Frank M. Morris. (B 715) [P]
Printed on hand-made paper.
“Of this book one hundred and fifty copies have been printed on hand made paper and five on vellum by Edwin and Robert Grabhorn, June, 1921. Bound by Florence Grabhorn. This is copy No. 30.”
Light terra-cotta paper over boards.
Book label of Joseph P. Greaves.

COPY 2. (B 716) [T]
Copy No. 4 of the five printed on Japanese vellum.
White paper over boards.

(B 717) [P]
“This edition is limited to 450 copies.”
Orange sand-grain cloth, vellum spine and corners, top edge gilt.

(B 718) [T]
“The Bibliophile Society desires to acknowledge its obligations to Mr. Francis S. Peabody for his generosity in permitting it to print the Robert Louis Stevenson manuscripts for its members, and as a token of gratitude and appreciation, has issued this small complimentary edition from the same type forms from which the Bibliophile edition was printed.”
Tan paper over boards, white paper spine, top edge gilt.

(B 719) [P]
“This edition is limited to 450 copies.”
Red sand-grain cloth, vellum spine and corners, top edge gilt.

“The Bibliophile Society desires to acknowledge its obligations to Mr. Francis S. Peabody for his generosity in permitting it to print the Robert Louis Stevenson manuscripts for its members, and as a token of gratitude and appreciation, has issued this small complimentary edition from the same type forms from which the Bibliophile edition was printed.”
Tan paper over boards, white paper spine, top edge gilt.

“This edition is limited to 450 copies.”
Brown sand-grain cloth, vellum spine and corners.

100. When the Devil was Well. Hitherto Unpublished Story. . . . With Introduction by William P. Trent. Boston, The Bibliophile Society, Printed for Members only, 1921. (B 721) [P]
“This edition is limited to 450 copies.”
Green sand-grain cloth, vellum spine and corners.
100A. When the Devil was Well... Edited by William P. Trent. New York, Privately Printed for Dr. A. S. W. Rosenbach, 1921. (B 722) [Gift of John F. Fleming]

“The Bibliophile Society desires to acknowledge its obligations to Dr. A. S. W. Rosenbach for his generosity in permitting it to print this story by Robert Louis Stevenson for its members, and as a token of gratitude and appreciation, has issued this small complimentary edition.”

Tan paper over boards, white paper spine.


“Of this book 250 copies have been printed on hand-made paper and 15 copies on Japanese vellum for John Howell. Typography designed by Edwin E. Grabhorn. Printed by The Kennedy-tenBosch Company, San Francisco, under direction of Haywood H. Hunt. This is copy No. 203 of the hand-made paper edition.”

Blue paper over boards, brown linen spine, white paper label on spine.

101A. The Best Thing in Edinburgh... San Francisco, John Howell, 1923. (B 724) [T]

“This is copy No. 6 of the vellum edition.”
Sheepskin parchment over boards.
Bookplate of Henry R. Wagner.
Laid in is a four-page prospectus for the book.


“Edition limited to 25 copies.”
Gray paper wrappers.


Decorated olive paper over boards, olive linen spine, top edge gilt.
Inscribed on recto of leaf following front flyleaf: “Henry Clapp Smith from Charles J. Sawyer.”

103. Four Letters from Robert Louis Stevenson concerning the Dramatization of Dr. Jekyll and Mr. Hyde. Pretoria, Printed for Private Circulation, 1923. (B 727) [P]

“Printed for M. Buxton Forman. Edition limited to Thirty Copies.”
Rose paper wrappers.

104. Robert Louis Stevenson to His Good Friend M. Donat. San Francisco, 1925. (B 728) [Purchase]

“Herbert Lionel Rothchild has had fifty copies of this book printed by Edwin and Robert Grabhorn, San Francisco. Christmas, 1925.”
Brown paper over boards, white vellum paper spine.


“250 copies printed by William Edwin Rudge Mount Vernon, N.Y., in March 1928. No. 72 Typography by Bruce Rogers.”
Red marbled paper over boards, black buckram spine.


“Seventy-five copies of The Castaways of Soledad, a manuscript by Robert Louis Stevenson, hitherto unpublished, have been printed privately for Thomas B. Lockwood by William Edwin Rudge, New York, in December, 1928 Typography by Frederic Warde No. 25.”
Green paper over boards, white vellum paper spine, top edge gilt.
Inscribed by Mr. Lockwood on recto of front flyleaf: “To Mabel & The Pomeroy with love from Tom Christmas 1898.” Laid in is a letter from Mr. Lockwood to Mr. Parrish, October 1, 1940, concerning the book in which he explains that The Pomeroy is Theodore Pomeroy (“The” being a nickname) and that 1898 “was an error and should have been 1928.”

Copy 2. [Gift of E. Byrne Hackett]
Copy No. 53.
Inscribed on recto of front flyleaf: “To Byrne Hackett with the sincere regards of Thomas B. Lockwood Christmas 1928.”


“Three Hundred Copies.”
Gray marbled paper over boards, black buckram spine, top edge marbled.

108. “... born, out of all reason, upon Christmas Day...” Robert Louis Stevenson’s Gift of his Birthday to a Little Girl Who was “Denied the Consolation and Profit of a Proper Birthday.” Baltimore, Meiric & Eugénie Dutton, Christmas, 1937. (B 733) [P]

White paper wrappers, with rectangular opening in front wrapper to show most of text of title-page.
109. AN UNPUBLISHED LETTER WRITTEN BY 
ROBERT LOUIS STEVENSON ON EARLY CALI-
FORNIA PHOTOGRAPHY. With Greetings of the 
Season from Garfield and Delight Ward Mer-
ner. [n.p., n.d.] (B 735) [P]

Cover-title. Unbound, as issued.

110. TO CHARLES BAXTER. 1883. [n.p., 1940.]
(B 736) [P]

A four-page folder containing the text of a 
poem beginning “When I was young and 
drouthy,” “From an original manuscript in the 
Edwin J. Beinecke Collection,” issued as “Chris-
tmas Greetings.”

111. ROBERT LOUIS STEVENSON’S SILVERADO 
JOURNAL. [Edited by] John E. Jordan. San 
(B 7636) [Purchase]

“Four hundred copies printed at the Grabhorn 

Red canvas decorated with an overall design of 
quatrefoils, black buckram spine, red canvas 
label on spine.

112. R. L. S.; STEVENSON’S LETTERS TO CHARLES 
BAXTER. Edited by De Lancey Ferguson and 
Marshall Waingrow. New Haven, Yale Univer-
sity Press; London, Geoffrey Cumberlege, Ox-
ford University Press, 1956. (B 7635) [Pur-
chase]

Blue buckram.

113. A LETTER FROM R. L. S. TO SIDNEY COL-
VIN. [n.p., Printed by Lawton Kennedy with the 
assistance of Kenneth J. Carpenter, 1958.] [Gift 
of Yale University Library]

“100 Copies Designed and printed by Lawton 
Kennedy with the assistance of Kenneth J. Car-
penter, University of California Library, as a 
Keepsake for A Stevenson Dinner arranged by 
Edgar M. Kahn and held in Gino’s Restaurant 
November 13, 1958.”

Cover-title. Pale gray paper wrappers.

The first printing in its entirety of a letter in 
the Beinecke Collection (Item No. 3049) which 
is reproduced in facsimile in the third volume 
(1956) of A Stevenson Library, opposite p. 948.

114. R. L. S. TO J. M. BARRIE. A Vaillima Port-
rait. With an Introduction by Bradford A. 
Booth. San Francisco, The Book Club of Cali-
fornia, 1962. (B 7637) [Purchase]

“This edition is limited to four hundred and 
seventy-five copies printed at the Grabhorn 
Press, San Francisco, April, 1962.”

Decorated paper over boards, beige linen 
spine, white paper label on spine.

With a four-page prospectus for the book.

115. FROM SCOTLAND TO SILVERADO. Comprising 
The Amateur Emigrant: “From the Clyde to 
Sandy Hook” and “Across the Plains”; The 
Silverado Squatters & Four Essays on California. 
. . . Edited by James D. Hart. The John Har-
vard Library. Cambridge, Massachusetts, The 
Belknap Press of Harvard University Press, 
1966. [Purchase]

Gray buckram.

“This volume contains in their entirety all of 
Stevenson’s previously published and unpub-
lished writings about his trip to California in 
1879-1880. . . . One essay, Simoneau’s at Mon-
terey,’ has never been published before in any 
form; each of the other works contains new 
material discovered by the editor. The Amateur 
Emigrant as printed here is about a third longer 
than in previous editions, for the present editor 
has reinstated from manuscript all those pas-
sages that had been deleted by squeamish family 
and friends for fear of offending the public with 
their frank realism and marring the popular 
image of the author as a genteeled romancer. The 
Silverado Squatters incorporates passages in the 
first magazine version but never carried over into 
book form. Thus, each part of this volume offers 
an addition to the Stevenson canon.”—Dust 
jacket.
PART II

SELECTIONS FROM THE WRITINGS
OF STEVENSON

1. KIDNAPPED. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. TREASURE ISLAND. [New York, Harper & Brothers, 1887.] (B 7644) [P]
   “Harper’s Franklin Square Library,” No. 570 (Mar. 11, 1887).
   Cover-title. Without wrappers, as issued.

   Light blue buckram.

   Dark blue buckram, top edge gilt.

   Maroon vertical ribbed cloth, top edge gilt.

   Blue buckram, top edge gilt.

   The half-title reads: “The Story of a Lie and Other Stories.”
   The frontispiece portrait of Stevenson and the title-page (with a view of “Skerryvore”) are on heavy paper. Maroon diagonal fine-ribbed cloth, with lettering and decoration in gold on front cover and spine, top edge gilt. The volume measures 6½ x 4½ inches.

COPY 2. [G]
   Large-paper issue. No frontispiece. The title-page (with an armorial device in place of the view of “Skerryvore”), set in a different font, is on text paper. Maroon smooth cloth, with lettering on front cover and spine in gold (no decoration), top edge gilt. The volume measures 7¾ x 5½ inches.

7. TALES AND FANTASIES. . . . London, Chatto & Windus, 1905. (B 769) [P]
   Dark blue buckram, top edge gilt.

   Green vertical ribbed cloth, top edge gilt.
   Selections from Stevenson’s writings arranged under all the days of a year.
   Bookplate of the Business Women’s Club, Cincinnati, Ohio.

   Printed from the plates of the preceding item, with only a new title-page, and retaining the half-title “A Stevenson Calendar.”
   Maroon vertical ribbed cloth.

COPY 2. [P]
   Without half-title.
   Brown suede, top edge gilt.

   Tan paper over boards, cream paper spine.
   A “little book of ‘catchwords’ taken from Stevenson’s writings.”

10. FROM DAY TO DAY WITH STEVENSON. Compiled by Wallace and Frances Rice. New York, Barse & Hopkins [c1910]. [P]
    Gray vertical ribbed cloth, top edge gilt.
    Selections from Stevenson’s writings arranged under all the days of a year.

COPY 2. [P]
   Green suede, top edge gilt.
11. Lay Morals And Other Papers. . . . London, Chatto & Windus, 1911. (B 779) [P]
  Dark blue buckram, top edge gilt.
  Contents: “Lay Morals.”—“Father Damien.”—“The Pentland Rising.”—“The Day after Tomorrow.”—“College Papers” [5].—“Criticisms” [3].—“Sketches” [5].—“The Great North Road.”—“The Young Chevalier.”—“Heathercat.”

  Tan buckram.

12A. Selections from Robert Louis Stevenson. . . . New York, Chicago, Boston, Charles Scribner’s Sons [c1911]. [P]
  A later printing.
  Tan smooth cloth.

13. The Flight of the Princess and Other Pieces. Portland, Maine, Thomas B Mosher, 1912. (B 782) [P]
  Printed on Japan paper (in an issue limited to 100 copies).
  Vellum paper folded over thin boards.
  Contents: Foreword, by T. B. Mosher.—“The Flight of the Princess” (from Prince Otto, pp. 239-254, line 20, and p. 289, line 16, to p. 296).—“Old Mortality.”—“An Old Scotch Gardener.”—“‘A Penny Plain and Two-pence Coloured.’”

Copy 2. [P]
  Printed on Van Gelder Zonen paper.
  Gray paper folded over thin boards.

  Red buckram, top edge gilt.
  Included in this volume are letters published for the first time in book form.

  “Eclectic English Classics.”
  Light brown buckram.

  No. 104 of an edition of 137 copies, signed by Violet and Hal W. Trovillion.
  Lavender paper over boards, white paper spine, white paper label on spine.
  Excerpts from Stevenson’s prose and poems, “gathered at random.”

  Light green paper wrappers, with silk cord for hanging, in the original box.
  53 leaves with quotations from Stevenson and one leaf of advertisements.

  Cream paper wrappers.

  “The Modern Student’s Library.”
  This copy is not a first printing.
  Dark blue buckram.

  Decorated light gray paper wrappers with the title of the first story only on the front wrapper.

"This edition, printed from type which has been distributed, is strictly limited to one thousand and thirty sets for the United States of America, of which one thousand are for sale and thirty are for presentation. This is no. [unnumbered]." Written in ink across limitation notice: "This is one of the thirty copies for presentation."

Light blue buckram, white paper label on spine.


"Selections from his Note Book" and "Cannonmills" are here printed for the first time.

22. ROBERT LOUIS STEVENSON. London, Ernest Benn Ltd. [1925]. [Charles Scribner's Sons Archives]


Cover-title. Without wrappers, as issued.

A selection of thirty-six poems.


Black smooth cloth.


"All royalties from the sale of this book through the Robert Louis Stevenson School, Pebble Beach, California, benefit the School's Building Fund."
PART III

CONTRIBUTIONS BY STEVENSON TO BOOKS

1. PALL MALL CHRISTMAS "EXTRA." R. Louis Stevenson's The Body Snatcher. . . . London, 1884. (B 825) [P]
   Orange paper wrappers.

2. TALES FROM MANY SOURCES. Vol. I. New York, Dodd, Mead & Company, 1885. (B 832) [P]
   Blue diagonal fine-ribbed cloth with title lettered in gold (on seven gold wave rules) on front cover.

COPY 2. [P]
   Blue smooth cloth with an over-all dots-over-dashes design running horizontally and with title on front cover as in Copy 1.

COPY 3. [P]
   Binding as in Copy 2 except that the design runs vertically and the front cover has no lettering or rules.

2A. ROMANTIC TALES. By Thomas Hardy, F. Anstey, W. E. Norris and Others. New York, Dodd, Mead & Company [n.d.]. [P]
   Printed from the plates of the first volume of Tales from Many Sources with only a new half-title and title-page.
   Two-toned diagonal fine-ribbed cloth, the upper portion brown, the lower portion tan.
   Inscribed on recto of front flyleaf: "Thos. L. McRae, Dec. 12/93."

   "Twentieth thousand."
   Light green paper wrappers.
   In a case with the bookplate of John Wm. Roy Crawford. Crawford, Lot 772.

   White paper wrappers.

4. THE NEW AMPHION. Being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry artistick, instructive, and diverting matters, all now made publick for the first time. Edinburgh, University Press, 1886. (B 828) [P]
   Small label pasted to verso of half-title: "Published by David Douglas, Edinburgh."
   White parchment, blocked in gold, ties, all edges orange.
   Inscribed on verso of front flyleaf: "H. D. Elam from an old friend. A. E. M. Decr. /86."

COPY 2. [G]
   Olive-green morocco, blocked in gold, all edges gilt.

4A. THE NEW AMPHION. . . . Edinburgh, University Press, 1886. (B 830) [P]
   "This large paper Edition consists of 100 Copies, of which this is No. 7 [signed:] R. F. B. JAC." Robt. Fitzroy Bell and James Avon Clyde were Joint Honorary Secretaries of the Edinburgh University Union Committee.
   Without label on verso of half-title.
   Vellum, blocked in gold, ties, top edge gilt.

5. SONNETS OF THIS CENTURY. Edited and Arranged with a Critical Introduction on the Sonnet by William Sharp. . . . London and Newcastle-on-Tyne, Walter Scott, 1886. (B 831) [P]
   Blue diagonal fine-ribbed cloth, white paper label on spine. The volume measures 10¾ x 8¼ inches.
   Bookplate of Wayland Hyatt Smith.

COPY 2. [P]
   Large-paper copy. The volume measures 11¾ x 9¾ inches.
   Yellow buckram, blocked in gold on front cover and spine.

5A. Sonnets of This Century. . . New York and London, White and Allen [n.d.]. [P]
   "C. L. Wright, Printer, Glasgow."
   Blue smooth cloth, blocked in gold on front cover and spine, top edge gilt.

6. BALLADS OF BOOKS. Chosen by Brander Matthews. New York, George J. Coomes, 1887. [Bequest of Laurence Hutton]
No. 81 of the "large-paper edition of this volume, consisting of one hundred copies, all of which are numbered and signed," signed by the publisher.

Gray paper over boards, cream paper label on spine.

"Picture-Books in Winter ... From 'A Child's Garden of Verses.' 1885," p. 130.

Tipped in is a three-page letter from Thomas Hutchinson to Laurence Hutton, Dec 7th 1891, on two pages of which Hutchinson has written out his poem "Ballade of A Poor Book-lover."

Bookplate of Laurence Hutton.


White paper wrappers. The volume measures 6¾ x 4¼ inches.


Copy 2. [P]

Large-paper copy. The volume measures 8 x 5½ inches.

White paper wrappers.

Inscribed on half-title: "The Rev Dr Marcus Dods with the Editors best regards Oct 14 1887."

7A. Books Which Have Influenced Me. New York, James Pott and Co. [1887]. (B 836) [P]

White paper wrappers.


Inscribed on half-title: "Philip S. Smith, 261 Georgia St., Buffalo, Erie Co., N. Y. Nov. 9th, 1887."


For corrected page proof, see Part XIV, No. 1.


"No 27. [signed:] W. MacDonald MacKay."

Cover-title. Without wrappers, as issued.

A poem by Stevenson which was first printed in Lang's edition of The Most Pleasant and Delectable Tale Of The Marriage of Cupid and Psyche, London, 1887.

Bookplate of George Barr McCutcheon. McCutcheon, Lot 617.


Maroon diagonal fine-ribbed cloth. "Memoir by R. L. Stevenson" on the spine of each volume. Dark olive end papers (reverse white). No advertisements.


Inserted in each volume is a registration card for Stevenson signed by Jenkin (see Part XIV, No. 6).


Copy 2. [V]

In Vol. II 24 pages of advertisements dated "July 1887."


Copy 3. (B 839) [G]

Maroon fine diaper cloth. "Memoir by Stevenson" on the spine of each volume. Yellow end papers (reverse white). No advertisements.

The lettering on the spine of Copy 3 is in a font different from that of the lettering on the spine of Copies 1-2.


Vellum, blocked in gold, ties, all edges yellow. Maroon end papers (reverse white).


Copy 2. [G]

With Stevenson's signature on half-title: "Robert Louis Stevenson."

Copy 3. [Estate of George Allison Armour]

Inscribed on half-title: "Mrs. George A. Armour with the kindest regards of Edmund Goss Sept. 1887."

Bookplate of George Allison Armour.

Copy 4. [P]

Maroon paper over boards, blocked in gold (as in Copies 1-3), ties, all edges yellow. Yellow end papers (reverse white).


18. An Object of Pity; or, The Man Haggard. A Romance. By Many Competent Hands. Imprinted at Amsterdam [Sydney, 1892]. (B 853) [G] Vegetable parchment, all edges gilt. The contributions by Stevenson (“Tusitala”) consist of the Dedication, pp. [7]-11; Chapter IV, “Late, ever Late,” pp. 53-61; and “Tusi-
tala’s Samoid, Canto XII,” pp. 21-22, at the beginning of Chapter II.

COPY 2. [P]

Inscribed on half-title: “from M. E. Jersey ‘Le Tamaitai Sill.’” On the Contents page the contributors have been identified by their actual names and at the foot of the page is written: “for meaning of the Samoan names see p. 11.” On p. 11 “Adorer” has been corrected to “Adorn-er.” At the head of Chapter II, p. 21, is written: “An authentic account of this expedition to the head-quarters of the Rebel King Mataafa’ appears in the ‘Vailima Letters.’” At the foot of p. 22 is written an identification of the “Fabled monsters”: “5 The Swedish Chief Justice—Cedercrantz—and a German Pilsach.” At the foot of p. 45 is written: “Abdul was Haggard’s Indian Servant.” In the margin of p. 49 Loia is identified as “Stevenson’s stepson Lloyd Osbourne.” In the margin of p. 52 Bella Decker is identified as “The Store-Keeper’s daughter age 16.”

In this copy the page-numeral is missing from p. 70.


Dedication, pp. 21-24; Chapter IV, pp. 52-57; “Tusitala’s Samoid, Canto XII,” pp. 30-31.

Inscribed on recto of leaf preceding half-title: “November 13th 1898 To Edmund Gosse My dear friend, will you accept this little volume of madness from yours affectionately Fanny V. de G. Stevenson.”


18B. AN OBJECT OF PITY OR THE MAN HAGGARD. By Robert Louis Stevenson and five of his friends. New York, Dodd, Mead & Company, 1900. (B 856) [P]

“One hundred and ten copies printed.” Gray paper over boards, white paper label on spine.

Dedication, pp. 15-18; Chapter IV, pp. 52-58; “Tusitala’s Samoid, Canto XIII,” pp. 25-28.

Bookplate of B. George Ulizio.


Bookplate of Abram Skidmore [and] Ida Crabbe Post.


Sheets of the English edition with a new title-page, no printer’s imprint on verso of half-title nor on p. 309, no publisher’s device on recto of final leaf, and no advertisements.

Light blue buckram.


“This edition consists of 350 copies, of which 250 only are for sale in England Signed [in pen and ink:] S R Crockett.”

Light brown buckram, top edge gilt.

Stevenson’s poem beginning “Blows the wind to-day, and the sun and the rain are flying,” both in facsimile of the author’s manuscript and in type, p. [ix].

Laid in is a four-page leaflet for the fourth edition of “Some Press Opinions,” which includes on p. 4, under the heading “The Westminster Gazette,” reference to Stevenson’s opinion of the book.


Stevenson’s poem, both in facsimile of the author’s manuscript and in type, p. [vii].

Red buckram, with lettering in gold on front cover (“Human Documents/Portraits and Biographies/ies of Great Men of To-Day”) and on spine (“Human/Documents/S. S. McClure/Ltd.”). The volume measures 9¾ x 7 inches.


Copy 2. [P]

Red pebble-grain cloth, top edge gilt. The style of the lettering of this copy differs from that of Copy 1 and the publisher’s name does not appear on the spine. The volume measures 9½ x 6¼ inches.

Copy 3. [P]


Green buckram, with lettering in gold on front cover (“McClure’s/Biographies/Napoleon/ Gladstone Bismarck Grant Dana/Stevenson and Others”) and on spine (“McClure’s/Biographies/S. S. McClure Co.”), top edge gilt.


“One hundred and twenty-seven copies printed in the month of September, 1895 No. 117.”

Limp vellum, top edge gilt.

Stevenson’s poem “To Frederick Locker,” p. [7].

Tipped in is a letter on Rowfant Club stationery addressed to Austin Dobson, reading as follows: “Dear Sir: —Your favor addressed to the Publication Committee of the Rowfant Club requesting a copy of ‘Rowfant Rhymes’ was presented to the Board of Fellows on Saturday evening last and it gives me great pleasure to inform you that I am directed to send you the desired copy. I send it by to-days post. Very truly yours Eckstein Case, Sec’y. March Tenth 1896.”


Green smooth cloth, top edge gilt.

Four letters from Stevenson to Hamerton, pp. 422, 444-445, 448-449, 484-485.


Brown vertical ribbed cloth.

“Markheim,” pp. [121]-149.


Brown vertical ribbed cloth.


Brown horizontal ribbed cloth.


“The first chapter has been written by R. J. Mackenzie . . . the second by the Rev. C. G. Lang . . . .”

Blue smooth cloth, top edge gilt.

Page [95] contains the verses beginning “Yet, O stricken heart, remember, O remember,” reprinted, with some changes in the punctuation, from Underwoods, in which they are entitled “In Memoriam F. A. S.” In their original version the verses were printed in the broadside To F. J. S., 1881.


Red buckram, white vellum spine.


Bookplate of Phoenix Ingraham.


“Sixty copies have been printed for presentation to the Contributors and a few friends. There
are no copies for sale. All reference to the book in the press is deprecated.

Errata slip tipped on last page of "Notes."
Bluish-gray paper wrappers, bound in blue morocco by Roger de Coverly, top edge gilt.

An anthology of poems about Andrew Lang and his works, edited by Charles M. Falconer.
"To Andrew Lang," from Underwoods, is the first poem in the book.

Laid in is a card from Herman Phillips to Van Wyck Brooks, Oct 6, 1944, presenting the book to him, with a clipping of Lang's poem "The Great Refusal," from The Saturday Review of Politics, Literature, Science, and Art, Vol. 59, No. 1,547 (June 20, 1885), 827.


Paper wrappers of various colors, with lettering in red on front wrappers (printed on a white paper label in Part I).

Laid in are the eight plates called for in the "Contents" to the individual parts.


This appears to have been W. F. Prideaux' copy, for laid in the case with it are four communications to him from Thomas Carver, Second-hand Bookseller, Hereford, 1900-1901, three of which concern in part Stevensoniana. Also laid in is a one-page prospectus for Stevensoniana and two other titles published by M. F. Mansfield on which Carver has stamped his name and address.

Copy 2. (B 872) [P]

Light blue smooth cloth, with lettering and design on front cover in purple.

In this copy the two plates between pp. 16 and 17 (reproductions of Walter Crane's frontispieces to An Inland Voyage and Travels with a Donkey) are on poor-quality woven paper and the plate facing p. 40 is a facsimile of the "Notice" for Black Canyon.

Copy 3. [Purchase]

Darker blue smooth cloth, with lettering and design on front cover in green.

In this copy the reproductions of the Crane frontispieces are on better quality woven paper and are mounted on blue laid paper and the plate facing p. 40 consists of facsimiles of the title-pages of Not I and Black Canyon (as called for in the list of illustrations).


The "second issue," with the legend for the frontispiece portrait in Vol. I giving Stevenson's age as 26.

Red buckram, white paper label on spine, top edge gilt.

Contains the first publication of various writings of Stevenson.

Inserted in Vol. I is a check drawn by Stevenson to the order of George William Balfour, May 20, 1887 (see Part XIII, No. 4f).

Bookplates of John Wm. Roy Crawford and John C. Eckel. Crawford, Lot 821.


The "first issue," with the legend for the frontispiece portrait in Vol. I giving Stevenson's age as 27.

Red pebble-grain cloth, with lettering (including name of publisher) in gold on spine and monogram in gold on front cover, top edge gilt. The volumes measure 8 1/2 x 5 1/2 inches.

Copy 2. [G]

The "second issue," with the legend for the frontispiece portrait in Vol. I giving Stevenson's age as 26.

Binding and measurement as in Copy 1.

Copy 3. [P]

The "second issue."

Red vertical fine-ribbed cloth. There is a gold rule at head and foot of spine; the lettering in gold on spine is in a font which differs from that in Copies 1 and 2; no publisher's name on spine; no monogram on front cover. The volumes measure 7 1/4 x 5 1/4 inches.


Red vertical fine-ribbed cloth, top edge gilt.


Greenish-blue buckram.


33. Memories of Vaillima. By Isobel Strong and Lloyd Osborne. With Illustrations from Photographs. New York, Charles Scribner's Sons, 1902. (B 882) [P]
Maroon smooth cloth, top edge gilt.

(B 883) [P]
Blue buckram, top edge gilt.
"Verses Written in 1872 By Robert Louis Stevenson," pp. 1-4; other verses by Stevenson, pp. 14-17, 24-25, 30, 44, 47, 53-54.

(B 884) [P]
Green vertical ribbed cloth.
"Stevenson in the South Seas," pp. 13-37, includes in whole or in part three letters from Stevenson to Stoddard, Stevenson's two poems "To C. W. Stoddard" and "O Stoddard! in our hours of ease," and "Requiem."

Brownish-red vertical fine-ribbed cloth, top edge gilt.
"A Document sent by R. L. Stevenson," pp. 54-59, includes the texts of Stevenson's transfer of his birthday to Annie H. Ide and of a letter from Stevenson to her written from Samoa, November, 1891.

White imitation morocco.
This volume, whose title-page differs from that of the book listed in Part I as 78c only in the address of the publisher, is also typographically similar to 1, 78c. Only two of the prayers in this edition, however, are by Stevenson and one of these is a very free rendering. The other "prayers" in the book are by J. G. Whittier, F. W. Ware, H. W. Beecher, F. W. Robertson, Mrs. A. B. Hegeman, Henry Drummond, A. E. Hamilton, and George Sand, and one is unsigned.

Blue buckram.

Dark blue buckram, top edge gilt.
Letters from Stevenson, in whole or in part, many of which are addressed to Japp and a number of which are printed here for the first time, pp. 4-6, 12-13, 18-20, 27-29, 49-51, 59-66, 68-75, 214-215; two of the letters to Japp also in facsimile, opposite p. 6 and opposite p. 20.

39. A CHRONICLE OF FRIENDSHIPS, 1873-1900. By Will H. Low. With Illustrations by the Author and from his Collections. . . New York, Charles Scribner's Sons, 1908. (B 892) [P]
Green vertical fine-ribbed cloth, top edge gilt.
Tipped in is a letter from Low to Miss Dorothy Furman, 19 June 1916, thanking her for her kind words on A Chronicle of Friendships and concerning her request for an exchange of bookplates.
Bookplate (by Low) of Dorothy Furman, Stevenson Society, Saranac Lake, New York.

Brown buckram, top edge gilt. Title-page in black and green, running heads, sub-titles, and initial letters in green.

COPY 2. [Gift of David Paton]
Green buckram, top edge gilt. Title-page in black and green, running heads, sub-titles, and initial letters in green.
Pasted to the front flyleaf on stationery of 13 Royal Circus, Edinburgh, is a note reading: "William Agnew Paton from his affectionate old friend Charles J. Guthrie. Christmas, 1913."
Calling card of William Agnew Paton mounted on inside front cover.


Olive-green buckram, top edge gilt. Title-page in black and green, running heads, subtitles, and initial letters in green.


41. METHUEN'S ANNUAL. Edited by E. V. Lucas. London, Methuen & Co. Ltd. [1914]. (B 900) [P]

White paper wrappers, with decoration and lettering in colors.


In a case with bookplate of John Wm. Roy Crawford. Crawford, Lot 835.


Green vertical ribbed cloth. Seven unnumbered pages of advertisements.

R. L. Stevenson, “New Letters,” the same five as in preceding item, pp. 147-161.

With circular perforation on the title-page: “With the compliments of the Macmillan Co.” Bookplate of John Tracy Winterich.


Printed from same plates as preceding item, with different title-page (both recto and verso) and half-titles.

White paper wrappers, with decoration and lettering in colors, the design on front wrapper being a reduced version of that on front wrapper of Methuen's Annual. The title of this volume is given on both front wrapper and spine as “Lucas' Annual.” Two unnumbered pages of advertisements.

42. A LAST MEMORY OF ROBERT LOUIS STEVENSON. By Charlotte Eaton... New York, Thomas Y. Crowell Company [1916]. (B 901) [P]

Red buckram.

“Did ever mortal man hear tell, of sae singular a ferlie,” pp. 31-32; “Trusty, dusty, vivid true,” p. 49.

42A. STEVENSON AT MANASQUAN. By Charlotte Eaton. With a Note on the Fate of the Yacht “Casco” by Francis Dickie and Six Portraits from Stevenson by George Steele Seymour. Chicago, The Bookfellows, 1921. [P]

“The Little Bookfellow Series.” “Three hundred copies of this book... have been printed. Mrs. Eaton’s memoir is an elaboration of one previously published by Thomas Y. Crowell Co. of New York under the title ‘A Last Memory of Robert Louis Stevenson’...”

Blue paper over boards, blue buckram spine, white paper label on front cover and on spine.


“This Edition is limited to five hundred copies for sale in the United States of America No. 390.”

Orange paper over boards, brown brown diaper cloth spine, top edge gilt.

Contains, p. 175, a facsimile of a page (numbered 25) of the autograph manuscript of The Silverado Squatters.

44. A CADGER'S CREEL. The Book of the Robert Louis Stevenson Club Bazaar. Edited by Sir George Douglas, Bart. Edinburgh, Published for the Bazaar Book Committee by William Brown, 1925. (B 909) [P]

Gray paper over boards, blue linen spine.

The first publication of lines written by Stevenson in a copy of Palgrave's Children's Treasury given to Lloyd Osbourne by Mrs. Thomas Stevenson in 1883, p. vi.

Tipped in is a four-page flyer for the book.


This part consists of pp. 401-496.

Cover title. Decorated white paper wrappers.


Red buckram.


Decorated cream paper over boards, maroon buckram spine, top edge bluish-green.

Printed in the essay "A Geometry Notebook," pp. 266-272, are a number of poems written by Stevenson in one of his undergraduate notebooks, which was presented by Gabriel Wells to Haverford College.

Gray buckram, top edge blue.

In addition to all the letters which passed between James and Stevenson that the editor was able to trace, this volume contains: "The Art of Fiction," by James, 1884; "A Humble Remonstrance," by Stevenson, 1884; "Henry James," a poem by Stevenson, 1885; "Robert Louis Stevenson," by James, 1887; a letter from James to Fanny Stevenson, December, 1894; "The Letters of Robert Louis Stevenson," by James, 1899. Five of the letters from Stevenson to James (Nos. 7, 9, 12, 37, and 45) were previously unpublished.


"Printed in the United States of America."
Gray buckram.


"Authorized Edition."
Blue smooth cloth, top edge blue.
Letter from Stevenson to Edmund Gosse, 17. 2. '86, p. 227.


"Of this book two hundred & ten copies have been printed at The Redcoat Press October 1942 No. 62."
Gray linen, black paper label on front cover and on spine.
"Walking Tours," pp. [15]-[36].


51. Stevenson and Kino. Manuscripts from the Edwin J. Beinecke Collection of Robert Louis Stevenson and the Frederick W. and Carrie S. Beinecke Collection of Western Americana Now First Published to Commemorate The Dedication of The Beinecke Rare Book and Manuscript Library at Yale University. [New Haven], 11 October 1963. (B 8394) [Gift of Frederick W. Beinecke]

Light brown paper wrappers.
The autograph manuscript of a previously unpublished passage written for the chapter entitled "New York" in The Amateur Emigrant, reproduced in facsimile and printed in type, with a "Note" by George L. McKay.


Maroon buckram, top edge maroon.
PART IV

CONTRIBUTIONS BY STEVENSON TO PERIODICALS


2. College Papers.—No. I. Edinburgh Students in 1824. The Edinburgh University Magazine, No. 1 (January, 1871), 2-4. (B 945) [P]
   Typesigned on p. 4: “L.”

3. College Papers.—No. II. The Modern Student Considered Generally. The Edinburgh University Magazine, No. II (February, 1871), [25]-29. (B 946) [P]
   Unsigned.

4. The Philosophy of Umbrellas. The Edinburgh University Magazine, No. II (February, 1871), 46-48. (B 947) [P]
   Unsigned.

5. College Papers.—No. III. Debating Societies. The Edinburgh University Magazine, No. III (March, 1871), [59]-62. (B 948) [P]
   Typesigned on p. 62: “L.”

6. An Old Scotch Gardener. The Edinburgh University Magazine, No. III (March, 1871), 71-76. (B 949) [P]
   Unsigned.

Copy 2. [G]

Extracted. At top of p. 71 Stevenson’s mother has identified journal and issue in which this essay appeared. Forms part of a volume described in Part I as No. 1, Copy 2.

7. The Philosophy of Nomenclature. The Edinburgh University Magazine, No. IV (April, 1871), 106-108. (B 950) [P]
   Unsigned.

   Tipped in is an autograph letter signed from George Stronach to an unidentified recipient, Edinburgh, 31 March 1903: "I send you the item I wrote you about. I got it from Stevenson when we were students together in 1871."

   On the front wrapper there is a partially erased inscription in pencil, apparently to Stronach and possibly in Stevenson’s hand.

   Bookplate of John A. Spoor. Parke-Bernet, Sale 112, Spoor, Part II (May 3-5, 1939), Lot 819. In the catalogue the letter is incorrectly ascribed to “George Stewart.”

   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

    Unsigned. Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

11. John Knox and His Relations to Women. Macmillan’s Magazine, Vol. XXXII, No. 191 (September, 1875), 446-456; No. 192 (October), 520-531. (B 965) [G]
    Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

12. Forest Notes. The Cornhill Magazine, Vol. XXXIII, No. 197 (May, 1876), 545-561. (B 969) [G]
    In the right margin of p. 545 Stevenson in ink has drawn a line beside last four lines of first paragraph and has written: “this, as written, is a lie; I saw it on the slope between Marlott and Montigny; it would not be possible on a plain I suspect.”

   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

13. Walking Tours. The Cornhill Magazine, Vol. XXXIII, No. 198 (June, 1876), 685-690. (B 970) [G]
    Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

    Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

15. Charles of Orleans. The Cornhill Magazine, Vol. XXXIV, No. 204 (December, 1876), 695-717. (B 974) [G]
    Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

17. **An Apology for Idlers.** *The Cornhill Magazine*, Vol. XXXVI, No. 211 (July, 1877), 80-86. (B 976) [G]
   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

22. **Crabbed Age and Youth.** *The Cornhill Magazine*, Vol. XXXVII, No. 219 (March, 1878), 351-359. (B 982) [G]
   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

24. **Notes on Edinburgh.** *The Portfolio*, Vol. IX (1878), June, pp. 82-85; July, pp. 104-108; August, pp. 125-128; September, pp. 130-134; October, pp. 146-150; November, pp. 162-165; December, pp. 189-192. (B 984) [P]
   In volume for 1878. Blue pebble-grain cloth, all edges gilt.
   Bookplate of William West. West, Lot 306.

   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

   Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

27. **The Gospel according to Walt Whitman.** *The New Quarterly Magazine*, Vol. X, No. 21 (October, 1878), 461-481. (B 7695) [P]
   Bookplate of George Barr McCutcheon. McCutcheon, Lot 524.


30. **Treasure Island; or, The Mutiny of the Hispaniola.** By Captain George North. *Young Folks*, Vol. XIX, No. 565 (October 1, 1881), 117-118; No. 566 (October 8), 126-127; No. 567 (October 15), 134-135; No. 568 (October 22), 142-143; No. 569 (October 29), 150-151; No. 570 (November 5), 158-159; No. 571 (November 12), 166-167; No. 572 (November 19), 175; No. 573 (November 26), 183; No. 574 (December 3), 191; No. 575 (December 10), 199; No. 576 (December 17), 206-207; No. 577 (December 24), 214-215; No. 578 (December 31), 234-235; Vol. XX, No. 579 (January 7, 1882), 8; No. 580 (January 14), 16; No. 581 (January 21), 24; No. 582 (January 28), 26. (B 1008) [T]
   Forms part of the complete Volumes XIX (July-December, 1881) and XX (January-June, 1882), published in London by James Hender-son, each of the two volumes in the publisher’s binding of green sand-grain cloth.


33. **North-West Passage: A Childish Memory.** *The Magazine of Art*, New Series, Part 41 (March, 1884), 198. (B 1025) [McK]
34. Fontainebleau: Village Communities of Painters. *The Magazine of Art*, New Series, Part 48 (May, 1884), [265]-272; Part 44 (June), 340-345. (B 1027) [McK]


44. Some Gentlemen in Fiction. *Scribner's Magazine*, Vol. III, No. 6 (June, 1888), [764]-768. (B 1061) [P]


47. A Letter to a Young Gentleman Who Proposes to Embrace the Career of Art. *Scribner's Magazine*, Vol. IV, No. 3 (September, 1888), [377]-384. (B 1065) [P]


50. The Master of Ballantrae. *Scribner's Magazine*, Vol. IV, No. 5 (November, 1888), [570]-581; No. 6 (December, 1888), [697]-706; Vol. V, No. 1 (January, 1889), [49]-57; No. 2 (February, 1889), [152]-162; No. 3 (March, 1889), [278]-286; No. 4 (April, 1889), [413]-423; No. 5 (May, 1889), [624]-635; No. 6 (June, 1889), [748]-759; Vol. VI, No. 1 (July, 1889), [93]-101; No. 2 (August, 1889), [145]-154; No. 3 (September, 1889), [351]-362; No. 4 (October, 1889), [407]-414. (B 1068) [P]


53. David Balfour. . . . Memoirs of His Adventures at Home and Abroad. *Atlanta*, No. 63 (December, 1892), [147]-163; No. 64 (January, 1893), [251]-262; No. 65 (February, 1893), [323]-330; No. 66 (March, 1893), [395]-402; No. 67 (April, 1893), [468]-476; No. 68 (May, 1893), [531]-540; No. 69 (June, 1893), [595]-608; No. 70 (July, 1893), [659]-676; No. 71 (August, 1893), [723]-737; No. 72 (September, 1893), [785]-802. (B 1096) [P]

From the collection of George Barr McCutcheon. McCutcheon, Lot 670.


Bookplate of John A. Spoor. Parke-Bernet, Sale 112, Spoor, Part II (May 3-5, 1939), part of Lot 870.

55. The Ebb Tide. A Trio and Quartette. Robert Louis Stevenson and Lloyd Osbourne. *McClure's Magazine*, Vol. II, No. 3 (February, 1894), [243]-259; No. 4 (March), [371]-390; No. 5 (April), [489]-504; No. 6 (May), [593]-600; Vol. III, No. 1 (June, 1894), [89]-96; No. 2 (July), [186]-192. (B 7705) [P]


56A. My First Book—"Treasure Island." *McClure's Magazine*, Vol. III, No. 4 (September, 1894), [283]-293. (B 1109) [P]
57. Stevensoniana: The Trudeau Dedication. The Book Buyer, Vol. XII, No. 1 (February, 1895), [12]-14. (B 1121) [P]

58. Dedication. The Lark, Book I, No. 2 (June 1, 1895), [3]. (B 1122) [P]
   Poem written by Stevenson on the flyleaf of the copy of The Silverado Squatters sent by him to Virgil Williams and Dora Norton Williams, to whom the book is dedicated.
   In paper wrappers as issued.

COPY 2. [P]
   Forms part of the complete Book I.

59. “O Du Lieber Gott, Friends!” The Lark, Book I, No. 2 (June 1, 1895), [4]. (B 1123) [P]


60A. Macaire. . . . The Chap-Book, Vol. III, No. 2 (June 1, 1895), [43]-71, Acts I and II; No. 3 (June 15, 1895), 92-101, Act III. (B 1125) [P]

61. “Did ever mortal man hear tell of sae singular a ferlie . . .” The Cosmopolitan, Vol. XIX, No. 3 (July, 1895), [259]. (B 1126) [P]
   Facsimile of the autograph manuscript.

62. Letters to Young Friends. . . . With Introduction and Notes by Lloyd Osbourne. St. Nicholas, Vol. XXIII, No. 2 (December, 1895), 91-100; No. 3 (January, 1896), 189-195; No. 4 (February, 1896), 304-311. (B 1131) [P]
   The second and third installments are headed: “Letters to a Boy. . . . With Notes by Lloyd Osbourne.”

63. A Tragedy of the Great North Road. The Cosmopolitan, Vol. XX, No. 2 (December, 1895), [147]-157; No. 3 (January, 1896), [289]-300. (B 1132) [P]

63A. The Great North Road. . . . Illustrated by R. Caton Woodville. Illustrated London News, Christmas Number, 1895, pp. 5-14. (B 1134) [P]

64. Weir of Hermiston. Cosmopolis, Vol. I, No. 1 (January, 1896), 1-20; No. 2 (February), [321]-362; No. 3 (March), [641]-663; Vol. II, No. 4 (April), 1-27. (B 1136) [P]

65. The Touchstone. McClure’s Magazine, Vol. VI, No. 3 (February, 1896), 300-303. (B 1137) [P]

66. Lost Youth. McClure’s Magazine, Vol. VI, No. 4 (March, 1896), [369]. (B 1138) [P]


68. The Sire de Malétrouit’s Door. The Bibelot, Vol. II, No. 7 (July, 1896), [187]-[228]. (B 1142) [P]


70. A Mountain Town in France. The Studio, Special Winter Number, 1896-7, pp. 3-6, 17. (B 1146) [P]

71. Some Lead-Pencil Drawings Made in the Neighbourhood of Monastier, France by Robt. Louis Stevenson Reproduced in the Same Size as the Originals. The Studio, Special Winter Number, 1896-7, pp. [7-15]. (B 1147) [P]

72. A Step of Propriety. The Lark, Book II, No. 21 (January 1, 1897), [2] pp. (B 1148) [P]
   In paper wrappers as issued.

COPY 2. [P]
   Forms part of the complete Book II.

73. Father Damien. An Open Letter. The Bibelot, Vol. III, No. 6 (June, 1897), [171]-[200]. (B 1151) [P]

73A. Father Damien. An Open Letter. Off-print from The Bibelot, Vol. III, No. 6 (June, 1897), bound in light blue paper over boards, white paper label (“Father Damien”) on front cover, and with a reproduction of the Edward Clifford portrait of Damien tipped in on the verso of the front flyleaf.

74. The Last Unpublished Robert Louis Ste- venson. . . . Valedictory Address. The Outlook, Vol. I, No. 3 (February 19, 1898), 71-73. (B 1153) [Charles Scribner’s Sons Archives]


76. Father Damien. An Open Letter to the Reverend Dr. Hyde of Honolulu. . . . The Cornhill Booklet, Vol. I, No. 3 (September, 1900), 73-89. (B 513) [P]


This issue also includes, pp. 3-19, extracts from Lloyd Osbourne and others, A Letter to Mr. Stevenson’s Friends [Apia, Samoa], 1894.


81. The Great Theorem. The Cornhill Booklet, Vol. III, No. 5 (Winter, 1904), [90]. (B 1168) [P]

82. Some Letters by Robert Louis Stevenson. The Cornhill Booklet, Vol. III, No. 5 (Winter, 1904), 95-102. (B 1169) [P]

Five letters to Trevor Haddon, with a “Foreword,” by Horace Townsend, pp. [91]-94.

83. A Stevenson Discovery... From Wishing-Land. Cosmopolitan Magazine, Vol. XLII, No. 2 (June, 1906), 175-176. (B 1171) [P]

84. Will o’ the Mill... With an Introduction by Hamilton W. Mabie. The Outlook, Vol. 85, No. 17 (April 27, 1907), 983-998. (B 1173) [P]

85. Stevenson to Crawford. The Bookman, Vol. XXVI, No. 4 (December, 1907), 350, 352. (B 1174) [P]

86. Spinning the Great Wheel. The Caxton, Vol. I, No. 7 (April, 1910), [1]. [P]

Lines 53-70 of “Our Lady of the Snows,” from Underwoods, reprinted with a number of ludicrous errors.


88. “To a Little Girl:” An Unpublished Poem. ... Written on the Fly-Leaf of “A Child’s Garden of Verses.” The Craftsman, Vol. XX, No. 4 (July, 1911), 349. (B 1180) [H]

Bookplate of George Barr McCutcheon. McCutcheon, Lot 738.

89. Yoshida-Torajiro. The Bibelot, Vol. XVII, No. 12 (December, 1911), [413]-[436]. (B 1183) [P]


Includes previously unpublished letters by Stevenson.


Laid in is an offprint of the poem, 1 leaf, 8½ x 5½ inches.


93. The Waif Woman. A Cue—From a Saga. ... Illustrations by N. C. Wyeth. Scribner’s Magazine, Vol. LVII, No. 6 (December, 1914), 687-701. (B 1190) [P]


Includes the texts of Stevenson’s letter to H. C. Ide, June 18, 1891, the Deed of Gift, the letter of thanks from Annie Louisa Ide to Stevenson, and Stevenson’s letter in reply.


97. Stevenson Gives Away His Birthday. A Literal Transcript of His Deed of Gift. The Mentor, Vol. XVI, No. 4 (May, 1928), 64. (B 1205) [P]


Previously unpublished notes.
PART V

BOOKS ENTIRELY OR MAINLY ABOUT STEVENSON

   Red buckram.

   Copy 2. [T]
   Light green paper wrappers.

   Dark blue buckram, top edge gilt.

   (B 1236) [P]
   “Twelve Copies only Privately Printed for T. J. Wise.”
   Cover title. Without wrappers, as issued.
   In a case with the bookplate of Oliver Brett.

   “Of this poem by Sir James Matthew Barrie, Bart., twenty-five copies have been privately printed by Clement Shorter for distribution among his friends by kind permission of the author. No 20 [signed: ] Clement Shorter.”
   Blue paper wrappers.

   (B 1238) [P]
   “This Edition is limited to Fifteen Copies on Japan Paper, ten of these being for sale, and Five Hundred Copies on ordinary paper Nr. 36.”
   Blue paper over boards, brown linen spine, white paper label on spine.

   (B 1239) [P]
   “. . . Japan Paper. Nr. 4.”
   Light blue paper over boards, brown linen spine, white paper label on spine.

Bookplate of John A. Spoor. Parke-Bernet, Sale 112, Spoor, Part II (May 3-5, 1939), part of Lot 872.

   Blue smooth cloth.

   Red buckram.

   Red buckram.

   (B 1243) [P]
   Orange paper wrappers.

   Dark orange paper wrappers.

   Light blue paper folded over boards with reproduction of a portrait of Stevenson mounted on front cover.
   Inscribed on recto of blank leaf preceding title-page:
   “Rare Stevenson upon his dream-lit quest,
   His winged ship white-sailed and golden-sparred!
   Henry Meade Bland.
   11-6-24
   To Henry van Dyke, Poet. With deep appreciation of his mastery of the great art. H. M. B.”
   "A Bookman Extra Number."
   Light tan flexible linen.
   Reminiscence," by Charles Lowe.-- "Books which Influenced Me," by Stevenson.-- "Stevenson's
   Two Mothers," by Eve Blantyre Simpson.-- "R. L. S.: An Early Portrait," by Edmund
   Gosse.-- "The Apprenticeship of Robert Louis Stevenson," by S. R. Crockett.-- "Written in a
   copy of Mr. Stevenson's 'Cattriona,'" by William Watson.-- "The First Meeting between
   Meredith and Stevenson," by Alice Gordon.-- "To Tusitala in Vaillima," by Edmund Gosse.-- "Stevenson's
   Memoriam," by Austin Dobson.-- "Robert Louis Stevenson," by Sir W. Robertson Nicoll.-- "Stevenson's

   "Two hundred and fifty copies of this book have been printed during May 1895 at the
   Heintzemman Press Boston."
   Light blue paper over boards, tan linen spine, white paper label on front cover.

   Red buckram, cream paper label on spine.

   Light brown paper wrappers.
   Tipped in is a typewritten letter signed from the author to Miss Dorothy Furman, April 30th,
   1918, stating that he will be very glad to send her the little paper that he had written on
   Stevenson.
   Bookplate of Dorothy Furman.

   Mass. [New York], Charles Scribner's Sons [1906]. [P]
   Red buckram.

   New York, Hodder & Stoughton [1910]. (B 1266) [P]
   "Days with the Great Writers" Series.
   Gray-green paper over boards, colored illustration on front cover.

   land and Day, 1895. (B 1252) [P]
   Gray paper wrappers.

   Light brown buckram. At foot of spine the publisher is given as: "Williams & Norgate Ltd.

17. Chalmers, Stephen. Enchanted Cigarettes or Stevenson Stories That Might Have
   Light brown paper over boards.
   Pasted to the recto of the front flyleaf is a photograph of the author standing before the
   Stevenson tablet at Saranac Lake and below the photograph on the flyleaf is written: "In Honor
   of Robert Louis Stevenson. The Memorial Tablet, by Gutzon Borglum, at Saranac Lake, N. Y. 
   And very sincerely yours Stephen Chalmers."

18. Chalmers, Stephen. The Penny Piper of Saranac. . . . Published at Saranac Lake in the
   Adirondacks, Saranac Lake News Print [c1915]. [P]
   "The Penny Piper of Saranac, the present edition of which is limited to five hundred copies,
   was first printed in The Outlook, to which I am indebted for permission to reproduce the
   essay as a souvenir of the unveiling of the Stevenson Memorial at Saranac Lake. S. C."
   Buff paper wrappers.

   (B 7727) [P]
   Light blue paper over boards.
   Mounted on recto of the front flyleaf is a printed label reading as follows: "This copy of
   'The Penny Piper of Saranac' is one of a special edition, limited to Two Hundred and Fifty cop-
   ies, issued by The Stevenson Society for free distribution among its members exclusively. The
regular edition will not be placed on sale by the publishers (Houghton Mifflin Co.) before late Fall. The Stevenson Society Saranac Lake, N. Y., June 20, 1916."

Inscribed on recto of the front flyleaf: "Miss Dorothy Furman. With the compliments, also, of the author, Stephen Chalmers."

Bookplate of Dorothy Furman.

With the book are a number of items relating mainly to Stevenson and Saranac collected by Miss Furman, including a letter from Gutson Borglum to Chalmers on his Stevenson tablet, March 11th, 1916, and a letter from Chalmers to Miss Furman, July 3, 1916.


"The Bookman Booklets," No. 2.

Red smooth cloth.


"The Bookman Biographies."

Blue vertical fine-ribbed cloth.

Contents: same as in preceding item.


The half-title reads: "The Characteristics of Robert Louis Stevenson."

Full red calf, top edge gilt.


COPY 2. [P]

Rose watered vertical fine-ribbed cloth.


"Modern English Writers" Series.

Light blue buckram, white paper label on spine.


"Heroes of All Time" Series.

Blue buckram.


Light blue paper over boards, green smooth cloth spine.


"Issued by The Stevenson Society of America, Inc. No. 2."

Light blue paper over boards, green smooth cloth spine.

Inscribed on recto of limitation leaf: "To Mr. McGann From his friend the author—Isobel Field."

Bookplate of Stevenson Society, Saranac Lake, New York.


Blue paper wrappers.

Inscribed on reverse of frontispiece: "To the beloved Beebes from the Strongs. This is just out and written by my mother and re-written at 92! Merry Xmas Austin—1950."


Gray marbled paper wrappers.

Signed by author in full on p. 18. Inscription on verso of title-page: "Presented to Christopher Morley April 1935."

24. Fraser, Marie. In Stevenson's Samoa. . . . London, Smith, Elder, & Co., 1895. (B 1294) [P]

Pink smooth cloth.


Blue smooth cloth, light gray buckram spine.


Orange buckram.

"I have to thank Miss Janet Adam Smith and Mr. E. J. Mehow for their very generous help in preparing this book for the English edition, which is a reprint of the American edition
(1951) with corrections.”—“Acknowledgments for the English edition.”

   Light red buckram, with lettering and decoration in gold on front cover, top edge gilt.
   Bookplate of Nora E. Snow.

COPY 2. [P]
   Darker red buckram, with lettering and decoration in gold on front cover and spine, top edge gilt.

   Cover title. Without wrappers, as issued.
   Inscribed on title-page: “To John J. Horgan with the kindest regards of his old schoolfellow Oliver Gogarty.”

   “Only fifty copies printed of which this is No. 35.”
   Bluish-gray paper over boards, white paper label on spine.
   Inscribed on recto of the front flyleaf: “Maurice Baring from E. G.”

   Light tan buckram, top edge red.

   “This volume, being Number 475 of an Edition limited to 500 copies, originally consisted of a series of articles which appeared in the Juridical Review, and, owing to the lamented death of Lord Guthrie in April of this year, is now issued without the benefit of his personal supervision.”
   White buckram, top edge gilt.

   First edition, suppressed.
   Gray paper over boards, gray buckram spine, white paper label on front cover and on spine.

   Second edition, expurgated.
   Binding as in first edition.

   Third edition (a reprint of the second), with the addition of an Appendix consisting of a portrait of Stevenson and “A Chronological Outline of the Life of Robert Louis Stevenson.”
   Binding as in first edition.

   A reprint of the third edition, but with greatly reduced margins, the page size measuring 8½ x 5¼ inches in comparison with the 10 x 7 inches of the first three editions.
   Light blue paper over boards, blue buckram spine, white paper label on front cover and on spine.
   Inscribed on recto of the front flyleaf: “To Thompson Sweeney, from his devoted friend, Clayton Hamilton, to celebrate the coincidence of his own birthday with the tenth birthday of Donald Hamilton. May 11, 1924.”

   Blue smooth cloth.
   Inside front cover ink stamp of: “Herbert E. Gorfin 214, Hither Green Lane Lewisham.”

33. Hammerton, Sir John Alexander, ed. STEVENSONIANA. . . . London, Grant Richards, 1903. (B 1310) [P]
   Red buckram, white paper label on spine, top edge gilt.

   Black buckram, top edge gilt.
Cover-title. Paginated 7 to 36.
Buff paper wrappers.
Laid in are the carbon of a letter from Mr. Parrish to The Bibliophile Society, August 19, 1942, asking if the pamphlet is complete, and the reply from Mr. Harper, August 22, 1942, stating that "the brochure you mention is complete." Mr. Parrish believed this item to have been published in 1901, but in his letter Mr. Harper makes no reference to the date of publication.

"500 copies designed and printed by Lawton and Alfred Kennedy."
"Publication Number 123."
Tan linen.
Includes, pp. 9-[10], a facsimile of the autograph manuscript of Stevenson's poem "Not I!" and a printing of its accompanying letter from Stevenson to Lloyd Osbourne, from the originals in the Beinecke Collection, Item No. 8058.
Inserted in an envelope pasted to the inside back cover are facsimiles of the following: The Surprise, issues of March 6, March 20, June, 1880; Davos News, issues of Dec. 17, Dec. 20, Dec. 22, 1880; Black Canyon; Not I, and Other Poems; To M. I. Stevenson; Moral Emblems; Moral Emblems, A Second Collection; The Graver & the Pen; Robin and Ben.
With a four-page prospectus for the book.

A four-page folder of quotations from reviews of Beau Austin.

Blue buckram, top edge gilt.
Inscribed on recto of the front flyleaf: "Mr. Drake de Kay with greetings George S. Hellman March 23rd, 1932."

37A. Hellman, George S. The True Stevenson. A Study in Clarification. . . . Boston, Little, Brown, and Company, 1925. (B 1317) [P]
"Of the first impression of The True Stevenson: A Study in Clarification, Two Hundred and Fifty Copies, with additional illustrations, have been autographed by the Author. This copy is Number 25 [signed:] George S. Hellman."
Pale green paper over boards, green diagonal fine-ribbed cloth spine and corners, white paper label on spine, top edge green.
With the following in Mr. Hellman's hand on the limitation page: "Away down the river, a hundred miles or more, other little children Shall bring my boats ashore."-R. L. S.

38. [Herdam, R. A.] A Talk about Robert Louis Stevenson; being a Lecture delivered to the Brotherhood at Ancoats ON November 10th, 1901. Privately printed at Westminster, 1901. (B 1319) [P]
Light brown paper wrappers.

39. [Hill, Walter M.] Unique, or a Description of a Proof Copy of The Beach of Falesá containing over 100 Manuscript Changes by Robert Louis Stevenson. Chicago, 1914. (B 1322) [P]
"Twenty-seven copies privately printed of which this is No. 9 [signed:] Walter M. Hill."
Gray paper over boards, tan buckram spine, white paper label on spine.
Laid in is a four-page announcement of the publication of the book issued by Walter M. Hill.

"A limited number of copies have been printed privately for Edwin J. Beinecke, by Stephen A. Hurlbut at The Saint Albans Press, Washington, D. C., Christmas, 1939."
Maroon smooth cloth, white paper label on front cover.

41. [Hills, Gertrude.] Robert Louis Stevenson's Handwriting. . . . New York, The Edwin J. Beinecke Collection, Privately Printed, 1940. (B 1325) [P]
"A limited number of copies of this book have been privately printed for Edwin J. Beinecke, for distribution to his friends, Christmas, 1940."
Red vertical fine-ribbed cloth.

Dark blue buckram.
   "Little Journeys," Vol. XIX, No. 6 (December, 1906).
   Brown paper wrappers.

   Tan buckram.

   Bluish-silver fine morocco cloth.

46. Jenks, James L. *Address on Robert Louis Stevenson Before St. Andrew’s Society of Rhode Island, April 28, 1924*. . . , [Pawtucket, R. I., St. Andrew’s Society of Rhode Island, 1924.] [P]
   "St. Andrew’s Pamphlets," No. 2.
   Brown paper wrappers.

   Blue buckram, white buckram spine, dark blue leather label on spine, top edge gilt.
   Laid in is a letter from the publisher to Col. W. F. Prideaux, 21st May, 1903, stating: “In response to yours of 18th inst we have pleasure in sending you herewith an early copy of *The Faith of Robert Louis Stevenson*, and shall be glad if, in exchange, you will send us when ready a copy of your book.”

   Red vertical fine-ribbed cloth, top edge gilt.

   Blue paper wrappers.
   Laid in is a sheet on which is printed: “The painting of Robert Louis Stevenson at Fontainebleau has not been shown publicly, nor will it be for the present; but it may be seen by appointment at Mr. Low’s Studio, Lawrence Park, Bronxville, N. Y.”

   “This edition consists of two hundred copies numbered for sale and ten copies for gift purposes[.] Each book contains two copies of an etched portrait of Robert Louis Stevenson by Arthur N. Hosking[.] One copy is bound in as a frontispiece and the other pulled on large paper is intended for framing[.] This copy is number 13.”
   Light green paper over boards, olive-green smooth cloth spine.

   Blue paper wrappers.

   White pictorial boards, with design on green and orange backgrounds.

   Cover title. Red paper wrappers.

   Maroon buckram.
   Inscribed on recto of the front flyleaf: “To Will H. Low, with the Editors compliments and thanks, Rosaline Masson, Edinburgh November 1925.” With the signature of the editor on the title-page.

   Red buckram.
Brown horizontal ribbed cloth.

Maroon diagonal fine-ribbed cloth.
With marginal annotations in pencil by E. Festetics (Gräfin Eila Festetics von Tolna), pp. 58, 76, 93.

Dark blue smooth cloth, top edge blue.

57. Morse, Hiram G. *Robert Louis Stevenson As I Found Him in His Island Home*. . . . [Brooklyn? c1902]. (B 1366) [P]
Light blue paper wrappers.

Decorated white paper wrappers.

Tan paper over boards, cream buckram spine, red leather label on spine, top edge gilt.

Salmon-colored paper over boards, black sandgrain cloth spine, salmon-colored paper label on spine, top edge salmon.

60. [Osbourne, Lloyd, and others.] *A Letter to Mr. Stevenson’s Friends*. . . . [Apia, Samoa], For private circulation, 1894. (B 1370) [P]
First issue, on thin wove paper, with watermark “Palo Alto.”
Cover-title. Bound in flexible vellum, with ties. On p. 7, line 10, the words “and so” have been lined out in pencil.
Bound in is an envelope large enough to accommodate the booklet addressed to Mrs Katherine Tynan, c/o Publishers “National Observer,” 115 Fleet St, London, England, forwarded to The Laurels, Mount Avenue, Ealing, W., postmarked Apia, Jan 2 [1895].

COPY 2. (B 1371) [P]
Second issue, on heavier wove paper, without watermark.
Cover-title. Without wrappers, as issued.

Light blue vertical ribbed cloth.
Inscribed on recto of the front flyleaf: “For Mr Bessey from his very good friend Jacqueline Overton Sept. 5, 1915.”

Gray paper wrappers.
Inscribed on front wrapper: “To Theodore Watts-Dunton from Arthur W. Pinero, with admiration and regard.”

Large-paper edition, measuring 15½ x 11½ inches, printed from a different setting of type, with the text on the recto only of the leaves, which are numbered [1], 2-31, [32].
Plain gray paper wrappers, bound in blue buckram.
Inscribed on the recto of the blank leaf preceding the title-page: “To Louis Evan Shipman with the affectionate regard of his friend Arthur Pinero. 19th June, 1918.”

“Twenty Copies reprinted for private distribution from The Outlook of April 6, 1912. No. 3.”
White paper wrappers.

“The Cities Series,” No. V.
Text printed in capitals. On verso of title-page: “Published October 1912 / Pillars & Wilson, Printers, Edinburgh.” Third plate is a reproduction of a photograph of Mrs. Thomas Stevenson seated at a table with R. L. S. as a child (holding a whip) by her side. Cream paper folded.
over boards with colored illustration of a farmhouse and fields on covers; “Boston—Le Roy Phillips” printed on front cover.

Copy 2. [P]

Text printed in capitals and lower case. Verso of title-page blank. Third plate is a reproduction of an oval portrait of Mrs. Thomas Stevenson as a young woman. Vellum paper over boards.


Tan buckram, top edge gilt.


Light green buckram.

Bookplate of Louis and Isadora Schmidt.


68. Robert Louis Stevenson: Fifteen Photographs Taken in Hawaii and Samoa. Edition Limited to Fifty Sets for Great Britain. This Set Number 37. [New York, Kenneth Alexander, 1926?] (B 1391) [P]

Contents leaf (signed by Kenneth Alexander) and fifteen individually mounted photographs in a portfolio (gray paper over boards, gray buckram spine, white paper label, from which above title is taken, on front cover).


“The Bookman Library.”

Red diagonal fine-ribbed cloth.


“Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed in the month of November 1920.”

Light blue paper over boards, white paper label on spine.


“Fifty copies of this book printed on Japan vellum and the type distributed in the month of November 1920 No. 31.”

Vellum paper over boards, white paper label on spine.


Cover title. White paper wrappers.

With a leaflet on the Museum and seven postcards issued by the Museum.


“Spirits of the Age Series,” No. II.

Light brown paper wrappers.

Copy 2. (B 1403) [P]

Brown paper over boards, white buckram spine.


Bookplate of Dorothy Furman.


Light brown buckram, top edge gilt.

Inscribed on half-title: “From the author to Miss Reid. Bonardub [?] Coldingham.” Signed by the author in full on p. [210].


Light brown smooth cloth, top edge gilt.

Hodder & Stoughton, 1914. (B 1408) [P]  
Red buckram.  
Bookplate of George Eustis.

Cover-title. Light tan paper wrappers.  
With three plates reproducing photographs of the “Cast of Robert Louis Stevenson’s Right Hand.” This cast was acquired by Frederic Smith from the sculptor, Allen Hutchinson.

“Three hundred twenty-five copies of this first edition have been printed from type in November, 1919, of which three hundred copies are for sale to Bookfellows.”

Green paper over boards, gray-green buckram spine, white paper label on front cover and on spine.

Blue and maroon decorated paper over boards, black cloth spine, red label on front cover.

“Ariel Booklets,” No. 57.  
Red flexible leather, top edge gilt.  
Bookplate of Nora E. Snow.

Blue buckram, top edge red.

“Autograph Edition[.] This edition, limited to 385 copies, of which 375 are for sale, is autographed by the author [signed:] John A. Steuart.”  
Blue smooth cloth, orange smooth cloth spine, blue smooth cloth label on spine, top edge gilt.

Maroon diagonal fine-ribbed cloth, top edge gilt.

Blue buckram.

Red pebble-grain cloth.

Mottled orange paper over boards, green buckram spine.

“Five hundred copies printed of which this is No. 45.”  
Decorated gray paper over boards, light blue linen spine, white paper label on spine.  
Inscribed on recto of the front flyleaf: “To F. Melcher with regards from the publisher John Howell April 19, 1927.”

Blue paper wrappers.  
With two four-page leaflets issued by the Society and an announcement for the Annual Meeting held on August 27th, 1921.

Green paper wrappers.

"Two hundred copies, designed, composed in Oxford types, printed and bound by James E. Beard, St. Helena, California. Wood engravings by Mallette Dean. Illustrations lithographed by Herdell & Beard."

Inserted in a pocket on recto of the back flyleaf are facsimiles of the autograph manuscripts of Stevenson's poems "To A Dusky Woman" and "The Gauger's Flute," from the originals in Mr. Strouse's collection.

Decorated green paper over boards, green cloth spine, white paper label on spine.

86. Stubbs, Laura. STEVENSON'S SHRINE. The Record of a Pilgrimage. . . . London, Alexander Moring, The De La More Press, 1903. (B 1426) [P]

Green paper over boards, white buckram spine.


Blue smooth cloth, top edge gilt.


Blue smooth cloth, top edge gilt.

Inscribed on recto of the front flyleaf: "For Blanche and Alfred Knopf this wicked but salutary book, which caused Sir Sidney Colvin to walk in his sleep Frank Swinnerton New York March 6th 1924."

Bookplate of Alfred A. Knopf.

88. TESTIMONIALS IN FAVOUR OF ROBERT LOUIS STEVENSON, ADVOCATE. . . . [Privately printed, 1881.] (B 1431) [P]

Tan paper wrappers.

Inscribed on title-page: "M. J. Stevenson."


Red buckram.


Red buckram.
THE PENTLAND RISING:
A PAGE OF HISTORY.
1666.

I.—THE CAUSES OF THE REVOLT.

' Halt, passenger; take heed what thou dost see,
This tomb doth show for what some men did die.'

Monument, Greyfriars' Churchyard, Edinburgh,
1661-1662. 1

Two hundred years ago a tragedy was enacted in Scotland,
the memory whereof has been in great measure lost or obscured
by the deeper tragedies which followed it. It is, as it were,
the evening of the night of persecution—a sort of twilight,
dark indeed to us, but light as the noonday when compared
with the midnight gloom which followed. This fact, of its being
the very threshold of persecution, lends it, however, an additional
interest.

The prejudices of the people against Episcopacy were 'out
of measure increased,' says Bishop Burnet, 'by the new incumbents,
who were put in the place of the ejected preachers, and
were generally very mean and despicable in all respects. They
were the worst preachers I ever heard; they were ignorant to
a reproach; and many of them were openly vicious. They
were indeed the dregs and refuse of the northern parts. Those
of them who rose above contempt or scandal were men of such


2. The Pentland Rising, Edinburgh, 1866. Part 1, No. 1, Copy 2

PENNY WHISTLES.

I. BED IN SUMMER.

In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.

And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?

II. A THOUGHT.

It is so very nice to think
The world is full of meat and drink.
With little children saying grace
In every Christian kind of place.

III. AT THE SEA-SIDE.

When I was down beside the sea
A wooden spade they gave to me
To dig the sandy shore.
4. *An Inland Voyage*, London, 1878
Trial binding. Part 1, No. 6, Copy 1
5. Self-portrait of Stevenson. Part xiii, No. 34

6. Strange Case of Dr Jekyll and Mr Hyde. A proof of the title-page. Part xiii, No. 37
And so here, my dear Lady Taylor, in the birth, and a pretty form and I care. But it goes to worn you, a friend. The said friend is in need as he writes this, and has been disgraceing himself by ill health; here he is, however, for all that and here, as I intend, he is likely to remain.

Tales and Fables

8. Draft of the dedication to Lady Taylor of The Merry Men and Other Tales and Fables in a letter from Stevenson to Ida Taylor [Bournemouth, 1886]. Part xii, No. 37

7. The Merry Men and Other Tales and Fables, London, 1887. Presentation inscription in the dedication copy. Part 1, No. 33, Copy 2
Dear Sir,

Will you kindly secure the information, ap'td by Mr. Huxley's, who has no 'proper papers' and even if he had need scarcely little to refuse an invitation to Alexander's wedding in the customary way? It is impossible either for me or my wife to be present on that occasion in the body; but we send already all our best wishes. We have not known Alexander long, but we have known him long enough to rank him high among our friends. We do not wish him Alexander at all; it is a matter we shall hope to remedy; but we do wish that she is to marry as good as fellow as heart could wish, and that that fellow (who is no fpd fellow) has chosen her. Luck to them both, and God bless them!

Yours truly,

Robert Louis Stevenson

J. W. Alexander Esq.

P.S. And one I assume I should not have omitted to give at all; well, the impolity is quite complete; but the wishes are none the less hearty.

R. L. S.
Chapter I.

When the court rose in this year one, and the family returned to Hermiston, it was a common remark in the next of the country, that the lady was done for. She was Romanesque by birth, and her father before him, the Earl of Roxburgh, a faithful friend of King James and the Presbytery; and the name of the family of Romanesque was one of glory and fame, and had not been without its share of rivalry in the days of their own greatness. It was a name of respect and power, and it was a name of beauty that was not to be fulfilled. In the long generation past, while a noble Romanesque was riding at the head of his race, in bravery and beauty, in power and wealth, he had been always a noble foal and silent with pride. And yet the race had fallen to the race, and the horseman's name, with all the honours of his death, had not been without its share of rivalry in the days of his own greatness. And yet the Romanesque had fallen, as the Romanesque, the embodiment of a great name, had fallen, and the horseman's name, with all the honours of his death, had not been without its share of rivalry in the days of his own greatness. And yet the Romanesque had fallen, as the Romanesque, the embodiment of a great name, had fallen, and the horseman's name, with all the honours of his death, had not been without its share of rivalry in the days of his own greatness. And yet the Romanesque had fallen, as the Romanesque, the embodiment of a great name, had fallen, and the horseman's name, with all the honours of his death, had not been without its share of rivalry in the days of his own greatness.
to struggle in vain, and gin that
orders me pleased like a party of dis-
connected strangers. When we had eaten,
we would depart in the a like manner,
and find the cast awaiting me at a
point previous agreed upon. Both the
Colonel and the Major had a round so
of English, the devil help their pronunciation!
But they did well enough to order a
nasher and a pie or call the reckoning;
and as they stood, these country folks
did not give themselves the pains
of very critical. Homer, no more to
do this once two often! It w

This was somewhere in the flats of
Bedfordshire, not far from Bedford
itself. In the inn kitchen was a
long, lean, chambered

lorryman sure-looking fellow, all in black;
he sat on a settle by the fire side, enstrip-
a long pipe such as they call a yard
of clay; his hat and wig were hanged
upon a knob behind him, his head
was as bald as a bladder of brandy, and
his expression very shrewd, cantankerous
and inquisition. He seemed to value
himself above his company and their
pain down for some sort of small attorney
or attorney's clerk. By the time I entered
I generally took the ungrateful part.

11. St. Ives. A leaf of the manuscript with changes in Stevenson's hand. 11½ x 8¾ in. Part xiii, No. 32
PART VI

BOOKS PARTLY ABOUT STEVENSON

   "This is Number 198 of a limited edition of two-hundred copies [signed:] Alexander W. Armour."
   Blue buckram.
   "Robert Louis Stevenson (1850-1894)," pp. 183-185, with a reproduction of an order on H. J. Moors to pay twelve dollars to Talolo, signed by Stevenson, Feb. 27, 1892.
   Inscribed on recto of the front flyleaf: "For Elmer Adler with the cordial regards of Alexander W. Armour Princeton, September 21st 1944."

   "This is a second edition of one hundred and fifty copies, which with the first edition of two hundred copies makes a total printing to date of three hundred and fifty copies."
   Blue smooth cloth.
   Inscribed on recto of the front flyleaf: "To Philip Ashton Rollins, Esq. (who is to America what Sir James M. Barrie is to Scotland) with the warmest regards of the Author, Alexander W. Armour Princeton, January 23rd 1942."

   Gray paper over boards, black buckram spine.

   Large-paper issue. "This edition is limited to two hundred and ten copies, of which this is No. 86 [signed:] Charles Scribner's Sons."
   Blue paper over boards, light tan linen spine, cream paper label on spine.

   "British Weekly' Extras," No. III.
   White paper wrappers.
   Copy 2. [P]
   Light tan diagonal fine-ribbed cloth.
   Copy 3. [P]
   Light brown diagonal fine-ribbed cloth.

   Blue smooth cloth, top edge gilt.

   Bluish-gray paper over boards, top edge gilt.
   Chapter VII, "R. L. S.,” pp. 131-149.
   Copy 2. [P]
   Light gray paper over boards, top edge gilt.

4A. Barrie, Sir James M. Margaret Ogilvy. . . London, Hodder and Stoughton, 1896. (B 1451) [P]
   Blue buckram, top edge gilt.

   Red smooth cloth, top edge gilt.
   "Robert Louis Stevenson,” pp. [95]-106.

   Dark blue buckram, white paper label on spine.
   "Robert Louis Stevenson,” pp. [1]-34.

   Green smooth cloth.

   Blue buckram.
   Contains references to Stevenson's defense of Father Damien, pp. 72, 75, 93-96, and as an Appendix, pp. 189-203, Stevenson's "Father
Damien: An Open Letter to the Reverend Dr. Hyde of Honolulu.

   Light gray vertical fine-ribbed cloth.
   References to Stevenson, pp. xxii-[xxiii], 3, 58-64.

   Pink smooth cloth with dark blue spine and a design on both covers in dark blue, green, and yellow, top edge gilt.
   Bookplate of George Huntington Walbridge.

   Vellum paper folded over thin boards.
   “Stevenson,” pp. 32-43.

   Vellum paper folded over thin boards.
   “Stevenson,” pp. 32-43.

   Red vertical fine-ribbed cloth.

   Light green vertical ribbed cloth.

   Dark green vertical fine-ribbed cloth.

   Blue diagonal fine-ribbed cloth, top edge gilt.

   Black fine bead-grain cloth, top edge gilt.
   References to the portraits of Stevenson, pp. 17-18, 23, [25]; with a reproduction of the circular medallion, plate facing p. [26].

   Dark blue smooth cloth.

   “Of this edition of Cummy’s Diary seven hundred and eighty copies only have been printed, and of these the last thirty are complimentary. Copy No. 345.”
   Decorated white smooth cloth, green buckram spine, top edge gilt.

   Red vertical fine-ribbed cloth, top edge gilt.

   “The Nineteenth Century Series.”
   Brown buckram.
   Criticism of Stevenson, pp. 203-208.

20. Dobson, Austin. Carmina Votiva and Other Occasional Verses. . . . London, Printed for Private Circulation, 1901. (B 1510) [Bequest of Laurence Hutton]
   “Of this collection only 125 copies have been printed for England and America, and the type has been broken up.” “No. 28. [signed:] Austin Dobson.”
   Gray paper wrappers.
   Bookplate of Laurence Hutton.

York, Dodd, Mead & Company, 1909. (B 1521) [P]
	n Rose paper over boards, maroon buckram spine, white paper label on front cover.
	“An Incident in Book Collecting,” pp. 75-91, relates to Stevenson.

	Maroon smooth cloth.
	References to Stevenson, passim.

	Orange buckram.

	“Second Printing.”
	Orange flexible buckram.

	Red smooth cloth, top edge gilt.

	Green buckram.
	Stevenson, pp. 406-415.

	Green smooth cloth, top edge gilt.

	Grayish-brown buckram, top edge gilt.

	Maroon buckram, top edge gilt.

	Brown fine diaper cloth, top edge dark yellow.

	Red buckram, top edge gilt.

	Dark blue smooth cloth.
	Book label of Mary Sterrett Titus.

	Vellum paper over thin boards, top edge gilt.

copy 2. [Gift of James McCosh Magie]

Inscribed on recto of the front flyleaf: “Mrs. Margaret McC. Magie with affectionate regards from her cousin the Author Swanston Cottage Christmas, 1913.”

31. [Haggard, Bazett M.] OBJECTS OF PITY; OR, SELF AND COMPANY. By a Gentleman of Quality. Imprinted at Amsterdam. [Sydney, 1892.] (B 1556) [P]

Vegetable parchment, all edges gilt.
A reply to An Object of Pity; or, The Man Haggard, by Stevenson and others.
Corrections and changes in pen and ink throughout.

copy 2. [G]

Without any corrections or changes.


Black smooth cloth.
Inscribed on recto of the front flyleaf: “To Comyns Beaumont with all good wishes at Xmas 1929 J. A. H.”

... London, David Nutt, 1888. [P]

Large-paper copy.

Pale tan stiff paper wrappers.


Green vertical ribbed cloth, top edge gilt.


Gray paper over boards, white paper label on front cover and on spine.

"I. M. R. L. S. (1850-1894)," p. 36.

36. Henley, William Ernest. *The Song of the Sword and Other Verses.* ... London, David Nutt, 1892. (B 1579) [The Collection of J. Harlin O'Connell, presented by Patricia O'Connell Matisse]

Green vertical ribbed cloth, top edge gilt.

"O Time and Change, they range and range," pp. 83-84.

Thomas Hardy's copy, with a note in his hand on p. 41 and some other markings.

37. Hitchcock, Champion Ingraham. *The Dead Men's Song:* Being the Story of a Poem and a Reminiscent Sketch of Its Author, Young Ewing Allison, Together with a Browse Through Other Gems of His and Recollections of Older Days. ... Louisville, Kentucky, 1914. (B 1583) [P]

"Of this little volume two hundred and fifty copies have been made."

Five facsimiles of manuscripts and a "Memorandum for 'Pocket'" in a pocket on inside back cover.

Green paper over boards, red buckram spine.


Blue vertical fine-ribbed cloth, top edge gilt.

References to Stevenson, pp. 71-74.


Purple-brown diagonal fine-ribbed cloth.

The Stevenson "circle was not, however, in James's mind when he wrote The Author of Beltraffio, as has often been supposed—for instance, by George S. Hellman in his article in the Century Magazine, January, 1926, on Stevenson and Henry James: The Rare Friendship between Two Famous Stylists. Mr. Hellman builds a considerable edifice on the assumption that James knew all about the alleged destruction by Mrs. Stevenson, at Hyères, of a novel Stevenson wrote about a street-walker; and used the incident as the germ of his story (which was published before the writers had met). But an entry in James's Notebooks for March 26th, 1884 shows that the donnée of The Author of Beltraffio came to him from an anecdote about John Addington Symonds."—Janet Adam Smith in Introduction to Henry James and Robert Louis Stevenson, London, 1948, pp. 21-22, footnote.


Blue smooth cloth.

Includes fourteen letters from James to Stevenson and references to Stevenson in other letters.


Black smooth cloth.

41. James, Henry. *Notes on Novelists with Some Other Notes.* ... [London], J. M. Dent & Sons Ltd., 1914. (B 1594) [Gift of Mrs. Charles G. Osgood]

Green buckram, top edge green.


41A. James, Henry. *Notes on Novelists with Some Other Notes.* ... New York, Charles Scribner's Sons, 1914. [Purchase]

Olive-green smooth cloth, top edge gilt.


42. James, Henry. *Partial Portraits.* ... London and New York, Macmillan and Co., 1888. (B 1595) [P]

Green smooth cloth.


Bookplate of Victor Harris.

43. Jersey, Margaret Elizabeth Leigh Child-Villiers, Countess of. *Fifty-One Years of Victorian Life.* ... New York, E. P. Dutton and Company, 1922. [P]

Red buckram.

References to Stevenson, pp. 25, 294, 295, 297-303, 313-316.

Light blue buckram.

45. Kenyon, James B. LOITERINGS IN OLD FIELDS. Literary Sketches. . . . New York, Eaton & Mains; Cincinnati, Jennings & Pye [1901]. (B 1601) [P]
Green diagonal fine-ribbed cloth.

Blue smooth cloth.

47. Lang, Andrew. ESSAYS IN LITTLE. . . . London, Henry and Co., 1891. (B 1608) [P]
“Mr. Stevenson’s Works,” pp. [24]-35.
Bookplate of Arnold Wood.

Blue vertical ribbed cloth.

49. Le Gallienne, Richard. ROBERT LOUIS STEVENSON, AN ELEGY, AND OTHER POEMS MAINLY PERSONAL. . . . London, John Lane; Boston, Copeland & Day, 1895. (B 1611) [P]
Blue vertical fine-ribbed cloth.

49A. Le Gallienne, Richard. ROBERT LOUIS STEVENSON, AN ELEGY, AND OTHER POEMS MAINLY PERSONAL. . . . Boston, Copeland and Day; London, John Lane, 1895. (B 1613) [P]
“This edition of Robert Louis Stevenson and Other Poems consists of five hundred copies printed on England laid paper with thirty copies on hand-made paper printed at the Everett Press Boston 1895.” This is a copy on laid paper.
Gray paper over boards.

Blue vertical ribbed cloth.
References to Stevenson, pp. 35-36, 73, 79-86, 104, 175.
Bookplate of Pickford Waller.

Dark blue vertical ribbed cloth.

52. Lucas, Edward Verrall. THE COLVINS AND THEIR FRIENDS. . . . London, Methuen & Co. Ltd. [1928]. (B 1625) [P]
Maroon buckram, white paper label on spine, top edge gilt.
Chapters VI, VIII, XII, XV, XVI, XVII, and XVIII pertain to Mr. and Mrs. R. L. Stevenson.

Green buckram.

Maroon buckram, illustrated paper label on front cover.
Inserted is an autograph letter signed from Carroll A. Wilson to Mr. Parrish, Dec. 19, 1942, presenting him with the book. “The Stevensonian Christmas present which I am sending you this year isn’t even mildly exciting—I shot my long-planned bolt on your 75th—but it will serve to show you that I always think of you, and just as much affection goes with it as if it were Part I of Pickwick with the correct final page.”

Red smooth cloth, white paper label on front cover and on spine, top edge red.

Blue buckram, top edge gilt.
   Red diagonal fine-ribbed cloth, top edge gilt.

57. Meredith, George. LETTERS OF GEORGE MEREDITH. Collected and Edited by His Son. . . London, Constable and Company Ltd, 1912. 2 vols., with continuous pagination. [P]
   Green vertical fine-ribbed cloth, top edge gilt.

   Maroon smooth cloth.
   Includes fifteen letters addressed to Stevenson, nos. 616, 626, 627, 637, 665, 785, 839, 866, 868, 935, 950, 994, 1074, 1529, 1544, six of which were included in the 1912 collection, and references to him in other letters.

58. Monkhouse, Allan. BOOKS AND PLAYS. . . London, Elkin Mathews and John Lane, Philadelphia, J. B. Lippincott Co., 1894. (B 1648) [P]
   "This Edition is limited to 400 copies."
   Yellow smooth cloth, top edge gilt.
   "Three Plays, by Mr Stevenson and Mr Henley," pp. [163]-192.

   Red smooth cloth, top edge yellow.
   "17 Heriot Row," pp. 70-81.

60. Morley, Christopher. HOSTAGES TO FORTUNE. . . A collection of poems, essays, and short stories, written for the Haverfordian by Christopher Morley during his college days. Haverford, Pennsylvania, The Haverfordian [1925].
   (B 7768) [P]
   Orange mottled paper over boards, blue smooth cloth spine, top edge orange.
   Inscribed on p. [1]: "Disclaimed, but regretfully identified by Christopher Morley '10."

   Green buckram.

62. Murray, David Christie. MY CONTEMPORARIES IN FICTION. . . London, Chatto & Windus, 1897. (B 1660) [P]
   Maroon buckram.

   Blue buckram, top edge gilt.

64. Nicoll, W. Robertson. PEOPLE AND BOOKS. From the Writings of W. Robertson Nicoll . . . New York, George H. Doran Company [n.d.]. [P]
   Maroon buckram, top edge maroon.

65. Oliphant, James. VICTORIAN NOVELISTS. . . London, Glasgow and Dublin, Blackie & Sons, Limited, 1899. (B 1674) [P]
   "The Victorian Era Series."
   Red smooth cloth.

66. Partington, Wilfred. FORGING AHEAD. The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise. . . New York, G. P. Putnam's Sons [c1939]. (B 1676) [P]
   Red smooth cloth, top edge blue.

   Red buckram.
   References to Stevenson, pp. 136, 141-143, 192, 215, 249, 266, 312.

   Brown vertical fine-ribbed cloth.

   Green silk, top edge gilt.

Crimson vertical fine-ribbed cloth, top edge gilt.


Red buckram, white paper label on spine.


Slate-blue vertical ribbed cloth, top edge gilt.


73. Rosebery, Archibald Philip Primrose, Earl of. Appreciations and Addresses. . . . Edited by Charles Geake. London and New York, John Lane, 1899. (B 1691) [P]

Light green buckram, top edge green.


Green smooth cloth.


Tan paper over boards, green smooth cloth spine, top edge gilt.


Red buckram, cream paper label on spine. References to Stevenson, passim.

77. Scott-James, R. A. Modernism and Romance. . . . London, John Lane, The Bodley Head, New York, John Lane Company, 1908. (B 1703) [P]

Green smooth cloth.

References to Stevenson, pp. 4, 119, 174, 216-227, 229.


Blue buckram, top edge gilt.

References to Stevenson, including the texts of four letters from Stevenson to Sharp, pp. 116-118, 138-139.


Tan buckram, top edge gilt.


"Novels of His Nonage, No. 4."

Blue buckram. No half-title. Volume measures 7 ½ inches tall.


Bookplate of Archibald Henderson.

Copy 2. [P]

Red vertical ribbed cloth, top edge gilt. Half-title with list of four other books "By the Same Author" on verso. Volume measures 7 13/16 inches tall.


Green smooth cloth, white paper label on spine.

Chapter XII, "R. L. S. Encounters the 'Modern' Writers on Their Own Ground," pp. 156-172.


Light gray paper over boards, dark green calf spine, top edge gilt.

Chapter XII, relating to Stevenson, pp. 165-179.

Bookplate of Harry Bache Smith.


"This is the first separate publication of Nothing So Monstrous, which originally formed one of the episodes in The Pastures of Heaven [Chapter VI]. . . . The epilogue was written specially for this book."

"This copy of Nothing so Monstrous with pen and ink drawings by Donald McKay was made by The Pynson Printers of New York at the request of John Steinbeck for presentation to [in the author's hand:] Elmer Adler—and I wish I had done as good a job with the story as you have with the book John Steinbeck [in type:] December Nineteen Thirty-six."
Marbled paper over boards, orange smooth cloth spine.

The story concerns in part Junius Maltby’s fascination with the writings of Stevenson, after whom he names his son.

The Elmer Adler Papers (which include the archives of the Pynson Printers and The Colophon) in the Manuscripts Division contain correspondence and other material relating to the production of this edition.


Light tan diagonal fine-ribbed cloth, top edge blue.

Chapter VI, pp. 104-140.

84. Steuart, John A. Letters to Living Authors. . . New York, United States Book Co., 1890. [P]

Green smooth cloth, top edge gilt.

“To Mr. Robert Louis Stevenson,” pp. 163-175.

85. Stevenson, Margaret Isabella Balfour. From Saranac to the Marquesas and Beyond. Being Letters Written by Mrs. M. I. Stevenson during 1887-88, to Her Sister, Jane Whyte Balfour, with a Short Introduction by George W. Balfour. . . Edited and Arranged by Marie Clothilde Balfour. New York, Charles Scribner’s Sons, 1903. (B 1726) [P]

Maroon buckram, cream paper label on spine, top edge gilt.

References to Stevenson, passim.


Greenish-blue buckram.


Dark bluish-green smooth cloth.


“. . . one of an edition of seven hundred and fifty copies designed and printed by Peter Behlenson of Mount Vernon, New York.”

Blue buckram, top edge red.

References to Stevenson, pp. 25 and 43, and a facsimile of a manuscript of “Bright is the ring of words.”


Dark green vertical fine-ribbed cloth, top edge gilt.

References to Stevenson, pp. 5, 225-230. Stevenson’s inscriptions in the specially bound set of his works given by him to the members of the Trudeau family, p. 230.


Dark green vertical fine-ribbed cloth, top edge gilt.


Blue smooth cloth.


Copy 2. [Gift of Mrs. James B. Rankin]

Olive-green limp leather, top edge gilt.

Inscribed on recto of front flyleaf: “Inscribed with best wishes for Daisy Meloy Rankin by Henry van Dyke Avalon, Jan. 23, 1923.”


Green vertical ribbed cloth, top edge gilt.


Cover title. White paper wrappers.


With two postcards in color, one of “Vailima,” the other of Stevenson’s tomb.

92. [White, Gleeson.] Letters to Eminent Hands. To wit, Andrew Lang, Bret Harte, Edna Lyall, F. Anstey, George Moore, Grant Allen, Phil Robinson, Rhoda Broughton, Robt. Louis Stevenson, Rudyard Kipling, Thomas Hardy, W. S. Gilbert. By “A.” Derby, Leicester, and Nottingham, Frank Murray, 1892. [P]
Books Partly about Stevenson

“The Moray Library.”
“Seventy-eight Copies of this Large Paper edition have been printed, Seventy-five of which are for Sale.”
White paper folded over flexible boards.
“To Robert Louis Stevenson, Esq.,” pp. [50]-55.
Bookplate of Henry William Poor.

92A. [White, Gleeson.] Letters to Eminent Hands. . . . Derby, Leicester, and Nottingham, Frank Murray, 1892. (B 1757) [Gift of Seven Gables Bookshop]
“The Moray Library.”
“Two hundred Copies of this Small Paper edition have been printed, One hundred and ninety of which are for Sale.”
White paper folded over flexible boards.
Bookplate of Francis Wilson.

“This book has been designed by members of the Book Arts Club of the University of California in collaboration with Samuel T. Farquhar, University Printer, and has been printed by the University of California Press, at Berkeley, in an edition of seven hundred and fifty copies, of which six hundred and fifty are for sale to lovers of well-made books.”
Red smooth cloth.
Inscribed on recto of front flyleaf: “Elmer Adler from John T. Winterich Christmas or thereabouts 1938.”
Four-page prospectus laid in.
Copy 2. [P]
Inscribed on recto of front flyleaf: “Morris L. Parrish with all good wishes from John T. Winterich January 3, 1939.”

Blue smooth cloth, top edge blue.
Inscribed on recto of front flyleaf: “Dear Elmer [Adler]: George Winterich (aet. 11) wishes to call your attention to the error in the title numeral on page 143—’41’ for ‘14.’ It was his discovery, not that of his proud sire John T. Winterich.”

Black smooth cloth, top edge maroon.
References to Stevenson, passim.
Inscribed by Miss Ratchford on verso of leaf preceding half-title: “To [printed as part of an advertisement: Elmer Adler] with grateful acknowledgment of a very happy visit Sept. 7, 1945.”
PART VII

BIBLIOGRAPHIES AND CATALOGUES

   Red smooth cloth, top edge gilt.
   "Robert Louis Stevenson," pp. 245-266, and other references to Stevenson, *passim.*

2. Crawford, John Wm. Roy. **Catalogue of the Library of John Wm. Roy Crawford of New Rochelle Including an Extraordinary Collection of Stevenson First Editions and Manuscripts.... Order of Sale... February 24... February 25... February 26... February 27... New York, The Anderson Galleries, 1919.** [Gift of Seven Gables Bookshop]
   Sale Number 1402. Priced.
   Cream paper wrappers.

3. Ehram, Theodore G. **Bibliographies of Twelve Victorian Authors.** Compiled by Theodore G. Ehram... and Robert H. Deily... under the direction of Robert M. Smith... New York, The H. W. Wilson Company, 1936. (B 1791) [P]
   Red diagonal fine-ribbed cloth.
   Bibliographical, biographical, and critical articles, pamphlets, essays, and books on Stevenson.

4. Glemb,k, Harry. **Early English Literature, Modern First Editions & Association Copies. Important Original Manuscripts of Robert Louis Stevenson & Other Modern Authors.** Collected by Mr. Harry Glembk... To be Sold by Auction... November Fifteenth, Sixteenth... The Anderson Galleries... [New York, 1926.] (B 1794) [P]
   Sale Number 2099.
   Cream paper wrappers.
   Stevenson items, Lots 440-567.

   "The impression of this book is limited to sixty-five copies. [in Gosse's handwriting:] No. 46 Edmund Gosse."
   Light tan buckram.
   Descriptions of the Stevenson items, pp. 163-167; facsimile of the copy of "A Partisan Elegy for some lead Soldiers" presented by Stevenson to Gosse, with a four-line presentation inscription in verse by Stevenson, plate facing p. 166.
   Bookplates of Edmund William Gosse (inscribed: "for George Armour from E. G.") and George Allison Armour. Mr. Armour was one of the subscribers to the catalogue.

   Blue buckram, top edge gilt.
   Descriptions of the Stevenson items, pp. 253-259.

   Buff paper wrappers.

   "The Committee on Publications of The Grolier Club certifies that this copy of 'First Editions of the Works of Robert Louis Stevenson' is one of an edition of one hundred and eighty copies on Van Gelder Zonen hand-made paper, printed in the month of March, 1915."
   Gray paper over boards.
   With four-page prospectus for the book and an announcement for a meeting at the Club on November 5, 1914 ("Short informal addresses on Stevenson and his work may be expected.").

7. Literary Anniversary Club, San Francisco. **Robert Louis Stevenson.** Catalogue of the Stevenson Exhibition under the Auspices of the Literary Anniversary Club of San Francisco Displayed in the San Francisco Public Library from Novem
ber 13th to December 10th 1932. [San Francisco, 1932.] (B 1811) [P]
Gray paper wrappers.

Catalogue of the sale, April 20 and 21, 1925. White paper wrappers.
“Section Three, Robert Louis Stevenson, Numbers 508 to 806, inclusive.”

“A List of Books in Belles Lettres Issued in Choice and Limited Editions, 1891-1909.”
Gray paper wrappers.
References to Stevenson and to his writings published by Mosher, pp. 7, 12, 13, 21, 22, 23, 42, 47, 48, 49, 57, 58, 61, 63, 68, 76, 79.

“A List of Books in Belles Lettres Issued in Choice and Limited Editions, 1891-1910.”
Rose paper wrappers.
References to Stevenson and to his writings published by Mosher, pp. 7, 12, 13, 21, 22, 23, 47, 48, 49, 57, 58, 61, 63, 68, 76, 79.

Maroon buckram, top edge gilt, cream paper label on spine.

“Pentland Edition.”
Dark blue buckram, top edge gilt.

“Swanston Edition.”
Red buckram, top edge gilt.

“One hundred and fifty copies of this catalogue have been printed for private circulation only No. 108.”
Three-quarters blue morocco, blue diagonal fine-ribbed cloth, top edge gilt.

Brown buckram.

Tan buckram, vellum spine, top edge gilt.
Bookplate of John Wm. Roy Crawford. Crawford, Lot 728.

Brown paper wrappers.

Brown paper wrappers.

Brown paper wrappers.

Williamson, Grand View on Hudson. Jamaica, Queensborough, New-York, The Marion Press, 1901. (B 1846) [P]

"Of this ‘Catalogue of A Collection of the Books of Robert Louis Stevenson,’ 25 copies were printed on Japan paper, numbered from 1 to 25, and 125 copies on plated paper, numbered from 26 to 150. ... This copy is No. 70.”

Red vertical fine-ribbed cloth.


"Thirteen copies of this book have been printed—ten on hand-made paper and three on Japan. No. 10 [signed:] Arnold Wood.” This copy is on hand-made paper.

Gray paper over boards, top edge gilt.


“Five hundred copies printed. . . .”

Blue pebbly fabrikoid, top edge gilt.
PART VIII
MISCELLANEA

   The broadside refers also to “A New Serial of Adventure,” which “Mr. Stevenson is preparing in collaboration with Mr. Lloyd Osborn [sic];” and “Stevenson’s Previous Contributions to the Associated Literary Press” (The Black Arrow, which was “Published under the title of The Outlaws of Tunstall Forest,“ and three “Autobiographical Papers by Mr. Stevenson”).

   Green vertical ribbed cloth, top edge gilt.
   Dedication: “To Robert Louis Stevenson, of Scotland and Samoa, I dedicate these stories of that grey Galloway land, where, about the graves of the Martyrs, the whaups are crying—his heart has not forgotten how.”

   Cover title. Tan paper wrappers.
   A 32-page booklet printed for the Edinburgh University Union Fancy Fair, November 30, December 1-4, 1886, listing the offices and committees of the Union, the patronesses and committee of the fair, the various stalls with the names of the attendants and descriptions of items sold at them, etc.
   Although Stevenson’s name does not appear in it, the booklet is listed here since he was a contributor to The New Amphion, “Being the Book of the Edinburgh University Union Fancy Fair” (see Part III, No. 4).

   Light blue paper wrappers.

   Tan paper wrappers.

   Tan buckram, with a design by Will Bradley on both covers and the spine of leafless trees standing against a russet hillside and a silver sky.

6A. Gosse, Sir Edmund. In Russet & Silver.... Chicago, Stone & Kimball, 1894. [Gift of Mrs. André T. Chisholm]
   “Seventy-five copies have been printed on large paper, numbered from 1 to 10—on Japanese vellum—and from 11 to 75—on English hand-made. This is No. 44.”
   Tan buckram, white paper label on spine.

   Maroon buckram, top edge gilt.

   Orange-red buckram.

   “Spoken by Miss Elizabeth Robins, at the Avenue Theatre, Monday, November 29th, 1897.”

   Cover-title. Without wrappers, as issued.


Unbound, as issued. Copy 2. [G]

14A. Notice. Today is published by S. L. Osborne & Co. Illustrated Black Canyon, or Wild Adventures in the Far West. An Instructive and amusing Tale written of Samuel Lloyd Osborne. . . . [Davos-Platz, S. L. Osborne, 1882.] (B 124) [P]

Broadside. Copy 2. [G]

From the collection of Henry A. Colgate. Anderson Galleries, Sale 2229 (Colgate), Feb. 8, 1928, Lot 17.

15. Osborne, Lloyd. S L Osbourne & Co. Job Printers. As our Printing-Press was broken recently, we were unable to do any printing at all. But we have the Press mended now so that we shall be able to do almost every kind of Job Printing. . . . Davos-Platz, S. L. Osborne & Company, The Chalet. (Buol.) [1882]. (B 1867) [P] Single leaf with printing on one side only. 4½ x 4½ in.

On the verso is written: "I hereby testify that I have received the sum of 8s. 9d for 5 copies of the Graver, 5 copies of the Second Moral Emblems, 2 copies of Black Canyon and one copy of the First Moral Emblems from Mrs. E. W. Gosse. S. L. Osbourne."

Gosse, Part V, Lot 105.


Dedication: "To Mr. Robert Louis Stevenson, We, who are unknown to him, dedicate this record of one of our short journeys on a Tricycle, in gratitude for the happy hours we have spent travelling with him and his Donkey."


With markings and underlinings and a few changes in pencil and ink.


Red smooth cloth. Inscribed on recto of front flyleaf: "Mrs. Adie with Miss Stevenson's kind regards."

This memoir of Robert Louis Stevenson's grandfather was written by his uncle.

20. Stevenson, Robert Louis. Facsimile of an undated one-page autograph letter signed addressed to Mrs. Ehrich, written from Saranac Lake on February 20, 1888. (B 3127) [A]

The original of this letter was at one time in the possession of Elmer Adler. Before he presented it to the Stevenson Society, Saranac Lake, N. Y., he had made a number of facsimiles of it.
The facsimile is so deceptive that copies have been sold as the genuine letter. It was the subject of a note in The New York Times Book Review, May 1, 1932, p. 20, and has been reproduced in Gertrude Hills, Robert Louis Stevenson’s Handwriting, New York, 1940, p. 30.

21. **The Untold Sequel of The Strange Case of Dr. Jekyll and Mr. Hyde.** Boston, Pinckney Publishing Co. [c1890]. [P]
Tan paper wrappers.

Blue buckram, top edge gilt.

   a. Nine stamps comprising the issue of 7 August 1935, uncancelled, Gibbons 180-188. The six-penny stamp depicts “Vailima,” Stevenson’s home; the one shilling, Stevenson’s tomb. [P]
   b. Four stamps comprising the issue of 29 August 1939, commemorating the twenty-fifth anniversary of New Zealand control, uncancelled, Gibbons 195-198. The seven-penny stamp depicts Stevenson. [P]
   c. Four stamps comprising the issue of 21 April 1969, commemorating the seventy-fifth anniversary of Stevenson’s death, uncancelled, Gibbons 323-326. Each value depicts an open book showing on the left-hand page a portrait of Stevenson (the same portrait for all four) and on the right-hand page a scene from one of Stevenson’s books: the 3 sene, Treasure Island; the 7 sene, Kidnapped; the 20 sene, Dr. Jekyll and Mr. Hyde; the 22 sene, Weir of Hermiston. [Gift of Robert A. Koch]

PART IX

PERIODICAL ARTICLES ABOUT STEVENSON


   A review. Kelwin’s name is misspelled “Kelwin” throughout.

   A review.


   A poem.

   Further references to Stevenson, pp. 228, 235.

8. [Balfour, Dr. and Mrs. J. Craig.] Robert Louis Stevenson. By Two of his Cousins. The English Illustrated Magazine, No. 188 (May, 1899), 121-131. (B 1906) [P]

8A. Balfour, M. L. G. In Defense of The Hanging Judge. The New Colophon, Vol. 3 (1950), 75-77. (B 1907) [A]

9. Ballads for Bibliophiles. The Month at Goodspeed’s, Vol. IX, No. 6 (February, 1938), 190. [P]
   Facsimile of an undated autograph letter signed from Stevenson to Fred Holland Day, p. 191.


   A review of the first four volumes of the Pentland Edition.

   A review. Signed “Droch.”


   A descriptive essay concerning Stevenson’s copy of John R. Macduff, Family Prayers, London, 1853, then in Burton’s possession and now in the Princeton University Library (see Part XI, No. 12).

   A review of New Poems and Variant Readings.


18. Carrington, James B. Along the Route of Stevenson’s Inland Voyage. The Book Buyer, Vol. XXV, No. 3 (October, 1902), [229]-232. (B 1948) [P]
   Inscribed on recto of front wrapper: "M. L. Parrish with apologies from John Carter 1938."


   Further reference to Stevenson, p. 499.


   Further references to Stevenson, pp. 452-453.


   A review.


   A review. Further reference to Stevenson, p. 186.

   Further reference to Stevenson, p. [227].

   Further reference to Stevenson, p. 5.

   Further reference to Stevenson, p. 478.

   The portrait is reproduced in duplicate. "(We have printed this cut twice, on the white paper costing eight cents a pound, and on the manilla, costing four cents, so as to show how little is the loss even when the paper is reduced fifty per cent. in cost.)."

   By "Isobel Strong."


   Review of *Memoir of Fleeming Jenkin*.


40. Hamilton, Clayton. On the Trail of Stevenson. *The Bookman*, Vol. XL, No. 2 (October, 1914), [140]-153; No. 3 (November), [263]-275; No. 4 (December), [396]-410; No. 5 (January, 1915), [501]-515; No. 6 (Febru-
41. Hammerton, Sir John A. A Stevenson Pilgrimage Along the Route of “An Inland Voyage.” The Critic, Vol. XLVI, No. 6 (June, 1905), 524-535. (B 2098) [P]

Further references to Stevenson, pp. 495-496.


42A. Hellman, George S. Stevenson’s Annotated Set of Wordsworth. The Colophon, Part 7 (1931), 6th article, 8 pp. (B 2114) [A]


44. Heriot Row, pseud. More about Robert Louis Stevenson. The Anti-Philistine, No. II (July 15, 1897), 120-123. (B 2121) [P]


“From Frankfurter Zeitung (Liberal daily), September 11.”

46. Iles, George. Correspondence. A Note upon Stevenson. To the Editor of The Book Buyer. The Book Buyer, Vol. XII, No. 1 (February, 1895), 17. [P]


A poem.


A review.

50. Lee, Albert. A Unique Bit of Stevensoniana. The Book Buyer, Vol. XIV, No. 1 (February, 1897), [50]-53. (B 2171) [P]


52. Livingston, Luther S. The First Books of Some English Authors. V. Robert Louis Stevenson. The Bookman, Vol. X, No. 5 (January, 1900), [437]-440. (B 2183) [P]

Further reference to Stevenson, p. 478.


This article refers, among other works, to A Child’s Garden of Verses as a nursery classic.


Five eight-line verses, the first line reading: “Before the firelight, in the sober gloaming.”


A review of The Letters of Robert Louis Stevenson to His Family and Friends.

Further reference to Stevenson, p. 478.


63. Mr. Stevenson Writes of His Grandfather. The Critic, Vol. XX, No. 607 (October 7, 1893), 226. [P]

Further reference to Stevenson, p. 233.

64. A Modern Piper. The Outlook, Vol. CXIV, No. 5 (October 4, 1916), 252-253. (B 2226) [P]

   "The Bowling Green."

   "The Bowling Green."

   (B 2243) [P]


    (B 2256) [P]
    On the M. C. D. Borden sale, with special emphasis on the Borden copy of Penny Whistles.


72. Noble, James Ashcroft. Mr. Stevenson's Forerunner: An Essay. The Bibelot, Vol. XIX, No. 6 (June, 1913), [201]-[235].
   (B 2260) [P]
   On the Glasgow poet, Alexander Smith.


75. Notes. Mostly Bubble and Squeak. The Anti-Philistine, No. I (June 15, 1897), 51-[64].
   (B 2264) [P]
   Mostly concerning Stevenson.


   The second and third parts of the letter were written respectively by Bazett M. Haggard and James H. Mulligan.

   (B 2275) [P]


80. Polynesian History and Politics. The Critic, Vol. XVIII, No. 555 (October 8, 1892), 188-189. [P]


   With an autograph letter signed from Prideaux to Miss [Dorothy] Furman, Villa Paradis, Hýeres. (Var.), 11th May 1914, 4 pp., referring in part to this "off-print," which was enclosed with the letter.

   (B 2301) [P]

84. R. L. S. and Saranac. The Bookman, Vol. XLII, No. 2 (October, 1915), 116. (B 2305) [P]
   Further references to Stevenson, pp. 147, 199, 229.

   (B 2307) [P]

86. R. L. Stevenson Pictures. The Bookman, Vol. V, No. 28 (January, 1894), 114. (B 2311) [P]
   Further reference to Stevenson, pp. 105-106.


   “Reference Lists,” 4. A list of writings by and about Stevenson in the Providence Public Library.


   A review.


   Further reference to Stevenson, p. 11.

   Further references to Stevenson, pp. 348-349.


97. Skerrvorye. *The Times Literary Supplement*, No. 933 (December 4, 1919), 711. (B 7885) [P]


99. Stevenson and Dr. Hoskyns. Offprint from *The Glasgow Evening News* [n.d.] Leaf measuring 8 1/2 x 5 1/2 inches. [P]

   A review. Further reference to Stevenson, p. 144.


103. Stevenson in the Auction Room. *The Times Literary Supplement*, No. 933 (December 4, 1919), 720. [P]

   A review.

105. Stevenson To-day. *The Times Literary Supplement*, No. 933 (December 4, 1919), [701]-702. (B 7890) [P]

106. Stevenson’s Borrowed Plot. *The Literary Digest*, Vol. XLIX, No. 3 (July 18, 1914), 105-106. (B 2417) [P]

107. Stevenson’s First-Fruits. “Good Content” and “Sunday Thoughts.” Offprint from *The Glasgow Evening News*, 1895. Two leaves measuring 8 1/2 x 5 1/2 inches. [P]
   Reprinted from *The San Francisco Call*, April 14, 1895. The first is given in its entirety, while “Sunday Thoughts” is here printed only in part.


110. Vallandigham, Edward N. Correspondence. R. L. S. To the Editor of The Book Buyer. *The Book Buyer*, Vol. XII, No. 3 (April, 1895), 124-125. (B 2456) [P]
   Further references to Stevenson, pp. 139, 181, 198.


112. Was Robert Louis Stevenson a Second-Rate Literary Artist? *Current Opinion*, Vol. LVIII, No. 2 (February, 1915), 119-120. (B 2467) [P]

113. Webster, J. C. Stevenson’s Candidacy for a Professor’s Chair. *The Critic*, Vol. XXVII, No. 805 (July 24, 1897), [41]-42. [P]
   Further references to Stevenson, pp. 47, 49.

   A review.

   A review.

   A review. Further references to Stevenson, pp. vi, [1], 7, 8, 54, 62, 63, 64, xix, xxi.

PART X

THEATRE PROGRAMS

Most of the following programs are in the Theatre Collection, which has in addition to those programs listed a considerable number of clipped sections of programs, with some photographs and memorabilia, for other performances and productions of Dr. Jekyll and Mr. Hyde and Treasure Island.

1. Admiral Guinea
   a. Avenue Theatre, London, November 29th [1897].
   b. His Majesty's Theatre, London, 11th June [1909].

2. Beau Austin

3. Beau Austin [and] Macaire

4. Dr. Jekyll and Mr. Hyde
   e. Boston Museum, Boston, Monday next, May 7th [1888]. "Farewell engagement of Mr. Richard Mansfield Supported by the Boston Museum Company, prior to his departure for Europe. . . . Mr. Mansfield will appear as Dr. Jekyll and Mr. Hyde."
   g. "(Sole authorized version), Dramatized for Mr. Mansfield by Mr. T. Russell Sullivan. By kind permission of Mr. Robert Louis Stevenson." Royal Lyceum Theatre, London [August 4, 1888]. Richard Mansfield in the title roles.
   m. The Globe Theatre, Boston, September 18, 1893. Richard Mansfield in the title roles.
   n. Tremont Theatre, Boston, February 20, 1897. Richard Mansfield in the title roles.
   p. Tremont Theatre, Boston, Feb. 26 and 27, 1897. "Saturday night [Feb. 27], Last Appearance of Mr. Mansfield, Grand Farewell Programme."
   s. Auditorium, Brattleboro, Vt., October 8, 1904. Harry King in the title roles.

5. Markheim
   "Adapted from a Story of Robert Louis Stevenson by W. L. Courtney." Lyric Theatre, Lon-

6. **Mystery Square**
   By Hugh A. Anderson and George Bamman.
   “Based on Robert Louis Stevenson’s ‘Suicide Club’ and ‘The Rajah’s Diamond.’” Longacre Theatre, New York, April 4, 1929.

7. **Treasure Island**
   C. “Play by Jules Eckert Goodman.” Colonial Theatre, Chicago [n.d.].
   W. “By Jules Eckert Goodman From the novel by Robert Louis Stevenson.” Department of Theater Arts, University of California, Los Angeles, December 7-10, 17, 29, 1955.
PART XI

BOOKS FROM STEVENSON’S LIBRARY

1. [Arbuthnot, John.] A Sermon Preach’d to the People, at the Mercat-Cross of Edin-
burgh; On the Subject of the Union. . . .
London, Re-printed for Andrew Bell, 1707.
[Purchase]

Disbound.

Pasted to the verso of the title-page is a printed label reading: “This book is from the library of
Robert Louis Stevenson and was purchased by me
at the sale of January 1915.” It is signed and
dated: “W R Benjamin N Y Sept 1915.”

Stevenson sale, Part I, Lot 9.

2. The Ballad Minstrelsy of Scotland. Rom-
antic and Historical. Collated and Annotated.
Glasgow, Maurice Ogle and Company, 1871. [Gift of Frederick P. King]

Green morocco cloth, white paper label on
spine, varnished.

Inscribed in ink by Thomas Stevenson on
recto of front flyleaf: “Robert Louis Stevenson
From his Father 1872.” Below this is written in
pencil in Stevenson’s hand: “Thence handed on
to a Person from California with all best wishes.”

With markings in pencil on the margins of
some of the pages and brief annotations in pencil
by Stevenson on pp. 58, 171, 345.

Vailima Library book label, signed by Isobel
Strong. Stevenson sale, Part I, Lot 166.

3. Bible. The Holy Bible, containing the
Old and New Testament. Translated out of
the Original Tongues; and with the Former
Translations Diligently Compared and Revised.
. . . Cambridge Stereotype Edition. Cambridge,
Steretyped and Printed by J. Smith, Printer to
the University [etc.] [1814]. [G]

Bound with The Psalms of David in Metre
. . . Edinburgh, Printed by Sir D. Hunter Blair
and J. Bruce, 1809; Translations and Para-
phrases, in Verse, of Several Passages of Sacred
Scripture. Collected and Prepared by a Com-
mittee of the General Assembly of the Church
of Scotland, in Order to be Sung in Churches,
Edinburgh, Printed by Sir D. Hunter Blair and J.
Bruce, 1809; The Shorter Catechism [n.p., n.d.].

Black morocco, all edges gilt.

With markings in black and red ink through-
out and a few annotations.

Inserted after the front flyleaf are two leaves
on which is written the following: “To Thomas
Stevenson The Gift of his affectionate father
1826.

“Memoranda. The passages of Scripture, or

chapters, in this Bible which are marked + thus,
were chiefly selected by Mrs. Stevenson and my-
self for family reading; and were also used by
me in public reading, on board of the Lighthouse
Tenders & at the Lighthouse Stations, while on
my annual voyage of Inspection, as Engineer to
the Commissioners of the Northern Lighthouses
—during the long period of nearly half a
century.

“This selection of Chapters was afterwards
revised and extended by the Revd. Doctor Brun-
ton one of the Ministers of Edinburgh and
ordered by the Lighthouse Board to be printed—
along with the Prayer which (as Honorary
Chaplain) he composed in the year 1807. For
the use of those employed in the erection of the
Bell Rock Lighthouse.”

“That excellent Prayer along with Occasional
Prayers the Revd. Doctor afterwards accom-
dated to the Lighthouse Service generally: To
assist the Lightkeepers and Mariners at their re-
spective meetings for Devotional Exercises on
the Sabbath-day. Robert Stevenson Edinburgh
4th March 1849.

“Memoranda further. The passages of Scrip-
ture marked X this in red Ink [the italicized in
red] were originally noted in pencil by Mrs.
Stevenson in the course of her private readings;
and the markings ✓ thus in the Books of Ecclesi-
astes, Daniel and Hebrews, refer to the places in
which I found her last marking papers.

“These several markings have all been pre-
served by me, in affectionate remembrance of her
unostentatious piety; and as a grateful memorial
to our children. Robert Stevenson Edinburgh
4th March 1849.

“Mrs. Stevenson Died 2d March 1846. aged
67. years.”

Vailima Library book label, signed by Isobel
Strong. Stevenson sale, Part I, Lot 171.

4. Brontë, Emily. Wuthering Heights, By
Emily Brontë; and Agnes Grey, By Anne
Brontë; With a Preface, and Memoir of Both
London, Smith, Elder, & Co., 1881. [H]

Green sand-grain cloth, varnished.

Stevenson’s calling card mounted on inside
front cover. Stevenson sale, Part I, Lot 185.

5. Browning, Robert. The Agamemnon of
Aeschylus . . . . London, Smith, Elder, & Co.,
1877. [H]

Page proof, lacking pp. [i]-viii, unbound.
With annotations and markings in pencil by Stevenson as well as some annotations in ink in another hand.

Stevenson sale, Part I, Lot 190.


“George Cruikshank’s Fairy Library.”

Green paper wrappers, varnished.

Inscribed on recto of leaf of List of Illustrations: “To Lewis Stevenson from Cousin Sidney July 1855.”

“The illustrations have been very crudely colored and there are a few pencil markings such as a boy of 5 might make.”


Red smooth cloth, varnished.

Inscribed by the author on recto of front flyleaf: “Robert Louis Stevenson from his friend Edmund Gosse 28. 3. 86.”

Stevenson’s calling card mounted on inside front cover. Stevenson sale, Part II, Lot 243.

8. [Haldane, Patrick.] *The Case of the forfeited estates in Scotland. Consider’d in a letter to a noble L—d.* London, Printed for Mr. James McEuen, 1718. [H]

Bound with [Sir David Dalrymple], *The Laws and Judicatures of Scotland, vindicated from the Calumnies and False Reasonings Contain’d in a late Pamphlet intituled, The Case of the forfeited estates in Scotland, consider’d: In a letter to a noble L—d,* Edinburgh, Printed [sic] by James Watson, 1718; [Patrick Haldane], *The Honour and Justice of the Present Parliament, and of their commissioners of enquiry, vindicated, from the calumnies and misrepresentations contained in a late pamphlet, entitled, The laws and judicatures of Scotland vindicated, &c. In a letter to the author.* . . . Edinburgh, Printed by James Watson, 1718; [Sir David Dalrymple], *Observations on the bill for sale of the forfeited estates; with reasons against it. Humbly offered to the consideration of both houses of parliament.* Edinburgh, Printed by James Watson, 1718; *The necessity of a plot; or, reasons for a standing army. By a friend to K[ing]. G[eorge].* [London, 1720?]

Marbled paper over boards, brown calf spine, varnished.


Marbled paper over boards, maroon sheep spine and corners.

Signed by Stevenson on the recto of the front flyleaf: “R. L. Stevenson.”


Brown sand-grain cloth, varnished.

With markings and underlinings in pencil on many pages and annotations by Stevenson, also in pencil, on verso of front flyleaf, recto of back flyleaf, inside back cover, and on pp. [6], [11], [13], [15], [18], [19], [23], [24], [27], [30], [34], [35], [36], [42], [43], [44], [45], [64], [65], [67], [68], [75], [76], [89], [94], [95].

Stevenson’s calling card mounted on inside front cover. Bookplate of Harry Glemby. Glemby, Lot 541.


Maroon bead-grain cloth (backstrips missing), varnished.

Vailima Library book label, signed by Isobel Strong. Stevenson sale, Part II, Lot 258.


Reddish-brown paper over boards, green vellum corners, brown calf spine (most of which is missing), varnished.

Inscribed by Stevenson’s father on recto of front flyleaf: “Thomas Stevenson London 1837.”


Purple pebble-grain cloth, varnished.
Inscribed by Stevenson’s father on recto of blank leaf preceding title-page: “Thomas Stevenson.”

With markings in pencil throughout and a few changes in pencil and ink.

Stevenson’s calling card mounted on inside front cover.

The book is accompanied by eight unnumbered pages of “Passages of Scripture to be read in connection with each other” (4 pages) and a list of passages from the Bible headed “For Reading” (4 pages) in the hands of Mrs. Thomas Stevenson and Robert Louis Stevenson (see Part XIII, No. 29).


Brown diagonal fine-ribbed cloth, all edges gilt.

Inscribed on recto of front flyleaf: “Childe Robert Lewis Stevenson, the Elfin Knight, from his old friend E Henley with her kind love. January 1st 1878.”


Brown diagonal fine-ribbed cloth, varnished.

Inscribed by Stevenson on inside front cover: “R L Stevenson.”

The title-page has been embossed in blind with the seal of the “U. S. Consulate General Apia Samoa.”

Bookplate of James H. Mulligan, Lexington, Ky.


Blue smooth cloth, white paper label on spine, varnished.


Stevenson’s calling card mounted on inside front cover. Stevenson sale, Part II, Lot 483.

17. Smith, E. The Compleat Housewife: Or, Accomplish’d Gentlewoman’s Companion: Being a Collection of upwards of Six Hundred of the most approved Receipts in Cookery, Pastry, Confectionary, Preserving, Pickles, Cakes, Creams, Jellies, Made Wines, Cordials. With Copper Plates curiously engraved for the regular disposition or Placing the various Dishes and Courses. And also Bills of Fare for every Month in the Year. To which is added, A Collection of above Three Hundred Family Receipts of Medicines. . . . The Eighth Edition, with very large Additions; not in any of the former Impressions. London, Printed for J. and J. Femberton, 1737. [McK]

Brown calf.

A number of manuscript and printed receipts are added at the front and back.

Inserted also is a check drawn by Stevenson to the order of Mrs. Stevenson, January 21, 1886 (see Part XIII, No. 4A).


“One day, while my husband was busily at work, I sat beside him reading an old cookery book called The Compleat Housewife: or Accomplish’d Gentlewoman’s Companion. In the midst of receipts for Rabbits, and Chickettes mumbled, Pickled Samphire, Skirret Pye, Baked Tansy, and other forgotten delicacies, there were directions for the preservation of several loitons for the preservation of beauty. One of these was so charming that I interrupted my husband to read it aloud. ‘Just what I wanted!’ he exclaimed; and the receipt for the ‘Lily of the Valley Water’ was instantly incorporated into Kidnapped.”—Fanny Van de Grift Stevenson in the Preface to the Biographical Edition of Kidnapped.

18. The Trial of James Stewart in Aucharn in Duroic of Appin, for the Murder of Colin Campbell of Glenure, Esq; Factor
FOR HIS MAJESTY ON THE FORFEITED ESTATE OF ARDSHIEL; before the Circuit Court of Justiciary held at Inveraray on Thursday the 21st, Friday the 22d, Saturday the 23d, and Monday the 25th of September last; by his Grace the Duke of Argyll, Lord Justice-General, and the Lords Elchies and Kilkerran, Commissioners of Justiciary. Edinburgh, Printed for G. Hamilton and J. Balfour, 1753. [McK]

Bound with A SUPPLEMENT TO THE TRIAL OF JAMES STEWART, BY A BY-STANDER, London, Printed for the Benefit of a poor Widow, and her five Children, 1753; and a four-page folio printing of AN AUTHENTIC COPY OF THE DYING SPEECH OF JAMES STEWART [n.p., n.d.].

Marbled paper over boards, brown calf spine.

On the recto of front flyleaf in ink in the hand of Thomas Stevenson is his signature “T. Stevenson.” Below this in ink in Stevenson’s hand appears: “written, without any encouragement, in a book belonging to Robert Louis Stevenson.”

With markings and underlinings in pencil on some of the pages and a list of references in Stevenson’s hand on inside back cover.


“... that blessed little volume my father bought for me in Inverness in the year of grace ’81, I believe—the trial of James Stewart, with the Jacobite pamphlet and the dying speech appended—out of which the whole of Davie has already been begotten, and which I felt it a kind of loyalty to follow. I really ought to have it bound in velvet and gold, if I had any gratitude! and the best of the lark is, that the name of David Balfour is not anywhere within the bounds of it. A pretty curious instance of the genesis of a book.”—Robert Louis Stevenson in a letter to Sidney Colvin, August 23-September 12, 1893.

“... a London bookseller was commissioned to send us everything he could procure bearing on Old Bailey trials.... Occasionally other trials than those of the Old Bailey would be included in the package of books we received from London; among these my husband found and read with avidity:—The Trial of James Stewart in Aucharn in Duro of Appin for the Murder of Colin Campbell of Glenure; Esq; Factor for His Majesty on the forfeited Estate of Ardshiel. My husband was always interested in this period of his country’s history, and had already the intention of writing a story that should turn on the Appin murder. The tale was to be of a boy, David Balfour, supposed to belong to my husband’s own family, who should travel in Scotland as though it were a foreign country, meeting with various adventures and misadventures by the way. From the trial of James Stewart my husband gleaned much valuable material for his novel, the most important being the character of Alan Breck. Aside from having described him as ‘smallish in stature,’ my husband seems to have taken Alan Breck’s personal appearance, even to his clothing, from the book.”—Fanny Van de Grift Stevenson in the Preface to the Biographical Edition of Kidnapped.
PART XII

LETTERS WRITTEN BY STEVENSON

1. To an autograph collector. No place, no date. Autograph letter, without salutation, signed (Robert Louis Stevenson), 1 p. [P]
   “If you would give up collecting autographs your health (says a physician and a countryman of your own) would certainly improve.”

2. To an unidentified recipient. No place, no date. Autograph letter signed (Robert Louis Stevenson), 1 p. [P]
   “With Mr Stevenson’s compliments. 1. Kidnapped and Catriona; because they come nearer to what I had meant to do than any other.”
   This letter is said to have been written in answer to a newspaperman who asked Stevenson which of his own books he liked best, which books of other writers he liked best, and which authors had most influenced him as a writer.

3. To an unidentified recipient. No place, no date. Autograph letter signed (Robert Louis Stevenson), 1 p. [P]
   “Dear Sirs: Will you please delete the clause in the agreement as was done for the Merry Men, and forward my copy thus changed to Messrs Mitchell & Baxter W. S. 11 S. Charlotte Street Edinburgh.”
   Presumably written to the editors or publishers of The Cornhill Magazine.

   “Dear Madam, My wife is away to Indiana, where I send your letter and news of your kind gifts; and I only write now to explain her silence, and to make a little apology on my own part.”
   The letter is written on mourning stationery.

5. To John White Alexander. [Saranac Lake? 1887.] Autograph letter signed (Robert Louis Stevenson), 1 p. [Alexander Autograph Collection, gift of DeForest M. Alexander] (Fig. 9)
   “Will you kindly excuse the informality of a backwoodsman, who has no proper paper, and even if he had would scarcely like to refuse an invitation to Alexander’s wedding in the customary way?”

6-8. To Charles Baxter. Three undated autograph letters signed. [G]

6. Chez Morel, au Monastier, Haute Loire. “I send a word to say that I have received yours, and that I am with you in spirit.” Signed “Rob-


8. [London, October? 1878.] “Cursed luck; I thought you had had all the 50 from my father.” Signed “R. L. S.”, 1 p. Mounted with the letter is an envelope for a later letter to Baxter postmarked “New York Apr 29 [1888].”
   With the above are a leaf of the autograph manuscript of the journal written by Stevenson during two cruises, on the “Casco,” 1888, and the “Equator,” 1889 (see Part XIII, No. 21) and what is described on the front of a wrapper or envelope accompanying it “Native decoration taken from the grave of R L Stevenson by his Executor Chas Baxter.”
   All these items are matted and bound with printed title-page in red morocco.


   “Please keep this in your safe; in case I should want it sent; it is ‘A Game of Bluff.’”
   The note is written on a piece of wrapping paper or large envelope.
   “The Game of Bluff” was a tentative title for The Wrong Box.
   The letter was at one time tipped into the Glomby copy of The Wrong Box, London, 1889 (see Part I, No. 42, Copy 1).

    “I wrote some fortnight back asking you to send for me two copies of my last book; but as I have received no acknowledgement, I conclude the letter has gone astray and now repeat its terms.”

    “So much the worse, and yet perhaps its better to wait till we can take you in to the Box.”
    On the fourth (blank) page is written: “I
give this with pleasure to be sold for the benefit of the London Hospital Sidney Colvin 2.6.13."

12. To James Dick. La Solitude, Hyères, Var, 12th March 1884. Autograph letter signed (Robert Louis Stevenson), 7 pp. [G]

"I have been a great while owing you a letter; but I am not without excuses as you may have heard."


"I received your book last night as I lay abed with a pleurisy, the result, I fear, of over work, gradual decline of appetite &c."

Gosse, Part V, part of Lot 105.


"The work has come, and a very portly tome it is; and I have already read Lodge and Webster; but shall say not a word till I have read all—No, I will say one word: never again write 'noticeable'; I have but to remind you that 'notable' is the word; and that journalistic laxity does not befit your muse."

Gosse, Part V, part of Lot 102.


"Alexander is a nice fellow indeed and a clever artist."

Gosse, Part III, part of Lot 302.


"One line to say yours is to hand, and [David lined out] Kidnapped goes on its way still."

17. To Alexander Japp. [Braemar, September 6, 1881.] Autograph letter signed (Robert Louis Stevenson), 1 p. [T]

"I had just written this afternoon to acknowledge your first: both letters will likely arrive together."

Parke-Bernet, Sale 1327, Tranter (Mar. 18-19, 1952), part of Lot 421.


"A good day to date this letter, which is in part a confession of incapacity."

Parke-Bernet, Sale 103 (Apr. 4-5, 1939), Lot 446.


"Herewith the letters; I thank you as heartily as ever; I shall not fail for want of impudence on my part, or kindness on the part of those I have addressed."

Bernard Quaritch, Catalogue 429 (1929), item 184, with reproduction.


"Many thanks for your kind letter."

The letter is written on mourning stationery.


"I have again and again taken up the pen to write to you, and many beginnings have gone into the waste paper basket."

American Art Association, Anderson Galleries, Sale 4346 (Nov. 11-12, 1937), Lot 373, with reproduction of a major portion of the second page.


"You have sent me a slip to write on; you have sent me an addressed envelope; you have sent it me stamped; many have done as much before."

With an order on H. J. Moors, March 14th, 1892 (see Part XIII, No. 28(a)), two photographs of Stevenson, a typed transcript of the letter, and a hand-lettered title-page, bound in red morocco by the Booklovers' Bindery, N. Y.


23. To Charles Scribner. Westbourne, Bournemouth, Au 13 87. Telegram, 1 p. [Charles Scribner's Sons Archives]

"Just leaving for the states sorry cannot put you up delighted to see you if you can call recommend highclife Hotel Stevenson Skerry voire Westbourne Bournemouth."

24. To Charles Scribner. Saranac Lake, Jan 4 1888. Telegram, 1 p. [Charles Scribner's Sons Archives]

"That is wholly as I could have wished."


"At last, after divers adventures here we are: Not Pomeroy & Greno [?] as you see, but jist plain auld Bonallie, no very faur frae Jennifer Green, as I might say if I were writing to Charles."


"Herewith the..."

The upper right-hand corner of the first page has been torn off, removing two or three words.


"Dear boy, Sorry to hear of this frustration[?], but hope it will soon blow over."

Written on the verso of two leaves of the autograph manuscript of *Strange Case of Dr Jekyll and Mr Hyde* (see Part XIII, No. 36). Toward the end of the letter Stevenson writes: "Excuse the use of ancient scraps of M.S.; I have no other paper here."


"Did you ever read Southey's Life of Wesley?"

Docketed by Mrs. Thomas Stevenson: "Davos March 25 1882."

Stevenson sale, Part III, Lot 214.


"Madame you must take what you can get and be thankful this week."

The letter has been docketed by Mrs. Stevenson: "Novr 73."


31. To Mr. and Mrs. Thomas Stevenson. [Spring Grove], Wednesday [sic] [October (?), 1863]. Autograph letter signed (R. Stevenson), 4 pp. [G]

"I am getting on very well."


32. To Mr. and Mrs. Thomas Stevenson. Landquart [November, 1880]. Autograph letter signed (R. L. S.), 1 p. [M]

"My dear folk, the Alps are all there: they beat everything to smash."

The letter has been docketed by Mrs. Stevenson "Novr 5 1880" and docketed by her "Landquart [sic] No. 5 1880."


33. To Mr. and Mrs. Thomas Stevenson. Davos Printing Office, Managed by Samuel Lloyd Osbourn [sic] & Co., The Chalet, Feb. 2, 1882 [the date being in Mrs. Thomas Stevenson's hand]. [G]

Fragment of an autograph letter, consisting of only the following: "My dear people, We have had a glorious [?]. . . ."

This appears to be one of the six pieces in Stevenson sale, Part III, Lot 77.


"Yes, we have both been very neglectful."

Mounted and bound with a typed transcript, two portraits of Stevenson, and the four-page menu for the first Commemorative Dinner of the Robert Louis Stevenson Club, North British Station Hotel, Edinburgh, November 13, 1920, in blue morocco by Zaechnsdorf.


"I don't know but what I agree fairly well with all you say."

Nos. 35, 36, and 37 were at one time inserted in the dedication copy of *The Merry Men and Other Tales and Fables*, London, 1887 (see Part I, No. 35, Copy 2).


"This is to wish you all the salutations of the year, with some regret that I cannot offer them in person; yet less than I had supposed."

"Tell me if the enclosed will give pain or offence; and tell me (I need not say) with surgical frankness."

"The enclosed," written on the second page of the letter, is the dedication to Lady Taylor of The Merry Men and Other Tales and Fables. (Fig. 8)

The two pages of the letter are reproduced in the catalogue of the Sotheby sale of May 4-6, 1936, Lot 653.

38-42. To Una A. Taylor. Five undated autograph letters signed, with an autograph musical manuscript. [G]

38. "My dear Una, Here is mirth for you; mirth until your sides are sore." Signed "Robert Louis Stevenson," 3 pp.


40. "My dear Una, A thousand thanks for your lecture which I have not quite understood, but I shall before I die." Signed "R L S.," 3 pp.

41. "Bless you. In that last, I put a part in to relieve the tedium, I did not leave it out!!!!" Signed "R.L.S.," 1 p.


"The Shochorn: Simple and refreshing movement in C by the Maestro Stevenson." A musical composition, written on four staves, with two notations in Stevenson’s hand, on the recto of one leaf (see Part XIII, No. 35).

The six items are hinged on sunken mounts and bound with elaborately hand-lettered title-page, brief description of the letters, and transcripts of the second and last items, and typed transcripts of the other items, in maroon morocco by Sangorski & Sutcliffe.


43. To Sir John Bates Thurston. Vailima, Samoa, Dec 28th 1893. Corrected autograph draft or copy, unsigned, 2 pp. [H]

"I have to apologise for my delay in answering yours, which has been occasioned by my absence in Honolulu and subsequent illness."


44. To Chief Tuifea. Corrected autograph drafts in Samoan of two letters, the first dated July 15, 1894 and unsigned, the second undated and signed "Tusitala," 3 pp. [G]

PART XIII

MANUSCRIPTS AND PROOFS OF WRITINGS

BY STEVENSON

1. The Beach of Falesá. Autograph manuscript draft, with changes, of a table of contents, 2 pp. [P]
   Inserted in The Beach of Falesá, London, 1892 (Part I, No. 50).
   McCutcheon, Lot 667, with reproduction of first page of manuscript. West, Lot 239.

   The twelve staves contain the melodies without the accompaniment. On the verso of the leaf are a few musical notations by Stevenson.
   Bound in brown morocco by Sangorski & Sutcliffe.

   The title is given as “David Balfour.”
   Accompanied by an autograph letter signed from Sidney Colvin to “Dear Sir,” British Museum, Aug. 3, 1893, sending him this “first draft for the titlepage of the sequel to ‘Kidnapped.’”
   Both the manuscript and the letter were originally tipped in Thomas Hutchinson’s copy of Catriona, London, 1893 (Part I, No. 54, Copy 2).

4. Ten checks drawn by Stevenson on The Wilts & Dorset Banking Company Limited, Bournemouth Branch, payable to:
   b. Frederick Garringe, No. 5, Jan 31st 1887, for £7. 15s. 6d., endorsed by Garringe. Inserted in Underwoods, London, 1887 (Part I, No. 35). [P]
   e. Willis & Trantum, No. 29, March 28th 1887, for £1. 12s. 0d., endorsed by Willis & Trantum, “The Royal Argyll Stores, Bournemouth & Westbourne.” Inserted in In the South Seas, London, 1900 (Part I, No. 45a). [P]
   h. E. Fenwick, No. 154, Aug 20 1887, for £1. 14s. 6d. Inserted in Three Plays, London, 1892 (Part I, No. 52a). [P]

5. “Cherish thou, O love, thine unknown lover.” Autograph manuscript of eleven lines of verse beginning “Cherish thou, O love, thine unknown lover,” written in ink on the recto of a ruled leaf (with watermark “Hurlbut Paper Co.”), numbered by Stevenson “10,” with changes and additions in pencil. [G]
   At the head of the poem, in Stevenson’s hand, is the number “4.”
   Hinged and bound, with No. 37, in brown morocco.
   American Art Association, Anderson Galleries, Sale 4346 (Nov. 11-12, 1937), Lot 372.

6. Codicil to Stevenson’s will. Autograph manuscript, Vailima, Upolu, Samoa, January 4, 1892, 2 pp. [G]

7. “Consolation.” Autograph manuscript, with several changes, of the poem beginning “Though he that ever kind and true,” 1 p. [P]
   Accompanied by an autograph letter signed from Alan Stevenson to “My dear George,” Novr. 26th 1926, as follows: “I am sending you a sheet
of original M.S. of Robert Louis Stevenson's. It is the poem we spoke of. Keep it, my dear fellow, as a token of my esteem, and our long friendship."


The draft is accompanied by an undated "Specification of the work and materials required in the erection construction and completion of an addition to Mr. Robert Louis Stevenson's Dwelling House at Vailima, Samoa," written in a clerk's hand on one side of two conjugate leaves, with a one-line addition in Stevenson's hand, signed in full by Stevenson and two representatives of the "Haupt-Agentur der Deutschen Handels- & Plantagen-Gesellschaft der Südsee-Inseln zu Hamburg."

Glemby, Lot 550.

9. Drawing in pencil of a village with a cloud-capped mountain in the background, signed (also in pencil) "yours very truly Robert Louis Stevenson," 1 leaf. [G]

On the verso is written in blue crayon the number "188."


Bound in brown mottled calf by W. Matthews.

11. "Franklin." Autograph manuscript of one quotation from Benjamin Franklin's "Articles of Belief and Acts of Religion" and four quotations from his "Dialogues concerning Virtue and Pleasure," 1 p. [G]


12. THE GRAVER & THE PEN. Three proof impressions on a single folded sheet (4¼ x 5⅛ in.) of the illustration to "The Disputatious Pines." [P]


"Printed for Thomas J. Wise... Edition limited to Thirty Copies."

Unbound page proof in seven signatures, stamped on verso of p. 103: "Richard Clay & Sons, Limited out 7 Mar 1914 Brunswick Street, S.E." With marginal queries and markings in green ink on pp. 11, 13, 16, 17, 18, 22, 25, 32, 36, 37, 39, 40, 52, 53, 60, 66, 68, 70, 75, 81, 85, 86, 89, 90, 91, 94, 96.

COPY 2. [T]

Unbound page proof in seven signatures, with printer's stamp on verso of p. 103 and marginal queries and markings in green ink as in Copy 1. There is also in this copy a marking in green ink on p. 14.

Inscribed on half-title: "Uncorrected printer's revise—T. J. Wise. For James H. Aitken."

14. [Horatius Flaccus, Quintus.] "Book II—Ode III." Autograph manuscript of translations of Horace's Ode into three different metres, 2 leaves. [Robert W. Patterson Collection of Horace]

The leaves are hinged on sunken mounts and bound with a hand-lettered title-page and prefatory note in blue morocco by Sangorski & Sutcliffe.

The manuscript is reproduced in facsimile in An Ode of Horace... [London, 1916] (Part I, No. 88).


15. Hotel Tivoli. I. O. U. A printed form which Stevenson has dated "25.4.94" for "3/= Cash" and signed in full. [P]

The three entries are in pencil. On the verso, also in pencil, in another hand is the name "Bechynye."

16. "Ille Terrarum." Autograph manuscript signed (Robert Louis Stevenson), 3 leaves. [G]

The original title, "Swanston Cottage," written at the head of the poem has been lined out and "Ille Terrarum" written above it. Stevenson's signature at the end has also been lined out.

With an etched portrait of Stevenson by S. Hollyer, and elaborately hand-lettered title-page, introduction, and transcript of the poem, bound in brown morocco by Sangorski & Sutcliffe.

Bookplate of John Gribbel. Parke-Bernet, Sale 251, Gribbel (Jan. 22-24, 1941), Lot 666, with a reproduction of the first page of the manuscript.

17. "In the highlands, in the country places." Autograph manuscript draft of the opening of the first stanza, 7 lines, and 32 lines of verse jottings, written in pencil, 2 pp. [T]

Stevenson sale, Part II, Lot 313.

18. IN THE SOUTH SEAS. Autograph manuscript listing of possible chapter headings, 3 pp. [P]


Above the title Stevenson has numbered the
chapter “XXXIX” and has numbered the leaves 14-18.

The leaves, which are badly stained, have been backed and then inlaid and bound with a typed transcript of the manuscript.

American Art Association, Hall, Fitzgibbons, Halsey, and other collections, Apr. 20-21, 1921, Lot 579.


The page is numbered 30.

The manuscript contains the text printed in the London 1900 edition, p. 272, line 21, beginning “was his wife’s wife,” through the words “Luckless dog!,” p. 274, line 10.

21. Journal written by Stevenson in the course of two cruises, on the yacht “Casco” (1888) and the schooner “Equator” (1889). Autograph manuscript, with changes, 1 leaf. [G]

The leaf is numbered by Stevenson 3, and the text begins and ends in the middle of a sentence.


Matted and bound in a volume containing also three letters written by Stevenson to Baxter and a fragment of native decoration from Stevenson’s grave (see Part XII, Nos. 6-8).


Uncorrected galley proof (ii[iii]-i, 1-19), bound in maroon flexible leather. The text varies in a number of instances from that of the final printed version.


Uncorrected page proof, with a faint printer’s stamp on p. [1] dated “25 Feb 85.” Signatures [A]-D, unstitched and untrimmed, laid in cream paper wrappers, which are one-half an inch shorter than the signatures. The text and ornaments on the front wrapper are printed in black and Henley’s address is given as “51 Richmond Gardens, Shepherd’s Bush, London, W.” The dedication is signed with the initials of “the adaptors.” (In the play as finally issued the printing on the front wrapper is in brown; Henley’s address is given as “18 Camden Gardens, Shepherd’s Bush, London, W.”; and the dedication is unsigned.) The text varies from the texts of both the galley proof and the final printed version.

Vailima Library book label, signed by Isobel Strong.

24. The Master of Ballantrae. Autograph manuscript, with changes, of a portion of Chapter VI, “Summary of Events during the Master’s Second Absence,” 1 p. [Source not recorded]

The manuscript contains the text printed in the London 1889 edition from p. 163, line 26, through the words “she asked. ‘These,’” p. 164, line 23.


The poem is printed in Teuila, 1899, p. 51.

Inserted in Hutchinson’s copy of Memories & Portraits, London, 1887 (Part I, No. 36, Copy 3).

26. The Merry Men and Other Tales and Fables. Autograph manuscript of a preface, written in pencil, 3 leaves. [Purchase]

The manuscript is incomplete, breaking off in the middle of a sentence. There is one line of text in Stevenson’s hand on the verso of the second leaf; the versos of the other two leaves are blank.

The leaves are inlaid to size and bound with an etched portrait of Stevenson by S. Hollyer, a typed title-page, and a typed transcript of the manuscript in gray morocco by Stikeman & Co. Bookplate of Isaac Foot.

Sotheby, sale of July 12-13, 1966, Lot 750.

27. “My Wife and I.” Autograph manuscript of the poem on one sheet which has been cut into three pieces and pasted to a hand-lettered quotation from the Bible, measuring approximately 10½ x 21½ in., framed and glazed. [G]

The quotation, in red and black gothic script written partly over a floral design, reads: “If it be possible, as much as lieth in you, live peaceably with all men.” This is identified at the end of the quotation, in a different and much smaller hand, as: “Rom. XII. 18.” In the lower left corner are the initials and date: “E N S M—1883.” Pasted in the center below the quotation is the
Vailima Library book label, signed by Isobel Strong; below her signature has been written:
"also from Stevenson’s home; Edinburgh."

28. Three orders on H. J. Moors, Vailima:
   a. To pay S & B Taylor $2.12½, Jan 11th
      1892, No. 545, signed “Robert Louis Stevenson.”
      [P]
   b. To deliver to bearer $1.25 currency, March
      14th, 1892, No. 722, signed “R. L. Stevenson.”
   On the verso there is a tabulation of five sums
   totaling 9.72. Bound with an undated letter
   from Stevenson to Charles Robinson (Part XII,
   No. 22). From the collection of George R. Dyer,
   Jr. Parke-Bernet, Sale 103 (Apr. 4-5, 1939),
   Lot 447. [G]
   c. To deliver to “Arni (Black)” three shillings,
      June 25th 1892, No. 1183, signed “R. L.
      Stevenson.” [H]

29. “Passages of Scripture to be read in connection
   with each other,” 4 unnumbered pp., and a list
   of passages from the Bible headed “For Reading,”
   4 unnumbered pp., in the hands of Mrs.
   Thomas Stevenson and Robert Louis Stevenson.
   [G]
   The lists accompany Stevenson’s copy of John
   R. Macduff’s Family Prayers, London, 1853
   (Part XI, No. 13). Anderson Galleries, Sale
   1424, Edmund D. Brooks (Apr. 23-25, 1919),
   Lot 795. West, Lot 319.

30. “The Plague-Cellar.” Autograph manuscript,
    14 pp. written on 8 leaves of different sizes. [G]
   The leaves are numbered [1], 2, 4-9. The
   third leaf is lacking.
   The manuscript is accompanied by a half-tone
   reproduction printed on 8 unnumbered plates.
   All but the third and fourth plates have printed
   in pale blue at the top the words “The Plague
   Cellar” between two thistles and at the bottom a
   winter scene in the center of a border of thistles.
   The facsimile also lacks the third leaf.
   With a photocopy of a photostat in the Beinecke
   Collection (B 6719) which includes the
   missing third leaf.
   “We have an unpublished novelette of his,
   which he dashed off one wet Saturday when he
   was staying at Colinton Farm, or spending the
day there. It is a very weird tale of the time of
   the plague in Edinburgh—thoroughly Stevenson-
   ian, written closely on both sides of seven or
   eight half-sheets of paper all different sizes. He
   made no corrections, and it requires none. He
   must have been about fourteen when he wrote
   it, and tossed it to my wife, who was a favour-
te cousin. She always kept it among her treasures.”
   —James Milne, “Memories,” in Rosaline Mas-
   son, ed., I Can Remember Robert Louis Stev-
   enson, Edinburgh, 1922, p. 6.

Samuel T. Freeman, sale of Jan. 10, 1944,
Lot 488.

31. “Random Memories. Rosa quo Locorum.” Auto-
graph manuscript written on the recto of eight
leaves of the stationery of the Union Club, Syd-
ney. [G]
   Bound in red morocco by Scroll Club, N. Y.
   This essay was drafted in 1894 and first
   printed in the Edinburgh Edition of Stevenson’s
   works.
   Stevenson sale, Part II, Lot 408. American
   Art Association, Anderson Galleries, sale of Apr.
   22-23, 1936, Lot 583. William D. Morley, sale
   of May 29, 1942, Lot 268.

32. St. Ives. Manuscript draft mainly in the hand
   of Isobel Strong, with changes and additions in
   the hand of the author, 456 leaves, numbered in
   several sequences. [G] (Fig. 11)
   The manuscript, which is written on four dif-
ferent types of paper, contains the text of Chap-
ters I-XXIV and XXVI-XXVIII, with some
omissions but with more than one version of a
number of passages. There are changes or addi-
tions by Stevenson on 169 leaves and two leaves
are entirely in his hand: a draft of a table of con-
tents listing twenty-seven chapters and a cor-
corrected draft of part of Chapter XII. On the verso
of leaf 23 of Chapter VIII [Chapter 6 in the
manuscript] there is a full-page autograph draft
of a poem by Stevenson (“Two dryads in my
paradise”) and on the verso of leaf 34 of Chap-
ter IX (Chapter 7 in the manuscript) are the
words in capital letters “Wake Me.”
   The text of much of the manuscript differs
greatly from the printed version, but the latter
was based at least in part on the manuscript, for
Chapters XVI-XIX and XXV and parts of Chap-
ters XIII, XV, XXIV, and XXVIII were printed
from it (as evidenced by the names of compos-
tors written on the leaves), probably for the
publication in The Pall Mall Magazine.
   Anderson Galleries, Sale 2229, Colgate (Feb.
   8, 1928), Lot 207.

33. St. Ives. Autograph manuscript draft, with a
   number of changes, of the “Contents,” 1 p. [G]

34. Self-portrait of Stevenson, in pen-and-ink, in-
scribed by him “Yours most sincerely Robert
Louis Stevenson.” 6½ x 4½ in. [G] (Fig. 5)
   Inserted in Catriona, London, 1893 (Part I,
   No. 54, Copy 3).
   Anderson Galleries, Sale 2110 (Dec. 16,
   1926), Lot 125, “The property of Dr. John B.
   Mackie, Glasgow, Scotland,” with reproduction
   of the drawing.

35. “The Shoehorn: Simple and refreshing move-
ment in C by the Maestro Stevenson.” A musical
composition, written on four staves, with two notations in Stevenson's hand, 1 p. [G]


36. STRANGE CASE OF DR JEKYLL AND MR HYDE. A portion of the autograph manuscript written on two leaves numbered 33 and 48. [G]

The first leaf has been crossed out, while one diagonal line has been drawn across the second leaf. On the verso of the two leaves there is an undated autograph letter signed from Stevenson to Robert A. M. Stevenson (see Part XII, No. 28).

The two leaves are inlaid and are bound with a printed title-page, typed transcripts of the manuscript and the letter, and the leaves from a copy of the first edition of the book, London, 1886, each leaf inlaid to size, in green morocco by Riviere.

Bookplate of John Gribbel. Parke-Bernet, Sale 223, Gribbel (Oct. 30-31 and Nov. 1, 1940), Lot 720.

37. STRANGE CASE OF DR JEKYLL AND MR HYDE. A proof of the title-page, dated 1885 in the imprint, addressed on lower left-hand corner to "R. L. Stevenson, Esq" and stamped on lower right-hand corner "From Spottiswoode & Co. 14 Nov. 85 New Street Square, London, E. C."

The author is given as "R. L. Stevenson"; Stevenson has lined out the initials and has substituted in his hand the names "Robert Louis." On the upper right-hand corner is written (not in Stevenson's hand): "Impose with half-title dedication & contents." [P] (Fig. 6)

Stevenson sale, Part I, Lot 656. McCutcheon, Lot 585, with reproduction.

38. "To Rosabelle." Autograph manuscript of the first four and one-half lines of the poem, ending with the word and comma "then," 1 p. [G]

The second line reads: "And goes in sweeping raiment well arrayed."

Hinged and bound, with No. 5, in brown morocco.

American Art Association, Anderson Galleries, Sale 4346 (Nov. 11-12, 1937), Lot 372.

39. "Walking Tours." Page proof, paginated [1]-6, of the essay in The Cornhill Magazine, June, 1876, with a few markings and minor changes. [P]

Bound in brown mottled calf by W. Matthews.

40. WEIR OF HERMISTON. Three autograph manuscript drafts of the opening of Chapter I. [G]

The first, headed "Chapter I. In which Lord Hermiston is widowed," consists of twenty-eight lines of text written on the recto of the first of two conjugate leaves. The text breaks off in the middle of a sentence.

The second, headed "Chapter I."

The third, headed "Chapter I," consists of thirty-three lines of text written on the recto of the first of two conjugate leaves. (Fig. 10)

The leaves have the watermark "E Towgood Fine."

They are hinged on sunken mounts and bound with a printed title-page, a typed account of the writing of the book, and typed transcripts of the drafts and the opening of Chapter I in the printed book, London, 1896, pp. 4-13, line 4, in blue morocco by Stikeman & Co.

Bookplate of Harry Glemby. Glemby, Lot 509, with a reproduction of the first draft.

41. THE WRECKER. Autograph manuscript, with changes, of a portion of Chapter XX, "Stallbridge-le-Carthew," 5 leaves. [G]

The leaves are numbered 32 to 36.

The manuscript contains the text printed in the London 1892 edition from the beginning of the chapter through the words "What Bellairs had done, I" (p. 318, line 18).

Stevenson sale, Part II, Lot 407, which included also the complete manuscript of Chapter XIX. Kern, Lot 1175.

42. "The Young Chevalier." A fragment in Stevenson's hand, consisting of an eight-line reference to Comines, 1 p. [H]

Accompanied by an autograph letter signed from Isobel Strong to J. Grant Reid, Vailima, Samoa, April 11th 1895, as follows: "My mother begs me to write and thank you for your very kind letter and the enclosed tribute to Mr. Stevenson's memory. I send you a bit of his handwriting—just a note for an unpublished story 'The Young Chevalier.'"
PART XIV

LETTERS, MANUSCRIPTS, AND PROOFS

OF WRITINGS BY OTHER AUTHORS

1. Apuleius Madaurensis. The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche. Done into English by William Adlington Of University College in Oxford With a Discourse on the Fable By Andrew Lang, late Of Merton College In Oxford. London, David Nutt, 1887. [P]

Corrected page proof, bound in green smooth cloth. Signatures [*], [A]-E, comprising the front matter and introduction, are all dated “2/3/87” and marked “Revise.” For the “Tale” itself, signature A is dated “25/1/87,” signature B is missing, and signatures C-E are all dated “31-1-87.” There are many autograph changes throughout by Lang but none on the leaf containing Stevenson’s poem “To Master Andrew Lang.”

At the head of p. [1] Lang has written: “Mr Nutt prefers a head-piece, but I saw none I cared for A. L. Have you any other? This, in other respects can go to Press.” On the half-title he has written: “This can go to Press, unless any questions arise. I’d like to see the poetry part again. A. L. March 15 Perhaps a Revise all through had better be sent.”

On the inside front cover are written: “This contains Stevenson’s poem which was omitted from the book D. N.”; and, in another hand, “See my Bibliography of Robert Louis Stevenson,” p. 137. (157) W F Prideaux.”

West, Lot 222.


The text as here printed differs greatly from the text of the book in its final published form, but only a portion of the differences results from changes made in these galleys.

3. Colvin, Sir Sidney. Autograph letter signed (C S) to Edmund Gosse, Highcliffe Hotel, Bournemouth, Feb 1 [1887], 4 pp., with front of envelope postmarked “Bournemouth Fe 1 87.” [G]

“Louis and his wife both feel very guilty towards you, & want to write and say so, but I know they are subject to chronic paralysis of the epistolary organs (as if I were much better myself!) and doubt whether you will hear within a reasonable time unless I write to you.”

Mainly about the health of Mr. and Mrs. Robert Louis Stevenson and other matters concerning the Stevenson family.

Tipped into the copy of Virginibus Puerisque and Other Papers, London, 1881, presented by Stevenson to Gosse (Part I, No. 12, Copy 2).

3A. Colvin, Sir Sidney. Three autograph letters signed to Thomas Heath Joyce, editor of The Graphic, British Museum, London, W. C., 1892-1893. [T]

The second and third letters, both dated Jan 19/93, concern the possible publication of Stevenson’s story “The Isle of Voices” in The Graphic. The first letter, dated March 10, 1892, is a refusal to review an unnamed book.


Gosse has written at the top of the first leaf: “from E. G. 29 Delamere Terrace W.”

Gosse, Part III, part of Lot 311.


“Dear Lad, How are you & yours?”

The health of Henley’s mother, his wife, and himself has been bad. He refers to Gosse, Colvin, Hole, “the Jenkin,” Underwoods, and The Merry Men.


“It was very gratifying to me to get your note, and to hear that you & Miss Balfour were, on the whole, pleased with the little effort on our dear R. L. S.”

Japp writes of his admiration for Stevenson’s parents and of his wish to call on the Balfours in Scotland if his health would permit the trip.

7. Jenkin, Fleeming. Two registration cards for Robert Lewis Stevenson, University of Edinburgh, Engineering Class, signed by Jenkin, No. 12, May (changed from Novr.) 1870, and No. 24, Novr. 1870. [P]

8. Osborne, Lloyd. Autograph letter signed to T. Blake Wigman, 32 Devonshire St, Portland Place, London W., August 18 1899, 4 pp. [T]

“How can I ever thank you enough for your little water colour of Grey bridge, which both my wife and I will prize for ever and ever?”

The letter is mainly concerned with Wigman’s redrawing of a charcoal portrait of Stevenson by Mrs. Stevenson and its reproduction for use in Balfour’s biography. “The made-over picture of Stevenson is now superb. My mother almost cried when she saw it, in her pleasure and satisfaction. . . . In the meantime, we propose, to get it reproduced here by the very best people and by the very best and most gilt-edged process, and to give the plate itself to the biographer—Mr Balfour—to keep until the proper time.”

9. Osborne, Lloyd. Sixteen typewritten letters signed and two autograph letters signed to H. A. Kennedy (1), The Authors’ Syndicate (6), and Maurice Colles (11), New York, East Molesey, Surrey, Santa Barbara, Calif., Gilroy, Calif., and Havana, 1902-1920. [H]

The first two letters are numbered in blue crayon 947, while the remainder are numbered (also in blue crayon) 2580.

The letters relate to dramatizations of “The Sire de Malétroit’s Door,” *Treasure Island*, and *Prince Otto*, and to Osborne’s own writings.


“I have much pleasure in acknowledging the receipt of your note of May 3rd, enclosing your order for 10/6, fee for permission to use Mr Stevenson’s ‘Hayloft.’”

11. Osborne, Lloyd. Agreement between Osborne and Godfrey Hamilton concerning the dramatization by the latter of *Prince Otto*. Typescript dated 26 January 1907, signed by Osborne (Witness: E. S. Field), 2 leaves, with The Authors’ Syndicate envelope for the agreement. [P]


“Je viens de recevoir votre lettre à l'instant; elle m’a été renvoyée de La Vernède ici à Florac où je suis depuis quelque temps.”

Mme Pantel was the little girl “driving two sheep and a goat” mentioned by Stevenson in *Travels with a Donkey in the Cévennes*, p. 174. In this letter she writes about her health, the extreme cold, and Robert T. Skinner’s *In the Cévennes without a Donkey* (1929). “Je souffre moins et à midi, je vais prendre un peu le soleil du côté des prisons, car il faut vous dire que malgré la neige qui est très proche, nous avons dans la plaine, un magnifique soleil de midi à 2 heures et je suis bien heureuse de pouvoir faire cette promenade quotidienne. Que de souvenirs elle me rapelle: je me vois petite fille accompagnant avec mon bon et brave père Stevenson à Florac et le laissant visiter ces prisons.”

Accompanying the letter are a photograph of Mme Pantel with Clarence Megson; two letters from Megson, to “Walter,” Jan 30 1929, and to Mr. Parrish, Mar 30 1929, concerning his copies of *Voyage à Travers les Cévennes avec un Ane*, Cahors, 1901, one of which was purchased by Mr. Parrish; and a clipping from *John o’ London’s Weekly*, December 13, 1924, of a brief article by Megson about Mme Pantel entitled “A French Peasant Woman’s Memories of R. L. S.”

13. Quiller-Couch, Sir Arthur T. Eighteen autograph letters signed to Sidney Colvin, Fowey, Cornwall, and London, 1897-1899, mainly concerning the writing by Quiller-Couch of the concluding chapters of *St. Ives*. [G]

The letters have been mounted and bound with typed transcripts.

14. Rhead, Louis. Autograph letter signed to Miss Dorothy Furman, 72 Ocean Avenue, Brooklyn, no date, 1 p. [P]

“I am very pleased to get your letter of approval, and believe the opinion will be general, among book lovers of refined taste.”

“I never liked Hubbard or his work. . . . He took that Whitman title page without my consent & knowledge, from a book I expect to publish, and put horrible lettering which spoiled the thing.”


“I have just received ‘The Colinton Keepsake of R. L. S.’ for which I owe you many thanks.” Mrs. Stevenson was particularly pleased by the references to Alison Cunningham.

16. Stevenson, Margaret Isabella Balfour. Autograph card signed to Thomas Hutchinson, 8 Atholl Place [Edinburgh], Sept 27. 1895, 2 pp. [T]

“I received your letter of the 15th on my return to town.”

She thanks him for sending her copies of the inscriptions and writes that she has not forgotten his request for something of her “dear son’s writing.”

Inserted in Hutchinson’s copy of *Memories & Portraits*, London, 1887 (Part I, No. 36, Copy 3).
17. Stevenson, Robert. Two autograph letters signed, each occupying the recto of two conjugate leaves, both dated Edinburgh, 26 Jan'y. 1835, the first addressed to Mr. T. Milne, Principal Light Keeper, Bell Rock, the second addressed to The Prinl. & Prinl. Assistant Light Keepers, Bell Rock, with the cover addressed to Mr. McUrlich, Signal Tower, Arbroath. [T]

Both letters contain instructions relating to the lighthouse.

With a one-page note on the letters in the hand of Katharine D. Osbourne, signed by her.


“I could not get Potter till yesterday.”

The letter refers to lighthouse matters.

19. Stevenson, Thomas. Engineering notes and accounts in the hand of Thomas Stevenson, written on 48 pages of a notebook, bound in brown diced Russia, all edges marbled. [G]

Inscribed by Thomas Stevenson on verso of front flyleaf: “Thomas Stevenson Civil Engineer 1838.”

The main entries, in the order of their appearance, are listed under the following headings: “Ironwork Including details of the Foundry,” 14 pages; “Masonry. Including Brickwork,” 14 pages; “Carpentry,” 5 pages; “Quarrying—Blasting,” 1 page; “Earthwork Including the Excavation, and embankments of Roads and Railways. The excavn. and Embanking and Puddling of Water works and Canal works &c &c &c,” 3 pages. The entries relate mainly to the Bute Ship Canal and Docks. With the exception of a few notations and calculations in pencil, the notes are written in ink. At the beginning of the book is an alphabetical subject index. 260 pages are blank.


20. Strong, Austin. Autograph letter signed to The Authors’ Syndicate, Paris, September 4th 1903, 1 p. [T]

“I am in receipt of your favour of the 2nd inst and I hasten to say that unfortunately we are unable to give you the exclusive authority of our play Treasure Island.”

Miss Marbury had had the play sometime but as they had not heard from her to their satisfaction, it had been sent to the Syndicate with the hope that it could do better. Strong will write at once to Mr. Osbourne to “procure authority.”


“How are you getting along?”

The letter concerns a dream of Mrs. Stevenson about Symonds “which made Louis write to ask me how I was” and includes references to Symonds’ health and work on English drama.
PART XV

THE STEVENSON FILES OF THE
CHARLES SCRIBNER’S SONS ARCHIVES

The Charles Scribner’s Sons Archives in the Princeton University Library contain a great deal of material relating to Robert Louis Stevenson and the publication of his works. This part of the Catalogue consists only of a description of the contents of the nineteen Stevenson folders in the general correspondence file. Additional material of Stevenson interest may be found elsewhere in the various correspondence files, particularly in the correspondence between members of the firm; in the Scribner letter books, cost books, plate books, stock books; in the copyright file; in records relating to advertisements; and in scrapbooks.

The originals of the letters addressed by Stevenson to E. L. Burlingame, Charles Scribner (except for one letter and two telegrams), and Charles Scribner’s Sons, of the letters written by Anne A. Jenkin to Charles Scribner’s Sons, and of a few other letters of Stevenson interest addressed to the firm are in the Beinecke Collection in the Yale University Library, photostatic copies having been substituted for them in the Scribner Archives. The letter-book copies of the letters from Burlingame, Charles Scribner, and Charles Scribner’s Sons to Stevenson, as well as the letter-book copies of several other letters of Stevenson interest, are also in the Beinecke Collection, with photostatic copies having taken their place in the books. Reference is made below to the numbers in the catalogue of the Beinecke Collection assigned to these items which originally formed a part of the Scribner Archives.

Box 142, Folder 1
Two telegrams from Stevenson to Charles Scribner, August 13, 1887 and January 4, 1888 (see Part XII, Nos. 23 and 24).
Two autograph letters signed from Mrs. Thomas Stevenson to Charles Scribner, The Union House, Manasquan, N. J., May 9th and 13th [1888], with typed transcripts of the letters.
Typed transcripts of twenty letters from Stevenson to Charles Scribner, B 3234, 3235 (with a handwritten transcript made in the Scribner office of the letter from C. J. Longman to Stevenson, October 10, 1887, the original of which was enclosed in the Stevenson letter and with a typed transcript of the Longman letter), 3236-3243, 3244 (with a handwritten transcript made in the Scribner office of the letter from C. J. Longman to Stevenson, November 7, 1887, the original of which was enclosed in the Stevenson letter and with a typed transcript of the Longman letter), 3245-3247, 3249-3253, 3255.
Typed transcripts of ten letters from Stevenson to Charles Scribner’s Sons, B 3256, 3257, 3259-3263, 3265 (with typed transcripts of a letter to Stevenson from Harper and Brothers, March 11, 1887, and his reply, March 31, 1887), 3266 (two transcripts), and an undated letter from Bournemouth, “original given to Dr Van Dyke.”
Typed transcript of a letter from Charles Baxter to Charles Scribner’s Sons, 8th October 1888.
Handwritten transcript of a portion of a letter from E. L. Burlingame to Charles Scribner, August 11, 1886.
Six clippings concerning the “Stevenson-Harper controversy,” including two copies of Stevenson’s “brief correspondence” with Harper and Brothers, published under the heading “International Copyright” in The Times, April 2, 1887.

Box 142, Folder 2
Photostats of twenty-one letters and two telegrams from Stevenson to Charles Scribner, B 3233-3255.
Photostat of a copy in Stevenson’s hand of a letter from him to Harper and Brothers, B 3159.
Photostat of a copy in Stevenson’s hand of a letter to him from Harper and Brothers, B 4529.
Photostat of a letter from Lloyd Osborne to E. L. Burlingame, B 5308.
Photostats of seven letters from Mrs. Fleeming Jenkin to Charles Scribner’s Sons, B 4988-4974.
Photostats of two letters from Charles Scribner’s Sons to Mrs. Fleeming Jenkin, B 5474 and 5475.
Box 142, Folder 3
Photostats of sixty-nine letters from Stevenson to E. L. Burlingame, B 2895-2906, 2908-2920, 2922-2924, 2926-2956, 2958-2967.
Photostat of a letter from Mrs. R. L. Stevenson to E. L. Burlingame, B 3636.
Photostat of a letter from Mrs. Thomas Stevenson to E. L. Burlingame, B 5594.

Box 142, Folder 4
Typed transcripts of seventy letters from Stevenson to E. L. Burlingame, B 2895-2904, 2906-2914, 2916-2924, 2926, 2928-2956, 2958-2967; [Saranac Lake, February, 1888]; “S. S. Janet Nicoll Off Peru Island Kingsmills Group, July 13th ’90” (two transcripts).
Typed letter signed by Lloyd Osborne to E. L. Burlingame, Vailima, Samoan Is., May 22nd. 1893, with typed transcript of the letter in duplicate.
Typed transcript in duplicate of a letter from Mrs. R. L. Stevenson to E. L. Burlingame, B 3636.
Typed transcript in duplicate of a letter from Mrs. Thomas Stevenson to E. L. Burlingame, B 5594.

Box 142, Folder 5
Photostats of twelve letters from Stevenson to Charles Scribner’s Sons, B 3256-3261, 3263-3268.

Box 143, Folder 6
Handwritten index to the Stevenson and Stevenson-related correspondence in the Scribner letter books.

Box 143, Folder 7
Four slips containing notes made in 1888 on books requested by Stevenson, one being in the form of an undated autograph note from E. L. Burlingame to Mr. Brownell.
Two letters from Charles Baxter to Charles Scribner’s Sons, 8th October 1888, acknowledging receipt of “advance Copy of Mr. Stevenson’s new book”; and 2 Nov 1897, concerning payment for American copyright of St. Ives.
Two letters and two telegrams from Chatto & Windus to Charles Scribner’s Sons, 1887, on The Merry Men and Other Tales and Fables, Underwoods, Virginibus Puerisque and Other Papers, and Memories and Portraits.
Two letters from T. & A. Constable to Charles Scribner’s Sons, Dec. 14, 1895, on the omission of a title in a copyright list of Stevenson’s works; and April 10, 1896, stating that they are sending a corrected set of sheets of Records of a Family of Engineers.
Six letters from The Copp, Clark Co., Limited, and one letter from The Book Supply Company, both of Toronto, to Charles Scribner’s Sons, 1897, on the Canadian edition of St. Ives.
Letter from Dodd, Mead & Company to Charles Scribner’s Sons, Oct. 6, 1887, offering to transfer to Scribner the plates and sheets of Familiar Studies of Men and Books for $468.26.
Four letters and one telegram from Wm. Heinemann, Publisher, to Charles Scribner (1) and Charles Scribner’s Sons (3 and telegram), 1897, concerning the publication of St. Ives.
Five letters from Henry Holt & Co. to Charles Scribner’s Sons, 1887, on the sale by Holt to Scribner of the plates of New Arabian Nights and The Dynamiter and all royalty rights on the latter in America for $468.12.
Six letters and two telegrams from Longmans, Green & Co. to Charles Scribner’s Sons (4 and one telegram) and Charles Scribner (2 and one telegram), 1885-1887, on Dr. Jekyll and Mr. Hyde.
Eleven letters from S. S. McClure and S. S. McClure, Limited to Charles Scribner (1), Charles Scribner’s Sons (9), and Scribner’s Magazine (1), 1888-1896, on The Black Arrow, The Beach of Falesá, and St. Ives.
Four letters from Roberts Brothers to Charles Scribner’s Sons, 1885-1895, on “A Child’s Garland of Verse” and the plates of Stevenson’s books published by Roberts.
Thirteen letters and two telegrams from Stone & Kimball to Arthur Scribner, 1895-1896, with enclosures and the draft of a letter from Arthur Scribner to Stone & Kimball, on The Ebb Tide, The Amateur Emigrant, Weir of Hermiston, and other books by Stevenson, and the draft of an agreement between Stone & Kimball and Charles Baxter on the sale to the former of the United States copyright of Weir of Hermiston.
Box 143, Folder 8

Four letters from J. H. Napier, Secretary and Treasurer, Robert Louis Stevenson Memorial Committee, Edinburgh, to Charles Scribner (3) and E. L. Burlingame (1), 1896-1897, with a clipping from The Scotsman, December 11, 1896, of the account of the proceedings of the inaugural meeting of the Committee.

Letter from Sidney Colvin to “My Dear Sir,” May 29th, 1898, concerning the Stevenson Memorial in Edinburgh.

Three letters, with enclosures, from Charles Fairchild, Chairman, Stevenson Memorial, American Committee, to Charles Scribner, 1898, with a letter from E. L. Burlingame to Fairchild, October 14th, 1897, transmitting a list of subscribers to the Edinburgh Edition of Stevenson’s works (list is present).

Two letters from Stephen Chalmers, Secretary, the Stevenson Society, to Charles Scribner, 1917; with the carbon of a letter from Scribner to Chalmers and the carbon of a letter from Scribner to Lloyd Osbourne, both concerning Chalmers’ request to make a book from the Stevenson wood blocks owned by the Society; “Report of the Second Annual Meeting of The Stevenson Society, October 27, 1917”; and two membership cards.

Two letters from Livingston Chapman, Secretary, the Stevenson Society of America, to Charles Scribner, 1926, with the carbon of an acknowledgment from Mr. Scribner’s secretary.

Letter from Rosaline Masson, Editor, Robert Louis Stevenson Club, to Charles Scribner’s Sons, April 12th 1922, on permission given to her to use some of Lloyd Osbourne’s introduction to the Vailima Edition of Stevenson’s works.

Letter from L. J. B. Lincoln, Uncut Leaves, to “My Dear Sir,” Dec. 22 [1894], stating that the meeting in memory of Stevenson is to be held on the fourth of January, with a copy of “The Order of Exercises at a Memorial Meeting in Carnegie Hall, New-York City, U. S. A., on Friday Evening, January 4, 1895, to do honor to the memory of Robert Louis Stevenson, given under the auspices of The Uncut Leaves Society” (B 7732).


Printed appeal for a Stevenson memorial drinking fountain to be erected in San Francisco, with subscription blank, 1895.

Box 143, Folder 9


Letters from George S. Hellman (11), H. H. Harper (2), Lloyd Osbourne (4 and a cablegram), and B. H. Stern (2), to Charles Scribner’s Sons (10), Charles Scribner (8), and Arthur Scribner (1 and cablegram), with carbons of replies and other items, 1925, mainly on the use of Stevenson material, both published and unpublished, in Hellman’s The True Stevenson, 1925.

Box 143, Folder 10

Letter from John N. Blackburn to Charles Scribner’s Sons, Feb. 11, 1912, and letter from Blackburn to Lloyd Osbourne, Mch 1, 1912, both requesting permission to dramatize Markheim, and carbons of replies, both from Charles Scribner’s Sons, Feb. 19 and March 19, 1912, the latter stating that Osbourne “does not care to grant the authorization.”

Letter from F. C. Bradbury to Charles Scribner’s Sons, November 23, 1925, inquiring as to how he may be able to obtain in book form a full set of the picture strips of Treasure Island by N. Brewster Morse, syndicated by the Wheeler Nicholson Service, and carbon of reply, Nov. 27, 1925, declaring that Scribner’s has “no plan to publish this material in book form as yet.”

Letter from Percy Spalding of Chato and Windus to Lloyd Osbourne, January Twentyeighth Nineteen Twenty, asking if the film rights of Weir of Hermiston are available and raising some points relating to the Vailima Edition of Stevenson’s works; with an undated handwritten draft and the carbon of a letter from Charles Scribner’s Sons to Spalding, March 4, 1920, saying that they would be glad to receive on Osbourne’s behalf any offer for the film rights and responding to the queries about the projected edition.

Three letters from Edward P. Dechert to Charles Scribner’s Sons, February, 1899, on the possible production of dramatizations by Dechert of The Wrong Box and Prince Otto.

Letter from Daniel Frohman to Chas. Scribner’s Sons, April 2nd, 1903, inquiring on behalf of E. H. Sothern if there is anything to prevent Sothern from dramatizing Markheim.
Seven letters from Harley Granville-Barker (with typed transcripts of four of them) to E. L. Burlingame, carbons of ten letters from Burlingame to Granville-Barker, one letter from H. MacDonald, Granville-Barker’s secretary, to Charles Scribner, 1915-1920, all on the play The Morris Dance, an adaptation by Granville-Barker of The Wrong Box.

Letter from Sydney S. Pawling of Wm. Heinemann, Publisher, to Charles Scribner, March 3, 1899, concerning in part dramatic rights to St. Ives.

Telegram from Curtis A. Hodges, Genl Manager, Indianapolis News, to Charles Scribner’s Sons, Nov 25 1925, asking if Wheeler Nicholson [sic] had obtained proper permission “for publication in strip form of Treasure Island,” and carbon of reply, same date: “Have as- sented to Treasure Island strip.”

Letter from Lorimer Johnstone to Chas Scribner’s Sons, 8 Decr 1897, asking permission to dramatize St. Ives. “The dramatization to be submitted to, and if accepted to be played by Mr E. A. Sothern [sic].”

Letter from Miss E. Kanke to Chas Scribner’s Sons, 12/4/1925, asking if “serial” picture of Treasure Island being run in the Kansas City Star “may be had in book form, or the series of pictures complete, and price of same,” and carbon of reply, Dec 9, 1925, declaring that Scribner’s has “no plan to publish this material in book form as yet.”

Two letters from Roscoe Crosby Gaige of Alice Kauser, Dramatists’ Agent, to Charles Scribner’s Sons, March, 1905, on their having the exclusive agency for Three Plays by Henley and Stevenson; with note typed in Scribner office on royalties paid to David Nutt for reprint of the book.

Letter from R. L. Giffen, Manager, Motion Picture Department, Alice Kauser, Dramatists’ Agent, to Maxwell E. Perkins, June 5, 1922, returning, at the request of Louis Swarts of the Famous Players Lasky Legal Department, an “Assignment of Motion Picture Rights” (which is present) for The Ebb Tide and asking for a change in the wording of the assignment.

Letter from Stephen O. Lockwood of Crane & Lockwood to Charles Scribner, January 16th, 1899, giving the text of a letter to be sent to Richard Mansfield to rescind the contract for the dramatization of St. Ives because of Mansfield’s failure to perform the contract.

Six letters from Miss Elisabeth Marbury, “Representing Dramatists,” to Charles Scribner, 1899, on interesting managers in a possible dramatization of St. Ives.

Seven letters from Lloyd Osbourne to Charles Scribner, with carbons of four letters from Scribner to Osbourne, 1911-1920, concerning motion picture, dramatic, and other rights, and with the following enclosures: copies of three photographs of Stevenson as a child (in an envelope addressed to Osbourne from Jackson and Semmelmeyer, Photographic Stores, Santa Barbara, postmarked Jan 6 1913); a letter from Carl H. Mason to Osbourne, November 23, 1919, giving Walter Whiteside’s itinerary; letter from Ralph Mayhew of Harper & Brothers to Osbourne, August 25th, 1920, asking if Osbourne expects soon to be in New York since he would like to discuss with him a plan he has “in mind for the use of a few of the Childs Garden of Verses”; letter from C. J. Longman to Osbourne, October 12th 1920 and carbon of Osbourne’s reply, Nov 1st 1920, on the “idea of a Child’s Garden Picture book with gramophone records.”

Letter from Paul R. Reynolds, Representative of Wm. Heinemann, to Chas. Scribner’s Sons, May 7th 1897, requesting a statement on the sales of Macaire and any royalties that may be due on the same.

Unsigned carbon of a letter to Mr. L. T. Rogers, Oct. 14, 1924, informing him that his inquiry concerning the motion picture rights to St. Ives is being referred to Lloyd Osbourne; with unsigned carbon of a letter to Osbourne, same date, transmitting “the enclosed inquiry” to him.

Letter from Lorimer Johnston, General Manager, The Santa Barbara Motion Picture Company, to Charles Scribner & Sons, May 24—1914, on motion picture rights to Stevenson’s works, and unsigned carbon of reply, June 1st 1914, informing Johnston that all proposals concerning such rights must be submitted to Lloyd Osbourne.

Letter from Louis Evan Shipman to Charles Scribner, Nov: 17:97, on securing the rights of dramatization for St. Ives.

Letter from Otis Skinner to Messrs Scribners, undated (but dated July 13 in another hand), on permission to include in a play that he is planning to present one or two incidents from Prince Otto.

Letter from M. A. Dominick, Secretary, Frederick A. Stokes Company, to Charles Scribner’s Sons, Dec. 13, 1897, on Katharine M. Ramsay’s Song Flowers, from “A Child’s Garden of Verses.”

Box 143, Folder 11

Letter from F. Andrus to Scribner’s Sons, Dec 9-1911, suggesting that Stevenson’s essay “The Lantern Bearers” be issued in separate
form, and carbon of reply, Jan. 17, 1912, stating that the suggestion will be put "to one side for consideration at a later date."

Three letters from Alfred Bartlett to Charles Scribner's Sons, 1902, on A Calendar of Prayers.

Letter from Charles Baxter to C. Scribner's Sons, Dec. 8th, '99, on the publication in Canada of The Letters of Robert Louis Stevenson, requesting a certified copy of Scribner's agreement with him for the publication of the work in the United States, to ascertain whether or not the Canadian rights were included in the agreement.

Letter from George Bentham to Charles Scribner's Sons, undated, requesting permission to print a few copies of Stevenson's "Pulvis et Umbra" "—(not to exceed ten)—as nearly as I can in a 15th century style, putting the initials in by hand."

Three letters from Edward A. Bryant to Mr. Marvin (1) and Arthur H. Scribner (2) and carbons of two replies, 1911, concerning Vol. XXVII of the Thistle Edition.

Letter from Miss Bessie G. Carleton to Charles Scribner's Sons, February 25 [1914] and carbon of reply, undated, on Stevenson's "Student Song."

Six letters from Cassell and Co Ltd (3 signed by Sir Arthur Spurgeon, 2 by R. Harold Paget) to Charles Scribner (5) and Arthur H. Scribner (1) and carbons of four replies, 1905-1922, mainly on the Peninsula, Thistle, and Vailima Editions.

Four letters from Cassels, Brock, Kelley & Falconbridge, Barristers, Solicitors, &c., Toronto, to Charles Scribner's Sons and carbons of two letters to the firm from Scribner's, with carbon of a letter from Scribner's to McLeod & Allen, 1914, on the publication in Canada of Mrs. Stevenson's The Cruise of the "Janet Nichol" Among the South Sea Islands to secure British copyright; with the carbon of a letter from E. L. Burlingame to the Literary Editor of the New York Sun, Oct. 12, 1914, objecting to a statement in the Sun that Mrs. Stevenson's book had been "first published in England a good many years ago" (the offending clipping is pinned to the carbon).

Letter from Benj. M. Chandler to Chas Scribner's Sons, undated, requesting permission to print privately in a small edition a book of quotations from Stevenson's works.

Ten letters from Chatto and Windus (7 signed by Percy Spalding, 1 by C. H. C. Prentice) to Charles Scribner's Sons (1), Charles Scribner (8), and Charles Kingsley (1) and carbons of three replies, 1904-1924, on The Pocket R. L. S., the Swanston Edition, the sale in Canada of Stevenson's works, "a new Stevenson colour book" with illustrations by Maxwell Armfield, and Moral Emblems & Other Poems; with a letter from Armfield to Messrs Scribner's, June 13:21, inviting them to inspect his pictures; and a "sample signature" (pp. 35-48) of Moral Emblems & Other Poems.

Two letters from P. Harvey Middleton, representing Chatto & Windus, one to Chas Scribner's Sons, the other to Charles Scribner, and carbon of a reply from Charles Scribner, 1907-1908, concerning the edition of A Child's Garden of Verses illustrated by Millicent Sowerby.


Letter from William Andrews Clark, Jr. to Arthur Scribner, December 4th, 1928, thanking him for permission "to print through Mr. John Nash of San Francisco the Christmas Sermon by Robert Louis Stevenson" (twelve copies of which he is sending him) and enclosing a check for $50.00 in payment for the permission; and carbon of Scribner's reply, Dec. 12, 1928.

Nine letters from The Copp Clark Co. Limited, Toronto, to Charles Scribner's Sons, with enclosures, and carbons of eight replies, 1917-1918, on the copyrighting and publishing of A Child's Garden of Verses in Canada; with three letters from Lloyd Osbourne to Charles Scribner (the first enclosing a copy of a letter addressed to Osbourne by The Copp Clark Co., the second enclosing a copy of a letter from Osbourne to C. J. Longman), carbons of three letters from Scribner to Osbourne, and a letter from Longman to Osbourne, 1917-1918, all on the same subject.

Two letters from J. B. Wist, Editor, Decorah Posten and Ved Arnen, Decorah, Iowa, to Charles Scribner's Sons and carbons of two replies, 1911, on the use of a Norwegian translation of Treasure Island as a serial in the paper, the compensation being $25.00.

Seven letters from Frank N. Doubleday, Doubleday Page & Co., to Charles Scribner (6) and Arthur H. Scribner (1) and carbons of four letters to Doubleday, 1921, on the Vailima Edition; with various estimates on the cost and pricing of the edition (two being dated June 16th and June 24th, 1921); a note from W. D. Howe to Mr. Scribner, Friday, stating that the English publishers "would like to fix a price of 40 guineas on the Stevenson if this is acceptable to you"; a carbon copy (sent to Charles Scribner) of a letter from Sydney S.
Pawling to Doubleday, December 20th 1921, on “copyrighting the new Stevenson material” and a memorandum from Whitney Darrow to Arthur Scribner, December 9, 1931, on the division of royalties to be received from Doubleday Doran.

Two letters from William Arms Fisher to Chas. Scribner’s Sons, 1897, on his Posies from A Child’s Garden of Verses.

Two letters from Arthur Foote to Charles Scribner’s Sons, 1897, on his contribution to The Stevenson Song-Book.

Letter from H. D. Harrower, Franklin Publishing Company, to Chas. Scribner’s Sons, August 31st, 1899, requesting, on the score of misrepresentation, the return of $100.00 paid for the use of four poems from A Child’s Garden of Verses in a book edited by Mrs. Cooley.

Letter from J. A. Hammerton to Charles Scribner’s Sons, 11/3/3, requesting permission to use in his Stevensoniana “three short pars from the introduction contributed by R. L. S. to the article from his grandfather’s pen on his tour with Sir Walter Scott, which appeared in Scribner’s Magazine before 1894.”

Two letters from William Heinemann, two from Sydney S. Pawling, and one from C. S. Evans, all of Wm. Heinemann, Publisher, to Charles Scribner and the carbon of a letter from Charles Scribner to William Heinemann Publishers, 1905-1922, mainly on the Biographical and Vailima Editions; with a letter from W. D. Howe to Mr. [Arthur?] Scribner, Aug. 21, 1922, giving the “Dates of publication of Vailima Stevenson.”

Telegram from John Howell to James P. Thompson, Oct 10 1922, and carbon of reply, October 11, 1922, on permission to reprint certain material in Stevenson’s Baby Book.

Letter from John Howell to Arthur Scribner, January 24, 1924, offering to sell to Scribner’s the remaining three hundred copies of Stevenson’s Baby Book at $6.00 a copy, and carbon of reply from Mr. Scribner, Feb. 6, 1924, stating that they cannot see their way to taking over the book; with a typed copy of a letter from Lloyd Osborne to Howell, August 31st 1923, thanking him for a copy of Stevenson’s Baby Book, a prospectus for the book with an order form and return envelope, and a reprint of a review by George H. Sargent, “The Baby Prattle of Robert Louis Stevenson,” Boston Evening Transcript, February 17, 1923.

Three letters from E. J. Mullett, Collection Bureau, The Incorporated Society of Authors, Playwrights & Composers, to Charles Scribner’s Sons, and carbon of a reply from Arthur H. Scribner, 1931, on granting anthology licenses for poems from A Child’s Garden of Verses.

Letter from Charles Scribner’s Sons to Alexander Jessup, Dec. 4, 1903, refusing him permission to include Stevenson’s “The Lantern-Bearers” in a volume of selected essays, and letter from Jessup to Scribner’s, Dec. 5, 1903, returning their letter and objecting strenuously to it.

Letter from John Lane to Charles Scribner’s Sons, Nov 9 1895, with on the verso the draft of Arthur Scribner’s reply, on the illustrated edition of A Child’s Garden of Verses.


Two letters from S. S. McClure to Charles Scribner: Jan. 28, 1896, requesting permission to publish Stevenson’s “Lost Youth” in McClure’s Magazine; April 2nd, 1921, with carbon of Mr. Scribner’s reply, April 4, 1921, on newspaper syndication of stories by Stevenson.

Letter from Methuen and Co to C. Scribner’s Sons, July 17th. 1901, on Balfour’s life of Stevenson.

Letter from George N. Morang and Company Limited, Toronto, to Charles Scribner’s Sons, Sept. 13th, 1902, stating that they can do nothing further with A Child’s Garden of Verses since Longmans, Green & Company have refused them permission to publish it.

Carbon of letter from Charles Scribner to J. F. Taylor & Company, Jan. 25, 1907, asking them to give up the publication of Deacon Brodie, Beau Austin, and Admiral Gueina in their edition of Stevenson; reply from J. L. Perkins, Secretary, John D. Morris & Company, to Charles Scribner’s Sons, January the Twenty-Eighth, 1907; and carbon of Scribner’s reply to Perkins, Feb. 1, 1907, declaring that he was not aware that the plays had been published prior to the copyrighted edition of 1892 (which Perkins stated in his letter) and that pending fuller information Scribner’s would reserve all their rights in the matter.

Letter from Ethelbert Nevin to Charles Scribner’s Sons, 28th June 1897, on the possible inclusion in The Stevenson Song-Book of three poems with melodies composed by him.

Four letters and one telegram from Lloyd Osborne to Charles Scribner, with a signed carbon of a letter from Osborne to Cassell & Co., and carbons of twelve letters and one
telegram from Charles Scribner and Charles Scribner's Sons to Osborne, 1911-1924, on the publication of Treasure Island and The Master of Ballantrae in the United States by Cassell, the reprinting of extracts from A Child's Garden of Verses in The Toy Shop Book, collected editions of Stevenson, the reprinting of the Davos booklets, and other matters; with the text in Osborne's hand of a telegram from him to Sir Arthur Spurgeon, June 7, 1921, concerning plates of Vailima Edition.

Letter from Lloyd Osborne to W. D. Howe, Nov 15th 1925, asking him to reply directly to two enclosed letters (which are present) to Osborne from Carl Haverlin, who requests permission “to print a limited edition of some of the shorter stories such as Markheim, Lodging for the Night and The Sire de Maletriot's Door,” and carbon of letter from Howe to Haverlin, Jan. 8, 1926, calling for “full particulars as to the kind of book you have in mind, also the proposed price and the size of the edition.”

Two letters from Wm. Lyon Phelps to E. L. Burlingame, 1906, on his introduction to his edition of Stevenson’s Essays published by Scribner’s later that year.


Letter from G. P. Putnam’s Sons to Charles Scribner’s Sons, Oct. 19th, 1904, requesting permission to include The Pocket R. L. S. in their “Ariel Booklets” series.

Letter from G. M. Rose & Sons, Toronto, to Charles Scribner’s Sons, May 6th, 1896, asking for the terms on which Scribner’s would supply them with sheets of Weir of Hermiston “for us to put our own covers on for the Canadian market”; written on the face of the letter is the notation “Declined.”

Letter from R. H. Russell to Chas. Scribner’s Sons, 5 Nov. 1900, mainly in confirmation of his intention to pay a royalty of five per cent on all copies of his illustrated edition of A Child's Garden of Verses sold, “for you to place to Mrs. Stevenson’s account.”

Letter from David Maclure to Edward T. Lord, Feby 14 1907, and carbon of letter from Edwin W. Morse to Mrs. Robert Louis Stevenson, Feb. 19, 1907, on a request by Maclure to dramatize The Master of Ballantrae.

Letter from Arthur F. Stone to Editor, Scribner’s Magazine, Nov. 6, 1913, offering for publication a reproduction of Stevenson’s will bequeathing his birthday to Annie H. Ide and the texts of Miss Ide’s letter of thanks to Stevenson and his reply; and carbon of letter to Stone, November 7, 1913, declining the offer.

Letter from D. B. Updike to Charles Scribner’s Sons, January 24, 1898, proposing, for publication at Easter, a volume of the prayers used by Stevenson at Samoa.

Four-page prospectus issued by Scribner’s for their six-volume illustrated set of “Robert Louis Stevenson’s Masterpieces,” “Sold only with Scribner’s Magazine.”

BOX 143, FOLDER 12

Thirty-six letters from Graham Balfour to E. L. Burlingame (11), Charles Scribner (17), and Charles Scribner’s Sons (8) and carbons of letters to Balfour, 1895-1916, mainly concerning Balfour’s life of Stevenson but also referring to Weir of Hermiston, Isobel Strong’s article “Vailima Table-Talk,” Prayers Written at Vailima, and Katharine D. Osborne’s Robert Louis Stevenson in California; attached to a letter to Burlingame, 1 Dec 1906, are eleven galleys of “Mendings” for “a cheaper edition of the Life,” with the stamp of T. A. Constable dated 7-6-06.

Letter from Charles Baxter to Charles Scribner’s Sons, 6th April 1889, enclosing, as requested, “a copy of Mr. R. L. Stevenson’s Ballad ‘Christmas at Sea.’”

Two cablegrams from Charles Baxter to Scribner’s Sons, Sep 25 and 27 1894, concerning St. Ives.

Letter from Charles Baxter to C. Scribner, 17th Oct. 1894, on his and Stevenson’s dissatisfaction with Scribner’s accounts and the possible sale of the United States copyright of St. Ives to Stone & Kimball.

Letter from Charles Baxter to Charles Scribner’s Sons, S. S. “Arcadia,” Brindisi, 16 Decr. 1894, on the accounts and his intention to call on Scribner’s on his return through the United States from his trip to visit Stevenson.


Letter from Wm. Mallonson Hall to Charles Scribner, April 26 1895, enclosing a clipping (which is present) from the Chicago Record, April 13, 1895, “Latest From Samoa. Final Works of Stevenson. Stone & Kimball of Chicago, Having an Option on All His Writings, Will Soon Publish ‘St. Ives,’ the Journals and Fragments,” and commenting on a conversation he had had with Charles Baxter.

Typed copy of a letter from A. M. S. Methuen
to Lloyd Osbourne, February 15th 1901, on Balfour's life of Stevenson and the possibility of Methuen's resigning to Scribner's "the whole Canadian market" for the book.

Letter from Methuen and Co to Charles Scribner's Sons, March 27th, 1901, asking if Scribner's would care to make any arrangements with Methuen by which the latter would undertake not to supply the Canadian market with their edition of Balfour's life in any form.

Letter from Robert Louis Stevenson to Charles Scribner, June 17th 1893, expressing his satisfaction with the price that Scribner has offered, explaining that his reference of Scribner to Charles Baxter "is a part of a general agency to which I have appointed him for my work in all parts of the world," regretting that Scribner "should have been at all annoyed by the abruptness of the new arrangement," which has nevertheless "been satisfactorily arrived at," and including a list of four "Books Wanted" (Part XII, No. 25).

Box 143, Folder 15

Fifty-eight letters from Sidney Colvin to Charles Scribner (34), E. L. Burlingame (10), Charles Scribner's Sons and (or) the Editor of Scribner's Magazine (6 and one telegram), Robert Bridges (7), and Robert [?] McClure (1), with enclosures, and carbons or other copies of twenty-five letters and three telegrams to Colvin, with three royalty payments receipted by Colvin, the carbon of a letter from Bridges to Scribner, and a telegram from Scribner to Bridges, 1892-1923, concerning Across the Plains, with other Memoirs and Essays, Weir of Hermiston, Isobel Strong's article "Vailima Table-Talk," In the South Seas, Fables, St. Ives, the 1899 and 1911 editions of The Letters of Robert Louis Stevenson, and Colvin's articles on Stevenson in Scribner's Magazine. The enclosures from Colvin include final page proof of Sig. C (pp. xxi-xxxv) of Vol. I of the English edition of The Letters, 1911, with the stamp of Morison & Gibb Ltd, dated 7 Mar 1911; and a portion of the typescript and galleys, both with corrections by Colvin, from which Vol. IV of the Scribner edition of The Letters, 1911, was set.

Letter from Wm. Heinemann to Charles Scribner, December 9, 1897, on the dramatic rights to St. Ives, which he considers that he does not have.


Letter from Charles Scribner to E. L. Burlingame, August 7th 1899, on his decision that the Scribner edition of the Stevenson Letters should conform to the English.


Box 144, Folder 14

Letter from Will H. Low to Charles Scribner, 19th July 1895, 7 pp., on his great desire to illustrate A Child's Garden of Verses and Charles Baxter's contract with John Lane to publish an edition with illustrations by Charles Robinson.

Four letters from Will H. Low to Charles Scribner and the carbons of three replies, 1924, concerning a biography of Stevenson by John A. Stewart [sic], Low's A Chronicle of Friendships, and a proposed "Second Book of Chronicles."

Four letters from Will H. Low to Arthur H. Scribner and the carbons of three replies, 1930, on "The Primrose Way: being a second book of Chronicles, mainly concerned with an American youth addicted to art," the publication of which Scribner's declined.

Letter from Henry Collins Brown to Robert Bridges, June 28, 27, asking how Stevenson first came to Scribner's ("Did he blow in or was he pushed?") and carbon of reply, February 2, 1927, stating that "He came to Scribner's through a friend, Will H. Low, the artist."

Box 144, Folder 15

Ninety-nine letters from Lloyd Osbourne to E. L. Burlingame (41), Charles Scribner's Sons (7), Charles Scribner (49 [one with a postscript by Isobel Strong] and one cablegram and two telegrams), Arthur H. Scribner (1), and Will D. Howe (1), with enclosures, and carbons of fifty letters and four telegrams to Osbourne, 1893-1943, concerning his mother, his own writings, The Stevenson Reader, Colvin's edition of The Letters (1899) and his projected biography of Stevenson, Balfour's life of Stevenson, Lay Morals, the Vailima Edition, renewal of the copyright of The Ebb Tide, the publication of Stevenson's letters to Lady Colvin, Monmouth, royalties, and other matters. The enclosures include: letter from Ralph Mayhew to Osbourne, November 6th, 1920, on the possibility of including A Child's Garden of Verses in the series "The Bubble
Books: The Harper Columbia book that sings; letter from Mitchell Kennerley to Osborne, October eighteenth 1922, on Monmouth; letter from C. J. Longman to Osborne, June 5th 1923, on their unwittingly having sent some copies of A Child's Garden of Verses to the new branch of the firm in Toronto; letter from Harold Raymond, Chatto and Windus, to Osborne, June twenty-eighth Nineteen Twentythree, and signed carbon of Osborne's reply, July 15th 1923, on the Tusitala and Skerryvore Editions.

Letter from A. M. S. Methuen to Charles Scribner and two letters from Methuen and Co, one to C. Scribner's Sons, the other to Charles Scribner, with a typed copy of a letter from Lloyd Osborne to Methuen and Co, 1901, concerning the 1901 issue of The Letters and the Canadian market.

Letter from C. J. Longman to Charles Scribner, June 29th 1923, thanking him on behalf of the publishers of the joint editions of Stevenson's works for permission to include Mrs. Stevenson's introductions.

Draft and carbon of a letter from Robert Bridges to Chatto and Windus, July 31, 1923, and replies from Chatto and Windus in a radiogram, Aug 11 1923, and a letter, August Thirteenth Nineteen Twentythree, concerning the publication schedule of Lloyd Osborne's prefaces in both Scribner's Magazine and the Tusitala Edition.

Carbon of a letter from Charles Scribner's Sons to Fifth Avenue Bank, Dec. 1, 1933, enclosing check for $183.71 to be credited to the account of Lloyd Osborne.

Cablegram from Authors Society to Scrigners [sic], 1936 Mar 21, with carbon of reply, March 23 1936, on copyright of St. Ives (which had been renewed in Lloyd Osborne's name).

Letter from Raymond Crossett, Leland Hayward, Inc., to Maxwell Perkins, March 7th, 1938, on the proposed sale by their Hollywood office of The Master of Ballantrae.

Eleven letters from Katharine D. Osborne to Charles Scribner's Sons (6), E. L. Burlingame (1), Charles Scribner (3), and the Editor, Scribner's Magazine (1) and carbons of four replies, 1896-1923, on royalties to be sent to Mrs. Stevenson, The Pocket R. L. S., Stevensoniana which she would like to sell, a proposed book on Stevenson by herself, and other matters. In a letter of Jan 6 1900, addressed to Chas. Scribner's Sons, asking if Scribner's would care to publish The Pocket R. L. S., there is enclosed page proof of pp. 203-217 and 193-198 of the book; at the top of the letter is written "No 1/18/1900."

Announcement of the marriage of Lloyd Osborne and Katharine Harwood Durham, April 11, 1896, Honolulu.

Letter from Joseph D. Redding to Charles Scribner, October 31, 1911, on material to be eliminated from Robert Louis Stevenson in California.

Typed copy of correspondence between Charles Scribner's Sons, A. C. McClurg & Co., and Mrs. Lloyd Osborne, 1910-1911 (8 letters), concerning Robert Louis Stevenson in California.

Box 144, Folder 16

Forty-nine letters from Nellie Van de Grift Sanchez to Charles Scribner (20) and Charles Scribner's Sons (29), with enclosures, and carbons of thirty-six letters to Mrs. Sanchez, with attachments, 1914-1933, concerning her article "In California with Robert Louis Stevenson" and her The Life of Mrs. Robert Louis Stevenson.

Carbon of letter from Charles Scribner's Sons to Methuen & Company, August 16, 1916, requesting on behalf of Mrs. Sanchez permission for her to use in her life of Mrs. Robert Louis Stevenson "some notes from the published Letters of the elder Mrs. Stevenson."

Carbon of letter from E. L. Burlingame to Mrs. Charlotte Eaton, March 23, 1920, thanking her for her "letter of the 17th with regard to Mrs. Sanchez's 'Life of Mrs. Stevenson,'" which letter was sent on to Mrs. Sanchez.

One letter and two cablegrams from Chatto & Windus to Charles Scribner's Sons and carbons of two cablegrams sent in reply, 1920, on Mrs. Sanchez' life of Mrs. Stevenson.

Letter from Octavia Townsend to Chatto & Windus, 31.12.20, calling attention to an error in punctuation in Mrs. Sanchez' life of Mrs. Stevenson, with letter from Chatto & Windus to Chas. Kingsley, January Third Nineteen Twentyone, forwarding Miss Townsend's letter, and carbon of letter from E. L. Burlingame to Miss Townsend, Jan. 21, 1921.

Box 144, Folder 17

Forty-seven letters from Fanny Van de Grift Stevenson to Charles Scribner (25 and 3 telegrams), E. L. Burlingame (20, one with a postscript by Lloyd Osborne), and Charles Scribner's Sons (2), with enclosures, and carbons of thirty letters and five telegrams to Mrs. Stevenson, with attachments, [1888]-1914, on sending copies of five books by Stevenson to Charles Warren Stoddard, Stevenson's illness in Honolulu, Isobel Strong's article "Vailima Table-Talk," the Thistle Edition, Balfour's life of Stevenson, St. Ives, Colvin's editions of Stevenson's letters, her pref-

“Mrs. R. L. Stevenson’s Funeral,” The Samoa Times, June 26, 1915, p. 3.

Eight photographs by A. J. Tattersall, Apia, Samoa, of Mrs. Stevenson’s funeral, June 22, 1915, and the site of the grave.

Box 144, Folder 18

Two letters from W. H. Samson, Vice President, The Anderson Auction Company, one to Charles Scribner, the other to Charles Scribner’s Sons, and carbons of two replies, 1914, concerning the sale of the Stevenson collection, with a receipt signed by Samson for the manuscript of “The Waif Woman” (October 20, 1914).

Telegraph from James M. Barrie, Garrick Club, to Editor, Scribner’s Magazine, received Jan 21 1893. “Francisco telegrams report Stevenson dying can you discover anything.”

Letter from Saml. Buckley & Co. to Chas. Scribner & Sons, Dec. 5/02, offering them the autograph manuscript of Stevenson’s “American Rights and Wrongs” for £30.

Letter from Cassell Publishing Company to Chas. Scribner’s Sons, July 28th 1891, asking at what price Scribner’s would supply them electrotypes of the ten illustrations in the Scribner edition of The Master of Ballantrae.

Letter from Chatto & Windus to L. W. Bangs, 7th January, 1903, on some errors in the sheets of the Vailima book.


Letter from Chatto & Windus to Charles Scribner, August Eighth Nineteen Twentythree, and carbon of reply, October 3, 1925, on the inclusion of Monmouth in the Tusitala Edition.

Letter from Frank H. Dodd, Dodd, Mead & Company, to Charles Scribner, Sept. 20, 1900, on withdrawing Treasure Island from a series in which Dodd, Mead had an interest.

Three letters from Oliver Ditson Company to Charles Scribner’s Sons, 1905, on permission to publish musical settings (by Samuel Coleridge-Taylor and Frederic Field Bullard) of poems by Stevenson.

Letter from William T. Ellis to Robert Bridges, September 15th, 1924, with carbon of reply, September 19, 1924, on a possible article on Stevenson by a “Samoan graduate of Oxford who was Stevenson’s neighbor and intimate friend.”

Letter from C. B. Foote to Charles Scribner, Nov. 21 1893, thanking him for maps, which he has placed in his copy of David Balfour.

Letter from Forsyth Brothers to Charles Scribner’s Sons, Dec. 3 1898, on the use of three of Stevenson’s “Songs of Travel.”


Letter from Henry Harrison to Editor, Scribner’s, Feb. 3, 1925, and carbon of reply, February 4, 1925, on a projected article by Harrison entitled “By His Letters You Shall Know Him,” “a treatise on the character of R. L. S. gleaned from his letters.”

Letter from Theodore Bard, Wm. Heinemann, Publishers, to C. Kingsley, June 22nd 1922, concerning correspondence in The Times on the propriety of publishing juvenilia, specifically Monmouth. Attached to the letter are six clippings, including the correspondence in question—letters to the Editor from E. V. Lucas, Sidney Colvin, and Edmund Gosse.

Letter from C. B. Heston, Jr., to Chas. Scribner’s Sons, March 9, 1921, asking if the Scribner edition of The Wrong Box was published before the English edition, and carbon of reply, March 18, 1921. “It is a copyright work and the American edition was no doubt issued before or simultaneous with the English edition.”

Two letters from Mildred Howells, daughter of William Dean Howells, to Charles Scribner, requesting permission to include in her edition of her father’s letters four letters written by Stevenson to him, typed copies of which are attached (as well as a typed copy of a letter from Howells to Stevenson, Sept. 25 [1932]), 1893 [B 4899]), and carbons of two replies, granting the permission.

Letter from Maude (Mrs. S. J.) Hume to Charles Scribner, 4th July, requesting help in the sale of “the desk from 17 Heriot Row at which R. L. S. did his early writing,” and carbon of reply, July 7, 1913. The desk, which had been given to her father, James I.
Dick, at Stevenson’s “express wish,” had been put up for sale at Sotheby’s on December 14, 1911 but was withdrawn since it drew a bid of only £125, and was brought to the United States in September 1912 when she came to this country to be married.

Letter from Shane Leslie to Charles Scribner, July 19, 1916, giving the text of three Stevenson notes to the Ida sisters which he had discovered “the other day.”

Letter from T. Morris Longstreet to Scribner, Nov 4, and carbon of reply, Nov. 5, 1919, on the possibility of Scribner’s publishing his “novel of R L S and the North Woods.”

Letter from A. C. McClurg, writing on “behalf of a lone maiden woman,” Miss Eleanor Smith, to Chas. Scribner’s Sons, July 6, 1893, on granting her permission to set to music poems from A Child’s Garden of Verses.

Letter from C. R. Miller, Editor, The New-York Times, to W. C. Brownell, November 29th, 1893, asking for a good picture of Stevenson to use in an obituary. “You know we want to soothe the anguish of his friends should he die by publishing a pleasing effigy of the man.”

Two letters from H. W. Mable, Associate Editor, The Outlook, to Arthur H. Scribner, 1901, on “a special article on Stevenson’s life.”

Unsigned carbon of a letter, written on behalf of Charles Scribner, to E. L. Burlingame, July 22, 1914, on the manuscript of “The Waif Woman.” “Mr. Scribner wants to know whether we ever had it here before, and whether you recall anything in regard to it.”

Four letters from George R. Stewart, Jr. to Scribner’s Magazine and carbons of five letters to Stewart, with two letters from Lloyd Osborne to Robert Bridges and carbons of two letters from Bridges to Osborne, 1920, all concerning “San Carlos Day,” “an article in a California newspaper by Robert Louis Stevenson with an introduction by George R. Stewart, Jr.,” published in the August 1920 issue of Scribner’s Magazine.

Three letters from Frederick H. Sykes to Charles Scribner and carbons of two replies, 1912, concerning four books by Stevenson in “The Scribner English Classics,” a series edited by Professor Sykes.

Letter from William Armour Thayer to Chas Scribner’s Sons, Oct. 12th 1905, requesting “permission to use for publication and sale the words of Robert Louis Stevenson’s called ‘The Vagabond’ in a song which I have written.”

Letter from Robert H. Valentine to The Editor, Scribner’s Magazine, February 27 1933, proposing an article on Stevenson in the Adiron-dacks, and carbon of reply, February 28, 1933, rejecting the offer.

Letter from Harold B. Johnson, President and Editor, The Watertown Daily Times, Watertown, N. Y., to The Editor, Scribner’s Magazine, November 6, 1923, and carbon of reply, November 9, 1923, on the publication in the newspaper of an extract from Lloyd Osbourne’s article on Stevenson in the December 1923 issue of the magazine.


Receipted invoice of William Brown, Antiquarian and Fine Art Bookseller and Publisher, Edinburgh, 21st October 1921, for the purchase by Mr. Wm. Heinemann of the “Original M.S.S.” of Weir of Hermiston and “Silverado Diary etc.” (£1,200).

Prospectuses for the Edinburgh and Swanston Editions.


Madison Square Theatre, New York. Program for Dr. Jekyll and Mr. Hyde, Sept. 12, 1887 (Part X, No. 4a).


Letter from F. S. Peabody to S. T. Peters, March 3, 1916, saying that he is sending him a photograph of the charcoal portrait of Stevenson by John Singer Sargent (the photograph is present with the letter) and asking for information concerning the circumstances under which it was made. The portrait is now in the Beinecke Collection and is reproduced as the frontsispiece to the third volume of the catalogue of that collection.

A small group of clippings, tear sheets, and other material relating to Stevenson.

Box 145, Folder 19

Two letters from Adelaide A. Boodle to Arthur H. Scribner, and the carbon of a letter from
Scribner to Miss Boodle, 1926, on the publication of her *R L S and his Sine Qua Non*. Two letters from James Walter Smith, Chief Editor, Cassell and Co Ltd, to Charles Scribner's Sons, and carbons of two letters from Scribner's to Cassell, 1911, on the date for the publication of the English edition of Isobel Strong's *Robert Louis Stevenson*.

Fifty-five letters (including one signed also by Lloyd Osbourne) and three telegrams from Isobel Osbourne Strong Field to E. L. Burlingame (17), Charles Scribner (33 and 3 telegrams), Charles Scribner's Sons (4), and *Scribner's Magazine* (1), with enclosures (including a letter from James F. Drake to Mrs. Field, Jan 28-15, on permission to publish privately two fables by Stevenson the manuscripts of which he had bought), and carbons of thirty-five letters and two telegrams to Mrs. Field, 1895-1926, on her *Robert Louis Stevenson* and *Memories of Vailima*, Mrs. Stevenson's *The Cruise of the “Janet Nichol” Among the South Sea Islands*, Mrs. Sanchez' "In California with Robert Louis Stevenson" and *The Life of Mrs. Robert Louis Stevenson*, Miss Boodle's *R L S and his Sine Qua Non*, Stevenson's "Student Song" and "The Waif Woman," and other matters.

Two letters from Salisbury Field to Charles Scribner and carbons of two letters from Scribner to Field, 1914, on Stevenson's "The Waif Woman" and Mrs. Stevenson's *The Cruise of the “Janet Nichol” Among the South Sea Islands*.


Four letters from Austin Strong to Arthur H. Scribner and carbons of four letters from Scribner to Strong, 1926, on Miss Boodle's *R L S and his Sine Qua Non*. 
PART XVI

PORTRAITS OF STEVENSON

1. Foley, Heartt. Stevenson, three-quarters length, seated on a chair, with a littered circular table at his left. Pencil and pen and ink, signed by the artist. 9 x 6¼ in. [G]

Written in pencil on the back of the picture: "Plate 6 x 4 on Jap Vellum 9½ x 6¼ Patterson." Written on the back of the mat, also in pencil: "done in U.S.A."


This is one of the two portraits bound with the letter from Stevenson to John Addington Symonds, Feb. 30 [sic], 1885 (Part XII, No. 34).

2. Hollyer, Samuel. Stevenson, seated at a table, writing. Etching, signed by the artist. 9 x 5¾ in. [G]

Bound with the autograph manuscript of "Ille Terrarum" (Part XIII, No. 16).

COPY 2. 8¾ x 5¾ in. [Purchase]

Bound with the autograph manuscript of a preface to The Merry Men and Other Tales and Fables (Part XIII, No. 26).

3. Nerli, Girolamo Pieri. Stevenson, head and shoulders. Pastel, signed by the artist and dated 1892. 21 x 16¾ in. [G] (Fig. 1)


Inscription: "To Robert Louis Stevenson in his thirty seventh year Augustus Saint-Gaudens."

"Replica made for George Allison Armour MD·C·C·C·LXXX.

"Cast by The Henry Bonnard Bronze Co. New York. 1890."

The medallion is in an octagonal oak frame designed by Stanford White.

5. Saint-Gaudens, Augustus. Stevenson, propped by pillows and holding a cigarette, reading in bed. Bronze circular medallion, low relief, signed and dated 1887. Diameter, (vertical) 17½ in; (horizontal) 17¼ in. [G]

Inscription: “To Robert Louis Stevenson Augustus Saint-Gaudens.”

"Copyright by Augustus Saint-Gaudens."

A reduction from the larger medallion with changes in the modeling.

Stevenson, Robert Louis. Self-portrait, in pen-and-ink, inscribed by him "Yours most sincerely Robert Louis Stevenson." 6¾ x 4¾ in. (see Part XIII, No. 34). (Fig. 5)

6. Strang, William. Stevenson, head and shoulders. Etching, signed by the artist. 11¾ x 7¾ in. [A]

7. Wolf, Henry. Stevenson, seated at a table, writing. Wood engraving, signed by the artist and dated by him "Feb.-March 1909." 7¾ x 5¾ in. [A]

"Copyright 1909."

8. Four undated cartes de visite photographs of Stevenson. [H]

A. As a boy, standing with his right hand on the back of a chair. Photographer not given.

B. As an adolescent, standing by a small table and leaning against the back of a chair. J. Barritt, Torquay, No. 4619.

C. As a young man, head and shoulders. P. Devine, Edinburgh.

D. As a young man, seated, with Robert A. M. Stevenson (standing), and Henry Enfield (seated). T. J. Bonne, Édimburgh.

The photographs are accompanied by a letter from Mrs. S. M. Sitwell, Bournemouth, 11th June 1906, to an unidentified correspondent, offering him a photograph of Stevenson "& his family at Samoa, which is reproduced in the book of his Mother's letters 'From Saranac to the Marquesas.'"
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