MISCELLANEOUS AUTHORS

Mr. Parrish’s bequest to the Princeton University Library included, in addition to the author collections, some eight hundred volumes by or about various English and American authors (as well as a small group of miscellaneous autograph letters). Those volumes written by English authors of the Victorian period have been retained as part of the Morris L. Parrish Collection of Victorian Novelists and are listed here, while the remainder have been absorbed into the Library’s general and special collections.

Only one addition has been made to this part of the Parrish Collection since the collection has been at Princeton.

1. Archer, Thomas.
   *The Frogs’ Parish Clerk; and His Adventures in Strange Lands. A Tale for Young Folk.…* Illustrated with Eighteen Engravings. London: Sampson Low, Son, and Marston, 1866.
   104 p. Front., illus. 20 cm.
   Illustrated t.p.
   The illustrations are signed with the initials G.S.
   Reddish brown sand cloth, front cover blocked in gold, with the frog in the illustration on p. [26] in the center, back cover in blind, spine blocked in gold. Bevelled boards. A.e.g.

2. [Austen, Jane.]
   *Northanger Abbey: and Persuasion.* By the Author of “Pride and Prejudice”…. With a Biographical Notice of the Author…. London: John Murray, 1818.
   4 vols. 19.5 cm.
   Light brown boards. Paper label on spine.
   Inscribed on t.p. of Vols. 1–111: Duchesse de Sagan.
   Bookplate of a German private library with the initials P.H.

   [7], 282 p. 21 cm.
   Vivid dark blue horizontal ripple cloth, covers and spine elaborately blocked in gold.

4. [Barham, Richard Harris.]
   *The Ingoldsby Legends or Mirth and Marvels* by Thomas Ingoldsby Esquire [pseud.]. London: Richard Bentley, 1840.
   Engraved t.p., printed in black and orange brown, decorative lettering within a decorative frame, signed I. S. Gwilt.
   Pages [vi] and [236] are blank. Slip sometimes found at p. [236] is not in this copy.
   The plates are by Dalton Barham (1), John Leech (3), and George Cruikshank (2).
   Dark brown vertical rib cloth, covers and spine blocked in blind.
   Armorial stamp of Frederick Heisch embossed in blind on t.p.

   vii p., 1 leaf, 288 p. Plates, illus. 21.5 cm.

[837]
Engraved t.p., printed in black and orange brown, decorative lettering within a decorative frame, signed C. Cook.

Verso of Contents leaf blank.
The plates are by George Cruikshank (4) and John Leech (3).

Binding as [First Series], but without design in four corners of covers.


Armorial stamp of Frederick Heisch embossed in blind on t.p.


[2], vi, [2], 364 p. Plates. 21 cm.

Engraved t.p., printed in black and reddish brown, decorative lettering within a decorative frame, signed Cook.

The plates are by George Cruikshank (2), John Leech (2), Dalton Barham (1), and include an engraving by J. Cook of a portrait of the author by R. J. Lane.


Dark brown vertical rib cloth, blocked in blind, covers with a different design, spine as [First] and Second Series.

Armorial stamp of Frederick Heisch embossed in blind on t.p.

7. ———. By Thomas Ingoldsby Esquire [pseud.]. With Sixty Illustrations by George Cruikshank, John Leech, and John Tenniel.

London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1864.
xii, 427, [1] p. Front., illus. 23.5 cm.

T.p. printed in black and red.

Yellowish green sand cloth, covers and spine elaborately blocked in gold (signed “JD” on the spine). Bevelled boards. A.e.g.

8. [Bayly, Ada Ellen.]

We Two. A Novel. By Edna Lyall [pseud.].… London: Hurst and Blackett, 1884.

3 vols. 19.5 cm.

Dark brown smooth cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.


Inscribed on halftitle of Vol. 1: Hampden G. Jameson From the Author. 4, April. 1884.

Inscribed on halftitle of Vols. 11 and 111: Kate Picard.

9. [Besant, Walter.]


3 vols. 19.5 cm.

By Walter Besant and James Rice.

Dark yellowish green diagonal fine rib cloth, covers blocked in black, spine blocked in gold and black.

Inscribed at head of t.p. in Vol. 1: W. R. Spicer Esqre etc etc from James Rice with best regards Novr 1875.

Laid in Vol. 1 is an engraved invitation from Mr. and Mrs. W. R. Spicer to the wedding of their daughter (unnamed), dated 21 June 1869.

The line for the recipient’s name has not been filled in.


3 vols. 19.5 cm.

Brilliant blue vertical moiré fine rib cloth, covers blocked in blind, spine blocked in gold.

“A List of Books,” March, 1869, 16 p., 18.5 cm., at back.

Much of the top third of free front endpaper has been cut away. Inscription on free front endpaper: This was the author’s own copy & by order of his executrix was sold by us on July 1. 1901 Sotheby Wilkinson Hodge 13 Wellington Strand Strand [sic] London.

Tipped in on front flyleaf of Vol. 1: ALS from Blackmore to Mrs. Kroeker, Jany 25th 1877.
NOS. 10–18  Miscellaneous Authors  839

Tipped in on free front endpaper of Vol. 11: Envelope addressed by Blackmore to Mrs. Kirton, postmarked My 16, 95, enclosing an als from him to her with the same date. Bookplate of Robert Hoe.

11. Tales from the Telling-House…. London: Sampson Low, Marston & Company Limited, 1898. x p., 2 leaves, 244, [1] p. 17.5 cm. Illustrated (by W. C. Greenough) t.p., printed in red and black. Dark green fine diaper cloth, covers blocked in blind, spine blocked in gold and blind. With a long presentation inscription from the author to Mr. Hankinson, dated May 2d, 1899, on blank leaf preceding halftitle. Signature of Frank Hankinson on free front endpaper.


T.p. printed in black and red.
Light yellowish brown sand cloth, front cover blocked in brown, back cover in blind, spine blocked in gold and brown.
Bookplate of Lewis Lovatt Ayshford Wise, Esqr.

[4], 402 p. 19.5 cm.
Moderate blue linen cloth, front cover blocked in white.
Mounted on free front endpaper is an illegibly dated ALS from the author to an unidentified autograph collector.

20. [Browne, Thomas Alexander.]
[3], 339 p. 19.5 cm.
Dark blue fine diaper cloth, front cover and spine blocked in gold and blind, back cover blocked in blind.

3 vols. 19 cm.
Dark yellow green smooth cloth, with an elaborate floral design blocked in black on front cover. Floral-patterned endpapers, olive on light yellow.

[5], 237 p. 19.5 cm.
"First Edition August 1891 Reprinted September 1891."

Moderate red fine diaper cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold.
Embossed in blind on t.p.: Presentation Copy.

23. Browning, Elizabeth Barrett.
[5], 403 p. 19.5 cm.
Brownish red cord cloth, covers blocked in blind, spine blocked in gold.
Advert., 1 leaf at back.

Dark yellowish green cord cloth, blocked as Copy 1.
The advertisement leaf faces halftitle.

vii, 140 p. 17.5 cm.
Grayish blue vertical fine rib cloth, blocked in blind.

2 vols. 18.5 cm.
Dark green vertical fine rib cloth, covers blocked in blind, spine elaborately blocked in gold.
"Valuable Works Published by Henry G. Langley," 8 p. at back of Vol. 11.
Pasted to flyleaf of Vol. 1: Undated ALS from Elizabeth B. Barrett to Mr. [Edward] Moxon concerning "the American edition of the 'Poems.'"

iv, 211 p. 17.5 cm.
Dark green pebble cloth, covers blocked in blind, spine blocked in gold.
Advert., verso of p. 211.
   xi, 142 p. 19.5 cm.
   Purplish blue pebble cloth, covers blocked in blind, spine blocked in gold.
   Inscribed on verso of free front endpaper: Mrs Wm. Mathews.

   72 p. 18 cm.
   “Author’s Edition. This volume is published in England under the title of ‘Poems before Congress.’”—p. [2].
   Black vertical fine rib cloth, blocked in blind.
   Inscribed at head of t.p.: Emily Pearson April 5th 1860.

   2 vols. 18 cm.
   Yellowish green vertical fine rib cloth, blocked in blind. Lacks free front endpaper in Vol. i.
   “A List of Books,” June 1, 1844, 8 p. inserted before t.p.

   2 vols. 18 cm.
   Dark grayish blue vertical fine rib cloth, covers and spine blocked in blind.

   xxi, 360 p. 19.5 cm.
   Reddish purple vertical fine rib cloth, covers blocked in blind, spine blocked in gold.
   Inscribed in pencil on front flyleaf: To Emily from her loving friend L. E. C. [Lucy E. Channing?]

   15, [1] p. 20 cm.
   Cover title.
   Very pale brown wrappers.

34. Browning, Robert.
   3 prel. leaves, 366 p. 17.5 cm.
   Dark green diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Bevelled boards.
   Advert., 1 leaf at back.

   xii, 171, [1] p. 17.5 cm.
   Dark brown smooth cloth, covers blocked in black, spine blocked in gold. Bevelled boards.

   2 vols. 17.5 cm.
   Dark green sand cloth, covers blocked in blind, spine blocked in gold.
   Bookplate of George Mason Lamont.

37. Parleyings with Certain People of Importance in Their Day: to wit: Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furni, Gerard de Lairesse, and Charles Avison. Introduced by A Dialogue between Apollo and the Fates; Concluded by Another between John Fust and His Friends…. London: Smith, Elder, & Co., 1887.
   4 prel. leaves, 268 p. 17.5 cm.
   Moderate reddish brown smooth cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Bevelled boards.
2 prel. leaves, 148 p. 17.5 cm.
Vivid dark blue smooth cloth, covers blocked in blind, spine blocked in gold. Bevelled boards.

4 vols. 17.5 cm.

4 prel. leaves, 201, [1] p. 17.5 cm.

41. [Browning, Robert.]
. . . The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry artistick, instructive, and diverting matters, all now made publick for the first time. . . . Edinburgh: Imprinted at the University Press by T. & A. Constable, Printers to Her Majesty the Queen, 1886.
xvi, 240 p. Plates. 14.5 cm.
T.p. printed in black and red. Red single rule border on each page.
The illustrations are by John Pettie, William Hole, and others.
“This large paper Edition consists of 100 copies, of which this is No. [in manuscript:] 27 R.F.B. JAC[.]” (Robt. Fitzroy Bell and James Avon Clyde, Joint Honorary Secretaries, who signed the Preface.)
“Spring Song,” by Robert Browning, p. [1]. Vellum, covers and spine blocked in gold; with two pairs of pale yellow silk ties. T.e.g.; fore and bottom edges deckled.
Of this large paper edition, Copy No. 7 is in the Stevenson collection (Catalogue, Part 111, No. 4 a), and Copy No. 74 in the Barrie collection [18 230].

[3], 71, [1] p. 22.5 cm.
Second issue.
In a case with bookplate of John Stuart Groves.

[3], 89, [3] p. 22.5 cm.
Published anonymously.
Moderate brown plain wrappers.

44. Caine, Sir Hall.
3 vols. 19 cm.
Vivid blue smooth cloth, front cover and spine blocked in black and orange, back cover in orange. Floral-patterned endpapers, gray on white.

45. Carlyle, Thomas.
[3], 56, 46, 48, 54, 50, 47, [1], 46, 53, [1] p. 20.5 cm.
Dark yellowish green fine diaper cloth, covers and spine blocked in blind.
Calling card of Mr. Charles Howard.

46. Coleridge, Hartley.
2 vols. Front. in Vol. i. 17.5 cm.
The frontispiece is a portrait of Hartley Coleridge by “Day & Son, Lithrs. to The Queen.” Dark purple vertical fine rib cloth, covers and spine blocked in blind.
Signature of John Drinkwater, dated 1923, on first page of “A List of Books” in Vol. i and on free front endpaper of Vol. ii.
Bookplate of John Drinkwater.

47. Poems by Hartley Coleridge. With a Memoir of His Life by His Brother [Derwent Coleridge].... London: Edward Moxon, 1851.
2 vols. Front. in Vol. i. 17.5 cm.
The frontispiece is an engraving of a portrait of the author, aged 10, by Sir David Wilkie. Yellowish green vertical fine rib cloth, covers and spine blocked in blind.
Mounted on free front endpaper of Vol. ii is an undated ALS from Coleridge to “Dear Madam,” on the second leaf of which he has transcribed the first six stanzas of his poem “The Fourth Birthday” (printed on p. 137–138). Mounted on halftitle of Vol. ii is an autograph manuscript of his poem “Childhood” (printed on p. 115).
Bookplates of Maurice Baring and John Drinkwater (whose signature, dated 1922, appears on p. [1] of the Moxon list and on free front endpaper of Vol. ii.) Drinkwater has also penciled a longish note about the two volumes on p. [1] of the Moxon list.

48. Crawford, Francis Marion.
Saracinesca.... Edinburgh and London: William Blackwood and Sons, 1887.
3 vols. 19.5 cm.
“Originally published in ‘Blackwood’s Magazine.’”

Light reddish brown smooth cloth, front cover blocked in brown, spine blocked in gold.
Inscribed on halftitles: Lady Holland, 1887.

49. Darwin, Charles.
The Descent of Man, and Selection in Relation to Sex.... With Illustrations. London: John Murray, 1871.
2 vols. Illus. 19.5 cm.
Vol. i, verso of t.p.: “By the Same Author.” Vol. ii, verso of t.p.: “Errata.”
Dark yellowish green smooth cloth, covers blocked in blind, spine blocked in gold.

ix, [1], 502 p. Folding plate. 20.5 cm.
Quotations on verso of halftitle dated “Down, Bromley, Kent, October 1st, 1859.”
Dark yellowish green diagonal wave cloth, covers blocked in blind, spine blocked in gold.
“Mr. Murray’s General List of Works,” June, 1859, 32 p., 19 cm., at back.

The Adventures of Sherlock Holmes.... London: George Newnes, Limited, 1892.
The illustrations are by Sidney Paget.
Light greenish blue smooth cloth, front cover blocked in black, spine blocked in gold and black. On front cover and on spine: The Strand Library. Bevelled boards. A.e.g: Floral-patterned endpapers, yellow on white.
Inscribed on t.p.: This is a first Edition and I believe has now a special value to collectors A Conan Doyle.

[53. **Copy 2.**
Author's name and imprint on spine in thinner letters. Floral-patterned endpapers, light green on white.
Mounted on pastedown front endpaper is a card from the author to “Dear Sir”: That first Edition of Sherlock Holmes is of some value. I will start the bidding with five guineas. It should fetch more A Conan Doyle.

54. **Eulenspiegel.**

xxxi, [1], 255 p. Front., colored plates, illus. 18.5 cm.
Illustrated t.p., printed in black and red.
Alfred Crowquill is the pseudonym of Alfred Henry Forrester.
Moderate red cord cloth, front cover and spine blocked in gold, back cover blocked in blind. Bevelled boards. A.e.g.

55. **Farrar, Frederic William.**

vii, 165 p. 17.5 cm.
Deep red pebble cloth, covers and spine blocked in blind.
Inscribed on pastedown front endpaper: J. Ruskin Esq. with the Author’s respects. Harrow. June 14.

56. **Forrest, Robert Edward.**
3 vols. 19.5 cm.
Dark brownish red diagonal fine rib cloth, front cover and spine blocked in black. Decorated endpapers, light gray on white.

57. **[Forrester, Alfred Henry.]**
2 vols. Illus. 20.5 cm.
Vivid red diagonal wave cloth, covers blocked in blind, spine elaborately blocked in gold.
Advert., [1] p. at back of Vol. II.
Partially erased inscription at head of each t.p. dated 9th. Novr. 1854.

58. **Gilbert, Sir William Schwenck.**
Songs of a Savoyard. . . . Illustrated by the Author. . . . London, Glasgow, Manchester, and New York: George Routledge and Sons, Limited [1890].

142 p. Front., illus. 22.5 cm.
Illustrated t.p.
Very pale brown buckram, front cover blocked in brown and gold, back cover blocked in blind. Bevelled boards. A.e.g.

59. **Gissing, George.**

xiv, 298 p. 19 cm.
Dark yellowish green vertical fine rib cloth, front cover blocked in gold.

Adverts., 6 p. at back.


3 vols. 19 cm.
Medium olive fine diaper cloth, covers and spine blocked in black.
An advertisement leaf, for a different book in each case published by Remington & Co., precedes each t.p.

61. Gore, Catherine Grace Frances Moody.
_The Dean’s Daughter; or, The Days We Live In._ By Mrs. Gore…. London: Hurst and Blackett, Successors to Henry Colburn, 1853.
3 vols. 20.5 cm.
Dedicated to Charles Dickens, Esq.
Dark greenish gray boards. Dark greenish blue fine diaper cloth spine. Paper label on spine.

viii, 342 p. 20 cm.
Vivid red smooth cloth, front cover and spine blocked in gold. Decorated endpapers, gray on white.

2 prel. leaves, 320 p. Colored folding front. 19.5 cm.
Third printing.
Vivid red smooth cloth, covers and spine blocked in black.
On verso of free front endpaper an inscription dated Xmas 1885.

64. Maiwa’s Revenge; or, _The War of the Little Hand…. _London and New York: Longmans, Green, and Co., 1888.
[8], 216 p. 19.5 cm.
Black smooth cloth. Decorated endpapers, light yellow on white.
“General Lists of Works Published by Messrs. Longmans, Green, & Co.,” June 1888, 16 p. at back.

65. She. _A History of Adventure…. _London: Longmans, Green, and Co., 1887.
[8], 317 p. Colored front. (on 2 plates). 19.5 cm.
Dark blue smooth cloth, front cover and spine blocked in gold. Bevelled boards. Decorated endpapers, reddish brown on gray.

66. [Haliburton, Thomas Chandler.]
_The Attaché; or, Sam Slick in England._ By the Author of “The Clockmaker; or, Sayings and Doings of Sam Slick”…. London: Richard Bentley, 1843.
2 vols. 21 cm.
Dark purplish red vertical rib cloth, covers and spine blocked in blind.

67. ———. By the Author of “The Clockmaker; or, Sayings and Doings of Sam Slick”…. Second and Last Series…. London: Richard Bentley, 1844.
2 vols. 21 cm.
Dark purplish red vertical rib cloth, covers and spine blocked in blind as [First Series].

68. _Nature and Human Nature._ By the Author of “Sam Slick, the Clockmaker”…. London: Hurst and Blackett, Successors to Henry Colburn, 1855.
2 vols. 20 cm.
Moderate brown diagonal wave cloth, covers blocked in blind, with the initials SS blocked in gold in the center, spine blocked in gold. Vivid blue endpapers.

69. _The Old Judge; or, Life in a Colony._ By the Author of “Sam Slick, the Clockmaker”…. London: Henry Colburn, 1849.
Miscellaneous Authors

2 vols. 20.5 cm.
Dark purplish red vertical fine rib cloth, covers and spine blocked in blind.

70. **Sam Slick’s Wise Saws and Modern Instances; or, What He Said, Did, or Invented.** . . . London: Hurst and Blackett, Successors to Henry Colburn, 1853.
2 vols. 20 cm.
Published anonymously.
Yellowish green cord cloth, covers blocked in blind, with the initials SS blocked in gold in center, spine blocked in gold.

71. **Harraden, Beatrice.**

[7], 233 p. 19.5 cm.
Yellowish green morocco cloth, front cover blocked in black.
“Autumn Announcements, 1892,” 15 p. at back.

72. **Harrison, Mary St. Leger Kingsley.**

3 vols. 19.5 cm.
The author was the younger daughter of Charles Kingsley.
Dark green smooth cloth.

73. **Henty, George Alfred.**

3 vols. 19.5 cm.
Vivid dark blue sand cloth, covers blocked in blind, spine blocked in gold.

74. **[Hole, Samuel Reynolds.]**

*A Little Tour in Ireland. Being a Visit to Dublin, Galway, Connamara, Athlone, Limerick, Killarney, Glengariff, Cork, etc. etc. etc.* By an Oxonian. With Illustrations by John Leech. . . . London: Bradbury & Evans, 1859.
viii, 220 p. Folding colored front., plates, illus. 18.5 cm.
Yellowish green pebble cloth, covers blocked in blind, with a cut of an “outside car” in gold on front cover, spine blocked in gold.

75. **[Holmes, Augusta Macgregor.]**

2 vols. 20.5 cm.
Dark green fine diaper cloth, covers blocked in blind, spine blocked in gold.
Black leather label on spine.
Penciled note laid in Vol. 1: This was Mr. Parrish’s last book purchase and the volumes he was reading in the Penna. Hospital, where he died on July 8 EVM July 1944[.] (Elizabeth V. Miller was Mr. Parrish’s librarian.)

76. **Housman, Alfred Edward.**

Dark blue buckram. T.e.g.

vii, 95, [1] p. 18 cm.
T.p. printed in red and black.
Pale blue boards. White parchment spine. Label on spine, printed in red (variant a). Fore and bottom edges untrimmed.

78. **Hume, Fergus Wright.**

3 vols. 18.5 cm.
Miscellaneous Authors

847

Dark grayish green morocco cloth, blocked in blind.


79. [Humphreys, Eliza Margaret J. Gol-]


3 vols. 19.5 cm.

Brilliant orange red very fine bead cloth, with a floral design blocked in black on front cover and on spine.

80. Hunt, Leigh.

A Book for a Corner; or Selections in Prose and Verse from Authors the Best Suited to that Mode of Enjoyment: With Comments on Each, and a General Introduction… Illustrated with Eighty Wood-Engravings, from Designs by F. W. Hulme and J. Franklin…. London: Chapman and Hall, 1849.

2 vols. Illus. 18.5 cm.

Dark brown fine diaper cloth, covers elaborately blocked in blind, spine blocked in gold.


[7], viii, xxiii, 200 p. Illus. 21 cm.

Added t.p., engraved.

Light yellow glazed decorated boards, printed in gold, blue, green, and brown. (“The cover designed by Owen Jones.”—p. iv) A.e.g. Floriated endpapers, gold on white.

“New Works by Popular Authors, Season, 1847–8,” 16 p. at back.

Bookplate of Edmund William Gosse.


2 vols. Front. in Vol. 1. 20.5 cm.

The frontispiece is a portrait of the author by Joseph Severn, engraved by J. C. Armytage.

Dark purplish red smooth cloth, covers and spine elaborately blocked in blind.


2 vols. 20.5 cm.

Dark blue vertical fine rib cloth, covers and spine blocked in blind.

Bookplate of George Stanley Darbishire.


2 vols. Fronts., illus. 20.5 cm.


Deep orange fine diaper cloth, covers and spine blocked in blind. (“The Cover designed by W. Harry Rogers.”—Vol. 1, p. xii.)


85. James, George Payne Rainsford.


3 vols. 20.5 cm.

Brownish gray boards. Dark yellowish green vertical fine rib cloth spine. Paper label on spine.


2 vols. 20.5 cm.
Very dark purplish red smooth cloth, covers blocked in blind, spine blocked in gold.
Advert., verso of final page of text in each volume.
Bookplate with a baronial coronet and an unidentified monogram.

By the Author of “Richelieu”… New-York: Harper & Brothers, 1839.
2 vols. 19 cm.
Dark green smooth cloth. Paper label on spine.
“New and Important Works Lately Published by Harper & Brothers,” January, 1839, 4 p. at front of Vol. i and at back of Vol. ii.
Bookplate of Daniel Frazer.

88. *Jefferies, Richard.*
vi p., 1 leaf, 242 p., 1 leaf. 19.5 cm.
Moderate gray smooth cloth, covers and spine blocked in reddish brown.
“A List of Books Published by Chatto & Windus,” November, 1887, 32 p. at back.
Ex libris Caroli Elkin Mathews.

89. *Jerrold, Douglas William.*
*Cakes and Ale*… London: How and Parsons, 1842.
2 vols. Fronts. 18 cm.
Added t.ps, engraved.
The frontispieces and added t.ps are by George Cruikshank.
Grayish blue fine diaper cloth, covers blocked in blind, spine blocked in gold.
Inscribed on each t.p.: Wm. B. Tarrant.
Bookplate of Willm. Barnes Tarrant.

90. *The Chronicles of Clovernook; with Some Account of The Hermit of Bellyfulle.*… London: Published at the Punch Office, 1846.
[3], 183, [1] p. Front. 17.5 cm.
The frontispiece is by Kenny Meadows.
Dark yellowish green vertical fine rib cloth, covers and spine blocked in blind, with a reduced version of the frontispiece blocked in gold on front cover. A.e.g.
Bookplate of Daniel Frazer.

91. *A Man Made of Money*… With Twelve Illustrations on Steel by John Leech. London: Published at the Punch Office, 1849.
[4], 283, [1] p. Front., plates. 20.5 cm.
Moderate brown fine diaper cloth, front cover blocked in gold and blind, back cover and spine blocked in blind.
Book label of John James Doyle.

xx, 190 p. Colored front., illus. 21.5 cm.
Illustrated t.p.
Half title and t.p. printed in black and red.
Dark red sand cloth, front cover elaborately blocked in gold and blind, back cover in blind, spine elaborately blocked in gold. Bevelled boards. A.e.g. Gingham patterned endpapers, red on white.

Added t.ps, engraved.
The illustrations are engravings of paintings

Inserted at p. 223 in volume for 1832 is a printed slip signed Mulgrave, objecting to the publication of his sketch, “The Bridesmaid,” p. 222–238, which was written to accompany an engraving that was not completed in time for inclusion.

Contributions by Sir Walter Scott in volumes for 1829, 1830, and 1832.

Volume for 1829, dark green morocco, gilt. A.e.g. Volumes for 1830–34, vivid red moiré silk. A.e.g.


[4], 324 p. Front., plates. 19.5 cm.
Added t.p., engraved.
The illustrations are engravings of paintings by C. R. Leslie, J. M. W. Turner, G. Cattermole, and others.
Vivid red moiré silk. A.e.g.


v p., 1 leaf, 328 p. Front., plates. 19.5 cm.
Added t.p., engraved.
The illustrations are engravings of paintings by J. M. W. Turner, D. Maclise, C. Stanfield, and others.
Vivid red moiré silk. A.e.g.

96. Kemble, Frances Anne.


337 p. 20 cm.
Black vertical wave cloth, covers blocked in blind, spine blocked in gold.

Inscribed in pencil on free front endpaper: George D. Parrish July 8th. 1863.

97. Kipling, Rudyard.


vi p., 1 leaf, 212 p. Front., illus. 19 cm.
Dark blue smooth cloth, front cover and spine blocked in gold. A.e.g.


3 prel. leaves, 238 p. Illus. 19 cm.
Dark blue smooth cloth, front cover and spine blocked in gold. A.e.g.


[7], 339 p. 19.5 cm.
Dark blue fine diaper cloth, front cover and spine blocked in gold and blind, back cover blocked in blind.


[4], 276 p. 19.5 cm.
Moderate orange diagonal fine rib cloth, blocked in darker orange.
Bookplate of Ellis Ames Ballard Kipling Collection.

101. [La Motte-Fouqué, Karoline Auguste von Briest, Freiin de.]


2 vols. 20.5 cm.
Grayish blue boards; grayish yellowish brown spine. Paper label on spine.

102. LANDOR, WALTER SAVAGE.
The Last Fruit off an Old Tree…. London: Edward Moxon, 1853.
x p., 1 leaf, 520 p. 20.5 cm.
Moderate purple diagonal wave cloth, blocked in blind.
“A List of Books,” January, 1852, 8 p., 19 cm., inserted between pastedown and free front endpapers.

103. [Lawrence, George Alfred.]
Sword and Gown. By the Author of ‘Guy Living­stone.’ Originally Published in ‘Fraser’s Magazine.’ London: John W. Parker and Son, 1859.
2 prel. leaves, 311, [1] p. 20 cm.
Dark blue diagonal wave cloth, blocked in blind.

104. Le Fanu, Joseph Sheridan.
The House by the Church-Yard…. London: Tinsley, Brothers, 1863.
3 vols. 21 cm.
Note on t.p. reserving right of translation:
Vols. 1 and II, unbracketed; Vol. III, bracketed.
Half title in Vol. III only.
Dark yellowish green pebble cloth, covers blocked in blind, spine blocked in gold.

105. Lemon, Mark.
[8], 173 p. Front., plates. 19 cm.
Brilliant red diagonal bead and horizontal rib cloth, front cover blocked in gold, back cover in blind, spine blocked in gold. A.e.g.

106. Lord, Walter Frewen.
The Mirror of the Century…. Delivered after Dinner, at Limmer’s Hotel, on Tuesday, October 22, 1901, and presented unto the Sette by His Oddship, Bro. Paul Bevan. London: Imprynted at the Bedford Press, 1902.
“This Edition is limited to 149 copies, and is imprynted for Private Circulation only. No. [in manuscript:] 83 [printed:] Presented unto [blank] by [in manuscript:] Paul Bevan.”—p. [4].
Parchment paper wrappers over stiff plain wrappers.

107. Lover, Samuel.
Handy Andy: A Tale of Irish Life…. With Twenty-Four Illustrations on Steel. By the Author. London: Frederick Lover and Richard Groombridge, 1842.
iv, 380 p. Front., plates. 23 cm.
Dark green fine diaper cloth, covers and spine blocked in blind, with a cut of Handy Andy from frontispiece blocked in gold on front cover.
Mounted on back of frontispiece is an A.L. from the author to Ainsworth, Novr 6/42.

xii, 135, [1] p. 17.5 cm.
Dark green fine diaper cloth, blocked in blind.

109. [Lytton, Edward Robert Bulwer-Lytton, 1st Earl of.]
[5], 352 p. 18 cm.
Brilliant blue cord cloth, covers blocked in blind, spine blocked in blind and gold.
Inscribed on pastedown front endpaper: With the publishers Compliments.
Inscribed on half-title: I find with great pleasure this first volume of my husband’s works, in the original Edition—in your library—and am ever your sincere friend the widow of the Author Edith Lytton. Rowfant March 28. 1894.

Bookplate of Frederick Locker.

vi, 361 p. 19.5 cm.
Reddish brown cord cloth, covers elaborately blocked in blind, spine blocked in gold.
On verso of half-title: An inscription from the author to Frederick Locker, signed Lytton, below which he has written a poem, entitled “Life’s Calendar,” and dated 22 June 1881. Pasted to verso of free back endpaper is an envelope addressed by the author to Frederick Locker enclosing an ALS from the former to the latter, dated 22 June 1881, transmitting the book to him. Inscribed on recto of free front endpaper is a carte de visite photograph of the author by Alex. Bassano, 25, Old Bond St.

Bookplate of Frederick Locker.

[iii]–lxvii, [iii]–viii, [7]–431, [1] p. 17.5 cm.
Dark yellowish green smooth cloth, front cover and spine blocked in gold. Bevelled boards.

112. *Serbski Pesme; or, National Songs of Servia.* By Owen Meredith [pseud.]. London: Chapman and Hall, 1861.
142 p., 1 leaf. 17.5 cm.
Moderate purple sand cloth, covers blocked in blind, spine blocked in gold.
Unidentified bookplate (elaborate initials).

113. *The Wanderer.* By Owen Meredith [pseud.]
1 prel. leaf, xvi p., 1 leaf, 436 p. 18 cm.
Purplish pink cord cloth, covers blocked in blind, spine blocked in gold.

5 vols. 23 cm.
Dark purple vertical fine rib cloth, covers and spine blocked in blind. The shade of purple varies from one volume to another. Vols. i–ii, pale yellow plain endpapers; Vols. iii–iv, brick red endpapers, with ads. on front and back pastedowns; Vol. v, moderate brown endpapers, with ads. on front and back pastedowns.


Dark brown vertical fine rib cloth, covers and spine blocked in blind.

116. *MacDonald, George.*
At the Back of the North Wind…. London: Strahan & Co., 1871.
viii, 378 p. Illus. 18.5 cm.
The illustrations are by Arthur Hughes. Dark blue sand cloth, front cover blocked in gold (with a version of the illustration on p. 301) and black, back cover in blind (without
publisher’s device), spine blocked in gold and black. A.e.g.

“Strahan and Co.’s Book List,” 13 p. at back.

[3], 323 p. 20.5 cm.
Moderate olive green cord cloth, covers blocked in blind, spine blocked in gold.

“New and Standard Works Published by Smith, Elder & Co.,” October, 1858, 16 p. at back.

v, 313 p. Illus. 17.5 cm.
The illustrations are by Arthur Hughes.

Moderate brown pebble cloth, front cover blocked in gold (with a version of the illustration on p. 8) and black (with a version of the illustration on p. 4), back cover in blind, spine blocked in gold and black (with a version of the illustration on p. 110 and with publisher’s imprint at foot). A.e.g.

Bookplate of Frederick H. Evans.

119. [McFall, Frances Elizabeth Clarke.]
3 vols. 20.5 cm.
Dark yellowish green smooth cloth, front cover with a floral design blocked in black.

“A List of Mr William Heinemann’s Publications and Forthcoming Works,” November 1892, 16 p. at back of Vol. III.

120. Mallock, William Hurrell.
Is Life Worth Living?…. London: Chatto & Windus, 1881.
xxii p., 1 leaf, 276 p. 19.5 cm.
Moderate gray smooth cloth, covers and spine blocked in black.


Inscribed on halftitle: F W Tilley 1881[.]
Typewritten label of W. W. Wagstaffe.

121. [Marryat, Frederick.]
3 vols. 19 cm.

Light grayish yellowish brown boards. Dark purple smooth cloth spine. Paper label on spine.


2 vols. Fronts., plates. 17.5 cm.
Imprint of Part I varies: H. Hurst and Co. T.p. printed in green and red.
The illustrations are by Frank Marryat, the author’s son.
Left unfinished at the author’s death, the story was completed by Frank Marryat.

Dark green morocco cloth, covers and spine blocked in blind, with “The Juvenile Library” within a wreath all blocked in gold on front cover.


x, 384 p. Front., plates, illus. 24.5 cm.

Dark green fine bead cloth, covers blocked in blind, with a cut of Greenwich Hospital
Miscellaneous Authors

124. **Masefield, John.**

*Salt-Water Ballads*. London: Grant Richards, 1902.

xv, [1], 112 p. 19.5 cm.

Yellowish blue buckram. T.e.g.; fore and bottom edges untrimmed.

125. **Maxwell, William Hamilton.**


On spine: Plates by George Cruikshank. The frontispiece and five of the 26 plates, however, are portraits engraved by P. Lightfoot (and others?).

Dark green vertical fine rib cloth, covers blocked in blind, spine blocked in gold.

Adverts., [2], 16 p. at back.

126. **Mayhew, Augustus.**


3 vols. 19 cm.

Dark violet coarse sand cloth, covers blocked in blind, spine blocked in gold.


viii, 408 p. Front., plates. 23 cm.

Added t.p., engraved.

Dark green bead cloth, covers blocked in blind, spine blocked in gold.


128. **Mayhew, Henry.**


The monthly diary pages are printed in reddish purple.

Light brown flexible net cloth, front cover blocked in gold.

"David Bogue's Late Tilt and Bogue, Annual Catalogue," Christmas 1850, 24 p. at back.

129. **Moore, George.**


[6], 48 p. 17 cm.

At head of title: The Tower Press Booklets Number Three.


Bookplate of Willis Vickery.

130. **Oliphant, Margaret Oliphant Wilson.**


3 vols. 18 cm.

Vivid red smooth cloth, front cover and spine blocked in blind and black.


3 vols. 19.5 cm.

Dark gray sand cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.


3 vols. 20 cm.

Illustrated t.ps. The vignettes differ: Vols. 1 and

133. Puckle, James. 
_The Club; or, A Gray Cap for a Green Head. A Dialogue between a Father and Son…_ London: Chiswick Press, Printed by C. Whittingham, Sold by Charles Tilt and N. Hailes, 1834. xvi, [4], 128 p. Front., illus. 18 cm. 

134. Reid, Mayne. 
_The Bush-Boys or the History and Adventures of a Cape Farmer and His Family in the Wild Karoos of Southern Africa…_ With Twelve Illustrations. London: David Bogue, 1856. viii, 471 p. Front., plates. 17.5 cm. 

135. Ritchie, Anne Isabella Thackeray, Lady. 

Dark blue smooth cloth, spine blocked in gold.


138. _From the Porch…_ With Illustrations. New York: Charles Scribner’s Sons, 1913. vii, [1], 267 p. Front., plate. 20.5 cm. Yellowish green smooth cloth.

139. _Old Kensington._ By Miss Thackeray… London: Smith, Elder, & Co., 1873. viii p., 1 leaf, 531, [1] p. Front., plates. 22.5 cm. The illustrations are by George Dunlop Leslie. Dark yellowish green sand cloth, with on front cover the figure in the plate facing p. 227 reproduced in lighter green within a gold frame, both covers with a broad rule border in black, spine elaborately blocked in black and gold.

140. Rossetti, Dante Gabriel. 
141. **Russell, William Clark.**  
3 vols. 19 cm.  
Grayish blue smooth cloth. Decorated endpapers, olive on pale yellow.

x, [2], 304 p. Front., plates, music. 20.5 cm.  
Added t.p., engraved.  
Contributions by George Grossmith, Dion Bouiccault, Mortimer Collins, G. A. Sala, and others.  
The illustrations are by W. Brunton, Gustave Doré, George Cruikshank, F. Barnard, and others.  
Yellowish green sand cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold. Bevelled boards. A.e.g.  
Inscribed on pastedown front endpaper: Charles Collins.

143. **Schreiner, Olive Emilie Alberta.**  
2 vols. 19 cm.  
Moderate gray diagonal fine rib cloth, covers and spine blocked in reddish brown.

144. **Scott, Hugh Stowell.**  
2 vols. 19 cm.  
Pale green diagonal fine rib cloth, front cover blocked in black.  

145. **Prisoners and Captives.** By Henry Seton Merriman [pseud.]. . . . London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1891.  
3 vols. 19 cm.  
Grayish blue diagonal fine rib cloth, front cover and spine blocked in black. Decorated endpapers, light brown on white.

2 vols. 19.5 cm.  
Greenish blue smooth cloth, front cover blocked in black.  

147. **Sewell, Anna.**  
iv, [5]–245, [i] p. Illus. 17.5 cm.  
At head of title: Over Ninety Thousand Copies of this Book have been Sold in England.  
Illustrated t.p.  
Light brown decorated stiff wrappers. Advert. on outside back wrapper. Text relating to the American Humane Education Society on endpapers.  
Inscribed at head of t.p.: Katharine J. Dyer, Boston, June 1890.

148. . . . . . The “Uncle Tom’s Cabin” of the Horse. American Edition Published by the American Humane Education Society, George T. Angell, President, 19 Milk St., Boston [n.d.].  
At head of title: Over One Hundred Thousand Copies of this Book have been Sold in England.  
Illustrated t.p.  
Reddish brown illustrated wrappers. Advert. on outside back wrapper.  

149. Copy 2.

150. [Shorthouse, Joseph Henry.]
2 vols. 23 cm.
Although the author's name is not given on the t.p., the dedication is signed “J. Henry Shorthouse” and “J. H. Shorthouse” appears on the spine.
Deep red smooth cloth.
Inscribed on both halftitles: Offered to the Queen by Her humble servant J. Henry Shorthouse. Also inscribed on halftitle of Vol. 1: Replaced in the Royal Library by a better copy, and given to me by the Author March 1884. Richard R. Holmes[.]
Bookplate of Windsor Castle.

151. Smart, Hawley.
3 vols. 19.5 cm.
Moderate gray coarse sand cloth, covers and spine blocked in black. Vol. 1. lacks free back endpaper.

152. Smedley, Frank Edward.
x, 244 p. Front. 18 cm.
Added t.p., engraved.
Vivid red horizontal cord cloth, front cover and spine blocked in gold, back cover blocked in blind.
Inscribed on free front endpaper: James Cooke from Kate with kind love Jany 1 1853[.]

153. Smiles, Samuel.
*Self-Help; with Illustrations of Character and Conduct* . . . . London: John Murray, 1859.
xii, 343 p. 18.5 cm.
Dark purplish red cord cloth, covers blocked in blind, spine blocked in gold.
Advert., 4 p. at back.

154. Smith, Albert.
vi, 350 p. Front. 17.5 cm.
The frontispiece is by John Leech.
On spine: Bentley's Standard Novels.
Dark brown cord cloth, covers blocked in blind, spine elaborately blocked in gold.

Half-title: Andrew and His Spouse; or, An Aquatic Excursion by Steam.
Light brown stiff wrappers. Advert. on outside back wrapper.

156. Sue, Eugène.
3 vols. Illus. 26.5 cm.
Illustrated t.p.
The illustrations are by Henry Valentin.
Dark purplish red horizontal wave cloth, covers blocked in blind, spine blocked in gold and blind.


Bookplates of John Stuart Groves and Jerome Kern.


Bookplate of Llanarth.


165. **Tennyson, Alfred Tennyson, 1st Bar­ron.**


vi, 184 p. 17.5 cm.
Yellowish green fine diaper cloth, covers and spine blocked in blind.
On blank leaf facing p. 184 is a transcription of the poem “Crossing the Bar.”


[7], 213 p. 18.5 cm.
Dark green fine diaper cloth.
Calling card of Benjamin Gibbins.


vi, 111 p. 18 cm.
Dark green fine diaper cloth.


vi, 175 p. 18 cm.
Dark yellowish green fine diaper cloth.

169. **Enoch Arden, etc. . . .** London: Edward Moxon & Co., 1864.

[3], 178 p. 17.5 cm.
Grayish green sand cloth, blocked in blind.
“A List of Books Published by Messrs. Edward Moxon & Co.,” September, 1864, 8 p. inserted between front endpapers.


3 prel. leaves, 136 p. 17 cm.
Yellowish green fine diaper cloth, covers blocked in blind, spine blocked in gold and blind.
“List of Books Published by Strahan and Co.,” 10 p. at back.
Advertisement slip for the Sixth Edition of *London Lyrics* by Frederick Locker pasted to free front endpaper.


[9], 161, [1] p. 17.5 cm.
Dark green diagonal fine rib cloth, covers and spine blocked in blind.


[5], 222 p. 17 cm.
Yellowish green fine diaper cloth, covers blocked in blind, spine blocked in gold and blind.

173. **Idylls of the King. . . .** London: Edward Moxon & Co., 1859.

4 prel. leaves, 261 p. 18 cm.
Dark green vertical fine rib cloth, covers and spine blocked in blind.
On p. 261 and its blank verso there is a long penciled note on Guinevere.

174. **In Memoriam.** London: Edward Moxon, 1850.

vii, [1], 210 p. 18 cm.
First issue, with “the” for “thee,” p. 2, line 13; and “baseness” for “bareness,” p. 198, line 3. Published anonymously.
Grayish purple vertical fine rib cloth, covers and spine blocked in blind.
“A List of Books Published by Edward Moxon,” February, 1850, 8 p. inserted between front endpapers.
Bookplate of Edwin B. Holden.

175. **Locksley Hall Sixty Years after etc. . . .** London and New York: Macmillan and Co., 1886.

[7], 201, [1] p. 18 cm.
Halftitle: Locksley Hall Sixty Years after and The Promise of May.
Dark yellowish green fine diaper cloth.

176. **Maud, and Other Poems. . . .** London: Edward Moxon, 1855.

[7], 154 p. 17.5 cm.
Miscellaneous Authors

Dark green vertical fine rib cloth, covers and spine blocked in blind.
Advert., 1 leaf at back. “A List of Books Published by Edward Moxon,” June, 1855, 8 p. inserted between front endpapers.
Bookplate of Richard Paul Amphlet.

vi, 278 p. 18 cm.
Dark green diagonal fine rib cloth, covers and spine blocked in blind.

viii, 203, [1] p. 18 cm.
Dark yellowish green fine diaper cloth.
Inscribed on free front endpaper: Miss Greaves, from EH [?] Brodie, with best wishes for her birthday Jan 7. 1885.

179. Ward, Mary Augusta Arnold.
3 vols. 19.5 cm.
Pale yellowish green buckram.

2 vols. 18.5 cm.
“Printed by R. & R. Clark, Edinburgh.”
Dark green smooth cloth.
Signature of Maria Louisa Howard at head of each t.p.
Bookplate of Willard Lucius and Florence Field Cobb.

The preliminary leaves in Vol. 1 consist of a halftitle, a t.p., and a repeat of the dedication. The volume numbers on the t.ps are given in roman numerals. (In some copies asterisks are used instead of numerals.)
“One of six copies bound in two vols. for the Author,” according to a note in Mrs. Ward’s hand in the copy in the Sadleir collection (XIX Century Fiction, No. 9294).
Brown flexible leather. A.e.g.
Inscribed on blank leaf preceding halftitle in Vol. 1: To Lady de Vesci, With the writer’s love. Xmas 1896.

182. [Warren, Samuel.]
3 vols. 20.5 cm.
Published anonymously.
Black vertical fine rib cloth, covers and spine blocked in blind.
Advert., 1 leaf at back of Vol. 1.

3 vols. 19.5 cm.
Bluish gray diagonal fine rib cloth, front cover and spine blocked in black, back cover blocked in blind.
Inscribed on t.p. of each volume: Jane Stappeson Paris 1881 From her friend J. P. Morgan.

184. “Bones and I;” or, The Skeleton at Home....
[4], 287 p. 19.5 cm.
Reddish brown sand cloth, covers blocked in blind, spine blocked in gold.

185. Wilde, Oscar.
Salome. A Tragedy in One Act: Translated from the French of Oscar Wilde: Pictured by Au-
Illustrated t.p.
Translated by Lord Alfred Bruce Douglas.
“Of this edition 500 copies have been printed for England.”
Light grayish blue line, blocked in gold.

186. YATES, EDMUND HODGSON.
2 vols. 20 cm.
Dark green sand cloth, covers blocked in blind, spine blocked in gold.

187. ZANGWILL, ISRAEL.
3 vols. 19 cm.
Bright deep orange diagonal fine rib cloth, with a star of David blocked in greenish blue on front cover.
Inscribed on free front endpaper of Vol. 1: First Copy September 29th./92. With the author’s best wishes to Neville Lynn I Zangwill…. [& in another hand:] Ghita Neville Lynn 1900.