Other Members of
THE TROLLOPE FAMILY
1841–1898

Mr. Parrish’s enthusiasm for Anthony Trollope did not extend to other members of the Trollope family. As far as their publications were concerned, he had only three for Mrs. Trollope—*Domestic Manners of the Americans* (1832), *The Refugee in America* (1833), and *The Trollopiad* (1837)—and only one for Thomas Adolphus Trollope—*A Decade of Italian Women* (1859). Along the way, he acquired three letters from Mrs. Trollope to Richard Bentley, with proofs of four illustrations by Auguste Hervieu; four letters from Thomas Adolphus Trollope, three of which are addressed to Richard Bentley; two letters by Frances Eleanor Ternan Trollope; and one by Henry Merivale Trollope.

Although it has been the Library’s policy not to add authors to the Parrish Collection, its interest in Anthony Trollope is so strong, and taking into account the Trollopiian resources of the Robert H. Taylor Collection, that it has seemed reasonable to collect as well other members of the Trollope family. Unfortunately, their books have not been easy to collect, especially in the desired Parrish condition, and as a result the collection described here is somewhat disappointing.

The Library has been more successful with manuscript material. It acquired, from the estate of Robert A. Cecil, correspondence of and other material relating to Mr. Cecil’s great-grandparents, Thomas Adolphus and Theodosia Garrow Trollope, and to Frances Eleanor Ternan Trollope, as well as to Mr. Cecil’s grandmother, Beatrice (“Bice”) Stuart-Wortley; various literary papers, letters, and other items that had been in the possession of the Robinson family; and Michael Sadleir’s file of correspondence with Mr. and Mrs. Henry M. Trollope and their daughter, Muriel. Also acquired, separately and from various sources: thirteen letters from Frances Eleanor Ternan Trollope to various correspondents; more than ninety letters of Frances Milton Trollope, and a set of fifteen proofs of Auguste Hervieu’s illustrations for her *The Life and Adventures of Jonathan Jefferson Whitlaw* (1836); the appointment of Morgan Neville as attorney authorized to sell the bazaar in Cincinnati, dated March 13, 1830, and signed and sealed by Thomas Anthony Trollope and Thos Aspinwall, U. S. consul in London; a few letters of Theodosia Garrow Trollope; nearly one hundred letters of Thomas Adolphus Trollope; and letters and documents relating to other members of the Trollope family.
Trollope Family

Frances Eleanor Ternan Trollope 1835–1913

   2 vols. 19.5 cm.
   Grayish olive sand cloth, front cover and spine blocked in black, back cover blocked in blind.

2. Little Lilywhite… Illustrated by Mars[pseud.]
   In The Graphic, March 12–April 2, 1887. London: Graphic Office.
   “Mars” was the pseudonym of Maurice Bonvoisin.
   The leaves extracted and clipped into grayish yellowish brown plain wrappers.

   3 vols. 19 cm.
   T.p. printed in black and red.
   “This Story has already appeared as a serial in the pages of the ‘Graphic.’”
   Very dark red smooth cloth, blocked in blind.
   Endpapers patterned with publisher’s device, greenish gray on white.

Frances Milton Trollope 1780–1863

   3 vols. Fronts., plates. 21 cm.
   The illustrations are by John Leech.
   Grayish blue vertical fine rib cloth, blocked in blind. New endpapers, of the same pale yellow paper as the original.
   “Mr. Colburn’s List,” 8 p. at back of Vol. 111.

The Barnabys in America. Danish

   2 vols. 12.5 cm.
   Diagonally ribbed boards embossed with a pattern of birds, animals, flowers, and foliage; dark olive green with curly black lines. Strong brown leather spine and corners. Glazed edges, moderate olive green. Very dark green shell marbled endpapers.

   3 vols. Fronts., plates. 20.5 cm.
   The illustrations are by Phiz (Hablot K. Browne).
   Dark grayish blue fine diaper cloth, blocked in blind.

   2 vols. Fronts., plates. 20.5 cm.
   The illustrations are by Auguste Hervieu.
   Dark blue smooth cloth. Paper label on spine.
   “Works Published,” [1], 8 p. at back of Vol. 11.
   Bookplate of Michael Sadleir.

   2 vols. Fronts., plates. 21 cm.
   Dark blue smooth cloth. Paper label on spine.

9. ———… Fifth Edition. London: Richard Bentley, Publisher in Ordinary to her Majesty, 1839.
   [viii], 384 p. Front., plates, illus. 16.5 cm.
   Halftitle: Bentley’s Standard Library of Popular Modern Literature.
The frontispiece is a portrait of Mrs. Trollope by Hervieu, etched by W. Greatbatch. The 2 etched plates and 12 wood-engraved illustrations by Hervieu are reduced versions of the original lithographs.
Red, yellow, and blue nonpareil marbled boards and endpapers. Black leather spine and corners. Glazed edges, red.

**Domestic Manners of the Americans. Dutch**

2 vols. 23 cm.
Very dark purplish red speckled flexible boards. Paper label on spine.

**Domestic Manners of the Americans. French**

2 vols. 20.5 cm.
Yellow Spanish marbled boards. Very dark yellowish green leather spine, gilt, and corners. Sprinkled edges, blue. Endpapers patterned with rows of dots and dashes, dark green on white.
Signature (?) of Chevr. de Britto on verso of free front endpaper of each vol.

**Domestic Manners of the Americans. German**

3 vols. Fronts., plates. 16 cm.
The illustrations are reduced versions of those by Auguste Hervieu, lithographed by Winckelmann & Söhne in Berlin.
Blue and red Spanish marbled boards and edges. Bluish green leather spine, gilt, and corners.

London: Henry Colburn, 1844 [i.e. 1842–43].
11 parts (viii, 352 p.). Front., plates. 22.5 cm.
Monthly numbers, Dec. 31, 1842–Nov. 30, 1843.
The illustrations are by John Leech.
Light greenish gray decorated wrappers. Adverts. on outside back wrapper.
For detailed description of the parts and adverts. inserted, see Sadleir, *XIX Century Fiction*, p. 347–348. Part 7 is numbered 8 on outside front wrapper and corrected in ink to 7, as on Sadleir’s copy. This part lacks the inset leaf noted by Sadleir. “Twelve Monthly Parts” on outside front wrapper of Part 11 is altered in ink to “11,” as on Sadleir’s copy.

14. *The Laurringtons; or, Superior People….*
3 vols. 20 cm.
Dark olive green diaper cloth. Dark red leather label on spine.
Book label of Elizabeth Strutt.

Illustrated with Occasional Extracts from Her Diary.… London: Hurst and Blackett, Successors to Henry Colburn, 1854.
3 vols. 20 cm.
Moderate olive green diagonal cord cloth, covers and spine blocked in blind.
Inscribed on free front endpaper of each vol.: Wm L Gwynne 1855.
Bookplate of Geo. Evelyn Cower.
3 vols. Fronts., plates. 21 cm.
The illustrations are by Auguste Hervieu.
Bookplate of Henry Monteith.

12 parts (viii, 387 p.). Front., plates. 22.5 cm.
Monthly numbers, Mar. 1, 1839—Feb. 1, 1840.
The illustrations are by Auguste Hervieu (17), Robert W. Buss (3), and Thomas Onwhyn (4).
Pale yellow illustrated wrappers. Adverts. on outside back wrapper, dated Feb. 1839 on No. 1. No. 9 lacks back wrapper.
For a description of the parts, see Sadleir, *XIX Century Fiction*, p. 348–349. The back wrappers of Nos. 1, 2, 5–8, 11, and 12 of the Parrish copy differ from those of the Sadleir copy. No. 5 has no tipped in slip, and No. 8 lacks the prospectus.

3 vols. Fronts., plates. 20.5 cm.
Inset leaf with list of Illustrations appears at back of Vol. 11.
The illustrations are as in the part issue.
Grayish yellowish brown boards. Moderate yellowish brown horizontal rib cloth spine. Paper label on spine.
Stamped in red on t.p. of each vol.: W. H. Chamberlin.

Dark yellowish green diaper cloth, blocked in blind.
Adverts. as above.
Inscription on free front endpaper of Vol. 1 dated Xmas. 1839.
Bookplate of Michael Sadleir.

3 vols. 20 cm.
Grayish olive boards. Dark purplish blue fine diaper cloth spine. Paper label on spine.

[3], 82 p. Front., plates. 25 cm.
Added t.p., engraved.
Published anonymously.
“Preface,” signed F. T.
The illustrations are by Auguste Hervieu.
Brownish orange alligator. Light yellowish green glazed paper label, printed in gold, on front cover. Light pink endpapers, with glazed wide and narrow vertical stripes.
Inscription on verso of free front endpaper: Given me by Mrs. Trollope the Authoress at Hombourg July 24th 1833. “Elizabeth” inscribed with a flourish on t.p.
Printed slip pasted on pastedown front endpaper: This Book, which formed part of the Library of H. R. H. The Princess Elizabeth, Landgravine of Hesse Homburg, Daughter of H. M. George the Third, was purchased at the Sale of the said Library by Sotheby and Wilkinson, April, 1863.—John Owen Smith.

3 vols. 20 cm.
Dark grayish reddish brown diagonal straight-
grain morocco cloth. Dark red leather label on spine. Book label of Elizabeth Strutt.

2 vols. 18 cm.

Pages 483–495. Illus. 23 cm.
The single illustration, opposite p. 492, is by A. Hervieu.
Light brown and blue shell marbled boards. Black leather spine and corners. Bookplate of Charles Finch Foster. In *dickens collection* [528].

2 vols. 20 cm.
Grayish red smooth cloth. Paper label on spine. Flyleaf and leaf with advert. on verso before t.p. in each vol. Signature of Florella Jones on t.ps.

Signature of James Lewis on pastedown front endpaper of each vol., dated March 1839 in Vol. 1.

3 vols. 20.5 cm.
Grayish yellow green boards. Dark purplish blue fine diaper cloth spine. Paper label on spine.

3 vols. Fronts., plates. 21 cm.
The illustrations are by Auguste Hervieu.


3 vols. Fronts., plates. 21 cm.


31. Copy 2.
Vol. 1 only, with a different t.p.: *The Autographic Mirror. L’Autographe Cosmop-

TROLLOPIANA


Modern grayish brown boards.


FROM MRS. TROLLOPE’S LIBRARY


Signature of Frances Trollope, dated 1818, on t.p. of both vols. Handwritten label of Edward Garritte, Manchester, on pastedown front endpaper of both vols.

HENRY MERIVALE TROLLOPE 1846–1926


Book label of Michael Sadleir.

TRANSLATION


THEODOSIA GARROW TROLLOPE 1825–1865

Bluish green vertical cord cloth, covers and spine blocked in blind.
In Dickens collection [CD 569].

38. The Lady of Ashlynn.
Pages [112]–131. Plate. 24 cm.
The plate, “The Haunted Spring,” is an engraving by L. Stocks after James Poole.
Bright red silk, front cover elaborately blocked in gold and blind, back cover elaborately blocked in blind. A.e.g.

3 vols. 19.5 cm.
Vivid purplish blue horizontal wave cloth, covers blocked in blind, spine blocked in gold.

2 vols. 17.5 cm.
Dark grayish green vertical cord cloth, blocked in blind.

2 vols. 20.5 cm.
Misbound and incomplete: the volume bound as Vol. i consists actually of the text of Vol. ii preceded by the preliminary pages [i]–iv of Vol. i. The true Vol. ii is, not surprisingly, partially unopened.
Dark yellowish brown horizontal dot and line cloth, covers blocked in blind, spine blocked in gold.
Bookplate with a coronet and, below, the intertwined initials LK.

Pages 210–228, 327–343, 437–453. 22 cm.
The above numbers contained in the bound volume.
Very dark red diagonal cord cloth, covers and spine blocked in blind.

3 vols. 20 cm.
Moderate yellow green pebble cloth, with floral decoration blocked in black on front cover, spine blocked in black and gold.
   xvi, 410 p., 3 leaves. Front. 20.5 cm.  
   Deep reddish brown horizontal cord cloth, covers and spine blocked in blind.  
   Bookplate of Charles Dickens. Library label of Charles Dickens, Gadshill Place, June, 1870.

   2 vols. in 1. 16 cm.  
   Dark blue German marbled boards. Deep yellowish brown morocco cloth spine and corners.  
   Pink and blue hair-vein marbled edges.  
   Bookplate of John Whitehead.

   3 vols. 20.5 cm.  
   Dark green morocco cloth, covers and spine blocked in blind.  
   Inscribed on free front endpaper of each vol.: Lizzy Harris 194 Queens Gate.

   4 vols. 22 cm.  
   T.p. printed in black and red.  
   Contemporary brown calf, gilt, with two leather labels on spine. Red, blue, and yellow antique spot marbled endpapers and edges.  
   Bookplate of Anthony Trollope.  
   In Anthony Trollope collection [AT 500].

   viii, 408 p. 20.5 cm.  
   On spine: Impressions of a Wanderer in Switzerland France & Italy.  
   Dark grayish red vertical cord cloth, blocked in blind.

   viii, 308 p. 20.5 cm.  
   Dark reddish brown horizontal cord cloth, covers blocked in blind, spine blocked in gold.  
   Inscribed by the author on halftitle: T. Adolphus Trollope.  
   Book label of The Robert Crewdson Library, Ambleside.

   2 vols. 19.5 cm.  
   Dark yellowish green sand cloth, covers blocked in blind, spine blocked in gold.  
   Inscribed on verso of free front endpaper in each vol., which has been pasted down to cover a library (?) label: Mrs. Garnett Hastings.

   2 vols. 19.5 cm.  
   Grayish yellowish brown diagonal wave cloth, covers blocked in blind, spine blocked in gold.  
   Stamped on t.p. of each vol.: From the Publishers.

54. The Papal Conclaves as They Were and as They Are. . . . London: Chapman and Hall, 1876.  
   xviii, 494 p. 23 cm.  
   Dark red pebble cloth, front cover and spine blocked in black, back cover blocked in blind.  
   A shabby copy.


Red, blue, and white nonpareil marbled boards. Brown calf spine and corners. Red leather label on spine.

In *Anthony Trollope* collection [at 440].


“The Last Day at San Salvatore,” by T. Adolphus Trollope, p. 18–27. Vivid red morocco, covers and spine elaborately blocked in gold and blind, with a crown in the center of both covers (design by John Leighton). A.e.g.

In *Anthony Trollope* collection [at 446], which contains six other (variant) copies [at 447–448 and 451–454]. The *Craik* and *Thackeray* collections each contains an additional variant copy [dc 173 and wmt 334].