MR. PARRISH’s Anthony Trollope collection, incorporating as it did Michael Sadleir’s first Trollope collection, was unsurpassed. It was noted not only for the remarkably fine condition of the books but also for the great number of English and American binding variants. *Chronology of the Writings of Anthony Trollope*, a seven-page brochure, “compiled from the collection at Dormy House, that readers may become more familiar with the number and variety of Trollope’s writings, and may thus be introduced to some of his little-known novels and stories,” was printed to accompany an exhibition of the collection at The Library Company of Philadelphia, March 21, 1936. Although merely a list, the *Chronology* gave some indication of the extent and completeness of the collection.

Special attention has been paid to the Trollope collection by the Library, which was able over the years to take advantage of the appearance on the market of many items that are now virtually—if not truly—hors de commerce. The additions to the collection include six presentation copies, twenty-two English and fourteen American binding variants, eleven remainder copies (3 or 2 vols. in 1), four Tauchnitz and four Canadian editions, the *Third Report of the Postmaster General, on the Post Office* (1857), and 107 volumes from Trollope’s library. The editions forming part of The Trollope Society Edition of the novels of Anthony Trollope are also being added to the collection, but they are not listed in the catalogue. Contemporary translations of Trollope’s books, for some reason, have been extremely hard to come by, and only two have been acquired for the collection.

Mr. Parrish’s Trollope collection included a memorandum of an agreement between the author and Chapman & Hall concerning the publication of *Ayala’s Angel*, 21 November 1879, in Trollope’s hand and signed by him; duplicates in Trollope’s hand of travel letters Nos. 5–17 (1875), with galley proofs of letters Nos. 11, 12, and 17; and nearly three hundred letters written by Trollope, which Mr. Parrish contemplated publishing.

The Library was fortunate in being able in increase substantially the manuscript and non-book resources of the collection. The additions include: the manuscripts of *An Eye for an Eye* (1879) and *The Life of Cicero* (1880); six manuscript travel books (1841–71); the autograph manuscript of a lecture on the Zulus (1879); a notebook kept by Trollope on a trip to South Africa in 1877; the duplicate in Trollope’s hand of travel letter No. 18, with a galley proof of the letter; and some 370 letters (some fragmentary) written by Trollope, as well as a number of letters written to him by Sir John E. Millais and
various other correspondents. Among other additions are three portraits of the author: a portrait by Samuel Laurence, in charcoal, pencil and chalk, signed by the artist and dated 1864; a caricature by “Sem” (Georges Marie Goursat), in pencil and wash; and a statuette by Gertrude Fass.

1. *Alice Dugdale.*
   In *Good Cheer: The Christmas No. of “Good Words” for 1878.* [London]: Daldy, Isbister & Co.
   Pages 1–31. Plate, illus. 25 cm.
   The illustrations are by George G. Kilburne.
   Grayish reddish orange decorated wrappers.

2. *Alice Dugdale, and Other Stories.* 
   287, [1] p. 15.5 cm.
   On half-title: Collection of British Authors.
   Dark red net cloth, front cover blocked in blind, spine blocked in black and gold.

   In *The Athenaeum.* London: Printed by James Holmes; Published by John Francis.
   28.5 cm.
   Each of the issues disbound.

   3 vols. 19.5 cm.
   Moderate orange diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.

5. Copy 2.
   18.5 cm.
   Deep purplish blue diagonal fine rib cloth, different blocking, in black on front cover, in blind on back cover, in black and gold on spine.

   18.5 cm.
   Moderate reddish brown diagonal dot and ribbon cloth, with flowers and a bird in a decorative frame blocked in black on front cover, in blind on back cover, spine blocked in black and gold.

   18.5 cm.
   Dark green sand cloth, blocked as Copy 3, but with an ornamental (rather than a plain) gold rule on spine.

8. Copy 5.
   3 vols. in 1. 18.5 cm.
   Grayish reddish orange diagonal fine rib cloth, covers blocked in blind, spine blocked in gold.
   Publisher’s imprint at foot of spine.

   3 vols. in 1. 18.5 cm.
   Lacks halftitles of Vols. ii and iii.
   Vivid purplish blue diagonal fine rib cloth, different blocking in black on front cover, in blind on back cover, in black and gold on spine. No imprint on spine.
   Bookplate of Henry Harington Leigh.

    [5]–190 p. 23 cm.
    Grayish reddish orange decorated wrappers.
    On outside front wrapper: No. 487. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

   vii, 420 p. 18.5 cm.
   On verso of t.p.: Printed and bound by Hunter, Rose & Co., Toronto.
   Dark yellowish green diagonal fine rib cloth, front cover and spine blocked in gold, back cover blocked in blind.
   At foot of spine: Detroit. Craig & Taylor[.]
   Inscribed on free front endpaper: R L Polk Sept. 12. 1877.

12. **Copy 2.**
   Printed on thinner paper.
   Dark blue diagonal fine rib cloth, covers blocked as Copy 1; spine blocked in gold, with same ornament as on Copy 1 but with a different design at head and foot. At foot of spine: Belford Bros.

   vii, 420 p. 18.5 cm.
   On verso of t.p.: Printed and bound by Hunter, Rose & Co., Toronto.
   Reddish orange diagonal fine rib cloth, blocked in gold and blind as copy 1 above. At foot of spine: Belford Bros.

   xvii, 561 p. 29.5 cm.
   “First printing.”
   “This is one of an edition of three hundred and ten copies … printed on rag paper, exclusively for members of The Trollope Society who have subscribed for its publication. This is copy number [stamped:] 51.”
   Light yellowish brown buckram. Dark red buckram spine. T.e.g.

   2 vols. 21.5 cm.
   Corrected (probably not by Anthony Trollope) page proofs. Lacks maps.
   Vol. 1. Corrections on p. [v], 484, 486, [506], 507, 522, 524 [224], 527, 528, [531], [532], 533 [53]. Page 489 numbered 48, 523 numbered 223, 524 numbered 224, 532 numbered in manuscript, 533 numbered 53.
   Brown calf, gilt, rebacked. Red, blue, and yellow nonpareil marbled endpapers and edges.

   Moderate reddish brown sand cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold. Dark green endpapers. Bevelled boards.

   Melbourne: George Robertson, 1873.
   Parts 3 and 4 ([3], 227–334; [3], 335–433 p.).
   22 cm.
   Light greenish blue illustrated wrappers. The design was drawn by L. Lang. Adverts. on outside back wrapper.
   Book label of Michael Sadleir.

**Australia and New Zealand**

18. *New South Wales and Queensland*. . . . Being a Portion of the Work Entitled “Australia and
New Zealand,” by the Same Author. London: Chapman and Hall, 1874.

[5], 209 p. Front. (folding map), folding map. 17 cm. Moderate reddish brown sand cloth, front cover blocked in black. Pale yellow endpapers.


Thinner blocking. Three leaves which do not appear on Copy 1 blocked in black at head and foot of spine. Very dark bluish green endpapers.


[5], 146 p. Front. (folding map), folding map. 17 cm. Moderate reddish brown sand cloth, front cover blocked in black. Inscribed on halftitle: J S Hurrell.


[5], 195 p. Front. (folding map). 17.5 cm. Moderate reddish brown sand cloth, front cover and spine blocked in black. Inscribed on halftitle: J S Hurrell.


3 prel. leaves, 209 p. Front. (colored folding map). 18 cm. Vivid yellow illustrated boards, printed in color. The lower of the two illustrations on front cover (gold diggers) is signed with the initials E. S. The upper (kangaroo hunting) is unsigned. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Adverts., [24] p. at back.


3 prel. leaves, 166 p. Colored folding map. 18 cm. Vivid yellow illustrated boards, printed in color. The lower of the two illustrations on front cover (gold diggers) is signed with the initials E. S. The upper (native women bathing in a lake) is unsigned. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Adverts., [2] p. at front and [26] p. at back.


A. Trollope

27. [5], 209 p. Front. (folding map), folding map. 18 cm.
Light green illustrated wrappers, printed in color. The illustrations on the outside front wrapper are those on the front cover of the New Edition of New South Wales and Queensland, 1875, trimmed down. Adverts. on outside back wrapper. Adverts. on pastedown endpapers and on both sides of free endpapers.
The spine has been removed, taking with it a strip on both front and back wrappers, resulting in the loss of some letters and portions of the two illustrations.

[5], 166 p. Front. (folding map). 18 cm.
White illustrated wrappers, printed in color. The illustration on the outside front wrapper shows a Maori holding a circular view of the landing of the English, all against a background of green foliage. Adverts. on outside back wrapper. Adverts. on pastedown endpapers and on both sides of free endpapers.

792 p. Illus. 24.5 cm.
Part of Australia and New Zealand, first published London, Chapman and Hall, 1873, excluding the chapters on New Zealand.
Strong brown synthetic mottled calf, spine blocked in gold.

2 vols. Front. in Vol. 1. 20 cm.
Dark red smooth cloth, spine blocked in gold. Very dark bluish green endpapers.
Inscription on halftitle of Vol. 1: With Mr. Blackwood kind regards.
Bookplates of Walter Besant and Michael Sadleir.

31. Copy 2.
Brownish black endpapers.
Adverts. as above.
Tipped in at front of Vol. 1 is a card with the inscription in Trollope’s hand: with pleasure Anthony Trollope.

32. Copy 3.
Extra-illustrated with 50 portraits and 20 views.
Very deep red morocco, gilt, by Tout. A.e.g. Vertical fine rib endpapers, patterned in gold and brown.
No adverts.
Bookplate of William Morris.

33. Copy 4.
2 vols. in 1. Front. 19.5 cm.
Very dark red diagonal fine rib cloth, blocked in blind.

xii, 329 p. Front. 19 cm.
“Preface,” by Henry M. Trollope, p. [v]–ix. Blackish blue smooth cloth. Author’s name only on spine.

35. Copy 2.
Title and author (Autobiography of Anthony Trollope) and publisher (Harpers) on spine.
Adverts. as in Copy 1.

77 p. 29.5 cm.
No wrappers; stapled.

37. ———. . . . New York: John W. Lovell Company [1883].
264 p. 18 cm.

38. Copy 2.
19 cm.
Without publication date and series statement, which appear only on wrapper of Copy 1.
Moderate pink smooth cloth, with floral and other decoration blocked in reddish brown on front cover and on spine.

39. ... Anthony Trollope's Autobiography .... New York: George Munro, 1883.
74 p. 30.5 cm.
No wrappers; stitched.

278 p. Front. 17.5 cm.
“The Seaside Library,” x [i.e. 10] p. at back.

xxiv, 395 p. 15.5 cm.
On halftitle: The World's Classics. 239.
Very dark red flexible leather, similar to straight-grain morocco. T.e.g.
Signature of S. H. Nowell Smith, June 1924, on free front endpaper.

42. Copy 2.
16 cm.
Grayish blue cord cloth, covers blocked in blind, spine blocked in gold. Plain edges.
No adverts.
Printed slip tipped in at t.p.: of [in manuscript:] 25 [printed:] special copies number [in manuscript:] 8.
Inscription on slip: for Marie Belloc Lowndes from Michael Sadleir.

3 vols. 19.5 cm.
Strong orange diagonal fine rib cloth, covers and spine blocked in black.

44. Copy 2.
Grayish blue diagonal fine rib cloth, same blocking in black.

[2], 109 p. 29.5 cm.
No wrappers; stapled.

3 vols. 20.5 cm.
Deep yellowish brown horizontal straight-grain morocco cloth, blocked in blind. Adverts. on pastedown endpapers. The adverts. in Vol.
do not match any of Sadleir’s sample varieties; Vols. ii and iii have the same adverts., corresponding to Sadleir’s Variety B, Vol. 11. See Sadleir, p. 20–21.

Very dark red nonpareil marbled boards, edges, and endpapers. Deep yellowish brown leather spine and corners.
Inscribed by Trollope on t.p.: W. W. F. Synge from the Author.
Bookplate of W. W. Follett Synge.

2 vols. in 1. 16.5 cm.
On halftitles: Hand and Pocket Library. No. 11 [111].
Brownish gray vertical wave cloth, covers blocked in blind, spine blocked in gold.

15, 506 p., 1 leaf. 15.5 cm.
On halftitle: The World’s Classics. 268.
The Introduction, which was originally written for the ill-fated Oxford Illustrated Trollope, was first published (under the title “On Rereading Barchester Towers”) in The Princeton University Library Chronicle, Vol. 15, No. 1, Autumn 1953, p. 10–15. There are slight textual differences between the two appearances.
Dark blue buckram, publisher’s device blocked in blind on front cover, a small star blocked in gold on spine. “The Barsetshire Country,”

“Drawn by Lynton Lamb from Trollope’s original sketch map,” printed in blue on front endpapers.

Barchester Towers. Norwegian
2 vols. 18.5 cm.
Black pebble boards. Brown leather spine and corners, with two leather labels on spine (one red, the other blue).

3 vols. 20.5 cm.
Dark red diagonal wide bead cloth, covers blocked in blind, spine blocked in gold.

2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 813 [812].
A variety of German marbled boards, black, white, pink, and green. Grayish red pebble cloth spine and corners. Hand-printed paper label on spine. Sprinkled edges.
Bookplate of John Whitehead.

iv, 392 p. 19 cm.
Dark grayish green bead cloth, spine blocked in gold.

3 vols. 20.5 cm.
Blackish purple diagonal wave cloth, blocked in blind.

528 p. 20 cm.
Dark grayish purple morocco cloth, covers and spine blocked in blind.

iv, 487 p. 19.5 cm.
Light brown smooth cloth, covers and spine blocked in red and black.
Inscribed by Trollope on t.p.: Edith Tilley from her loving uncle The Author.
Book label of Edith Tilley (on which is inscribed: Rachel Popkin 1925). Bookplate of Carroll Atwood Wilson.

20 parts (2 vols.). Plates. 22.5 cm.
Monthly numbers, Jan. 1864 – Aug. 1865.
The 20 illustrations in Nos. i–x (Vol. i) are by Hablot K. Browne, etched; the 20 illustrations in Nos. xii–xx (Vol. ii) are by Miss E. Taylor, engraved on wood.
Light grayish yellowish brown decorated wrappers, printed in dark blue and red. Adverts. on inside front and inside and outside back wrappers.
For list of adverts. sewn in, see Sadleir, p. 59–62, with the Parrish copy having the following differences: No. 11, front, also an inset slip on dark pink paper advertising a cheaper edition of The Country Gentleman, by “Scrutator”;

Horsemans, by Mayne Reid; No. xix, back, the first 4 p. are on pale pink paper.
Inscribed on outside front wrapper of Nos. i–vii, ix, xi, xii, xiv–xviii, xx: R Potter.

2 vols. Fronts., plates. 23 cm.
Dark red honeycomb cloth, covers blocked in blind, spine blocked in gold.

[3]–334 p. Front., illus. 23.5 cm.
The illustrations include all 20 by Browne and the first 16 of those by Taylor.
Pale yellowish pink wrappers. Adverts. on inside front and inside and outside back wrappers.
“Harper’s Library of Select Novels,” ending with No. 260, p. [1]–2 at back.

60. Copy 2.
24 cm.
Black diagonal wave cloth, spine blocked in gold.
Adverts. as above.

61. Copy 3.
24 cm.
Dark grayish purple bead cloth, spine blocked in gold as Copy 2.
“Harper’s Library of Select Novels,” ending with No. 290, p. [1]–2 at back.

2 vols. in 1. Front., plates. 23 cm.
T.p. followed by a single list of contents and illustrations for both vols. Neither vol. has separate t.p.
The illustrations are those of the first edition. Very dark green diagonal dot and line cloth, front cover and spine blocked in black and gold, back cover blocked in blind.

3 vols. 20.5 cm.

For list of binding and text variants, see Sadleir, p. 28–33.

First issue binding, first issue text.

Black diagonal wave cloth, covers and spine blocked in blind.


Bookplate of Carroll Atwood Wilson.

64. Copy 2.

Second issue binding, first issue text.

Blackish purple diagonal wave cloth, same blocking in blind.

No adverts.


65. Copy 3.

Second issue binding, second issue text.

Binding as Copy 2.


Inscribed by Trollope on free front endpaper of Vol. 1: Florence Bland with her uncle’s best love 24 April 1870.

Bookplate of Michael Sadleir.


20 cm.

Secondary binding, first issue text.

Very dark yellowish green sand cloth, covers blocked in blind (differing from Copies 1–3), spine blocked in gold.

No adverts.


[iii]–vi, [7]–474 p. 20 cm.

Moderate reddish brown horizontal cord cloth, blocked in blind.


68. Copy 2.

Black vertical fine rib cloth, same blocking in blind.

Adverts., as above, except that the second of the three leaves has been torn out.

69. *Catherine Carmichael; or, Three Years Running….*

In *The Christmas Number of the Masonic Magazine* [1878]. London, Liverpool, Manchester, & Glasgow: George Kenning.

Pages 2–16. 24.5 cm.

White decorated wrappers, printed in gold and colors.

70. *Characters and Criticisms.* By James Hannay…

In *The Fortnightly Review*, No. 8, Sept. 1, 1865.

London: Chapman and Hall.

Pages 255–256. 25.5 cm.

A review by Trollope.

Pale orange yellow wrappers.

71. *Christmas at Thompson Hall….*


Pages 1009–1011, 1033–1035, 1053–1054. Illus. 42.5 cm.

The illustrations are by William Ralston.

Unbound; unstitched.


[5]–91 p. Front., illus. 12 cm.

The illustrations are those of William Ralston.


Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661 [stamped:] 1877. City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out).

73. ... Christmas at Thompson Hall. A Tale.... Illustrated. Boston: Joseph Knight Company, 1894.
[7], 82 p. Front., illus. 18.5 cm.
At head of title: “Cosy Corner Series.”
The illustrations are by A. Sacker.
Light greenish blue diagonal fine rib cloth, front cover blocked in blue and red, spine blocked in blue.

74. Copy 2.
Light brown diagonal fine rib cloth, blocked as Copy 1, with front cover in black and red and spine in black.
Adverts. as in Copy 1.

75. Christmas Day at Kirkby Cottage....
Pages [1]–25. Front. 21.5 cm.
The frontispiece is by Mary Ellen Edwards.
Light yellowish pink illustrated wrappers, printed in black and reddish brown.

76. .... Illustrated by Joan Hassall. London: Sampson Low, Marston & Co., Ltd. [1947].
47 p. Colored plates, illus. 18 cm.
On halftitle: A Greetings Book.
Light olive gray wrappers.

8 vols. Fronts. 20.5 cm.
Added t.p. for each vol.
The frontispieces are by Francis A. Fraser.
Not a first issue set.
Dark grayish olive diagonal fine rib cloth, with floral and other decoration blocked in black on front cover, small circular ornament blocked in blind on back cover.
Bookplate of Cyril Jackson.

78. Cicero as a Man of Letters.
Pages [401]–422. 25.5 cm.
Pale orange yellow wrappers.

79. Cicero as a Politician.
Pages [495]–515. 25.5 cm.
Pale orange yellow wrappers.

80. The Civil Service.
Pages 409–426. 22.5 cm.
Pale orange yellow illustrated wrappers.

81. The Civil Service as a Profession. [n.p.: privately printed, 1861.]
33 p. 27.5 cm.
Caption title.
Authorship not given.
A lecture, beginning: I have chosen the subject on which I propose to say a few words to you this evening.... See next entry.
Unbound; stitched.

82. The Civil Service as a Profession.
Pages 214–228. 23 cm.
Published anonymously.
“The substance of this article was contained in a Lecture delivered at the General Post Office, London, on the 4th of January.”—p. 214.
The lecture of the preceding entry, adapted for publication by means of minor textual changes and deletions.
Strong orange illustrated wrappers.

83. The Civil War in America. An Address at the last meeting of the Manchester Union and Emancipation Society. By Goldwin Smith....
Pages 251–254. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.

[5]–164 p. Illus. 22.5 cm.
Cover title.
The illustrations are “rough facsimiles” of 8 of the vignettes by Mary Ellen Edwards which accompany the serial issue of the novel in the *Cornhill*.
Light yellowish brown wrappers. Adverts. on inside and outside back wrappers.

2 vols. Fronts., plates. 23 cm.
Dark yellowish green sand cloth, front cover blocked in gold and black, back cover in blind, spine blocked in gold and black. Bevelled boards.

86. Copy 2.
Blocked as Copy 1, except that the design and frame blocked in black on the front cover of that copy differ slightly on this copy and are blocked in blind, while the design and frame on the back cover differ accordingly. Bevelled boards.
Adverts. as above.
Inscribed by Trollope on t.p. of Vol. i: Arthur Warre—from his sincere friend Anthony Trollope.
Bookplate of Michael Sadleir.

211 p. Illus. 24 cm.
The illustrations are “rough facsimiles” of 12 of the plates and 12 of the vignettes by Mary Ellen Edwards which accompany the serial issue of the novel in the *Cornhill*.
Black bead cloth.
Inscribed on free front endpaper: J. B. Richardson. Sep. 1867.

88. Copy 2.
Dark grayish green morocco cloth.
Adverts. as above.
Inscribed in pencil on t.p.: Miss King Habana April 5/73.

2 prel. leaves, 130 p., 1 leaf. 19.5 cm.
With page number on p. 37 and comma after running headline on p. 59: the second of three variants of this edition noted by Sadleir, p. 70.
Dark red sand cloth. Bevelled boards.

[242] p. 23.5 cm.
Various pagings.
“Selected Works of Anthony Trollope.” Series Editor, N. John Hall.
Dark bluish green buckram, front cover blocked in gold.

Moderate reddish brown smooth cloth, covers blocked in black, spine blocked in gold.
Adverts., 4 p. at back.
92. Copy 2.
Pages [3]–4 of the adverts. precede halftitle; p. [1]–2 at back.

vi, 182 p. 17.5 cm.
Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.
Adverts., 2 p. at front. Tipped onto free front endpaper is an advertisement slip for “Ancient Classics for English Readers,” printed on one side, 13 cm.

94. The Courtship of Susan Bell.
Pages 366–378. 26 cm.
Yellowish white illustrated wrappers.

2 vols. in 1. 18 cm.
Very dark red nonpareil marbled boards, edges, and endpapers. Very dark green leather spine and corners.

2 vols. 18.5 cm.
Light blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
Signature of J. E. Taylor on free front endpapers.

97. Copy 2.
Moderate olive brown diagonal fine rib cloth, blocked as Copy 1.
Adverts. as in Copy 1.

35 p. 28 cm.
No wrappers; stapled.

32 p. 29.5 cm.
No wrappers; stitched.

Pages 381–384. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.

Pages [379]–380. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.

London: [Printed by Virtue and Co.], 1869.
64 p. 19 cm.
Issued anonymously.
Light orange yellow wrappers.
Inscribed by Trollope in pencil on outside front wrapper and on t.p.: H[enry]. M. Trollope.
Inscription in ink on outside front wrapper: Library copy.


Reproduction of the preceding item.

First state, with a broken ornament on t.p.

Yellowish white patterned boards, printed in dark grayish olive, moderate olive brown, and pale blue. Moderate brown smooth cloth spine.

104. **Copy 2.**

Second state, with a cancel t.p.


3 vols. 20.5 cm.

Blackish purple diagonal wave cloth, covers and spine elaborately blocked in blind. Chalk-surfaced endpapers, grayish yellow green.


Inscribed by Trollope on t.p. of Vol. 1: From the Author. Trollope had originally intended the inscription to be on the free front endpaper of Vol. 1, but he must have decided that its surface did not take the ink satisfactorily, for he did not write beyond the word “From.” There is an indication that he may also have intended to write the name of the recipient.

Bookplate of Michael Sadleir.


3 vols. 20.5 cm.

Grayish purple vertical cord cloth, blocked as first edition.


520 p. 20 cm.

Dark grayish green morocco cloth, covers and spine blocked in blind.


Signature of Lucy Manning on t.p. and on pastedown front endpaper.

108. **Copy 2.**

Black vertical fine rib cloth, same blocking in blind.

Adverts. as above.

Free front endpaper and flyleaf torn out. A shabby copy.


36 p. 28 cm.


No wrappers; stapled.


2 vols. 18.5 cm.

Olive gray diagonal fine rib cloth, blocked in black on back cover of Vol. 1 and front cover of Vol. 11, and blocked in blind on front cover of Vol. 1 and back cover of Vol. 11. Spine blocked in black and gold. For discussion of blocking, see Sadleir, p. 180–181.


Bookplate of Michael Sadleir.

111. **Copy 2.**

Blocked in black on front cover and in blind on back cover of each vol. Spine blocked in black and gold.

No adverts.

112. **Copy 3.**

Blocked in black on front cover; no blocking on back cover. Spine blocked in black and gold.

No adverts.

Signature of Charles Page Wood on pastedown front endpaper of Vol. 1.

A. Trollope

3 vols. 19.5 cm.
Very dark bluish green diagonal fine rib cloth, covers and spine blocked in black.
“Books Published,” 24 p. at back of Vol. 111.
Bookplate of Michael Sadleir.

114. *... The Duke's Children.*... New York: George Munro, 1880.
100 p. 32.5 cm.
Cover title. At head of title: The Seaside Library. Vol. 37, No. 768.
No wrappers; stitched.

[5], 375 p. 20.5 cm.
Grayish reddish orange sand cloth, front cover and spine blocked in black, back cover blocked in blind, with title and author’s name blocked in black on front cover.
Adverts. on verso of p. 375.

116. COPY 2.
Moderate reddish brown fine pebble cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold, with publisher’s device blocked in black on front cover.
Adverts. as above.

2 prel. leaves, 366 p. 18 cm.
First published 1870 under title: *An Editor's Tales.*
[No. 192.]
Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers.

118. COPY 2.
2 prel. leaves, 366 p. Front. 18.5 cm.
The unsigned frontispiece, a portrait of Mary Gresley, is a slightly reduced version of the illustration reproduced on front cover of Copy 1.

[7]–351 p. 24 cm.
Very dark yellowish green dotted-line cloth, front cover and spine blocked in gold, publisher's monogram blocked in blind on back cover.
“Harper’s Library of Select Novels,” p. [1]–4 at front.

2 vols. 17.5 cm.
Lacks half-titles.
Multicolored nonpareil marbled boards. Dark green leather spine (blocked in gold) and corners.
Signature of Fanny Hicks on free front endpapers.

121. ———.... London: Chapman and Hall, 1873.
3 vols. 19.5 cm.
“Reprinted from the Fortnightly Review.”
Strong brown very fine straight-grain morocco cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold. The “real first edition binding” as described by Sadleir, p. 132–133.

122. COPY 2.
Moderate reddish brown pebble cloth, covers blocked in black, spine blocked in black and gold. Neither the original binding nor the variant described by Sadleir; the frame on the back cover is blocked in black as in the variant, but the lettering on the spine is in gold and black as in the original.
Book label of Michael Sadleir.
123. Copy 3.
Dark yellowish green diagonal dot and line cloth, covers elaborately blocked in blind, with no lettering on front cover; spine blocked in gold, with all lettering in gold. A variant not described by Sadleir.

2 vols. 18.5 cm.
Moderate olive brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

35 p. 28.5 cm.
No wrappers; stapled.

126. Father Giles of Ballymoy.
Pages 511–523. 22.5 cm.
Deep reddish orange smooth cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold. Bevelled boards. T.e.g.

127. ———.
Pages 511–523. 22.5 cm.
Brilliant yellow decorated wrappers, printed in blue.
In reade collection [CR 68].

2 vols. 18.5 cm.
“Originally published in ‘Blackwood’s Magazine.’”

129. …———…. New York: Harper & Brothers [1882].
[2], 31 p. 29.5 cm.
At head of title: Harper’s Franklin Square Library. Number 239. [March 31, 1882,]
No wrappers; stapled.
Stamped on t.p.: Library of Congress Copyright. Apr 1, 1882.

vii, 139 p. 20.5 cm.
“Of this book one hundred and fifty copies only have been printed.”
Dark greenish blue bead cloth. Fore and bottom edges untrimmed.
Library of Congress card (39–4024) mounted on pastedown back endpaper.
Inscribed by Mr. Parrish on free front endpaper: M. L. Parrish His book.
Also a second copy, uninscribed.

131. The Fourth Commandment.
Pages [529]–538. 25.5 cm.
Pale orange yellow wrappers.

3 vols. Fronts., plates. 20 cm.
Dark grayish purple diagonal wave cloth, covers blocked in blind, spine blocked in gold.
With the variant noted by Sadleir in Vol. 111, p. 238, line 17: misplaced comma and quotation marks around the first word, “Mark.” This copy, however, has the May catalogue, not the April catalogue as in the copies with this error seen by Sadleir. See Sadleir, p. 35.

The six illustrations are those by Millais.
Grayish reddish brown vertical wave cloth, covers and spine blocked in blind.

134. **Copy 2.**
Dark green vertical wave cloth, blocked as Copy 1.
Same adverts.

135. **Copy 3.**
Title page dated 1862.
Moderate violet vertical wave cloth.
Otherwise as Copies 1 and 2, except for some differences in [10] p. of adverts at back.

Brown calf, gilt. Very dark red nonpareil marbled edges and endpapers.
Inscribed by Trollope on t.p.: E. L. Homans From her friend The Author.
Bookplate of Carroll Atwood Wilson.

Black horizontal moiré rib cloth.

Pages [203]–222. 23.5 cm.
Moderate yellowish pink wrappers.

Pages [692]–699. 25.5 cm.
Pale orange yellow wrappers.

Pages [15]–24. 25.5 cm.
Pale orange yellow wrappers.

Pages 307–313. 24 cm.
At head of title: From *The Fortnightly Review.*
Light yellowish brown illustrated wrappers.

The illustrations are by F. A. Fraser.
Dark grayish blue morocco cloth.

143. ———. . . . London: Tinsley Brothers, 1872. [3], 353 p. 20.5 cm.
Moderate reddish brown dot and line cloth, covers blocked in black, spine blocked in black and gold.
Adverts., May 1872, 16 p. at back.

144. **Copy 2.**
[3], 353 p. Front., plates. 19.5 cm.
The four illustrations are those of F. A. Fraser. Very dark yellowish green sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold. At foot of spine: Illustrated.
No adverts.
A. Trollope

[5]–124 p. Front., plates, illus. 23.5 cm. 
Contains all 24 of F. A. Fraser’s illustrations, with that on p. 30 repeated on outside front wrapper. 
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers. 
Inscribed on outside front wrapper: C. J. Whipple 1875.

146. Copy 2. 
24 cm. 
Strong purple diagonal dot and line cloth, front cover and spine blocked in gold, publisher’s monogram blocked in blind on back cover. 
Adverts. at front as above. “Summer Book-List,” 4 p. at back.

147. Copy 3. 
24 cm. 
Moderate reddish brown diagonal dot and line cloth, blocked as Copy 2. 
Adverts. as in Copy 2.

24 cm. 
Very dark green sand cloth, blocked as Copy 2. 
Adverts. as in Copy 2.

Bookplate of Gillian Webster Barr Bailey.

[2²], 177 p. 18 cm. 
Purple pebble cloth, front cover blocked in black, spine blocked in gold.

[3²], 353 p. Front., plates. 19.5 cm. 
The eight illustrations are those of F. A. Fraser. 
Very dark yellowish green sand cloth, covers blocked in black, spine blocked in black and gold. 
Adverts., 16 p. at back.

The six illustrations are by Sydney P. Hall, Charles Green (2), Henry Woods, William Small, and Mary Ellen Edwards. 
Extracted. 
Unbound.

[3], 313 p. 19.5 cm. 
Dark red diagonal fine rib cloth, publisher’s monogram blocked in blind on both covers. 
Bookplate of Michael Sadleir.

153. ———... London: Sampson Low, Marston, Low, & Searle, 1874. 
[3], 313 p. Front., plates. 17.5 cm. 
Dark red diagonal fine rib cloth, front cover and spine blocked in black and gold, publisher’s monogram blocked in blind on back cover. 
Bevelled boards. 

154. Copy 2. 
Vivid purplish blue diagonal fine rib cloth, blocked as Copy 1. Bevelled boards. 
Adverts. as above.
155. Copy 3.
Dark yellowish green diagonal fine rib cloth, blocked as Copy 1. Bevelled boards.
Adverts. as above.
Book label of Michael Sadleir.

156. Copy 4.
Moderate reddish brown diagonal fine rib cloth, blocked as Copy 1. Bevelled boards.

[5]–61 p. Illus. 23 cm.
The two illustrations are those by Sydney P. Hall and Mary Ellen Edwards.
Moderate orange decorated wrappers. On outside front wrapper: No. 407. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
Bookplate of Carroll Atwood Wilson.

48 p. 2 plates, illus. 22.5 cm.
Cover title. At head of title: Nos. 1 & 2.
Price One Shilling.
Light grayish green illustrated wrappers, printed in red and black. Adverts. on inside front and inside and outside back wrappers.
Inscribed at head of outside front wrapper: Ellen Stone.

2 vols. Fronts., plates, illus. 23 cm.
Modest green sand cloth, covers blocked in blind (with title of the novel and author’s name, in the form of a cross, in blind on both covers), spine blocked in gold. Imprint on spine in hand-script.
Bookplate of Michael Sadleir.

8 parts (2 vols.). Plates, illus. 22.5 cm.
Monthly parts, [Nov. 1868–June 1869].
Light grayish green illustrated wrappers, printed in blue and black. Imprint on outside front wrapper: London, New York: Virtue & Company. Adverts. on outside back wrapper only, Parts i, iii, iv, v, vi, vii; on inside front and inside and outside back wrappers, Parts ii and vii.
The adverts. sewn in are as described by Sadleir, p. 96, with Part vi having advert. numbered 10, Part vii having advert. numbered 28, and Part viii, nil.

2 vols. Fronts., plates, illus. 23 cm.
Moderate green sand cloth, covers blocked in blind (with title of the novel and author’s name, in the form of a cross, in blind on both covers), spine blocked in gold. Imprint on spine in thin capital letters.

162. Copy 2.
Lighter green pebble cloth, covers blocked in blind as Copy 1 (but with title of the novel and author’s name, in the form of a cross, in gold on front cover only), spine blocked in gold as Copy 1. Imprint on spine in thin capital letters.
Vol. 11 lacks p. 223–226. The two volumes are not in Parrish condition and were acquired simply as a binding variant.
163. Copy 3.
Plates, illus. 22.5 cm.
The frontispieces are properly located in the text.
Moderate green sand cloth, covers differently blocked in blind (with a medallion in gold on front cover, in blind on back cover), spine elaborately blocked in gold. Title of the novel and author’s surname on spine in thin capital letters; no imprint on spine.

164. Copy 4.
2 vols. in 1. 23 cm.
Lacks halftitle of Vol. 1.
Moderate purple sand cloth, covers blocked in blind (with title of the novel and author’s name, in the form of a cross, in blind on both covers), as Copy 1, spine differently blocked in gold, with title and imprint in italic capitals and author’s name in italics.
Inscribed on halftitle of Vol. 1: W. C. Pickersgill.

2 parts ([7]–172; [173]–335 p.). Front., illus. 23.5 cm.
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers, dated March 1, 1869 on inside back wrapper of Part 1, June 1, 1869 on inside front wrapper of Part 1.
Adverts., 4, [6], 2 p. at back of Part 1.
The last two pages are a numbered list of “Harper’s Library of Select Novels,” ending with No. 322.

[7]–335 p. Front., illus. 23.5 cm.
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers, dated June 1, 1869 on inside front wrapper.
Adverts., 4, [6], 2 p. at back. The last two pages are a numbered list of “Harper’s Library of Select Novels,” ending with No. 327.

167. Copy 2.
24 cm.
A variety of sand cloth, embossed with small, evenly-scattered triangles, blackish purple, spine blocked in gold. Imprint on spine in capital letters.
Adverts. as above, except that “Harper’s Library of Select Novels” ends with No. 331.

168. Copy 3.
24 cm.
Dark grayish purple morocco cloth, with splashes of black, spine blocked as Copy 2. Imprint on spine in upper and lower case letters. Adverts. as above, except that “Harper’s Library of Select Novels” ends with No. 322 and the text of one of the unpaginated adverts differs (being the same as that in the parts issue above).

[7]–335 p. Front., illus. 23.5 cm.
Moderate yellowish pink decorated wrappers. On outside front wrapper: No. 582. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers, dated Aug. 1879 on outside back wrapper.

Pages [383]–406. 23 cm.
Dark yellowish pink wrappers.

Authorship not given.
Unbound; stitched.
Inscription in the author’s hand on t.p.: [in ink:] Florence Bland [in pencil:] written for her special edification—.
172. ... History of the Post Office in Ireland.
In Great Britain. Post Office. Third Report of
the Postmaster General, on the Post Office.... Lon-
don: Printed by George E. Eyre and William
Spottiswoode.... For Her Majesty’s Stationery
Office, 1857.
Pages 56–63. 24.5 cm.
At head of title: Appendix (J.).
Bound with First Report, 1855, and Second Re-
port, 1856.
Vellum, with red leather label on spine. Sprin-
kled edges, reddish orange. Yellowish brown
shell marbled endpapers.
Book label of Michael Sadleir and bookplate of

173. How the “Mastiffs” Went to Iceland.... With
Illustrations by Mrs. Hugh Blackburn. Lon-
3 prel. leaves, 46 p. Colored front. (map), plates.
28.5 cm.
Vivid purplish blue diagonal fine rib cloth, front
cover blocked in gold, back cover in blind. Bev-
elled boards. A.e.g.
Inscribed by Trollope on halftitle: Minna De-
maine Saunders from Anthony Trollope.

174. ———.... Introduction by Coral Lansbury.
[map], plates), [2] p. 28.5 cm.
Facsimile of the preceding edition. “Reprinted
from a copy in The University of Colorado Li-
brary at Boulder.” The map, which is not col-
ored, is printed on the verso of the facsimile’s
halftitle.
“Selected Works of Anthony Trollope.” Series
Editor, N. John Hall.
Dark bluish green buckram, front cover
blocked in gold.

175. Hunting Sketches.... (Reprinted from the
“Pall Mall Gazette.”) London: Chapman and
Hall, 1865.
2 prel. leaves, 115 p. 19.5 cm.
Dark red sand cloth. Bevelled boards.

Advert., verso of p. 115, and “A Catalogue of

176. Copy 2.
Advert., verso of p. 115, and “A Catalogue of
Books,” May 1865, 32 p., at back.
Inscribed on verso of free front endpaper: Carrick.
July 20. 1865.

177. ———.... (Reprinted from the “Pall Mall
Gazette.”) Third Edition. London: Chapman and
Hall, 1866.
2 prel. leaves, 115 p. 19.5 cm.
Dark red sand cloth. Bevelled boards.
Advert., verso of p. 115, and “New Works &
back.
Inscribed by Trollope on t.p.: Sam. Howard
from his affectionate friend The Author.

178. Iceland.
In The Fortnightly Review, New Series, No. 140,
Pages [175]–190. 25.5 cm.
Pale orange yellow wrappers.

179. ———.... [London: privately printed,
1878.]
26 p. 20.5 cm.
Cover title: At head of title: Reprinted from
The Fortnightly Review,” August, 1878. (The
first quotation marks were not printed.)
Unbound.

180. The Ideas of the Day on Policy. By Charles
Buxton....
In The Fortnightly Review, No. 17, Jan. 15, 1866.
London: Chapman and Hall.
Pages [650]–652. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.

181. Introduction.
In Saint Pauls, No. 1, Oct. 1867. London: Vir-
tue & Company.
Pages [1]–7. 22.5 cm.
Introduction by Trollope, the Editor, to the
first issue of Saint Pauls.
Light grayish yellowish brown illustrated wrappers, printed in black and red.

182. The Irish Church.
Pages [82]–90. 25.5 cm.
Pale orange yellow wrappers.

3 prel. leaves, 30 p. 21 cm.
The editor fails to indicate that the six letters, with an additional seventh letter, had been printed in the Winter 1965 issue of *The Princeton University Library Chronicle* under the title “Trollope’s Letters to the Examiner” (q.v.).
Bright green wrappers.

3 vols. 19.5 cm.
Moderate reddish brown diagonal fine rib cloth, front cover with a floral design blocked in black, spine blocked in black and gold.
Inscribed in ink by Trollope on halftitle of Vol. i: John Merivale from the author. And below this, in pencil: I’ll send the shelves to hold them some day.
Bookplate of Michael Sadleir.

3 vols. 15 cm.
Dark grayish brown and black patterned paste boards. Black sand cloth spine. Paper label on front cover. Boards trimmed flush with edges. Pastedown endpapers only.

viii, 421 p. Front. 19.5 cm.
The frontispiece is unsigned.
Dark red sand cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.

80 p. 19 cm.
At head of title: Library in two Languages. = Zwei-Sprachen-Bucherei Nr. 12…. A. Trollope. Text in English and German.
Adverts. on inside back wrapper.

3 vols. 19.5 cm.
Light grayish reddish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black.
Bookplate of Michael Sadleir.

189. *Copy 2.*
Dark reddish gray diagonal fine rib cloth, different blocking, in black on front cover, in blind on back cover, in gold and black on spine.
Inscribed in pencil on halftitle of Vol. 1 and on free front endpaper of Vols. ii and iii: Merivale.

190. *Copy 3.*
Very dark green diagonal fine rib cloth, entirely different blocking in blind on covers, in gold on spine.

191. *Copy 4.*
3 vols. in 1. 19 cm.
Lacks halftitles.
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, spine blocked in gold.
Inscription on free front endpaper dated February 3rd 1885.

192. **Copy 5.**

3 vols. in 1. 19 cm.
Half title to Vol. i only.
Dark olive green diagonal fine rib cloth, blocked as Copy 4.
Book label of Michael Sadleir.


96 p. 28 cm.
No wrappers; stapled.
Stamped on p. [1]: Library of Congress Copyright No. [in pencil:] 5839 [stamped:] 1879.

194. **Kafir Land.**


Pages [191]–206. 25.5 cm.
Pale orange yellow wrappers.

195. **Katchen’s Caprices. In Ten Chapters.**


Pages 810, 822–823, 10–11, 26–27. 43.5 cm.
Published anonymously.
Unbound; unstitched.


3 vols. 20.5 cm.
Grayish yellowish brown boards. Dark blue horizontal rib cloth spine. Paper label on spine.
Bookplate of Michael Sadleir.


432 p. 19 cm.
Moderate brown bead cloth, covers blocked in blind, spine blocked in gold.
“Publications,” [2], 6 p. at back.


[v]–viii, 394 p. 18 cm.
Moderate green patterned sand cloth boards. Bright red leather spine, blocked in gold. Adverts. on endpapers.


2 vols. Front. in Vol. i. 18.5 cm.
Moderate olive brown smooth cloth, with a cut of a door opening on a dark interior blocked in reddish brown and black on front cover, back cover blocked in reddish brown and black, spine blocked in reddish brown. Foliage-patterned endpapers, deep blue on white.


200. **Kept in the Dark. . . .**


The single plate is by J. E. Millais.
Moderate reddish brown illustrated wrappers.


36 p. 29.5 cm.
At head of title: Harper’s Franklin Square Library. Number 272. [Sept. 29, 1882.]
No wrappers; stapled.


2 vols. 15.5 cm.
Lacks binding. Has free front endpaper of Vol. i and free back endpaper of Vol. ii.

2 vols. 19 cm.
Moderate reddish brown pebble cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.
Bookplate of Michael Sadleir.

204. Lady Anna: A Novel…. Detroit: Craig and Taylor [n.d.].
vii, 365, [1] p. 18.5 cm.
Colophon: Hunter, Rose & Co, Printers and Binders, Toronto.
Text on t.p. framed by a single rule border in red.
Deep purplish blue pebble cloth, front cover and spine blocked in black and gold, back cover blocked in blind. At foot of spine: Hunter, Rose & Co. Toronto.
Inscription dated August 25th 1878 on flyleaf.

205. Copy 2.
18 cm.
Printed on thinner paper.
Yellowish green diagonal fine rib cloth, front cover blocked in black and gold, back cover blocked in blind. At foot of spine: Hunter, Rose & Co. Toronto.
Inscription dated Jan 82 on free front endpaper.

Lady Anna. Danish

206. Lady Anna. Roman…. Kiobenhavn: C. Ferslew & Komp. [1878].
2 vols. in 1. 13 cm.
Vol. 1 undated; Vol. 2 dated 1878.
Printed as a newspaper “feuilleton,” the first part in Nationaltidende, the second in Dags-Telegrafen.
Multicolored Spanish marbled boards. Moderate brown pebble cloth spine and corners.

[5]–125 p. 12 cm.
Yellowish gray wrappers, printed in red and black. On outside front wrapper: Harper’s Half-Hour Series. [7]– Adverts. on inside front and inside and outside back wrappers.
Adverts., 2 p. at back.
Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661 [stamped:] 1878 City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out).

208. Copy 2.
Moderate olive green diagonal fine rib cloth, front cover blocked in red and black, publisher’s monogram blocked in black on back cover.
Adverts. as above.

3 vols. 19 cm.
Very dark yellowish green smooth cloth, covers and spine blocked in yellow.

Boston: Ticknor & Fields.
Pages 130–137. 27 cm.
No wrappers; stitched.

32 parts (2 vols.). Plates. 22 cm.
Weekly numbers, Dec. 1, 1866–July 6, 1867.
White illustrated wrappers, printed in dark blue and red. Adverts. on inside and outside
back wrappers, Nos. 1–3; on outside back wrapper only, Nos. 4–32.

For list of adverts, sewn in, see Sadleir, p. 78–81, with the Parrish copy having the following differences: No. 2, front, lacks the 4 unnumbered pages, “The Select Library of Fiction,” etc.; No. 3, front, includes also in duplicate the slip (4 unnumbered pages) of Chapman & Hall publications; No. 5, front, lacks the 4 unnumbered pages, “The Select Library of Fiction,” etc., while the numbered pages are numbered [25]–28; No. 5, back, nil; No. 12, front, lacks the 4-page inset slip.

2 vols. Fronts., plates, illus. 23 cm.
Deep purplish blue sand cloth, front cover and spine blocked in gold, back cover blocked in blind.

For description of variants, see Sadleir, p. 75–78.
Pale yellow endpapers. Stab holes. Text, variant A; Vol. ii, plates variant b.

213. Copy 2.
Dark purplish blue sand cloth, blocked as above.
White endpapers. Stab holes. Text, variant b; Vol. ii, plates variant A.

214. Copy 3.
Binding as Copy 1.
Yellowish white endpapers. No stab holes.
Bookplate of Michael Sadleir.

Dark grayish green pebble cloth, spine blocked in gold.
“Harper’s Library of Select Novels,” p. [1]–2 at back.

216. Copy 2.
Dark grayish purple honeycomb cloth, blocked as Copy 1.
Adverts. as above.

217. Copy 3.
Purplish brown (faded) pebble cloth, blocked as Copy 1.
Adverts. as Copy 1.
Back flyleaf removed.

In The Athenaeum, No. 1835, Dec. 27, 1862.
London: Printed by James Holmes; Published by John Francis.
Page 848. 28.5 cm.
Disbound.
Laid in case with Nos. 1832, 1834, 1836, and 1837 of The Athenaeum, containing other items related to T. A. Trollope’s book.

viii p., 1 leaf, 32 p., 1 leaf. Colored front., colored illus. 22 cm.
T.p. printed in black and light brown.

xxx, 519, [1] p. 21 cm.
Dark brown buckram.
English issue.

221. Copy 2.
American issue, with copyright notice added on verso of title leaf and top edges gilt.
A. Trollope

Dark red marbled boards. Lighter red and black net cloth spine, blocked in gold.

2 vols. 21 cm.
Blackish red sand cloth, with a double rule border blocked in blind on both covers. Black endpapers.

224. Copy 2.
Dark red sand cloth, same blocking in blind. Blackish green endpapers.
Bookplate of Lawrence J. Baker.

225. Copy 3.
Very deep red diagonal fine rib cloth, same blocking in blind. Black endpapers.
Tipped in Vol. 1 is a note in Trollope's hand, dated 29 November 1880, presenting these volumes to the Athenaeum. Bookplate of the Athenaeum, and its device blocked in gold on spine.
Each of Copies 1–3 differs slightly in the lettering and blocking on the spine.

Very deep red diagonal fine rib cloth, with a triple rule border blocked in blind on both covers. Black endpapers.
Inscribed in pencil on t.p. of Vol. 1: Henry T Kidder Boston June 1890.
Stamped on halftitle of each vol.: Charles A. Kidder. 1902.

227. Copy 5.
Very dark red very fine straight-grain morocco cloth, both covers blocked in blind with a single rule border and, set well inside of this, another single rule border, the latter with rounded corners. With fancy caps on spine (see Sadleir, plate facing p. 121). Pale yellow endpapers.

2 vols. 19 cm.
Dark olive green pebble cloth.
“Valuable and Interesting Works,” 6 p. at back of Vol. 11.

2 vols. 17.5 cm.
“Originally published in ‘Blackwood’s Magazine.’”
Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.
Bookplate of Michael Sadleir.

230. Copy 2.
2 vols. in 1.
Vivid purplish blue diagonal fine rib cloth, blocked in blind, with author’s name on spine.

231. Copy 3.
2 vols. in 1. 17 cm.
Lacks halftitle for Vol. 11.
Moderate reddish brown sand cloth, blocked in blind and gold in rough imitation of Copy 1, but with author’s name on spine.

2 vols. in 1. 17.5 cm.
“Originally published in ‘Blackwood’s Magazine.’”
A variant, not recorded by Sadleir, of the remainder issue of the first edition. A new single title page includes the name of the author, and the volumes are separated by a halftitle only.
Vivid purplish blue diagonal fine rib cloth, blocked in blind as Copy 2 above, and with author’s name on spine.

A. Trollope


[5], 220 p. 19 cm.
At head of title: English Political Leaders.
Moderate reddish brown smooth cloth, blocked in black.
Inscribed by Trollope on t.p.: Abraham Hayward with the authors kind regards.

235. Copy 2.
T.p. dated 1883.
Moderate reddish brown sand cloth, blocked as Copy 1.
Bookplate of Horace Morgan.

236. Lotta Schmidt.
Pages 130–146. 22.5 cm.
Brilliant yellow decorated wrappers, printed in blue.
In Reade collection [CR 68].

237. Lotta Schmidt And other Stories.... London: Alexander Strahan, 1867.

[4], 408 p. 20 cm.
"Reprinted from ‘Good Words’ and other Magazines."
Very dark red smooth cloth, with a small design blocked in blind on both covers, publisher's name and device blocked in gold at foot of spine.
Bookplate of Michael Sadleir.

3 vols. 20.5 cm.
Grayish brown vertical rib cloth, covers and spine blocked in blind. The binding variant with five bands in blind on the spine and without a center design on the covers.

239. The Macdermots of Ballycloran. A Novel.... Philadelphia: T. B. Peterson & Brothers [1870?].

[2], 19–441 p. 19 cm.
Black sand cloth, covers blocked in blind, spine blocked in gold.
Bookplate of Carroll Atwood Wilson.

240. Malachi's Cove.
In Good Words, Part 12, Dec. 1864. London: Published at the Office.
Pages 929–936. Plate. 24.5 cm.
The plate is by G. J. Pinwell.
Moderate reddish brown illustrated wrappers.

3 vols. 19.5 cm.
Moderate orange diagonal fine rib cloth, with floral decorations blocked in black on covers and spine.

Deep orange diagonal fine rib cloth, blocking darker and shinier.

243. Copy 3.
Very dark bluish green diagonal fine rib cloth, same blocking in black.
Bookplate of R[tollope].

244. ...———.... New York: Harper & Brothers [1882].
119 p. Illus. 28 cm.
The illustrations are those of William Small.
Unbound.

278 p., 1 leaf. 16.5 cm.
Pale orange yellow wrappers. Adverts. on outside back wrapper.

246. Copy 2.
15.5 cm.
Dark red net cloth, front cover blocked in blind, spine blocked in black and gold.
No adverts.

247. ... ———... New York: George Munro, 1884.
26 p. 30.5 cm.
No wrappers; stitched.

Pages 611–624. 22.5 cm.
An unsigned review of Vols. 1 and 2 of *The History of the Romans under the Empire*, by the Rev. Charles Merivale.
Pale orange yellow illustrated wrappers.

249. ———.
Pages 30–47. 23 cm.
An unsigned review of Vols. 3, 4, and 5.
Pale orange yellow illustrated wrappers.

[488] p. Illus. 23.5 cm.
Various pagings.
“Selected Works of Anthony Trollope.” Series Editor, N. John Hall.
Dark bluish green buckram, front cover blocked in gold.

Pages 292–306. 22.5 cm.
Brilliant yellow decorated wrappers, printed in blue.
In Reade collection [cr 68].

2 vols. 20.5 cm.
Without a halftitle in Vol. 11 (but with a half-title from another copy laid in). This is presumably the unique copy described by Sadleir, p. 63–64, as belonging to the “First (perhaps ‘trial’) Issue.”
Grayish red bead cloth, covers and spine blocked in blind.
Bookplates of Agnes Wildes and Michael Sadleir.

253. Copy 2.
Sadleir’s “Second (regular) Issue.”
Dark grayish green diagonal wide bead cloth, blocked as Copy 1.
Adverts. as above.
Bookplate of Michael Sadleir. A capital R within a circle embossed in blind on both free front endpapers.

254. *Mr. Freeman on the Morality of Hunting.*
Pages [616]–625. 25.5 cm.
Pale orange yellow wrappers.


262. Never, Never,—Never, Never. A Condensed Novel, in Three Volumes, After the Manner of Bret Harte…. Photostat of three pages from the first three issues of Sheets for the Cradle, edited by Susan Hale, Boston, 1875. This was a small newspaper published in connection with and for the aid of the Massachusetts Infant Asylum Fair. Laid in folder is a photocopy of a letter dated June 29 1946, from Richard G. Hensley, Chief librarian of the Reference Division, Public Library of the City of Boston, to Mrs. James Thayer Gerould, giving evidence for Trollope’s authorship of the burlesque, even though the item is not mentioned in Trollope bibliographies or in his own Autobiography.

a total of 28 copies Of these, 25 copies are for issue & have been numbered, as follows: Nos. 1–10 Bound in full brown cloth with French hand-marbled end-papers … This copy is number [in manuscript:] 9.”

Bright yellowish brown buckram. Paper label on front cover (with a second copy tipped in on inside back cover). Orange, yellow, and blue marbled endpapers.

xlvi, 226 p. Front. 22 cm.
Vivid green smooth cloth, spine blocked in gold.

2 vols. 17.5 cm.
Published anonymously.
“Originally published in Blackwood’s Magazine.”
Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.

266. …———. First Issued in America in Littell’s Living Age. Boston: Littell & Gay [1867?].
87 p. 23 cm.
At head of title: Tales of the Living Age.
Published anonymously.
“From Blackwood’s Edinburgh Magazine.”
Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

2 vols. in 1. 17 cm.
With author’s name on t.p. and no separate halftitle or t.p. for Vol. 11.

“Originally published in Blackwood’s Magazine.”
Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold, with author’s name on spine. The binding is similar to that of Linda Tressel, 1868, Copy 3 (No. 231).

“This edition is limited to 500 copies.”
Dark red embossed cloth, similar to honeycomb, covers blocked in blind, spine blocked in gold. T.e.g. The binding is a facsimile of that used for Can You Forgive Her?

[6], xix p., 2 leaves, 181, [1], [13], 64, [2] p. 21 cm.
Facsimiles of the preceding edition and of the 1952 edition of Did He Steal It?
“Selected Works of Anthony Trollope.” Series Editor, N. John Hall.
Dark bluish green buckram, front cover blocked in gold.

Very deep red vertical wave cloth, covers and spine blocked in blind.

271. Copy 2.
Catalogue dated May 1862.

vii, 623 p. 19.5 cm.
Black diagonal wave cloth, covers and spine
A. Trollope

blocked in blind, with "Harpers" blocked in blind in center of both covers.

"Fresh Books of Travel and Adventure," 4 p. at back.
Inscribed on free front endpaper: Frank P Slo-cum Sept 19th 62.

Moderate reddish brown horizontal cord cloth, same blocking in blind.
Adverts. as above.

2 vols. 19 cm.
On spine: Author's Edition.
Grayish brown bead cloth, covers blocked in blind, spine blocked in gold.

In The Nineteenth Century, No. 23, Jan. 1879.
Pages 24-43. 25 cm.
Very light yellowish green wrappers.

277. …———.
Pages 349-361. 23.5 cm.
At head of title: From The Nineteenth Century.
Moderate yellowish pink illustrated wrappers.

278. The O'Conors of Castle Conor, County Ma-ya.……
Pages 799-806. 26 cm.
Yellowish white illustrated wrappers.

2 vols. 18.5 cm.
Dark red smooth cloth, front cover and spine blocked in gold.
"Recently Published," 4 p. at back of Vol. 11.

280. Copy 2.
Dark red smooth cloth embossed with broad horizontal stripes.
Adverts. as above.

40 p. 29.5 cm.
At head of title: Harper's Franklin Square Li-brary. Number 373. [April 11, 1884.]
No wrappers; stapled.
Stamped on t.p.: Library of Congress Copy-right. Apr 12 1884.

282. ———. New York: Norman L. Munro [1884].
1 prel. leaf, 134 p. 19 cm.
Bright red diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold. At head of front cover: Munro's Library.

In The Fortnightly Review, No. 4, July 1, 1865.
London: Chapman and Hall.
Pages 491–498. 25.5 cm.
Pale orange yellow wrappers.

Authorship not given.
Unbound; stitched.
No changes.
Inscribed by Trollope on t.p.: Rose Trollope from her obedient slave The Lecturer.
Changes and deletions by the author, with a manuscript leaf referring to Dickens laid in at p. 39.
Inscribed by Trollope on t.p.: Melbourne 18 Decr 71.
The bottom and lower fore edges have been damaged by fire.

286. Copy 3.
Changes and deletions in pencil by the author, with two manuscript leaves referring to Dickens laid in at p. 39; the text of the manuscript leaves differs from that of Copy 2.
Inscribed by Trollope on t.p.: C For Glasgow and Edinburgh—.

Changes and deletions in ink and pencil by the author, with a manuscript leaf referring to Dickens laid in at p. 39; the text is similar to that of Copy 3.
Inscribed by Trollope on t.p.: A Leeds.

288. ... On the best Means of Extending and Securing an International Law of Copyright. ... In Transactions of the National Association for the Promotion of Social Science. Manchester Meeting, 1866. Edited by George Woodyatt Hastings. ... London: Longmans, Green, Reader, and Dyer, 1867.
Pages 119–125. 22.5 cm.
“Discussion,” p. 243–244.
Light brown bead cloth, covers and spine blocked in blind.

20 parts (2 vols.). Plates. 22.5 cm.
Light grayish yellowish brown decorated wrappers, printed in dark blue and red. Adverts. on inside front and inside and outside back wrappers.
For list of adverts. sewn in, see Sadleir, p. 41–44.

289a. ———. ... With Illustrations by J. E. Millais.... London: Chapman and Hall, 1862.
2 vols. Fronts., plates. 23 cm.
10 copies.
For description of variant issues, see Sadleir, p. 37–41. The copies in the Parrish Collection show numerous combinations of issue points; these are listed on slips laid in the individual volumes and are not enumerated here. Issue points include: variations in direction of cloth grain, color of endpapers, placement and labeling of plates, and printer’s imprint; also presence or absence of stab holes and/or of a publisher’s advertisement catalogue.

Brownish purple wave cloth, covers blocked in blind, spine blocked in gold. Copy 8 has sprinkled edges, orange.

Reddish black wave cloth, same blocking in blind and gold.
With signature of Amy Louisa North on free front endpapers.

292. Copy 10.
22 cm.
Vol. i: Dark grayish red pebble cloth, different blocking in blind, no blocking in gold.
The names of the author and publisher do not appear on the spines.

293. Copy 10.
22 cm.
Vol. i: Dark grayish red pebble cloth, different blocking in blind, no blocking in gold.
The names of the author and publisher do not appear on the spines.

338 p. Illus. 24 cm.
Moderate reddish brown vertical wave cloth.
295. Copy 2.
Grayish red horizontal straight-grain morocco cloth.
Adverts. as above.
Inscribed on free front endpaper: Walter P. Warren 1862 Mount Airy.

296. Copy 3.
Moderate violet bead cloth, blocked in blind, with publisher’s monogram in center of both covers.
Adverts. as above.
Inscribed on t.p.: J V Beam Jr N.Y. June 20/63.
Book label of John V. Beam, Jr.

2 vols. in 1. Front., plates. 23 cm.
There is no separate t.p. for Vol. 1.
Deep purplish blue horizontal straight-grain morocco cloth, covers blocked in blind, spine blocked in gold.

298. Copy 2.
Very dark yellowish green vertical dot and line cloth, with a plain triple rule border blocked in blind on both covers, spine blocked in blind.

299. Phineas Finn, the Irish Member.... With Twenty Illustrations by J. E. Millais. London: Virtue & Co., 1869.
2 vols. Fronts., plates. 23 cm.
The frontispiece of Vol. II is the plate to face p. 328 (see Sadleir, p. 90).
Dark yellowish green horizontal fine bead cloth, covers and spine blocked in blind.

300. Copy 2.
2 vols. in 1.
Deep purplish red sand cloth, covers blocked in blind, spine blocked in gold. At foot of spine: Strahan & Co.

301. Phineas Finn, the Irish Member. A Novel.... New York: Harper & Brothers, 1868 [i.e. 1869].
Includes all but the final three plates by Millais. Dark yellowish brown honeycomb cloth, spine blocked in gold.
“Harper’s Library of Select Novels,” p. [1]–2 at front.

302. Copy 2.
Blackish blue hexagon cloth, spine blocked in gold as Copy 1.
Adverts. as above.

[14], 648 p. Front., plates. 22.5 cm.
Moderate reddish brown pebble cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Adverts. on endpapers.

2 vols. Fronts., plates. 22.5 cm.
The illustrations (24) are by Frank Holl.
Vivid blue sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind.

[5]–255 p. Front., illus. 23 cm.
The illustrations (26) are those of Frank Holl.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

306. Copy 2.
Black dotted-line cloth, publisher’s monogram blocked in blind on both covers, spine blocked in gold.
Adverts. as above.
A. Trollope

Dark grayish red dotted-line cloth, blocked as Copy 2.
Adverts. as above.

308. Copy 4.
Blackish red pebble cloth, blocked as Copy 2.
Adverts. as above.

309. The Present Condition of the Northern States of the American Union. [n.p.: privately printed, 1862 or 1863.]
31 p. 24 cm.
Caption title.
Pages 1 and 2 are blank.
Authorship not given.
White plain wrappers. On outside front wrapper—per, in Trollope's hand: North America.
With corrections in the author's hand throughout.

310. Copy 2.
22.5 cm.
Without wrappers; stitched.
Title in Trollope's hand on p. [1].
This printing incorporates many of the changes made by the author on Copy 1. With several new corrections in his hand.

311. President Johnson's Last Message.
Pages [663]–675. 22.5 cm.
Published anonymously.
Light yellowish pink illustrated wrappers, printed in black and red.

312. The Prime Minister. . . . London: Chapman & Hall [1875]–76.
8 parts (4 vols.). 19.5 cm.
Monthly parts, Nov. 1875–June 1876.
Sadleir variant Set A; for description of variants in preliminary matter, see Sadleir, p. 150–153.
Light blue illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

313. Copy 2.
Sadleir variant Set B.
Moderate reddish brown diagonal fine rib cloth, double rule border in blind on both covers, parts numbered in arabic on spine. Original wrappers bound in.

4 vols. 19.5 cm.
Moderate reddish brown diagonal fine rib cloth, covers blocked in black, spine blocked in black and gold.
Inscribed on free front endpaper of each vol.: L G Franklin/84.

[5]–252 p. 23.5 cm.
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Stamp of the Mercantile Library, Philada., on t.p. and elsewhere.

316. Copy 2.
23 cm.
Light grayish olive wrappers. No adverts. on wrappers.
Adverts. as above.

317. The Prime Minister. . . . Philadelphia: Porter and Coates [1876].
690 p. 19 cm.
Adverts. on inside front and inside and outside back wrappers.
back wrappers. A testimonial on outside back wrapper is dated January 8, 1876.
Inscription dated 1876 on t.p.

318. ———. . . . Toronto: Belford Brothers, 1876.
vii, 547 p. 18.5 cm.
Dark grayish reddish brown very fine straight-grain morocco cloth, front cover (with an ornament in the center) and spine blocked in gold, back cover blocked in blind. Blind-stamped at foot of back cover: Bound by Hunter, Rose and Co.
Book label of Wm. Johnston, Roslyn, Pa.

319. Copy 2.
Olive green very fine straight-grain morocco cloth, blocked as Copy 1 except that the title of the novel and the author's name appear in the center of the front cover in place of the ornament.
Adverts. as in Copy 1.
With a scribbled signature dated 1878 in pencil on free front endpaper and on t.p.; and with the number 000670 stamped on t.p.
Outer lower corners of p. 73–76 (with a small loss of text) and 137–138 torn away.

2 vols. 20.5 cm.
Moderate reddish brown horizontal dot and line cloth.
Embossed on t.p. of each vol.: With the Publishers Compliments. C & H.
Bookplate of Michael Sadleir.

2 vols. 20.5 cm.
Grayish red vertical dot and line cloth.

128 p. 24 cm.
Light brown decorated wrappers. On outside front wrapper: No. 237. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

19 parts (iv, 434 p.). Plates. 23 cm.
Monthly parts, Jan. 1870–July 1871.
Decorated wrappers: Parts i–xv, light grayish yellowish brown; Parts xv–xix, pale orange yellow. Printed in black and red. Wrappers of Parts xiii and xiv have a slightly chalky texture, a different quality of paper as noted by Sadleir, p. 125. Adverts. on outside back wrapper of Part 1, on inside front and inside and outside back wrappers of Part 11, and on inside and outside back wrappers of Parts xiii–xix.

17 (of 19) parts (iv, 96, 145–434 p.). Plates. 23 cm.
Supplement to St. Pauls Magazine, lacking Parts v and vi, which have been supplied by parts from the regular part issue.
Monthly parts, Jan. 1870–July 1871.
Parts v and vi are as corresponding parts in regular part issue, above.
325. **Copy 2.**
23.5 cm.
A complete set, bound with front and back wrappers.
At head of outside front wrapper of Parts v–vi: Supplement to the Saint Pauls Magazine.
Adverts. on inside and outside back wrappers of Parts v–vi. Other parts as above. Inserted between Parts ii and iii are [4] p. of adverts., the first headed “The Reason Why.”
Reddish orange buckram.
Bookplate of Michael Sadleir.

iv, 434 p. Plates. 23 cm.
Very dark yellowish green very fine straight-grain morocco cloth, covers blocked in blind, spine blocked in gold. Sprinkled edges, reddish brown.
Bookplate of Michael Sadleir.

2 vols. 16 cm.
Bookplate of Morella.

328. ———. London: Hurst and Blackett, 1871.
3 vols. 19.5 cm.
Strong brown sand cloth, covers and spine blocked in black.
“List of New Works,” 16 p. at back of Vol. i.

iv, 282 p. Front., illus. 24 cm.
Contains all 18 of Fraser’s illustrations.
Dark grayish brown honeycomb cloth, spine blocked in gold.
Inscribed on free front endpaper: George H Pollock New Bedford Nov 5 1874.

330. **Copy 2.**
Dark grayish purple hexagon cloth, spine blocked in gold as Copy 1.

iv, 434 p. Front., plates. 23 cm.
A variety of fine pebble cloth, deep brown, front cover and spine blocked in black and gold, back cover blocked in blind. Routledge adverts. on endpapers.

332. **Copy 2.**
Deep brown sand cloth, same blocking in black and gold. Endpapers as above.

333. **The Red Shirt. By Alberto Mario.**
Pages 775–777. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.

334. **Relics of General Chassé. A Tale of Antwerp.**
Pages 363–370. 25.5 cm.
Yellowish white illustrated wrappers.

335. **Resources and Prosperity of America. By Sir M. Peto.**
Pages 126–128. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.

336. **The Rose of Cheriton. By Mrs. Sewell.**
Pages 252–255. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.
337. *Sesame and Lilies. Two Lectures delivered at Manchester in 1864* By John Ruskin....
In *The Fortnightly Review*, No. 5, July 15, 1865.
London: Chapman and Hall.
Pages 633–635. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.

vii, 323 p. 19.5 cm.
Deep reddish orange sand cloth, covers blocked in black, spine blocked in gold. Blackish blue endpapers.
“List of New Works,” 16 p. at back.
First issue. Varies from Sadleir only in that p. 309–316 are only ¼—⅜ of an inch, not ⅝ of an inch, short.
For variations between issues, see Sadleir, p. 116–122.

339. **Copy 2**.
Second issue binding.
First issue text, except for p. 73, 83, 86, 87, 95, and 276, which are second issue. Page 211 paginated 21; p. 291, space between x’s of xxi; p. 318 paginated 18. Pages 309–316, ¼ of an inch short.
Adverts. as in Copy 1.

340. **Copy 3**.
Second issue, except for p. 116, which is first issue.
Adverts. as in Copy 1.
Bookplates of John P. Ellames and Michael Sadleir.

341. **Copy 4**.
19 cm.
Moderate red sand cloth, different blocking in black on front cover, back cover differently blocked in blind, spine differently blocked in black and gold. White endpapers. Different style of lettering, no imprint on spine, title and author on front cover.

vii, 323 p. 19 cm.
Dark green sand cloth, covers blocked in blind, spine blocked in gold. Dark green endpapers. Sadleir’s number (ii), the first American edition.

343. **Copy 2**.
17.5 cm.
A variety of fine pebble cloth, dark yellowish green, front cover and spine differently blocked in black. Author, title, and publisher on front cover. Moderate brown endpapers.
Binding not described by Sadleir. Textual variations are a mixture of those of the first and second English issues.

112 p. Front., illus. 23.5 cm.
The three illustrations are by E. B. Bensell. Grayish reddish orange decorated wrappers. On outside front wrapper: No. 354. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

2 vols. Fronts., plates. 23 cm.
With the two errors on p. 33 and 70 noted by Sadleir, p. 53.
Dark olive green horizontal wave cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Adverts. on pastedown endpapers.
Bookplate of Michael Sadleir.

273 p. Illus. 24 cm.
A. Trollope

Black hexagon cloth, covers blocked in blind, spine blocked in gold. On spine: Illustrated by Millais.

347. Copy 2.
Blackish purple horizontal cord cloth, spine blocked in gold as Copy 1.
Adverts. as above, except that “Select Novels” list ends with No. 244.

348. Copy 3.
Dark grayish purple sand cloth, spine blocked in gold as Copy 1.
Adverts. as in Copy 2.

2 vols. Colored folding map, colored folding plan. 20.5 cm.
Dark red sand cloth, covers blocked in blind, spine blocked in blind and gold.
Inscribed by Trollope on halftitle of Vol. 1: Sir Bartle Frere with the authors kind regards.
Embossed on halftitle of Vol. 11: Rougham Hall, Bury St. Edmunds, Suffolk.

350. Copy 2.

351. Copy 3.
No folding map. 20 cm.
Dark red diagonal fine rib cloth, different blocking, in blind on covers, in gold on spine.
No adverts.
Elaborately inscribed on both halftitles: H. Seymour Aug. 17th 1880.

viii, 389 p. Colored folding map. 19.5 cm.
Dark red diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.

[viii], 504 p. Front., map. 25.5 cm.
Moderate reddish brown boards, front cover blocked in gold. Dark brown synthetic leather spine, blocked in gold and pink. Top edges stained moderate reddish orange.

[7]–136 p. 24-5 cm.
Adverts. on inside front and inside and outside back wrappers.
Signature of C. D. Kellogg on t.p. and on outside front wrapper.

355. Copy 2.
T.p. dated 1875.
Advert. on outside back wrapper dated 1873.
No adverts. at front or at back.

iv, 254 p. Front., plates. 19.5 cm.
Added t.p., engraved. The four illustrations, by an unidentified artist, include the engraved t.p.
Reddish brown smooth cloth, front cover and spine blocked in black and gold, back cover blocked in black. Title on spine: Brown, Jones, and Robinson.
Bookplate of Michael Sadleir.
In *The Fortnightly Review*, No. 22, April 1, 1866.
London: Chapman and Hall.
Pages [510]–512. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.

[3], 312 p. 20.5 cm.
Deep purplish blue bead cloth, covers and spine
blocked in blind.
back.

359. Copy 2.
19 cm.
Moderate violet smooth cloth, front cover and
spine blocked in gold.
No adverts.

360. Copy 3.
Dark olive green smooth cloth. Otherwise as
Copy 2.

361. Copy 4.
Moderate reddish brown smooth cloth. Other-
wise as Copy 2.

[3], 371 p. 20.5 cm.
Deep purplish blue bead cloth, covers and spine
blocked in blind.
Bookplate of Michael Sadleir.

363. Copy 2.
19 cm.
Very dark red smooth cloth, front cover and
spine blocked in gold.

2 vols. in 1. 20 cm.
First and Second Series bound together.
Dark yellowish green sand cloth, covers
blocked in blind, spine blocked in gold.
Book label of Michael Sadleir.

365. ———…. Complete in One Volume. With a Frontispiece by Marcus Stone. London:
Chapman & Hall, 1864.
[3], 403 p. Front. 19.5 cm.
Dark olive green sand cloth, covers blocked in
blind, spine blocked in gold.

2 prel. leaves, 403 p. 18 cm.
Pale orange yellow glazed illustrated boards,
printed in color. Adverts. on back cover and on
Inscription in pencil on free front endpaper
dated Aug. 1, 1873.
Bookplate of Levi K. Fuller.

367. Das Telegraphenmädchen (*The telegraph
girl*).… Englische Bearbeitung und Über-
tragung ins Deutsche von L. Böckel. Berlin:
Druck und Verlag von August Scherl [n.d.].
115 p. 16 cm.
At head of title: Serie e 30.—Englisch.
Vorwort by Professor Kabisch, p. [5].
The story is printed in both English and Ger-
man.
Olive green boards, printed in black and bright
green. On front cover: Sprachen-Pflege Eng-
lisch Band 30.

1879.
vi p., 1 leaf, 210 p. 20 cm.
On halftitle: English Men of Letters. Edited
by John Morley.
Yellowish white smooth cloth. Paper label on
spine. Edges uncut.
Adverts., 2 p. at back. The adverts. identify the
three copies listed here as actual first editions.
See Sadleir, p. 172.
Bookplate of Michael Sadleir.

369. Copy 2.
19 cm.
Dark red smooth cloth, covers and spine
blocked in black. Edges cut.
Adverts. as above. 
Bookplate of James Cumming.

370. Copy 3. 
Dark orange yellow smooth cloth, blocked as Copy 2 except that title and author are at head of front cover rather than in the middle. 
Inscription on halftitle dated June 1879.

vi, 206 p. 19.5 cm. 
Black smooth cloth, covers and spine blocked in red. 

vi p., 1 leaf, 210 p. 19.5 cm. 
"Tenth thousand." 
Erratum slip inserted before p. [1]. 
Extra-illustrated with 38 portraits and other illustrations. 
Brown, yellow, and green German marbled boards. Dark green morocco spine, gilt, and corners. Red, blue, and yellow curl marbled endpapers. T.e.g.

127 p. Illus. 16 cm. 
Previously published as Christmas at Thompson Hall (q.v.). 
The illustrations are by William Ralston. 
Light gray wrappers, printed in blue and brown. Advert. on outside back wrapper. 

3 vols. 20.5 cm. 
Grayish yellowish brown boards. Dark violet fine diaper cloth spine. Paper label on spine. 
Bookplate of Michael Sadleir. Bookplate of Canning in Vols. II and III only.

375. Copy 2. 
Blackish purple moiré vertical fine rib cloth, blocked in blind.

376. Copy 3. 
Blackish purple moiré horizontal fine rib cloth, no blocking. Paper label on spine. 
Bookplates of Mrs. Bethune Patton and Carroll Atwood Wilson.

[iii]–vi, [7]–497 p. 20 cm. 
Black diagonal wave cloth, blocked in blind. 

378. Copy 2. 
Dark reddish brown horizontal cord cloth, same blocking in blind. 
Adverts. as above. 
Book label of J. G. E. Hopkins.

379. Copy 3. 
Dark yellowish brown morocco cloth, same blocking in blind. 

2 vols. in 1. 16.5 cm. 
"Thormann & Goetsch, Printers, Berlin." 
Dark purplish red bubble cloth. Darker purplish red leather spine and corners. T.e. marbled; fore and bottom edges sprinkled.

xi, 221 p. 20 cm. 
"... newspaper articles which are here reprinted for the first time."—p. 5.
Deep red smooth cloth, front cover blocked in gold.
Inscription on free front endpaper: To Morris L. Parrish—with best wishes for his collection Bradford A. Booth.
The Parrish Collection contains duplicates in Trollope's hand (on thin paper) of Letters v through xviii, as well as galley proofs of Letters xi, xii, and xviii (the last three with corrections but not by Trollope). Printed at the head of each of the galley proofs: Set in type confidentially in order to secure accuracy of text. This letter is under no circumstances to appear before Saturday morning.

Moderate reddish brown wrappers.
With a copy of the complete issue containing the article.
See No. 183, *The Irish Famine*, for a separate publication of six of these seven letters.

387. *The Two Heroines of Plumplington*.
Pages 1–32. Plate, illus. 25 cm.
The illustrations are by W. J. Hennessy.
Strong yellowish pink decorated wrappers.

[London]: Andre Deutsch [1953].
112 p. Plates. 22 cm.
Moderate brown buckram.

3 vols. 20.5 cm.
Olive gray boards. Dark grayish purple horizontal fine rib cloth spine. Paper label on spine.
Adverts., verso of p. 313 in Vol. iii.

390. Copy 2.
Dark olive green vertical fine rib cloth, covers and spine blocked in blind.
Inscribed by Trollope on t.p. of Vol. i: M. A. Milton—From the Author June 11th 1850.

11 parts (xvi, 481 p.). Plates, illus. 22 cm.
A. Trollope

Nos. 391–400

Monthly numbers, July 1869–May 1870.
Pale blue illustrated wrappers, printed in black and red. Adverts. on inside front and inside and outside back wrappers.

xvi, 481 p. Front., plates, illus. 22.5 cm.
Moderate reddish brown smooth cloth, front cover and spine blocked in gold and black, back cover blocked in black.

[7]–300 p. Front., plates. 23.5 cm.
Contains all the full-page illustrations by Henry Woods with the exception of the frontispiece and includes two new illustrations by the American E. B. Bensell (opp. p. 15 and 89).
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

394. Copy 2.
24 cm.
Dark grayish red vertical fine cord cloth, spine blocked in gold.
Adverts. as above.

395. W. M. Thackeray. . . .
In The Cornhill Magazine, No. 50, Feb. 1864.
London: Smith, Elder and Co.
Pages 134–137. 23 cm.
Strong orange yellow illustrated wrappers.

iv, 336 p. 20.5 cm.

397. Copy 2.
Light brown vertical cord cloth, blocked as Copy 1. Plain dark brown endpapers.
Bookplates of Chauncey Brewster Tinker and Caroline Newton (who has written on the latter: “Robert F. Metzdorf from C. N. in memory of Tink!”).

398. Copy 3.
Light brown diagonal cord cloth, blocked as Copy 1. Lighter brick endpapers. On inside front cover: The Knights of St. John or Order of Hospitallers. On inside back cover: Mr. Fonblanque’s Work on the British Army.

Lacks halftitle.
Dark olive green diagonal cord cloth. Red leather label on spine.
Label of Lady Sibbald Scott.

vii, 221 p. 18 cm.
Grayish olive glazed illustrated boards, printed in color. Adverts. on back cover. Lacks spine and free back endpaper.
Adverts., 2 p. at back.
Inscribed by Trollope on free front endpaper: Florence Bland from her loving uncle The Author.
vii, 221 p. 18.5 cm.
“Printed by Ballantyne, Hanson and Co., Edinburgh and London.”
Pale orange yellow glazed illustrated boards, printed in color. Adverts. on back cover and on endpapers. On back cover: The Modern Novelist’s Library.

The illustrations are by Lionel Grimston Fawkes.
Light blue illustrated wrappers. The design on the front cover is signed with the monogram JB, which may stand for Jemima Blackburn (Mrs. Hugh Blackburn). Adverts. on inside front and inside and outside back wrappers. For a description of adverts. sewn in, see Sadleir, p. 146–147, with the Parrish copy having only the following difference: the advert. for “Camomile Pills” at the back of Part 1 is in duplicate.

2 vols. Fronts., plates. 22 cm.
Moderate green sand cloth, front cover blocked in black (with a three-rule border in black), back cover in blind, spine blocked in gold and black. Yellow endpapers.

404. Copy 2.
Bright blue bubble cloth, blocked as Copy 1. Dark gray endpapers.

405. Copy 3.
Moderate green bubble cloth, blocked as Copy 1 except that the border on front cover has only two rules. Yellow endpapers.

2 vols. in 1.
“London: Printed by Virtue and Co., City Road.”
Bright green sand cloth, covers blocked in blind, spine blocked in gold. No lettering on front cover. Yellow endpapers.
Bookplate of Joseph Fisher.

407. Copy 5.
2 vols. in 1.
“London: Printed by Virtue and Co., Limited, City Road.”
The frontispiece of Vol. i is correctly positioned, facing p. 4.
Moderate green diagonal dot and line cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Title and author on front cover. Light brown endpapers.

The 40 illustrations are those of Lionel G. Fawkes.
Grayish yellow green wrappers.

409. Copy 2.
24 cm.
Dark olive green sand cloth, publisher’s monogram blocked in blind on both covers, spine blocked in gold.
Bookplate of Weir Mitchell.

410. Copy 3.
24 cm.
Moderate reddish brown pebble cloth, blocked as Copy 2.
Adverts. as in Copy 2.
Inscribed on flyleaf: Kate B. Lewis.


Bookplate of Michael Sadleir.


413. **Copy 2.** Black horizontal cord cloth, blocked as Copy 1. Adverts. as in Copy 1, but with what appears to be a proof of the t.p. of Miss Pardoe’s *A Life-Struggle*, New York, W. L. Pooley & Company, 1860, pasted to p. [1] of “A List of Books.”


At head of title: Serie A No. 12 Liceo de Costa Rica Publicaciones.


416. **Copy 2.** Bookplate of Carroll Atwood Wilson.


419. **Copy 2.** The above issues contained in the bound volume. Title and imprint vary: *Good Words for 1877*. London: Daldy, Isbister & Co. 24.5 cm. Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.

Bookplate of Charles Bidwell.

In *hughes collection [HU 21].*


Inscribed on t.p.: CEM from A. Trollope Decr. 1881. The inscription is not in the author’s hand.

421. **Copy 2.** vi p., 1 leaf, 416 p. Deep purplish blue sand cloth, same blocking in black.
2 vols. (vi p., 1 leaf, 197 p.; 1 leaf, [199]–416 p.). 20.5 cm.
Grayish olive diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Free front and back endpapers torn out of Vol. 1.

423. … Why Frau Frohmann Raised Her Prices, And Other Stories…. New York: Harper & Brothers [1882].
[2], 31 p. 29.5 cm.

[302] p. 23.5 cm. Various pagings.
“Selected Works of Anthony Trollope.” Series Editor, N. John Hall. Dark bluish green buckram, front cover blocked in gold.

425. The Young Women at the London Telegraph Office.
Pages 377–384. 25 cm. Dark reddish orange illustrated wrappers.

426. Copy 2.
The above issue contained in the bound volume. Title and imprint vary: Good Words for 1877. London: Daldy, Isbister & Co. 24.5 cm.
Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold. Bookplate of Charles Bidwell. In Hughes collection [HU 21].

48 p. 18 cm.
At head of title: Udvalgte engelske smaastyer. 1.


429. Copy 2.
Title on front cover. Without the period.

430. Copy 3.
19 cm. Moderate reddish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.

A. Trollope

432. Copy 2.
Darker yellowish green vertical fine bead cloth, blocked as Copy 1. At foot of spine: Strahan & Co.
Inscribed in pencil on halftitle: E. Blunden.

433. Copy 3.
Dark yellowish green pebble cloth, spine blocked in gold with an ornament that differs from that on Copies 1 and 2. At foot of spine: Daldy, Isbister & Co[.]

2 prel. leaves, 322 p. 20 cm.
Lacks halftitle.
Very dark green sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold. No publisher’s imprint on spine.
Bookplate of George De-L’Isle Bush.

32 p. 21.5 cm.
Preface signed C. K. [Charles Kent, Honorary Secretary].
Speech by Mr. Anthony Trollope, “in answer to a toast given in honour of literature,” p. 23–25.
Both Anthony and T. A. Trollope are included in the list of Stewards, p. [4].
No wrappers; stitched.
With a printed letter from Charles Kent, 17 October 1867, asking recipient’s permission to include his name in the list of stewards; a printed letter from Charles Kent, October 25th, 1867, asking recipient if he will be present at the dinner and if he will require any of the few reserved tickets; three unsigned visitors’ tickets, Nos. 10, 236, and 292; and a copy of the printed menu.
In dickens collection [cd 533].

436. [Hotten, John Camden.]
viii, 242 p. Front., illus., facsim. 20 cm.
The frontispiece is an engraving by [William G.] Jackman after George Cruikshank.
Dark grayish purple pebble cloth.
There are three other copies, two being variants of this copy, in thackeray collection [wmt 307–309].

384 p. Front., plates, illus., facsims. 22 cm.
“Anthony Trollope,” p. [198].
Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.
In stevenson collection. Catalogue, Part iii, No. 52.

438. Millais, Sir John Everett, Bart.
2 prel. leaves, [28] leaves, [28] plates. 33.5 cm.
Leaves of text and plates each numbered 1–8, 62–81.
T.p. printed in red and black.
Includes 6 excerpts from *Framley Parsonage* and 18 from *The Small House at Allington*.
Very dark red sand cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold. A.e.g.

439. ... *Not if I Know It*. By Anthony Trollope. *Johnny’s Christmas*. By B. L. Farjeon. *And Other Stories*... New York: George Munro [1883].
19 p. 31 cm.
“Not if I Know It,” p. [3]–4.
No wrappers; stitched.

8 vols. Plates, folding facsim. (Vol. 3). 22.5 cm.
T.p. varies, Vols. 4–8, no illustrator’s name given; Vols. 6–8, 1870–71, title is *The Saint Pauls Magazine*, and no editor’s name is given. Imprint varies, Vols. 4–8: London: Strahan & Co., 1869–71.
Illustrations also by Francis A. Fraser, Marcus Stone, and George H. Thomas.
Anthony Trollope served as editor, Vol. 1–Vol. 6, No. 4, October 1867–July 1870, and was succeeded by Alexander Strahan.
Red, blue, and white nonpareil marbled boards. Brown calf spine and corners. Red leather label on spine.

441. *Stories by English authors*. *Italy*... New York: Charles Scribner’s Sons, 1897.
175 p. Front. 17 cm.

Deep yellowish brown horizontal rib cloth, publisher’s monogram blocked in blind on front cover.

442. ... *Story*... Boston: William F. Gill and Company, 1875.
[4], 255 p. 16.5 cm.
At head of title: The Treasure-Trove Series. *(The Choicest Humor by the Great Writers.)* [Vol. 3.]
“The O’Conors,” by A. Trollope, p. [94]–130.
The author’s name is on a printed slip pasted over “Charles Lever” on p. 130.
Dark yellowish green diagonal fine rib cloth, with a cut of two imps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.

2 prel. leaves, 206 p., 1 leaf. 19 cm.
Letter from Anthony Trollope, Feb. 11, 1882, p. 117–118.
Grayish yellowish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black. Patterned endpapers, white and grayish yellowish brown.

2 prel. leaves, 206 p., 1 leaf. 19 cm.
“Printers, Abel Heywood & Son, Manchester.” Contribution as above.
Dark grayish reddish brown diagonal fine rib cloth. Glazed paper label on spine. T.e.g.
A. Trollope

Includes the texts of eight letters from Anthony Trollope, three from Frances Milton Trollope, 35 from Thomas Adolphus Trollope, and eight from Frances Eleanor Ternan Trollope. The originals of the letters are in the Robert H. Taylor Collection, Princeton University Library.
Light gray wrappers, printed in blue.

x, 349, [1] p. 25 cm.
Vivid red morocco, covers and spine elaborately blocked in gold and blind, with a crown in the center of both covers (design by John Leighton). A.e.g.

447. Copy 2.
Moderate violet horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.

448. Copy 3.
Dark reddish brown horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.

Moderate reddish brown horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.
In Craik collection [DC 173].

450. Copy 5.
Dark olive green horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.
With an inscription dated 25 January 1862.
In Thackeray collection [WMT 394].

Grayish blue horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.
Inscribed on t.p.: Nathaniel & Mary Garland from Emily Faithfull. Christmas 1861.

452. Copy 7.
Black morocco, blocked as Copy 1, except that on the covers only the title of the book and the crown are in gold, the remainder of the design being in blind. A.e.g.
Bookplates of Charles Joseph Francis and Vincent Newton.

453. Copy 8.
Deep purplish blue pebble cloth, with a floral design blocked in gold on front cover, in blind on back cover, spine blocked in gold. Bevelled boards. A.e.g.
Bookplate of Harry Lawrence Bradfer-Lawrence.

Dark grayish reddish brown honeycomb cloth, with a scrollwork design blocked in gold on front cover, in blind on back cover, spine blocked in gold. Bevelled boards. A.e.g.

vi p., 1 leaf, 291, [1] p. 20.5 cm.
“Miss Ophelia Gledd,” by Anthony Trollope, p. [239]–283.
Very dark yellowish green pebble cloth, covers and spine blocked in gold. Bevelled boards. A.e.g.
Inscribed on free front endpaper: Harriet Martineau With Miss Faithfulls kind regards. Miss Martineau was one of the contributors to the volume.

456. Copy 2.
Light yellowish brown smooth leather, same blocking in gold. A.e.g.
Bookplate of Somerhill Library.
A. Trollope  

**ADAPTATIONS**

457. **Draper, John.**  
Adapted by John Draper From Anthony Trollope’s Novel. [Cross Hills, Nr. Keighley: Made and Printed by Dixon & Stell, Ltd., 1953.]  
x, 69 p. 22 cm.  
Dark red embossed flexible cloth.

458. **Knox, Ronald Arbuthnott.**  
xi, [1], 278 p. Map. 19.5 cm.  
“First published in the Ark Library, February 1937.”  
Orange buckram, spine blocked in light blue.

459. **L., J. G.**  
[7], 104 p. 19 cm.  
Light brown wrappers.

460. **Montague, J. C.**  
*Marion Fay. A Burlesque Comedy in Four Acts… Somewhat Removed from Mr. Trollope’s Novel under the Same Title… New York: Roorbach & Company, c1883.*  
18 p. 19 cm.  
Light brown wrappers, printed in black and red. At head of outside front wrapper: The Acting Drama No. 187. Adverts. on inside front and inside and outside back wrappers.  

**TROLLOPiana**

461. **Dobson, Austin.**  
viii, 220 p. 17.5 cm.  
“To Anthony Trollope, these verses are gratefully inscribed.”—p. [v].  
Moderate reddish brown diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in black. Bevelled boards.  
Bookplate of John Roland Abbey.

462. **Meetkerke, Cecilia Elizabeth Gore.**  
v, 132 p. 17.5 cm.  
Cecilia Meetkerke was the second wife of Adolphus Meetkerke, a cousin of Anthony Trollope’s father.  
This collection of her verse incorporates changes recommended by Trollope to the author. See Hall, op. cit., Vol. One, p. 212–214.  
Dark yellowish green smooth cloth, front cover and spine blocked in gold, back cover blocked in blind.  
Inscribed on pastedown front endpaper: J. G. C 1865.

463. **Trollope, Edward.**  
*The Family of Trollope.*… Lincoln: James Williamson, Printer, 1875.  
T.p. printed in red and black. Frontispiece, plates, and pages of text printed within a red single rule frame; headings in text printed in red.  
Reference to Thomas Adolphus Trollope (“a well-known author”) and to Anthony Trollope (“a distinguished author”), p. 21.  
Light green stiff wrappers, printed in red and black. Dark green sand cloth spine. Glazed edges, red.

464. **Westminster Abbey.**  
*Westminster Abbey. 5 p.m. Evensong. 6.15 p.m. Dedication of a Memorial to Anthony Trollope. Thursday 25 March 1993. Annunciation of Our Lord to the Blessed Virgin Mary.* [n.p., n.d.]
Page [1], decorated title; p. 2, reproduction of the memorial tablet; p. 3–7, Order of Service; p. 7–11, The Dedication; p. [12], blank. 21 cm.

Pages [1]–2 and 11–[12], constituting the cover, are printed on off-white stiff paper. Stapled.

First issue.

The Memorial was actually unveiled by the Prime Minister, and not by the Vice President as stated in the program, p. 7. The Dedication includes readings by Victoria Glendinning and Jack May.

With an admission ticket (numbered 6 in red ink) to Evensong and then to the Reserved Seat area in The South Transept for the Memorial Dedication Service, printed on white paper.

465. Copy 2.

The pages constituting the cover are printed on light greenish gray stiff paper.

With an admission ticket to Evensong, to Seat Number e42 for the Memorial Dedication Service, and to the Reception in The Jerusalem Chamber, Dean’s Yard, following the service, printed on light yellow paper.

466. Copy 3.

Second issue.

Corrected, to read on p. 7: The Prime Minister unveils the Memorial…. The pages constituting the cover are printed on light greenish gray stiff paper.

Copies of this issue were distributed to those attending the Fourth Annual Dinner of The Trollope Society at the Knickerbocker Club in New York on May 12, 1993.

With a copy of the Menu for the dinner.

467. Winchester College.


6 rolls.

The width of each roll is approximately 14 cm.; the lengths range from approximately 91 to 98 cm., except that of the roll for 1831 which is only 74 cm., the armorial heading having been cut off. Each roll, except that for 1832, is in a black tubular pull-off case.

Anthony Trollope is listed in the rolls for 1827 and 1828. His brother, Thomas Adolphus Trollope, is listed in all six rolls.

FROM TROLLOPE’S LIBRARY


viii p., 1 leaf, 386 p., 1 leaf. 16.5 cm.

Dark green calf, gilt. Blue nonpareil marbled endpapers and edges.

Bookplate of Anthony Trollope.

469. Bacon, Francis.


xxxi, 388 p. 16 cm.

“Golden Treasury Series.” Contemporary dark gray calf, gilt. Red, blue, and yellow nonpareil marbled endpapers and edges.


Extensively annotated by Anthony Trollope in ink and pencil. See Michael Sadleir, “Trollope and Bacon’s Essays,” The Trollopian, Number One, Summer 1945, p. 21–34, which includes the text of the letter.


A. Trollope

number of pages: 517

pages: xvi, 517 p.

binding: Folding facsimile

cover: Dark green bead cloth, covers blocked in blind, spine blocked in gold.


bookplate: To Mr. Bell his devoted friend Louis Blanc.

book label: Michael Sadler.

initials: R B, indicating that the book formed a part of the library of Robert Bell (1800–1867), which Trollope, shortly after Bell's death, bought in its entirety from his impoverished widow at a price above market value.

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471. BUTLER, SAMUEL (1612–1680).


2 vols. in 1. Illus. 19.5 cm.

The illustrations (wood cuts) are designed by John Thurston.

contemporary: Contemporary brown calf, rebacked. Blue, red, and yellow antique spot marbled endpapers and edges.

bookplate: Anthony Trollope (RB) and Elmer Adler.

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472. BUTLER, SAMUEL (1774–1840).


2 prel. leaves, 21 maps, all but one colored (lacking map xvi), [33] p. 21.5 cm.

light brown: Light brown Spanish marbled boards. Red leather spine and corners.

emily trollope's copy: Emily Trollope's copy, with her name on outside and inside front covers. A. Trollope's signature appears also on inside front cover, on t.p., and elsewhere. A 40-line poem ("Tartarean furies agitate the heart") in an unidentified hand is inscribed on verso of t.p., on recto and verso of Index, and on verso of map 1.

laid in: Laid in is a crudely repaired, defective colored map of The World, published by Longman, Rees, Orme, Brown & Green, 1826.

bookplate: Anthony Trollope.

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473. BYRON, GEORGE GORDON NOEL BYRON, 6TH BARON.


[5], 146 p. 17.5 cm.

lacks: Consists only of "The Two Foscari, An Historical Tragedy."

brown calf: Brown calf, gilt. Top edges stained dark red and glazed. Red, blue, and brown nonpareil marbled endpapers.

bookplate: Anthony Trollope.

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474. CURTIUS RUFUS, QUINTUS.


bookplate: Anthony Trollope and Carroll Atwood Wilson.

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475. ELIOT, GEORGE.


3 vols. 20.5 cm.

inscription: Carter variant a.

bookplate: Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.


bookplate: Anthony Trollope.

in eliot collection: In Eliot collection [GE 46].
476. Eliot, George.
Romola... London: Smith, Elder and Co., 1863.
3 vols. 20 cm.
Dark olive green vertical dot and line cloth, covers blocked in blind, spine blocked in gold.
Inscription in pencil in Trollope’s hand on front endpaper of Vol. 1: Given to Anthony Trollope by George Elliot [sic].
Bookplate of Anthony Trollope.
In Eliot collection [GE 108].

477. Fosbroke, Thomas Dudley.
... A Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans.
At head of title: The Cabinet Cyclopaedia.
Conducted by the Rev. Dionysius Lardner.... History.
Added t.p., engraved, with a vignette by E. Finden after H. Corbould.
Deep purplish red smooth cloth.
Mostly unopened. Front cover detached, spine defective.
Bookplate of Anthony Trollope (RB).

478. George Cruikshank’s Omnibus. Illustrated with One Hundred Engravings on Steel and Wood.... Edited by Laman Blanchard, Esq.
London: Tilt and Bogue, 1842.
vi, [4], 300 p. Front., plates, illus. 24.5 cm.
Without the leaf“A Few Words to the Public.”
Dark grayish olive green vertical rib cloth, covers blocked in blind and with a cut of a coach and crowd blocked in gold on front cover, spine blocked in gold.
Inscribed by Cruikshank on halftitle: Robert Bell Esq: with the compliments of Geo. Cruikshank March 3rd 1842.

479. Haussonville, Gabriel Paul Othenin de Cleron, Comte d’.
The Salon of Madame Necker.... Translated from the French by Henry M. Trollope....
2 vols. 19.5 cm.
Moderate brown diagonal fine rib cloth, covers and spine blocked in light blue.
Inscribed on halftitle of Vol. 1: Anthony Trollope from his aft. son Harry Trollope. In the footnote, Vol. 1, p. 121, “Desnoirestenes” has been corrected in ink to “Desnoiresternes.”
Bookplate of Anthony Trollope.

480. Hegenitus, Gottfried.
Lugd. Batavor.: Ex officina Elzeviriana, 1630.
T.p. printed in black and red.
Parchment.
Signature of John Hare on free front endpaper.
Some manuscript notations, but not in Trollope’s hand.
Bookplates of Anthony Trollope and Carroll Atwood Wilson.

256 p., 1 leaf. 22 cm.
T.p. printed in red and black.
Vellum, gilt, black leather label on spine.
Glazed edges, red.
Bookplates of Anthony Trollope (RB) and Frederic William Bois.

482. Horatius Flaccus, Quintus.
Quinti Horatii Flacci poemata, novis scholiis et argumentis ab Henrico Stephano illustrata....
[Paris: Henricus Stephanus, 1575.]
[15], 135, 134, 112, [22] p. 17 cm.
Eighteenth-century brown calf, gilt. A.e.g.
A. Trollope

Red, blue, and yellow nonpareil marbled endpapers.

From the library of Anthony Trollope's grandfather and father. Inscribed on verso of front flyleaf: Antonio Trollope d d Joannes Clark 1754 Thoma Antonio Trollope d d Antonius Trollope Antonio Trollope d d Thomas Antonius Trollope 1832. Inscribed on recto of front flyleaf: Antonio Trollope 1832. With annotations on verso of free front endpaper, on recto and verso of front flyleaf, on verso of blank leaf at back, on recto and verso of back flyleaf, on recto of free back endpaper, and "De Arte Poetica," p. 134 and recto of blank leaf following. In the text there are a few brief annotations, some marginal markings, and a great many ink blotsches.

Bookplate of Anthony Trollope.

483. [Jeffries, Richard.]
xii, 219 p. Front., illus. 21 cm.
Olive green smooth cloth, front cover and spine blocked in gold and black, back cover blocked in black. Bevelled boards. Foliage-patterned endpapers, yellow on light olive green. T.e.g.
Bookplate of Anthony Trollope. Inscribed at head of bookplate, in what appears to be her hand, "Florence Bland," and, above Trollope's name, "from".

484. Lamb, Charles.
xii, 289, [1] p. 18 cm.
Dark purple fine morocco cloth. Paper label on spine.
Bookplate of Anthony Trollope (R.B.).

485. Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st Baron.
10 vols. Fronts. 19 cm.
Halftitle and frontispiece for each novel. Halftitle for Leila (second section of Vol. vi) has been cut out. "My Novel," Vol. 11 (second section of Vol. x) has separate t.p., dated 1859.
The other illustrators include John R. Clayton, Myles Birkett Foster, and James Godwin.

Very deep red nonpareil marbled boards, edges, and endpapers. White vellum spine (elaborately blocked in gold) and corners. Black leather label on spine: Bulwer's Novels.
Bookplate of Anthony Trollope.

486. Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st Baron.
2 vols. in 1. Fronts. 19 cm.
Bound with:
viii, 343 p. Front.
The frontispieces are by Hablot K. Browne.
Uniform with The Novels and Romances of Sir Edward Bulwer Lytton, London and New York, 1863, published in ten volumes. This volume has on spine "Bulwer's Novels. x1.,” but does not have a t.p. for the bookset, and should not, as the bookset was complete in ten volumes, in 1863.
Very deep red nonpareil marbled boards, edges, and endpapers. White vellum spine (elaborately blocked in gold) and corners. Black leather label on spine.
Bookplate of Anthony Trollope.
487. Melbourne Public Library. 
Catalogue of the Casts of Statues, Busts, and Bas-Reliefs in the Museum of Art at the Melbourne Public Library.... Melbourne: John Ferres, Government Printer [1865?].  
xxiii, 87 p. 16 cm.  
Bound with:  
Catalogue of Coins, Medals, etc., in the Museum of Art at the Melbourne Public Library.... Melbourne: John Ferres, Government Printer [1865?].  
xiii, 49 p.  
And with:  
Catalogues of the Objects of Ceramic Art and School of Design at the Melbourne Public Library.... Melbourne: John Ferres, Government Printer [1865?].  
32 p.  
Dark green flexible morocco, gilt. Lettered in gold on outside front cover: Presented by the Trustees of the Melbourne Public Library to Anthony Trollope, Esqre. A.e.g. Blue, red, and pink antique spot marbled endpapers. 

Theatrum Poetarum Anglicanorum. Containing the Names and Characters of all the English Poets, from the Reign of Henry III. to the close of the Reign of Queen Elizabeth.... First Published in 1675, and now enlarged by Additions to Every Article from Subsequent Biographers and Critics.... Canterbury: Printed by Simmons and Kirby, for J. White, London, 1800.  
1 prel. leaf, lxxix, 336, 6 p. 20.5 cm.  
Edited by Sir Samuel Egerton Brydges.  
Blue and red shell marbled boards. Brown calf spine and corners. 
With a long unsigned note on English prose stylists on three pages following free front endpaper, identified on that leaf as being “in Prof Dowdens hand.” Marginal annotations, apparently not in Trollope’s hand, on p. 114, 115, 131, 269.  
Bookplate of Anthony Trollope (RB).

489. Reade, Charles.  
[5], 40 p. Front. 24.5 cm.  
Pale reddish purple wrappers. Adverts. on inside front and inside and outside back wrappers.  
Frontispiece faces halftitle, which is followed by the dedication leaf, then the t.p.  
Inscribed by Reade on recto of frontispiece leaf: Anthony Trollope with C. Reade’s kind regards.  
in reade collection [ cr 84 ].

490. Ritson, Joseph.  
2 prel. leaves, ii, 407 (i.e. 412) p. 18 cm.  
Contemporary brown calf, rebacked. 
Bookplate of Anthony Trollope (RB).

491. Scott, Sir Walter, Bart.  
The frontispieces and t.p. vignettes represent
the work of an extraordinarily large number of artists and engravers. Among the former are Edwin H. Landseer, Charles R. Leslie, Clarkson Stanfield, David Wilkie, John Martin, James Inskipp, Richard P. Bonington, William Mulready, William Collins, and Frank Stone.

Red, blue, and yellow nonpareil marbled boards. Dark green leather spine and corners. Glazed edges, sprinkled.

Inscribed on flyleaf of Vol. i: Given me at Fermoy Xmas 1845. R[ose] T[rollope].


A number of leaves in various volumes which had been badly cut (by the binder?) have been repaired in a fairly professional manner.

Bookplate of Anthony Trollope.

492. **Shakespeare, William.**


Lacks t.p., A8, and frontispiece.

Vellum, with dark red leather label on spine. Stained edges, orange.

Advert., verso of p. 1079.

Note by Anthony Trollope, signed with his initials and dated Feb. 1879, on a long annotation on *King John* by his father, Thomas Anthony Trollope, p. [412]. Annotations by Thomas


Bookplate of Anthony Trollope.

493. **Stephanius, Stephen Hansen.**

*De Regno Daniae et Norwagiae, Insulisq adiacentibus: juxta ac de Holsatia, Ducatu Sleswicensi, et finitimis provincijs, Tractatus varij.* Lugduni Batavorum: Ex officina Elzeviriana, 1629.

[16], 447, [5] p., 1 leaf. 11.5 cm.

Parchment.

Pages 440 to the end are defective in varying degrees, with loss of text.

Bookplate of Anthony Trollope.

494. **Stewart, Agnes Grainger.**

*Margaret Roper; or, The Chancellor and his Daughter.... London: Burns and Oates [1875].* [iii]–x, 272 p. Front. 19 cm.

The frontispiece is an etching by W. Poole of a rendering in outline by Christian de Mechem of Holbein’s painting of “The Family of Sir Thomas More.”

Reddish brown diagonal fine rib cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold.

There is a marginal marking in pencil on p. viii.

Bookplate of Anthony Trollope. Signature of John Burns on verso of free front endpaper.

495. **Ta Sozomena ton Elegeiakon kai Tinon ton Lyrikon Pointon. Prostithentai kai Skolia Tina.** Oxonia, 1759.

[4], 117, [20] p., 1 leaf. 21 cm.

In Greek except for the Notae, which are in Latin.

Contemporary brown calf, rebacked.

Inscribed on t.p.: W. Milton [and, in a different hand] Anthony Trollope. Inscribed on free front endpaper: [in Mrs. Trollope’s hand:] Anthony Trollope the gift of his mother Octr 13th 1831 [and, in a hand which may be Anthony Trollope’s:] The gift of my grandfather Milton to my brother Arthur.
496. Tennyson, Alfred Tennyson, 1st Baron.
Enoch Arden, etc. . . . London: Edward Moxon & Co., 1864.
[5], 178 p. 17 cm.
Dark green morocco, gilt. A.e.g. Inscription in her hand on free front endpaper: Michael Sadleir in memory of England’s Mrs Rose Trollope. June ’39.

497. Tennyson, Alfred Tennyson, 1st Baron.
1 prel. leaf, vi p., 2 leaves, 261 p. 17 cm.
Dark green morocco, gilt. A.e.g.
Inscribed by Trollope on free front endpaper: Rose Trollope from A. T. July. 1863.

498. Tennyson, Alfred Tennyson, 1st Baron.
vii, [1], 211 p. 17 cm.
Bound with:
[3], 183 p.
And with:
[3], 168 p.
Dark green morocco, gilt. A.e.g.
Inscribed by Trollope on free front endpaper: Rose Trollope from A.T. July. 1863.

499. Thackeray, William Makepeace.
The Works of William Makepeace Thackeray.

22 vols. Fronts., plates, illus. 22 cm.
Each volume in this edition has its own t.p., with no indication that it forms part of a set; the half-titles and t.ps for the set are bound together at the back of Vol. xxii. Vols. i–xi are dated 1867; Vols. xii–xxi and xxii are dated 1868; Vols. xiv–xvi, xviii–xxii are dated 1869. Vols. i–vi and vii–xix have frontispieces and added t.ps, engraved; Vols. vii, viii, ix, x, xii, xiv, xvii, xix–xxii have frontispieces; Vols. xiii, x, xvi, xvii, xviii have no frontispieces.
The illustrations are mostly those of the original editions of the individual works.
Deep yellowish green sand cloth, covers blocked in blind and gold, spine blocked in gold, with no indication that the volumes form part of a set. Bevelled boards.
A. Trollope

448; Vol. xv, p. 16, 17, 49. There are no annotations or markings in Vols. iv–vi, viii–xii, xvii, xx–xxii.
Bookplate of Anthony Trollope.

500. Trollope, Thomas Adolphus.

4 vols. 22 cm.
T.p. printed in black and red.
Contemporary brown calf, gilt, with two leather labels on spine. Red, blue, and yellow antique spot marbled endpapers and edges.
Bookplate of Anthony Trollope.