THE IMPORTANCE of the Thackeray collection formed by Mr. Parrish lay not only in its depth but also in the fact that it was one of the few great collections of Thackerayana not dispersed by public sale. Its importance has been recorded in a 95-page Catalogue of an Exhibition of the Works of William Makepeace Thackeray … Held at The Library Co. of Philadelphia, “compiled from the copies in the library at Dormy House, Pine Valley, New Jersey,” Ridgway Branch, May 14th to 28th, 1940, privately printed in 1940.

Significant printed items for addition to the collection have seemed hard to come by, with the result that the additions are comparatively few in number. They include seventeen American editions, four translations, and only three Continental editions. Only a few items warrant mention here: Vanity Fair in parts (1847–48), the Herschel V. Jones-Robert H. Taylor copy, and a second, rather mysterious, copy in parts, dated 1849; Illustrations to the Surprising Adventures of Three Men (circa 1850), in a variant binding; and four books from Thackeray’s library: The Works of Mr. Thomas Brown (1720), The Remains of Mr. Tho. Brown (1720), John Hollingshead’s Odd Journeys in and out of London (1860), and Macaulay’s The History of England from the Accession of James II (1849–61).

When the collection came to Princeton it included only sixteen letters written by Thackeray, a letter from George Cruikshank to Thackeray, a drawing by Thackeray for Punch (1851), and a few other manuscript items of Thackerayan interest.

Although no determined effort has been made by the Library to increase the manuscript holdings of the collection, some items of interest have been added. Among these are twenty-three letters written by Thackeray, several letters to Thackeray (including one from P. T. Barnum), twelve drawings by Thackeray, a three-page manuscript headed “At seven o’clock in the morning the Poet was lying on his bed …,” memoranda on two leaves for The English Humourists of the Eighteenth Century (1853), and a leaf of the manuscript of The Virginians (1859), in the hand of an amanuensis with a few changes in Thackeray’s hand, written on the verso of a letter from Octavian Blewitt to Thackeray (11 August 1859). Also acquired were twenty-five letters from Lady Ritchie to various correspondents, as well as eighty-five letters from Lady Ritchie and her daughter to W. J. Williams of Smith, Elder & Co., mainly concerning the Centeneray Biographical Edition of Thackeray’s Works, 1906–15. Finally, the additions include the originals of
two illustrations (by Frederick W. Pailthorpe and Frederick Walker) and five portraits: a plaster statuette of Thackeray by Sir Joseph E. Boehm, a caricature of Thackeray by Joseph Clayton Clarke ("Kyd"), a watercolor portrait of the author by Richard Dighton (reproduced as the frontispiece in Van Duzer’s *A Thackeray Library* (1919), a marble bust of Thackeray as a boy by Edward Onslow Ford after the bust by J. S. De Ville, and a portrait of Thackeray’s mother, in pencil and watercolor, attributed to Samuel Lover.


6. Copy 5. 20 cm. As Copy 4, except border on covers is double rule and volume lettering on spine is slightly smaller and more ornate.


Introduction by Temple Scott & a Note on the
with imprint: London, 1833.
No. 28 of 83 copies.

Caption title.
Fifty copies of this folded card were printed for members and guests of The Rabbit by M. L. Parrish. On p. [1], a drawing of a well-dressed rabbit eating bouillabaisse, and: With the Compliments of the Caterer The Rabbit, 7th November, 1936. On p. [2–4], the ballad, signed W. M. Thackeray, and with the note: First appeared in Punch, 17th February, 1849.

Below the line, “With the Compliments of the Caterer,” signed in manuscript: M. L. Parrish. With envelope.

13. Copy 3.
Added line at foot of p. [1]: The Rabbit, 8th January, 1938.
In pen-and-ink to right of 1936 date: M L Parrish; to right of 1938 date: D. S. Newhall.

Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. “Mr. Thackeray’s Collected Works. Miscellanies” on outside back wrapper.
Adverts., p. [ii] at front.

vii, 228 p. 19 cm.
Dark brown vertical rib cloth, blocked in blind.
Inscribed by Thackeray on t.p.: Miss Edith Story with the authors profound respects. Xmas 1855.
Bookplate of Edith Peruzzi de’ Medici.

xii, 323, [1] p. Front., illus. 24 cm.
“This Edition . . . . include[5] all the verses that are scattered throughout the Author’s various writings.”—p.[v].
Dark grayish yellowish brown smooth cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Bevelled boards. A.e.g. Maidenhair-patterned endpapers, black on grayish blue.

viii, 374 p. Illus. 21 cm.
The illustrations are those of the Smith, Elder edition of 1879.
Very dark bluish green diagonal fine rib cloth, front cover and spine blocked in black and gold. Bevelled boards. A.e.g.

xiv p., 1 leaf, 276 p. Front., illus. 19.5 cm.
T.p. printed in black and red.
Very dark red smooth cloth, with floral illustrations blocked in gold on front cover and on spine, back cover blocked in blind. T.e.g.


**Barry Lyndon**


22. **Copy 2.** 18 cm. Dark yellowish brown vertical cord cloth, covers and spine blocked in blind. White endpapers.

23. **Copy 3.** 17.5 cm. Deep yellowish brown vertical rib cloth, covers embossed with a pattern similar to coarse hexagon, but 4-sided rather than 6-sided. Dark brown endpapers. Bookplates of Henry A. Stinnecke and G. A. Starr.


edges. Flyleaf, two leaves concerning Pennell Club publications, and a second blank leaf (all counted in the pagination).
In a slip-in cardboard case with printed label.

[iii]–viii, 180 p. Illus. 18.5 cm.
Illustrated by the author.

[iii]–278 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors. Verso of halftitle blank.
Caption title: The Snobs of England. The first edition to contain all the 52 papers originally published in Punch.
Dark red smooth cloth, printed in black. Adverts. on back cover.
Bookplate of George Barr McCutcheon.

Verso of halftitle: Volumes of Appletons' Popular Library Now Ready....
Adverts. on back cover differ from those on Copy 1, indicating that this is an earlier issue than Copy 1.
Adverts., p. 1–ii at front, so numbered, not same as in Copy 1. Adverts. at back differ slightly from Copy 1.
Signature of L M Thorn dated Aug 1852 on t.p. and elsewhere.

Contains 45 chapters.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. “Mr. Thackeray's Collected Works. Miscellanies” on outside back wrapper.

The Book of Snobs. French

[iii], 248 p. 18.5 cm.
Pale blue wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Adverts. on outside back wrapper. Sheets of tissue paper, not quite as wide as the wrappers, and only loosely pasted down, as a kind of pastedown endpapers.
Adverts., 12 p. at back.

The Book of Snobs. German

270 p. 14 cm.
Dark yellowish brown sand cloth, spine blocked in gold. Hair-vein marbled edges. Patterned endpapers, dark yellowish brown on light yellowish brown.
Bookplate of George Barr McCutcheon.
Bookplate of E[dward]. FitzGerald, unsigned, designed by Thackeray in 1842.
2 copies, one 11.5 cm. by 9 cm., the other cut to 8.5 cm. by 6 cm.
Depicts an angel holding a shield.


Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

34. ... *Charity and Humor and Nil Nisi Bonum*. . . .
T.p. printed in black and red.
“Literary Gems,” Fourth Series.
White smooth cloth, front cover and spine blocked in gold. T.e.g. Floral-patterned endpapers, gold and dark olive on pale green.

3 prel. leaves, 13 p., 1 leaf. 23 cm.
“A Note on Smoking,” signed C. M. F. [Charles Mason Fairbanks], third preliminary leaf.
“Two hundred and fifty copies of this book were printed for Thomas Nast Fairbanks by John Henry Nash....”

126 p. 8.5 cm.
Each page framed by a single red rule.

The first and third stories have separate t.p., engraved.
Deep purplish blue horizontal cord cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

Dark yellowish green diagonal fine rib cloth, with elaborate floral and geometric decoration blocked in black, blind, and gold on front cover and on spine.

New-York: Charles Scribner’s Sons, 1882.
xi, 70 p. Front., illus. 25.5 cm.
T.p. printed in black and red.
Half-title on recto of frontispiece leaf.
Illustrated by Howard Pyle, A. B. Frost, and others.
“This Ballad was written in Paris, in 1841, at the time of the Second Funeral of Napoleon.”—p. [v].
Deep brown diagonal fine rib cloth, with a cut of a drum and other decoration blocked in dark reddish brown, black, and gold on front cover, spine blocked in dark reddish brown, black, and gold. Bevelled boards. A.e.g.
NOS. 40–47

xi, 70 p. Front., illus. 25 cm.  
T.p. printed in black and red.  
Half title on recto of frontispiece leaf.  
Illustrated by Howard Pyle, A. B. Frost, and others.  
Vivid purplish blue diagonal fine rib cloth, front cover and spine blocked as the New York edition above, publisher’s monogram blocked in blind on back cover. Bevelled boards. A.e.g.

Pages [3]–[19]. Front., illus. 25.5 cm.  
Includes reproductions of drawings by Thackeray with manuscript captions.  
Light orange oakleaf-patterned wrappers, printed in brown.

42. ———. . . .  
Pages 4–36. Illus. 22.5 cm.  
Introductory “Note,” p. 4–5, signed A.I.R. [Lady Ritchie].  
Includes a reproduction of an illustrated letter from Thackeray to Edward Fitzgerald, July 4, 1842.  
Moderate orange yellow illustrated wrappers.

ix, 189 p. Front., plates, facsims., illus. 27.5 cm.  
“The letters contained in this volume are in course of publication in *Scribner's Magazine*, and the book is printed from the stereotype plates of a volume about to be published in New York.”—p. [v].  
Letters written chiefly to the Rev. W. H. Brookfield and to his wife, Jane Octavia Brookfield, who signs the Introduction and has edited the collection.  
Moderate brown diagonal fine rib cloth, blocked in blind. Bevelled boards.  
Bookplate of William Forbes Morgan.

ix, 189 p. Front., plates, illus., facsims. 26 cm.  
Dark olive green smooth cloth, front cover blocked in gold. T.e.g.

45. ———. New York: Charles Scribner’s Sons, 1887.  
ix, 189 p. Front., plates, illus., facsims. 26 cm.  
T.p. printed in black and red.  
“This Edition is limited to five hundred copies, of which this is No. [in manuscript:] 322.”  
Light yellow parchment paper boards. Moderate olive smooth cloth spine, blocked in gold. T.e.g. Endpapers white with a brown decorative border, and the monogram WMT on pastedown front endpaper.  

46. **Comic Tales and Sketches.** Edited and Illustrated by Mr. Michael Angelo Titmarsh. . . . London: Hugh Cunningham, 1841.  
2 vols. Front. in Vol. 11, plates. 20.5 cm.  
Black vertical rib cloth, covers blocked in blind, spine blocked in gold.  

47. **Copy 2.**  
Added engraved t.p. in Vol. 1 inserted in reverse, facing t.p.  
Very dark red vertical rib cloth, different blocking in blind, same blocking in gold.  
Adverts. as above.  
Bookplate of Jerome Kern.
226 p. 16.5 cm.
T.p. printed in red.
“This edition ... include[s] all the verses that are scattered throughout the author’s various writings.”—p. [ii].
Grayish blue diagonal fine rib cloth, with floral decoration blocked in gold on front cover. Floral-patterned endpapers, white on pale yellowish green. Deckle edges.

276 p. 17.5 cm.
On halftitle: Appletons’ Popular Library of the Best Authors.
Dark red smooth cloth, printed in black. Adverts. on back cover.
Inscription on t.p. dated 1852.

Bookset halftitle.
Dark grayish green diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold. At foot of spine: Popular Edition.

xix, 213 p. Portrait. 23.5 cm.
Printed in brown. Title spans two pages, printed in brown and red. Portrait photograph of Thackeray printed on a separate slip of paper and tipped in on p. [ix].

A sequence of caricatures depicting the alleged adventures of Thackeray’s friend John Grant Brine in Madrid.
Dark red smooth cloth, Thackeray’s monogram blocked in gold on front cover. Inscribed on free front endpaper: For Desmond MacCarthy, Gordon N. Ray.

[iii]–80 p. Front., illus. 24.5 cm.
Left unfinished at the author’s death.
“In Memoriam,” by Charles Dickens, p. [vii]–ix.
“Note by the Editor [Frederick Greenwood],” p. [75]–80.
The illustrations, by Frederick Walker and the author, appeared originally with the novel as first published in *The Cornhill Magazine*, March–June 1864. The frontispiece (a portrait of Thackeray) differs, however, from that in *The Cornhill*.
Light brown wrappers. On outside front wrapper: No. 245. Library of Select Novels. Adverts. on inside front and outside back wrappers.

[3], 275, [1] p. 19.5 cm.
“Notes on Denis Duval,” [by Frederick Greenwood], p. [255]–275.
Grayish red vertical rib cloth, covers blocked in blind with a lozenge-shaped design in cen-
ter, spine blocked in blind. Author’s name on spine: W. M. Thackeray. Imprint on spine: Smith, Elder & Co.

55. Copy 2.
Dark reddish purple pebble cloth, with a plain triple rule border blocked in blind on both covers, different blocking in blind on spine. Author’s name on spine: Thackeray. Imprint on spine: Smith & Elder.

xxix, 568 p. Front., plates, illus., facsims. 21.5 cm.
Dark grayish blue smooth cloth, with a pattern of T’s and flowers blocked in blue on both covers. T.e.g.

Added t.p., engraved and colored. Illustrated by the author.
Light purplish pink glazed illustrated boards, printed in blue. A.e.g.

58. Copy 2.
Frontispiece, engraved t.p., and plates not colored.
Edges sprinkled.

2 prel. leaves, 49 p. Front., plates. 19.5 cm.
Added t.p., engraved. Illustrated by the author.
The illustration on t.p. is signed Frere. T. Frere, an American wood engraver, may have been responsible for copying some or all of the other illustrations by Thackeray.
Dark grayish olive green bead cloth, covers blocked in blind with a cut of Dr. Birch and friends blocked in gold on front cover.
Bookplate of Henry S. Van Duzer.

2 prel. leaves, 49 p. Front., plates. 19.5 cm.
Added t.p., engraved. Illustrated by the author.
The illustration on t.p. signed as above.
Moderate red diagonal wave cloth, covers differently blocked in blind with a cut of Dr. Birch and friends blocked in gold on front cover, in blind on back cover.

61. The End of the Play…. New York: Privately Printed, Christmas 1915.
[19] p., 1 leaf. 22.5 cm.
Unpaginated.
The verse epilogue to Doctor Birch and His Young Friends.
Introductory note, signed C.M.F. [Charles Mason Fairbanks] Christmas 1915, p. [7].
“Of this book two hundred copies were printed for Thomas Nast Fairbanks by The Torch Press…."
Black vertically ribbed boards. Vellum spine. Deckle edges.
Inscription on free front endpaper: Wishing M. L. Parrish a Merry Christmas, and all of the best for 1934. I. R. Brussel.

62. Early and Late Papers, Hitherto Uncollected…. Boston: Ticknor and Fields, 1867.
vi p., 1 leaf, 407 p. Front., illus. 18.5 cm. The four illustrations are by the author. The frontispiece, a portrait of Thackeray, was engraved by H. W. Smith. Edited by James T. Fields, who signs the prefatory “Note,” p. [iii]–iv, with his initials. Dark green sand cloth, covers blocked in blind, spine blocked in gold. “Early and Late” on the spine in capital and small capital letters, with the “and” in very small capital letters. Bookplate of Edwin W. Coggeshall.

63. Copy 2.
Very deep red sand cloth, same blocking in blind and gold. “Early and Late” on the spine in uniform capital letters.


67. Copy 2.
Vivid purplish blue diagonal cord cloth, same blocking in blind and gold. Light yellow endpapers. Adverts. as above.

68. Copy 3.
Purplish black horizontal net cloth, same blocking in blind and gold. Light yellow endpapers. Adverts. as above. Inscription on free front endpaper dated June 1853.

69. Copy 4.
A thick-and-thin variety of horizontal ripple cloth, dark yellowish brown, same blocking in blind and gold. Light yellow endpapers. Adverts. as above.
71. Copy 5.
Cloth as Copy 4, dark olive green, same blocking in blind and gold. White endpapers.
Adverts. as above.

2 prel. leaves, 309, [1] p. 15.5 cm.
Lacks half-title.
Brownish black German marbled boards. Dark grayish brown pebble cloth spine and corners. Sprinkled edges, brown. Free front endpaper torn out.

2 prel. leaves, 341 p. 17.5 cm.
Extra-illustrated with 60 portraits, illustrations, etc.
Red morocco, gilt, by C. Walters. T.e.g.
Inscribed on t.p.: Herman Hendicks—1868.
Bookplates of William F. Gable, R. B. Adam, and Celeste Aymond McVoy.

[5]–209 p. 12 cm.
Light grayish yellowish brown wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [105.]
Adverts. on inside front and inside and outside back wrappers.
Label and stamp of [Library of Congress] Reserve Storage Collection, on outside front wrapper and inside front wrapper respectively, both crossed out.

[5]–214 p. 12 cm.
Light grayish yellowish brown wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [106.]
Adverts. on inside front and inside and outside back wrappers.
Label and stamp of [Library of Congress] Reserve Storage Collection, on outside front wrapper and inside front wrapper respectively, both crossed out.

iv p., 1 leaf, 319 p. 18.5 cm.
"Vorwort," by Dr. J. Henning, p. [iii]–iv.
Vivid purplish blue diagonal cord cloth. A.e.g.
Glazed endpapers, white.

An Essay on the Genius of George Cruikshank
77. George Cruikshank—(with Cuts and Etchings).]
In The Westminster Review, No. 66, June 1840.
London: Henry Hooper; Edinburgh: Adam and Charles Black.
Pages 4–60. Plates, illus. 22.5 cm.
The title as given above is taken from the Contents on the outside back wrapper of the issue; the article has no more formal title.
Signed: Greek letter theta.
Pale orange yellow wrappers.

The illustrations, which are unsigned, are copies of those which accompanied these four lectures when first published in *The Cornhill Magazine*, July–Oct. 1860.

Dark red horizontal ripple cloth, covers blocked in blind, spine blocked in gold.


Bookplate of George Barr McCutcheon.

87. **Copy 2.**

Moderate reddish brown horizontal cord cloth, same blocking in blind and gold.

Adverts. as above.

88. **Copy 3.**

Moderate violet bead cloth, same blocking in blind and gold.

Adverts. as above.

89. **Copy 4.**

Black diagonal wave cloth, same blocking in blind and gold.

Adverts. as above.


The illustration, repeated on wrapper, is a reduced version of an unsigned illustration which accompanied the first lecture when published in *The Cornhill Magazine*, July 1860.


2 prel. leaves, 226 p. Front., plate, illus. 19.5 cm.

The illustrations, which are unsigned, are those which accompanied these four lectures when first published in *The Cornhill Magazine*, July–Oct. 1860, but without the plate “A Deed of Darkness.”

Dark yellowish green morocco cloth, covers blocked in blind, spine blocked in gold.


First English edition, first issue, trial copy. The four flytitles in large type. Only one full-page illustration, the frontispiece, repeated facing p. 151. Without the plate “Ave Caesar.” No leaf with imprint at end. Advertisement catalogue dated Nov. 1861.

Bookplate of Harry Bache Smith.

92. **Copy 2.**

First published issue. The flytitles in smaller type. With two plates, the frontispiece as before, and the “Ave Caesar” plate facing p. 59; the frontispiece not repeated. With the leaf bearing imprint at end. Catalogue dated Nov. 1861.

93. **Copy 3.**

Second issue. Without the subtitle, “Sketches of Manners, Morals, Court, and Town Life,” on the t.p., although the colon after “Georges” has not been deleted; the subtitle continues to appear on the half-title. Flytitles, plates, and imprint leaf as Copy 2. Catalogue dated Dec. 1861.


Brown calf, gilt, by J. G. Commin, Exeter. Blue, brown, and red shell marbled endpapers. T.e.g.
95. The Four Georges... With an Introduction by George Meredith. London: Blackie & Son Ld. [1903].
    vii, 192 p. Front. 15.5 cm.
    T.p. and frontispiece decoration matches endpapers.
    On halftitle: Red Letter Library.
    Headlines printed in red.
    “The Text of this edition of The Four Georges has been revised, and the Notes have been prepared, by Mr. Thomas Bayne.”—p. 165.
    Dark olive green smooth cloth, with stylized floral decorations blocked in gold on front cover and on spine. T.e.g. Decorated endpapers, moderate olive on grayish greenish yellow.
    Inscribed by Meredith on recto of frontispiece leaf: To my friend Edward Clodd George Meredith.
    In meredith collection [gm 182].

96. ... The Friar’s Song. Words by W. M. Thackeray. Music by Frank H. Brackett.... Boston: The B. F. Wood Music Co. [c1900].
    Page [1], title; p. 2–7, words and music; p. [8], adverts. 34 cm.
    Unbound; unstitched.

    Cover title.
    With “Thomas Landseer, fecit” printed below the cover illustration.
    “It is probable that Thomas Landseer contributed largely to the drawing, though the figures of the novelist, ‘Punch,’ and Landseer look as though done by Thackeray.”—Van Duzer, p. 52.

98. Copy 2.
    Without “Thomas Landseer, fecit” on cover, and without the leaf of letterpress.
    Very dark green morocco. Olive green paste-patterned endpapers. Original pale purple illustrated wrappers, without endpapers, bound in. Two blank leaves before and after the wrappers.
    Bookplate of John A. Spoor.

    84 [i.e. 74] p. 24.5 cm.
    Pages 70 and 71 misnumbered 80 and 81 and 74 misnumbered 84.
    Moderate yellowish brown illustrated wrappers. On outside front wrapper: No. 122. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

100. The History of Samuel Titmarsh and The Great Hoggarty Diamond.... London: Bradbury & Evans, 1849.
    xi, [1], 189, [1] p. Front., plates. 17.5 cm.
    Added t.p., engraved.
    Illustrated by the author.
    White glazed illustrated boards, printed in blue and green. Adverts. on back cover.

    131 p. 19 cm.
    Vivid yellow illustrated wrappers, self-carica-
nature of Thackeray on front wrapper, repeated from t.p. “Mr. Thackeray’s Miscellaneous Writings” on outside back wrapper.
Inscription on inside front wrapper: Thomas Hutchinson No. 36289.


xv, [1], 200, [1] p. Front., plates, illus. 18.5 cm.
Engraved t.p.
Dark blue smooth cloth, blocked with a pattern in light blue and an illustration in gold on front cover, in blind on back cover, spine blocked in gold and light blue. T.e.g.
Bookplate with the motto “Confisus viribus,” and name scratched out.

Pages [25]–34, [145]–152, [367]–377, [536]–544. Illus. 24.5 cm.
Each installment has separate title: Thackeray and His Children.—Thackeray Writes to His Family.—Mr. Thackeray Goes on Tour.—Letters from America. Subtitle of first three installments as above: A Group of Hitherto Unpublished Letters.... Includes reproductions of some of the manuscript originals and of drawings by Thackeray.
Dark red smooth cloth. Dark red leather spine and corners. T.e.g.


20 p., 1 leaf, 12 leaves of tinted plates, 1 leaf. Front. 31 cm. by 28.5 cm.
T.p. printed in black and pinkish red.
“This slim volume presents in facsimile one of the many sequences of comic drawings which William Makepeace Thackeray drew for the amusement of himself and his friends.”—“Introduction,” by Gordon N. Ray, p. 9.
Copy number 142 of an edition limited to six hundred numbered copies.
Light brown linen. Deep red leather label on front cover. In an open-faced pinkish red cardboard slip-in case.

3 vols. 19.5 cm.
Dark olive vertical rib cloth. Paper label on spine.
Bookplates of Alexander Elder and Edmund William Gosse.

[v]–xvi, [17]–193 p. 25 cm.
Light brown wrappers. On outside front wrapper: No. 175. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
Adverts., 2 p. at back.

xv, [1], 452 p. Front., plates, illus. 22 cm.
Deep yellowish green sand cloth, covers blocked in blind and gold, spine blocked in gold. Bevelled boards.

Bookplate of Frederick J. Fownes.

For another copy of this edition, see below under The Works of William Makepeace Thackeray (1869), in which it forms Vol. vii (No. 260).

108. The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy.... With Illustrations on Steel and Wood by the Author.... London: Bradbury and Evans [1848]–50.

24 parts in 23 (2 vols.). Fronts., plates, illus. 22.5 cm.


Vivid yellow illustrated wrappers.

For a description of the adverts. on the wrappers and sewn in, see Van Duzer, p. 92–100, with this copy having only the three following differences: in No. vi the advertisement slip precedes the text (rather than being at the back); in No. xv the advert. for “The Working Man’s Library” consists of only 4 pages (rather than 8) and the advert. for “Hydropathic Establishment” is lacking.

In No. xiv the pages of text are out of order (but none either missing or duplicated).

109. ———.... With Illustrations on Steel and Wood by the Author.... London: Bradbury & Evans, 1849–50.

2 vols. Fronts., plates, illus. 23 cm.

Added t.p., engraved, dated 1850, in each vol. Dark grayish blue diaper cloth, covers and spine blocked in blind.

110. ———.... With Illustrations on Wood by the Author.... New York: Harper & Brothers, 1850.

8 parts (2 vols.). Illus. Size varies, 23–24.5 cm.


On outside front wrapper of each part: To be completed in seven [i.e. eight] numbers. The “seven” on final number has been lined out.

Nos. 4, 7, and 8 are incorrectly numbered 3, 4, and 2 respectively.

Pale yellowish pink illustrated wrappers. Adverts., on inside front and inside and outside back wrappers, dated May 1850 on outside back wrapper of No. 5.


Inscribed on outside front wrapper of Nos. 1–6: E S Leslie 1850.

111. ———.... With Illustrations on Wood by the Author.... New York: Harper & Brothers, 1850.

2 vols. Illus. 23.5 cm.

Black vertical rib cloth, blocked in blind.


Inscription in pencil on second flyleaf of Vol. i and on flyleaf of Vol. ii: Geo D Parrish 1851.


xvi, 316 p. Front., folding plates, illus. 20.5 cm.

T.p. printed in black and red.

The illustrations are by Thackeray, the plates by John Leech (3) and Richard Doyle (1). Dark red buckram. T.e.g.

Laid in is an announcement from Harper & Brothers, London, Nov. 6, 1899, transmitting a copy of the book for review.

113. ———. With a Complete and Authoritative Bibliography from 1843 to 1848. By M. H. Spielmann.... With Numerous Illustrations
Illustrations and plates as in London edition.
Dark grayish blue smooth cloth, with a pattern of T’s and flowers blocked in dark blue on both covers. T.e.g.

Single sheet, printed on one side. Facsimile of the verses in manuscript, signed with the monogram W M T. 31.5 cm.
At foot in pencil: 112 Impressions only.

115. *An Interesting Event*. By Mr. Titmarsh.
Pages [207]–215. 24.5 cm.
The author’s name is given as W. M. Thackeray, Esq. in list of Contributors.
Moderate red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover in blind (design by John Leighton). A.e.g.

16 p. 17 cm.
No wrappers; stitched.

31, [i] p., 1 leaf. 20 cm.
“Note,” unsigned, p. 5–6.
“This edition consists of two hundred and twenty-five copies, twenty-five of which are on Japanese vellum.” This copy is on Japanese vellum.
Yellowish white parchment paper boards, front cover printed in gold. T.e.g.

2 vols. Fronts., illus. 21 cm.
Dedication, “To Dr. Charles Lever,” signed: W. M. Thackeray.
Dark olive green vertical rib cloth, blocked in blind.
Armorial bookplate of [in manuscript:] W. O. Wade.

48 p. Illus. 24 cm.
“The story first appeared in *Punch* in 1845 [and 1846]. This volume contains all the papers except the second, with copies of the original illustrations as they appeared in *Punch*.”—Van Duzer, p. 62. The “copies of the original illustrations” by Thackeray are by Robert H. Elton.
Strong brown wrappers. Adverts. on inside front and inside and outside back wrappers.

295 p. 17.5 cm.
On halftitle: Appletons’ Popular Library of the Best Authors.
“‘A Lucky Speculator,’ ‘A Letter from Jeames of Buckley Square,’ and the second number of the ‘Diary’ are here reprinted for the first time, and it is the first appearance in book form of ‘A Legend of the Rhine.’”—Van Duzer, p. 62.
Dark red smooth cloth, printed in black. Adverts. on back cover.

121. Copy 2.
Dark yellowish brown vertical cord cloth, covers blocked in blind, spine blocked in blind and gold.
W. Thackeray


3 prel. leaves, 87 p. Colored front., colored plates. 18.5 cm.
Colored engraved t.p.
Illustrated by the author.
Pale purplish pink glazed illustrated boards, printed in red. A.e.g
Laid in is an advertisement leaf for The Kickleburys, with a drawing by Thackeray. See Van Duzer, p. 63. The leaf appears also in the final, double, number of The History of Pendennis, December, 1850.

3 prel. leaves, xv, 87 p. Front., plates. 18.5 cm.
Engraved t.p.
Illustrated by the author.
Pale purplish pink glazed illustrated boards, printed in red. Sprinkled edges.

15 p. 18 cm.
Caption title.
The “Preface” from the second edition of The Kickleburys (see preceding entry). A few copies were issued in this form for presentation to Thackeray’s friends.
No wrappers; stitched.
Inscribed by Thackeray on p. [i]: To my ‘next door neighbour’ [Dr. John Merriman] from WMT.

69 p. 19 cm.
Pale orange yellow illustrated wrappers. The unsigned illustration on outside front wrapper is not by Thackeray. Adverts. on inside front and inside and outside back wrappers.
In a case with bookplate of Henry S. Van Duzer.

77 p. Colored front., colored plates. 16 cm.
Series halftitle: Jugel’s Pocket-Editions. No. 29.
The four illustrations are after those by Thackeray. “Autumnal Excursions” is unillustrated.
Dark grayish olive green vertical rib cloth, front cover blocked in gold, back cover in blind, spine blocked in gold.

127. Copy 2.
Dark grayish purple vertical rib cloth, same blocking.

128. The Knights of Borsellen…. With a Preface by Lady Ritchie.
Includes reproductions of illustrations and manuscript notes by Thackeray.
Moderate orange yellow illustrated wrappers.
Includes illustrations by Thackeray.
The frontispiece is “A Picture from Thackeray—The Virginians, Harry Warrington and the Baroness de Bernstein, Painted by Howard Pyle for Harper’s Magazine.”
White and greenish yellow decorated wrappers.

130. The Last Sketch.
Pages [485]–487. 23 cm.
Strong orange illustrated wrappers.

The two illustrations are by Thackeray.
“25 Copies for the Author’s Use.”—Outside front wrapper.
Pale yellow green decorated wrappers.
In a case with bookplate of Walter Thomas Wallace.

4 vols. Fronts., plates (some folding), facsims., illus. 24 cm.
T.p. printed in black and red.
Dark red smooth cloth, Thackeray’s monogram blocked in gold on front cover.

2 vols. Fascims. 22 cm.
Moderate yellowish green smooth cloth.

Pages 205–233. 23.5 cm.
Six letters signed “Squab,” which originally appeared in the Calcutta Star, Sept. 21, 1844, and May 7, May 22, June 9, June 21, and Aug. 21, 1845.
Vivid yellow wrappers.

135. Copy 2.
A reprint of the above article, stapled between similar covers.

Little Billie

136. Illustrations to the Surprising Adventures of Three Men. For Presentation only. [London, circa 1850.]
1 prel. leaf, 10 numbered plates. 28 cm.
The lithographic plates include the text of Thackeray’s ballad of “The Three Sailors,” or “Little Billie,” for which he made the drawings. The ballad was improvised from a Breton original at a dinner in Rome during the winter of 1844. It was published in Samuel Bovian’s Sand and Canvas (1849), p. 340–342. See Gordon N. Ray, Thackeray: The Uses of Adversity (1955), p. 298–300.
Strong reddish brown sand cloth, with title within a border of oak branches blocked in gold on both covers. Bevelled boards.

137. Copy 2.
Deep purplish blue sand cloth, blocked as above. Bevelled boards.
Tipped in on flyleaf is a facsimile of an “Anecdote” in Thackeray’s hand concerning the author of “The Three English Sailors.” The anecdote is illustrated with a drawing, also by Thackeray, of the sailors.


144. Copy 2. 24.5 cm. The adverts. at front still have same title, “New Books for July,” but are dated Oct. 1860. The adverts. at back also differ slightly from Copy 1. Inscribed at head of outside front wrapper: Caroline A. McClellan.

W. Thackeray


146. Lucy’s Birthday. . . .
Page [18]. 24.5 cm.
Deep red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover in blind (design by John Leighton). A.e.g.
Inscription on recto of free front endpaper dated January 1st, 1854.

147. The Mahogany Tree. . . .
Page 59. Illus. 28.5 cm.
The single illustration is by S. Eytinge, Jr.
Grayish yellowish brown illustrated wrappers, printed in color.
In Dickens collection [cd 305].

Added t.p., engraved.
The pages are unnumbered.
The frontispiece is a mounted portrait of Thack-eray on China paper.
Printed in brown, with some initial letters in red.
Dark olive smooth cloth, with a plain strip of mahogany along the left side of front cover. T.e.g.

149. Copy 2.
“This Edition is limited to Five Hundred Cop-ies for the United Kingdom. No. [stamped:] 73.”—On a leaf inserted before half-title.
Moderate yellowish green smooth cloth, with on front cover a strip of mahogany as above
(on which has been imprinted in gold title of book and author’s name) and a cut of leaves and a table blocked in brown. T.e.g.
Bookplate of Phoenix Ingraham.

150. The Mahogany Tree, A Song from Punch; Written by W. M. Thackeray, The Music by Frank Romer. [London]: Published at the Office of The Music Book [1847].
Page [1], title; p. 2–8, words and music. 33.5 cm.
Disbound.
Inscribed on p. [1]: Emily Bateman.

151. The Mahogany Tree. Little Billee. The Sorrows of Werther. . . .
London: Johnson, Hickborn and Company, Ltd. [circa 1899?].
T.p. printed in black and light olive and with text pages framed by a light olive ornamental border.
Frontispiece portrait of Thackeray tipped in.
Very deep red flexible moiré vertical fine rib cloth. Paper label printed in gold on front cover. Pastedown endpapers only, floral-patterned, strong yellow on yellowish white.

152. The Memoirs of Mr. Charles J. Yellowplush, and The Diary of C. Jeames de la Pluche, Esq. . . .
London: Bradbury & Evans, 1856.
iv, 202 p. 19 cm.
The contents of the “Memoirs” are the same as those of The Yellowplush Papers, New York, Appleton, 1852. “The ‘Diary’ was here first published in full in separate form. It originally appeared in Punch (Vols. 1x and x), from August 2, 1845, to February 7, 1846.”—Van Duzer, p. 71.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. “Mr. Thackeray’s Collected Works. Miscellanies” on outside back wrapper.
274 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
“The following Papers are republished from Frazer's Magazine for the year 1843, where they appear, under one of the author's literary devices, as the contributions of George Fitz-Boodle.”—p. [3].
Dark red smooth cloth, printed in black. Adverts. on back cover.
Book label of George C. Richardson and bookplate of George Barr McCutcheon.

1 prel. leaf, [157]–207 p. 16.5 cm.
At head of title: Reading on the Rail. [4.]
Consists of two chapters of the author's *Men's Wives*.
Pale yellowish pink wrappers. Adverts. on inside front and inside and outside back wrappers.

4 vols. 19.5 cm.
Very deep red vertical rib cloth, covers and spine blocked in blind.

vi, 631 p. Front. 18.5 cm.
Very dark yellowish green pebble cloth, author's signature blocked in gold on front cover, in blind on back cover, spine blocked in gold. Bookplate of George M. Thornton, 1870.

[iii]–[xvi], [17]–256 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
First edition, first issue, with the letter “h” in “with” dropped on the t.p. See Van Duzer, p. 73.
Dark red smooth cloth, printed in black. Adverts. on back cover. White endpapers.
Inscribed in pencil on pastedown front endpaper: L M Thorn June 1853.

158. Copy 2.
Tipped in on free front endpaper is a folded sheet of stationery with the inscription in Thackeray's hand: With the compliments of W M Thackeray. New York. Nov. 19. 1855.

[iii]–[xvi], [17]–256 p. 18 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
Dark yellowish brown vertical rib cloth, covers embossed with a pattern similar to coarse hexagon, but 4-sided rather than 6-sided.
Dark brown endpapers.

161. Copy 2.
One plate only, the frontispiece. The illustrations are printed directly on the pages.
Dark purplish blue vertical rib cloth, with the same caricature blocked in gold on front cover.
Deep red leather spine, blocked in gold. T.e.g. Grayish yellow green moiré shell marbled endpapers.

162. Mrs Perkins’s Ball. By M. A. Titmarsh. [London]: Chapman & Hall [1847].
2 prel. leaves, 46 p., 1 leaf. Colored front., colored plates. 21.5 cm.
Colored engraved t.p.
Illustrated by the author.
First edition, without letterpress under frontispiece, without list of illustrations, and without advert., p. [47]. See Van Duzer, p. 74.
Light purplish pink glazed illustrated boards, printed in blue. A.e.g.
With a partially erased inscription on verso of free front endpaper dated New Year 1847.

163. My First Waltz….
Pages 16-17. 28.5 cm.
Grayish yellowish brown illustrated wrappers, printed in color.
2 copies.

Includes a reproduction of the manuscript of the essay.
“Seventy-five copies of this book were printed by D. B. Updike, The Merrymount Press…”
Dark olive German marbled smooth cloth. Yellowish gray smooth cloth spine. Leather label on spine. Deckle edges.
Inscription on flyleaf: To—Morris Parrish Esq. Very happy to know this little book may be of use to you. February 12th 1940 Wm. B. Osgood Field.

Very dark red diagonal fine rib cloth.

24 parts in 23 (2 vols.). Fronts., plates, illus. 22.5 cm.
Added t.p, engraved, for each vol.
Vivid yellow illustrated wrappers.
For a description of the adverts. on the wrappers and sewn in, see Van Duzer, p. 77–85, with this copy having the following differences: in No. 1 “The Respirator” advertisement has five lines of text below woodcut (rather than eight); in No. 4 “The Respirator” advertisement is in duplicate, while George Routledge & Co.’s advertisement is on pink paper (rather than on
green); in No. 5 the T. Madgwick advertisement is in duplicate; in No. 6 the T. Madgwick advertisement is on pink paper (rather than on green); in No. 9 the “Opening of the Crystal Palace” leaf is lacking; in No. 10 the Great Northern Railway slip is lacking; in No. 15 the advertisement for Charles Lever’s The Martins of Cro’ Martin is on yellow paper (rather than on pink); in No. 16 “The Newcomes Advertiser” is dated January, 1854 (rather than January, 1855); in No. 21 the British College of Health advertisement is the same as that in No. 18 (rather than No. 20).


Thackeray as a pipe-smoking Turk blocked in gold on front cover.
Advert., verso of p. 221.

173. ———. By Mr. M. A. Titmarsh…. New-York: Wiley & Putnam, 1846.
x, 171 p. 19 cm.
On halftitle: Wiley & Putnam’s Library of Choice Reading. [No. 58.]
Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

Moderate olive green horizontal net cloth, covers and spine blocked in blind, with “Putnam’s Choice Library” in blind on covers and spine. Adverts. as above.

175. ———. By Mr. M. A. Titmarsh…. New-York: George P. Putnam, 1848.
x, 171 p. 20 cm.
Moderate olive green horizontal net cloth, covers and spine blocked in blind, with “Putnam’s Choice Library” in blind on covers and spine.
Pasted on first flyleaf is a calling card with inscription in Thackeray’s hand: Mr. Thackeray Tremont House. An engraved calling card: Mr. W. M. Thackeray. And an envelope from which an undated ALS, with small envelope, Thackeray to Colonel Lawrence, [November 1852], has been removed to the manuscript file.
Bookplate of T. Bigelow Lawrence.

Notes of a Journey from Cornhill to Grand Cairo. German

2 vols. 15.5 cm.
On halftitles: Europäische Bibliothek der neuen belletristischen Literatur Deutschlands, Frankreichs, Englands, Italiens, Hollands und Skandinaviens. Der ganzen Sammlung 408. [409.]
Band. V. Serie. 8. [9.]
Dark green sand cloth. Black leather spine. Edges stained orange and glazed.

70 p., 1 leaf. Front., illus. 13.5 cm.
T.p. printed in black and orange, and with head rules and decorations in orange.
Moderate greenish blue buckram, front cover blocked in gold and blind, spine blocked in gold. T.e.g. Decorated endpapers, yellowish white on light grayish olive.

[8], 112 p. 19 cm.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. “Mr. Thackeray’s Collected Works. Miscellanies” on outside back wrapper.

Pages 670–672. 26 cm.
Yellowish white illustrated wrappers.

vii, [85] p. Front., [49] plates (some colored) including facsims. 32.5 cm.
T.p. printed in black and red.
The pages are unnumbered.
Cover title: The Orphan of Pimlico, A Moral Tale of Belgravian Life, by Miss M. T. Wigglesworth. Many years Governess in the Nobility’s families, and authoress of “Posies of Poesy,” “Thoughts on the use of the Globes,” &c. And
other Sketches, Fragments & Drawings By William Makepeace Thackeray.

Light gray boards, printed in red. Black leather spine, blocked in gold. T.e.g.

181. Copy 2.

32 cm.

Cover title: The Orphan of Pimlico and other sketches By W. M. Thackeray.

Brilliant blue sand cloth, front cover blocked in gold and black, back cover in blind, spine blocked in gold and black. A.e.g.


vii, [85] p. Front., [49] plates (some colored) including facsims. 32.5 cm.

T.p. printed in black and red.

The pages are unnumbered.

Cover title as on the English edition, Copy 1.

Light gray boards, printed in red. Black leather spine, rebacked. T.e.g.


x, 70 p., 1 leaf. 21.5 cm.

The “Introductory Note,” p. [vii]–x, is signed by Almon Dexter.


Dark yellowish green moiré silk. A.e.g.


Colored engraved t.p.

Illustrated by the author.

Light purplish pink glazed illustrated boards, printed in blue. A.e.g.

185. [The Oxford election, 1857.]

Election card distributed in July 1857 when Thackeray was running unsuccessfully for Parliament against Edward Cardwell for the City of Oxford. 7 cm. by 10.5 cm.

“Mr. Thackeray solicits the honour of your Vote and Interest.”

With an ALS (partially printed) from Miss Clara Millard to W. H. Lambert, Teddington, Middlesex, Aug. 18, 1900, enclosing and vouching for the genuineness of the card.

186. [The Oxford election, 1857.]

Mr. Thackeray’s Sentiments on the Sabbath Question. [n.p., 1857.]

Broadside. 27.5 cm. by 41 cm.

“I would not only open the Crystal Palace, the British Museum, and the National Gallery but I would go further, and open the Concert Rooms and Theatres on Sundays.”

A handbill distributed by Thackeray’s opponents in an effort to discredit him.

187. [The Oxford election, 1857.]

Photostats of the five following items:


Condensed printed version of an address delivered to some of Thackeray’s supporters when he stood as member for the City of Oxford.

2. Oxford University Herald, July 11, 1857, p. 10, column one and top half of column two.

The speech of Thackeray at the Town Hall, July 9, 1857. Most of the speech is directly quoted.


A brief, indirectly quoted, report of the same speech.


A printed letter.

188. _The Paris Sketch Book_: by Mr. Titmarsh. With Numerous Designs by the Author, on Copper and Wood.... London: John Macrone, 1840.
2 vols. Fronts., plates, illus. 20 cm.
Dark reddish brown diaper cloth, covers blocked in blind, spine blocked in gold.
With armorial stamp of John Bowes dated 1847 on each t.p.

2 vols. Illus. 17.5 cm.
On halftitles: Appletons’ Popular Library of the Best Authors.
The single illustration, by Thackeray, is of King Louis, Vol. 11, p. [215].
Dark red smooth cloth, printed in black. Adverts. on back cover.

2 vols. Illus. 18 cm.
On halftitles: Appletons’ Popular Library of the Best Authors.
The single illustration, by Thackeray, is of King Louis, Vol. 11, p. [215].
Dark yellowish brown vertical cord cloth, covers blocked in blind, spine blocked in blind and gold.

191. _The Pen and the Album_. . .
Pages [48]–50. 24.5 cm.
Deep red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover in blind (design by John Leighton). A.e.g.

Inscription on recto of free front endpaper dated January 1st, 1853.

192. _The Professor.—A Tale_. By Goliah Gahagan [pseud.].
In _Bentley’s Miscellany_, No. 9, Sept. 1, 1837. [London]: Richard Bentley; Edinburgh: Bell and Bradfute; and Dublin: John Cumming.
Pages 277–288. 23.5 cm.
Light brown illustrated wrappers.
Bookplate of George Barr McCutcheon.

193. Copy 2.
22.5 cm.
The above issue contained in the bound Volume 2.
Light brown and blue shell marbled boards. Black leather spine and corners.
Bookplate of Charles Finch Foster.
In _Dickens collection_ [cd 528].

306 p. 17.5 cm.
On halftitle: Appletons’ Popular Library of the Best Authors.
Dark red smooth cloth, printed in black. Adverts. on back cover. White endpapers.

195. Copy 2.
18 cm.
Grayish brown vertical cord cloth, covers and spine blocked in blind. Light yellow endpapers.
Adverts. vary somewhat from Copy 1.

196. Copy 3.
18 cm.
Dark yellowish brown vertical rib cloth, covers embossed with a pattern similar to coarse hexagon, but 4-sided rather than 6-sided. Dark brown endpapers.
Adverts. as in Copy 2.
Bookplate of Henry A. Stinnecke.

“O.V. A Bibliography of the Privately Printed Opuscula Issued to the Members of the Sette of Odd Volumes,” p. [51]–66. Frontispiece (by W. D. Almond) on India paper and mounted. “This Edition is strictly limited to 321 copies, and is imprinted for private circulation only No. [in manuscript:] 298.” Yellowish white parchment paper wrappers, printed in black and red, folded over plain stiff white wrappers. Deckle edges.


203. Copy 2. 18 cm. Multi-colored nonpareil marbled boards, edges, and endpapers. Strong brown leather spine and corners, gilt. No adverts. Bound in after flyleaf is a leaf lithographed with a drawing of a comic flunkey, hat in hand, offering a pink book with a rose on the cover, the drawing signed with Thackeray’s monogram; above it is the heading “with the Author’s most respectful compliments.” and below “Christmas 1854”, both lithographed from
his handwriting. The actual lithography is in monochrome, but the face, beard, book, epaulette, hatband, and calves of the legs are all touched in with watercolor by hand, presumably the artist-author’s.

This copy came from the library of Mrs. Hugh Blackburn, illustrator of Anthony Trollope’s *How the Mastiffs Went to Iceland*.

The illustrations are those by the author.

Dark grayish yellowish brown diagonal cord cloth, blocked in blind, with a cut of a rose and a ring blocked in gold on front cover, in blind on back cover, spine blocked in gold.

Inscription on pastedown front endpaper dated Jan. 19th, 1855.

Ownership stamp of Samuel H. Russell.

The illustrations are those by the author.

Moderate yellow green diagonal fine rib cloth, blocked in blind, with an illustration of a theatrical stage scene blocked in shades of gray on front cover and with part of a curtain blocked in shades of gray on spine. Leaf-patterned endpapers, white on light orange yellow.

Bookplate and stamp of James Arthur Beebe.

206. Copy 2.

No date on t.p.

17.5 cm.

Grayish yellow green smooth cloth, blocked as above. Floral-patterned endpapers, white on light olive brown.


The drawing of the flunkey presenting the book, described above, is reproduced on the dedication page in this edition, colored, but without Thackeray’s inscription.

Edition limited to one thousand copies.

Dark red buckram, with a flower and ring pattern blocked in gold on front cover and on spine.

In a cardboard and dark red buckram slip-in case.


“Of this book two hundred and fifty copies were printed for Thomas Nast Fairbanks by the Marchbanks Press...”

Silver boards, with an overall geometric pattern in orange, brown, and green. Yellowish white parchment paper spine. Paper label on spine. Deckle edges.


The illustrations, by the author, appeared with the essays as first published in *The Cornhill Magazine*, 1860–63.

Moderate violet vertical wave cloth, covers blocked in blind, spine blocked in gold.


Book label of John Paterson.


216. The Snobs’ Trip to Paris; or The Humours of the Long Vacation. A Fiction, Founded on Fact. . . . Cambridge: Printed by Weston Hatfield, and Published by W. H. Smith [ca. 1829–30]. 36 p. 15.5 cm. “While this has been generally attributed to Thackeray, the evidence is by no means conclusive, the fact of its being written about a ‘Snob’ and printed by the same printer as Thackeray’s ‘Snob’ leading, no doubt, to this assumption.”—Van Duzer, p. 114. Light brown plain wrappers; stitched.

217. ———. Second Edition. . . . Cambridge: Printed by Weston Hatfield, and Published by W. H. Smith [ca. 1829–30]. 36 p. 15 cm. This edition has a 4-line “Moral” at end, and is signed at the foot of p. 36 with the Greek letter omega. Light brown plain wrappers; stitched.
W. Thackeray

Together with Recollections by His Kinswoman
Blanche Warre Cornish. Boston and New York:
Houghton Mifflin Company, 1911.
[5], 76, [2] p. Front. 22.5 cm.
The frontispiece is a portrait of Thackeray by
Richard Doyle.
No. 170 of 550 copies.
Grayish yellow green horizontal widely ribbed
boards, blocked in blind. Paper label on spine.
Deckle edges.

219. Stray Papers. . . .
Being Stories, Reviews,
Verses, and Sketches (1821–1847). Edited, with
an Introduction and Notes. By Lewis Melville
[pseud.] . . . With Illustrations. London:
Hutchinson and Co., 1901.
xi, 492 p. Front., plates. 21 cm.
T.p. printed in black and red.
Lewis Melville was the pseudonym of Lewis S.
Benjamin.
Dark red diagonal fine rib cloth, with Thack-
eray’s “coat of arms” blocked in gold on front
cover. T.e.g.

220. ———. . . .
Being Stories, Reviews, Verses,
and Sketches (1821–1847). Edited, with an
Introduction and Notes. By Lewis Melville
[pseud.] . . . With Illustrations. Philadelphia:
George W. Jacobs & Co. [1901].
xi, 492 p. Front., plates. 21.5 cm.
T.p. printed in red and black.
Dark red diagonal fine rib cloth, with Thack-
eray’s “coat of arms” blocked in gold on front
cover and on spine. T.e.g.; fore edges un-
trimmed.
Bookplate of The Lotos Club, New York.

221. Stubbs’s Calendar; or, The Fatal Boots.
In The Comic Almanack, For 1839. London: Im-
printed for Charles Tilt, Bibliopolist.
Pages [4]–5, [8]–9, [12]–13, [16]–17, [20]–
21, [24]–25, [28]–29, [32]–33, [36]–37, [40]–
41, [44]–45, [48]–49. Plates, illus. 17 cm.
Published anonymously.
The illustrations are by George Cruikshank.
Light grayish yellowish brown illustrated
wrappers, printed in blue.
Bookplates of Alain de Suzannet and Albert
M. Cohn laid in case.

222. ———.
In Peoples Almanac, 1842. Boston: S. N. Dick-
inson.
Pages [4]–27. Illus. 20.5 cm.
Published anonymously.
The illustrations are after those by George
Cruikshank.
No wrappers; stitched.

223. Stubbs’s Calendar: or, The Fatal Boots. . . .
Illustrated by George Cruikshank. New-York:
Stringer & Townsend, 1850.
112 p. Front., plates. 15.5 cm.
This copy contains only 6 of Cruikshank’s 12
plates.
Deep orange yellow glazed decorated boards,
printed in green.

224. The Students’ Quarter; or, Paris Five-and-
Thirty Years Since. By the Late William Make-
peace Thackeray. Not included in his Collected
Writings. With Original Coloured Illustra-
tions. London: John Camden Hotten [1874?].
iv p., 1 leaf, [17]–202 p. Colored front., colored
plates. 19.5 cm.
The illustrations are attributed to the author.
Hotten’s name on t.p. and spine, therefore prob-
ably a first issue. See Van Duzer, p. 117.
Deep blue diagonal fine rib cloth, with a single
rule border blocked in blind on both covers, a
small ornament blocked in gold on spine. Pale
yellow endpapers.

225. Copy 2.
Second issue. Hotten’s name on t.p., Chatto &
Windus on spine.
Deep blue diagonal fine rib cloth, with the sin-
gle rule border blocked in black on front cov-
er, in blind on back cover, a design blocked in
black at center of front cover, two ornaments
23 cm.
Dark grayish olive sand cloth, blocked as Copy 3, but with slight differences in positioning of rules and of lettering on front cover and on spine. Dark grayish brown endpapers.
No adverts.
Bookplate of George Barr McCutcheon.

231. Sybil. By Mr. Disraeli, M.P.
Photostat of 5 columns in The Morning Chronicle, May 13, 1845.
An unsigned review by Thackeray of Disraeli’s novel.

232. The Thackeray Alphabet. Written and Illustrated by William Makepeace Thackeray.
London: John Murray, 1929.
A reproduction of the original manuscript, belonging to Edward Frederick Chadwick, for whom it was written probably about the year 1833.
Grayish yellowish brown boards. White smooth cloth spine. White paper label on front cover.

Vii, [1], [51] p. incl. facsims., 1 leaf. 17 cm.
“First Printing.”
Light red boards. Light brown paper label on front cover.

234. Thackeray’s Contributions to “Punch.”
Drawings by Thackeray and excerpts from his sketches, compiled and with running commentary by Frederick S. Dickson.
Light olive wrappers, printed in green and red.
Stamp of Ripon College Library on outside front wrapper of June issue.
No. 865 contains also “When Doctors Disagree,” a letter to the Editor from M. H. Spiel-
matt in which he denies Thackeray's authorship of certain items attributed to him in *The Critic* and F. S. Dickson's reply, p. 597–599.


236. ... *To a Contributor.*
This circular was reprinted in the first number of *The Cornhill Magazine*, Jan. 1860, under the heading: A Letter from the Editor to a Friend and Contributor.

To a Contributor

237. ... *A Letter from the Editor to a Friend and Contributor.* [London: Smith, Elder and Co., 1859.]
2 p. 22 cm.
Caption title.
Dated Nov. 1, 1859, and signed W. M. Thackeray.
Advert. leaf, printed on dark orange paper.
In *Lever* collection [cl 71].

238. ...*.
Dated 1st November, 1859, and signed W. M. Thackeray.
The issue contains also the first of the Roundabout Papers, "On a Lazy Idle Boy," p. [124]–128.
Strong orange illustrated wrappers.
In a case with a copy of final issue of *The Cornhill Magazine*, No. 960, Dec. 1939.

239. *To Contributors and Correspondents.*
[1] p., on verso of Contents leaf. 23 cm.
Thackeray's announcement of his resignation as editor, dated March 18, 1862, and signed W. M. T.
Strong orange illustrated wrappers.

240. ... *A Tragic Tale.* Words by Wm. Makepeace Thackeray. Music by J. Bertram Fox.... Boston: Oliver Ditson Company; [etc.] [c1920]. Page [1], decorated t.p., printed in blue; p. 2–7, words and music; p. [8], adverts., printed in blue. 31 cm.
Unbound; unstitched.

[4], 75, [1] p. 19 cm.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Collected Works. Miscellanies" on outside back wrapper.

“... twenty-five copies only have been privately printed by Clement Shorter for distribution among his friends—by permission of Lady Ritchie. London, April 29, 1916. [in manuscript:] No 10 Clement Shorter.”

Includes reproductions of the manuscript originals embellished with Thackeray’s drawings. Grayish olive stiff wrappers.


“Number 2.”

Moderate yellow wrappers, with the familiar self-caricature of Thackeray as a jester on outside back wrapper.


20 parts in 19 (xvi, 624 p.). Front., plates, illus. 22.5 cm.


Heading on p. [1], in rustic; with the woodcut of the Marquis of Steyne on p. 336; “Mr. Pitt” rather than “Sir Pitt” on p. 453. See Van Duzer, p. 133.

Vivid yellow illustrated wrappers. Title on outside front wrapper: Vanity Fair: Pen and Pencil Sketches of English Society. Adverts. on inside front and inside and outside back wrappers.

For a description of the adverts. on the wrappers and sewn in, see Van Duzer, p. 123–132, with this copy having only the two following differences: in No. 1 the 8 unnumbered pages of adverts. at the back are on pale yellow paper (Van Duzer, light green); in No. xvi the 8 unnumbered pages of adverts. at the back are on light yellowish green paper (Van Duzer, white). No. viii contains at the front the 4-page advertisement mentioned by Van Duzer (p. 132) as being found in one copy and “in no other.” In a case with bookplate of Herschel V. Jones.

245. Copy 2.

This copy differs from Van Duzer only as follows: in No. 1 the 8 unnumbered pages of adverts. at the back are on pale yellow paper (Van Duzer, light green); inserted in the front of No. iv is a prospectus for “Cheap Edition of the Works of Mr. Charles Dickens” (Van Duzer, not present); No. xv lacks Dr. Radcliffe’s advert. at the back; Nos. xix and xx lacks the advertisement slip after the plates. The advertisement is not present in No. viii.

246. ———. . . . With Illustrations on Steel and Wood by the Author. London: Bradbury and Evans, 1848.

xvi, 624 p. Front., plates, illus. 23 cm.

Added t.p., engraved. Heading on p. [1], in regular typeface; with the woodcut of the Marquis of Steyne on p. 336; “Mr. Pitt” rather than “Sir Pitt” on p. 453. See Van Duzer, p. 133.

Dark grayish blue diaper cloth, covers and spine blocked in blind.

247. Copy 2.

Heading on p. [1], in regular typeface; without the woodcut of the Marquis of Steyne on p. 336; but “Mr. Pitt” not changed on p. 453.

“Virtue rewarded,” which should face p. 624, serves as frontispiece, while “The letter before Waterloo,” which should be the frontispiece, faces p. 619.

Advertisement slip for *Pendennis* on green paper, dated June 30, 1848, tipped onto free front endpaper.

Book label of Frederick Spiegelberg.
332 p. Plates. 24 cm.
Added t.p., engraved.
Dark grayish purple horizontal ripple cloth, blocked in blind and with a “fair” scene blocked in gold on front cover, in blind on back cover.

249. ———…. Copyright Edition…. Leipzig: Bernhard Tauchnitz, 1848.
3 vols. 16.5 cm.
On halftitles: Collection of British Authors. Vol. 157 [158] [159] (halftitle lacking in Vol. 1).
Light brown wrappers. Adverts. on outside back wrapper.
A shabby copy.

250. ———…. With Illustrations on Steel and Wood by the Author. London: Bradbury and Evans, 1849.
20 parts in 19 (xvi, 624 p.). Front., plates, illus. 22.5 cm.
Added t.p., engraved.
No monthly designations on outside front wrapper.
The text is printed from stereotyped plates.
Page [ii] is headed “Works by Mr. Thackeray” and is an advert. for Pendennis in parts and The History of Samuel Titmarsh and The Great Hoggarty Diamond. Heading on p. [1] in regular typeface; without the woodcut of the Marquis of Steyne on p. 396; but “Mr. Pitt” not changed on p. 453.
Vivid yellow illustrated wrappers, as first issue in parts, with these exceptions: the imprint at foot of outside front wrapper is undated; in the imprint on Nos. 13 and 18 “Thos. Murray, Glasgow” appears in place of “J. M'Leod, Glasgow,” while in the imprint on Nos. 19/20 “J. M'Leod, Glasgow” appears in place of “Thos. Murray, Glasgow”; the parts are numbered in ink in arabic numerals, with the price of the final double part changed in ink from 1s. to 2s. The inside front and inside and outside back wrappers are blank.
There are no inserted adverts.

The illustrations are those by the author.
Moderate blue boards embossed to simulate buckram. Top edges stained red.

Vanity Fair. French

2 vols. 17.5 cm.
Dark red German marbled boards. Dark red leather spine. Sprinkled edges. Moderate brown shell marbled endpapers.

Vanity Fair. German

3 vols. 18 cm.
T.p. printed in black and red.
Series halftitle: Deutsche Hand- und Hausbibliothek. [160–162.]
Dark blue diagonal rib cloth, covers and spine blocked in blind. Blue hair-vein marbled edges. Pastedown front endpaper illustrated as a full-page bookplate. Adverts. on pastedown back endpaper and both sides of free endpapers.


For a description of the adverts. on the wrappers and sewn in, see Van Duzer, p. 133–141, with this copy having the following differences: in No. 1 there are 8 pages of book advertisements in the back (Van Duzer, 6 pages); in No. 2 “A Swift, Pleasant Pen” is on pink paper (Van Duzer, yellow); in No. 15 the De Jongh advertisement is on yellow paper (Van Duzer, tinted), the De La Rue advertisement is on tinted paper (Van Duzer, white), and the advertisement before text is for “The English Cyclopaedia” (rather than “The English Encyclopaedia”); in No. 16 only p. 11 of “John Cassell’s Publications” is unnumbered (Van Duzer, p. 1 and 2 unnumbered, others numbered 3–16); in No. 18 the “Perfumery Factors” slip and the Bradbury & Evans advertisement are lacking, the De Jongh advertisement is on blue paper (Van Duzer, yellow), and in the back are “Catalogue of Atlases and Maps,” 16 p., on pink paper, slip “On the 7th of December,” and “A Swift, Pleasant Pen,” 2 p., on blue paper (all 3 absent in Van Duzer); in No. 20 the De Jongh advertisement is on pink paper (Van Duzer, yellow), while the slip concerning the plates precedes the text (rather than being in the back); in No. 24 the De Jongh advertisement is on violet paper (Van Duzer, yellow), while the 20 pages of advertisements are lacking.


Inscribed on t.p.: John H King and Emma Louise King. Bookplate of John H. King.


259. William Makepeace Thackeray at Clevedon Court. [Bristol: Lavars Lith.], [n.d.]. [2] p., blank leaf, [15] plates. 29.5 cm. 15 lithographic facsimiles of Thackeray’s drawings made at Clevedon Court. Only a few copies were made for members of the Elton family, the owners of Clevedon Court, and for presentation to certain guests. Several sketches have descriptive captions in Thackeray’s facsimile autograph. This piece is traditionally dated “ca. 1860,” but it is likely that it was not produced until 15 or 20 years after Thackeray’s death.
Very pale blue wrappers. Moderate reddish brown pebble cloth spine.
Bookplate of John A. Spoor.
Laid in case is a letter from B. F. Stevens & Brown, American Library & Literary Agents, London, to J. A. Spoor, dated 17 March 1909, vouching for the pedigree of this copy as it was obtained directly from a member of the family for whom it was done.

22 vols. Fronts., plates, illus. 22 cm.
Each volume in this edition has its own t.p., with no indication that it forms part of a set; the half-titles and t.ps for the set are bound together at the back of Vol. xxii. Vols. i–ii are dated 1867; Vols. iii–xiii and xvii are dated 1868; Vols. xiv–xvi, xviii–xxii are dated 1869. Vols. i–vi and vii–x have frontispieces and added t.ps, engraved; Vols. viii, x–xii, xiv, xvii, xix–xxii have frontispieces; Vols. xiii, xv, xvi, xviii have no frontispieces.
The illustrations are mostly those of the original editions of the individual works.
Deep yellowish green sand cloth, covers blocked in blind and gold, spine blocked in gold, with no indication that the volumes form part of a set. Bevelled boards.
Bookplate of Anthony Trollope.
In ANTHONY TROLLOPE collection [AT 499].

The Yellowplush Correspondence

261. Orthography.—The ‘Yellowplush Correspondence.’
Pages 176–177. 23 cm.
Excerpts from The Yellowplush Correspondence, as examples of spelling words as they are pronounced: “Sea-Sickness”; Salt-Watering Places”; “A Female ‘Toady.””
Light greenish blue illustrated wrappers.

262. The Yellowplush Papers. . . .
219 p. 17.5 cm.
On halftitle: Appletons’ Popular Library of the Best Authors.
Contents vary slightly from the Philadelphia 1838 edition entitled The Yellowplush Correspondence.
Dark red smooth cloth, printed in black. Adverts. on back cover.

219 p. 18.5 cm.
On halftitle: Appletons’ Popular Library of the Best Authors.
Dark yellowish brown vertical cord cloth, covers blocked in blind, spine blocked in blind and gold.

CONTRIBUTIONS

2 vols. Colored fronts., colored plates. 23.5 cm.
With 18 plates, 9 in each vol., by Thackeray. Most copies have only 10 plates.
Dark grayish olive green diagonal wave cloth, with a cut of an Eastern horseman blocked in gold on front cover, spine blocked in gold.

57 numbers in 1 vol. 4 illus. 38 cm.
Nos. 1–57, April 16, 1839—April 8, 1841, with Nos. 52–57 as Vol. 11. Biweekly, April 16–Dec. 24, 1839, Jan. 23–March 5, 1840, and April 23, 1840–April 8, 1841; otherwise weekly.
For contributions by or attributed to Thackeray, see Van Duzer, p. 22, reading No. 39 for No. 9.
Deep red morocco, by Riviere & Son. T.e.g.

Feb. 20, 1864–June 1866.
Vols. 1 and 11 in English and French.
The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.
For description of Thackeray’s contributions in each of the four volumes, see Van Duzer, p. 23–24.
“Biographical Notices” concerning Thackeray:
Vol. 1, 1st section, p. 6, 15, 27, 28, 39, 40; 2nd section, p. [4], 8, 14; Vol. 11, 2nd section, p. [51], 64; Vol. 111, 2nd section, p. 86; Vol. 1v, 2nd section, p. 38.
Dark green sand cloth, blocked in blind.
Bookplate of Alfred Charles Twentyman in Vols. 111 and 1v.

268. COPY 2.
Dark red sand cloth, same blocking in blind as Copy 1.

269. [Barrow, John.]
The Exquisites: A Farce in Two Acts.... (For private circulation only.) London: 1839.
Printed on bluish paper. Illustrated by Thackeray.
A comparison of the title pages of *King Glumpus* and of *The Exquisites* suggests that they were issued from the same press. Light yellowish brown plain wrappers (not original).

270. [Barrow, John.]


272. [Benjamin, Lewis Saul.]
*The Life of William Makepeace Thackeray.* By Lewis Melville [pseud.]. With Portraits and Illustrations.... Chicago and New York: Herbert S. Stone and Company, 1899. 2 vols. Fronts., plates, facsims. 23 cm. T.p. printed in black and orange. Includes the texts of speeches, letters, and other writings by Thackeray, as well as reproductions of drawings by him. Red smooth cloth, blocked in gold. Brown leather label on spine. T.e.g.

273. [Benjamin, Lewis Saul.]

274. Bevan, Samuel.

275. Copy 2.

276. Birrell, Augustine.
Frederick Locker-Lampson: A Character Sketch with a Small Selection from Letters
In Eliot collection [GE 148].

Cover title.
“This sketch was written to introduce some readings from Thackeray’s writings at one of our ‘Winter Evenings.’ I have printed it here, with all its imperfections, at the wish of some who heard it.—G.D.B.”—p. [i]. Includes the text of a letter from Thackeray to the Rev. Joseph Sortain, undated, p. 7. Light brown wrappers.

T.p. printed in black and red. Includes the texts, in whole or in part, of 12 letters written by Thackeray to Mr. and Mrs. William Henry Brookfield, as well as the texts of several letters addressed to him, and reproductions of two drawings by Thackeray, opp. p. 256 and 306. Deep red buckram. Bevelled boards. T.e.g. Bookplate of Ludford Charles Docker.


These 32 plates were published separately by Smith, Elder & Co. in 1864 as *Illustrations from the Cornhill Magazine to Thackeray’s Lovel the Widower, Adventures of Philip, The Four Georges, Roundabout Journey, Denis Duval* (q.v.).

Vivid red morocco cloth. Red morocco spine and corners. Red, blue, and yellow bouquet marbled endpapers. A.e.g.

Bookplate with a capital H superimposed on a heart and with the text: Bound to be Read.


Volume 1, comprising 52 weekly numbers, March 16, 1839–March 7, 1840.

Edited by N. P. Willis and T. O. Porter.

The two rather crude illustrations, p. 75 and 171, are not signed by the artists, but the latter was probably drawn by Elisha Forbes, who drew the cut of the corsair.

For Thackeray’s contributions, see Van Duzer, p. 37–38.

Olive gray Spanish marbled boards. Deep yellowish brown leather spine and corners.

Bookplate of William Mitchell Van Winkle.

**283. Crowe, Eyre.**

*Thackeray’s Haunts and Homes…. With Illustrations from Sketches by the Author. New York: Charles Scribner’s Sons, 1897.*

ix, [1], 82 p., 1 leaf. Front., illus. 19.5 cm.

T.p. printed in red and black.

Edition limited to 1280 copies.

Includes the text of a letter from Thackeray to Crowe, November 7, 1849, p. 58, and a reproduction in facsimile of the letter, p. 59.

Light gray boards, front cover blocked in gold.

White vellum spine and corners.

Bookplate of Philip Greely Brown.

**284. [Davies, Gerald S.]**


Pages 61–67. Front., plates, illus. 32.5 cm.

Signed: G.S.D.

Includes reproductions of manuscripts and drawings by Thackeray.

Dark brown morocco, by Riviere & Son. T.e.g.

Original illustrated wrappers, gray on white, bound in.

Bound in before front wrapper is an etched portrait of Thackeray by G. Barnett Smith, with inscription in pencil: Andrew Chatto, Esq. With G. Barnett Smith’s kind regards.

**285. Fields, Annie Adams.**

*A Shelf of Old Books.* By Mrs. James T. Fields.

New York: Charles Scribner’s Sons, 1894.

xiii, 215 p. Front., illus., facsims. 23.5 cm.

Contains a reproduction of a pen-and-ink sketch by Thackeray dated June 5, 1852, p. 209; a reproduction of a letter from Thackeray to James T. Fields, 30 September [actually October, 1855], p. 214; and a portrait of Thackeray when about thirty years old, p. 207.

Light brown linen. T.e.g.

**286. Fitzball, Edward.**


The illustrations are attributed to Thackeray.

See Van Duzer, p. 55.

Yellowish white glazed wrappers, with an overall star pattern in gold. A.e.g.

Bookplate of John A. Spoor.

**287. George Cruikshank’s Omnibus.** Illustrated with One Hundred Engravings on Steel and Wood…. Edited by Laman Blanchard, Esq. London: Tilt and Bogue, 1842 [i.e. 1841–42].
9 parts (vi, [2], ii, 300 p.). Front., plates, illus. 24 cm.
With the leaf “A Few Words to the Public, from an Old Acquaintance,” ii p. in No. 1; and “Our Preface,” [2] p. in No. 11.
Yellowish white illustrated wrappers.
Various adverts., on wrappers and inserted.

288. ———. Illustrated with One Hundred Engravings on Steel and Wood.... Edited by Laman Blanchard, Esq. London: Tilt and Bogue, 1842.
vi, [4], 300 p. Front., plates, illus. 24.5 cm.
Without the leaf “A Few Words to the Public.”
For contributions by “Michael Angelo Titmarsh,” see preceding entry.
Dark grayish olive green vertical rib cloth, covers blocked in blind and with a cut of a coach and crowd blocked in gold on front cover, spine blocked in gold.
Inscribed by Cruikshank on halftitle: Robert Bell Esq: with the compliments of Geo. Cruikshank March 3rd 1842.
Bookplate of Anthony Trollope. The initials RB written in upper left corner of the bookplate.

12 parts (viii, 284 p.). Plates, illus. 24.5 cm.
Engraved halftitle.
Vol. 1, Nos. 1–12, Jan.–Dec. 1845.
Light grayish yellowish brown illustrated wrappers. Nos. 1–3, a.e.g.
Various adverts., on wrappers and inserted.

viii, 284 p. Plates, illus. 25 cm.
For contribution by “Michael Angelo Titmarsh,” see preceding entry.
Dark olive green diaper cloth, covers blocked in blind and with a caricature blocked in gold on front cover, spine blocked in gold. A.e.g.
Inscription by Cruikshank on leaf tipped in on halftitle: To H. Mayhew Esq with the regards of Geo Cruikshank.

288 p. Plates. 24.5 cm.
The plates are engravings after paintings by E. H. Corbould, R. Buckner, and others.
Very deep red morocco, with a diamond-shaped inset in deep blue in center of covers, covers elaborately blocked in blind and gold, spine elaborately blocked in gold. Bevelled boards. A.e.g.

18 parts (ix, [1], 138 p.). Size varies, 19–19.5 cm.
Preliminary leaves and weekly Nos. 1–17, Nov. 5, 1829–Feb. 25, 1830, with an advertisement leaf, 18 cm.
Designated Vol. 2 as a continuation of The Snob, which forms Vol. 1.

For a discussion of Thackeray’s contributions, see Van Duzer, p. 53, and Gulliver, p. 16–22.

No wrappers; unstitched. Preliminary leaves and No. 17 disbound.

293. Copy 2.

19 cm.
The above issues comprising the bound volume.
Lacks advertisement leaf.
Pale yellow decorated leafs.

294. [Grego, Joseph.]
xx, 494 p. Illus. 20 cm.
Reproduces sketches made by Thackeray in margins, etc., of his books, with passages from the works illustrated, and a running commentary by the compiler, who made a collection of such books at the sale of Thackeray’s library.
Suppressed because of copyrighted material included, and subsequently issued with changes (see following entry).
Dark red diagonal fine rib cloth, front cover with cartoon illustrations of Thackeray blocked in gold on a background blocked in black, triple rule border blocked in blind on back cover, spine blocked in gold and black. Bevelled boards. T.e.g.
“A List of Books,” 32 p. at back.
Bookplate of John A. Spoor.

xx, 494 p., 1 leaf. Colored front., colored plates, illus. 20 cm.
Dark red diagonal fine rib cloth, blocking as on London edition, except for imprint at foot of spine. Bevelled boards. T.e.g.

13 parts in 12 (viii, 400 p.). Front., plates, illus. 22.5 cm.
Added t.p., engraved.
The page numbers 153–154 are repeated, appearing on two consecutive leaves of text; the text itself is not duplicated. No. v skips from p. 136 to p. 177. Pages 157–154 and two plates are given instead at the beginning of No. vii;
p. 153–176 and three plates are given at the beginning of No. viii.

“Captain Rook and Mr. Pigeon,” by William Thackeray [sic], No. x, p. [305]–320.

Pale orange yellow illustrated wrappers, printed in brown.

Various adverts., on wrappers and inserted.


viii, 400 p. Front., plates, illus. 23.5 cm.

Added t.p., engraved.

The page numbers 153–154 are repeated, appearing on two consecutive leaves of text; the text itself is not duplicated.

For contribution by Thackeray, see preceding entry.

Dark grayish reddish brown diaper cloth, covers blocked in blind, spine blocked in gold.


15 parts in 11 (vi, 385, [1] p.). Front., plates, illus. 22.5 cm.

Added t.p., engraved.

Monthly parts, [Dec. 1839 – Oct. 1840].


Yellowish white illustrated wrappers, printed in blue.

Various adverts., on wrappers and inserted.

Inscribed at head of cover title of Nos. 1–x: W. Strong, Esq.


Added t.p., engraved.

For contributions by Thackeray and “Michael Angelo Titmarsh,” see preceding entry.

Grayish brown diaper cloth, covers blocked in blind, spine blocked in gold.


370 p. Front., plates. 25 cm.

Added t.p., engraved.

Contains 23 of the 83 chapters which comprise the English editions, first and second series.


Dark grayish purple vertical rib cloth, covers blocked in blind, spine blocked in gold.


303. Hodder, George.

Memories of My Time, including Personal Reminiscences of Eminent Men…. London: Tinsley Brothers, 1870.

xx, 420 p. 23 cm.

Contains numerous references to Thackeray, with Chapters xi and xii being devoted to him; included in the former are the texts of four letters from Thackeray to Hodder, p. 241, 243, 244, 250, and in the latter Thackeray’s speech at the dinner given to him on October 11, 1855, before his departure to the United States, p. 261–264.

Deep violet fine diaper cloth, covers blocked in blind, spine blocked in gold.

Inscribed on halftitle: To John Cordy Jeaffreson With the sincere regards of The Author.

304. Homunculus, pseud.


vi p., 1 leaf, 59 p. Front., plates. 22.5 cm.

Sometimes attributed to Thackeray.

Light grayish yellowish brown boards. Paper label on front cover.
W. Thackeray


308. Copy 2. Dark grayish green pebble cloth.


The plates, which are numbered 9 to 36 and 90 to 93, appeared originally in *The Cornhill Gallery* (q.v.). Each plate is preceded by a guard sheet.

Plates by Thackeray for *Lovel the Widower*, Nos. 9–14, for *The Adventures of Philip*, Nos. 15–17, for *The Four Georges*, Nos. 34 and 35, and for “A Roundabout Journey,” No. 36.

Plates by Frederick Walker for *The Adventures of Philip*, Nos. 18–33, and for *Denis Duval*, Nos. 90–93.

Varicolored Gloster marbled boards and endpapers. Dark blue morocco spine and corners, spine blocked in gold. A.e.g.


43 p. Front. 21 cm.

Errata slip tipped in on verso of title leaf. Notice slip, concerning the letters of Henry Clay, tipped in on free front endpaper.


Light gray boards. Black vertical rib cloth spine.


3 vols. Fronts., plates. 20.5 cm.

With 12 plates by Thackeray.

Grayish brownish boards. Paper label on spine.


Pages [313]–392. Front. (facsim.). 22 cm.

No. V in the series “The Best of all Good Company.”

Includes the texts of letters and speeches by Thackeray.

Light brown wrappers, printed in orange and black, with a portrait of Thackeray on outside front wrapper. Adverts. on inside front and inside and outside back wrappers.


Very dark bluish green diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Floral-patterned endpapers, dark grayish green on white.

“Publications,” 8 p. at back.

In Lytton collection [ebl 28].


The pages are unnumbered. Each plate has guard sheet.

On both covers and spine: The Landscape Painters of England.

Blackish blue vertical rib cloth, covers blocked in blind and gold, spine blocked in gold. A.e.g.


199 p. 13 cm.

At head of title: Collection Hetzel & Lévy.


Very dark red German marbled boards. Deep
red leather spine. T.e.g. Very deep red nonpa-reil marbled endpapers.

91 issues in 1 vol. Illus. 37 cm.
Various contributions have been attributed to Thackeray, “But it has never been possible to positively identify as Thackeray’s anything in the National Omnibus....”—Gulliver, p. 39.
Olive and dark blue shell marbled boards and edges. Deep yellowish brown leather spine and corners.

96 p. Front., illus. 24.5 cm.
Light grayish yellowish brown illustrated wrappers, printed in color. Without the price on outside front wrapper. Adverts. on outside back wrapper.

321. Pryme, Jane Townley Thackeray.
[7], 516 p. 23.5 cm.
No. 13 of one hundred copies.

Chapter v1, “William Makepeace Thackeray,” written by Mrs. Bayne, p. [323]–410, contains extracts from letters written by Thackeray to his mother as well as the text of a letter to Dr. John Brown, May 11, 1848 [1849].
Dark grayish green sand cloth, covers and spine blocked in black.
Inscribed on limitation leaf: To James Rennell Rodd (& his descendants) from Alicia Bayne November 7th 1879.

28 vols. in 14. Plates, illus. 27.5 cm.
A weekly.
Varicolored spot marbled boards. Brown leather spine and corners.

323. [Reed, William Bradford.]
31 p. 23.5 cm.
Contains six letters from Thackeray to Reed, and one to Clement C. Biddle.
Dark grayish purple flexible vertical rib cloth.
Inscribed on free front endpaper: John T. Montgomery. from his friend The Author. Chestnut Hill 1864.

324. Copy 2.
Dark grayish purple flexible horizontal rib cloth.
325. Ritchie, Anne Isabella Thackeray, Lady.


36 p. 18 cm.
Pale orange yellow wrappers.
Bookplate of John A. Spoor.
Another copy is in Dickens collection [CD 646].

326. Ritchie, Anne Isabella Thackeray, Lady.


xi, 340 p. Front., plates, illus. 24 cm.
Deep purplish red vertical fine rib cloth, publisher’s device blocked in blind on front cover.
Bookplate of Arnold Buffum Chace.

327. Ritchie, Anne Isabella Thackeray, Lady.


Pages 220–222. 24.5 cm.
“A Castaway,” p. 221, a slightly embellished translation by Thackeray of a poem by Béranger entitled “Ma vocation.”
Light orange wrappers.

328. Royal General Theatrical Fund.

Proceedings at the Thirteenth Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemasons’ Tavern, Great Queen Street, on Monday, March 19, 1858. Wm. M. Thackeray, Esq., in the Chair. London: Printed by Frederic Ledger, 1858.

36 p. 18 cm.
Pale orange yellow wrappers.
Bookplate of John A. Spoor.
Another copy is in Dickens collection [CD 646].

329. Copy 2.

17.5 cm.
Deep red flexible vertical cord cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.
Another copy is in Dickens collection [CD 647].

330. The Snob: A Literary and Scientific Journal. Not “Conducted by Members of the University”....

12 parts (ix, [1], 64 p.). Size varies.
Vol. 1, consisting of preliminary leaves and weekly Nos. 1–11, April 9–June 18, 1829.
Continued by The Gownsman.
Printed on variously colored papers.
“Timbuctoo,” [by Thackeray], No. 4, p. 18–21. For other articles attributed to Thackeray and discussion of the “edition” statements which appear on almost every number, see Van Duzer, p. 112–114, and Gulliver, p. 9–16.
Van Duzer points out that the imprint generally reads “Printed for the Editors,” but Nos. 6, 7, and 9 read “Printed for the Editor,” and hypothesizes from this that the latter numbers may be entirely by Thackeray. On one Parrish copy of No. 5, however, the imprint also reads “for the Editor”; the remaining copies of No. 5 have the usual imprint.
No wrappers; some copies stitched, others unstitched.
Preliminary leaves:
Copy 1. 20 cm. Light yellowish pink paper. Unstitched.
Copy 2. 20 cm. Pale yellow green paper. Stitched.

No. 1:
No. 2:
18.5 cm. No edition statement. Light greenish yellow paper. Stitched.
No. 3:
Copy 3. 17.5 cm. Second Edition. Pale yellowish pink paper. Disbound. On p. 16 an “answer” to “Cambridge Butter” has been written and in turn crossed out by someone who has written in margin: “all Bosh!”
No. 4:
No. 5:
No. 6:
2 prel. leaves, 124 p. Illus. 37.5 cm.
The illustrations include the work of Henry T. Alken, Archibald S. Henning, and William Newman.
Dark grayish purple pebble cloth. Rebacked, with a portion of the original spine bearing the title glued over the new, smooth cloth spine.

238 p. 16.5 cm.
At head of title: The Treasure-Trove Series. (The Choicest Humor by the Great Writers.) [Vol. 2.]
Moderate reddish brown diagonal fine rib cloth, with a cut of two imps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.

x, 349, [1] p. 25 cm.
“A Leaf out of a Sketch-Book,” by W. M. Thackeray, p. 118–125, with two illustrations by the author in the text.
Dark olive green horizontal cord cloth, covers and spine elaborately blocked in gold and blind, with a crown in the center of both covers (design by John Leighton). Bevelled boards. A.e.g.

For other, variant copies, see under craik and Anthony Trollope [DC 173; AT 446–448 and 451–454].

335. Wilson, James Grant.
2 vols. Fronts., plates, illus., facsims. 21.5 cm.
T.p. printed in black and red.
Includes the texts of numerous letters and poems written by Thackeray, as well as reproductions of Thackeray drawings, letters, and manuscripts.
Light blue linen flecked with white.

336. ———. Including a Record of a Variety of Thackerayana…. With Six Score Illustrations and A Bibliography by Frederick S. Dickson…. New York: Dodd, Mead and Company, 1904.
2 vols. Fronts., plates, illus., facsims. 24.5 cm.
T.p. printed in black and red.
“Thirty-five Copies only of this Japan Paper Edition have been printed. [in manuscript:] No. 11.”
Pale blue boards, front cover blocked in gold. Cream parchment paper spine (blocked in gold) and corners. T.e.g.
Mounted on free front endpaper of Vol. 1 a card inscribed: Very faithfully yours Jas Grant Wilson New York, 1898.

337. Yates, Edmund Hodgson.
Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859.
15 p. 21.5 cm.
Includes letters by Thackeray (4) and Dickens (1).
With the word “Dickens” misspelled “Dikes” on p. 14, fifteenth line from the bottom. See Van Duzer, p. 119.
No wrappers; stitched.
338. ———. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859.
15 p. 21.5 cm.
No wrappers; stitched.

15 p. 23 cm.

33 p. 16 cm.
“Apparently privately printed and not published.”—Van Duzer, p. 31.
No wrappers; stabbed. Light blue paper spine.

341. Cygnus, pseud.
vi p., 1 leaf, 66 p. 19 cm.

342. [Greenough, James Bradstreet.]
43 p. 19 cm.
Brilliant orange wrappers. In a case with bookplate of Henry S. Van Duzer.

343. [Clayton, Joseph.]
... The National Shakspeare Committee and the Late Mr. Thackeray.... London: Joseph Clayton [1864].
23 p. 22 cm.
A collection of newspaper articles criticizing the Committee on its rejection of Thackeray as vice-president.
No wrappers; stitched.
With a notice of the next meeting of the Committee, January 11th [1864], tipped in on p. [3].

[2], [9]–70 p. Front., plates, illus. 22.5 cm.
Added t.p., engraved.
On outside front wrapper: With Twenty-two Illustrations by George Cruikshank. The three plates are reduced versions of the originals in the English edition, while five of the other illustrations are signed Gilbert, presumably the wood engraver Reuben S. Gilbert, of Philadelphia.
This edition consists of only 32 of the items in the English edition and does not include Thackeray’s “A Legend of the Rhine.” Pale yellow decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

[4] p. 46 cm. by 18.5 cm.
Wilkie Collins, Esq., Charles Dickens, Esq., Sir
Edward Bulwer Lytton, Bart., M.P., and William M. Thackeray, Esq., are listed as members of the Committee.

Part I of the Programme includes “Song—‘Little Dorrit’s Love’ (first time) [by] Macfarren’;


“On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin’s Hall…. On Saturday Evening, July 11th, 1857, at 8 o’Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called The Frozen Deep [with Charles Dickens and Wilkie Collins listed as members of the cast]…. ”—p. [2].

“To conclude with the Farce, in One Act, Two o’Clock in the Morning [with Charles Dickens in the role of Mr. Snobbingston]…. ”—p. [3].

“On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on ‘Week-Day Preachers,’ in St. Martin’s Hall…. ”—p. [4].

Bound in yellowish green buckram.

In dickens collection [cd 811].

347. [Perry, Kate.]


Cover title.


Contains frequent references to Thackeray. Vivid dark blue wrappers.

Every page revised (some extensively) in the hand of the author. In caption title she has replaced “Drawing Room” with “Salon.”

Bookplate of John A. Spoor.

Also in the Parrish Collection is Kate Perry’s commonplace book dated December 2, 1871 (from the collection of John A. Spoor), containing “Dickens on Mr Thackeray,” p. 40–41.

348. [Smith, Horatio.]


The frontispiece is an unsigned portrait of “Paul Chatfield, M.D.”, engraved by Alfred Adlard.

The authorship of The Tin Trumpet has been incorrectly ascribed to various other writers, including Thackeray. See Van Duzer, p. 122. Purplish red fine diaper cloth, spine blocked in gold.


Bookplate of W. Priestley Lightcliffe.

349. Stonehouse, John Harrison.


vii p., 1 leaf, 182 p. Front., plates. 22.5 cm.
Each catalogue has special t.p.
No. 85 of an edition of 275 copies.
Deep yellowish brown smooth cloth. Paper label on spine.
In dickens collection [CD 825].

350. [TOUREMINE, PIERRE.]
34 p. 19.5 cm.
A translation of L’Abbaye de Penmarc’h, by Pierre Tournemine and Thomas James Thackeray, Paris, 1840.
Light brown wrappers. On outside front wrapper: De Witt’s Acting Plays. (Number 320.) Adverts. on inside front and inside and outside back wrappers.
On outside front wrapper the play is described as being “in Two Acts.”

351. Copy 2.
In a contemporary hand, in red ink, the “Two” on front wrapper has been lined out and “Three” written above it.

352. [YATES, EDMUND HODGSON.]
Literary Talk.... Mr. W. M. Thackeray.
In Town Talk, Vol. 1, No. 6, June 12, 1858. London: Printed by Henry Tuck ... and Published by him at the Town Talk Office.
Page 64. Illus. 30 cm.
The issue includes two full-page illustrations by Watts Phillips.
Red and gold Spanish marbled boards and endpapers. Deep red morocco spine and corners. T.e.g.
Bookplate of Henry S. Van Duzer.

FROM THACKERAY’S LIBRARY

353. BROWN, THOMAS.
The Works of Mr. Thomas Brown, Serious and Comical, In Prose and Verse ... The Fifth Edition, Corrected from the Errors of the former Impressions. With the Life and Character Of Mr. Brown, And a Key To all his Writings. Adorn’d with Cuts. London: Printed for Sam Briscoe, 1720.
4 vols. Fronts., plates. 16.5 cm.
T.p. printed in black and red.
Each vol. has a second t.p. dated 1719 (described as “The Fourth Edition” in Vols. iii and iv). Some of the plates were engraved by Elisha Kirkall and Michael Van der Gucht; some are unsigned.
Eighteenth-century calf, tooled in blind, rebacked. Edges sprinkled, red.
“Rochford” written in ink on first t.p. of each volume. Bookplate of the Earl of Rochford pasted to verso of first t.p. of Vol. iv; the bookplate has been removed or partially removed from the other volumes.
Thackeray’s copy, with his monogrammed seal embossed in blind on first t.p. of each volume.

354. BROWN, THOMAS.
2 prel. leaves, [18], 340 p. Front. 16.5 cm.
T.p. printed in black and red.
With a second t.p. dated 1720.
The frontispiece was engraved by Elisha Kirkall.
Eighteenth-century calf, tooled in blind, re-backed. Edges sprinkled, red.
Thackeray’s copy, with his monogrammed seal embossed in blind on first t.p.
The five volumes by Brown are Lot 33 in the catalogue of the sale of Thackeray’s library, March 18, 1864.

355. Hollingshead, John.  
vi p., 1 leaf, 391 p. 19 cm.
Pages [i]–[ii] wanting.
Reddish pink diagonal wave cloth, covers blocked in black, spine blocked in gold.
Partially unopened.
Inscribed on t.p.: W. M. Thackeray Esq. with the best wishes of the author. Thackeray’s monogrammed seal embossed in blind on t.p.
Bookplates of Fraser, of Ledeclune, Baronet, and Lewis M. [and] Irma A. Bloomingdale.
This copy is not mentioned in the catalogue of the sale of Thackeray’s library, March 18, 1864, but may have been included in one of the lots among the unidentified “others.”

5 vols. 23 cm.
Light purple (faded) vertical fine rib cloth, covers and spine blocked in blind.
Thackeray’s copy of Vols. 1, 11, and v. Lot 143 in the catalogue of the sale of Thackeray’s library, March 18, 1864. Each volume (including Vols. 111 and 1iv) is in a red morocco pull-off case, lettered on the spine “Thackeray’s Copy.” All but Vol. 111 are inscribed “Robt. Blair 10.3.79” on free front endpaper.
Vol. 11. Thackeray’s monogrammed seal embossed in blind on t.p. Inscribed “W M Thackeray” on t.p. On p. v of the Contents below the words “William rejects the Advice” Thackeray has written in ink “W. M. Thackeray” with dashes to the page reference. On p. 142 Thackeray has partially underlined the word “cowherds” and written in ink in the margin beside it “cowards.”
Vol. v. Thackeray’s monogrammed seal embossed in blind on t.p. Inscribed “From the Editor” (in a clerk’s hand?) on recto of free front endpaper.