

# ROBERT LOUIS STEVENSON

1850–1894

**I**NCLUDED HERE are only those items acquired for the Stevenson section of the Parrish Collection since 1971, the date of the publication by the Library of *Robert Louis Stevenson: A Catalogue of the Henry E. Gerstley Stevenson Collection, the Stevenson Section of the Morris L. Parrish Collection of Victorian Novelists, and Items from Other Collections in the Department of Rare Books and Special Collections of the Princeton University Library*, as well as three items already in the Parrish Collection which failed to be listed in the catalogue.

As was the case in the Princeton catalogue, the designation (B) refers to entries in George L. McKay, comp., *A Stevenson Library: Catalogue of a Collection of Writings by and about Robert Louis Stevenson Formed by Edwin J. Beinecke* (New Haven, 1951–64).

Very little manuscript material of Stevenson interest has been acquired for the collection since the publication of the catalogue, but two acquisitions deserve mention: the autograph manuscript of “Hester Noble’s Mistake; or a word from Cromwell,” a drama in four acts, on three leaves, the gift of Robert H. Taylor ’30; and a self-portrait of Stevenson in academic garb offering carrots to a donkey, entitled “Dominie—and I,” in pen and ink, signed, the gift of Thomas V. Lange.

1. *Across the Plains with Other Memories and Essays*... London: Chatto & Windus, 1892.

viii p., 1 leaf, 317 p. 19.5 cm.

“Letter to the Author,” signed Sidney Colvin, February, 1892, p. [vii]–viii.

Dark blue buckram. Bevelled boards. T.e.g.; other edges untrimmed.

Inscribed at head of t.p.: Bram Stoker. With some penciled underlinings and markings in the text.

A second copy. *Catalogue*, Part 1, No. 48. (B 546)

2. ... *The Bottle Imp*. Illustrations By Tom Hann. San Francisco, California: Tree Garden Workshop, 1994.

77, [3] p. Colored front., colored illus. 25 cm.

At head of title: Robert Louis Stevenson.

Printed in brown. The text and illustrations are printed on a light yellowish brown background framed by a single dark brown rule.

“The text herein is drawn from both the American and British first editions of *Island Nights’ Entertainments* (1893). To better serve the narrative, footnotes have been eliminated, antiquated spellings brought up to date, and spelling inaccuracies corrected.”—“The Text,” p. [79]. “End papers and illustration borders: based on authentic Hawaiian tapas...”—“Colophon,” p. [79].

Light gray boards, publisher’s device blocked in blind on front cover. Black smooth cloth spine. Decorated endpapers, dark gray on light gray.

Signed by the illustrator on p. [1].

3. *The Cevennes Journal. Notes On A Journey Through The French Highlands...* First Edition. Edited by Gordon Golding. Notes by Jacques Blondel, Gordon Golding, Jacques Poujol. Edinburgh: Mainstream Publishing; New York: Taplinger Publishing [1979]. 159 p. Plates. 22 cm. Brilliant yellowish green smooth cloth.
4. *A Child's Garden of Verses...* New York: Dodge Publishing Company [n.d.]. 1 prel. leaf, iii p., 1 leaf, 106 p. Front. 15 cm. T.p. printed in red and black. Frontispiece is a portrait of Stevenson. Black diagonal fine rib cloth, front cover with an elaborate art nouveau design blocked in gold and bluish green, spine blocked in gold.
5. ———. . . . With nine poems not published in prior editions. Illustrations by Joyce Lancaster Wilson. Introduction by Janet Adam Smith. San Francisco: The Press in Tuscany Alley, 1978. 114 p., 1 blank leaf, 1 leaf. Colored front., colored illus. 25.5 cm. T.p. printed in black and red. Headings, initial letters, and decorations printed in color. "Introduction," p. 11-14. "Five hundred copies of this edition have been printed by Adrian Wilson at The Press in Tuscany Alley. . . . This is copy number [in manuscript:] 43 [printed:] here signed by the illustrator [in manuscript:] Joyce Lancaster Wilson [printed:] and the printer [in manuscript:] Adrian Wilson[.]" Pale yellowish green decorated boards, front cover printed in darker yellowish green. Olive green smooth cloth spine. Pale yellowish green paper label on spine, printed in darker yellowish green. Fore edges untrimmed.
6. . . . *Collected Poems*. Second Edition. Edited, with an Introduction and Notes, by Janet Adam Smith. London: Rupert Hart-Davis [c1971]. 572 p. Illus. 20.5 cm. "Note to Second Edition," signed J.A.S. 1970, p. 54. Brilliant blue linen-weave cloth, spine blocked in gold.
7. . . . *Diogenes in London as Written by Robert Louis Stevenson and Printed for the First Time from the Original Manuscript by Edwin & Robert Grabhorn for John Howell*. San Francisco: 1920. [4] blank leaves, [7] printed leaves, [3] blank leaves. 25.5 cm. Text on t.p. in black within an architectural border in red. Headings printed in red. "Introduction," signed Ernest Jerome Hopkins, [2] p. following t.p. Printed on Japanese vellum. "One hundred and fifty copies have been printed on hand-made paper and five on vellum by Edwin and Robert Grabhorn, April, 1920. Bound by Florence Grabhorn. This is copy No. [in manuscript:] 3." Full deep reddish purple morocco. Multicolored marbled endpapers. A fourth (variant) copy. *Catalogue*, Part 1, No. 93. (B 712)
8. *Dr. Jekyll and Mr. Hyde, and An Inland Voyage...* Copyright Edition. Leipzig: Bernhard Tauchnitz, 1886. 287, [1] p. 15.5 cm. On halftitle: Collection of British Authors. Tauchnitz Edition. Vol. 2387. "Strange Case of Dr. Jekyll and Mr. Hyde," p. [5]-120; "An Inland Voyage," p. [121]-287. Dark green and white combed marbled boards. Dark green leather spine and corners. Sprinkled edges. Inscription on pastedown front endpaper dated April 1908.
9. *Familiar Studies of Men and Books...* Second Edition. London: Chatto and Windus, 1886. (B 114) xxviii p., 1 leaf, 397 p., 1 leaf. 19.5 cm. Dark blue buckram. Bevelled boards. T.e.g.; fore edges untrimmed. Title on spine: Men & Books.

10. *Kidnapped, Being Memoirs of the Adventures of David Balfour in the Year 1751...* Thirtieth Thousand. With 16 Illustrations by W. B. Hole, A.R.S.A. London, Paris & Melbourne: Cassell & Company, Limited, 1891. vi p., 1 leaf, 311 p. Front. (colored folding map), plates. 18.5 cm. Greenish blue smooth cloth, front cover blocked in dark red and gold, spine blocked in gold. Floral-patterned endpapers, light brown on white. "Uniform with this Work," dated 31-11.91, printed on verso of free front endpaper. Adverts., verso of p. 311, and [8] p., dated 5 G.9.91, and [8] p., dated 5 B.9.91, at back.
11. *The Letters of Robert Louis Stevenson.* Edited by Sidney Colvin. A New Edition Rearranged in Four Volumes with 150 New Letters.... London: Methuen & Co. Ltd. [1911]. 4 vols. Fronts. 16.5 cm. "This rearranged and enlarged Edition was first published in 1911." Dark red flexible leather, front cover and spine blocked in gold. A.e.g.
12. *The Letters of Robert Louis Stevenson* edited by Bradford A. Booth and Ernest Mehew.... New Haven and London: Yale University Press, 1994-95. 8 vols. Fronts., illus. 24 cm. Deep yellowish green smooth cloth.
13. *Lord Nelson and the Tar. A Poem and a Picture* by Robert Louis Stevenson. Introduction by James D. Hart. [St. Helena, California: The Silverado Museum, 1972.] 1 prel. leaf, [7] p., 1 leaf. Illus. 26 cm. T.p. printed in black and reddish orange. Initial letter on p. [1] and vignette on colophon leaf printed in reddish orange. "One of three hundred copies specially printed for The Silverado Museum by James E. Beard, St. Helena, California, September 1972[.]" Light gray wrappers, printed in reddish orange.
14. *Macaire. A Melodramatic Farce.* By Robert Louis Stevenson and William Ernest Henley. Chicago: Stone and Kimball, 1895. (B 341) [6], [43]-81 p., [3] blank p. 20 cm. T.p. repeated on first unnumbered page. At head of p. [43]: Vol. 111. The Chap-Book No. 2[.] The 9 missing from pagination on p. 49. Unbound, as issued; stitched. American copyright edition. Book label of Templeton Crocker.
15. *Napa Wine...* With Notes and Introduction by Brian McGinty. San Francisco: Westwinds Books [c1974]. [5], 38 p., 1 leaf. Tinted front. 19.5 cm. T.p. printed in brown and olive with an ornament in yellow. Section headings printed in yellow. The entire text printed in brown. "950 copies printed at Cranium Press, San Francisco. Decorative papers by Brian Day." Light brown boards with a design of branches and leaves in green and white. Very light brown buckram spine.
16. ... *An Old Song* and a previously unpublished short story *Edifying Letters of the Rutherford Family...* Edited and with an Introduction by Roger G. Swearingen. Hamden, Connecticut: Archon Books; Paisley, Scotland: Wilfion Books, Publishers, 1982. 102 p. Illus. 22.5 cm. At head of title: a newly discovered long story[.] Moderate red smooth cloth.
17. *Prayers Written at Vailima...* With an Introduction by Mrs. Stevenson. Los Angeles: Dawson's Book Shop, 1973. xxxviiij, [2], 61, [1] p. [1] illus. 6 cm. T.p. printed in black and orange. "A Note by Ellen Shaffer," p. vij-xviiij. "Introduction," p. xxiiij-xxxviiij. "500 copies printed by Saul & Lillian Marks at the Plantin Press, Los Angeles[.] Wood engraving by Mary Kuper[.]"

- Light reddish orange boards, front cover blocked in darker orange. Light gray spine, printed in orange. Light gray endpapers.
18. *Providence & the Guitar*... Prints by Nancy McCormick.  
[Seal Harbor, Maine]: The Printing Office at High Loft [1985].  
[8], 50, [1] p., 1 leaf. Colored illus. 25.5 cm.  
Vignette on t.p. in color. Headlines printed in reddish brown.  
"Printer's Note," signed August Heckscher, High Loft, Maine August 1985, [4] p. preceding p. [1].  
"Of this book, 125 copies were made at the Printing Office of August Heckscher at High Loft in the Summer of 1985. Of these, 100, signed by the artist and numbered, are for sale. Karen MacDonald, Printer. This is copy number: [in manuscript:] 65 Nancy McCormick".  
Light bluish gray smooth cloth. Darker bluish gray paper label, printed in gold, on front cover. Dark bluish gray endpapers. Binding by Gray Parrot.
19. ... *The Scottish Stories and Essays*. Edited by Kenneth Gelder. [Edinburgh]: Edinburgh University Press [c1989].  
[6], 311 p. 20 cm.  
Includes the first publication in book form of "The Plague-Cellar," p. [16]-21, the autograph manuscript of which is in the Parrish Collection.  
Brilliant red horizontal bead cloth. Greenish gray endpapers.
20. *The Silverado Squatters*... London: Chatto and Windus, 1883.  
[7], 254 p., 1 leaf. Front. 19.5 cm.  
Signature P not printed. The word "His," p. 140, line 19, is present.  
Grayish green smooth cloth, front cover blocked in brown and gold, back cover and spine blocked in brown. Dark brown endpapers. "List of Books," Oct. 1883, 32 p. at back.  
A sixth (variant) copy. *Catalogue*, Part 1, No. 21.
21. ANOTHER COPY.  
Signature P not printed. Lacks the word "His," p. 140, line 19.  
Yellowish green smooth cloth, blocked as above. The "The" and the publisher's imprint on the spine are in a different font. Endpapers as above.  
"A List of Books," Nov. 1887, 32 p. at back.  
Bookplate of Pickford Waller.  
A seventh (variant) copy. *Catalogue*, Part 1, No. 21.
22. ... ———. With an Introduction by Oscar Lewis. Ashland [Oregon]: Lewis Osborne, 1972.  
3 prel. leaves, xiii, [1], 7-115, [1] p. Tinted illus. 26 cm.  
T.p. printed in olive and blue. The entire text is printed in olive.  
"Introduction," p. iii-xiii.  
"Designed and printed by Sherwood and Katharine Grover at their Grace Hoper Press at Aptos, California. Line etchings by Kay Atwood from drawings after photographs of local scenes in the 1880s."  
"This edition was limited to 500 copies of which this is number [in manuscript:] 422[.]"  
Light bluish green boards, front cover printed in dark blue. Very pale brown linen spine.
23. ... ———. [St. Helena, California: Silverado Museum], [1973?].  
7-115 p. Illus. 17.5 cm.  
Cover title, printed in olive.  
Imprint from label inside back wrapper.  
The entire text printed in olive.  
The cover title is a reprint of the first three lines of the t.p. of the Lewis Osborne edition, while the text pages are a reduced photographic reproduction of the pages in that edition.  
White wrappers.
24. *Travels in Hawaii*... Edited and with an Introduction by A. Grove Day. Honolulu: The University Press of Hawaii [c1973].  
xlv, 205 p., 1 leaf. Plates, maps. 21.5 cm.

Illustrated t.p., printed in brown and red. The entire text is printed in brown.

Moderate brown bead-like cloth. Darker brown smooth cloth spine, blocked in gold. Map of Honolulu on endpapers, printed in brown and red.

25. *Treasure Island*.... London, Paris & New York: Cassell & Company, Limited, 1883.

viii, 292 p. Front. (map, in 3 colors). 19.5 cm.

The pagination is correctly printed on p. 83, but the 7 in the pagination on p. 127 is bolder than the other figures.

Moderate reddish brown diagonal fine rib cloth, with leaf and floral designs on covers and spine, three rules at head of covers and spine, two rules below designs on covers and spine, and five rules at foot of covers and spine, all blocked in black. The author's name on spine is given as Louis Stevenson. Slightly bevelled boards. Black endpapers.

"Selections from Volumes Published by Cassell & Company, Limited," dated 5R-1083, 8 p. at back.

A trial or possibly a presentation binding.

A tenth (variant) copy. *Catalogue*, Part 1, No. 22.

26. ———.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1884.

286 p. 15.5 cm.

On halftitle: Collection of British Authors. Tauchnitz Edition. Vol. 2255.

Dark green and white combed marbled boards. Dark green leather spine and corners. Sprinkled edges.

Inscription on pastedown front endpaper dated April 1908.

*Treasure Island. German*

27. *Die Schatzinsel*. Aus dem Englischen des Robert Louis Stevenson übersetzt von E. A. Witte. Mit 25 Illustrationen von A. Wald. Erstes bis fünftes Tausend. Freiburg i. Br.: Friedrich Ernst Fehlenfeld, 1897.

[4], 401, [1] p. Front., illus. 18 cm.

On halftitle: Die Welt der Fahrten und Abenteuer. Band 11.

Moderate yellowish brown smooth cloth, front cover and spine blocked in aluminum and dark red, with a clipper ship in black on a gray background on front cover, back cover blocked in blind. Edges stained red. Leaf-patterned endpapers, light brown on white.

28. *Vailima Letters*. Being Correspondence Addressed by Robert Louis Stevenson to Sidney Colvin.... Chicago: Stone & Kimball, 1895.

2 vols. Fronts. 20.5 cm.

T.p. printed in black and red.

"Editorial Note," signed S.C. August, 1895, Vol. 1, p. [11]-25.

"The printing was done at the University Press at Cambridge for Stone and Kimball October, 1895."

"Of this edition on large paper, only one hundred copies have been printed for America. This is No. [in manuscript:] 28[.]"

Orange brown smooth cloth. Paper label, printed in black and red, on spine. T.e.g.; other edges untrimmed.

A second (variant) copy. *Catalogue*, Part 1, No. 60A.

29. *Virginibus Puerisque and Other Papers*.... Second Edition. London: Chatto and Windus, 1887. (B 74)

vi p., 1 leaf, 278 p., 1 leaf. 17.5 cm.

Reddish brown buckram. Bevelled boards. T.e.g.; fore edges untrimmed.

*The Wrecker. French*

30. ... *Le Naufrageur*. Roman Traduit de l'Anglais avec l'Autorisation de l'Auteur Par L.-M. Zeys. Paris: Librairie Hachette et Cie, 1906.

[3], 304 p. 19 cm.

At head of title: R. Stevenson.

Brilliant orange decorated wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Advert. on outside back wrapper.

Adverts., 8, [4] p. at back.

31. ... *The Wrong Box*. The Authentic Text Published from Stevenson's Manuscript and Corrected Proofs Edited and Introduced by Ernest Mehew. London: The Nonesuch Press [1989].  
 xl, [1], 225, [1] p., [1] blank leaf, [2] p. Folding plate. 22 cm.  
 At head of title: Robert Louis Stevenson and Lloyd Osbourne.  
 "Of this new edition, 1850 copies have been printed. This copy is number [in manuscript:] 889[.]"  
 Brilliant yellow smooth cloth, front cover blocked in gold.

## CONTRIBUTIONS

32. BIRRELL, AUGUSTINE.  
*Frederick Locker-Lampson: A Character Sketch with a Small Selection from Letters Addressed to Him and Bibliographical Notes on a Few of the Books formerly in the Rowfant Library*. Composed and Edited by His Son-in-Law, The Right Hon. Augustine Birrell... New York: Charles Scribner's Sons, 1920.  
 ix, 206 p., 1 leaf. Front., plates. 23 cm.  
 Letter, Robert Louis Stevenson to Locker, Feb. 5, 1887, p. 138-139.  
 Brownish gray boards. Light brown linen spine. Paper label on spine.  
 In ELIOT collection [GE 148].
33. *Book-Song: An Anthology of Poems of Books and Bookmen from Modern Authors*. Edited by Gleeson White... London: Elliot Stock, 1893.  
 xviii, 185, [1] p. 19 cm.  
 T.p. printed in black and red.  
 Page [ii]: The Book-Lover's Library. Edited by Henry B. Wheatley, F.S.A.  
 "The Land of Story-books" and "Picture Books in Winter," by Robert Louis Stevenson, p. 129-130.  
 Light grayish yellowish brown boards. Strong yellowish brown buckram spine. Bevelled boards. Deckle edges.  
 Bookplate of Hanson Hart Webster.

34. COPY 2.  
 18 cm.  
 Moderate olive green smooth cloth, front cover blocked in gold. Bevelled boards. Untrimmed edges. Floral-patterned endpapers, olive on white.  
 Both copies in DODGSON collection [CLD 629-630].
35. LOVETT, RICHARD.  
*James Chalmers. His Autobiography and Letters...* [London]: The Religious Tract Society, 1902. (B 1622)  
 511, [1] p. Front., plates, maps. 22.5 cm.  
 Stevenson's relations with Chalmers, p. 350-361, including the texts of three letters written by Stevenson to Chalmers, p. 354-359.  
 Dark green vertical rib cloth, spine blocked in gold. T.e.g.
36. MENIKOFF, BARRY.  
 ... *Robert Louis Stevenson and 'The Beach of Falesá'. A Study in Victorian Publishing*. With the Original Text. Stanford, California: Stanford University Press, 1984.  
 viii p., 1 leaf, 199 p. Illus. 22 cm.  
 "The Beach of Falesá," p. [113]-186.  
 Dark yellowish green buckram, spine blocked in gold.  
 Inscribed on free front endpaper: To the staff of the Rare Book and Special Collections—Best Wishes—Barry Menikoff.

## STEVENSONIANA

37. [BROWN, ARTHUR ALADINE.]  
*A Friendship Robert Louis Stevenson Jules Simonneau*. [San Francisco: Printed for A. A. Brown by Taylor, Nash & Taylor, 1911.]  
 1 prel. leaf, 8 p., 1 leaf. Illus. 23 cm.  
 Etched t.p. vignette.  
 T.p. printed in black and red. Initial letter on p. 1 printed in red.  
 One of an edition of four hundred copies.  
 Light grayish brown wrappers, printed in darker grayish brown.

## 38. CATTON, ROBERT.

*A Little Bit of R.L.S. Written for the Scottish Thistle Club of Honolulu, and Read on the 28th June 1912...* Edinburgh: Andrew Elliot, 1916.

(B 1255)

45 p. 19.5 cm.

Dark red buckram, front cover blocked in gold with a thistle in lower right corner.

Inscribed on free front endpaper: To Dr. F. L. Pleadwell from Robt. Catton. Honolulu, 3d Novr. 1926.

Bookplates of Frank Lester Pleadwell and Laura Mell Pleadwell.

## 39. COPY 2.

19 cm.

Yellowish brown buckram, blocked as Copy 1 except that author's name appears in place of the thistle. T.e.g.

Inscribed on halftitle: For Mrs. Arthur Wittington with the Compiler's Compliments. Honolulu, May 31/21 [and, in a different hand:] To Dr. Frank Pleadwell from Antoinette Wittington Honolulu March. 1948—for his Stevenson collection.

Bookplate of Laura Mell Pleadwell.

## 40. COOPER, LETTICE.

*Robert Louis Stevenson...* London: Home & Van Thal Ltd. [1949]. (B 1268)

110 p. 19 cm.

On halftitle: The English Novelists.

"First published 1947 Reprinted 1949."

Brilliant orange red buckram, front cover and spine blocked in gold.

## 41. HERON, FLODDEN W.

*R \*L \*S...* Compiled in the interest of Robert Louis Stevenson Memorial Park By Flodden W. Heron, San Francisco. [San Francisco, 1944.] (B 1320)

[4] p. 21.5 cm.

Page [1] printed in black, with, in the center, a portrait of "Stevenson at Silverado," signed F.H., printed in red.

Includes four "Tributes in Verse," by John S. McGroarty, William P. Trent, Malcolm Tweedie Macaulay, and Bruce Porter.

French fold. Unbound, as issued.

Inscribed at foot of p. [4]: With Greetings—Flodden W. Heron.

## 42. HERRIES, JAMES WILLIAM.

*I Came, I Saw...* Edinburgh, London: Oliver and Boyd, 1937.

306, [1] p. Front., plates. 22.5 cm.

"Comme le fit R.L. Stevenson," p. 247-261; "R.L. Stevenson and Psychic Research," p. 283-288.

Yellowish green buckram.

## 43. MCGAW, MARTHA MARY, SISTER.

*Stevenson in Hawaii...* Honolulu: University of Hawaii Press, 1950. (B 1349)

xviii, 182 p. Front., illus. 23.5 cm.

"Cum permissu superiorum."

"First Printing, November, 1950: 2,000 Copies."

Light brown linen, with a bust of Stevenson blocked in reddish purple on front cover. Reddish purple endpapers.

Inscribed on halftitle: For my friends, Doctor and Mrs. Pleadwell, with deep gratitude and a prayerful aloha. God love you! Gratefully in Christ, Sister Martha Mary, C.S.J. Nov. 13, 1950.

## 44. NEILL, ROGER.

*Robert Louis Stevenson and Count Nerli in Samoa. The Story of a Portrait...* [Banbury, Oxon]: Red Lion Press Oxfordshire [1997].

[5], vi, 75 p. Front., illus. 18 cm.

"Published in support of the Robert Louis Stevenson Museum/Preservation Foundation, Vailima, Western Samoa."

"First published 1997 in an edition of 900 copies..."

On Nerli's pastel portrait of RLS in the Parish Collection (*Catalogue*, Part XVI, No. 3, Fig. 1), p. 46-49.

White illustrated stiff wrappers.

With a presentation inscription from the author to the curator of the Parrish Collection, dated November 1997, on back of frontispiece.

FROM STEVENSON'S LIBRARY

45. M'LAREN, J. WILSON.

*Scots Poems and Ballants...* At Edinburgh: Imprinted by the Author, 1892.

xi, [1], 114 p. 22.5 cm.

"Of this Book only one hundred and fifty cop-

ies have been printed. [in manuscript:] No. 23 J. M. M'Laren."

Moderate blue vertical dotted-line cloth. Japanese vellum spine. T.e.g.; fore edges untrimmed.

"Works by J. Wilson M'Laren," [4] p. at back.

Inscribed on halftitle: Robert Louis Stevenson from the Author.

Vailima Library book label, signed by Isobel Strong. Bookplate of Hayes Blake Hoyt.

Stevenson sale, Part 11, Lot 300.