

CHARLES READE

1814—1884

THE CHARLES READE COLLECTION formed by Mr. Parrish is fully described in his Dormy House catalogue, *Wilkie Collins and Charles Reade* (1940), which includes a list of “Errata in Works of Charles Reade.”

Since the collection has been at Princeton the Library has added to it sixty-nine printed items, twenty-three of which are theater programs. The additions include a number of noteworthy items: a presentation copy of the play, *Gold!* [1853]; an advance copy of the American edition of *Peg Woffington* (1855), presented by the publisher to N. P. Willis; the (or, at least, a) dedication copy of “It Is Never Too Late to Mend” (1856); two copies of *The Eighth Commandment* (1860), one a presentation copy, the other Reade’s own copy, with notes and deletions in his hand; a presentation copy of *The Cloister and the Hearth* (1861), in a presentation binding; a copy of the rare *The Prurient Prude* (1866); two plays with changes in the author’s hand, *Put Yourself in His Place* (1870), and *Singleheart and Doubleface* (1882); and *A Hero, and a Martyr* (1874), with a presentation inscription to Anthony Trollope.

Mr. Parrish’s Reade collection included forty-six Reade letters; four of Reade’s notebooks; the manuscript of the part of General Rolleston in *Foul Play*, in the hand of Reade’s secretary, J. G. Saunders; a draft in Reade’s hand of the agreement for the publication of *Put Yourself in His Place* in *The Galaxy*; and the manuscript of the play *Shilly Shally*, in the hand of J. G. Saunders, with changes in Reade’s hand, based (without permission) on Anthony Trollope’s novel *Ralph the Heir*.

The manuscript additions made to the collection by the Library are many and varied. The collection now contains more than four hundred Reade letters; nine of his notebooks, including those for *The Cloister and the Hearth* (1861) and *Hard Cash* (1863); and 131 of his extraordinary large notecards.

The additions—it should be noted that Reade’s manuscripts, whether in his hand or in the hand of an amanuensis, whether bound or unbound, appear to survive mostly in incomplete or fragmentary condition—include: part of the manuscript of *It Is Never Too Late to Mend* (1856), with notes and preliminary drafts for the novel; part of the manuscript of *The Course of True Love Never Did Run Smooth* (1857); the manuscripts of “Jack of All Trades” and “Autobiography of a Thief,” which were published together under the title *Cream* (1858); the manuscripts (both incomplete) of *The Eighth Commandment* (1860) and *Griffith Gaunt* (1866); a portion of the manuscript of *The Yilt* (1877); the manuscript (incomplete) of Reade’s last novel, *A Perilous Secret* (1884); as well as fragments of the manuscripts of a number of other publications.

Also among the additions are manuscripts of nine of Reade's plays: the manuscript (incomplete) of *Gold* (1853); the manuscript of *Masks and Faces* (1854), in the hand of J. G. Saunders, the manuscript in Reade's hand of a new scene for Act 1 in "French's edition" of the play, and a transcription of the latter by an amanuensis, corrected by Reade; the manuscript in French of Act 1 of *Le Faubourg Saint-Germain* (1859); the manuscript of most of the text of the second and fourth acts of *It's Never Too Late to Mend* (1865), with the manuscript of a "Scene added to the last act of 'It's never too late to mend' for Miss Ellen Terry by her friend The Author"; the manuscript of all but the first two pages of Act 1 of *Dora* (1867); the manuscript of *Kate Peyton* (1872), an adaptation of the novel *Griffith Gaunt*; a rough draft in Reade's hand of *Shilly Shally*; the manuscript of parts of *The Countess and the Dancer* (1883); and the manuscript of the fourth and fifth acts of *Foul Play* (1883).

Other additions include: agreements, letters, etc. relating to several of Reade's plays; correspondence, legal documents, and other material concerning lawsuits initiated by Reade; real estate papers; a bank pass book for the years 1871-1875; and papers written after Reade's death about real estate, mortgages, insurance, etc., many in the hand of Reade's son, Charles Liston Reade.

An unsigned portrait in oil of Charles Reade, bequeathed by him to Harper & Brothers, came to the Library in 1959 as the gift of the publishers.

1. *Androgynism; or, Woman Playing at Man*. From the Unpublished MSS. of the late Charles Reade. In *The English Review*, Vol. 9, Nos. 1-2, Aug.-Sept. 1911. London: F. Chalmers Dixon, The English Review. Pages 10-29, 191-212. 24.5 cm. Moderate greenish blue wrappers.
2. *Angelo; A Tragedy. In Four Acts*. Adapted to the English Stage, by the Author of "The Ladies' Battle"... London: Hailes Lacy [1851]. 24 p. 18.5 cm. An adaptation of *Angelo* by Victor Hugo. "First Performed at the Royal Olympic Theatre, on Monday, August 11th, 1851." Moderate yellowish green plain wrappers (not original).
3. *Bible Characters*.... London: Chatto & Windus, 1888. [5], 106 p. 16.5 cm. Very dark red flexible simulated diagonal straight-grain morocco, front cover blocked in gold.
4. ———.... New York: Harper & Brothers, 1889. [3], 106 p. 18.5 cm. Very dark yellowish green sand cloth, author's signature blocked in gold on front cover, in blind on back cover. Adverts., [2] p. at back.
5. *Children Should be Either-Handed*. [London], 1878. Broadside. 25 by 32 cm. Type-signed: Charles Reade. 19, Albert Gate, Knightsbridge, April 2nd, 1878. Inscription at foot in Reade's hand: Probably the letters preceded this date a month or two CR. Published as Letter VI in *The Coming Man* (1878). Unbound.

6. *Christie Johnstone. A Novel...* London: Richard Bentley, 1853.
[3], 334, [2] p. 20.5 cm.
Light grayish yellowish brown boards. Grayish olive green horizontal rib cloth spine. Paper label on spine.
7. COPY 2.
Deep reddish brown diagonal wave cloth, covers and spine blocked in blind.
8. COPY 3.
Deep reddish brown diagonal wave cloth, different blocking in blind on covers, same blocking in blind on spine.
9. ———.... Third Edition. London: Richard Bentley, 1854.
[3], 334, [2] p. 20 cm.
Deep reddish brown diagonal wave cloth, covers and spine blocked in blind as Copy 3 of 1853 edition.
10. ———.... Boston: Ticknor and Fields, 1855.
309, [1] p. 18.5 cm.
Dark grayish red vertical rib cloth, covers blocked in blind, spine blocked in gold.
“New Books and New Editions,” July 1856, 11, [1] p. bound in after free back endpaper.
11. COPY 2.
Moderate olive green vertical rib cloth, blocked as Copy 1 but with different ornamental borders on covers.
No adverts.
Bookplate of John F. Gilpin.
12. COPY 3.
A variety of horizontal wave cloth, vivid purplish blue, blocked as Copy 2.
No adverts.
13. ———.... A New Edition. London: Chatto and Windus, 1889.
261, [1] p. 17.5 cm.
Light yellow glazed illustrated boards, printed in color. Advert. on back cover. Adverts. on
- pastedown endpapers and both sides of free endpapers.
Adverts., 2 p. at front. Adverts., [2] p., and “A List of Books,” June 1891, 32 p., at back.
14. *The Cloister and the Hearth. A Tale of the Middle Ages...* London: Trübner & Co., 1861.
4 vols. 19 cm.
Dark olive green diagonal cord cloth.
“Tinsley Brothers’ List of New Works,” 4 p. at back of each vol.
15. COPY 2.
18.5 cm.
Moderate violet horizontal cord cloth. A.e.g. No adverts.
Inscribed by Reade on t.p. of Vol. 1: Dr [Samuel] Dickson with the author’s kind regards.
16. ———.... Second Edition. London: Trübner & Co., 1861.
4 vols. 19 cm.
Dark olive green diagonal cord cloth.
Adverts., [1] p. at front of Vols. I and III.
17. ———.... Third Edition. London: Trübner & Co., 1861.
4 vols. 19 cm.
Dark olive green diagonal cord cloth.
18. *The Cloister and the Hearth; or, Maid, Wife, and Widow. A Matter-of-Fact Romance...* New York: Rudd & Carleton; London: Trübner & Co., 1861.
256 p. 24 cm.
Dark yellowish green horizontal wave cloth, covers blocked in blind, spine blocked in gold.
Adverts., p. [1-2] at front.
19. COPY 2.
Dark grayish purple vertical wave cloth, same blocking in blind and gold.
Adverts. as above.
20. COPY 3.
Deep brown (faded from purple) vertical wave cloth, same blocking in blind and gold.
Adverts. as above.
Bookplate of Carroll Atwood Wilson.

The Cloister and the Hearth

21. *Wayfaring Printers in 1467*. Taken from *The Cloister and the Hearth*.... [Cleveland, Ohio: Privately Printed by Robert J. Bucholz, May, 1930.]

[12] p. 18.5 cm.

"This book is number 10 of an edition of forty copies...."

Grayish blue boards. Paper label on front cover. Deckle edges.

Inscribed on recto of blank leaf preceding t.p.: For Mr. Dwight L. Smith Cleveland, October 1930.

22. ... *Clouds and Sunshine. A Novel*.... New York: F. M. Lupton, 1899.

16 p. 30 cm.

Caption title. At head of title: The Leisure Hour Library. No. 237. July 1st, 1899.

No wrappers; unstitched.

23. *Clouds and Sunshine. And Art: A Dramatic Tale*.... Boston: Ticknor and Fields, 1855.

288 p. 18.5 cm.

With "blushed" misprinted "dlushed" in line 7, p. 44.

Moderate olive green vertical rib cloth, covers blocked in blind, spine blocked in gold.

"New Books and New Editions," Sept. 1855, 8 p. bound in after free back endpaper.

24. COPY 2.

With the typographical error on p. 44 corrected.

Binding as above, except ornamental borders on covers differ from those of Copy 1.

Adverts. as above.

25. COPY 3.

With the typographical error on p. 44 corrected.

Deep red vertical rib cloth, blocked in blind and gold as Copy 2.

Adverts. as above.

26. COPY 4.

With the typographical error on p. 44 corrected.

A variety of horizontal wave cloth, vivid purplish blue, blocked in blind and gold as Copies 2 and 3.

Adverts. as above.

Inscription on free front endpaper dated Sept 16th 1855.

27. *The Coming Man*.... *Letters Contributed to Harper's Weekly*. New York: Harper & Brothers, 1878.

[5]-85 p. 12 cm.

Light grayish yellowish brown wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [69.]

Adverts. on inside front and inside and outside back wrappers.

"Harper's Half-Hour Series," p. [1]-4 at front. Adverts., [8], 2 p. at back.

Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661

[stamped:] 1878. City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out).

Stamped on inside front wrapper: Reserve Storage Collection (which has been lined out).

Stamped on verso of t.p.: Library of Congress May 25 1931 Duplicate exchanged.

28. COPY 2.

Moderate olive green diagonal fine rib cloth; blocking in black and red matches outside front wrapper of Copy 1; back cover blocked in black.

Adverts. as above.

29. *The Countess and the Dancer; or, High Life in Vienna. A Comedy-Drama in Four Acts*. Altered from a Masterpiece of Victorien Sardou.... London: 1883.

vi, 60 p. 21.5 cm.

Light bluish gray wrappers.

30. *The Course of True Love Never Did Run Smooth*.... London: Richard Bentley, 1857.

269, [1] p. 19 cm.

Dark yellowish pink illustrated boards, printed

in black and white. The design on the covers is by Alfred Crowquill [pseud.].

31. COPY 2.

19.5 cm.

Deep purplish blue vertical cord cloth, covers blocked in blind, with at center a design incorporating the words "Bentley's Popular Series" and Bentley's monogram, blocked in gold on front cover, in blind on back cover, spine elaborately blocked in gold.

32. COPY 3.

19.5 cm.

Deep purplish blue horizontal cord cloth, blocked as Copy 2, but with the monogram on front cover only in gold, the design around it in blind.

33. COPY 4.

18.5 cm.

Deep purplish blue bead cloth, different blocking in blind on covers, no series statement, and no blocking or lettering on spine.

Advertisement slip for W. H. Smith & Son tipped in on free front endpaper.

34. COPY 5.

18.5 cm.

Moderate violet bead cloth, blocked as Copy 4.

No advertisement slip.

35. *Cream... Contains Jack of All Trades, A Matter-of-Fact Romance, and the Autobiography of a Thief.* London: Trübner & Co., 1858.

270 p. Facsim. 20.5 cm.

Deep purplish blue bead cloth. Titled on spine: Cream; on front cover: Autobiography of a Thief; on back cover: Jack of All Trades.

36. *Cremona Violins. Four Letters Descriptive of Those Exhibited in 1873 at the South Kensington Museum. Also Giving the Data for Producing The True Varnishes Used by the Great Cremona Makers.* Reprinted from the "Pall Mall Gazette," by George H. M. Muntz, Birchfield.... [Gloucester: John Bellows, Steam Press] 1873.

37 p. 21.5 cm.

T.p. printed in black, green, red, purple, and gold.

The text on each page is printed within a red single rule border; initial letters in red.

Cover title: A Lost Art Revived. Cremona Violins and Varnish, by Charles Reade.

Pale orange yellow decorated wrappers, printed in black, green, and red. A.e.g.

37. *Dora: A Pastoral Drama, in Three Acts. With New Scenic Effects, and Appropriate Music.*

Founded on Mr. Tennyson's Poem; and Written by Charles Reade. London: Printed by W. Clowes and Sons [1867.]

53, [1] p. 18.5 cm.

Does not include the music.

Pale yellow glazed plain wrappers.

Inscription in Reade's hand on outside front wrapper: Dora.

38. *Dora: A Pastoral Drama, in Three Acts, with New Scenic Effect, and Appropriate Music.*

Founded on Mr. Tennyson's Poem; and Written by Charles Reade. London: Printed by Williams and Strahan [n.d.].

50 p. 18 cm.

Does not include the music.

Light yellowish brown wrappers.

With changes in the author's hand throughout. Inscription in Reade's hand on outside front wrapper: corrected CR.

39. COPY 2.

19 by 32 cm.

Inlaid and bound with an autograph draft of Act 1.

Inscription in Reade's hand on outside front wrapper: Printed for private Circulation.

Brown calf by Riviere & Son.

Bookplate of Herbert S. Leon.

40. ... *Dora; A Pastoral Drama. In Three Acts.*

Founded on Tennyson's Poem.... Boston: Charles H. Spencer [1869?].

33 p. 19 cm.

- At head of title: Spencer's Universal Stage. No. 50.
 "Characters," p. 2, gives the casts of performances in Boston, 1867, Boston, 1868, and New York, 1869.
 Dark yellowish pink wrappers. Adverts. on inside front wrapper. Back wrapper lacking.
 Inscription on outside front wrapper: James L. Carhart. Prompter, New National Theatre Washington D.C. 1871-2.
 Program of a performance at Fremont Opera House, Galveston, Texas, March 4, 1878, pasted onto inside front wrapper.
41. ... ———. Founded on Tennyson's Poem.... Boston: Geo. M. Baker & Co. [n.d.].
 33 p. 19 cm.
 At head of title: Spencer's Universal Stage. No. 50.
 Moderate yellowish pink wrappers. Adverts. on inside front and inside and outside back wrappers.
 Adverts., [2] p. at back.
42. *Dora, or The History of a Play*. [London: Williams and Strahan, Printers], [1878].
 12 p. 22 cm.
 Caption title.
 Type-signed, Charles Reade, and dated Sept. 1, 1877.
 Pale purple wrappers.
43. *The Eighth Commandment*.... London: Trübner & Co., 1860.
 [3], 379, [1] p. Portrait, folding facsim. 23 cm.
 Pages 162-172 are not numbered; pagination jumps from p. [172] to p. 181.
 The portrait is a wood engraving after a photograph of Auguste Maquet.
 Very dark red bead cloth. Light reddish brown endpapers.
 Inscribed by Reade on free front endpaper: À Monsieur Laboulaye. salut et fraternité Reade 25 Juillet. 1860.
44. COPY 2.
 Dark reddish brown bead cloth. Dark grayish reddish brown endpapers.
 Inscribed by Reade on halftitle: au cher ami, Rolès [?] Reade May. 4. 1865.
45. COPY 3.
 Binding as Copy 2.
 Reade's own copy, with notes and deletions in his hand, and 4 slips with further notes laid in. Part of p. 15-16 and all of p. 17-26 cut out.
46. ———.... Boston: Ticknor and Fields, 1860.
 276 p. Portrait. 18.5 cm.
 "Author's Edition."
 The portrait as in the London edition.
 Dark olive green horizontal cord cloth, blocked in blind.
 "A List of Books," Sept. 1860, 16 p. at back.
47. *Le Faubourg Saint-Germain. Pièce en Deux Actes*. Écrite en Français.... Paris: Typographie Morris et Comp., 1859.
 69 p. 19 cm.
 Very pale green wrappers.
 Inscription on outside front wrapper: The Saint-Germain Suburb. Play in Two Acts.
48. *Foul Play. A Novel*. By Charles Reade and Dion Boucicault. With Illustrations by George du Maurier. Boston: Ticknor and Fields, 1868. [2], 136 p. Front., plates, diagram, map. 25 cm.
 "Author's Edition."
 The frontispiece is printed on both sides with facsimiles of handwritten notes. In Copy 1, it is laid in rather than sewn in.
 Grayish reddish orange wrappers. Adverts. on inside front and inside and outside back wrappers.
49. COPY 2.
 25.5 cm.
 Very dark green sand cloth, covers blocked in blind, spine blocked in gold.

50. *Foul Play*. By Charles Reade and Dion Boucicault.... London: Bradbury, Evans, & Co., 1868.
3 vols. Folding map, folding facsim., plate (facsim.), diagram. 19.5 cm.
Dark red sand cloth.
Bookplate of Michael Sadleir.
51. ———. By Charles Reade [and Dion Boucicault]. A New Edition. London: Chatto & Windus, 1902.
158 p. Illus. 22 cm.
Pale yellowish pink illustrated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at back.
52. *Foul Play. Drama. In a Prologue and Five Acts...* London: Printed by J. C. Durant, But Not Published, 1883.
72 p. 21 cm.
Foul Play was originally dramatized in four acts by Dion Boucicault and Charles Reade. It was rewritten in a prologue and five acts by Reade alone.
Yellowish gray wrappers.
53. *Gold! A Drama, in Five Acts...* London: Thomas Hailes Lacy [1853].
48 p. 19 cm.
"First Performed at the Theatre Royal Drury Lane, Monday, January 10, 1853."
No wrappers; unstitched; edges untrimmed.
54. COPY 2.
Wrappers from Lacy's Acting Edition of *Novelty Fair* used, with unprinted side outward; light yellowish brown.
With changes and stage directions in pencil throughout.
Inscription on t.p.: "A" This is the Drama marked "A" referred to in the Affidavit of Charles Reade sworn before me this 18th day of December 1863.—[unsigned].
Also inscribed on t.p.: Fredk Bidwell. See below, under *Miscellanea*, Belfrage, John Henry.
55. COPY 3.
Light yellowish brown wrappers. On outside front wrapper: No. 152. Lacy's Acting Edition. Adverts. on inside front and inside and outside back wrappers.
Inscribed by Reade on t.p.: Mrs Reade with the Author's love.
The play was posted unwrapped and is addressed in Reade's hand on outside front wrapper to: Mrs. Reade Mr Allnutt's Queen's Road Reading. Two one-penny stamps (of what had apparently been a row of three stamps) remain on outside front wrapper, while the postmark "Oxford Jy 23 1853" appears on outside back wrapper.
56. *A Good Fight...*
In *Once a Week*, Vol. 1, Nos. 1-14, July 2-Oct. 1, 1859. London: Bradbury & Evans.
Pages 11-15, 31-36, 51-54, 71-74, 91-96, 111-114, 131-135, 151-155, 171-175, 191-195, 211-215, 231-235, 251-254, 273-277. Illus. 25.5 cm.
The illustrations are by Charles Keene.
The above issues contained in the bound volume.
Dark purplish blue bead cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in blind and gold.
57. COPY 2.
24 cm.
The sheets extracted and bound.
Dark yellowish green smooth cloth. Blackish green morocco spine and corners.
58. ———.... The Original Version of The Cloister and the Hearth. With an Introduction by Andrew Lang. London: Henry Frowde, 1910.
xii, 208 p. Illus. 17.5 cm.
The illustrations are those of Charles Keene.
Dark olive green smooth cloth, front cover blocked in gold, back cover in blind, spine blocked in gold. T.e.g.

59. *A Good Fight, and Other Tales*.... With Illustrations. New York: Harper & Brothers, 1859.
1 prel. leaf, 341 p. Plates, facsim. 19.5 cm.
The illustrations to "A Good Fight" are those of Charles Keene. The "Other Tales," "Autobiography of a Thief" and "Jack of All Trades," are unillustrated except for "Fac Simile of Thomas Robinson's Hand-Writing" on p. [239] of the former.
Black diagonal wave cloth, blocked in blind.
"Miss Muloch's Novels," [2] p. at back.
Stamp of Brinton Library on first flyleaf.
60. COPY 2.
Grayish green morocco cloth, blocked in blind as Copy 1.
"Latest Publications," [2] p. at back.
61. *Good Stories*.... Illustrated. New York: Harper & Brothers, 1884.
319 p. Front., plates. 18 cm.
Illustrated by Matt Stretch, Joseph Nash, E. A. Abbey, Percy Macquoid, and others.
Arranged in two sections, entitled "Good Stories" and "Good Stories of Man and Other Animals."
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [4] p. at back.
62. COPY 2.
18.5 cm.
Very dark green sand cloth, author's signature blocked in gold on front cover, in blind on back cover, spine blocked in gold. On spine: Charles Reade's Novels. Good Stories.
Adverts. as above
63. ... *Good Stories of Man and Other Animals*....
I.—*The Knight's Secret*.
In *Harper's Weekly*, Vol. 20, No. 1016, June 17, 1876. New York: Harper & Brothers.
Pages 489-490. Illus. 42.5 cm.
The one, unsigned, illustration, "The Dead Monk Chases the Living," was later included, trimmed, in *Good Stories* (New York, 1884), p. [207].
Unbound; stitched.
64. ... ———.... VIII.—*The Two Lears*.
In *Harper's Weekly*, Vol. 20, No. 1043, Dec. 23, 1876. New York: Harper & Brothers.
Pages 1038-1040. Illus. 42.5 cm.
The illustration is by A. Concanen.
Unbound; unstitched.
In ANTHONY TROLLOPE collection [AT 71].
65. ———....
In *Belgravia*, Vol. 31, Nos. 121-124, Nov. 1876-Feb. 1877. London: Chatto and Windus.
"7. Exchange of Animals," p. [1]-3. "8. The Two Lears," p. [129]-144. "9. Doubles," p. 319-326, 433-436. Plates. 22 cm.
The illustrations are by A. Concanen and J. Nash.
The above issues contained in the bound volume.
Very dark red nonpareil marbled boards, edges, and endpapers. Dark blue leather spine and corners.
In COLLINS collection [WC 41].
66. ———.... With Illustrations by E. A. Abbey, Percy Macquoid and Joseph Nash. London: Chatto & Windus, 1884.
[4], 287 p. Front., plates. 19.5 cm.
Deep reddish orange diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Floral-patterned endpapers, moderate olive on white.
"List of Books," Sept. 1884, 32 p., 18.5 cm., at back.
67. ... ———.... With Illustrations.... New York: Harper & Brothers [1884].
69 p. Illus. 28 cm.
Cover title. At head of title: Harper's Franklin Square Library. Number 374. [April 18, 1884.]

- Illustrated by E. A. Abbey, Percy Macquoid, Joseph Nash, and others.
No wrappers; stapled.
Adverts., [3] p. at back.
68. *Griffith Gaunt*....
In *The Argosy*, Vol. 1, No. 1—Vol. 2, No. 12, Dec. 1865—Nov. 1866. London: Sampson Low, Son, and Marston.
Pages [1]—20, 97—120, 193—213, 289—312, 369—388, 453—484, [1]—23, 81—105, 169—195, 249—268, 329—346, 409—433. Plates. 22.5 cm.
Nos. 5—12, publisher varies: London and New York: Strahan & Co.
The illustrations are by William Small.
Brilliant yellow decorated wrappers. No. 1, printed in green and red; No. 2, printed in green, red, and black; Nos. 3—4, printed in black and red. Nos. 5—12, different decoration, printed in blue.
69. *Griffith Gaunt; or, Jealousy*.... London: Chapman and Hall, 1866.
3 vols. 20 cm.
Moderate violet pebble cloth, covers blocked in blind, spine blocked in gold.
“New Works and New Editions,” Oct. 1866, 16 p. at back of Vol. III.
Bookplate of B. George Ulizio.
70. ———.... With Illustrations. Boston: Ticknor and Fields, 1866.
[4], 214 p. Plates. 23 cm.
“Author’s Edition.”
The four illustrations are by William Small.
Light yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.
71. COPY 2.
24 cm.
Dark grayish purple sand cloth, covers blocked in blind, spine blocked in gold.
72. ———.... Third Edition. London: Chapman and Hall, 1867.
3 vols. 20 cm.
- Deep yellow green diagonal dot and ribbon cloth, covers blocked in blind, spine blocked in gold.
73. ———.... With Illustrations. Boston: Fields, Osgood, & Co., Successors to Ticknor and Fields, 1869.
[2], 214 p. Plates. 23.5 cm.
“Author’s Edition.”
The four illustrations are by William Small.
Bound (without wrappers) with a copy of Reade’s *The Prurient Prude*, 9 letters from Reade to the attorney William D. Booth concerning his suit against *The Round Table* for libel, clippings relating to the suit, letters to Booth from Wilkie Collins (5), Charles Dickens (1), and others, and other items.
Legal sheep, with three leather labels on spine: (1) Reade vs. Round Table; (2) Griffith Gaunt; (3) Wm. D. Booth.
Inscription on free front endpaper: Presented to Agnes B. Lippincott by her father, Wm. D. Booth. 1875 “The first Copyright suit ever tried in America, and the one which settled (in fact *made*) the Copyright law in the United States.”
74. ———.... With Illustrations. New York: Harper & Brothers, 1874.
143 p. Front., illus. 23.5 cm.
The eleven illustrations are by William Small.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
75. ———.... Popular Edition. London: Chatto & Windus, 1903.
156 p. 22 cm.
Pale yellowish pink illustrated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.
Adverts., 4 p. at back.
76. “*Griffith Gaunt*” in *America*. The following pungent letter has been addressed to an American newspaper by Mr. Charles Reade.

In *The Daily News*, No. 6, 384, Oct. 20, 1866. London: Printed and Published by William King Hales. AM 15853.

Page 2, columns [1] and [2]. 60 cm.

An undated letter addressed "To the Editor of the New York World," signed Charles Reade, 5, Albert-terrace, Hyde-park, London.

Unbound; unstitched.

77. *Hard Cash. A Matter-of-Fact Romance*. . . . London: Sampson Low, Son, & Marston, 1863.

3 vols. [2] plates. 20 cm.

Published originally as a serial in *All the Year Round*, March 28-Dec. 26, 1863, under title: *Very Hard Cash*.

Dark grayish green pebble cloth, spine blocked in gold.

Advertisement slip, printed on one side, 8.5 cm., tipped in on free front endpaper of Vol. 1. "New Books and Announcements," Dec. 10, 1863, [4] p. at back of Vol. III.

Hard Cash

78. *Very Hard Cash. A Novel*. . . . With Illustrations. New York: Harper & Brothers, 1864.

[7]-258 p. Illus. 23 cm.

The illustrations are probably all by Henry L. Stephens.

Pale yellowish pink wrappers. Adverts. on inside front and inside and outside back wrappers.

"List of New Books," Jan. 1864, p. [5] at front. "Harper's Library of Select Novels," 2 p. at back.

79. COPY 2.

24 cm.

Black diagonal wave cloth. Two flyleaves.

Adverts. as above.

80. COPY 3.

24 cm.

Dark grayish olive green bead cloth. Two flyleaves.

Adverts. as above.

Inscription in pencil on free front endpaper: William T. Booth 3 w 14 St May 1864—.

The wrapped copy begins with p. [5]. The flyleaves form p. [1-4] in the bound copies.

81. . . . *Very Hard Cash*. . . . Copyright, 1907, by Irving King. . . . [n.p.]: The McClure Newspaper Syndicate [*sic*], For Publication May 26 1907. Single folio sheet, printed on one side only. Illus. 57.5 by 44.5 cm.

At head of title: One-Page Classics.

The single illustration is signed, but the signature appears to be indecipherable.

Unbound.

Stamped on upper left corner: Library of Congress Two Copies Received May 27 1907 Copyright Date May 27, 1907 Class a xx c., No. 177940 Copy B. (The copyright date, the Class designation, and the number have been written in ink.) The stamp has been over-stamped: Library of Congress—7 Surplus Duplicate.

Hard Cash. Swedish

82. *Mammon. Roman*. . . . Öfversättning från Engelskan af C. J. Backman. . . . Stockholm: Albert Bonniers Förlag [1881].

2 vols. in 1. 17.5 cm.

Black varnished boards, embossed with pebble grain and over this an overall diamond pattern. Strong brown leather spine and corners (not original).

83. *A Hero, and a Martyr. A True and Accurate Account of the Heroic Feats and Sad Calamity of James Lambert*. . . . London: Samuel French, 1874.

[5], 40 p. Front. 25 cm.

Strong yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

Inscription on t.p.: J. [*sic*] Wilkie Collins with Charles Reades Love Dec. 22. 1874

Biography—not Fiction—on my Soul. Above the frontispiece (a portrait): Mind, this is Lambert; not Reade. On p. [1] above the text:

- Warranted Biography and not Fiction Charles Reade.
84. COPY 2.
24.5 cm.
Stiffer wrappers, pale reddish purple. Same adverts. on wrappers.
Frontispiece faces halftitle, which is followed by the dedication leaf, then the t.p.
Inscribed on recto of frontispiece leaf: Anthony Trollope with C Reade's kind regards.
85. *A Hero and a Martyr: A True Narrative...*
With a Portrait. New York: Harper & Brothers, 1875.
32 p. Front. 24.5 cm.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [16] p. at back.
86. "*It Is Never Too Late to Mend.*" *A Matter of Fact Romance...* London: Richard Bentley, 1856.
3 vols. 20 cm.
Grayish olive boards. Grayish violet diaper cloth spine. Paper label on spine.
Bookplate of W.C. W., Ruthin Castle.
87. COPY 2.
Grayish red diagonal wave cloth, with a riband border blocked in blind on both covers, spine blocked in blind, and without the author's name on spine.
Book label of Michael Sadleir.
88. COPY 3.
Deep purplish blue horizontal cord cloth, with a border of ferns blocked in blind on both covers, spine blocked in blind as Copy 2, and with the author's name on spine.
Inscribed on free front endpaper of Vol. 1: to the Revd. the President. with. the author's duty and kind regards. C: R.
The recipient was Dr. Frederic Bulley, President of Magdalen College, Oxford. Since the novel is dedicated to "the President, Fellows, and Demies of St. Mary Magdalen College, Oxford, by a Grateful Son of that Ancient, Learned, and Most Charitable House," this is the (or, at least, a) dedication copy.
89. "*It Is Never Too Late to Mend.*" *A Matter of Fact Romance...* Boston: Ticknor and Fields, 1856.
2 vols. 19 cm.
"Author's edition."
Vivid purplish blue diagonal cord cloth, covers blocked in blind, spine blocked in gold.
"New Books and New Editions," Aug. 1856, 11, [1] p. bound in after free back endpaper of Vol. II.
90. COPY 2.
Very dark red vertical rib cloth, same blocking in blind and gold.
"New Books and New Editions," Oct. 1856, 11, [1] p. bound in after free back endpaper of Vol. II.
91. COPY 3.
Dark brown vertical rib cloth, covers differently blocked in blind, spine blocked in blind.
Adverts. as in Copy 2.
Book label of John L. Garner.
92. "*It Is Never Too Late to Mend.*" *A Matter of Fact Romance...* Copyright Edition... Leipzig: Bernhard Tauchnitz, 1856.
2 vols. 16 cm.
On halftitles: Collection of British Authors. Vol. 374 [375].
Brownish black German marbled boards.
Deep yellowish brown leather spine. Sprinkled edges, brown. Brown and dark blue shell marbled endpapers.
93. *It's Never Too Late to Mend. A Drama, in Four Acts...* London: Printed by W. Clowes and Sons [1865].
2 prel. leaves, 95, [1] p. 19 cm.
Light greenish blue plain wrappers.
Inscribed by Charles Reade on t.p.: To Lawrence. Edward. Reade with the Author's best

love. March 25. 1866. Below this, in a different hand: Jessie M. Carter from Nellie E. Reade.

94. *It's Never Too Late to Mend. Drama in Five Acts...* London: Printed by Williams & Strahan [1873].

97 p. 18 cm.

Light yellowish brown wrappers.

95. ... *It's Never Too Late to Mend. Drama in Four Acts...* London: Printed by W. Spearing, 1890.

76 p., [36] leaves. 21.5 cm.

At head of title: For Private Use only, not for Circulation.

Unnumbered blank leaf between each leaf of text and between final leaf of text and back wrapper.

Light gray wrappers.

96. ... *It's Never Too Late to Mend.* An edition of Charles Reade's unpublished drama with an introduction and notes by Léone Rives.... [Toulouse: Imprimerie Toulousaine (Lion & Fils), 1940.]

111 p. 25 cm.

"For private use only, not for circulation."

Moderate yellowish brown wrappers.

Inscribed on flyleaf: To Mr. Morris L. Parrish most sincerely Léone Rives.

Jack of All Trades

97. *The White Elephant. A Story...* New York: Gibson & King [c1884].

[5]-88 p. 18.5 cm.

This is the author's *Jack of All Trades*, omitting the first four and one-half chapters and lines from other chapters.

White illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

98. COPY 2.

19 cm.

Pale orange yellow smooth cloth. Blocking in black on front cover matches outside front wrapper of Copy 1. Colored illustration of a boy washing an elephant, headed "The True

Story of the White Elephant," pasted onto back cover.

99. ... *Jack of All Trades. A Matter-of-Fact Romance. Being a Narrative of the Famed Elephant Djek and Her Keeper...* New York: Harper & Brothers, 1884.

49 p. 18 cm.

Cover title. At head of title: The Great Elephant of the King of Siam 11 Feet High 9000 Pounds.

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

"Some Popular Novels," 10 p. at back.

100. *The Yilt. A Novel...* Illustrated. New York: Harper & Brothers, 1877.

[5]-116 p. Front., plates. 12 cm.

The illustrations are by Joseph Nash.

Light grayish yellowish brown wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [20.] Adverts. on outside back wrapper.

"Harper's Half-Hour Series," p. [1]-4 at front. Adverts., 2, [2], 2, [2], 2 p. at back.

Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661 [stamped:] 1877. City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out). Stamped on inside front wrapper: Reserve Storage Collection (which has been lined out). Stamped on verso of t.p.: Library of Congress May 25 1931 Duplicate exchanged.

101. COPY 2.

Moderate olive green diagonal fine rib cloth; blocking in black and red matches outside front wrapper of Copy 1; back cover blocked in black.

Adverts. as above.

102. *The Yilt and Other Stories...* With Four Illustrations by Joseph Nash. London: Chatto & Windus, 1884.

- [4], 282 p., 1 leaf. Front., plates. 19.5 cm.
Deep reddish orange diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Floral-patterned endpapers, light olive on white.
"List of Books," Sept. 1884, 32 p., 18 cm., at back.
103. *Kate Peyton; or Jealousy. A Drama in a Prologue and Four Acts.*... London: Williams and Strahan, Printers, 1872.
84 p. 18 cm.
Founded on the novel *Griffith Gaunt*.
Light yellowish pink wrappers.
104. *Kate Peyton; or Jealousy. A Drama. In a Prologue and Four Acts.*... London: Printed by J. C. Durant, 1883.
76 p. 21 cm.
Light bluish gray wrappers.
105. COPY 2.
Inscription at head of outside front wrapper:
Printed for private Circulation.
106. *The Knightsbridge Mystery. A Novelette.*...
In *The Leisure Hour Library*, New Series, Vol. 1, No. 95, July 17, 1886. New York: W. S. Trigg.
Pages [1]-7. Portrait. 30 cm.
No wrappers; unstitched.
107. *The Knightsbridge Mystery and The Picture.*... New York: John W. Lovell Company [1887].
1 prel. leaf, 91 p. 18 cm.
Also contains "Tit for Tat," by Charles Reade, p. [61]-91.
Grayish greenish yellow decorated wrappers, printed in black and reddish brown. On outside front wrapper: Lovell's Library. Vol. 19, No. 917. April 9, 1887.
Adverts., [2] p. at back.
108. [Letter "To the Editor of The London Journal," February 11, enclosing a letter of same date "To the Editor of the 'Sunday Times,'" both signed Charles Reade.]
In *The London Journal*, Vol. 25, No. 628, week ending March 7, 1857. London.
Page 16. 32 cm.
No wrappers; unstitched.
109. *The Lost Husband. A Drama, in Four Acts.*
Written and Adapted from the French, by the Author of "The Ladies' Battle." London: Thomas Hailes Lacy [n.d.].
36 p. 19 cm.
An adaptation of *La Dame de la Halle*, by A. Anicet-Bourgeois and M. Masson.
"First Performed at the Strand Theatre, Monday, April 26, 1852."
Light yellowish brown wrappers. On outside front wrapper: No. 86. Lacy's Acting Edition. Adverts. on inside front and inside and outside back wrappers.
110. ———. Written and Adapted from the French, by the Author of "The Ladies' Battle." London: Thomas Hailes Lacy [1872].
36 p. 18.5 cm.
Light yellowish pink wrappers. On outside front wrapper: 18. Lacy's Acting Edition. Adverts. on inside front and inside and outside back wrappers. First advert. on inside back wrapper has date July 1st, 1872.
111. ———. Written and Adapted from the French, by the Author of "The Ladies' Battle." London: Thomas Hailes Lacy [n.d.].
36 p. 18.5 cm.
Lacks wrappers.
With manuscript changes and directions.
112. *Love and Money. An Original Drama in Prologue and Four Acts.* By Charles Reade & Henry Pettitt. London: Printed by J. C. Durant, But not Published, 1883.
53 p. 18 cm.
Light greenish gray wrappers.
113. "*Love Me Little, Love Me Long*"... London: Trübner & Co., 1859.
2 vols. 19.5 cm.
Dark green bead cloth.
Volume numbering on spines reversed.

- Tipped onto free front endpaper of Vol. 11 is a slip torn from a letter, inscribed: Yrs truly C Reade DCL, with a few words in his hand on verso.
Bookplate of Francis Waters.
114. COPY 2.
Volume numbering on spines correct.
115. COPY 3.
Vivid purplish blue bead cloth.
116. ———. . . . New York: Harper & Brothers, 1859.
435 p. 19.5 cm.
Black diagonal wave cloth, blocked in blind.
Adverts., [8] p. at back.
117. ———. Copyright Edition. Leipzig: Bernhard Tauchnitz, 1859.
2 prel. leaves, 420 p. 15.5 cm.
On halftitle: Collection of British Authors. Vol. 489.
Black sand cloth, covers blocked in blind, spine blocked in gold. Sprinkled edges, brown.
118. ———. . . . New York: Harper & Brothers, 1860.
435 p. 19.5 cm.
Moderate olive green bead cloth, blocked in blind.
“Popular and Entertaining Books,” 8 p. at back.
Bookplate of Norwich University, University Library.
119. *Peg Woffington. A Novel.* . . . London: Richard Bentley, 1853.
[3], 331 p. 20.5 cm.
Vivid purplish blue horizontal ripple cloth, covers blocked in blind, spine blocked in gold.
Bookplate of Philip Greely Brown.
120. ———. . . . Boston: Ticknor and Fields, 1855.
303 p. 18.5 cm.
Dark grayish red vertical rib cloth, covers blocked in blind, spine blocked in gold.
- “New Books and New Editions,” April 1856, 11, [1] p. bound in after free back endpaper.
121. COPY 2.
Pages 217-232 repeated.
A variety of horizontal wave cloth, vivid purplish blue, blocked as Copy 1 but with a different middle (ornamental) border on covers.
“Popular Authors,” 8 p. at back.
122. COPY 3.
18 cm.
Light brown plain wrappers.
“Popular Authors,” 8 p. at back.
Pages 7-8 cut out.
Inscription on outside front wrapper: I send you, Dear [Nathaniel Parker] Willis, this brilliant jet of which I spoke to you a few days ago under those new-leaved trees at Idlewild. It goes to you some days in advance of publication that you may read it (and Mrs. Willis also) before it rings out of the public throat how good a thing is winging its way abroad. Yours always, J[ames]. T[homas]. F[ields].
123. ———. . . . A New Edition. London: Chatto and Windus [n.d.].
255 p. 18 cm.
Light yellow glazed illustrated boards, printed in color. Advert. on back cover. Adverts. on pastedown endpapers and both sides of free endpapers.
Adverts., 1 leaf at front. “List of Books,” May 1882, 32 p. at back.
124. *A Perilous Secret.* . . . London: Richard Bentley & Son, Publishers in Ordinary to Her Majesty the Queen, 1884.
2 vols. 19 cm.
Deep red brocaded sateen, with a pattern of flowers. Maidenhair patterned endpapers, white on dark yellowish green.
125. ———. . . . New York: Harper & Brothers, 1884.
160 p. 18 cm.
Pale orange yellow wrappers. Adverts. on in-

- side front and inside and outside back wrappers.
 "Some Popular Novels," 7 p., and "Brilliant American Novels," [1] p., at back.
126. COPY 2.
 18.5 cm.
 Very dark green sand cloth, author's signature blocked in gold on front cover, in blind on back cover, spine blocked in gold. On spine: Charles Reade's Novels. Perilous Secret.
 Adverts. as above.
127. ... *A Perilous Secret. A Novel...* New York: Harper & Brothers, 1884.
 [3]-50 p. 28 cm.
 Caption title. At head of title: Harper's Franklin Square Library. Number 384. June 27, 1884.
 No wrappers; stapled.
 Adverts., [4] p. at back.
128. *A Perilous Secret; or Love and Money...* New York: John W. Lovell Company [1884].
 267 p. 18.5 cm.
 Grayish greenish yellow decorated wrappers, front wrapper printed in black and red. On outside front wrapper: Lovell's Library. Vol. 8, No. 415. Aug. 5, 1884. Adverts. on inside front and inside and outside back wrappers.
 Adverts., [4] p. at back.
 In a case with bookplate of Esher.
129. *The Picture...* New York: Harper & Brothers, 1884.
 48 p. 17 cm.
 Cover title.
 Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
 "Some Popular Novels," 12 p. at back.
130. *The Picture. Jack of All Trades. A Matter-of-Fact Romance. Being a Narrative of the Famed Elephant Djek And Her Keeper. The Great Elephant of the King of Siam. 11 Feet High. 9000 Pounds...* New York: George Munro [1884].
 88 p. 17.5 cm.
 Pale orange yellow decorated wrappers, outside front wrapper printed in black and reddish brown. On outside front wrapper: No. 206. The Seaside Library. Pocket Edition. April 12, 1884. Adverts. on inside front and inside and outside back wrappers.
 "The Seaside Library," [8] p. at back.
 Stamped on t.p.: Library of Congress Copyright. Apr 4 1884 [in pencil:] 6544 [stamped:] City of Washington. Stamped on verso of title leaf: Library of Congress Dec 21 1933 Duplicate Exchange.
131. *Plays by Charles Reade. Masks and Faces. The Courier of Lyons. It Is Never Too Late to Mend.* Edited with an introduction and notes by Michael Hammet... Cambridge, London, New York, New Rochelle, Melbourne, Sydney: Cambridge University Press [1986].
 xi, [1], 170 p. Illus. 23.5 cm.
 Halftitle: British and American Playwrights 1750-1920. General editors: Martin Banham and Peter Thomson. Charles Reade.
 Black buckram.
132. *Poverty and Pride. A Drama in Five Acts...* Being the Authorized English Version of "Les Pauvres de Paris." Drama by Messrs. Edouard Brisebarre and Eugene Nus. London: Richard Bentley, 1856.
 64 p. 18 cm.
 Light yellowish brown wrappers.
133. *Propria Quae Maribus, a Jeu d'Esprit: and The Box Tunnel, a Fact...* Boston: Ticknor and Fields, 1857.
 108 p. 18.5 cm.
 "Author's Edition."
 Halftitle: Two New Stories by Charles Reade.
 Light reddish brown wrappers. Adverts. on inside front and inside and outside back wrappers.
 "New Books and New Editions," Oct. 1857, 11, [1] p. at back.

134. *The Prurient Prude*. [n.p., 1866.]
8 p. 23.5 cm.
Caption title.
The four leaves, which measure 18.5 cm., have been separated, inlaid and bound with a copy of the Boston 1869 edition of *Griffith Gaunt*, 9 letters from Reade to the attorney William D. Booth concerning his suit against *The Round Table* for libel, clippings relating to the suit, letters to Booth from Wilkie Collins (5), Charles Dickens (1), and others, and other items. There is a loss of text on p. 7 and 8.
Legal sheep, with three leather labels on spine: (1) Reade vs. Round Table; (2) Griffith Gaunt; (3) Wm. D. Booth.
Inscription on free front endpaper: Presented to Agnes B. Lippincott by her father, Wm. D. Booth. 1875 "The first Copyright suit ever tried in America, and the one which settled (in fact *made*) the Copyright law in the United States."
135. *Put Yourself in His Place*.... London: Smith, Elder & Co., 1870.
3 vols. 19.5 cm.
Dark yellowish green fine diaper cloth, covers blocked in black, spine blocked in gold and black.
Bookplate of Carroll Atwood Wilson.
136. ———. Author's Edition.... New York: Sheldon and Company [1870].
360 p. Front., plates. 23 cm.
The illustrations are by Robert Barnes.
Pale yellow green wrappers. Adverts. on inside front and inside and outside back wrappers.
"Mrs. Edward's Novels" on verso of title leaf.
"Charles Reade's Letter," a facsimile, on leaf following title leaf; verso blank.
137. COPY 2.
23.5 cm.
Dark grayish green pebble cloth, spine blocked in gold.
Adverts. and facsimile as above.
138. COPY 3.
23.5 cm.
Vivid purplish blue sand cloth, spine blocked in gold.
Verso of title leaf blank; "Mrs. Edwards's Novels" on verso of leaf with facsimile letter.
139. *Put Yourself in His Place*.... *A Novel*.... Illustrated.... New York: Harper & Brothers, 1870.
[5]—207 p. Front., illus. 24 cm.
The illustrations are by Robert Barnes.
Very dark yellowish green pebble cloth, covers blocked in blind, spine blocked in gold.
Adverts., p. [1]—2 at front. "New Books," June 1870, 6 p., and miscellaneous adverts., [2] p., at back.
Inscription on free front endpaper dated Aug. 1870.
140. *Put Yourself in His Place*.... Popular Edition. London: Chatto & Windus, 1904.
220 p. 22.5 cm.
Pale yellowish pink illustrated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.
Adverts., 4 p. at back.
141. *Put Yourself in His Place*. [London: Printed by William Clowes and Sons], [1870].
85 p. 18.5 cm.
A play.
Lacks t.p. Caption title on p. [1]; authorship does not appear in this copy.
Light yellow plain glazed wrappers. Portion of front wrapper torn off.
Interleaved, with manuscript changes by the author.
Inscription on outside front wrapper: Altered f[...] representa[...] CR[...]. On fly-leaf in Reade's hand: to be returned to Charles Reade.
142. *Rachel the Reaper. A Rustic Drama. In Three Acts*.... London: Printed by William Clowes and Sons, 1871.
46 p. 18 cm.
Cover title.

143. *Readiana. Comments on Current Events...* With a Steel-Plate Portrait. London: Chatto and Windus, 1883.
vi, 329, [1] p. Front. 19.5 cm.
The frontispiece and t.p., both on plate paper, are inserted between p. [ii] and [iii].
Deep reddish orange diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold. Floral-patterned endpapers, dark brown on white.
"List of Books," July 1882, 32 p., 18.5 cm., at back.
144. *Readiana: Comments on Current Events...* New York: George Munro [1884].
102 p. 17.5 cm.
Pale orange yellow decorated wrappers, front wrapper printed in black and reddish brown. On outside front wrapper: No. 210. The Seaside Library. Pocket Edition. April 29, 1884.
Adverts. on inside front and inside and outside back wrappers.
Adverts., x p. at back.
145. ———.... New York: Norman L. Munro [1884].
1 prel. leaf, 105 p. 18 cm.
Brownish pink illustrated wrappers. On outside front wrapper: Munro's Library. Vol. 1, No. 201, June 14, 1884. Adverts. on outside back wrapper.
Adverts., [5] p. at back.
146. *Selections from the Works of Charles Reade.* With an Introduction by Mrs Alexander Ireland. And a Portrait. London: Chatto & Windus, 1891.
xxxv, 336 p. Front. 19.5 cm.
The Introduction is signed Annie E. Ireland. Bluish black buckram. Bevelled boards.
"A List of Books," April 1891, 32 p. at back.
147. *A Simpleton. A Story of the Day...* New York: Harper & Brothers, 1873.
[5]-147 p. 23 cm.
Light brown wrappers. On outside front wrapper: No. 400. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
Adverts., p. [1]-4 at front. "August Book-List," 6 p., and miscellaneous adverts., [6] p., at back.
148. COPY 2.
24 cm.
Very dark green sand cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.
Adverts. as above.
149. ———.... London: Chapman and Hall, 1873.
3 vols. 19.5 cm.
Grayish red sand cloth, covers blocked in blind, spine blocked in gold.
Bookplate of Michael Sadleir.
150. COPY 2.
Vivid purplish blue sand cloth, with different blocking in blind on covers and different blocking in gold on spine.
151. *A Simpleton; A Story of the Day...* Toronto: Hunter, Rose and Company, 1873.
[4], 356 p. 18.5 cm.
Brownish orange diagonal fine straight-grain morocco cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold. Bevelled boards.
152. ... *Single Heart, and Double Face...* New York: John W. Lovell Company [1882].
118 p. 17.5 cm.
Cover title.
At head of p. [1]: Lovell's Library. Volume 1, No. 28. Sept. 21, 1882.
Grayish greenish yellow illustrated wrappers.
Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at back.
153. *Singleheart and Doubleface. A Matter-of-Fact Romance...* London: Chatto & Windus, 1884.
[4], 240 p. 19 cm.

Light grayish yellowish brown smooth cloth, with triple diagonal stripes blocked in red alternating with diagonal rows of flowers blocked in blue on front cover and on spine; publisher's monogram blocked in red on back cover. Floral-patterned endpapers, moderate yellow green on white.

"List of Books," Dec. 1883, 32 p. at back.

154. *Singleheart and Doubleface. An Original Drama*.... London: Printed by J. C. Durant, But not Published, 1882.

[2], v, [3]-54 leaves. 23.5 cm.

The leaves are mounted in an album.

Moderate reddish brown diagonal fine rib cloth, with a double rule border blocked in gold on front cover. Paper label on front cover, with inscription in Reade's hand: cut for Rehearsal Singleheart and Double face Charles Reade D.C.L. ["D.C.L." lined out].

Inscription in Reade's hand on p. [i]: Property of Charles Reade 3 Blomfield Villas Uxbridge Road.

With changes in the author's hand throughout.

155. ... *Singleheart, and Doubleface, Etc. Good Stories, With No Waste of Words*.... Illustrated. New York: Harper & Brothers [1882.]

35 p. Illus. 28 cm.

Cover title. At head of title: Harper's Franklin Square Library. No. 268. [Sept. 1, 1882.]

Caption Title: Multum in Parvo. A Series of Good Stories, with No Waste of Words.

The illustrations are by Matt Stretch.

No wrappers; stapled.

Adverts., [5] p. at back.

156. *A Terrible Temptation. A Story of To-Day*.... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1871.

3 parts in 2 ([2], 124 p.). Illus. 23.5 cm.

Parts I-II and Part III; Part IV lacking. Pagination is continuous, and there is a single t.p. only at the front of Parts I-II.

The illustrations are by Edward Hughes.

Pale yellowish pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [2] p. at back of Parts I-II.

157. ———.... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1871.

[2], 172 p. Illus. 23 cm.

Illustrations as above.

Light yellow decorated wrappers. "Author's Edition" on outside front wrapper. Adverts. on inside front and inside and outside back wrappers.

Adverts., [2] p. at back.

158. COPY 2.

23.5 cm.

Moderate reddish brown sand cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

Adverts. as above.

159. COPY 3.

23.5 cm.

Very dark green pebble cloth, same blocking as Copy 2.

Adverts. as above.

160. *A Terrible Temptation. A Story of the Day*....

London: Chapman and Hall, 1871.

3 vols. 19 cm.

Dark yellowish green diagonal dot and line cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.

Bookplate of Mrs. Herbert Smith.

161. COPY 2.

Dark reddish purple sand cloth, covers blocked in blind, spine blocked in blind and gold. Blocking differs from that of Copy 1.

Bookplates of Stanley Austin and Carroll Atwood Wilson.

162. *A Terrible Temptation. A Story of To-Day*....

New-York: The New York News Company [1871?].

- 116 p. 23.5 cm.
Pale yellow wrappers. Adverts. on outside back wrapper.
163. *Trade Malice: A Personal Narrative; and The Wandering Heir: A Matter of Fact Romance...* London: Samuel French, 1875.
[8], 63, 279 p. 20 cm.
Very dark yellowish green sand cloth, blocked in gold. Title on front cover and on spine: *The Wandering Heir*; on back cover: *Trade Malice*. Adverts. on verso of dedication leaf and on both sides of leaf following it.
164. *The Wandering Heir, A Christmas Story...* Toronto: Hunter, Rose and Company, 1872.
206 p. 19 cm.
Moderate brown pebble cloth, front cover blocked in black and gold, spine blocked in gold. Bevelled boards.
Adverts., 8, [4] p. at back.
165. ———. Detroit: Craig and Taylor [1872?].
206 p. 18 cm.
Text on t.p. framed by a single rule border in red.
Sheets of the Hunter, Rose edition with an American t.p.
Orange brown dotted-line cloth, front cover blocked in black, back cover in blind, spine blocked in gold. At head of front cover: Collection of British Authors.
Adverts., 8 p. at back, as in Hunter, Rose edition (but without 4 unnumbered pages): "Hunter, Rose, & Co.'s Publications," p. [1]-4; "Dawson Brothers' Publications," p. [5]-7; "Advertisements," p. 8.
166. *The Wandering Heir...* Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1873.
[4], 223 p. 17.5 cm.
"From author's advance sheets."
Very dark green pebble cloth, covers and spine blocked in blind.
"Choice and Popular Works of Fiction," 12 p. at back.
167. *The Wandering Heir. A Novel...* Illustrated.... New York: Harper & Brothers, 1873.
[9]-76 p. [2] plates. 23.5 cm.
One of the illustrations is by S. L. Fildes, the other by Charles Green.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., p. [1]-4 at front. "Winter Book-List," 4 p. at back.
168. COPY 2.
24 cm.
Very dark green sand cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.
Adverts. as above.
169. *The Wandering Heir. A Matter-of-Fact Romance...* A New Edition. With Eleven Illustrations by Helen Paterson, S. L. Fildes, Charles Green and Henry Woods. London: Chatto and Windus [1882].
[2], 309 p., 1 leaf. Front., plates. 19.5 cm.
Deep reddish orange diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Floral-patterned endpapers, dark brown on white.
"List of Books," May 1882, 32 p., 18.5 cm., at back.
170. *The Well-Born Workman; or, A Man of the Day...* London: Printed by Williams & Strahan, 1878.
82 p. 17.5 cm.
A play founded on the novel *Put Yourself in His Place*.
Yellowish white wrappers.
171. *White Lies. A Story...* London: Trübner & Co., 1857.
3 vols. 20.5 cm.
Diagonal straight-grain morocco cloth, blocked in blind: Vols. I and II, dark olive green; Vol. III, dark grayish green.

Tipped in on free front endpaper of Vol. 1 is an ALS, Reade to Mr. [Benjamin] Webster, n.d., headed Garrick Club, Cov. Garden, concerning the production of unnamed plays in certain towns.

172. COPY 2.

Blackish purple diagonal wave cloth, blocked in blind as Copy 1.

173. *White Lies. A Novel...* Boston: Ticknor and Fields, 1858.

586 p. 19 cm.

"Author's Edition."

Brownish black vertical rib cloth, covers blocked in blind, spine blocked in gold.

"New Books and New Editions," Dec. 1857, 11, [1] p. bound in after free back endpaper.

*White Lies*174. *Double Marriage; or, White Lies...* A New Edition. London: Bradbury, Evans, & Co., 1868.

1 prel. leaf, 366 p. Front. 19.5 cm.

The frontispiece and the vignette on t.p. are by Charles Keene.

Very dark yellowish green moiré horizontal rib cloth. Dark grayish reddish brown sand cloth spine.

Adverts., [2] p. at back.

175. *The Double Marriage; or, White Lies...* Popular Edition. London: Chatto & Windus, 1906.

136 p. 22 cm.

Pale yellowish pink illustrated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.

Adverts., 8 p. at back. Four advertisement slips tipped in or laid in at various places in the text.

176. *A Woman-Hater...* Edinburgh and London: William Blackwood and Sons, 1877.

3 vols. 19.5 cm.

"Originally published in Blackwood's Magazine."

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind.

Adverts., [2] p. at back of Vols. 11 and 111.

Bookplate of Michael Sadleir.

177. *A Woman-Hater. A Novel...* New York: Harper & Brothers, 1877.

[5]-178 p. [2] plates. 22 cm.

The two illustrations are by John White Alexander.

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

"Harper's Library of Select Novels," p. [1]-4 at front. "May Book-List," 6 p., and "A Complete List of Novels," 8 p., at back.

178. ———... Household Edition. New York: Harper & Brothers, 1877.

251 p. [2] plates. 18.5 cm.

Illustrations as above.

Very dark yellowish green sand cloth, author's signature blocked in gold on front cover, in blind on back cover, spine blocked in gold. On spine: Charles Reade's Novels. *Woman Hater*. "Valuable and Interesting Works," 4 p. at back.

Bookplate of Philip Greely Brown.

CONTRIBUTIONS

179. *All the Year Round. A Weekly Journal.* Conducted by Charles Dickens. With Which is Incorporated Household Words. Volumes 1-xx, Nos. 1-501, April 30, 1859-November 28, 1868. New Series, Vols. 1-1v, Nos. 1-104, December 5, 1868-November 26, 1870. London.

24 vols. 25 cm. (New Series, 26 cm.)

New Series, Volume 1v, Nos. 82-104, June 25, 1870-November 26, 1870, conducted by Charles Dickens, Jun.

Vols. 1-11, yellowish green horizontal cord cloth, blocked in blind. Vols. 111-xx, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind. New Series, Vols. 1-1v, greenish blue diagonal dot-

and-ribbon cloth, different blocking in blind.
 For contributions by Reade and other authors included in this catalogue, see Percy H. Fitzgerald, *Memories of Charles Dickens with an Account of "Household Words" and "All the Year Round" and of the Contributors Thereto* (Bristol: J. W. Arrowsmith Ltd. [1913]).
 In DICKENS collection [CD 520].
 The Parrish Collection includes also separate numbers of *All the Year Round*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

180. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities.* London and New York: Cassell, Petter, and Galpin [1864-66].
 4 vols. Illus. Vols. I-II, 41.5 cm.; Vols. III-IV, 32 cm.
 Feb. 20, 1864-June 1866.
 Vols. I and II in English and French.
 The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.
 Undated autograph aphorism signed by Reade, Vol. III, 1st section, p. 167.
 "Biographical Notice" concerning Reade: Vol. III, 2nd section, p. 87.
 Dark green sand cloth, blocked in blind.
 Bookplate of Alfred Charles Twentyman in Vols. III and IV.
 In THACKERAY collection [WMT 267].

181. BOUCICAULT, DION.
Foul Play. A Drama, in Four Acts. By Dion Boucicault and Charles Reade.... As First Produced at the Holborn Theatre, London, under the Management of Miss Fanny Josephs, Thursday, May 28, 1868.... [New York: De Witt, 1871 or 1873.]

33 p. 20 cm.
 Greenish gray wrappers.
 "De Witt's Acting Plays," [3] p. at back.

182. ———. By Dion Boucicault and Charles Reade.... As First Produced at the Holborn Theatre, London, under the Management of Miss Fanny Josephs, Thursday, May 28, 1868.... Chicago: The Dramatic Publishing Company [n.d.].
 33 p. 18.5 cm.
 Lacks wrappers.
 Adverts., [7] p. at back.

183. ... *Comedy*.... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1876.
 227 p. 15 cm.
 "Copyright, 1875."
 T.p. printed in black and red. At head of title: Ninth Volume. Little Classics. Edited by Ros-siter Johnson.
 "The Box Tunnel," by Charles Reade, p. [217]-227.
 Dark yellowish green diagonal fine rib cloth, with a cut of a bust on a pedestal and other decoration blocked in black on front cover, back cover blocked in blind, spine blocked in black. Glazed edges, reddish orange.
 Book label of Clara L. Simon.
 A copy of the 1875 issue is in THACKERAY collection [WMT 280].

184. *Golden Book of Tales: Holiday Readings in the Legendary Lore of All Nations.* Edited by William Swinton and George R. Cathcart. New York and Chicago: Ivison, Blakeman, Taylor, and Company, 1882.
 8, 339 p. Front., illus. 23 cm.
 "The artistic renderings which so richly embellish this volume are from the pencils of the most eminent masters, including Gustave Doré, Cruikshanks, Tenniel, Fredericks, Church, Dielman, White, Hopkins, Thos. Moran, and Sol. Eytinge."—Preface, p. 6.

"A Tale of the Sea," by Charles Reade, p. 283-309. The story is taken from *Hard Cash*.

Vivid purplish blue diagonal fine rib cloth, with illustrations and decoration blocked in gold and black on covers and spine. Bevelled boards. T.e.g. Very pale blue moiré horizontal rib endpapers.

Inscribed in pencil on free front endpaper: From Grandpa Ivison Nov. 15th 1881.

185. MAQUET, AUGUSTE.

The Double Marriage. A Drama, in Five Acts. By Auguste Maquet and Charles Reade. London: Printed by W. Clowes and Sons [n.d.].

2 prel. leaves, 80 p. 19 cm.

Produced at the Queen's Theatre, October 24, 1867.

Light yellow glazed wrappers.

186. MOLIÈRE, JEAN BAPTISTE POQUELIN.

The Hypochondriac: Adapted to the English Stage, from the 'Malade Imaginaire' of Molière. By Charles Reade. London: William Clowes and Sons; and Boston, U.S.: Ticknor and Fields, 1857.

59 p. 18 cm.

Light yellowish brown wrappers.

With deletions and some changes in Reade's hand throughout.

187. COPY 2.

18.5 cm.

On outside front wrapper "Hypochondriac" is lined out and "Robust invalid" is written above in Reade's hand.

With deletions and some changes in Reade's hand throughout.

188. COPY 3.

19.5 cm.

Interleaved with blank leaves for the author's corrections.

Lacks original wrappers; bound in contemporary covers taken from another book: very dark greenish blue moiré diagonal rib cloth. Cover labelled with a portion from the original wrapper, cut off just below the author's name, and

with "Hypochondriac" lined out and "The Robust Invalid" written below in Reade's hand. At the top of the label, in the hand of J. G. Saunders, Reade's secretary, is written "Cut Book. (C. Reade's Copy)."

With changes, some in Reade's hand, some in Saunders' hand, for the Adelphi Theatre production, London, June 15, 1870.

Inscription in Reade's hand on blank leaf facing first page of text: The grand mistake fools have made is assuming that this Comedy is a farce. and the character of Argan exaggerated. on the contrary it is wonderfully true and even exact. I had such a character under my eye for ten years; so I know CR.

Inscription in Reade's hand on pastedown front endpaper: Please return this without fail to Charles Reade. Inscription at foot of pastedown front endpaper in the hand of Spielmann, to whom the copy at one time belonged: M. H. Spielmann 21 Cadogan Gardens. S.W. 22:4:97. On a slip tipped in facing t.p. Spielmann has transcribed a passage describing this copy, taken from *Charles Reade: A Biography*, by Malcolm Elwin, London, 1931, p. 207.

189. [MOREAU, EUGÈNE.]

The Courier of Lyons. A Melodrama. Condensed and Altered from the French, by Charles Reade. And Produced with Original Effects and Situations, by Charles Kean, at the Princess's Theatre. London: Published for the Writer, by the Dramatic Authors' Society, 1854.

vi, 53 p. 18 cm.

Light brown wrappers.

Inscribed on t.p.: To. C. Kean Esq with. C. Reade's complts & thanks.

190. MOREAU, EUGÈNE.

The Courier of Lyons; or, The Attack upon the Mail. A Drama. In Four Acts. Translated from the French of Messieurs Moreau, Siraudin, & Delacour. London: Thomas Hailes Lacy [1854?].

43 p. 19 cm.

The translation is attributed to Reade.
Light brown plain wrappers (not original).
Adverts., on verso of p. 43.

191. MOREAU, EUGÈNE.

The Courier of Lyons; or, The Attack Upon the Mail. A Drama. In Three Acts. Translated from the French of Messieurs Moreau, Siraudin, & Delacour. London: Samuel French, Ltd.; New York: Samuel French [n.d.].

43, [1] p. 18 cm.

The translation is attributed to Reade.
Light brown wrappers. On outside front wrapper: 220. French's Acting Edition (Late Lacy's). Adverts. on inside front and inside and outside back wrappers.

192. *Public and Parlor Reading: Prose and Poetry for the Use of Reading Clubs and for Public and Social Entertainment. Miscellaneous.* Edited by Lewis B. Monroe. Boston: Lee and Shepard, 1878.

viii, 352 p. 20 cm.

Copyright 1872.

"The Lark in the Gold-Fields," p. 28–38, and "Digging for Hidden Treasure," p. 129–132, by Charles Reade.

Very dark green horizontal dotted-line cloth, with a decoration blocked in gold at upper left of front cover, spine blocked in gold. Title on front cover: Miscellaneous Public and Parlor Readings; on spine: Miscellaneous Readings.
Bookplate of Erwin S. Graver.

193. READE, CHARLES LISTON.

Charles Reade, D.C.L., Dramatist, Novelist, Journalist. A Memoir Compiled Chiefly from his Literary Remains. By Charles L. Reade and the Rev. Compton Reade. New York: Harper & Brothers, 1887.

x, 448 p. Front. 18.5 cm.

"This biography is offered to the public as a compilation. It will be found to contain both unpublished MSS. of Charles Reade, and also fragments of his correspondence, with numerous extracts from his diaries. These have been

selected with care, from a voluminous mass of literary and personal remains, individually by Mr. Charles L. Reade, the deceased author's literary executor and residuary legatee."—Preface, p. [vii].

Very dark yellowish green sand cloth, Charles Reade's signature blocked in gold on front cover, in blind on back cover, spine blocked in gold.

Bookplate of William Alexander Nash.

194. ... ———. By Charles L. Reade and The Rev. Compton Reade. New York: Harper & Brothers [1887].

100 p. 28.5 cm.

Cover title. At head of title: Harper's Franklin Square Library. Number 576. [April 8, 1887.]

No wrappers; stapled.

Adverts., [4] p. at back.

195. [SCRIBE, AUGUSTIN EUGÈNE.]

The Ladies' Battle! or, Un Duel en Amour! A Comedy, in Three Acts. London: Hailes Lacy [1851].

35 p. 17 cm.

"This is a condensed Version of a Comedy by Messrs. Scribe and Legouvé, with some trifling changes..."—p. [3]. Translation [by Charles Reade] of *La Bataille de dames; ou, Un Duel en Amour.*

"First Performed at the Royal Olympic Theatre, on Wednesday, May 7th, 1851."

Dark purplish blue calf. Interleaved with blank sheets of blue paper.

Reade's copy, with changes in ink in his hand throughout; also changes in pencil in another hand.

Inscription on t.p.: F. Grove. 6 Carlisle St. Soho. W. London. Inscription in Reade's hand on verso of title leaf: from. C Reade Esq. 10. Great Russel [sic] St. Covent. Garden.

196. [SCRIBE, AUGUSTIN EUGÈNE.]

The Ladies' Battle; or, Un Duel en Amour. A Comedy in Three Acts. By Charles Reade... London: Thomas Hailes Lacy [n.d.].

- 41 p. 19.5 cm.
No wrappers; unstitched; edges untrimmed.
Adverts. on verso of p. 41.
197. [SCRIBE, AUGUSTIN EUGÈNE.]
... *The Ladies' Battle. Translated from the Celebrated French Drama, "Un Duel en Amour." A Comedy, in Three Acts.* With Original Casts, Costumes, and the Whole of the Stage Business, Correctly Marked and Arranged, by Mr. J. B. Wright, Assistant Manager of the Boston Theatre. Boston: William V. Spencer [1855].
35 p. 18.5 cm.
At head of title: Spencer's Boston Theatre. No. 116.
The translator, Charles Reade, is not identified.
Yellowish white illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
198. STEVENSON, ROBERT LOUIS.
Strange Case of Dr. Jekyll and Mr. Hyde... New York: Hurst & Co. [n.d.].
[2], 67, [1], [209]-237, [1], [241]-341 p. Facsim. 19 cm.
Contents: *Strange Case of Dr. Jekyll and Mr. Hyde*, p. [1]-67; "Autobiography of a Thief," [by Charles Reade], p. [209]-243; "Jack of All Trades. A Matter-of-Fact Romance," [by Charles Reade], p. [245]-341.
Deep brown diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. On front cover and on spine: Arlington Edition. Advert. on pastedown back endpaper. Adverts., 1 leaf, [6] p. at back.
Inscription on free front endpaper: George B. Gardner December 23, 1/88.
In STEVENSON collection. *Catalogue*, part 1, No. 306.
199. *Study and Stimulants; or, The Use of Intoxicants and Narcotics in Relation to Intellectual Life, as Illustrated by Personal Communications on the Subject, from Men of Letters and of Science.*
Edited by A. Arthur Reade. Manchester: Abel Heywood and Son; London: Simpkin, Marshall, and Co., 1883.
2 prel. leaves, 206 p., 1 leaf. 19 cm.
Letter from Charles Reade, Feb. 2, 1882, p. 106.
The editor was Charles Reade's nephew.
Grayish yellowish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black.
"Catalogue of Books," Feb. 1883, 18 p. at back.
200. ———. Edited by A. Arthur Reade. Philadelphia: J. B. Lippincott and Co.; Manchester: Abel Heywood and Son, 1883.
2 prel. leaves, 206 p., 1 leaf. 19 cm.
"Printers, Abel Heywood and Son, Manchester."
Contribution as above.
Dark grayish reddish brown diagonal fine rib cloth. Glazed paper label on spine. T.e.g.
Both editions in ANTHONY TROLLOPE collection [AT 443-444].
201. TAYLOR, TOM.
The King's Rival. A Drama, in Five Acts. By Tom Taylor and Charles Reade.... First Produced at the Theatre Royal, St. James's, October 4, 1854. London: Richard Bentley, 1854.
[7], 72 p. 17 cm.
Light yellow glazed wrappers.
202. COPY 2.
18 cm.
Interleaved prompt copy, with manuscript changes, directions, and sketches. Inscribed on t.p.: John Billington Brighton 1854.
Grayish yellowish brown plain wrappers. Paper label (cut from halftitle, which has been removed from this copy) on outside front wrapper. Inscribed on outside front wrapper: John Billington Brighton 1855. Outside corners of leaves and wrappers trimmed diagonally.
203. COPY 3.
17.5 cm.
Bound with:
Masks and Faces; or, Before and Behind the Cur-

tain. A Comedy in Two Acts. By Tom Taylor and Charles Reade. London: Richard Bentley, 1854. [5], 71, [1] p.

and:

Two Loves and a Life. A Drama in Four Acts. By Tom Taylor and Charles Reade. Produced at the Theatre Royal, Adelphi, April, 1854. London: Richard Bentley, 1854.

[5], 85, [1] p.

Moderate olive green horizontal cord cloth, with a floral border blocked in blind on both covers. Title on spine: Dramas by Tom Taylor and C. Reade.

Inscription on free front endpaper: With the kindest regards of Tom Taylor Nov 9. 1854. The name of the recipient has been cut off.

204. TAYLOR, TOM.

... *The King's Rival; or, The Court and the Stage. A Drama, in Five Acts.* By Tom Taylor and Charles Reade.... As Performed at the New York Theatres. New-York: Samuel French [n.d.].

50 p. 18.5 cm.

At head of title: French's American Drama. The Acting Edition. No. 33.

Light yellowish brown wrappers. Adverts. on outside back wrapper.

205. TAYLOR, TOM.

Masks and Faces; or, Before and Behind the Curtain. A Comedy in Two Acts. By Tom Taylor and Charles Reade. London: Richard Bentley, 1854.

[5], 71, [1] p. 17 cm.

"... produced by Mr. Webster in November, 1852; and played 103 nights at the Haymarket and Adelphi Theatres."

Light yellow glazed wrappers.

Inscription on outside front wrapper: File Copy.

206. COPY 2.

With changes in Reade's hand; he has entirely rewritten the ending.

Tipped in on free front endpaper is an ALS

with envelope, Tom Taylor to Robert Brown-ing, March 16, 1875, about the copyright law.

207. COPY 3.

Bound with *The King's Rival* and *Two Loves and a Life*. See No. 203, *The King's Rival*, Copy 3.

208. TAYLOR, TOM.

... *Masks and Faces, or Before and Behind the Curtain. A Comedy. In Two Acts.* By Tom Taylor, and Charles Reade.... With Editorial Remarks, Original Casts, Costumes, Scene and Property Plots, and All the Stage Business. Boston: William V. Spencer, 1855.

60 p. 19 cm.

At head of title: Spencer's Boston Theatre. No. 20.

Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

209. ———. By Tom Taylor, and Charles Reade.... With Editorial Remarks, Original Casts, Costumes, Scene and Property Plots, and All the Stage Business. New York: Samuel French [1874 or 1875].

[3]-60 p. 22.5 cm.

Pale green wrappers. Adverts. on inside front and inside and outside back wrappers.

210. ———. By Tom Taylor, and Charles Reade.... With Editorial Remarks, Original Casts, Costumes, Scene and Property Plots, and All the Stage Business. New York: Samuel French [n.d.].

[3]-60 p. 19 cm.

Strong yellow wrappers. On outside front wrapper: No. 240. French's Standard Drama. The Acting Edition. Imprint on outside front wrapper: New York: Samuel French & Son; London: Samuel French. Adverts. on inside front and inside and outside back wrappers.

211. TAYLOR, TOM.

Masks and Faces; or, Before and Behind the Curtain. A Comedy, in Two Acts. By Tom Taylor and Charles Reade. First Produced at the Hay-

market Theatre, London, 1852.... [London: John Dicks], [n.d.].

20 p. Illus. 18.5 cm.

The illustration, on t.p., repeated on outside front wrapper, is by David Henry Friston.

Moderate yellowish pink illustrated wrappers.

On outside front wrapper: Dicks' Standard Plays. No. 1,045. Adverts. on inside front and inside and outside back wrappers.

"Dicks' Standard Plays," [4] p. at back.

212. TAYLOR, TOM.

Two Loves and a Life. A Drama in Four Acts. By Tom Taylor and Charles Reade. Produced at the Theatre Royal, Adelphi, April, 1854. London: Richard Bentley, 1854.

[5], 85, [1] p. 17 cm.

Light yellow glazed wrappers.

With changes in Reade's hand.

213. COPY 2.

Bound with *The King's Rival* and *Masks and Faces*. See No. 203, *The King's Rival*, Copy 3.

214. ———. By Tom Taylor and Charles Reade.... With Casts of Characters, Costumes, and All the Stage Business. New York: Samuel French [n.d.].

48 p. 19 cm.

Pink plain wrappers, with title of play written in ink on outside front wrapper.

215. *Touches of Nature by Eminent Artists and Authors.* London: Alexander Strahan, 1867.

3 prel. leaves, 47 numbered leaves, 47 numbered plates. 31.5 cm.

T.p., dedication page, and plates printed within gold borders.

"The Tale-Maker and the Tale-Bearer," by Charles Reade, leaf 25, illustrated by W. Small.

Vivid purplish blue sand cloth, front cover elaborately blocked in gold and black, back cover in blind, spine blocked in gold and black. Bevelled boards. A.e.g.

Book label of William Henry Hatton.

In CRAIK collection [DC 172].

ADAPTATIONS, PARODIES, ETC.

216. BURNAND, SIR FRANCIS COWLEY.

... *Chikkin Hazzard. A Novel.* By Charles Reade, and Dion Bounceycore.... London: Brabury, Agnew, & Co., 1881.

viii, 120 p. 16.5 cm.

At head of title: "Our Novel Shilling Series."

A parody of *Foul Play*.

White illustrated boards, printed in black and red.

217. [CLARK, JOHN WILLIS.]

The Lyons Mail; A Drama in Four Acts, Freely Adapted from *Le Courrier de Lyon*, for Performance at the A.D.C., Cambridge, 1895. Cambridge: Printed at the University Press, 1895.

68 p. 17 cm.

"*The Lyons Mail* was first performed by the A.D.C. in the Michaelmas Term, 1870. It is based upon the version of *Le Courrier de Lyon* prepared by Mr Charles Reade for representation at the Princesses Theatre in 1854.... The play has now been carefully revised...."—p.

[3].

Light green wrappers.

218. DALY, AUGUSTIN.

... *Griffith Gaunt; or, Jealousy. A Drama*, in Five Acts.... Author's Edition.... New York: W. C. Wemyss, 1868.

45 p. 19 cm.

At head of title: No. 3. Wemyss' Acting Drama.

Light brown wrappers. Adverts. on inside front and inside and outside back wrappers.

219. HALL, CHARLES.

It Is Never Too Late to Mend. Quadrille, Composed by Charles Hall. Performed Nightly with the Greatest Success at the Royal Princess's Theatre.... London: Hopwood & Crew [1866?].

1 prel. leaf, 7 p. 34.5 cm.

Cover title, printed in red and black.

Caption title: "It's Never Too Late to Mend."

Page [1], blank; adverts., verso of p. 7.

Unbound; light brown paper strip pasted along spine.

220. HAZLEWOOD, COLIN HENRY.

Never Too Late to Mend. A Drama of Real Life in Four Acts Founded on Mr. Charles Reade's Popular Novel.... London: Thomas Hailes Lacy [1860].

65 p. 20 cm.

"As performed at the Royal Marylebone Theatre, 1859."

Unbound, unopened, unstitched.

Advert., on verso of p. 65.

221. COPY 2.

19.5 cm.

Light brown plain wrappers (not original).

Unopened.

222. ———. A Drama of Real Life in Four Acts Founded on Mr. Charles Reade's Popular Novel.... New York: Samuel French & Son; London: Samuel French [n.d.].

65 p. 19 cm.

Bright orange wrappers. On outside front wrapper: No. 370. French's Standard Drama. The Acting Edition. Adverts. on inside front and inside and outside back wrappers.

223. ... *Travesty*.... Boston: William F. Gill and Company, 1875.

238 p. 16.5 cm.

At head of title: The Treasure-Trove Series. (The Choicest Humor by the Great Writers.) [Vol. 2.]

"A Treble Temptation. By the Author of 'It is always too early to Sew,' 'Love me Tall, Love me Short,' 'Who's Griffiths?' etc.," signed F. C. Burnand, p. [7]–66.

Moderate reddish brown diagonal fine rib cloth, with a cut of two imps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange. In THACKERAY collection [WMT 333].

224. TURNER, CYRIL.

White Lies. A Drama in Three Acts. From Charles Reade's Novel, entitled "White Lies." Adapted by Cyril Turner. First Produced at Laura Keene's Theatre, New York, January 30, 1858. New York: O. A. Roorbach, Junior [1858].

36, [3] p. 19 cm.

Light brown plain wrappers, with title and "No. 572" written on outside front wrapper.

225. WEBB, CHARLES HENRY.

Liffith Lank; or, Lunacy.... Illustrations by Sol Eytinge, Jr. Quotations by Various Authors.... New-York: Carleton, Publisher, 1866.

48 p. Illus. 18 cm.

A travesty of *Griffith Gaunt*.

Deep brown sand cloth, front cover blocked in gold. Bevelled boards.

MISCELLANEA

226. *Analysis of the Accounts (Reade and Bentley) Delivered previous to the Injunction.* [n.p., 1857?]

Broadside. 28.5 by 30 cm.

Printed in blue on white silk.

The financial accounts for the 1st and 2nd editions of *Peg Woffington* and the 1st, 2nd, 3rd, and 4th editions of *Christie Johnstone*.

Unbound.

227. BELFRAGE, JOHN HENRY.

... *Reade v. Mills. Bill of Complaint*.... [London]: B. C. Marshall, Law Stationer & Printer [1863].

[4] p. 34 cm.

Pages 2 and 3 are numbered.

Title from p. [4]. At head of title: 1863.—R.—No [unnumbered] Filed 16th December, 1863. In Chancery. Lord Chancellor. Vice-Chancellor Wood.

A Bill of Complaint filed by John Henry Belfrage, Solicitor, for Charles Reade, the Plaintiff, against W. E. Mills for representing at his theatre in Southampton an unauthorized

version of a drama called "Never too Late to Mend."

First state, with the Defendant's given names indicated only by initials; with no number assigned to the document on p. [1] and [4]; and with no printed "greeting" to the Defendant on p. [4].

One of 25 copies printed, according to an invoice in the Parrish Collection.

Unbound.

228. COPY 2.

33.5 cm.

Second state, with the Defendant's name given in full: William Errington Mills; with the document assigned in ink on p. [1] and [4] the number 120; and with a printed "greeting" to the Defendant on p. [4].

One of 20 copies printed.

The capital letter A is inscribed in ink at head of p. [1]. Inscribed in ink on outer margin of p. [1]: This is the Bill marked A referred to in the affidavit of Thomas George King sworn before me this 18th day of December 1863 Ed. Coxwell a Commissioner &c.

Unbound.

229. *Charles Reade's Dramas. "It's Never Too Late to Mend" and "Drink."* Australian Press Opinions. [n.p., 1880.]

[4] p. 28.5 cm.

Caption title.

Unbound.

230. [GROOM NAPIER, CHARLES OTTLEY.]

Works of H.R. and M.S.H. The Prince of Mantua and Montferrat, Prince of Ferrara, Nevers, Réthel, and Alençon [pseud.]. With an Introduction, by the late Charles Reade, Esq., and M. Victor Hugo; Founded on the Writings of above one hundred Eminent Men, in Review of these Works; and A Preface, by the late Lord Brougham and Vaux. Illustrated. Third Edition. London: Dulau and Co., 1886.

1 prel. leaf, lxiv, [iii]-vi, [2], 479, 8, [1] p.; 2 prel. leaves, 304 p.; 1 prel. leaf, 174 p. Front., illus., plates, 2 col. folding plates. 22.5 cm.

Consists of: *The Book of Nature and The Book of Man*, with an undated t.p. (which precedes t.p. of the *Works*); *Miscellaneous Works ... Contained in "Burlington House," a Magazine and Critic*, Vol. 1, New Edition, London, 1886; and *The True Story of Emily Ulster...* Abridged and Edited by Her Distant Kinsman, H.R. and M.S.H. The Prince of Mantua and Montferrat, (Hugh Graham.), A New Edition, London, 1886.

"Introduction to the Works of the Prince of Mantua and Montferrat," by Charles Reade, Esq., p. [vii]-liv; "Mr. Chas. Reade's Postscript on the Labours of the Prince of Mantua and Montferrat," p. [lv]-lx.

The Introduction includes commendatory comments by an astonishing array of distinguished people, including Dickens, Bulwer-Lytton, Anthony Trollope, Disraeli, and Thackeray, all of them patently spurious. The "saintly Charles Reade" (p. 1x) obviously had nothing to do with the book."

Moderate green diagonal fine rib cloth, front cover blocked in gold and black, back cover in blind, spine blocked in gold.

With a presentation inscription on t.p. from "Mrs. Bennet & Miss Linders Artists to The Prince of Mantua & Montferrat," dated 5 July 1895.

231. MABBETT & EDGE.

Brompton Road, S.W. Particulars and Conditions of Sale of the Important and Valuable Freehold Property, Comprising Three commanding Shops and Dwelling Houses, Known as Nos. 142, 144 & 146, Brompton Road, All Let on short Leases to responsible Tenants at low Rentals, Producing £440 per Annum. Which Will be Offered for Sale by Auction, by Messrs. Mabbett & Edge At the Mart, Tokenhouse Yard, Bank of England, E.C., On Thursday, the 30th day of June, 1892, at One o'Clock Precisely (unless Previously Sold by Private Contract)... [n.p., 1892.]

[4] p. 44 cm.

The property was being offered by Charles Lis-

ton Reade, who had inherited it from his father, Charles Reade.

Unbound.

2 copies.

232. *The Mask: A Humorous and Fantastic Review of the Month*. Edited by Alfred Thompson and Leopold Lewis. Volume 1. February to December, 1868. London: Office [1868].

vi, 375 p. Illus., folding plates. 27 cm.

"Every article in the present Volume has been written by one or the other of the two editors. Every illustration has been drawn by one of them (Mr. Alfred Thompson)."—p.iii.

"Fair Play and Foul Play," p. 185-191, and "The Sham Novel Swindle," p. 251-256, attacks on *Foul Play* on the score that its "plot was taken unacknowledged from a French drama."

Dark green fine morocco cloth. Dark green leather spine and corners, spine tooled in gold. Glazed edges, red. Red, blue, and yellow non-pareil marbled endpapers.

233. READE, COMPTON.

Facsimile of an autograph letter addressed "To the Editor of" and dated March 25, soliciting

American contributions to a proposed memorial to Charles Reade in St. Paul's Cathedral, with a printed covering letter from Harper & Brothers addressed to "Dear Sir" and dated April 16, 1886, stating that "It would afford us pleasure to receive, for transmission to Mr. Reade, American contributions to this project."

[3] p. 20.5 cm.

Harper letter, p. [1]; Reade letter, p. [2-3]; p. [4], blank.

Unbound.

234. ZOLA, EMILE.

L'Assommoir. In Five Acts. By Messrs. Zola[,] Busnach and Gastineau. [London: Woodfall & Kinder, Printers] 1879.

91 p. 18 cm.

Page 89-91 repeated.

Bluish gray decorated wrappers.

From this translation Reade adapted his own version early in 1879 and entitled it *Drink; A Drama in Seven Acts*.

