The Braddon Collection in “Dormy House” consisted of only eight three-deckers, but it did include a fine copy of that “famous and rare novel,” *Lady Audley’s Secret* (1862), as well as a presentation copy of *Joshua Haggard’s Daughter* (1876). Twenty-eight printed items have been added by the Library to the collection, including ten three-deckers (two of which are presentation copies) and seven yellow backs. Despite these additions, the collection is still, of course, very far from complete.

Mr. Parrish had only two Braddon autograph items: the ending of an 1891 letter and the “Form of Requiring Entry of Proprietorship” for the copyright of *Lady Audley’s Secret*, signed by Mary Elizabeth Braddon and dated 21 November 1862. The collection now contains sixty-four letters written by the author to her actress friend, Lady Monckton, sixty-seven letters addressed to various correspondents, and a few minor manuscript pieces.

1. *Address Written by Miss M. E. Braddon…. Delivered by Miss Woolgar (Mrs. Alfred Mellon,) at the St. James’s Hall Concert for the Benefit of the Widow and Children of the Late Mr. Sam Cowell, On Tuesday, June 7th, 1864…. [London, 1864.]*
   
   Page [1], title; p. [2–3], the address, in blank verse; p. [4], advert. for “Rimmel’s Choice Perfumery.” 18 cm.
   
   Each leaf has decorative border embossed in blind.
   
   Unbound.

   
   3 vols. 19.5 cm.
   
   Very dark green horizontal dotted-line cloth.

3. **Copy 2.**
   
   A sheet of stationery is pasted over front endpapers of Vol. 1, and bears the following letter and inscription. Over pastedown endpaper: Dear Sir I have ordered my last book … sent to you. Please kindly paste in the annexed inscription. Yours very truly Mary Maxwell…. Over free endpaper: To J. C. Francis Esqr. with the Author’s Compliments. February 28th 1894.

   
   iv, 330 p. 18 cm.
   
   Pale yellow glazed illustrated boards, printed in color. Adverts. on back cover and on pastedown endpapers. Portion of t.p. above title torn off and free front endpaper lacking.
5. *Asphodel. A Novel.* By the Author of ‘Lady Audley’s Secret’…. London: John and Robert Maxwell [1882?].
379 p. Front. 18.5 cm.
The frontispiece is by H. French. Grayish yellowish brown German marbled boards. Vellum spine and corners. Two leather labels, one black, one red, on spine. T.e.g. Adverts., [4] p. at back.
Inscribed on t.p.: M. E. Braddon. Inscribed on front flyleaf: to Mrs. Ridley-Smith with cordial greetings from M. E. Braddon Hamburg—August 30th 1904.

2 vols. 18 cm.

3 vols. 19.5 cm.
Dark yellowish green moiré vertical rib cloth, covers blocked in blind, spine blocked in gold.

[3], 360 p. 18 cm.

3 vols. 19.5 cm.
Dark yellowish green moiré vertical rib cloth, covers blocked in blind, spine blocked in gold. Book label of Lady Dorothy Nevill.


3 vols. 19.5 cm.
First issue, with “J. & R. Maxwell” at foot of spine. Very dark green vertical dotted-line cloth.

3 vols. 19.5 cm.
Very dark green vertical dotted-line cloth. Inscribed on halftitle of Vol. i: Mrs. Ellicott with the Author’s kind regards. June 26th 1890.

3 vols. 19.5 cm.

3 vols. 19.5 cm.
Book label of Anthony Newnham.


24. Lost for Love: A Novel. By the Author of ‘Lady Audley’s Secret’…. London: Chatto and Windus, 1874. 3 vols. in 1. 18.5 cm. Very dark yellowish green vertical dot and line cloth.


M. Maxwell

3 vols. 19.5 cm.  
Very dark green dotted-line cloth; Vols. i and 111 horizontal, Vol. 11 vertical.  
Bookplate of John Aird.

viii, 392 p. 20 cm.  
T.p. printed in black and red.  
Deep red diagonal very fine rib cloth, with a leaf pattern in a rectangular panel blocked in blind on front cover, spine blocked in gold.  

iv, 332 p. 18 cm.  
Light yellow glazed illustrated boards, printed in color. Adverts. on back cover and on pastedown endpapers.  
Inscription dated 1896 on t.p.

320 p. 18 cm.  
Light orange yellow glazed illustrated boards, printed in color. Adverts. on back cover.

vi, 340 p. 18 cm.  
Light yellow glazed illustrated boards, printed in color. Adverts. on back cover. Free endpapers lacking.  


104 p. Front., plates. 22.5 cm.  
Under the Red Flag comprises the entire issue.  
Illustrated wrappers, blue, yellow, green, and black on white. Adverts. on inside front and inside and outside back wrappers.  

3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.  
Stamped on t.p. of Vol. 1: With the Publishers’ Compliments.  
Bookplate of J. M. Sagar-Musgrave.

iv, 348 p. 18 cm.  
Light orange yellow glazed illustrated boards, printed in color. Adverts. on back cover and on pastedown endpapers.  
Book label of Anthony Newnham.

Contributions

Feb. 20, 1864–June 1866.  
Vols. 1 and 11 in English and French.  
The periodical consists of two sections: autographs (and some drawings) in facsimile and
brief biographical or anecdotal sketches about the contributors.

A leaf of the autograph manuscript of Mary Elizabeth Braddon’s *Sir Jasper’s Tenant*, Vol. 111, 1st section, p. 189.


Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. 111 and IV. In *Thackeray* collection [wmt 267].


31 p. 28 cm.


Letter from M. E. Braddon, p. 12.

Light orange wrappers. Adverts. on inside front and inside and outside back wrappers.


Pages 246–255. Illus. 33 cm.

“Miss M. E. Braddon and the influence of Dickens,” by Mary Maxwell (M. E. Braddon), p. 249.

White illustrated wrappers, printed in light orange brown. In *Dickens* collection [cd 793].


[2], 360 p. Front., plates, illus. 21 cm.

Illustrated by A. B. Houghton, E. M. Wimperis, J. H. Dell, and others.


Dark yellowish green diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Bevelled boards. T.e.g. In *Collins* collection [wc 289].


T.p. printed in pale green and olive.

“This book is sold for the benefit of the Daily Telegraph Belgian Fund.”

Introduction signed Hall Caine and dated Christmas 1914.

“What can I say of Albert, the King?” by Miss Braddon, p. 112.

White smooth cloth, with on front cover a decorative border and at upper left the King’s monogram in a design, all blocked in very dark bluish green, spine blocked in very dark bluish green.

40. Copy 2.

Inscribed in the hand of the King of the Belgians on free front endpaper: To Dr. & Mrs. Hibben With hearty thanks for […] mufflers & other comforts for our Soldiers. Christmas 1914.

41. Copy 3.

28.5 cm.

Probably a later issue. Without the date “Christmas 1914” at the end of the Introduction.

Strong brown flexible morocco, with the monogram design as above, but blocked in gold, and
with only a single-rule border in blind rather than the decorative border. T.e.g.
All 3 copies in hardy collection [ha 382–384].

42. ———. New York: Hearst’s International Library Co [1915].
T.p. printed in pale green and olive.
“What can I say of Albert, the King?” by Miss Braddon, p. 112.
Dark greenish gray cloth, blocked as Copies 1 and 2 of the English edition, but in blind and yellowish white.
Leaf following free front endpaper torn out.
In hardy collection [ha 385].

xxv, 107, [1] p. 17.5 cm.
T.p. printed in black and red.
Letter “From ‘Miss Braddon’ (Mrs. Maxwell),” March 16th, 1893, p. 9.
Yellowish white illustrated wrappers, printed in green.
In collins collection [wc 299].

xxiv, 309 p., 1 leaf. Front., illus., facsim. 21 cm.
The illustrations are by A. S. Boyd, G. H. Sydney Cowell, A. Hugh Fisher, George W. C. Hutchinson, E. M. Jessop, and other artists, and include as well reproductions of photographs.
Greenish blue buckram, with on the front cover a quill pen and inkwell blocked in black and silver, a circular boss in gold, and 18 spaced horizontal rules in black. Floral-patterned endpapers, light olive gray on white.

“A List of Books,” April 1894, 32 p. at back.
Bookplate of Abram Skidmore [and] Ida Crabbe Post.

xxiv, 309 p. Front., illus., facsim. 21 cm.
Sheets of the English edition with a new t.p., no printer’s imprint on verso of halftitle nor on p. 309, no publisher’s device on recto of final leaf, and no adverts.
Binding and endpapers as English edition.

xxiv, 309 p., 1 leaf. Front., illus., facsim. 21 cm.
Printed from the plates of the first edition.
Deep pink buckram, with, blocked on the front cover, only the quill pen in black and silver and the circular boss in gold. Plain white endpapers.
“A List of Books,” April 1894, 32 p. at back.
All 3 editions in stevenson collection. Catalogue, Part iii, Nos. 19, 19a and 19b.

102 p. Front., plates. 21 cm.
The illustrations are by John D. Watson, Mary Ellen Edwards, John E. Millais, and others.
“Old Rudderford Hall,” by Miss M. E. Braddon, with an unsigned illustration, p. 9–44.
Yellowish gray illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
In collins collection [wc 312].
48. ... *Ten Complete Novels, By Famous Authors...*
New York: W. S. Trigg, 1889.
[64] p. Illus. 28.5 cm.
Cover title.
The crude illustrations are unsigned.
Light greenish blue wrappers.
In Collins collection [WC 321].

MAXWELLIANA

vi, 375 p. Illus., folding plates. 27 cm.
"Every article in the present Volume has been written by one or the other of the two editors. Every illustration has been drawn by one of them (Mr. Alfred Thompson).”—p.iii.
Dark green fine morocco cloth. Dark green leather spine and corners. Glazed edges, red. Red, blue, and yellow nonpareil marbled endpapers.
In Read collection [CR 232].

FROM MRS. MAXWELL’S LIBRARY

[8], 208 p. 20 cm.
Vol. 25 of The Keynotes Series.
The design on t.p. (repeated on front cover) and the key monogram on unnumbered page facing p. [1] (repeated on back cover and on spine) are by Patten Wilson.
Deep red smooth cloth, with decorations blocked in black on covers, spine blocked in black and gold.
Inscribed on halftitle: To Mrs. Maxwell. with kind regards from Florence E H Henniker. July. 1896.
In Hardy collection [HA 375].

51. Taylor, Meadows.
3 vols. 20.5 cm.
Deep reddish brown diagonal dot and ribbon cloth, covers blocked in blind, spine blocked in gold.
Inscribed on halftitle of Vol. 1: Miss M. E. Braddon with the sincere respects of Meadows Taylor Oct. 1868.
In miscellaneous authors section of the Parrish Collection [MISC 164].