EDWARD GEORGE
EARLE LYTTON BULWER-LYTTON,
1ST BARON LYTTON
1803–1873

THE LYTTON COLLECTION formed by Mr. Parrish was described as the largest and finest known, remarkable especially for its runs of English and American first editions and numerous variant bindings. It is likely that the collection would have been described in another Dormy House catalogue had Mr. Parrish lived longer.

The Library has made a considerable number of additions to the collection, including twenty-three English and several Canadian editions, twenty-seven American and sixteen Continental editions, twenty-seven translations, and more than twenty theater programs. The following additional items warrant mention here: an unopened copy of Ismael (1820) in boards; Weeds and Wildflowers (1826), from the library of the author’s father; the second edition of The Last Days of Pompeii (1835), with manuscript changes, annotations, deletions, and markings for public reading; the prospectus of the Guild of Literature and Art (1851); thirteen posters and broadsides relating to the re-election of Lytton as Lord Rector of the University of Glasgow (1858); the Canadian edition of King Arthur (1871), with an inscription by Charles Reade; and The Lost Tales of Miletus (1866), with manuscript changes by Lytton for the second edition. The additions include also five presentation copies: the second edition of Ismael (1821), inscribed to Elizabeth Isabella Spence; The New Timon (1846), inscribed to Lady Blessington; the second edition of King Arthur (1849), presented to Charles Kent; the 1851 edition of Night and Morning, inscribed to a Mrs. Barnes (?); and the 1852 edition of Devereux, inscribed to M. Kent.

Despite his great interest in Lytton’s publications, Mr. Parrish, as was pretty much his general policy, made no attempt to collect the author in autograph form. His collection included only twenty-five Lytton letters; a draft of a “Preface” for The Caxtons, dated August 1849, with two variant manuscripts of the text for the title page of the book; and the manuscript of a poem, “The Hollow Oak,” dated August 22, 1862.

The collection now contains more than 550 letters written by Lytton to various correspondents, forty letters to General and Mrs. Gascoyne, twenty-seven letters to Charles Kent, and sixteen letters to Edward Matthew Ward, as well as a few letters addressed to Lytton. The major autograph item acquired for the collection is the manuscript of Eugene Aram (1832). Other noteworthy acquisitions are: “Poetical attempts by E: G:
Bulwer,” an eighty-page notebook containing poems written by Lytton before the age of seventeen; “Epistolary Preface to the American Edition of ‘Eugene Aram,’” dated December 22, 1831; another draft of a “Preface” for The Caxtons, dated October 1849, with a manuscript of the text of the title page (from the collection of Harry B. Smith); the autograph manuscripts of the “Preface” and the prefatory poem in the 1850 edition of The Pilgrims of the Rhine, with the autograph manuscript of the “Preface” of the 1850 edition of Godolphin, the leaves mounted and elaborately bound with a portrait of the author and tear sheets of the texts as printed (from the library of George W. Childs); three pencil drawings by James Sant of Macready as Richelieu; and a caricature (pencil heightened with white) of Lytton by Carlo Pellegrini (“Ape”) for Vanity Fair (October 29, 1870).

1. Address of Sir Edward Bulwer Lytton, Bart. M.P., D.C.L. to the Associated Societies of the University of Edinburgh, on the Occasion of His Installation as Their Honorary President. Delivered in the Queen Street Hall, Jan. 18, 1854. And His Speech at the Public Dinner Given to Him in the Hopetoun Rooms, Edinburgh, Jan. 20, 1854. Edinburgh and London: William Blackwood and Sons, 1854. 28 p. 22 cm. No wrappers; stitched. 2 copies.

2. Copy 3. 20.5 cm. Detached from a bound volume. Sprinkled edges, blue.


Alice. French

2 vols. 15 cm.
Blue and green Spanish marbled boards. Brown leather spine, gilt, blocked in blind, and with two dark brown leather labels, and corners. Sprinkled edges, red and green. Blue and white shell marbled endpapers.

**Alice. Swedish**

3 vols. 17 cm.
Light yellowish brown decorated wrappers. Adverts. on outside back wrapper.

91 p. 15 cm.
Dark olive green coarse sand cloth.
Signature of L. M. Thorn on pastedown front endpaper and on p. [3].

11. *Arasmanes; or, The Seeker. By the Author of “Pelham,” &c.*
Pages [11]–54. 15.5 cm.
Black morocco. A.e.g.

32 p. 21.5 cm.
Bound with *The Pilgrims of the Rhine*, Paris, 1834 (No. 201), and *Falkland*, Paris, 1833 (No. 79). No separate halftitle for *Arasmanes*; a single halftitle at front of the volume includes all three titles and series note: Collection of Ancient and Modern British Novels and Romances. Vol. 53.
Brown and yellow Spanish marbled boards, edges, and endpapers. Black leather spine and corners.
Bookplate of Willm. Steen.

iv, [19]–227 p. 20.5 cm.
Light grayish yellowish brown boards.
Dark red smooth cloth spine. Paper label on spine (partly worn away).

2 vols. 23.5 cm.
Errata slip inserted in Vol. i, p. [iv]. Another copy of the errata slip for Vol. i is also inserted in Vol. ii, p. [ii].
Bookplate of Edmund Grundy.

2 vols. 19 cm.
Dark grayish red vertical rib cloth, with an overall floral pattern embossed in blind on both covers and spine. Paper label on spine.

16. *The Boatman.* By Pisistratus Caxton [pseud.].
16 p. 20.5 cm.
Very light greenish blue stiff wrappers.
Advertisement slip for Charles Lever’s *Jack Hinton*, printed on one side, 9.5 cm., moderate pink paper, tipped in at front.

T.p. printed in blue and black.
Correspondence of Bulwer, Macready, and Forster, augmented by diary notes and other memorabilia.
Very deep red smooth cloth.

18. ... Bulwer's Plays: Being the Complete Dramatic Works of Lord Lytton, (Sir Edward Lytton Bulwer, Bart.)... From the Original Text, as Produced under the Supervision of the Author and Mr. Macready. An Entirely New Acting Edition... Edited by John M. Kingdom.... New York: Robert M. De Witt, c1875.
1 prel. leaf, 48, 61, 61, 59, 41, 56, 68 p. 21.5 cm.

Very dark green diagonal fine rib cloth, covers blocked in black, spine blocked in gold and black. Bevelled boards. Glazed edges, deep reddish orange.

144 p. 19.5 cm.
Light grayish yellowish brown boards. Grayish violet sand cloth spine, with an overall branch pattern blocked in blind. Paper label on spine.

20. ———. By the Author of “Eugene Aram”.... Cincinnati: U. P. James, 1838.
117 p. 16.5 cm.
Light greenish blue boards. Dark blue coarse sand cloth spine embossed with an overall geometric pattern. Paper label on spine.


2 vols. 20.5 cm.
Blackish red sand cloth, front cover blocked in blind and gold, back cover and spine blocked in blind. Bevelled boards.

441, [1] p. 20 cm.
Grayish yellowish brown morocco cloth, covers and spine blocked in blind.
Label of Dr. W.S.W. Ruschenberger, 1932 Chestnut St.

3 vols. 20.5 cm.
Dark grayish brown vertical fine rib cloth, covers and spine blocked in blind.

2 parts ([3]–186 p.). 25 cm.
Part 1 breaks off in mid-sentence, on p. 72. Part 11 begins on p. 73, without a separate t.p.

4 p. 19 cm.
Caption title.

“Advertisement by the Author,” signed Edward Bulwer Lytton, p. [1]–3.

Page 4 is a specimen page of *Rienzi*.


In Thackeray collection [wmt 244–245].


3 prel. leaves, 292 p. 21 cm.

Published anonymously.

Deep reddish orange sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind.


[3]–296 p. 16 cm.

Lacks halftitle.

Brilliant red boards embossed with a leaf pattern. Bright red pebble cloth spine. Red and blue hair-vein marbled edges.


[3]–197, 281–391 p. 19 cm.


Very dark bluish green diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Floral-patterned endpapers, dark grayish green on white.

“Publications,” 8 p. at back.


2 prel. leaves, 98 p., 1 leaf. 16.5 cm.

Deep yellow green glazed moiré diagonal rib wrappers. Spine taped. A.e.g.

Inscribed on outside front wrapper: No 485 T Nutter; on halftitle: T. Nutter.


Pages [155]–157. 24.5 cm.

Deep red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover blocked in blind (design by John Leighton). A.e.g.

In Thackeray collection [wmt 257].

31. *Conversations with an Ambitious Student in Ill Health: With Other Pieces*. By the Author of “Pelham”…. New-York: Printed and Published by J. & J. Harper, 1832.

[vii]–x, [2], [13]–205 p. 18.5 cm.

Moderate reddish brown smooth cloth. Paper label on spine.


2 vols. 20.5 cm.

Very dark purple coarse sand cloth. On spine: Bulwer’s Miscellanies.

33. Copy 2.

Black coarse sand cloth. Same lettering on spine.

Darnley.


35. *Delmour; or, A Tale of a Sylphid. And Other Poems.* London: Printed for Carpenter and Son, By C. Whittingham, Chiswick, 1823. 4 prel. leaves, 64 p. 22.5 cm. Published anonymously. Dark greenish gray plain wrappers.


37. *Devereux, a Tale.* By the Author of “Pelham.” Paris: Baudry’s Foreign Library, 1832. [iii]–vii, xvi, 470 p. 22.5 cm. Lacks halftitle.

Dark green boards embossed with a horizontal straight-grain morocco pattern. Dark gray and moderate pink shell marbled endpapers. Book label of Bibliothèque de la Motte.


The frontispiece is by James Godwin. Grayish violet vertical rib cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers. Inscribed by Lytton on recto of frontispiece leaf: To M. Kent Esq from his affect. frd EBL.

*Devereux. French*


*Devereux. Swedish*

Moderate yellowish brown Spanish marbled boards. Deep brown leather spine and corners. Sprinkled edges, bluish green.


4 vols. 21 cm.

Grayish yellowish brown boards. Paper label on spine.


44. ———… With a Frontispiece. London: Chapman and Hall, 1852.

[iii]–viii, 312 p. Front. 19.5 cm.


The frontispiece is by James Godwin.

Grayish violet vertical rib cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.

Adverts., p. [i] at front.

*The Disowned. Swedish*


7 parts (815 p.). 16 cm.

Added t.p., with series: Läse-Bibliothek af den Nyaste Utländska Litteraturen i Svensk Öfversättning. 1835 Års Samling: 1x. [Häftet 43–49.]

Each part except the last has 120 pages, with the text breaking off in mid-sentence at the end of a part.


xvi, xviii p., 1 leaf, 8, 526 p., 1 leaf. 23 cm.

Deep yellowish brown vertical rib cloth, covers and spine blocked in blind.

Inscribed on free front endpaper: Elizabeth Colling-Hurworth Sep. 19th 1842.


279 p. 19 cm.


Very dark red fine diaper cloth, spine blocked in gold. Patterned endpapers, white on brownish orange.


xviii, [2], 178, [2] p. 22.5 cm.

“Preface” signed E. L. B.

Grayish yellowish brown plain wrappers.


49. *[The] Duchess de la Valliere: A Play, in Five Acts.* By the Author of “Eugene Aram”… Baltimore: Printed and Published by J. Robinson, 1837.

96 p. 14.5 cm.

No wrappers; stitched.

First word of title cut off.


xvi, 6, [2], 96 p. 21.5 cm.

On halftitle: Collection of Ancient and Modern British Authors. Vol. 159.

Bound with *The Student,* Paris, 1835 (No. 249), and *A Letter to a Late Cabinet Minister,* Paris, 1835 (No. 137). The halftitle includes all three titles.

Moderate greenish blue German marbled boards. Dark grayish blue diaper cloth spine.
Sprinkled edges, brown. Moderate blue shell marbled endpapers.

*The Duchess de la Vallière. Swedish*

   Added t.p., with series: Nytt Läse-Bibliothek. [Häftet 62–63.]
   Light yellowish brown decorated wrappers.

52. *England and the English…* London: Richard Bentley, (Successor to Henry Colburn), 1833. 2 vols. 20.5 cm.
   Dark red smooth cloth. Paper label on spine.

53. … ———. By the Author of “Pelham”… New-York: Printed and Published by J. & J. Harper, 1833.
   2 vols. 19.5 cm.

*England and the English. Italian*

   The illustrations appear to be stock cuts, only a very few of which are signed in any way.
   Black mottled boards. Strong brown leather spine, mottled with black. Red leather label on spine. Sprinkled edges, brown.

55. *Ernest Maltravers;* By the Author of “Pelham”… London: Saunders and Otley, 1837. 3 vols. 20.5 cm.
   Grayish violet coarse sand cloth. No lettering on spine or covers.
   The author’s proof copy. With a few manuscript corrections, probably by the printer.
   Laid in Vol. 1, on Knebworth House letterhead dated 17th September, 1936, and signed Lytton, is a typed statement: This copy of “Ernest Maltravers” is a proof copy from the author’s own collection, sold to Mr. Parrish by the author’s grandson on September 14th, 1936.

56. ———. By the Author of “Pelham”… New-York: Harper & Brothers, 1837. 2 vols. 19 cm.

57. Copy 2.
   Moderate purplish red (faded) vertical rib cloth embossed with same overall floral pattern. Paper label on spine.
   Same adverts.

58. ———, By the Author of “Pelham”… Paris: Baudry’s European Library, 1837. [3], 351 p. 22 cm.
   On halftitle: Collection of Ancient and Modern British Authors. Vol. 196.

   Dark grayish red smooth cloth. Paper label on spine. Back endpapers lacking in both vols.

*Ernest Maltravers. Swedish*

   Added t.p., with series: Nytt Läse-Bibliothek. [Häftet 66–72.]
Each part except the first and last has 96 pages, with the text breaking off in mid-sentence at the end of a part. Part 1 was originally issued with the final part of *Handsekreteraren*, by George Sand. The front wrapper and the section of Sand’s novel are lacking. Light yellowish brown decorated wrappers.

3 vols. 21 cm.
Signature of J. B. Storrs on pastedown front endpaper of each vol.

62. … ———. By the Author of “Pelham”… New-York: Printed and Published by J. & J. Harper, 1832.
2 vols. 19.5 cm.

63. Copy 2.
20 cm.
Yellowish gray boards with very fine green threads. Grayish green diagonal rib cloth spine. Paper label on spine. Adverts. as above.
Signature of Jos. Ingraham on t.p. of both vols.
Inscription on free front endpaper of both vols.: This Book is to be used with care, and [& in Vol. 11] not lent. J. Ingraham.

viii, 416 p. 16 cm.
On halftitle: Collection of British Authors. Vol. 4.
Dark grayish purple German marbled boards. Very deep purple leather spine. Sprinkled edges, purple. Bluish green shell marbled endpapers.

2 vols. 21 cm.

5 parts (624 p.). 16 cm.
Each part except the last has 120 pages, with the text breaking off in mid-sentence at the end of a part.
Purplish gray wrappers.

67. *Eva, a True Story, of Light and Darkness; The Ill-Omened Marriage, and Other Tales & Poems*… London: Saunders and Otley, 1842.
xii, 215 p. 17.5 cm.
Cover title.


76. Copy 2. 19.5 cm. Vols. 11 and 111 only. Dark grayish green very fine diaper cloth. Paper label on spine.


Signature of Jos. Ingraham on t.p. and elsewhere in both vols.

On half-title: Collection of British Authors. Vol. 23.

80. *Harold, the Last of the Saxon Kings*; by the Author of “Rienzi”…. London: Richard Bentley, 1848.
3 vols. 20.5 cm.
Light grayish olive boards. Dark grayish blue fine diaper cloth spine. Paper label on spine. Pages 325–326 of Vol. 1 are misplaced after p. [330].

81. Copy 2.
Signature of Helen Stanley on halftitles.

82. ———. By the Author of “Lucretia”…. New York: Harper & Brothers, 1848.
2 parts (217 p.). 24.5 cm.
On outside front wrapper: By Sir E. Bulwer Lytton, Bart.
Light brown decorated wrappers. On outside front wrapper: No. 113 [114]. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.


83. *The Haunted and the Haunters*; or, *The House and the Brain*.
Third section, p. [1]–63. 16.5 cm.
Published anonymously.
Grayish reddish orange horizontal ripple cloth, covers and spine blocked in black.

57 p. 14.5 cm.
Yellowish white illustrated parchment paper wrappers, printed in black, green, yellow, and red; folded over plain white wrappers. On outside front wrapper: Gowans’s International Library No. 1.

The Haunted and the Haunters

64 p. 12.5 cm.
At head of title: People’s Pocket Series. No. 40.

50 p. 12.5 cm.
At head of title: Ten Cent Pocket Series No. 40 Edited by E. Haldeman-Julius.

87. *Inaugural Address Delivered by Sir E. L. Bulwer Lytton, Bart., on His Installation as Lord Rector of the University of Glasgow, January*
E. Lytton

15, 1857. Glasgow: Printed at the University Press, by George Richardson, for The University Conservative Club, 1857.
24 p. 22 cm.
Printed on outside front wrapper: Presentation Copy.
Moderate yellowish green wrappers.

xi, [5], 197, [1] p. 18.5 cm.
“Preface,” signed in Greek [by Charles Wallington], p. [v]–viii.

89. *Copy 2.*
Grayish green boards. Paper label on spine. Adverts. as above.
Unopened.

xi, [5], 197, [1] p. 18.5 cm.
“Preface” as in first edition.
Inscription on t.p.: From the author to E[lyzabeth] I[sabella] Spence. The inscription is probably in the author’s hand.

3 vols. 19 cm.
Deep violet sand cloth, covers and spine blocked in blind.
Errata slip inserted before flytitle for Book I in Vol. 1 and before flytitle for Book III in Vol. 11.

523 p. Front. 18.5 cm.
The frontispiece is a portrait of the author.
Deep reddish purple sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Bevelled boards. Title on front cover: Adventures and Opinions of Kenelm Chillingly.

3 parts (2 vols.). 20 cm.
T.p. at front of Part I as above, for the part issue only, without author’s name, without mention of volumes, and dated 1848. T.ps for Vols. I and II of the edition when it is bound are in Part II; both with “By Sir E. Bulwer Lytton” and dated 1849. The author’s name also appears on outside front wrapper of Parts I and II. “To be Continued” slip inserted at back of Part I.
Pale yellowish pink wrappers. Adverts. on outside back wrapper.
“List of New Works,” 24 p. at back of Part I.

94. ———…. London: Henry Colburn, 1849.
2 vols. 20.5 cm.
Pale blue vertical fine rib cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

Dark grayish green vertical fine rib cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.
“List of New Works,” 16 p. at back.
Pasted on front endpapers is a letter of presentation from Lytton to the Editor of the Sun [Charles Kent], May 25.
Inscription on verso of title leaf: Amelia Kent 13th March 1907 In loving remembrance of her dear Father and her Father’s Friend.
xiv, 452, [2] p. 20.5 cm.
Moderate olive green vertical cord cloth, covers and spine blocked in blind.

97. ———. Philadelphia: Hogan & Thompson, 1851.
2 vols. in 1. 17.5 cm.
Black vertical fine rib cloth, covers blocked in blind, spine blocked in gold.

xiv, 443 p. Front., plates, illus. 18.5 cm.
Engraved t.p., designed by T. Sulman.
Some of the illustrations are unsigned; the others are by T. Sulman, G. Clark Stanton, and Edward Hughes.
Very dark green sand cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Bevelled boards. A.e.g.

xv, 431 p. Front. 18.5 cm.
The frontispiece is signed “Damdreau.”
Moderate brown sand cloth, front cover and spine blocked in gold and black, back cover blocked in blind. Bevelled boards.
Inscribed by the author of The Cloister and the Hearth on the back of the frontispiece: Mr James Graham from Charles Reade Dec 24 1880.
Inscribed on t.p.: K. R. Manchester 8/10/35.

“Preface” signed E. L. B.
Light grayish yellowish brown wrappers. Paper label on outside front wrapper.

“Preface” signed E. L. B.
Dark grayish green fine diaper cloth, covers and spine blocked in blind. Sprinkled edges, reddish orange.
Bookplate of Lionel Ames.

[iii]–xii, [13]–99 p. 19 cm.
“Preface” signed E. L. B.
Grayish olive green smooth cloth. Paper label on spine.

61 p. 17.5 cm.
At head of title: No. 111. The Modern Standard Drama. Edited by Epes Sargent. …
Pale yellowish pink wrappers. Adverts. on outside back wrapper.

[5]–63 p. Front. 15 cm.
At head of title: Turner’s Dramatic Library. The rather crude frontispiece is unsigned.
Vivid yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
72 p. 21.5 cm.
Moderate brown calf, with an overall diamond pattern blocked in blind. Sprinkled edges, reddish orange. Multicolored nonpareil marbled endpapers.
Inscribed on first flyleaf: Arthur Alfred Bolleri. Signature of A. W. Bolleri, dated May 1852, on halftitle.

106. ———. As Performed at the Theatre Royal, Covent Garden. By the Author of “Riche- lieu”…. London: Chapman and Hall, 1868.
72 p. 22 cm.
Grayish violet moiré diagonal rib cloth.

107. ———. As Performed at the Theatre Royal, Covent Garden. By the Author of “Riche- lieu”…. London: Chapman and Hall [n.d.].
72 p. 22 cm.
No wrappers; stitched.

48 p. 19.5 cm.
Pale yellow wrappers. On outside front wrapper: De Witt’s Acting Plays. Number 86. Adverts. on inside front and inside and outside back wrappers.

41 p. 18.5 cm.
Pale greenish yellow decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

110. … The Lady of Lyons; or, Love and Pride. A Play. In Five Acts…. From the Author’s Latest Edition. With the Stage Directions, Costumes, etc. New York: M. Douglas [n.d.].
[iii]–vi, [2], [3]–61 p. 20 cm.
At head of title: No. 111. The Modern Standard Drama. Edited by Epes Sargent…. Moderate yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

Moderate orange yellow wrappers. On outside front wrapper: No. 111. French’s Standard Drama. Adverts. on inside front and inside and outside back wrappers.
Pasted on t.p. is a portion of a program for the play, Dec. 25, 1885. Prompt copy of Marcus Moriarty, a member of the cast; with manuscript changes in pencil.

The Lady of Lyons. Swedish

109 p. 16.5 cm.

113. Copy 2.
15 cm.
and:
Moderate blue shell marbled boards. Moderate brown leather spine and corners. Sprinkled edges, dark green.

3 vols. 21 cm.

Dark grayish blue morocco cloth. Paper label on spine.

Errata slip inserted at p. [1] of each vol.

Inscription on free front endpaper of Vol. i: S[m] & J[ohn]. Bentley.

With marginal corrections in pencil in Vols. i, p. 29, 41, 101, 114, 126, 129, 142, 152, 155, 169, 191, 197, 203, 209, 263, 269, 291; and 11, p. 63, 66, 89, 92, 93, 113, 117, 120, 151, 155, 156, 163, 233, 239, most of which were incorporated in the second edition of 1835. With marginal queries in pencil in Vols. i, p. 125, and 11, p. 79.

115. ———. By the Author of “Pelham”.... New-York: Harper & Brothers, 1834.

2 vols. 19.5 cm.

Moderate reddish brown smooth cloth. Paper label on spine.


266 p. Front. 19.5 cm.

The frontispiece is an engraving by A. Dick of a portrait of the author by F. Say.

Dark grayish purple coarse diaper cloth.

117. *The Blind Flower-Girl’s Song*. From Bulwer’s “Last days of Pompeii.”


Page [361]. 47 cm.

No wrappers; stitched.

In Dickens collection [CD 471].

118. *A Roman Supper*. From Bulwer’s “Last Days of Pompeii.”


Page 368. 47 cm.

No wrappers; stitched.

In Dickens collection [CD 471].


3 vols. 19.5 cm.


Yellow, red, grayish blue, and white marbled boards (a cross between antique spot and curl). Very dark yellowish green leather spine and corners. Edges sprinkled, reddish brown, and glazed, clear.

With manuscript changes, annotations, deletions, and markings for public reading.

Bookplate of Charles Trueman.

120. ———.... London, New York: George Routledge and Sons [1884].

428 p. 19 cm.

Glazed illustrated boards and spine, in color on brilliant yellow. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Dated 11–3–84 on back cover.


Book label of Anthony Newnham.


3 vols. 20.5 cm.

On t.p. of Vols. 11 and 111: By the Author of “Rienzi.” (The closing quotation marks are correctly printed.)

“Dedicatory Epistle” signed E. L. B.

Grayish yellowish brown boards. Dark grayish green fine diaper cloth spine. Paper label on spine.


Bookplate of Horatio Austen Smith.
The Last of the Barons. Dutch

4 vols. in 2. 22.5 cm.
Engraved t.p. The vignette, which was drawn and engraved by J. W. Kaiser, is the same in all four volumes.
Yellowish brown Spanish marbled boards. Dark yellowish brown leather spine and corners.

The Last of the Barons. French

2 vols. 18 cm.

The Last of the Barons. Italian

8 vols. in 4. Fronts. 16 cm.
Vol. 8 contains also “Aldovrandino Magno” di Enrico Berthoud, Versione Di C. F. The frontispieces are unsigned.
Brown shell marbled boards. Deep brown leather spine.

The Last of the Barons. Swedish

3 vols. in 1. 15 cm.
Added t.p., with series, for Vol. 1: Nytt Läse-Bibliothek.
Moderate olive shell marbled boards. Deep brown leather spine and corners. Sprinkled edges, dark greenish blue.

126. Leila, or The Siege of Granada.... Berlin: A. Asher, 1838.
2 prel. leaves, 291 p. Front., plates. 22.5 cm.
The frontispiece, engraved t.p., and plates are those of the London 1838 edition.
Dark grayish yellowish brown coarse sand cloth. Black leather spine, blocked in gold. Dark greenish blue hair-vein marbled edges.

[iii]–viii, [9]–180 p. 19 cm.
Yellowish white coarse diaper cloth. Paper label on spine.
Bookplate of Business Women’s Club, Cincinnati, Ohio.

Pages 6–8, [1]–8, 2–8, 2–5. 44.5 cm.
No wrappers; stab holes.

viii p., 2 leaves, 300 p. Front., plates. 23 cm.
Added t.p., engraved, has imprint: London: Longman, Orme, Brown, Green & Longmans; Paris: Delloy, Desmé & Co. The vignette is by Edward Corbould.
The engraved t.p. and plates are those of the London 1838 edition, with portrait of Leila
serving as frontispiece in place of the portrait of the author, which is omitted.
Blackish green morocco, covers and spine elaborately tooled in gold. A.e.g.
Bookplate of Genevieve Ludlow Griscom.

Leila. Swedish

259 p. 17 cm.
Added t.p., with series: Nytt Läse-Bibliothek.
Translated by A. F. Dalin.
Light yellowish brown decorated wrappers. Adverts. on outside back wrapper.

131. Leila; or, The Siege of Granada. And Calderon, the Courtier. By the Author of ‘Eugene Aram’.… Calcutta: Printed by William Rush-
ton and Co., 1838.
2 prel. leaves, 92, 79 p. 21.5 cm.
Two volumes in one, but with a single t.p. which does not indicate that these were two separate volumes.
Grayish blue diagonal rib cloth embossed with an overall pattern of jagged lines and clusters of arrows. Unlettered.

132. Leila; or, The Siege of Granada: and Calderon, the Courtier. By the Author of “Eugene Aram”…. Illustrated with Splendid Engrav-
ings From Drawings by the Most Eminent Artists, under the Superintendence of Mr. Charles Heath. London: Longman, Orme, Brown, Green, and Longmans; Paris: Delloy and Co., 1838.
v i p., 3 leaves, 400 p. Front., plates. 24.5 cm.
Added t.p., engraved, for Leila, with “By Edward Lytton Bulwer, Esq.,” has imprint: London: Longman, Orme, Brown, Green & Longmans; Paris: Delloy, Desmé & Co. The vignette is by Edward Corbould.
The frontispiece is an engraving by H. Cook of a portrait of the author by A. E. Chalon. The plates are by K. Meadows, F. P. Stephanoff, D. Maclise, Edward Corbould, and J. Herbert.

Grayish red vertical rib cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.
Signature of Emma Chadwick Wilkes on free front endpaper.

133. ———…..Illustrated with Splendid Engravings from Drawings by the most Eminent Artists, under the Superintendence of Mr. Charles Heath. London: Henry G. Bohn, 1857.
Added t.p., engraved. Calderon, the Courtier also has separate t.p., calling it a “New Edition.”
The frontispiece, vignette on engraved t.p., and plates are those of the London 1838 edition.
Deep red horizontal cord cloth, covers blocked in blind, spine blocked in gold. A.e.g.

v ii, 152 p. Front. 19.5 cm.
The frontispiece is by James Godwin. Dark grayish purple vertical rib cloth, covers blocked in blind, spine blocked in gold.

Broadside. 20 by 12.5 cm.
Dated 2, Farringdon Street, October 23rd, 1854.
“G. Routledge & Co. have great satisfaction in laying before the public the following letter from Sir Edward Bulwer Lytton, which, it will be seen, entirely contradicts the assertion put forward by Messrs. S. Low & Co., that the agreement existing between their house and that eminent author has been rescinded.”

[4], 86 p. 20.5 cm.
Lacks binding; stitched. Sprinkled edges, reddish brown.
Errata slip tipped in at p. [1].

54 p. 21.5 cm.
On halftitle: Collection of Ancient and Modern British Authors. Vol. 159.
Bound with The Duchess de la Vallière, Paris, 1837 (No. 50), and The Student, Paris, 1835 (No. 249). No separate halftitle for A Letter; a single halftitle at front of the volume includes all three titles and the series note.
Moderate greenish blue German marbled boards. Dark grayish blue diaper cloth spine. Sprinkled edges, brown. Moderate blue shell marbled endpapers.

No. 58 of 100 copies printed by D. B. Updike, at The Merrymount Press, Boston.

xx, 325 p. Front. 22.5 cm.
The frontispiece is a portrait of Rosina Lytton by A. E. Chalon, engraved by I. Jewell Penstone.
Dark red fine diaper cloth.
Suppressed immediately upon publication.

140. Letters to John Bull, Esq. [On Affairs Connected with His Landed Property, and the Persons

Who Live Thereon. . . . London: Chapman and Hall, 1851.]
104 p. 22 cm.
Lacks title leaf and halftitle; information in brackets above does not appear on this copy.
Lacks wrappers; stitched.

2 vols. Fronts., plates, illus. 23 cm.
The son was Edward Robert Bulwer-Lytton, the first Earl of Lytton.
Dark red fine diaper cloth.
Errata slip inserted in Vol. 1, p. xii.

142. The Lost Tales of Miletus . . . . London: John Murray, 1866.
xii p., 1 leaf, 168 p. 20 cm.
Moderate reddish brown smooth cloth, front cover and spine blocked in gold. Bevelled boards.
Inscribed by Lytton on verso of front flyleaf: To Mr. Spencer with best wishes for the New Year Lytton 1870.

143. Copy 2.
Inscription in pencil on front flyleaf: Revised Copy from Author Oct. 9/66.
With manuscript changes by Lytton in ink and pencil for the second edition on t.p. and p. vi, 28, 37, 40, 41, 68, 98, and 114.

182 p. 19.5 cm.
Very dark red sand cloth, publisher’s monogram blocked in blind on covers, spine blocked in gold. Bevelled boards.
Bookplate of Edward E. Goodrich.

145. Copy 2.
Moderate violet sand cloth, same blocking. Bevelled boards.
146. Copy 3.
Grayish reddish brown morocco cloth, same blocking. Bevelled boards.

147. Copy 4.
Dark green smooth cloth, same blocking. Bevelled boards.
Signature of R. L. Ashhurst, 1830 Spruce St, on flyleaf.

148. Lucretia; or, The Children of Night. By the Author of “Rienzi,” etc. etc. . . .
London: Saunders and Otley, 1846.
3 vols. 20.5 cm.
Grayish yellowish brown boards. Dark grayish red fine diaper cloth spine. Paper label on spine. Endpapers not original.
Bookplate of Llanover and book label of Llanover Library.

149. ———. . . .
Paris: Baudry’s European Library, 1847.
viii, 365 p. 22.5 cm.
Dark grayish purple German marbled boards. Dark reddish purple leather spine. Sprinkled edges, brown. Dark brown shell marbled endpapers.

150. Miscellaneous Prose Works. . . .
2 vols. 20 cm.
Dark yellowish brown morocco cloth, publisher’s monogram blocked in blind on covers, spine blocked in gold.
With the signature of Robt D Radcliffe, of Albany, N. Y., dated Oct 1868, on both t.ps.

151. The Modern Wooer. (Written to be sung in private theatricals.) . . .
In The Keepsake 1855. Edited by Miss [Mar-}
Pages [116]–117. 24.5 cm.
Deep red diagonal straight-grain morocco cloth, front cover and spine blocked in gold, back cover blocked in blind (design by John Leighton). A.e.g. Spine repaired.
With an inscription on free front endpaper dated January 1st 1855.

152. Money: A Comedy in Five Acts; as Performed at the Theatre Royal Haymarket. By the Author of “The Lady of Lyons” . . . .
London: Saunders and Otley, 1840.
[3], 158 p. 20.5 cm.
Lacks halftitle.
Light brown Spanish marbled boards. Dark brown leather spine and corners. Sprinkled edges, reddish orange.
Inscription on t.p.: To the Editor of The Britannia.

153. Copy 2.
[5], 158 p. 22 cm.
Half title present.
Yellowish brown curl marbled boards. Spine of horizontal rib cloth embossed with a grayish olive green overall floral pattern. Handwritten paper label on spine. Plain edges.
Henry Betty’s interleaved prompt copy, with manuscript changes and directions.

154. ———, as Performed at the Theatre Royal, Haymarket. By the Author of “The Lady of Lyons” . . . (New Edition.) . . .
London: Chapman and Hall, 1851.
3 prel. leaves, 95 p. 22 cm.
Moderate brown calf, with an overall diamond pattern blocked in blind on covers and spine. Sprinkled edges, reddish orange. Multicolored nonpareil marbled endpapers.
Inscribed on first front flyleaf: Arthur Alfred Bolleri.

155. . . Money: A Comedy, in Five Acts. . . . As Played at the Park Theatre. With the Stage
iv, [7]–72 p. 19 cm.
At head of title: No. viii. French's Standard Drama.
Strong yellow wrappers. Adverts. on inside front and inside and outside back wrappers. Publisher same on t.p. and outside front wrapper.

156. COPY 2.
A later issue, with minor differences on t.p. Wrappers similar to Copy 1, but with adverts. in the margins on outside front wrapper, and differences in the adverts. on inside front and inside and outside back wrappers. Prices given in adverts. are higher than those in Copy 1. Publisher same on t.p., but differs on outside front wrapper: New York: Samuel French & Son; London: Samuel French.

72 p. 19.5 cm.
Light reddish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

4 vols. 20.5 cm.
Dark brown vertical fine rib cloth, covers and spine blocked in blind.
Adverts., 8 p. at back of Vol. iv.

"My Novel." Dutch


4 vols. in 5. Colored front. in Vol. iv, Part 2. 23.5 cm.
Yellowish brown flexible Spanish marbled boards. Dark purplish blue horizontal rib cloth spine. Binding cut flush with edges.

4 parts ([2], 200 p.). 22 cm.
Part ii ends with p. 108; Part iii begins with p. [103]. The error is in the pagination only; the text is not repeated. The section titles of Parts 11–iv are not included in the pagination. Published anonymously.
Pale orange yellow wrappers.

161. COPY 2.
Yellow calf, gilt, with the Derby crest on front cover. Red, brown, and blue antique spot marbled endpapers and edges.
Inscribed on t.p., in a hand resembling the author's: Lady Blessington In remembrance of Italy and in homage to Corinna[a]. The last letter of the inscription has been trimmed off.

162. Night and Morning. By the Author of "Rienzi".... London: Saunders and Otley, 1841.
3 vols. 21 cm.
Dark olive green vertical rib cloth. Paper label on spine.
"New Works," 4 p. at back of Vol. iii.
2 vols. 19.5 cm.
Inscribed on front flyleaf of each vol.: Robert C. Goodhue February 19th. 1841.

Dark grayish purple vertical rib cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.
Inscribed by Lytton on halftitle: for Mrs. Barnes [?]—with the sincere regards of the author.

2 vols. 15.5 cm.
Yellowish brown German marbled boards. Very dark yellowish green leather spine, blocked in gold.

166. *Not So Bad As We Seem; or, Many Sides to a Character. A Comedy in Five Acts.* . . . As First Performed at Devonshire House, in the Presence of Her Majesty and His Royal Highness The Prince Albert. London: Published for the Guild of Literature and Art, by Chapman and Hall, 1851.
iv, 139, [1] p. 22 cm.
Light grayish yellowish brown decorated wrappers.
Tipped in on p. iv is a leaf, printed on one side, 18.5 cm., dated May 16th, concerning the stage presentation of the play; unsigned but probably by Charles Dickens.

166 p. 17.5 cm.
Black vertical cord cloth, covers blocked in blind, spine blocked in gold.

10 vols. Fronts. 19 cm.
Half title and frontispiece for each novel. Half-title for Leila (second section of Vol. vi) has been cut out. “My Novel,” Vol. 11 (second section of Vol. x) has separate t.p., dated 1859.
The other illustrators include John R. Clayton, Myles Birkett Foster, and James Godwin. Very deep red wide nonpareil marbled boards, edges, and endpapers. White vellum spine (elaborately blocked in gold) and corners. Black leather label on spine: Bulwer’s Novels.
Bookplate of Anthony Trollope.
In Anthony Trollope collection [at 485]. For another volume uniformly bound, see *What Will He Do with It?,* 1864 (No. 262), and *A Strange Story,* 1864 (No. 245).

v [i.e., viii], 140 p. 20.5 cm.
Published anonymously.
Grayish yellowish brown boards. Dark grayish green diaper cloth spine. Paper label on spine.

[3]–63 p. 18 cm.
Lacks half-title.
Disbound; stitched and with stab holes. Apparently removed from a volume of pamphlets; numbered 4 in manuscript at upper right corner of t.p.

Blackish green diagonal fine rib cloth, with a four-rule border blocked in blind on both covers. On front cover: The Knebworth Edition.

172. *The Parisians*. ... With Illustrations by Sydney Hall. ... Edinburgh and London: William Blackwood and Sons [1873].
4 vols. Plates. 19 cm.
“Reprinted from Blackwood’s Magazine.”
Pale yellow wrappers. Adverts. on outside back wrapper. Endpapers, with the pastedown half only partially pasted down.
Partially unopened.

173. Copy 2.
19.5 cm.
Vivid purplish blue pebble cloth, front cover blocked in black and gold, back cover in blind, spine blocked in black.

174. ———. ... Edinburgh and London: William Blackwood & Sons [1873?].
4 vols. 19.5 cm.

Printed on thin paper.
“This Edition of ‘The Parisians’ is published by arrangement with Messrs Blackwood & Sons, who are owners of the Copyright.” —“Notice,” Vol. i, verso of half-title.
Vivid purplish blue sand cloth, front cover blocked in black and gold, back cover in blind, spine blocked in black. The blocking in black and in blind differs from that on preceding edition.

175. ———. ... With Illustrations by Sydney Hall. ... New York: Harper & Brothers, 1874.
2 vols. in 1. Fronts., plates. 20 cm.

176. ———. ... Toronto: Hunter, Rose and Company, 1874.
viii, [5]–691 p. 18.5 cm.
Dark purple sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. On front cover: Canadian Copyright Edition. Bevelled boards.

177. ———. ... London, New York: George Routledge and Sons [circa 1876].
2 vols. 16.5 cm.
Light yellow glazed illustrated boards, printed in black, red, and green. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers.
Book label of Anthony Newnham.

3 vols. 20.5 cm.
“Dedicatory Epistle” signed E. L. B.
Grayish yellowish brown boards. Paper label on spine.
Bookplate of Stowe Library.
179. ———. By the Author of “Pelham”…. New-York: Printed by J. & J. Harper, 1830. 2 vols. 20 cm.

“Dedicator Epistle” signed E. L. B.

Yellowish white boards. Dark red smooth cloth spine. Paper label on spine.


Signature of J. Ingraham on t.p. of both vols. Inscription on flyleaf following free front endpaper of both vols.: This book is to be used with care, and not lent Joseph Ingraham.

180. ———. By the Author of “Pelham”…. London: Richard Bentley; Edinburgh: Bell & Bradfute, 1850.

xvi, 469, [1] p. Front. 18 cm.


The frontispiece and the vignette on engraved t.p. are engravings by J. W. Cooke after paintings by F. Pickering.

Dark yellowish brown horizontal cord cloth, covers blocked in blind, spine blocked in gold. On spine: Bentley’s Standard Novels.

Pages 113–128 (signature i) bound between p. 144 and 145.

Paul Clifford. Swedish


Added t.p., with series: Läse-Bibliothek af den Nyaste Utländska Litteraturen i Svensk Öfversättning. 1835 års samling. xii. [Häftet 61–67.] Each part except the last has 120 pages, with the text breaking off in mid-sentence at the end of a part.

Part 7 issued with:


77 p.

Wrappers: Parts 1–2, grayish yellowish pink; Parts 3–7, light yellowish brown.

182. Pausanias the Spartan: An Unfinished Historical Romance. By the Late Lord Lytton. Edited by His Son. London: George Routledge and Sons, 1876.

376 p. 20.5 cm.

The son was Edward Robert Bulwer-Lytton, the first Earl of Lytton.

Dark grayish red diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in black. Bevelled boards.


183. ———. By the Late Lord Lytton. Edited by His Son. London, New York: George Routledge and Sons [1876?].

416 p. 19.5 cm.


Blackish green diagonal fine rib cloth, with a four-rule border blocked in blind on both covers. On front cover: The Knebworth Edition.


[3]–209 p. 20 cm.


281 p. Front. 17 cm.


The frontispiece is by E. B. Bensell.

Dark green sand cloth, covers blocked in blind, spine blocked in gold.

“Popular Works,” 6 p. at back.
E. Lytton

186. ———. By the Late Lord Lytton. (Edited by His Son) Philadelphia: J. B. Lippincott & Co., 1876.
281 p. Front. 19.5 cm.
The frontispiece as in Globe Edition.
Dark green diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black.

187. Pausanias, the Spartan; An Unfinished Historical Romance. By the Late Lord Lytton. Edited by His Son. Toronto: Belford Bros., 1876.
286 p. 18.5 cm.
Moderate reddish brown diagonal fine straight-grain morocco cloth, front cover blocked in black and blind, back cover in blind, spine blocked in black and gold. Blocked in blind at foot of back cover: Hunter, Rose & Co. Binders.

188. Copy 2.
Dark green pebble cloth, blocked as Copy 1.

3 vols. 21 cm.
Published anonymously.
Grayish blue boards; yellowish gray spine. Paper label on spine.

2 vols. 20.5 cm.
Published anonymously.
Light yellowish green boards. Light pink smooth cloth spine. Paper label on spine.
Signature of Sophia Harrison on free front endpaper (dated 1829) and on t.p. of both vols.

2 vols. 20 cm.
Published anonymously.
Yellowish gray boards. Dark red smooth cloth spine. Paper label on spine.
Signature of J. Ingraham on t.p. of both vols.
Inscription on flyleaf following free front endpaper of both vols.: This Book is to be used with care, and not lent Joseph Ingraham.

192. ———. Paris: Baudry’s Foreign Library, 1832.
[3]–vii, 479 p. 22.5 cm.
Lacks half-title.
Published anonymously.
Dark green boards embossed with a horizontal straight-grain morocco pattern. Dark gray and moderate pink shell marbled endpapers.
Book label of Bibliothèque de la Motte.

Pelham. Swedish

6 parts (720 p.). 16 cm.
Each part has 120 pages, with the text of the first 5 parts breaking off in mid-sentence at the end of a part.
Yellowish gray wrappers.

xxxvi, 341 p. Front., plates, illus. 24.5 cm.
Added t.p., engraved.
The illustrations are engravings after drawings by David Roberts and after paintings by Daniel Maclise and others.
Dark grayish yellow glazed boards. Yellowish white buckram spine. Paper label on spine.
Advertisement leaf for large paper edition and proofs of the illustrations, tipped in after half-title.
With an inscription on halftitle dated April 30th 1834.
Bookplate of Hansard Watt.

195. Copy 2.
Yellowish brown shell marbled boards. Paper label on spine.
Adverts. at back as above.
Advertisement leaf tipped in as above.
With tissue guards.

196. Copy 3.
23.5 cm.
Lacks halftitle.
Contemporary very dark yellowish green morocco, with a border blocked in gold and a small decoration at center blocked in darker green on both covers, spine blocked in gold. A.e.g.
Adverts. at back as above.
No advertisement leaf tipped in.
With tissue guards.

197. Copy 4.
23.5 cm.
Lacks halftitle.
Contemporary bright red diagonal straight-grain morocco, with a narrow triple rule border blocked in blind and a decoration at each corner blocked in gold on both covers, spine blocked in gold. A.e.g.
No adverts. at back.
No advertisement leaf tipped in.
With tissue guards.
Inscription on pastedown front endpaper dated 1834.

198. Copy 5.
24 cm.
Lacks halftitle.
Pale blue nonpareil marbled boards. Dark yellowish green morocco spine and corners. T.e.g.
No adverts. at back.
No advertisement leaf tipped in.
With only two tissue guards.

Tipped in on free front endpaper is an a.l.s, E B Lytton to “My dear Duke,” Knebworth Jan 4 18[49?]. Tipped in after second flyleaf is a manuscript note beginning, “Mr. E. Lytton Bulwer has much pleasure in complying with a request...,” dated Saturday.

199. Copy 6.
29 cm.
Large paper copy, with plates as well as illustrations in the text on India paper and mounted. Dark grayish yellow glazed boards. Paper label on spine. Plain edges.
Advertisement leaf as in Copies 1 and 2 tipped in after halftitle.
With tissue guards.

200. ———. By the Author of “Pelham”....
[iii]–x, [11]–239 p. 19.5 cm.
Moderate yellowish pink pebble cloth. Remnants of paper label on spine.

201. ———.... Paris: Baudry’s European Library, 1834.
xxvii, 251 p. 21.5 cm.
Bound with Falkland, Paris, 1833 (No. 72), and Arasmanes, Paris, 1834 (No. 12). The halftitle includes all three titles.
Brown and yellow Spanish marbled boards, edges, and endpapers. Black leather spine and corners.
Bookplate of Willm. Steen.

202. ———. By the Author of “Pelham”....
[iii]–239 p. 19.5 cm.
Light grayish yellowish brown boards. Black coarse sand cloth spine. Paper label on spine.
E. Lytton  

203. ... ————. New-York: Harper & Brothers, 1843.  
79 p. 24 cm.  
Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers. On outside front wrapper: No. 16. Library of Popular Novels.  

204. ————. With a Frontispiece, by Birket Foster.... London: Chapman and Hall, 1850.  
xii, 163, [1] p. Front. 19.5 cm.  
“Preface to Pilgrims of the Rhine,” p. [vii]–viii.  
Dark grayish purple vertical rib cloth, covers blocked in blind, spine blocked in gold.  
Signature of R. Eden Cole on free front endpaper.  

xii, 382 p. 19.5 cm.  
Very dark yellowish green sand cloth, front cover and spine blocked in gold, back cover blocked in blind. Bevelled boards.  
Embossed on t.p.: Presented by Mr. Murray.  
Inscribed by Lytton on halftitle: To his brother Author Wm. C. Kent with the affectionate regards of E B Lytton.  
Photograph of Lytton mounted on verso of front flyleaf.  

5 vols. Front. in Vol. 1. 19.5 cm.  
Added t.p., engraved, in each vol. The vignettes are unsigned.  
The frontispiece is an engraving by R. Young after a portrait of Lytton by D. Maclise.  
Diagonal wave cloth, covers and spine blocked in blind. Vol. 1, moderate blue; Vols. 11–111, stronger, slightly more purplish blue; Vol. 1v, deep purplish blue; Vol. v, vivid purplish blue.  
Adverts. on endpapers of Vol. 11. On spine: Bulwer Lytton's Poems & Dramas.  

389 p. Front. 19.5 cm.  
The frontispiece is a portrait of the author by R. J. Lane, engraved by H. Robinson.  
Dark grayish green diagonal fine rib cloth, with a four-rule border blocked in blind on both covers. On front cover: The Knebworth Edition.  

208. Copy 2.  
19 cm.  
Without the frontispiece, without the edition statement on cover, and not in the Knebworth Edition binding, but textually as Copy 1, including a “Prefatory Note to the Knebworth Edition” on p. [5].  
Dark yellowish brown fine diaper cloth, with a single rule border blocked in blind on both covers, spine elaborately blocked in gold. Patterned endpapers, white on brownish orange.  
Adverts. as above.  

296 p. 19 cm.  
Grayish yellowish brown diagonal moiré cloth. Paper label on spine.  
“Valuable works,” [3]–18 p. at back.  
Leaf between free front endpaper and flyleaf torn out.  

210. Richelieu; or, The Conspiracy: A Play, in Five Acts. To Which Are Added, Historical Odes on The Last Days of Elizabeth; Cromwell’s Dream; The Death of Nelson. By the Author of the “Lady of Lyons”.... London: Saunders and Otley, 1839.
x, [2], 144 p. 22.5 cm.

“By Sir E. Lytton Bulwer, Bart.” on printed label on outside front wrapper.

Pale yellowish pink wrappers. Spine renewed.


[3]–96 p. 18 cm.

At head of title: No. iv. The Modern Standard Drama. Edited by Epes Sargent…


Greenish blue marbled boards. Brownish red calf spine. Title portion of original light brown wrappers pasted on front cover (numbered 209 in ink).


Bookstamp of Lewis Shaeffer on free front endpaper and elsewhere.

Said to be from the library of the American dramatist James Lawson (1799–1880).


96 p. 15 cm.

At head of title: Turner’s Dramatic Library.

Prompt copy, interleaved, with stage directions, excisions, etc. Pages 95–96 defective, with some loss of text.

Brown German marbled boards. Dark green leather spine, blocked in gold, and corners.

Blue and brown Spanish marbled endpapers.

Penciled signature of Edwin Forrest, dated 1869, on front flyleaf.


96 p. 17 cm.

Disbound; stab holes.

Upper part of t.p., with most of series statement (“The Modern Standard Drama. Edited by Epes Sargent”) torn off.

With markings for the roles of Julie and Louis, and “Mrs. Clark” written across several random pages.

214. ———… From the Author’s Latest Edition. With the Stage Directions, Costumes, etc. New-York: Wm. Taylor & Co.; Baltimore, Md.: Wm. & Henry Taylor [n.d.].

[3]–96 p. 18 cm.

At head of title: No. iv. The Modern Standard Drama. Edited by Epes Sargent…


96 p. 18.5 cm.

At head of title: No. iv. The Modern Standard Drama. Edited by Epes Sargent…

Sections of light brown wrappers pieced together and pasted over flexible boards.

Inscription on outside front wrapper: J. Douglass Dayton aug 1856.

With markings for the role of Orleans. Pasted on inside front cover and on t.p. are manuscript inserts headed “Scene Plot” and “Property Plot.”


[3]–96 p. 19 cm.

At head of title: No. iv. French’s Standard Drama.
Brilliant orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

[3]–33 p. Illus. 23 cm.
Engraved t.p.
“Booth’s Acting Plays. No. 10. Adapted for Representation at Booth’s Theatre.”
The four illustrations, and perhaps the design on the t.p., are by C. Witham.
No wrappers; stitched.
Adverts., verso of p. 33.

Yellowish gray decorated wrappers.

77 p. 18.5 cm.
Light green decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

Richelieu. Swedish

1 prel. leaf, 137 p. 19 cm.
Light yellowish brown plain wrappers.

221. Rienzi, the Last of the Tribunes. By the Author of “Eugene Aram”…. London: Saunders and Otley, 1835.
3 vols. 21 cm.

Dark grayish red moiré diagonal rib cloth. Paper label on spine.

x, 492 p. 16 cm.
On halftitle: Collection of British Authors. Vol. 25.

Rienzi. French

2 vols. 15 cm.
Blackish red boards textured and varnished to simulate morocco cloth. Dark reddish brown leather spine. Sprinkled edges, dark bluish green.

Rienzi. Italian

2 vols. 17 cm.
Translated by S. M. Maggioni.
Light brown mottled boards and leather spine. Green and black leather label on spine.

490 p. 22 cm.
Light blue shell marbled boards. Deep brown leather spine. Black leather label on spine.

“Many years ago this Drama was re-written from an earlier play by the same Author, called ‘The Sea Captain,’ the first idea of which was suggested by a striking situation in a novel by M. A. Dumas (Le Capitaine Paul).” —Preface.

Moderate yellowish brown calf, tooled in gold and black. T.e.g. Very dark red nonpareil marbled endpapers.


Tipped in on p. [iii] is a slip, printed on one side, with several names of people involved in the production of the play.

Signature of Robert Walters at head of t.p.

227. ———. By the Author of “Richelieu”....


61 p. 16.5 cm.

Pale orange yellow wrappers. Adverts. on outside back wrapper.

Adverts., 2 p. at back.

2 copies.


[7], 136 p. 19 cm.

Published anonymously.

Dark purplish blue vertical cord cloth, covers blocked in blind, spine blocked in gold.

229. Sculpture. A Poem Which Obtained the Chancellor’s Medal at the Cambridge Commencement, July 1825.... [Cambridge, 1825.]

16 p. 23.5 cm.

Grayish blue plain wrappers.

Lacks Erratum slip.


The frontispiece is a portrait of Lytton drawn by F. Say, engraved by A. Dick.

Pale yellow wrappers.


“By Sir E. Lytton Bulwer, Bart.” on printed label on outside front wrapper.

Pale yellowish pink wrappers. Spine renewed.


Inscribed on front flyleaf: Christie.


vi, [9]–68 p. 14.5 cm.

At head of title: Turner’s Dramatic Library.

Grayish yellowish brown illustrated wrappers.


xvi, 390 p. Front., plates. 23 cm.

“Dedication” signed E. L. B.

The frontispiece and plates are “Drawn & Etched by W. H. Brooke.”

Grayish brown boards. Paper label on spine.


Errata slip inserted preceding p. [1].

234. Copy 2.

23.5 cm.

Grayish blue boards; grayish yellowish brown spine. Paper label on spine.

Adverts. and errata slip as above.


xix, [3], 360 p. Front., plates. 20.5 cm.

“Dedication” signed E. L. B.

Illustrations as in first edition.
Grayish yellowish brown boards. Paper label on spine.

23 p. 16.5 cm.
No wrappers; stitched.

24 p. 18 cm.
No wrappers; stitched.

2 vols. 23 cm.
The son was Edward Robert Bulwer-Lytton, the first Earl of Lytton.
Dark purplish blue sand cloth, blocked in blind.
Tipped in on free front endpaper of Vol. 1 is a partially printed, partially handwritten presentation slip from Michael Sadleir.

2 vols. 16 cm.
On half-titles: Collection of British Authors. Vol. 569 [570].
Reddish black German marbled boards. Deep red leather spine. At foot of spine the initials J.B. in gold. Sprinkled edges, black. Grayish blue Spanish marbled endpapers.

386, [1] p. Front., illus. 19.5 cm.
Dark grayish green vertical wave cloth, covers blocked in blind, spine blocked in gold.
Adverts., verso of final page.

2 vols. 20 cm.
Moderate reddish brown morocco cloth, covers blocked in blind, spine blocked in gold.

5–199 p. Front., illus. 24.5 cm.
The frontispiece is an unsigned portrait of the author; the illustrations are by John McLenan, Henry L. Stephens, Justin H. Howard, and apparently other (unidentified) American artists.
Moderate yellowish pink decorated wrappers. On outside front wrapper: No. 219. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers, dated Feb. 1, 1862 on outside back wrapper.

xi, 497 p. Front. 20 cm.
Added t.p., engraved. The vignette is by J. Gilbert, engraved by H. Adlard.
The frontispiece is a mounted photograph of the author by Mayall.
Dark olive green vertical cord cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Bevelled boards.
A Strange Story. Dutch

2 vols. in 1. 22.5 cm.
Engraved illustrated t.p. for each vol. The illustrations are lithographs by C. C. A. Last.
Bluish green Spanish marbled boards. Very dark red leather spine, tooled in gold.

viii, 343 p. Front. 19 cm.
The frontispiece is by Hablot K. Browne.
Uniform with The Novels and Romances of Sir Edward Bulwer Lytton, London and New York, 1863, published in ten volumes. This volume has on spine “Bulwer’s Novels. x1,” but does not have a t.p. for the bookset, and should not, as the bookset was complete in ten volumes, in 1863.
Very deep red wide nonpareil marbled boards, edges, and endpapers. White vellum spine (elaborately blocked in gold) and corners.
Black leather label on spine.
Bookplate of Anthony Trollope.
In Anthony Trollope collection [AT 486].

The frontispiece (engraved by L. Stocks) and t.p. vignette (engraved by J. Brain) are by George Cattermole.
Deep yellowish brown vertical rib cloth, covers and spine blocked in blind.


252. *To the Viscountess Mahon, March 15 (1839).* [Privately printed for Philip Stanhope, Earl of Stanhope, 1868.]
   Single sheet, printed on one side. 18.5 cm.

   Vivid purplish blue smooth cloth, front cover and spine blocked in gold. Bevelled boards. A.e.g.

   Pages 438–449. 24.5 cm.
   Pale yellowish pink illustrated wrappers.

   Page [34] is blank. Pale yellow decorated wrappers. On outside front wrapper: De Witt’s Acting Plays. (Number 91.) “Manuscript Plays” on inside front wrapper. “De Witt’s Acting Plays” on inside and outside back wrapper, ending with No. 100.

256. Copy 2.
   34 p. 19.5 cm.
   “Synopsis” on p. 34.
   Outside front wrapper as above. “De Witt’s Acting Plays” on inside front and inside and outside back wrappers, ending with No. 160.

   Pages 101–102 are misnumbered 102–103.
   The vignette (signed TM) on t.p. is repeated on outside front wrapper.
   Moderate yellowish green illustrated wrappers.
   Bookplate of Hansard Watt.

258. Copy 2.
   Pages 101–102 are correctly numbered.
   The first page of the “Dedicatory Epistle” is printed on the verso of the Contents leaf; the second page of the “Dedicatory Epistle” is printed on the verso of a blank leaf.
   Dark purple calf, covers tooled in blind and gold, spine tooled in gold. Edges sprinkled, orange. Multicolored peacock marbled endpapers.
   Bookplate of W. Earle Bulwer Esqr., the author’s father.

   Dark red diagonal cord cloth, covers and spine blocked in blind.
   “Books Published,” 16 p. at back of Vol. 11.

   Grayish olive green horizontal coarse cord cloth, covers and spine blocked in blind.

261. Copy 2.
Brownish black diagonal fine cord cloth, same blocking in blind.
Adverts. as above.

2 vols. in 1. Fronts. 19 cm.
The frontispieces are by Hablot K. Browne. Bound with A Strange Story; and The Haunted and the Haunters, New Edition Revised, London and New York, 1864 (No. 245). Uniform with The Novels and Romances of Sir Edward Bulwer Lytton, London and New York, 1863, published in ten volumes. This volume has on spine “Bulwer’s Novels. xi.,” but does not have a t.p. for the bookset, and should not, as the bookset was complete in ten volumes, in 1863.
Very deep red wide nonpareil marbled boards, edges, and endpapers. White vellum spine (elaborately blocked in gold) and corners. Black leather label on spine.
Bookplate of Anthony Trollope.
In anthony trollope collection [AT 486].

263. The Wife to the Wooer. . . .
Page [673]. 31 cm.
Forms part of bound Vol. 1.
Olive gray Spanish marbled boards. Deep yellowish brown leather spine and corners.
Bookplate of William Mitchell Van Winkle.
In thackeray collection [wmt 282].

[iii]–viii, 424 p. Front. 19 cm.
The frontispiece is a portrait of Lytton by R. J. Lane, engraved by H. Robinson.
Deep red diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind. A.e.g. Floral-patterned endpapers, grayish green on pale green.

60 p. 19 cm.
No wrappers; stitched.

25, [1] p. 18.5 cm.
T.p. printed in black and red.
Light olive gray boards. Deckle edges.

xv, [1], 398 p., 1 leaf. 16 cm.
Dark grayish purple German marbled boards. Very deep purple leather spine. Sprinkled edges, purple. Bluish green shell marbled endpapers.

268. ———. By the Author of “Night and Morning” . . . . London: Saunders & Otley, 1842.
3 vols. 20.5 cm.
Grayish brown boards. Dark green horizontal rib cloth spine. Paper label on spine.

269. ———. By the Author of “Night and Morning” . . . . New-York: Harper & Brothers, 1842.
2 vols. 19.5 cm.
Dark grayish green vertical rib cloth. Paper label on spine.
Inscribed on free front endpaper of Vol. 1: Geo. D. Parrish 178 Arch St.
E. Lytton

270. Copy 2.
Dark grayish yellowish brown pebble cloth. Paper label on spine.
Adverts. as above.

Zanoni. Dutch
3 vols. 23.5 cm.
Engraved t.p. The vignettes were drawn by M. Mourot.
Olive black flexible Spanish marbled boards.
Free front endpaper lacking in all vols.; back endpapers lacking in Vols. 1 and 2.

Zanoni. French
[3], 408 p. 18.5 cm.
"Ce roman a été traduit en français par M. Sheldon."—Verso of halftitle.
Light gray wrappers. On outside front wrapper: Bibliotheque des Meilleurs Romans Étrangers. Adverts. on outside back wrapper.

Contributions
24 vols. 25 cm. (New Series, 26 cm.).
New Series, Volume iv, Nos. 82–104, June 25, 1870—November 26, 1870, conducted by Charles Dickens, Jun.
For contributions by Lytton and other authors included in this catalogue, see Percy H. Fitzgerald, Memories of Charles Dickens with an Account of “Household Words” and “All the Year Round” and of the Contributors Thereto (Bristol: J. W. Arrowsmith Ltd. [1913]).
Vols. 1–11, yellowish green horizontal cord cloth, blocked in blind. Vols. 111—xx, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind.
New Series, Vols. 1–iv, greenish blue diagonal dot and ribbon cloth, different blocking in blind.
In Dickens collection [CD 520].
The Parrish Collection includes also separate numbers of All the Year Round, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

Feb. 20, 1864–June 1866.
Vols. 1 and 11 in English and French.
The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.
Dark green sand cloth, blocked in blind.
Bookplate of Alfred Charles Twentyman in Vols. 111 and 11v.

275. Copy 2.
Vol. 1 only, with a different t.p.: The Autographic Mirror. L’Autographe Cosmopolite. Inedited Autographs of Illustrious

144 p. 19.5 cm.
Yellowish white illustrated wrappers. Adverts. on outside back wrapper.

277. Blanchard, Samuel Laman.
3 vols. Front. in Vol. 1, illus. 20.5 cm.
Yellowish green fine straight-grain morocco cloth, covers blocked in blind, spine blocked in gold.
Authorship on spine: By Laman Blanchard and Sir L. Bulwer[.] Bookplate of Isaac Norris, with the Norris crest embossed in blind on free front endpaper and t.p. of all three vols.

278. ———; by the Late Laman Blanchard: Edited, with a Memoir of the Author, by Sir Edward Bulwer Lytton, Bart.... New-York: Wiley & Putnam, 1846.
2 vols. in 1. 20 cm.

3 vols. Front. in Vol. 1, illus. 20.5 cm.
Yellowish white illustrated wrappers. Adverts. on outside back wrapper.

[4], 256 p. 19.5 cm.
Added t.p., engraved. The vignette was engraved by W. Wise.
Grayish yellowish brown boards. Blackish purple coarse sand cloth spine. Paper label on spine.
Inscribed on pastedown front endpaper: Wm. Worsley.

32 p. 21.5 cm.
Preface signed C.K. [Charles Kent, Honorary Secretary].
No wrappers; stitched.
With a printed letter from Charles Kent, 17 October 1867, asking recipient’s permission to include his name in list of stewards; a printed letter from Charles Kent, October 25th, 1867, asking recipient if he will be present at the dinner and if he will require any of the few reserved tickets; three unsigned visitors’ tickets, Nos. 10, 236, and 292; and a copy of the printed menu.
In dickens collection [cd 533].

98 p. 20.5 cm.
No wrappers; stitched.

... Taxes on Knowledge. Debate in the House of Commons, On the 15th June, 1832, on Mr. Edward Lytton Bulwer’s Motion.... With a Comment in the Form of Notes; and the Article from the “Examiner” Newspaper, Of Sunday, 17th June, 1832. Southwark: Printed by W. Barnes, 1832.
48 p. 21.5 cm.
At head of title: No. 13. National Political Union.
Speech by Lytton, indirectly quoted, p. [3]–16.
Grayish yellowish brown plain wrappers (not original).

Literary Remains of the Late William Hazlitt.
With a Notice of His Life, by His Son, and Thoughts on his Genius and Writings, by E. Bulwer, Esq., M.P. and Mr. Sergeant Talfourd, M.P. New York and London: Saunders and Otley, 1836.
[7], liii, 315 p. Front. 23.5 cm.
The frontispiece is a portrait of Hazlitt engraved by Marr after a drawing by Bewick.
Dark grayish purple diaper cloth. Paper label on spine.
Adverts., verso of p. 315.

2 prel. leaves, [19]–202 p. 20.5 cm.
Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.
Adverts., Dec. 1, 1836, 4 p. at front.
286. **Horatius Flaccus, Quintus.**
xliii, 485 p. 20 cm.
Dark reddish brown smooth cloth, front cover blocked in gold and black. Bevelled boards.

19 vols. 24 cm.
Contributions by Lytton and other authors included in this catalogue are identified in Anne Lohrli, *Household Words; A Weekly Journal 1850–1859 Conducted by Charles Dickens* (Toronto, 1973).
The Parrish Collection includes also separate numbers of *Household Words*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

[3]–207 p. 15 cm.
At head of title: Second Volume. Little Classics. Edited by Rossiter Johnson.
T.p. printed in black and red.
“The House and the Brain” (first published as “The Haunted and the Haunters”), by E. Bulwer Lytton, p. [7]–59.
Dark yellowish green diagonal fine rib cloth, front cover with a bust on a pedestal and other decoration blocked in black, back cover blocked in blind, spine blocked in black. “Intellect” lettered in black on front cover. Glazed edges, deep reddish orange. Adverts., p. [2] at front. Two variant copies are in *Dickens collection* [cd 572–573].

[3]–235 p. 15 cm.
At head of title: Sixth Volume. Little Classics. Edited by Rossiter Johnson.
T.p. printed in black and red.
“The Maid of Malines,” by E. Bulwer Lytton, p. [90]–127.
Moderate reddish brown diagonal fine rib cloth, with a bust on a pedestal and other decoration blocked in black on front cover, back cover blocked in blind, spine blocked in black. Glazed edges, deep reddish orange. Adverts., p. [2] at front.
Signature of E. Allen Low on front flyleaf.

290. *Copy 2.*
Dark yellowish green diagonal fine rib cloth; otherwise as Copy 1.
Another copy in dark yellowish green diagonal fine rib cloth is in *Disraeli collection* [bd 83].

291. **Lytton, Victor Alexander George Robert Bulwer-Lytton, 2d Earl of.**
2 vols. Fronts., plates, folding facsim. 22.5 cm.
Dark red buckram, with the Lytton coat of arms blocked in gold on front cover. T.e.g. “A Selection of New Books,” 4 p. at back of Vol. 1. Adverts., 2 p. at back of Vol. 11. Embossed in blind on t.p. of each vol.: Presentation Copy.
2 vols. 19.5 cm.
This anonymous novel has traditionally been attributed to Robert Folkestone Williams, but it may well have been written by Sir Edward Bulwer-Lytton. See Archie R. Bangs, “Mephistophiles in England,” in *PMLA: Publications of the Modern Language Association of America,* Vol. 47, No. 1, March 1932, p. 200–219.
Dark grayish blue moiré diagonal fine rib cloth. Paper label on spine.

7 vols. 24.5 cm.
For Bulwer’s other contributions, all anonymous, see *The Wellesley Index to Victorian Periodicals 1824–1900,* Vol. 3 (1979), p. [109]–134.

294. *Napier, Macvey.*
... Selections from the Correspondence of the Late Macvey Napier, Esq. Edited by his Son, Macvey Napier. London: Harrison and Sons, Printers in Ordinary to Her Majesty, 1877.
xvi, 536 p. 23 cm.
At head of title: Printed for Private Circulation only.
Blackish red diagonal fine rib cloth, blocked in blind.
In *dickens collection [cd 606]*.

32 p. 21 cm.
Sir E. Bulwer Lytton, p. 26–27.
Disbound; stab holes.

vii, [1], 68 p. 20.5 cm.
“International Copyright. Speech Delivered Tuesday, July 1, 1851, at the Hanover Square Rooms,” by Sir Edward Bulwer Lytton, Bart., p. [1]–20.
Brown Stormont marbled wrappers (not original).

*Proceedings at the Seventh Anniversary Festival of the General Theatrical Fund, Held at the London Tavern, Bishopsgate Street, On Monday, April*
40 p. 18 cm.
Light grayish olive decorated wrappers.
Bookplates of George Barr McCutcheon and B. George Ulizio.
Another copy is in Dickens collection [CD 637].

298. Schiller, Johann Christoph Friedrich von.
Schiller's Lay of the Bell. Translated by The Right Hon. Sir Edward Bulwer Lytton, Bart. With Forty-Two Illustrations, Drawn on Wood by Thomas Scott, and Engraved by J. D. Cooper, after Designs by Moritz Retzsch. London: Sampson Low, Son, and Marston, 1865.
30 p., 1 leaf. 42 plates. 22.5 by 28 cm.
Grayish reddish brown pebble cloth, front cover and spine elaborately blocked in gold and blind, back cover blocked in blind. Bevelled boards. A.e.g.

299. Schiller, Johann Christoph Friedrich von.
2 vols. 21 cm.
Grayish reddish orange diagonal rib cloth, covers and spine blocked in blind.

Deep purplish blue sand cloth, covers blocked in blind, spine blocked in gold. A.e.g.
Inscribed on front flyleaf: Maria Garnett from H. W. G.

424 p. 19.5 cm.
Grayish brown vertical rib cloth, covers and spine blocked in blind. Light reddish brown Spanish marbled endpapers. Five blank leaves at front.
With a presentation inscription on front flyleaves to Miss Mary Walker by Louis Strack, New York, Decbr 5th 1844, and a long penciled note by Strack on the translation, New York, Decbr 8th 1844.

302. Copy 2.
Grayish blue diagonal straight-grain morocco cloth, same blocking in blind. Plain endpapers. Three blank leaves at front.
“Valuable Works,” 8 p. at back.
With a penciled Index on blank leaf at back.

Deep purplish blue sand cloth, covers blocked in blind, spine blocked in gold. A.e.g.
Inscribed on front flyleaf: Maria Garnett from H. W. G.

304. Tales of the Day. Selected From the Most Distinguished English Authors as They Issue From the Press. . . . Boston: H. P. Nichols & Co., 1838.
2 vols. 22 cm.
Dark grayish blue pebble cloth, covers blocked in blind, spine blocked in gold. Nonpareil marbled endpapers, grayish blue, in Vol. 1; free back endpaper lacking. Plain endpapers, white, in Vol. 11.
Library label of Pierce Nichols House, Salem, Massachusetts.
Inscribed on free front endpaper of Vol. 11: Geo. Nichols.
In Dickens collection [CD 666].

Words set to Music

Page [i], title; p. [ii], blank; p. 1–7, words and music; p. [8], adverts. 34.5 cm.
At head of title: No. 2 in A flat. Sung by Mr. Stanley.
Disbound.

Page [i], illustrated title; p. [ii], blank; p. 1–5, words and music; p. [6], adverts. 34 cm.
The illustration is a lithograph by Alexander Laby.
Disbound; spine backed with a paper strip.
Inscription on t.p. dated 16th Decr./67.

Page [i], decorated title; p. [ii], blank; p. 1–5, words and music; p. 6, blank. 36.5 cm.
No wrappers; unstitched.

3 p. 33.5 cm.
Caption title.

Words and music.
Disbound; trimmed; spine backed with a paper strip.
Adverts. on verso of p. 3.

Page 304. 36.5 cm.
Words and music.
No wrappers; stitched.

Page [i], decorated title; p. [ii], blank; p. 1–5, words and music; p. [6], blank. 36 cm.
At head of title: Solo 2/6.
No wrappers: unstitched.

Page [1], title; p. [2], blank; p. [3], the poem; p. 4–7, words and music; p. [8], adverts. 35.5 cm.
At head of title: Cyril Scott. Opus 55, No. 3.
No wrappers; unstitched.
Stamp on t.p.: With the Publishers Compliments.

312. Oh! Come to Me, Come to Me, Muza Dear. Leila's Song—Sung by Mrs. H. Wallack in the New Musical Drama of Leila—Composed by C. E. Horn.—The Words by Bulwer.
Page 376. 36.5 cm.
Words and music.
No wrappers; stitched.
Page [i], decorated title; p. [ii], blank; p. 1–5, words and music; p. [6], blank. 36 cm.
No wrappers; unstitched.

Page [i], decorated title; p. [ii], blank; p. 1–5, words and music; p. [6], blank. 36.5 cm.
No wrappers; unstitched.

Page [i], title printed in gold, with an unsigned illustration embossed in blind; p. [ii], blank; p. 1–5, words and music; p. [6], adverts. 36.5 cm.
No wrappers; unstitched.

Page [i], decorated title; p. [ii], blank; p. 2–7, words and music; p. [8], blank. 36 cm.
No wrappers; unstitched.

Page [i], illustrated title; p. [ii], blank; p. 1–5, words and music; p. [6], blank. 34.5 cm.
The illustration is an unsigned lithograph. Disbound; spine backed with a paper strip.

... Night and Morning. Adapted by John Brougham. . . . London: John Dicks [1883?].
20 p. Illus. 18.5 cm.

1 prel. leaf, 101 p. 18 cm.

320. Durivage, Oliver Everett.
16 p. 19 cm.
At head of title: Spencer’s Boston Theatre.—No. 99.
Light brown wrappers. Adverts. on inside front and inside and outside back wrappers.

321. The Lady of Lyons. Founded on the Play of that Title By Lord Lytton. New York: George Munro [1887].
72 p. 19 cm.
wrapper. Stamped on outside front wrapper: Feb. 20, 1884.

322. Martin, O. D.
Added colored t.p., engraved.
Dark pink diaper cloth, front cover blocked in black and gold, back cover blocked in blind. Bevelled boards.

323. Medina, Louisa H.
... Ernest Maltravers. A Drama, in Three Acts....
New-York: Samuel French [n.d.].
37 p. 18.5 cm.
Orange brown wrappers. Adverts. on inside front and inside and outside back wrappers.
Signature of H. W. Bryant on outside front wrapper.

324. Medina, Louisa H.
... The Last Days of Pompeii: A Dramatic Spectacle, Taken from Bulwer’s Celebrated Novel of the Same Title....
New York: Samuel French; London: Samuel French, Ltd. [1907 or after].
31 p. 19 cm.
At head of title: French’s Standard Drama. No. 146.
Copyright 1856.
Orange brown wrappers. Adverts. on outside and inside of front and back wrappers.
Advert. (Cupid at Vassar, by Owen Davis), verso of p. 31.

325. ... Money as Coined in the Celebrated Play, by Sir E. Bulwer Lytton. Philadelphia, Pa.: Franklin News Co., 1887.
15 p. 28.5 cm.

326. Pacini, Giovanni.
2 leaves, 257 p. 34.5 cm.
The first two leaves and all pages are numbered at foot 5532.
Words (in Italian) and music.
“L’Ultimo” is correctly spelled on the second leaf.
Dark red coarse sand grain paper over boards. Dark red leather spine. Sprinkled edges, blue.

327. Peruzzini, Giovanni.
39 p. 17.5 cm.
Without the music
“Gli ultimi giorni di Pompei, mi ha suggerita l’idea del presente dramma lirico.”—“Al Lettore,” p. [3].
Light green wrappers. Adverts. on outside back wrapper.

39 p. 17.5 cm.
Without the music.
Bright pink decorated wrappers. Numbered in print on outside front wrapper 3322.

329. Peruzzini, Giovanni.
Jone, or The Last Days of Pompei: A Grand Opera in Four Acts.... The Music by Errigo Petrella. New York: Published at the Academy of
Music, 1863.
21 p. 25.5 cm.
Without the music.
The text is printed in double column: the left side in Italian, the right in English.
Light brown decorated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.
Inscribed on outside front wrapper: Louis Murdock Ada Murdock New York.

44 p. 17.5 cm.
Without the music.
"Il presente libretto trae i suoi personaggi dal noto romanzo di sir E. Bulwer col titolo: Zanoni."—p. [5].
Light blue decorated wrappers.

331. **Webster, Benjamin Nottingham.**
*Paul Clifford; The Highwayman of 1770: A Drama, In Three Acts,* (Adapted from the Novel of Edward Lytton Bulwer, Esq.).... Printed from the Acting Copy, with Remarks, Biographical and Critical, by D–G.... Embellished with a Fine Engraving, By Mr. Bonner, from a Drawing taken in the Theatre by Mr. R. Cruikshank. London: John Cumberland [1832].
76 p. Front. 15 cm.
"Cumberland's Minor Theatre," No. 47.
Light brown illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

### MISCELLANEA

332. **[Bulwer-Lytton, Elizabeth Barbara Lytton.]**
2 prel. leaves, 67 p. 22.5 cm.
By Bulwer-Lytton’s mother.

Signed Eliz: B.B.L. 1806, on p. 52.
Includes “Miscellaneous Pieces,” p. [58]–67.
Moderate brown boards.

333. **Devey, Louisa.**
*Life of Rosina, Lady Lytton,* with Numerous Extracts from Her MS. Autobiography and Other Original Documents, Published in Vindication of Her Memory.... London: Swan Sonnenschein, Lowrey & Co., 1887.
xvi, 432 p. Front. 22.5 cm.
The frontispiece is a portrait of Rosina Lytton by A. E. Chalon, engraved by I. Jewell Penstone.
Dark red fine diaper cloth.

334. **Fairfield, Sumner Lincoln.**
*The Last Night of Pompeii; A Poem: and Lays and Legends....* New-York: Printed by Elliott and Palmer, 1832.
309 p. 22.5 cm.
A source book for *The Last Days of Pompeii.*
Pinkish red boards. Dark red smooth cloth spine. Paper label on spine.

335. **Glasgow. University.**
13 posters and broadsides relating to the re-election of Sir Edward Bulwer Lytton as Lord Rector, 1858.
For an account of the election, with reproductions of 5 other posters in the Dickens section of the Parrish Collection, see Ada B. Nisbet, "Dickens Loses an Election," *The Princeton University Library Chronicle,* Vol. 11, No. 4 (Summer 1950), 157–176.

1. “Letters to the Conservative Club, by a Living Junius.” 16 lines of anti-Lytton verse, printed on blue paper. 22.5 by 16 cm.
2. “An Ode for the Independents.... Vote for Bulwer.” 20 lines of verse. 22.5 by 14.5 cm.
3. “A Peculiar Song by a Peculiar Man.” 40 lines of anti-Lytton verse. 26.5 by 15 cm.
4. “A Poetical Dirge.” 36 lines of pro-Lytton verse. 28 by 22.5 cm.
5. “What has Bulwer Lytton Done for Students’ Rights? Nothing.... Uphold Shaftesbury and Downright Truth.” Liberal Association, 8th November, 1858. 28.5 by 22.5 cm.

6. “To the Students of the University of Glasgow.... Vote for Sir Edward Bulwer Lytton.” Conservative Club Committee Rooms, November 8th, 1858. Printed on green paper. 28.5 by 22.5 cm.

7. “To the Students of the University of Glasgow.... by enthusiastically returning The Right Hon. Sir Edward Bulwer Lytton.” Conservative Club Committee Rooms, November 8th, 1858. George Richardson, Printer to the University. Printed on pink paper. 29 by 22.5 cm.

8. “To the Students of the University of Glasgow.... Vote for Sir Edward Bulwer Lytton.” Conservative Club Committee Rooms, 10th November, 1858. Printed on yellow paper. 28.5 by 22.5 cm.

9. “To the Students of the University of Glasgow.... Vote for Sir Edward Bulwer Lytton.” Conservative Club Committee Rooms, November 11, 1858. Printed on pink paper. 29 by 23 cm.

10. “To the Students of the University of Glasgow. The Conservative Club desires to take the earliest opportunity of reprobating, in the strongest terms, the proceedings of last night’s Meeting.” Conservative Club Committee Rooms, November 11, 1858. Printed on pink paper. 22.5 by 29.5 cm.

11. “Hoop de Doodin Do.” The Conservative Club Rooms, November 12, 1858. 50 lines of pro-Lytton verse, printed on yellow paper. 22.5 by 14 cm.

12. “To the Students of the University of Glasgow.... Vote for The Right Hon. Sir Edward Bulwer Lytton.” Conservative Club Committee Rooms, November 15, 1858. Printed on pink paper. 23 by 29 cm.

13. “To the Students of the University of Glasgow. Gentlemen, The Conservative Club beg to congratulate the supporters of Sir Edward Bulwer Lytton upon the success which has crowned their efforts during the recent Election....” 28.5 by 22.5 cm.

336. Guild of Literature and Art.
Prospectus of a New Endowment in Connexion with an Insurance Company, for the Benefit of Artists and Men of Letters. [Whitefriars: Bradbury & Evans (Printers Extraordinary to the Queen)], [1851.]
14 p. 22.5 cm.
Caption title, p. [3]. Page [1] is an announcement by The Amateur Company of the Guild of Literature and Art of their performance of Lytton’s comedy Not So Bad As We Seem at Devonshire House on 30th of April, 1851.
Unbound; unstitched.
With an admission card, signed by W. H. Wills, the Honorary Secretary.

337. Hood, Thomas.
Light brown wrappers. Adverts. on outside back wrapper.
Advert., 2 p. at back.
Bookplate of George Folliott.

338. Copy 2.
19.5 cm.
Dark green fine diaper cloth, spine blocked in gold.
Without advert.
Bookplate of Frank Fletcher.

21 p. 18.5 cm.
Pale yellow wrappers. Advert. on outside back wrapper.

Wilkie Collins, Esq., Charles Dickens, Esq., Sir Edward Bulwer Lytton, Bart., M.P., and William M. Thackeray, Esq., are listed as members of the Committee.


“On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin’s Hall.... On Saturday Evening, July 11th, 1857, at 8 o’Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called The Frozen Deep [with Charles Dickens and Wilkie Collins listed as members of the cast]....”—p. [2].

“To conclude with the Farce, in One Act, Two o’Clock in the Morning [with Charles Dickens in the role of Mr. Snobbington]....”—p. [3].

“On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on ‘Week-Day Preachers,’ in St. Martin’s Hall....” p. [4].

Bound in yellowish green buckram. In dickens collection [cd 811].

341. [James, Elizabeth Maria.] The History of Jenny Spinner, the Ghost of Knebworth House, Written by Herself.... London: Printed for the Author, 1800 [1856?].

70 p., 1 leaf. 21.5 cm.

Brilliant blue vertical cord cloth, covers blocked in blind, spine blocked in gold.

Inscribed at head of t.p.: Richmond Novr 4th 1856. From EMJ: to her dearest & most beloved ERE:[?] Hyde Park Gardens London.


2 vols. 19 cm.

Black fine morocco cloth. Paper label on spine.


Signature of Jos. Ingraham in several locations in both vols.

Bookplate of Michael Sadleir.


2 vols. 19 cm.

Light brown boards. Greenish blue morocco cloth spine. Paper label on spine.


Signature of J. Ingraham in several locations in both vols.

Bookplate of Michael Sadleir.

Cheveley. Swedish


3 vols. 16.5 cm.

Added t.p., with series: Nytt Läse-Bibliothek.

Light blue decorated wrappers. Adverts. on outside back wrapper.

345. Lytton, Rosina Doyle Wheeler Bulwer-Lytton, Baroness. Refutation of an Audacious Forgery of the Dowager Lady Lytton’s Name to a Book Of the Publication of which she was Totally Ignorant. [n.p., 1880.]

14 p. 21 cm.

Caption title.

Unbound; stitched.

Inscribed by Lady Lytton at foot of p. 14: I certify, that every circumstance, narrated in the foregoing statement, is strictly true. Rosina Lytton December the 15th 1880.
Inscribed also, apparently by Lady Lytton, at head of p. [1]: It was Mr. Maurice Kenealy (son of Dr. Kenealy) who published a M.S. in 1880 of Lady Lytton's, lent by a friend of hers in 1866—to his Father—and entitled it "A Blighted Life"—she not being aware till some months after—of this cruel and dastardly act.

vi, 375 p. Illus., folding plates. 27 cm.
"Every article in the present Volume has been written by one or the other of the two editors. Every illustration has been drawn by one of them (Mr. Alfred Thompson)."
"The Rightful Heir... Charles Yellowplush, Esq., to the Right Honourable Lord Lytton," p. 289–294, with a folding plate, "Lord Lytton's Rightful Heir." The author expresses the wish that Lytton "had burnt the old Sea Capting, instead of vamping it up into the Rightful Hair."
Dark green fine morocco cloth. Dark green leather spine and corners, spine tooled in gold. Glazed edges, red. Red, blue, and yellow nonpareil marbled endpapers.
In reade collection [CR232].

347. The Original and the Only Authentic Account of the Trial of Eugene Aram... for the Murder of Daniel Clark... To Which is Added, "The Dream of Eugene Aram," by Thomas Hood, Esquire... Knaresbrough: Printed and Sold by W. Langdale after 1832.
[3]–78 p. 18 cm.
Brown calf.

348. Radcliffe, Frederick Peter Delmé. ... Epilogue to "Every Man in His Humour." Written for the Occasion... [Whitefriars: Bradbury & Evans, Printers], 1850.
4 p. 20 cm.

Caption title. At head of title: Knebworth Private Theatricals, 1850.
Unbound.
With an invitation from Sir Edward Bulwer Lytton, dated Knebworth, Herts, October 10th, 1850, to the performance of Ben Jonson's comedy on November 20th, 1850, which includes a list of the cast, printed on two leaves.

349. ... Read's Illustrations to Pelham, or Adventures of a Gentleman. By Sir Edwd. Bulwer Lytton Bart. M.P. ... [London]: Read & Co., 1856.
[8] colored plates. 16 cm.
Cover title. At head of title: To bind up with the work.
Light green illustrated wrappers. Adverts. on outside back wrapper.

350. [Royal] General Theatrical Fund. General Theatrical Fund. The Nobility, Gentry, and Public in general, are most respectfully informed that the Eighth Anniversary Of the above Institution, will be celebrated by a Public Dinner at the London Tavern, Bishopsgate Street, On Monday, March 29th, 1847, W. C. Macready, Esq. in the Chair. Supported by Charles Dickens, Esq.... [London]: Brewster & West, Printers 1847.
Broadside. 44.5 by 28 cm.
"List of Vice-Presidents... Sir Edward Bulwer Lytton, Bart.... Charles Dickens, Esq...."
In dickens collection [CD822].

Broadside. 32 by 11 cm.
Printed on yellow paper.
"Vice-Presidents... Charles Dickins [sic], Esq...."

352. [Scharf, George.]
... Recollections of The Scenic Effects of Covent Garden Theatre during the Season 1838–9. Dedi-
353. Westmacott, Charles Molloy.

16 p. 16 cm.
Light brown plain wrappers.

FROM LYTON’s LIBRARY

354. Scott, Patrick.

Lelio, a Vision of Reality; Hervor; and Other Poems.... London: Chapman & Hall, 1851.
xviii p., 1 leaf, 172 p. 17.5 cm.
Greenish brown vertical fine rib cloth, blocked in blind.
Inscribed on free front endpaper: Sir Edward Bulwer Lytton Bt. With the author’s Compts.