CHARLES JAMES LEVER
1806–1872

Although it was not complete as far as first editions were concerned and included no American editions at all, the Lever collection when it came to Princeton made a fair showing, with variant bindings and books in parts. Since the collection has been at Princeton the main gaps have been filled, with the major additions consisting of two books in parts, *The Knight of Gwynne* (1846–47) and *Davenport Dunn* (1857–59); two three-deckers, *Tony Butler* (1865) and *The Bramleighs of Bishop’s Folly* (1868); and two variant copies of a two-decker, *A Day’s Ride: A Life’s Romance* (1869). Other additions include several American and a raft of Tauchnitz editions.

Mr. Parrish acquired only three Lever letters, so the manuscript additions may be considered fairly substantial: some 90 letters from Lever to various correspondents; 39 letters from him to the publishers Chapman and Hall; more than 45 letters addressed to Lever by various correspondents; the autograph manuscript of his last novel, *Lord Kilgobbin* (1872); and a small “betting book” containing notes by Lever. Also acquired were seven drawings by Hablot K. Browne (“Phiz”) to illustrate *Barrington* (4), *Davenport Dunn, Luttrell of Arran*, and *The Martins of Cro’ Martin.*

   3 vols. Fronts., plates. 20.5 cm.
   Moderate olive green vertical rib cloth, blocked in blind.

   [3], 364 p. Front., plates. 23 cm.
   Deep red diagonal straight-grain morocco cloth, covers and spine blocked in blind.

   2 vols. 15.5 cm.
   On halftitles: Collection of British Authors. Vol. 136 [137].
   Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
   Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

   Added t.p., engraved.
   On outside front wrapper: Illustrated by H. K. Browne.
   Outside front wrapper has additional publishers’ imprints: J. Menzies, Edinburgh; Murray & Son, Glasgow; M’Glashan & Gill, Dublin.

[557]
The preliminary leaves are misplaced between p. 410 and 411 of the text. The dedication leaf (p. [iii–iv]), which should follow the title leaf, is misplaced, following the leaf with list of illustrations.

Moderate pink illustrated wrappers. Adverts. for Mappin Brothers on inside front wrapper throughout. Adverts. for Slack's on inside back wrapper of parts i–iii and xii/xiii; for Robert Wotherspoon & Co. in parts iv–viii; for Wotherspoon & Co. in parts ix–xi. Adverts. for W. G. Taylor on outside back wrapper throughout. The “Barrington Advertiser” appears in each part, with the inside front wrapper as p. 2, followed by p. 3–6 on wrapper paper, and with the back wrapper forming p. 7–8. The heading and page number do not appear on the outside back wrapper of parts ii–xii/xiii. Part xii/xiii lacks p. 3–6 of the “Advertiser,” but the inside back wrapper is paginated 7 as before. Advert. for Wilkie Collins’ No Name!, slip printed on one side, vivid yellow paper, 11.5 cm., inserted between p. 2 and 3 of the Advertiser in part ii. Inserted adverts. at back of parts i–xii. 

Added t.p., engraved.
Very dark yellowish green vertical dot and line cloth, with a plain triple rule border blocked in blind on both covers, spine blocked in blind.

Dark reddish brown morocco cloth, with a decorative border blocked in blind on both covers, spine blocked in gold and blind.

2 vols. 15.5 cm.
On half-titles: Collection of British Authors. Vol. 652 [653].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

3 vols. 19.5 cm.
Dark reddish purple sand cloth, covers blocked in blind, spine blocked in gold.

2 vols. Fronts. 23 cm.
“... a Life of Lever wrought out of his letters and other autobiographical material” ... allowing him to “speak for himself whenever it is possible to find authentic utterances.”—Preface, p. viii.
Very dark greenish blue diagonal regular straight-grain morocco cloth, with smooth cloth spine, spine blocked in gold.

2 vols. Fronts., plates. 25 cm.
The illustrations are engraved by J. Yaeger. Vol. i, black horizontal rib cloth; Vol. ii, dark brown vertical rib cloth; covers elaborately blocked in blind, spine blocked in gold. Embossed in blind on both covers: Russell, Binder Philada.

2 vols. Fronts., plates. 23.5 cm.
Added t.p., engraved.
Vol. ii has “Fraser and Company” in place of “Fraser and Crawford” in imprint.
Dark grayish green horizontal rib cloth, with a large cut of a uniformed horseman blocked in blind on both covers, spine blocked in gold.

3 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 142 [143] [144].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

Charles O’Malley. Dutch
3 vols. in 1. Front. in Vol. 1, plates. 22 cm.
Engraved t.p. in Vol. 1; printed t.p. in Vols. 2 and 3.
The lithographic illustrations are by H. J. Backer (4 and vignette on t.p.), Mensing and Last (3), while 2 are unsigned.
Dark reddish brown German marbled boards. Deep brown leather spine and corners. Sprinkled edges, blue.

14 parts in 13 (2 vols.). Fronts., plates, illus. 19.5 cm.
Added t.p., engraved.
Title on outside front wrapper: Con Cregan: The Irish Gil Blas.
Published anonymously.

Very light green illustrated wrappers. Adverts. on inside front and inside and outside back wrappers. The outside back wrapper adverts. of parts ii–xii/xiv are by E. Moses and Son. Their advert. for part vi is entitled “The Month of June,” indicating that part vi probably was published in June, since Moses’s adverts. were frequently written to fit the month of publication of the number in which they appeared (and sometimes also to fit the textual content of the particular number). Inserted adverts. in parts i–viii, x, xiii/xiv.

15. ———. With Illustrations on Wood and Steel. By Hablot K. Brown [i.e. Browne]…. London: Wm. S. Orr and Co. [1850].
2 vols. Fronts., plates, illus. 19.5 cm.
Added t.p., engraved.
Published anonymously.
Deep red diagonal cord cloth, covers blocked in blind, spine blocked in gold.
Advert., ii p. at back of Vol. ii.

2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 513 [514].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

Xv, 344 p. Front., plates. 23 cm.
Added t.p., engraved.
Published anonymously.
For discussion of binding variants, see Carter, Binding Variants, p. 131–132.
Dark yellowish green diaper cloth, covers blocked in blind, spine blocked in gold. Carter Variant A.
Bookplate of William H. Ash.

18. Copy 2.
Dark yellowish green horizontal rib cloth, different blocking in blind and gold. Carter Variant B.
No adverts.
Book label of Robert M. Isacke.

Dark grayish red vertical rib cloth, again different blocking in blind, no blocking in gold. Carter Variant C.
According to Carter, when adverts. are present, they include a page for Charles O'Malley.
This page appears among the Copy 1 adverts., but not in the Copy 3 adverts.

2 vols. 15.5 cm.
On half titles: Collection of British Authors. Vol. 138 [139].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

2 vols. in 1. 16 cm.
“Printing Office of the Publisher.”
T.p. of Vol. 11 and both half titles lacking.
A thick and thin variety of horizontal dotted-line cloth in dark grayish purple. Endpapers patterned with leaves and berries, light grayish olive on white.

2 prel. leaves, 379 p. 18 cm.
Strong yellow glazed illustrated boards, printed in color. At head of spine: Select Library [of Fiction]. Adverts. on back cover and on endpapers.

3 vols. 19.5 cm.
Published anonymously.
“Originally published in Blackwood’s Magazine.”
On spine of Vol. [1]: First Series. On t.p. and spine of Vol. [2]: Second Series. On t.p. and spine of Vol. [3]: Third Series. Technically, these are three separate books: they are not numbered as volumes, and each is dedicated to a different person. In other respects, however, such as binding and general format, the three volumes are uniform.
Very dark yellowish green sand cloth, front cover and spine blocked in gold. Bevelled boards.
Bookplate of Philip Greely Brown.

24. The Daltons; or, Three Roads in Life.... With Illustrations by Phiz.... London: Chapman and Hall [1850]–52.
24 parts in 23 (2 vols.). Fronts., plates. 22.5 cm.
Outside front wrapper has additional publishers’ imprints: J. Menzies, Edinburgh; J. M’Glashan, Dublin.
Monthly parts, May 1850–April 1852, except no issue in March 1852.
Light pink illustrated wrappers. Varying adverts. on inside front and inside back wrap-
C. J. Lever

On halftitles: Collection of British Authors. Vol. 232 [233] [234] [235].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

22 parts in 21 (vii, [1], 695 p.). Front., plates. 22.5 cm.
Added t.p., engraved.
Title on outside front wrapper: Davenport Dunn. Or The Man of the Day.
Outside front wrapper has added publishers’ imprints: J. Menzies, Edinburgh; Murray & Son, Glasgow; M’Glashan & Gill, Dublin. Monthly parts, July 1857 – April 1859, except no issue in Feb. 1859.
Moderate pink illustrated wrappers. Varying adverts. on inside front and inside back wrappers; adverts. for E. Moses & Son on outside back wrapper throughout.
The “Davenport Dunn Advertiser” appears in each part, with the inside front wrapper as p. 2, followed by p. 3–6 on wrapper paper, and with the back wrapper forming p. 7–[8]. The headline and page number of p. 2–7 appear or not depending on the layout of the adverts. Page [8], the outside back wrapper, never has either headline or page number. Part vii varies, in that the Advertiser has p. 2–10 at front, with the inside back wrapper paginated 11.
Inserted adverts. in parts i, ii, v, vii, viii, x, x1, xii, xv–xix, xx1/xx11.

vii, [1], 695 p. Front., plates. 23 cm.
Added t.p., engraved.
Dark grayish purple horizontal cord cloth, covers blocked in blind, spine blocked in gold.
3 vols. 16 cm.
On half titles: Collection of British Authors. Vol. 472 [473] [474].
Varicolored nonpareil marbled boards and edges. Dark red leather spine and corners.
Inscribed on verso of free front endpaper of each vol.: Michael Williams. December 1868.

2 vols. 20.5 cm.
This is the first book edition. “Second Edition” refers to the novel’s first having appeared serially in *All the Year Round*.
Very dark yellowish green vertical dot and line cloth, with a plain triple rule border blocked in blind on both covers.

35. Copy 2.
19.5 cm.
Grayish red horizontal cord cloth, with a decorative border blocked in blind on both covers, spine blocked in gold.
Adverts. as above.

2 vols. 15.5 cm.
On half titles: Collection of British Authors. Vol. 694 [695].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

37. *Diary and Notes of Horace Templeton, Esq. Late Secretary of Legation at ———…. London: Chapman and Hall, 1848.*
2 vols. 20.5 cm.
Published anonymously.
Moderate olive green diaper cloth, covers and spine blocked in blind.

20 parts in 19 (xv, [1], 624 p.). Front., plates. 22.5 cm.
Added t.p., engraved.
Outside front wrapper has additional publishers’ imprints: J. Menzies, Edinburgh; J. M’Glashan, Dublin.
Monthly parts, Sept. 1852 – April 1854, except no issue in March 1854.
Light pink illustrated wrappers. Varying adverts. on inside front and inside back wrappers; adverts. for E. Moses & Son on outside back wrapper throughout.
Inserted adverts. in parts 111, 1v, 1x, x1–xix/xx.

xv, [1], 624 p. Front., plates. 23.5 cm.
Added t.p., engraved.
Moderate olive brown diagonal wave cloth, covers blocked in blind, spine blocked in gold.

40. ———…. Copyright Edition…. Leipzig: Bernhard Tauchnitz, 1854.
3 vols. 15.5 cm.
On half titles: Collection of British Authors. Vol. 298 [299] [300].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

41. ———…. With Illustrations by Phiz…. London: Chapman and Hall [1863?].
The title leaf of Vol. 1 is on a stub.
Grayish red rib cloth, covers blocked in blind,
C. J. Lever

spine blocked in gold: Vol. 1, horizontal; Vol. 11, vertical.

Advertisement slip, printed on both sides, 16.5 cm., tipped in on free front endpaper of Vol. 1. Lever’s *A Day’s Ride* (published in 1863) is listed under “New Publications” as “Now Ready,” suggesting 1863 as the year of publication of this 2-vol. edition of *The Dodd Family Abroad.*


[7], 565 p. 18 cm.

Yellow glazed illustrated boards, printed in color. At foot of spine: Ward & Lock’s Library of Select Authors. Adverts. on back cover and on endpapers.


3 vols. 20.5 cm.

Grayish yellow green diagonal cord cloth, covers and spine blocked in blind.


2 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 393 [394].

Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.


2 parts (3–150 p.). 24.5 cm.

The text breaks off in mid-paragraph at end of Part 1, p. 112. Part 11 does not have a separate t.p., and text begins on p. 113.

Moderate yellowish pink decorated wrappers.

On outside front wrapper: No. 210 [211]. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.


46. ———. New York: Harper & Brothers [1873].

[3]–150 p. 23 cm.

A later issue of the preceding edition.

Moderate yellowish pink decorated wrappers.

On outside front wrapper: No. 210, 211. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers, dated May 1873 on outside back wrapper.


x p., 1 leaf, [5]–396 p. Front., plates, illus. 23 cm.

Bound from the parts of *Our Mess*, Vol. 1, Dublin, 1842–43. The halftitle and p. [1–3], 4 are omitted, and a new t.p. is substituted.

Grayish red vertical rib cloth, covers blocked in blind, spine blocked in gold.

Calling card of Roger Ford.


2 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 165 [166].

Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.


2 vols. Plates. 22.5 cm.

Lithographed t.p.
The vignettes on the t.ps and the four plates are lithographs by Desguerrois & Co. after H. K. Browne.

Dark olive green shell marbled boards. Very dark yellowish green leather spine and corners, spine blocked in gold. Sprinkled edges, brown.


50. The Knight of Gwynne; A Tale of the Time of the Union…. With Illustrations by “Phiz.” London: Chapman and Hall [1846]–47. 20 parts in 19 (x p., 1 leaf, 628 p.). Front., plates. 22.5 cm.


Grayish red vertical rib cloth, covers blocked in blind, spine blocked in gold.

Inscribed on free front endpaper of each vol.: A. L. Whiteley.


Light brown decorated wrappers.


Very dark yellowish green vertical dotted-line cloth, covers and spine blocked in black.


The dedication differs from that in the London edition in that the words “these Volumes” in the latter have been changed to “this Book.”

The dedication leaf (p. [3–4]), trimmed at head and foot, measures 16 cm.

The illustrations are by Sir Samuel Luke Fieldes.

56. Copy 2.

Deep blue sand cloth, blocked as Copy 1.
565

20 parts in 19 (xiii, [i], 625, [i] p.). Front., plates. 22.5 cm.
Added t.p., engraved.
Outside front wrapper has additional publishers' imprints. Parts 1–xv: J. Menzies, Edinburgh; Murray & Son, Glasgow; J. M'Glashan, Dublin. Parts xvi–xx: Menzies, Edinburgh; Murray & Son, Glasgow; M'Glashan & Gill, Dublin.
Illustrated wrappers, ranging from light to moderate pink on the various parts. Varying adverts. on inside front and inside back wrappers; adverts. for E. Moses & Son on outside back wrapper throughout.
Inserted adverts. in each part.

[iii]–xiii, [i], 625, [i] p. Front., plates. 23.5 cm.
Added t.p., engraved.
Lacks p. [i–ii], the halftitle. (But there are stab holes, showing the copy was bound from the parts.)
Very dark yellowish green horizontal cord cloth, covers blocked in blind, spine blocked in gold.

63. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1856.
3 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 361 [362] [363].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

64. *Maurice Tiernay, the Soldier of Fortune.* By the Author of "Sir Jasper Carew," etc. etc. London: Thomas Hodgson [1855].
On halftitle: The Parlour Library. 119.
Brilliant yellowish green glazed illustrated boards, printed in brown. Adverts. on back cover and on endpapers. Inscription on t.p. dated 1855.

Copyright Edition. Leipzig: Bernhard Tauchnitz, 1861. 2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 554 [555].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

viii, 232 p. Front., plates, illus. 15.5 cm.
Published anonymously.
Deep red diaper cloth, covers blocked in blind, with a vignette blocked in gold at center of front cover, spine blocked in gold. A.e.g.

15 parts in 14 (vii, [1], 471, [1] p.). Front., plates. 22.5 cm.
On outside front wrapper: By Harry Lorrequer [pseud.].
Monthly parts, Jan.–Nov. 1845.
Illustrated wrappers, ranging from moderate to dark pink on the various parts, except parts 11 and xvi, grayish purplish red. Adverts. on inside front and inside and outside back wrappers.
Inserted adverts. in parts 1, xi (slip), and xii/ xii.

xi, [1], 410 p. Front., plates. 23 cm.
Grayish red vertical rib cloth, covers blocked in blind, spine blocked in gold.

69. **Copy 2.**
22 cm.
Lacks halftitle.
Deep red fine morocco cloth, different blocking in blind and gold. Binding repaired; new endpapers.
No adverts.

70. ——— . . . Copyright Edition. Leipzig: Bernhard Tauchnitz, 1845
2 prel. leaves, 480 p. 15.5 cm.
On halftitle: Collection of British Authors. Vol. 89.
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

15 parts in 14 (vii, [1], 471, [1] p.). Front., plates. 22.5 cm.
Added t.p., engraved.
Outside front wrapper has additional publishers’ imprints: J. Menzies, Edinburgh; Murray & Son, Glasgow; M’Glashan & Gill, Dublin.
Moderate pink illustrated wrappers. Varying adverts. on inside front wrapper; adverts. for Slack’s on inside back wrapper throughout; adverts. for William S. Burton on outside back wrapper of odd-numbered parts, for Parkins & Gotto on outside back wrapper of even-numbered parts.
The inside front wrapper is paginated 2, followed by p. 3–6 of adverts. on wrapper paper, with the back wrapper forming p. [7]–8. Pages
2–6 are numbered or not, depending on the layout of the adverts.; the inside back wrapper, p. [7], is never numbered; p. 8 is numbered on the Burton adverts., not numbered on the Parkins adverts.

Inserted adverts. at back of parts i, ii, iv–viii, x, xi1–x1v/xv. Advert. for The Cornhill Magazine, “A Letter from the Editor to a Friend and Contributor,” dated Nov. 1, 1859, and signed W. M. Thackeray, 2 p., on dark orange paper, also inserted at back of part i.


C. J. Lever

Moderate pink illustrated wrappers. Varying adverts. on inside front and inside back wrappers; adverts. for E. Moses & Son on outside back wrapper throughout.

Inserted adverts. in parts i, ii, vii–xii, xviii, xix/xx.


2 vols. Fronts., plates. 23 cm.


Moderate reddish brown vertical fine rib cloth, covers blocked in blind, spine blocked in gold.


3 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 454 [455] [456].

Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.


[3], 203, [1] p. Front., plates, illus. 17.5 by 13 cm.

Engraved t.p.

Dark olive green vertical rib cloth, with a vignette and title at center of front cover blocked in gold, and a decorative border, including a harp in each corner, blocked in blind on both covers, spine elaborately blocked in gold. A.e.g.

81. Copy 2.

18 by 12 cm.

Moderate olive green vertical rib cloth, with a decorative border similar to that on Copy 1, but without the harps, blocked in blind on both covers, without the vignette and lettering in gold at center of front cover, and spine less elaborately blocked in gold. Plain edges.


3 vols. 20.5 cm.

"Originally Published in Blackwood’s Magazine."

Moderate blue sand cloth, covers blocked in blind, spine blocked in gold. With publisher’s imprint on spine. (According to Sadleir, XIX Century Fiction, p. 208, the secondary binding is similar, but without the publisher’s imprint on spine.)

Bookplate of Richard Nevill, Esqre.


Published anonymously.

Pale orange yellow illustrated wrappers.

84. Sir Jasper Carew, His Life and Experiences. By the Author of “Maurice Tiernay,” etc. etc. London: Thomas Hodgson [1855].

480 p. 17.5 cm.

On halftitle: The Parlour Library. 123.

Brilliant yellowish green glazed illustrated boards, printed in brown. Adverts. on back cover and on endpapers.

Inscription on t.p. dated 1855.


2 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 572 [573].

Blue, red, and yellow shell marbled boards,
edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

86. Tales of the Trains: Being Some Chapters of Railroad Romance. By Tilbury Tramp, Queen’s Messenger [pseud.]... London: Wm. S. Orr & Co.; And Dublin: Wm. Curry & Co., 1845. 5 parts (viii, 32, [4], [33]–63, [4], [65]–104, [4], [105]–127, [4], [129]–156 p.). Illus. 15.5 cm. Each part contains one story, with separate halftitle and t.p. Part v contains also the t.p. for the volume and introduction, viii p. in all. The halftitle and t.p. of the first story are counted as p. [1–4], so that when the separate halftitles and t.ps are eliminated for binding in one volume, pages [1–4] are lacking. The halftitles and t.ps of parts ii–v are not counted in the pagination.

On outside front wrapper of part i: No. i, to be continued occasionally. The illustrations in the text and on the front wrappers are by Phiz (Hablot K. Browne). Yellowish white illustrated wrappers. Advert.


The illustrations in the text as above.

Deep red vertical rib cloth, covers blocked in blind, with a cut of a train blocked in gold on front cover, spine blocked in gold. A.e.g.

88. Copy 2.

Deep red diagonal straight-grain morocco cloth, with different blocking in blind and gold but with the same cut of a train blocked in gold on front cover. A.e.g.


2 parts ([9]–155; [unnumbered page: “Part 11.”], 156–275 p.). [Part 1], 24.5 cm.; Part 11, 23.5 cm.


[Part 1]: light brown decorated wrappers; dedication on inside front wrapper, adverts. on inside and outside back wrapper. Part 11: grayish green decorated wrappers; inside front wrapper blank; different adverts. on inside and outside back wrapper.

Printed label (“No. [in manuscript:] 5”) pasted at head of p. [9].


The illustrations are those by Phiz.

Black vertical rib cloth.

92. ———. Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1848.

3 vols. 15.5 cm.


Published anonymously, but in this copy “Charles Lever” is printed in gold on spine. Reddish brown vertical dotted-line cloth, covers blocked in black, spine blocked in gold. At foot of spine: Chapman & Hall. Blind embossed stamp of W. H. Smith & Son on free front endpaper of Vol. 1.


1900 Vol. iii ([Toronto]: University of Toronto Press [1979]), p. [358]–385.
Red, blue, and white nonpareil marbled boards.
Brown calf spine and corners. Red leather label on spine.
In Anthony Trollope collection [at 440].

97. ... Story... Boston: William F. Gill and Company, 1875.
[4], 255 p. 16.5 cm.
At head of title: The Treasure-Trove Series.
(The Choicest Humor by the Great Writers.)
Vol. 3.
Dark yellowish green diagonal fine rib cloth, with a cut of two imps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.
In Anthony Trollope collection [at 442].