CHARLES KINGSLEY
1819–1875

Mr. Parrish made a fair number of additions to the Kingsley collection after the publication in 1936 of his Dormy House catalogue, *Charles Kingsley and Thomas Hughes*, while the Library has added more than fifty books to the collection, including eighteen volumes from the libraries of Mr. and Mrs. Kingsley and members of their family.

Two scarce pamphlets, *Cheap Clothes and Nasty* (1850) and *Brave Words for Brave Soldiers and Sailors* (1855), were the gift of Michael Sadleir. Among the other additions are: the second edition of *Glaucus* (1855), completing a run of the first five editions of the book; “*Songs for Children*” (1871); Mrs. Kingsley’s annotated copy of the abridged edition of *Charles Kingsley: His Letters and Memories of His Life* (1879); the undated *Letter to a Public School Boy, on Betting and Gambling*; and Sir William Henry Cope’s sermon, *Living unto God* (1875). The various presentation copies acquired include four with inscriptions by Mrs. Kingsley: *Town Geology* (1872), inscribed to her niece, Mary Kingsley; the second edition of *Prose Idylls, New and Old* (1874), inscribed to Caroline T. Warre; the condensed edition of *Charles Kingsley: His Letters and Memories of His Life* (1883), inscribed to Mrs. Macmillan; and the second edition of *Daily Thoughts* (1885), inscribed to Clifford Harrison.

There were only fifteen Kingsley letters in the collection formed by Mr. Parrish. The collection now contains more than seven hundred letters written by Kingsley to various correspondents, including 105 to Mrs. Kingsley, fourteen to Lady Bunbury, 159 to Sir William H. Cope, eleven to members of the Erskine family, ten to John Pyke Hullah, twenty-one to Alexander Macmillan, twenty-three to John W. Parker, and eighty-five to members of the Stapleton family, as well as more than ninety letters addressed to him by Anna Jameson, Harriet Martineau, Friedrich Max Müller, Arthur Penrhyn Stanley, and others. Also acquired by the Library were the autograph manuscripts of fifty-four of Kingsley’s sermons; the autograph manuscript of the essay on “Heroism”; the autograph manuscript of a lecture on the study of natural history, delivered in 1870; the autograph manuscripts of a number of poems and other short pieces; five pen-and-ink drawings of hunting in Ireland, “drawn by Charles Kingsley when a boy”; two pencil drawings by Henry C. Selous to illustrate *Hereward the Wake* (1866); and two pen-and-ink drawings by Edward Linley Sambourne for *The Water-Babies* (1885). Mrs. Kingsley and other members of the family are also represented in the additions: Mrs. Kingsley by fifty-six letters to various correspondents, her letterbook containing transcripts in
her hand of seventy-four letters to her from family and friends, and correspondence, agreements, etc., concerning Charles Kingsley: His Letters and Memories of His Life, and by 115 letters addressed to her (excluding those from her husband); “Lucas Malet,” Grenville Arthur, Henry, Mary Henrietta, Maurice, and Rose Georgina Kingsley by miscellaneous correspondence.

In Transactions, the caption title on p. 45 reads: Address by the Rev. Canon Kingsley, on Education.
Unbound.

2. The Address on Education, Read Before the National Association for the Promotion of Social Science, at Bristol, on the 1st October, 1869. . . . London: [Printed by W. Wilfred Head, Victoria Press], 1869.
15, [1] p. 21.5 cm.
No wrappers; stitched.

[2], xxiv, 172 p. 19.5 cm.
Dark violet horizontal straight-grain morocco cloth.


xii, 410 p. 19 cm.
Black sand cloth, covers and spine blocked in black. Bevelled boards.

2 vols. 20.5 cm.
Published anonymously.
Grayish red vertical rib cloth, covers and spine blocked in blind.

371 p. 20 cm.
Published anonymously.
Grayish blue vertical straight-grain morocco cloth.

Deep purplish blue bead cloth, spine blocked in blind.

cxvii, 437 p. Front. 19.5 cm.
“Cheap Clothes and Nasty” appended to the prefatory memoir, p. [lxiii]–lxxxvii, is a reprint of a tract published in 1850 under the pseudonym Parson Lot.

Vivid purplish blue sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind.


111 p. 18.5 cm.
“Author’s Edition.”
Dark brown vertical rib cloth, blocked in blind.

Inscribed on p. [i]: Sarah J. Hale.


Moderate olive green bead cloth, different blocking in blind, spine blocked in gold.

Bookplate of Henry A. Stinnecke.

11. Andromeda and Other Poems… London: John W. Parker and Son, 1858.

On spine: Kingsley’s Poems.

Dark olive green vertical cord cloth, blocked in blind.


17.5 cm.
On spine: Andromeda and Other Poems Oulita.

For minor variations in collation and contents list, see Parrish, Charles Kingsley and Thomas Hughes, p. 32–33.

Dark grayish green vertical rib cloth, no blocking.
No adverts.
Bound with Oulita, the Serf. At head of title: Private Proof Copy. Inscription in pencil below this: (by Sir Arthur Helps). No imprint. 1 leaf, 169 p.


64 p. 17.5 cm.
Very pale green wrappers. Adverts. on outside back wrapper.


2 vols. Fronts., plates, illus. 19 cm.
Five of the illustrations are by Percy W. Justyne, eight are signed with an unidentified monogram (ACL?), and the remainder are unsigned.

Dark yellowish green pebble cloth, with a West Indies scene blocked in gold on front cover, back cover blocked in blind, spine blocked in gold.

Bookplate with an elaborate monogram, HSP, and “Hys Boke.”


465 p. Front., plates, illus. 19.5 cm.
On spine: A Christmas in the West Indies; on front cover: The West Indies.
The illustrations, all unsigned, are re-engravings of those in the English edition.
Moderate reddish brown dotted-line cloth, front cover and spine blocked in black and gold, back cover blocked in black.
Adverts., 2 p. at back.


Illustrations as in first English edition.
Dark yellowish green pebble cloth, blocked as first English edition. T.e.g.
Inscribed on halftitle: To my mother with the best love of C Kingsley Eversley April 6. 72.
Loose in binding.

16 p. 12.5 cm.
Cover title.
Published anonymously.
Grayish reddish orange wrappers.

1 prel. leaf, [1], 19 p., 1 leaf. Facsims. 30 cm.
Cover title.
Edited by Mark Baker, Archivist of Wellington College, who has signed his name at the end of the Introduction, p. 6.
No wrappers; stapled.
Manuscript corrections on p. [1], 4, 5, 6, 19, and with a manuscript annotation on p. 10.

“... thanks are due ... to the Artists, especially Sheldon Williams, Esq., and Francis Goode, Esq., of Hartley Wintney, whose sketches and photographs have been kindly given for the Illustrations of the book....”—Preface, Vol. 1, p. [vii]. The three plates and one of the three illustrations are signed J. Quartley; the other two illustrations are unsigned. The facsimile is a reproduction of the Original Manuscript of “The Three Fishers.”

Illustrations and facsimile as in English edition, except that frontispiece of Vol. 11 and illustration in Vol. 11, p. 170, are not included.
Grayish reddish brown diagonal fine rib cloth. Bevelled boards. T.e.g.

Plates, illustrations, and facsimile as in first edition.

2 vols. Fronts., illus. 19.5 cm.
The illustrations, except for frontispiece in Vol. 11, differ from those in first edition. “The smaller Illustrations have all been taken ... from Photographs by Mr. Frank Mason Good.”—Contents, Vol. 1, p. xi.
Vol. 1, sand cloth; Vol. 11, diagonal fine rib
cloth; light grayish reddish brown, covers and spine blocked in black.
Inscribed on half title of each vol.: Fanny E Kingsley Nov. 1878 Byfleet. In pencil in her hand on half title of Vol. 1: For my dear Rose—. In pencil on half title of Vol. 11: For my darling Rose.
Mrs. Kingsley’s copy, with numerous notes, additions, and corrections in her hand for a revised illustrated edition, and several insertions, including two short poems to Mrs. Kingsley in Kingsley’s hand (August 30, 1851), a letter from Mrs. Kingsley to F. D. Maurice, 1868, and a letter from Max Müller to Kingsley, August 10 [1870].
  xv, 364 p. Front., 1 illus. 19.5 cm.
  Condensed edition.
The illustration is a picture of Kingsley’s grave taken from a photograph by Frank Mason Good.
  Grayish brown sand cloth, front cover blocked in black, back cover in blind.
  Inscribed by Mrs. Kingsley on half title: Mrs. Macmillan In Memory of Charles Kingsley From his wife with sincere regards Novr. 28. 1883.
  Manuscript corrections on p. 6, 94, 114, 116, 255.
  xv, 364 p. Front., 1 illus. 18.5 cm.
  “This One-Volume Edition was first published in 1883. Reprinted 1899.”
  Deep red leather, with a gold single rule border on both covers, spine blocked in gold. A.e.g. A version of multicolored antique spot marbled endpapers.
  Inscribed on front flyleaf: Miss Eleanor Hall from William Fisher.
  Bookplate of Edward & Eleanor Reeves.
25. Charles Kingsley’s Advice About Betting at the Races and Other Times. Reprinted by the permission of the Author and the Publisher of “The Life of Charles Kingsley.” Lincoln: James Williamson [preface February 1877].
  8 p. 18 cm.
  A letter to “My dear Young Men,” signed C. Kingsley, February 1st, 1871.
  The preface, addressed to “My dear Young Men of Lincoln,” is signed E. W. Benson.
  No wrappers.
  [9], 62 p., 1 leaf. Plates, illus. 23.5 cm.
  T.p. printed in gray and black.
  The letters are in the Parrish Collection.
  Very dark greenish blue smooth cloth. Map on endpapers, greenish blue on white.
  24 p. 23.5 cm.
  Light grayish yellowish brown wrappers.
  No wrappers; stitched.
22 p. 18 cm.
Caption title. At head of title: Tracts by Christian Socialists. 11.
No wrappers; stitched.

[5], 296 p. 19 cm.
T.p. and text printed in red and black. Each page framed by a black single rule border within a red single rule border.
Grayish blue smooth cloth, covers and spine blocked in red and black. Edges stained red.
The deaths of 20 individuals are entered in ink under various dates.

[5], 302 p. 1 leaf. 19 cm.
T.p. and text printed in red and black. Each page framed by a black single rule border within a red single rule border.
Grayish blue smooth cloth, covers and spine blocked in red and black, as first edition. Edges stained red.
Inscribed in Mrs. Kingsley’s hand on halftitle: Clifford Harrison In Memory of L [?] With the Love of Two old friends CK & FEK: 1888.
Pasted onto verso of t.p. is a photograph of Mary Kingsley, mother of Charles Kingsley.

viii, 86 p. 17.5 cm.
Grayish violet horizontal cord cloth.
Inscribed by Kingsley in purple ink on halftitle: Mrs. William Cowper with the vy kind regards of the Author.

vi p., 1 leaf, 112 p. 17.5 cm.
Moderate violet sand cloth, covers and spine blocked in black.

vi p., 1 leaf, 312 p. 17.5 cm.
Moderate violet pebble cloth, covers and spine blocked in black.
Bookplate of Cotton.

Pages 331–333. 25 cm.
Dark reddish orange illustrated wrappers.

15 p. 21.5 cm.
Pale blue wrappers.

Grayish blue smooth cloth, front cover and spine blocked in black and red. Glazed red edges.

viii p., 1 leaf, 116 p. 19.5 cm.
Dark olive smooth cloth, front cover with a

Inscribed on verso of free front endpaper: Ihrer lieben Mrs. Fish mit den herzlichsten Glück- und Segenswünschen zum 12/v 1898
Die Uebersetzerin.

Bookplate of E. F.


[7], 165 p. 17 cm.

Grayish brown vertical rib cloth, covers blocked in blind, spine blocked in gold.


[8], 165 p. Front. 17.5 cm.

The frontispiece is by William Dickes. Light grayish yellowish brown horizontal rib cloth, with sea motifs blocked in black on both covers and a cut of Neptune blocked in gold on front cover, spine with sea motifs blocked in gold.


Inscription on half-title: From the Author [and in pencil, in Edmund Gosse's hand:] to Philip Henry Gosse 1855.

41. **Copy 2.**

Dark olive green vertical rib cloth, same blocking in black and gold.

Adverts. as above.

With an inscription on half-title dated 14 June 1855.


[8], 165 p. Front. 17.5 cm.

The frontispiece is by William Dickes. Light yellowish brown vertical rib cloth, blocked as above.


[8], 168 p. Front. 17 cm.

The frontispiece is by William Dickes. Light yellowish brown vertical rib cloth, blocked as 1855 editions. A.e.g.


[8], 230 p. 12 colored plates. 18 cm.

The plates are signed: W. Dickes; Plates 1, 5, and 8 are also signed: G. B. Sowerby & C. K. del.

Dark yellowish green horizontal rib cloth, double rule border blocked in blind on both covers.


45. **Copy 2.**

17 cm.

Light brown horizontal rib cloth, with sea motifs blocked in blind on both covers and a cut of Neptune blocked in gold on front cover, spine with sea motifs blocked in gold.


xi, [3], 227, [1] p. 12 colored plates including front., illus. 18.5 cm.

The plates as in Fourth Edition, with tissue guards.

Vivid purplish blue sand cloth, front cover blocked in black and gold, spine blocked in gold.

Bookplate of Sir Francis Montefiore, Bart.

47. **The Good News of God: Sermons...** London: John W. Parker and Son, 1859.

iv, 379 p. 17.5 cm.
Black diagonal wave cloth. Paper label on spine.

Grayish violet diaper cloth. Paper label on spine.

[5], 411, [1] p. 19.5 cm.
Grayish reddish brown diagonal fine rib cloth, front cover and spine blocked in black.

1 prel. leaf, iv, 397 p. 19.5 cm.
“Author’s Edition.”
Dark grayish green honeycomb cloth, blocked in blind.
Book label of Young Ladies’ Library Association, Oakland Female Institute.

2 vols. 19 cm.
Dark red sand cloth, with a shield, a knot and a motto, and a border of knotted rope blocked in gold on front cover, the border blocked in blind on back cover and in gold at head and foot of spine.
Inscribed on halftitle of Vol. 1: From the Publishers.

*Hereward the Wake*

Grayish blue buckram. Strong yellowish brown patterned endpapers.
Adverts., verso of p. 127.

3 parts ([6], 335 p.). Front., [2] plates. 19 cm.
Colored illustrated t.p.
Title page and other preliminary pages at front of Part iii. Text is consecutive, Parts 1 and 11 ending in mid-sentence.
The three parts dated April, May, and June 1868 on outside front wrapper. Also on outside front wrapper: Sunday Library for Household Reading. No. 11.
The frontispiece is signed by John Jellicoe and Jasper F. Cropsey; the illustration on the t.p. and the two plates are signed with an unidentified monogram.
Pale yellowish pink wrappers, printed in black, red, and green. Adverts. on inside front and inside and outside back wrappers.

54. ———. . . . [London]: Macmillan & Co [1868].
Colored illustrated t.p.
On first unnumbered page: the device of The Sunday Library for Household Reading.
Vivid purplish blue smooth cloth, with the Sunday Library device blocked in gold on front cover and foot of spine, with an ornamental rule border in gold at head and foot of spine; publisher’s monogram at center of device; author’s name on spine with a period at end.
Bookplate of L. C. Ashburton, Melchet Court.
55. Copy 2.
With a Maltese cross in center of Sunday Library device on front cover; author's name on spine in larger type and without a period at end.
No adverts.

56. Copy 3.
With a Maltese cross in center of Sunday Library device on front cover, but with slight differences in circular ornament from that of Copies 1 and 2; author's name on spine as on Copy 1.
Bookplate with a coronet and an intertwined monogram, possibly SES.

57. Copy 4.
18.5 cm.
Sunday Library device on front cover as on Copy 2; in addition, on front cover a single rule border, and inside this a border of Maltese crosses, both blocked in gold, the borders blocked in blind on back cover; author's name on spine as on Copy 1. Bevelled boards. A.e.g.
Adverts. as Copy 1.

58. Copy 5.
18.5 cm.
Vivid purplish blue flexible smooth cloth, no blocking on covers, spine blocked as Copy 1; author's name on spine as on Copy 1. Edges stained red.
No adverts.

59. The Heroes; or, Greek Fairy Tales for My Children.... With Eight Illustrations by the Author. Cambridge: Macmillan and Co., 1856.
xviii p., 1 leaf, 205 p. Front., plates. 21 cm.
Light yellowish brown horizontal rib cloth, with a wide decorative frame and a helmet in center blocked in black on both covers, spine blocked in black. Olive green endpapers.
Inscribed on free front endpaper in an unidentified hand: From Papa To his darling child Mary September 12 1856.

60. Copy 2.
20.5 cm.
Strong reddish brown vertical rib cloth, blocked as above except that the helmet on front cover is in gold and there is no helmet on back cover.
Light purple endpapers. A.e.g.

1 prel. leaf, 33 p. 20 cm.
Caption and running title: The Irrationale of Speech.
Published anonymously, but with Kingsley's initials printed at foot of p. 33.
No wrappers; stitched.

x p., 1 leaf, 404 p. 19.5 cm.
Historical Lectures and Essays.
Dark blue diaper cloth.

63. Hypatia: or, New Foes with an Old Face.... Reprinted from 'Fraser's Magazine'.... London: John W. Parker and Son, 1853.
2 vols. 20.5 cm.
Dark grayish yellowish brown vertical cord cloth, blocked in blind.

64. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1857.
2 vols. in 1. 15.5 cm.
Lacks half titles.
Dark red nonpareil marbled boards and endpapers. Very deep red leather spine, black leather label on spine. Sprinkled edges, red.
Bookplate of Charles Kingsley.
Inscribed on t.p.: A. G. Laurie in memory of three pleasant evenings MK Feby 14/79.
Bookplate of Maurice Kingsley, on which he has written below his name: to A. G. L.

Hypatia. Dutch

2 vols. in 1. 22.5 cm.
Illustrated t.p. The vignettes on the t.ps are by Paul Tetar van Elven, engraved by D. J. Sluyter.
Black and light blue Stormont marbled boards. Black bubble cloth spine and corners.

Hypatia. Greek

2 vols. in 1. 17.5 cm.
Dark grayish reddish brown smooth cloth, covers and spine blocked in black. glazed red edges.

68. Lectures Delivered in America in 1874.... London: Longmans, Green, and Co., 1875.
[5], 149 p. 19.5 cm.
Dark grayish reddish brown diagonal fine rib cloth, covers blocked in black, spine blocked in gold.

15 p. 20.5 cm.
Consists of two letters, signed C. Kingsley: to "My dear Young Men," February 1st, 1871; and to "My dearest Boy," undated.
No wrappers; stitched.
The pamphlet had been folded and addressed on verso of p. 15 to F. B. Alston Esqre, 69 Eccleston Square, London S.W., with a postage stamp, cancelled Windsor My 15 77.

[7], 72 p. 19.5 cm.
Pale yellowish pink printed boards. Adverts. on back cover.

x p., 1 leaf, 420 p. 19.5 cm.

292 p. 18.5 cm.
At head of title: Spare Minute Series.
Very deep red diagonal fine rib cloth, front cover and spine blocked in gold. T.e.g.

74. The Lord Coming to His Temple. [London: Printed by Virtue and Co., Limited], [n.d.]
Galley proof for the periodical appearance of this sermon (delivered in Westminster Abbey in November 1874) in Good Words, Vol. 16, No. 2, Feb. 1875, p. 122–125, with many changes and corrections in the hand of the author. The 4 sheets are folded and bound in an oblong volume of buckram-backed marbled boards, which is preserved in a matching half-morocco slip case, both by Sangorski & Sutcliffe.

  xv, [1], 350 p. Illus. 18.5 cm.
  Ten of the illustrations are signed with an unidentified monogram; the remainder are all unsigned.
  Dark yellowish green sand cloth, front cover and spine elaborately blocked in black and gold. A.e.g.

76. The Mango-Tree.
  Pages 126–127. 23 cm.
  Dark yellowish pink decorated wrappers.

77. Copy 2.
  23.5 cm.
  The above issue contained in the bound volume.
  Dark red vertical cord cloth, covers blocked in blind, spine blocked in gold and blind. Sprinkled edges, red.

78. The Message of the Church to Labouring Men. A Sermon, Preached at St. John’s Church … On the Evening of Sunday, June the 22nd, 1851….
  20 p. 20.5 cm.
  No wrappers; stitched.

79. Miscellanies…. Reprinted chiefly from ‘Fraser’s Magazine’ and the ‘North British Review’….London: John W. Parker and Son, 1859.
  2 vols. 20.5 cm.
  Moderate red horizontal cord cloth, covers and spine blocked in blind.

80. Nausicaa in London; or, The Lower Education of Woman.
  Pages 18–23. 24.5 cm.
  Dark reddish orange illustrated wrappers.

  [5], 375 p. 20.5 cm.
  Dark grayish brown bead cloth, covers and spine blocked in blind.

The Nun’s Pool.
  See Charles Kingsley’s Only Short Story (No. 27).
  See also Contributions, under Politics for the People (No. 176).

  10 p. 20 cm.
  Without the music.
  With the arms of the University on t.p. and outside front wrapper.
  Deep red wrappers. Removed from a bound volume.
  Inscribed on t.p.: To my darling wife C Kingsley Eversley June 8/62.

  10 p., 1 leaf. 22 cm.
  Without the music.
  Without the arms of the University.
  Deep red wrappers.

[7], 196 p. 19 cm.
Each page framed with a single rule border, with a Maltese cross within each corner.
Grayish blue smooth cloth, front cover and spine blocked in dark blue. Bevelled boards. A.e.g.


[7], 196 p. 17 cm.
Each page framed with a single rule border, with a Maltese cross within each corner.
Grayish blue smooth cloth, front cover and spine blocked in dark blue and gold. Bevelled boards. A.e.g.


[3], 100 p. 19.5 cm.
Pale yellowish pink wrappers. Adverts. on outside back wrapper.
Price on outside front wrapper: 2s.

87. Copy 2.
Price on outside front wrapper: 1s.6d.


Dark reddish brown sand cloth.


The frontispiece is an engraved portrait of Sir Walter Raleigh.


T.p. printed in black and red.
Dark gray buckram, front cover and spine blocked in gold.


284 p. 18.5 cm.
“Author’s Edition.”
Title on spine: Charles Kingsley’s Poems.
Dark olive green vertical rib cloth, covers blocked in blind, spine elaborately blocked in gold.


92. Copy 2.
Dark brown vertical rib cloth, different blocking in blind on covers, spine blocked in blind.
Adverts. as above.


vii, 303, [1] p. 17.5 cm.
Dark yellowish green sand cloth, with a double rule border blocked in gold on front cover, in blind on back cover, spine blocked in gold.
Bookplate of Henry Thorp.


[2], vii, 304 p. 19.5 cm.
Very dark greenish blue diaper cloth.

95. Copy 2.
19 cm.
On spine: Charles Kingsley’s Poems.
Very dark greenish blue diagonal fine rib cloth,
NOS. 95–105

with a double rule border blocked in gold on front cover, in blind on back cover. Lettering on spine in a different font. T.e.g.
No adverts.

[3], x p., 1 leaf, 326 p. 19.5 cm.


Signature on t.p.: Caroline T: Warre.

Pages 169–176. 24.5 cm.
Dark reddish orange illustrated wrappers.

100. Reverend Charles Kingsley's Letter to a Public School Boy, on Betting and Gambling. [London, Brighton: Society for Promoting Christian Knowledge], [n.d.]
4 p. 17 cm.

lvi, 340 p. 23 cm.

xxix p., 1 leaf, 348 p. 19 cm.
Moderate reddish brown diagonal fine rib cloth. Inscribed on t.p.: Fanny E Kingsley—Byfleet Decr. 1875.
With several marginal notes and markings in pencil in Mrs. Kingsley's hand.

103. The Saint's Tragedy; or, The True Story of Elizabeth of Hungary, Landgravine of Thuringia, Saint of the Romish Calendar…. With a Preface by Professor Maurice. London: John W. Parker, 1848.
[3], 271, [1] p. 17.5 cm.
Grayish violet diaper cloth. Paper label on spine.
Pasted onto free front endpaper is a slip bearing Kingsley's signature in full. Bookplates of Wilson and John Drinkwater, and with Drinkwater's signature, dated 1922, on free front endpaper.

x p., 1 leaf, 300 p. 19.5 cm.

xii p., 1 leaf, 336 p. 19.5 cm.

- Dark blue diaper cloth.


- 1 prel. leaf, [165]–181 p. 19.5 cm.
- An offprint from *True Words for Brave Men,* 1878.
- Light greenish gray wrappers.


- xiv p., 1 leaf, 376 p. Front. 19.5 cm.
- A reprint; the first edition was published by Strahan in 1873.
- Dark blue diaper cloth.

108. *A Sermon on the Death of His Royal Highness the Prince Consort. Preached at Eversley Church, December 22nd, 1861.* London: Parker, Son, and Bourn, 1862.

- 15 p. 21.5 cm.
- All pages of text, including t.p., are printed with a single rule border in black.
- No wrappers; stitched.
- Signature of Wm. H. Callcott at head of p. [1].


- [3], 360 p. 17.5 cm.
- Grayish violet diaper cloth. Paper label on spine.
- Bookplate of John Bell Sedgwick.


- viii, 312 p. 17.5 cm.
- Black diagonal wave cloth, blocked in blind.
- “New Works,” 16 p. at back.


- viii, 339, [1] p. 17.5 cm.
- Black diagonal wave cloth, blocked in blind.
- “Works Published,” 4 p. at back.


- [3], 461 p. 21 cm.
- “Author’s Edition.”
- Caption and running title: Kingsley’s Miscellanies.
- Grayish red horizontal cord cloth, covers and spine blocked in blind.

113. Copy 2.

- Vivid purplish blue vertical cord cloth, same blocking in blind.
- Adverts. as above.


- Very dark red soft leather treated to simulate morocco. A.e.g. Floral-patterned endpapers, moderate purplish pink and gold on very deep red.


- Illustrated as above.
- Grayish yellow illustrated smooth cloth, printed in brown. A.e.g.

10 p. 19 cm.
Published anonymously.
No wrappers; stitched.

xxiv, 136 p. 19 cm.
On spine and halftitle: Ancien Regime.
Strong brownish red smooth cloth, spine blocked in gold.

[4], iv, 380 p. 17.5 cm.
Black diagonal wave cloth. Paper label on spine.

119. Town Geology.
Contained in the bound volume.
Dark grayish blue morocco cloth.
In Anthony Trollope collection [AT 142].

120. ———. London: Strahan & Co., 1872.
1 prel. leaf, lvi, 239 p. 18.5 cm.
Vivid purplish blue pebble cloth, front cover and spine blocked in black, back cover blocked in blind.

121. Copy 2.
Inscribed in Fanny Kingsley’s hand on t.p.: Mary Kingsley from C & F K: 1872.
Bookplate of Oliver Brett.

lvi, 239 p. 18.5 cm.
Dark yellowish green sand cloth, front cover and spine blocked in black, back cover blocked in blind.

123. The Tree of Knowledge.
Pages 90–94. 24.5 cm.
Dark reddish orange illustrated wrappers.

viii, 246 p. 17.5 cm.
Dark red flexible sand cloth, covers and spine blocked in black.

viii, 371 p. 19.5 cm.
Moderate red smooth cloth.

126. Copy 2.
Inscribed on t.p.: Mary St Leger Harrison from Lucas Malet Not to be appropriated by others! On pastedown front endpaper: MST\LH.
With notes in pencil in Mrs. Harrison’s hand throughout the text, indicating portions written by Kingsley and portions written by herself.

vii, 376 p. 19.5 cm.
Deep red sand cloth, front cover blocked in gold.

128. Twenty-five Village Sermons. . . . London: John W. Parker, 1849.
viii, 268 p. 19.5 cm.
Dark purplish blue diaper cloth. Paper label on spine.

  Dark purplish blue diaper cloth. Paper label on spine.
  Inscribed on t.p.: From the Revd. C Kingsley Junr.

130. ... *The Two Breaths*.... Reprinted, by permission, from “Good Words.” London: Jarrold and Sons; The Ladies’ Sanitary Association [1869].
  30 p. 16.5 cm.
  At head of title: Ladies’ Sanitary Association.
  No wrappers; stitched.

  [4], 21 p. Front., illus. 20.5 cm.
  Series A, No. 22.
  The autograph manuscripts of the sermons are in the Parrish Collection.
  Brilliant red decorated wrappers.

  xxiii, 540 p. 20.5 cm.
  “Author’s Edition.”
  Moderate olive green horizontal cord cloth, blocked in blind.

  3 vols. 19.5 cm.
  Deep purplish blue diagonal wave cloth.

134. Copy 2.
  Vivid purplish blue horizontal cord cloth. Lettering on spine in a different font.
  Same adverts.

135. Copy 3.
  18.5 cm.
  Deep purple vertical wave cloth. On spine are only title (within two sets of double rules) and volume numbers (in arabic).
  No adverts.

  2 vols. in 1. 16 cm.
  Lacks halftitles.
  Dark blue and moderate greenish blue shell (close to Stormont) marbled boards, edges, and endpapers. Moderate yellowish brown leather spine and corners.

  ix p., 1 leaf, 452 p. 19.5 cm.
  Dark grayish brown fine pebble cloth.

  [8], 350 p. Front., plate, illus. 21 cm.
  With L’Envoi leaf, p. [1]–[2].
  The small illustrated initial letter at the beginning of each chapter is unsigned.
  Very dark green smooth cloth, with a cut on front cover of a water-baby and other water creatures blocked in gold, with a triple rule border in gold on front cover, in blind on back cover. T.e.g.

139. Copy 2.
  [8], [3]–350 p.
  Without L’Envoi leaf.
  Very dark yellowish green smooth cloth, same blocking in gold and blind. T.e.g.
  Advert. as above.
C. Kingsley

140. The Water of Life, and Other Sermons... London: Macmillan and Co., 1867.
vi p., 1 leaf, 328 p. 17.5 cm.
Blackish red sand cloth, spine blocked in gold.

xxxii, 339 p. 22.5 cm.
Moderate violet sand cloth, covers and spine blocked in black.

3 vols. 20 cm.
Deep purplish blue diagonal wave cloth.

143. Copy 2.
Vivid purplish blue vertical cord cloth. Lettering on spine in a different font.
Advert. at front of Vol. i, as above. “Publications,” April 1855, 16 p., 18.5 cm., at back of Vol. i.

144. ———. Rendered into Modern English By Charles Kingsley. Copyright Edition... Leipzig: Bernhard Tauchnitz, 1855.
2 vols. in 1. 15.5 cm.
On half-titles: Collection of British Authors. Vol. cccxxviii [cccxxix].
Multicolored nonpareil marbled boards, edges, and endpapers. Brown leather spine, gilt, and corners. Dark green leather label on spine.
Bookplate of Richard B. Martin.

145. Westward Ho! The Voyages and Adventures of Sir Amyas Leigh, Knight, Of Burrough, in the County of Devon, in the Reign of Her Most Glorious Majesty Queen Elizabeth. Rendered into Modern English By Charles Kingsley.... Boston: Ticknor and Fields, 1855.
vi, 588 p. 20.5 cm.

146. Westward Ho!.... Illustrated by Thornton Oakley. Philadelphia: George W. Jacobs & Co. [c1920].
604 p. Colored plates, illus., maps. 24 cm.
Colored illustrated t.p. Blackish blue vertical rib cloth, with a colored illustration printed on paper and mounted on front cover, spine blocked in gold. Top edge stained blue. Illustrated endpapers, printed in black and yellow.
Inscribed on front flyleaf: To Miss. Emily Hallowell, upon her memorable birthday. With the warm regard and best wishes of the artist, Thornton Oakley January 18th. 1922.

Westward Ho! Dutch

2 vols. 23 cm.
Illustrated t.p. The lithographed illustrations are unsigned by the artist.
Black boards embossed and varnished to simulate pebble cloth. Black bead cloth spine. Sprinkled edges.


16 p. 20.5 cm.
No wrappers; stitched; spine backed with a paper strip.

45 p. 16 cm.
No wrappers; stitched.

13, [1] p. 16.5 cm.
Grayish yellow wrappers.
Bookplate of John Bell Sedgwick.

151. Copy 2.
Second page of adverts. headed “Fraser’s Magazine for October.”

24 p. 21 cm.
No wrappers; stitched.

24 p. Front., port. 19.5 cm.
Lucas Malet was the pseudonym of Mary St. Leger Harrison, the younger daughter of Charles Kingsley.
Dark greenish blue flexible patterned sand cloth.

154. *Yeast; or, The Thoughts, Sayings, and Doings of Lancelot Smith, Gentleman.* The sheets extracted from *Fraser’s Magazine,* July–Dec. 1848, and bound into one volume. [London: J. Fraser.]
Pages [102]–115, [195]–210, 284–300, 447–460, 530–[547], 689–711. 22 cm.
Caption title.
Published anonymously.

x, 337, [1] p. 16 cm.
On halftitle: Collection of British Authors. Vol. 207.
Deep red nonpareil marbled boards and edges.
Deep red leather spine and corners.
Inscribed on halftitle: Mary Birkett Baden-Baden August 15th 1865.

156. ———. Reprinted, with Corrections and Additions, from Fraser’s Magazine. London: John W. Parker, 1851.
vi p., 1 leaf, 379, [1] p. 20.5 cm.
Published anonymously.
Grayish red vertical ripple cloth, covers and spine blocked in blind.
“New Books and New Editions,” 8 p. at back.
Bookplate of William J. E. Bennett.

292 p. 20 cm.
Published anonymously.
Dark grayish purple vertical cord cloth.
Adverts., 6, 4, 7, 3 p. at back.

xiv p., 1 leaf, 355, [1] p. 17.5 cm.
Grayish red horizontal ripple cloth, blocked in blind.


Contributions by Charles Kingsley in Vol. ii: No. 36 (July 5, 1851), "The Nun's Pool," by the author of "Yeast" ("The following Tale was originally written for, but not published in, 'Politics for the People.' Portions of it were afterwards incorporated in 'Yeast.'"), p. 13–15; No. 37 (July 12, 1851), "The Nun’s Pool," by

162. ELDERKIN, JOHN.
_A Brief History of the Lotos Club...._ New York: Club House [c1895].


165. _Introductory Lectures, Delivered at Queen’s College, London._ London: John W. Parker, 1849.


Grayish reddish orange wrappers, folded over plain white wrappers.

"The artistic renderings which so richly embellish this volume are from the pencils of the most eminent masters, including Gustave Doré, Cruikshanks, Tenniel, Fredericks, Church, Dielman, White, Hopkins, Thos. Moran, and Sol. Eytinge."—Preface, p. 6.

"How Theseus Slew the Minotaur," by Charles Kingsley, p. 266–280, an extract from _The Heroes._

Vivid purplish blue diagonal fine rib cloth, with illustrations and decoration blocked in gold and black on covers and spine. Bevelled boards. T.e.g. Very pale blue moiré horizontal rib endpapers.

Inscribed in pencil on free front endpaper: From Grandpa Ivison Nov. 15th 1881. In _Reade_ collection [cr 184].


Dark purplish blue diaper cloth. Paper label on spine.


Although eight of the illustrations are signed
by the engraver (Dalziell), only one (p. 33) appears to be signed by the artist, with the monogram MK, which may stand for the author’s brother, Maurice Kingsley. Dark reddish purple sand cloth, front cover and spine blocked in black and gold. Advert., [1] p. at back.

167. Copy 2.

21.5 cm.
Red, blue, and yellow nonpareil marbled boards. Dark green leather spine and corners. Edges stained orange.
Lacks advert.
Inscribed on free front endpaper: Rose G Kingsley Keys. Eversley.
Bookplate of Charles Kingsley.
The book is dedicated by the author “To my Father and Mother” (Mr. and Mrs. Charles Kingsley).

446 p. Front., plates, illus. 22.5 cm.
Illustrated by Sol Eytinge, Jr., Robert Lewis, Hammatt Billings, and others.
“The Leap of the Knight of Altenahe [sic],” by Canon Kingsley, p. [279]–284, illustrated by Alfred Fredericks.
Dark yellowish green diagonal fine rib cloth, front cover and spine blocked in black and gold. Bevelled boards. A.e.g.

viii, 295 p. 19.5 cm.
On spine: Practical Lectures to Ladies.
Dark yellowish pink horizontal cord cloth.

384 p. Front., plates, illus., facsims. 22 cm.
“Charles Kingsley,” p. [34]–39.
Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.
In stevenson collection. Catalogue, Part iii, No. 52.

171. Mansfield, Charles Blachford.
xxi, [1], 504 p. Front., illus., folding map. 20 cm.
On spine: Brazil Buenos Ayres & Paraguay.
Vivid purplish blue horizontal cord cloth.
Inscribed on inset advertisement leaf at front: From the Editor.

1 prel. leaf, 34 p. 21 cm.
No wrappers; stitched.

173. Copy 2.

22 cm.
Without the preliminary leaf.
Bound with:
14 p., 1 leaf.
and:
48 p.

174. The Opinions of certain Authors on the Book-selling Question. London: John W. Parker and Son [1852].
“To The Right Hon. Lord Campbell; The Very Rev. The Dean of St. Paul’s; George Grote, Esq.,” signed John W. Parker and Son, West Strand, May 14th, 1852, p. [vii].
Includes a letter from C. Kingsley to John W. Parker, Eversley, May 3rd, 1852, p. 40–41.
Brown Stormont marbled wrappers (not original).

Pages [1]–17. 24.5 cm.
Contains a letter from C. Kingsley to Edwd. Owen Greening, May 18 [1866], p. 6.
No wrappers; stitched.
Adverts., p. [18]–20.
In hughes collection. [hu 93]

176. Politics for the People. London: John W. Parker, 1848.
iv, 284 p. 22.5 cm.
A weekly, with monthly Supplements, published in 17 numbers, May 6 to July 29, 1848. There are two Supplements for May (one laid, not bound, in), both numbered 5.
Edited by F. D. Maurice and J. M. F. Ludlow.
“The Nun’s Pool” (No. 5, Supplement for May 1848) is not bound in, nor is there any reference to it in the Index issued with the final number. The pagination in the bound volume skips from p. 64 to [81].
Grayish yellowish brown boards. Moderate purple diaper cloth spine, reddish brown smooth cloth corners. Paper label on spine.
“Works published by John W. Parker, Select List No. 11,” 4 p. at back.
Laid in is a copy of “The Nun’s Pool” with changes throughout in Kingsley’s hand. Inscribed at head of p. [65]: [in Kingsley’s hand?]: Never published again. [in Mrs. Kingsley’s hand?]: Fanny E Kingsley.
“The Nun’s Pool” was published in The Christian Socialist, July 5–August 30, 1851, and portions of it were incorporated in Yeast.

177. Copy 2.
The pagination skips from p. 64 to [81] and there is no reference to “The Nun’s Pool” in the Index issued with the final number.
Grayish yellowish brown boards. Moderate purple diaper cloth spine. Paper label on spine.
“Works published by John W. Parker, Select List No. 1,” 8 p. at back.

1 leaf, 22 p. 17 by 26 cm.
Cover title.
Words and music.
White wrappers, printed in brown and black. A chromolithographic cut in color of a girl (head and shoulders) is pasted in center of t.p.
Advert. for William Boyd's The Songs from 'Alice's Adventures in Wonderland' on inside back wrapper.

xxii, [2], 414 p., 1 leaf. Front., plates. 23.5 cm.
T.p. printed in black and red.
Added t.p., printed on parchment paper and illuminated in gold and red, with title: After Dinner Speeches at the Lotos Club.
"Charles Kingsley, at the Dinner in His Honor, February 15, 1872," p. 1–4. The dinner actually took place on February 14, 1874. Another version of the speech is printed in Elderkin's History (No. 162).
No. 10 of 100 copies on Van Gelder hand-made paper.
Deep red morocco, by Stikeman. T.e.g.; fore and bottom edges deckled. Endpapers lined with light greenish blue moiré horizontal rib silk.
Bookplate of Edward D. Freeman.

180. Tauler, Johannes.
The History and Life of the Reverend Doctor John Tauler of Strasbourg; with Twenty-five of his Sermons (Temp. 1340). Translated from the German, with Additional Notices of Tauler's Life and Times, by Susanna Winkworth...; and a Preface by the Rev. Charles Kingsley... London: Smith, Elder, and Compy., 1857.
xl, 415, [1] p. 21.5 cm.
T.p. printed in red and black.

181. Copy 2.
Dark brown calf, same blocking but in black and without publisher's name at foot of spine. Bevelled boards. Glazed dark red edges. Dark red Dutch marbled endpapers.
Bookplate of Henry Mer Ormerod.

xxxix, 481 p. 19.5 cm.
T.p. printed in red and black.
Dark yellowish brown vertical straight-grain morocco cloth, covers and spine blocked in blind.

183. Theologia Deutsch.
Theologia Germanica: Which setteth forth many fair Lineaments of divine Truth, and saith very lofty and lovely things touching a perfect Life. Edited by Dr. Pfeiffer from the only Complete Manuscript yet Known. Translated from the German by Susanna Winkworth. With a Preface by the Rev. Charles Kingsley... and a Letter to the Translator by the Chevalier Bunsen.... London: Longman, Brown, Green, and Longmans, 1854.
1xxiii p., 1 leaf, 205 p. 17 cm.
Moderate brown flexible horizontal cord cloth, covers and spine blocked in blind, with yapp edges. Glazed red edges.
C. Kingsley

184. ———. Edited by Dr. Pfeiffer from the only Complete Manuscript yet Known. Translated from the German by Susanna Winkworth. With a Preface by the Rev. Charles Kingsley ... and a Letter to the Translator by the Chevalier Bunsen.... And an Introduction by Professor Calvin E. Stowe.... Andover: Printed & Published by W. F. Draper; Boston: John P. Jewett & Co, 1856. lxxii p., 1 blank leaf, 203 p. 18 cm. “Preface,” p. [ix]–xvi.
Deep brown calf, covers elaborately blocked in blind, spine blocked in black. Glazed red edges.

185. Touches of Nature by Eminent Artists and Authors. London: Alexander Strahan, 1867. 3 prel. leaves, 47 numbered leaves, 47 numbered plates. 31.5 cm. T.p., dedication page, and plates printed within gold borders.
“Hereward’s Funeral,” by Charles Kingsley, leaf 33, illustrated by Paul Gray.
Vivid purplish blue sand cloth, elaborately blocked in gold and black on front cover, in blind on back cover, spine blocked in gold and black. Bevelled boards. A.e.g.
Book label of William Henry Hatton.
In craik collection [DC 172].

186. The Visit of Mr. Charles Kingsley.
In The Berkeleyan, Vol. 1, No. [unnumbered], June 11, 1874. University of California, Berkeley.
Broadside. 31.5 by 25.5 cm.
At head: An advance page of the students’ paper.
Incorporates an account of the visit to the University of California, Berkeley, on June 4, 1874, published in the Evening Bulletin of San Francisco which includes a paraphrase of Kingsley’s address to the student body. Much of the text of the broadside is published in Charles Kingsley. His Letters and Memories of His Life (London, 1877), Vol. 11, p. 438–441 (See No. 19).

Very dark yellowish green pebble cloth, covers and spine blocked in gold. Bevelled boards. A.e.g.
Inscribed on free front endpaper: Harriet Martineau With Emily Faithfulls kind regards. Miss Martineau was one of the contributors to the volume.

188. Copy 2.
Light yellowish brown smooth leather, same blocking in gold. A.e.g.
Bookplate of Somerhill Library.
Both copies in anthony trollope collection [AT 455–456].

3 prel. leaves, 54 p. 17.5 by 26 cm.
Words and music.
“In deference to a wish that has been expressed in many quarters, the Publishers have collected the entire series of Mr. [William] Boyd’s children’s songs into a single volume.—“Preface,” 3rd prel. leaf, dated London 1872.
Very dark green fine cord cloth, front cover blocked in gold and blind, back cover in blind. On front cover: A Wreath of Song for Children. W. Boyd[A]. A.e.g. Pale yellow endpapers.
Bookplate of Thomas & Jania Erwin.
190. Copy 2.  
[1881.]  
[2], 54 p. 17.5 by 26 cm.  
There is no dedication leaf, and the "Preface," which is undated, appears on verso of t.p.  
Light brown sand cloth, covers differently blocked, all in blind. On front cover: A Wreath of Song[.] W. Boyd[.] Edges stained red. Floral-patterned endpapers, light grayish olive on light yellow.  
No advert.  
Both copies in Dodgson collection [CLD 676–677].

9 p. 32 cm.  
Cover title.  
Adverts., verso of p. 9.  
No wrappers; stitched.  

1 leaf, 7 p. 35 cm.  
Cover title. At head of title: Dedicated to The Revd. W. H. Lucas.  
Dolores was the pseudonym of Ellen Dickson.  
Adverts., verso of p. 7.  
No wrappers; stitched.

1 leaf, 7 p. 35.5 cm.  
Cover title.  
At head of title: To Mrs. J. W. Mitchell.  
No wrappers; stitched.

194. ... *The Doll Song*, from Kingsley’s *Water Babies*. The Music Composed & Dedicated to Miss Lina Behrend, by A. H. Behrend[.]. London: Boosey & Co. [n.d.].  
1 leaf, 5 p. 34-5 cm.  
Page [1] is blank.  
Cover title. At head of title: Sung by Miss Mary Davies.  
Adverts., verso of p. 5.  
No wrappers.

1. Der Fluss singt. [" “]The Brook Sings. Clear and cool.""  
11. "Wenn jung die Welt ist, Knabe." "When all the world is young, lad."  
111. "Ich hatt einst ein niedliches Püppchen."  
"I once had a sweet little doll, dears."… Hamburg: Aug. Cranz; Wien: C. A. Spina (Alwin Cranz); Brüssel: A. Cranz, 1884.  
15 p. 34.5 cm.  
Gray wrappers.  

1 leaf, 7 p. 32.5 cm.  
Cover title.  
No wrappers; stitched.

7 p. 33.5 cm.  
Cover title. At head of title: Composed Expressly for & Sung by Mrs. Weldon.
Adverts., verso of p. 7.
No wrappers; stitched.

1 leaf, 7 p. 36.5 cm.
Cover title.
No wrappers.

1 leaf, 5 p. 34 cm.
Cover title.
No wrappers.

7 p. 33.5 cm.
Cover title. At head of title: The Last Song Sung by His Late Lamented Royal Highness Leopold Duke of Albany (who died 28th March 1884) in Aid of the Esher National Schools. Sold for the benefit of Mrs. Weldon's Orphanage.
Adverts., verso of p. 7.
No wrappers; stitched.

1 leaf, 5 p. 34 cm.
Cover title.
No wrappers; stitched.

1 leaf, 5 p. 35 cm.
Cover title.
No wrappers; stitched.

203. ... *The Three Fishers*. Ballad.... Written by The Rev. Charles Kingsley, Composed by John Blockley.... London: John Blockley [n.d.].
1 leaf, 5 p. 36 cm.
Cover title.
No wrappers.

1 leaf, 5 p. 33.5 cm.
Cover title, printed in red.
Adverts., verso of p. 5.
No wrappers.

1 leaf, 5 p. 33 cm.
Cover title.
Adverts., verso of p. 5.
No wrappers; stitched.

7 p. 34.5 cm.
Cover title, printed in light purple. At head of title: To Miss Alice Carr Glyn.
Adverts., verso of p. 7.
No wrappers.

5 p. 35.5 cm.
Cover title.
No wrappers.
C. Kingsley

ADAPTATIONS

208. Barrington, Rutland.

20 p. 21.5 cm.
At head of title: Garrick Theatre.
Without the music.
Light green wrappers.
Three clippings inserted.

209. Chater, Lucy.

40 p. 18.5 cm.
Brilliant red wrappers.

210. Cygnus, pseud.

vi p., 1 leaf, 66 p. 19 cm.
“Effusions written last year for the opening of the [Crystal] Palace,” being parodies in prose and verse of the literary style of 12 authors identified only by initials.
Yellowish olive flexible vertical cord cloth, blocked in blind.
In thackeray collection [wmt 341].

211. Dillon, Arthur.

The Tragedy of S. Elizabeth of Hungary.... Founded on “The Saint’s Tragedy” of Charles Kingsley. [Buxton: Printed at the “Advertiser” Offices, 1898.]
133, [1] p. 18 cm.
Grayish green wrappers.

Inscribed on t.p.: Lady Roscoe from the Writer Arthur Dillon—1898—.

212. Ogilvie, Glencairn Stuart.

69 p., 1 leaf. Front. 20 cm.
T.p. and text printed in red and black.
White buckram, with a design in black and red by J. D. Batten on front cover adapted from frontispiece, publisher’s monogram blocked in red on back cover.
With a portfolio of nine photographs of actors in the play, “Produced at The Theatre Royal Haymarket On Monday, January 2nd, 1893.”

MISCELLANEA

213. Chanter, Charlotte Kingsley.

[8], 118 p. Colored front., 7 colored plates, folding map. 17.5 cm.
The 8 plates are hand-colored lithographs by Vincent Brooks.
The author was a sister of Charles Kingsley, and the book is dedicated to their parents “as a small token of the gratitude due to them for awakening and fostering in their children a love of nature and beauty.”
Dark green horizontal cord cloth, front cover and spine blocked in gold.


12 p. 21.5 cm.
Light purple wrappers.
215. [**Hughes, Thomas.**]

Charles Kingsley.


Pages [337]–342. 21.5 cm.

A review of *Charles Kingsley: His Letters and Memories of His Life*.

Unbound.

The authorship of the article is noted above the title in the handwriting of Mrs. Kingsley.

In *Hughes* collection [**HU 8**].


[4] p. 46 by 18.5 cm.

Wilkie Collins, Esq., Charles Dickens, Esq., Sir Edward Bulwer Lytton, Bart., M.P., and William M. Thackeray, Esq., are listed as members of the Committee.


“On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin’s Hall…. On Saturday Evening, July 11th, 1857, at 8 o’Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called The Frozen Deep [with Charles Dickens and Wilkie Collins listed as members of the cast]….”—p. [2].

“To conclude with the Farce, in One Act, Two o’Clock in the Morning [with Charles Dickens in the role of Mr. Snobbington]….”—p. [3].

“On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on ‘Week-Day Preachers,’ in St. Martin’s Hall….”—p. [4].

217. **Newman, John Henry, Cardinal.**


iv, 430, 127 p. 23 cm.

Grayish purple horizontal cord cloth, blocked in blind.

“General List of Works,” June 1864, 24 p. at back.

Signature (?) of Lady Georgiana Codrington at head of t.p.

Book label of Charles Whibley.

218. **Sowerby, George Brettingham.**


[3], 48 p. 12 colored plates. 17.5 cm.

The plates are signed: G. B. Sowerby; Plate 111 is also signed: C.K. & S.B.S. del.; Plate iv is also signed: C.K. del.

Dark green bead cloth, covers blocked in blind and spine blocked in gold in imitation of 1855 edition of *Glaucus*, but with “Companion To Glaucus” and an ornament blocked in gold on front cover.

“New Works and New Editions,” 24 p. at back.

FROM THE **KINGSLEY LIBRARY**

219. **Eliot, George.**


[5], 382 p. 18 cm.

Vivid blue sand cloth, front cover blocked in gold, back cover in blind. Bevelled boards.

Inscribed on halftitle: To my darling wife Chester June 12. 1871 C[harles] K[ingsley].
Marginal markings in pencil and crayon and some underlining in pencil.
Pasted to the free front endpaper is a folded sheet on which Mrs. Charles Kingsley has transcribed in ink “Critiques on her [George Eliot’s] writings in the Spectator of January 1. 1881,” which she has described as “admirable.”
In eliot collection [ge 198].

220. Gifford, Isabella.
Greenish blue vertical fine rib cloth, covers blocked in blind, spine blocked in gold.
“Works recently Published by Robert Folthorp,” 8 p. at back.
Seven additional corrections have been listed in ink (in the author’s hand?) on the Errata et Corrigenda leaf, and a further correction has been made in pencil on p. xiii.

221. [Helps, Sir Arthur.]
2 vols. 17.5 cm.
Published anonymously.
Dark yellowish brown horizontal cord cloth, covers blocked in blind, spine blocked in gold.

Inscribed on halftitle of Vol. 1: To my dear wife a birthday present from C Kingsley Eversley 1858. Inscribed on halftitle of Vol. 11: To my dear wife A birthday present from C Kingsley 1858.
With some markings, underlinings, and annotations in pencil and with the upper corner of a number of leaves in Vol. 1 bent over.
Kingsley, Charles
Kingsley family copies of his publications in the Parrish Collection are not listed separately here.
See Nos. 16, 22, 64, 65, 82, 102, 121, 126, 154, 167.

222. Loudon, Jane Webb.
viii, 346 p. Colored front., illus. 17.5 cm.
Light olive green horizontal fine rib cloth, front cover blocked in gold and blind, back cover in blind. A.e.g.
Adverts., 1 leaf preceding halftitle; “Popular Works,” 16 p. at back.
Inscribed in Kingsley’s hand on pastedown front endpaper: Fanny from her Husband On her birthday April 30. 1845. Inscribed in Mrs. Kingsley’s hand on free front endpaper: To our darling Mary settling in her Father’s old home at Clovelly. 1883 with Mother’s blessing.

223. Miller, Hugh.
[4], 486 p. 19.5 cm.
Deep orange brown vertical cord cloth, blocked in blind.
Inscribed by Kingsley on pastedown endpaper: Charles Kingsley from his dear Wife Christmas 1858. Eversley Rectory.

224. MüLLER, Friedrich Max.
xii, 399, [1] p. 22 cm.
Light yellowish brown calf, covers and spine tooled in gold, rebacked. Dark red, blue, and yellow nonpareil marbled endpapers and edges.
Inscribed on halftitle: Charles & Fanny Kingsley from J. N. F. Egerton in loving remembrance of Eversley Rectory April 19th – 24th 1862.

225. ShakespearE, William.
4, [17], 303 p. Illus. 23.5 cm.
Light brown flexible smooth cloth, front cover blocked in gold, back cover in blind. The fore edges of the cloth overlap the boards and are creased downward.
Inscribed on pastedown front endpaper: Mrs Kingsley with the affectionate love of her brother in law Henry Kingsley.
Bookplate of Laura Mell Pleadwell.

226. [Tennyson, Alfred Tennyson, 1st Ba-ron.]
In Memoriam. London: Edward Moxon, 1850.
vii, [1], 210 p. 18 cm.
Misprints on p. 2 and 198.
Reddish brown vertical fine rib cloth, blocked in blind.
Inscribed on halftitle: To my dear wife C Kingsley June 6. 1850 Eversley. Also, in Mrs. Kingsley’s hand: The pages turned down at the corners were turned by C K. & those which

A T: read him are all marked by himself 1850. The upper corners of a number of pages are or were turned down. Kingsley has written on p. 152: Read to me by A.T.; on p. 156: Read to me by A.T.CK.; on p. 162: Read with A. T. There are notations, markings, and underlinings throughout by Mrs. Kingsley, who has changed on p. 62, line 12, the word “friend” to “Love.” It is apparent that she turned to the book for comfort after Kingsley’s death.
Fastened to pastedown back endpaper is a small pencil sketch (7 by 11.5 cm.), on which is written in pencil: Tennyson’s Birth place Somersby, Lincolnshire.
Inscribed on pastedown front endpaper in Mrs. Kingsley’s hand: Maurice from Mother 1881—Feb. 19. 1886.

227. Tennyson, Alfred Tennyson, 1st Ba-ron.
The Princess; A Medley.... London: Edward Moxon, 1847.
[4], 164 p. 18 cm.
Inscribed on t.p. (presumably by the recipient): Charlotte Kingsley from Charley. Inscribed on pastedown front endpaper: Lily C. Chanter from her Mother C. Chanter August 5th 1875. Charlotte Kingsley Chanter was Charles Kingsley’s only sister.

228. Winkworth, Catherine.
xii p., 2 leaves, 239 p. 17 cm.
Brilliant red flexible horizontal cord cloth, covers and spine blocked in blind, with yapp edges. Glazed red edges.
Inscribed on front flyleaf: The Rev. Charles Kingsley from the translator June 4. 1858.
With markings and a few marginal notations in pencil.
Volume of 23 "scientific pamphlets" "given by their Authors to Canon Kingsley."

20.5 cm.


All the pamphlets were bound without wrappers.

Inscribed on pastedown front endpaper in Mrs. Kingsley's hand: These papers now collected & bound up together were given by their Authors to Canon Kingsley. And, in another hand: From Mother 1887.

The “Contents of Volume” are written on free front endpaper.

Bookplate of Maurice Kingsley.

Contents:


Inscribed at head of t.p.: The Revd. Canon Kingsley with the author's best wishes.


One of the illustrations is by Justyne.

Inscribed on halftitle: The Revd. Canon Kingsley with the best wishes of the Author 1st. January 1872.


Inscribed on a slip (cut from front wrapper?) pasted on t.p.: Revd. C. Kingsley with Dr Carpenter's kind regards.


Inscribed on a slip (cut from front wrapper?) pasted on p. [1]: The Revd Canon Kingsley with the kind regards of P de M Grey Egerton.


Inscribed on a slip (cut from front wrapper?) pasted on p. *[397]: Revd C. Kingsley with Dr Carpenter's kind regards.


At head of title: Birmingham and Midland Institute.

[8] Galton, Sir Francis. *Address to the Geographical Section of the British Association for the Advancement of Science, at Brighton, Aug. 15,
10 p., 1 leaf.
Manuscript corrections on p. 9.

caption title.
Contains Address by Sir Henry Creswicke Rawlinson, 22 May 1876. p. [377]–448.

[367]–448 p.
Caption title.
Contains Address by Sir Henry Creswicke Rawlinson, 22 May 1876, p. [377]–448.

Inscribed on t.p.: With the writer’s respects.

28 p.
Inscribed on t.p.: Revd. C. Kingsley.

27 p.
At head of title: Science Lectures for the People. Third Series—1871.
With Charles Kingsley’s signature at head of t.p.

20 p.
Caption title.
Inscribed on p. [1]: With the Author’s kind regards.

[281]–312 p.

24 p.
Inscribed on blank leaf preceding t.p.: The Revd Canon Kingsley etc. etc. With kindest regards. Inscribed on t.p. in Kingsley’s hand: Charles & Fanny Kingsley from Mr. Sym[onds] 18[–]. On the t.p. part of the inscription and part of the imprint date have been trimmed away.

6 p.
Two manuscript corrections on p. 3. Inscribed on p. [1]: Canon Kingsley with the regards of the au[thor]. Part of the inscription has been trimmed away.

9 p.

[3]–8 p.
Caption title.
Poem.
[37]–47 p.
Caption title. At head of title: From the Annals and Magazine of Natural History for January 1876.
On p. [37] Mrs. Kingsley has identified the author as “a working man umbrella maker who your Father found out at Chester.”

Caption title.

Forms part of “Science Lectures for the People,” Second Series.
Imperfect: lacks final p. 19.

[22] Royal Institution of Great Britain. [Notices of the meetings, May 7–July 5, 1852.]
[London, 1852.]
[193]–223 p.

Caption title.