THOMAS HUGHES
1822–1896

THE THOMAS HUGHES COLLECTION formed by Mr. Parrish is fully described in his Dormy House catalogue, *Charles Kingsley and Thomas Hughes* (1936), except, of course, for a few items acquired by him after the publication of the catalogue.

Only twenty printed items have been added by the Library to the collection, but they include a number of presentation copies: the 1870 edition of *Tom Brown’s School Days*, inscribed to Peter Cooper’s son-in-law (and mayor of New York), Abram Hewitt; *The Manliness of Christ* (1879), inscribed to the Bishop of Manchester, “from his old friend & grateful pupil”; *Rugby, Tennessee* (1881), inscribed to The Lady Arthur Russell; and the suppressed *Life and Times of Peter Cooper* (1886), inscribed to Edward Harcourt. *The Scouring of the White Horse* is well represented among the additions by five copies for 1859, two being variants of Parrish’s first text, and three being variants of Parrish’s second text, one a presentation copy; and by a presentation copy of the 1889 edition.

When the collection came to Princeton it included eighteen Hughes letters. It now contains more than 325 letters from Hughes to various correspondents and a number of letters addressed to him, from Benjamin Jowett, James Russell Lowell, George MacDonald, and others. Among other additions to the collection are correspondence and watercolor portraits of Hughes’ father, John Hughes, and other members of the Hughes family, as well as a large photograph album containing forty-two portraits of Hughes and members of his family.

1. *Address by His Honour Thos. Hughes, Q.C., on the Occasion of the Presentation of a Testimonial in Recognition of His Services to the Cause of Co-operation, December 6th, 1884.* Issued by Order of the Central Co-operative Board. Manchester: Co-operative Printing Society Limited, 1885. 8 p. 18 cm.
   No wrappers; stapled.

   v, [1], 334 p. Front. (map), plates. 19.5 cm.
   T.p. printed in black and red, with leaf decorations in blue. Frontispiece map in blue.
   The two plates are signed only by the engraver, J. Cooper.
   Vivid purplish blue smooth cloth, front cover and spine blocked in gold. On front cover and on spine: The Sunday Library for Household Reading.

3. Copy 2.
   Leaf decorations on t.p. and map in gray.
   Adverts. as above, except that the Sunday Library adverts. list 19 titles.
   Pasted on front endpapers are an ALS, Hughes

[507]
to “My dear Sir,” Oct. 25, 1870, two photographs of Wantage, England, and two clippings concerning Count Gleichen’s statue of Alfred the Great.

324 p. Front. (map), plates. 18.5 cm.
The two plates are those of the London edition, but unsigned.
Dark yellowish green sand cloth, covers blocked in blind, with a medallion blocked in gold on front cover, spine blocked in gold.
Inscription on front flyleaf dated September 27th 1871.

v, [1], 334 p. Front. (map), plates. 19.5 cm.
“Stereotyped Edition.”
The two plates are those of the first edition, signed only by the engraver, J. Cooper.
Blackish blue smooth cloth.
Inscribed on p. [iii]: Caroline Parker with all good wishes from her venerable friend the Author. Decr. 1890.

6. The Berkshire Lady.
Pages 458–462. 24.5 cm.
Strong orange illustrated wrappers.

7. The Cause of Freedom: Which Is Its Champion in America, the North or the South?…. (Being a Speech delivered … at Exeter Hall on the 29th of January, 1863,) With Notes and Introductory Remarks…. [London]: The Emancipation Society [1863].
16 p. 18 cm.
No wrappers; stitched.

Pages [337]–342. 21.5 cm.
An unsigned review of Charles Kingsley: His Letters and Memories of His Life.
The authorship of the article is noted above the title in the handwriting of Mrs. Kingsley.
Unbound.

Page 68. 22 cm.
Contained in the bound volume.
In kingsley collection [ck 161].

vii, [1], 208 p. Front., folding map. 19.5 cm.
On halftitle: English Men of Action.
Vivid red smooth cloth.

[2], 78 p. 17 cm.
“For Private Circulation Only.”
Greenish gray wrappers with dark olive spine, printed in blue.

12 p. 21.5 cm.
Brownish pink wrappers.

13. The Island —1834. By Rip van Winkle [pseud.].
In The Sibyl, Edited by Members of Rugby
Pages 4–8. 24 cm.
Thomas Hughes identified as author in “Contents.”
Light pink illustrated wrappers.

xi, [1], 368 p. Front. 22.5 cm.
Dark purplish blue diagonal fine rib cloth.

15. John to Jonathan.
Page 3. 49.5 cm.
A lecture given at the Music Hall, Boston, on Oct. 11, 1870.
Unbound; stitching removed.

16. Lecture on the History & Objects of Co-operation . . . Delivered at the Co-operative Hall, Downing Street, Manchester, on Monday Evening, April 22nd, 1878. Manchester: Central Co-operative Board [1878].
27 p. 16.5 cm.
No wrappers; stapled.

Page 6. 49.5 cm.
Letter dated New York, October 3, 1870, signed Thomas Hughes; in answer to an invitation to lecture.
Unbound; stitching removed.

vii, 245 p. 19.5 cm.
Very dark yellowish green smooth cloth.
Inscribed by Hughes on halftitle: J Llewellyn Davies from his old friend the author with love April 1893 Only 12 copies saved—No 11—.
Error in fourth word of Greek epitaph on p. 245 corrected by hand.

Inscribed by Hughes on halftitle: Edward Harcourt from his friend the author July 1886. only 50 copies printed 35 for the US 15 for England.
Error in fourth word of Greek epitaph on p. 245 corrected by hand.
Bookplate of Edward William Harcourt.

Pages [289]–291. 22 cm.
Contained in the bound volume.
In KINGSLEY collection [ck 161].

In Good Words for 1877. London: Daldy, Isbister & Co.
Contained in the bound volume.
Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.
Bookplate of Charles Bidwell.

viii, 176 p. 19.5 cm.
Blackish blue fine bead cloth.

23. Copy 2.
Inscribed on halftitle: The Bishop of Manchester from his old friend & grateful pupil The Author Xmas 1879.
viii, 160 p. 18 cm.
Dark gray smooth cloth, spine blocked in gold. Bevelled boards. T.e.g.

[577]–631 p. 15.5 cm.
Cover title.
Vivid yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

xv, 252 p. 18 cm.
Includes “Dedicatory Preface,” dated 1894, p. [v]–xii, and three addresses by Hughes not included in first edition.
Dark olive linen.

xvi, 178 p. Front. 19.5 cm.
The frontispiece is an engraving by C. H. Jeens after a portrait of George G. Hughes by G. F. Watts.
Very deep purple pebble cloth, covers and spine blocked in black.

xvi, 178 p. Front. 19.5 cm.
“Author’s Edition.”
The frontispiece as in London edition.
Dark yellowish green dotted-line cloth, covers and spine blocked in black. Bevelled boards.
Adverts., 8 p. at back.
Inscribed in pencil in the hand of Sarah Longstreth Parrish on front flyleaf: From my dear little Son Joseph George—July 23rd. 1873.

xiv p., 1 leaf, 308 p. Front. 20 cm.
The frontispiece is an engraved portrait of Daniel Macmillan by C. H. Jeens.
Very dark yellowish green smooth cloth.

30. Mr. Slaney’s Committee on the Savings of the Middle and Working Classes…. Thomas Hughes, Esq., called in and examined.
Pages 108–109, 115–116. 28 cm.
Contained in the bound volume.
In kingsley collection [ck 161].

31. The Old Church; What Shall We Do With It?…. London: Macmillan and Co., 1878.
[7], 224 p. 19.5 cm.
Moderate reddish brown sand cloth, front cover and spine blocked in black, back cover blocked in blind.

32 ... An Old Friend with a New Face.
Pages 763–767. 23.5 cm.
At head of title: From Macmillan’s Magazine.
Moderate yellowish pink illustrated wrappers.

33. [“Prefatory Memoir.”]
Pages [9]–61. 19.5 cm.
At the head of p. [9], all in Mrs. Kingsley’s
hand: Fanny G Kingsley from Tom Hughes
With corrections by Hughes throughout. On the verso of p. 61, partially obliterated and crossed out, seven lines of text in Mrs. Kingsley’s hand referring to Kingsley.
Unbound.
With a pen-and-ink sketch of Snowdon in Kingsley’s hand, on the verso of which is an explanatory note by Kingsley of the drawing. The leaf apparently originally formed part of a letter (perhaps to Hughes).

34. ... Religio Laici. ... Cambridge and London: Macmillan and Co. [1861].
At head of title: Tracts for Priests and People. No. 1.
Brilliant purplish blue wrappers, printed in red. Advert. on outside back wrapper.

35. A Reminiscence of Arthur Stanley.
Pages 911–919. 26 cm.
Pale orange yellow illustrated wrappers.

36. Rugby, Tennessee: Being Some Account of the Settlement Founded on the Cumberland Plateau by the Board of Aid to Land Ownership, Limited....
xi, 168 p. 19.5 cm.
Moderate reddish brown sand cloth, covers and spine blocked in black.
Inscribed by Hughes on halftitle: The Duke of Argyll from the Author June 1881.

37. Copy 2.
Adverts as above.
Inscribed by Hughes on halftitle: The Countess Granville from the Author May 1881.
Tipped onto free endpaper is a photograph of Tom Hughes, clipped from a magazine.
Bookplate of Paul Lemperly.

38. Copy 3.
Adverts. as above.
Inscribed by Hughes on halftitle: The Lady Arthur Russell from the Author May 1881.

xi, 228 p. Illus. 18.5 cm.
Added title, engraved, on two inset leaves.
Dark reddish brown horizontal cord cloth, with a pictorial border and the monogram TH blocked in gold on front and back covers, spine blocked in gold. Bevelled boards. A.e.g. Dark brown endpapers.
“List of Works Adapted for Christmas Presents,” 1858, 16 p. at back.
Inscribed by Hughes on halftitle: author’s presentation copy. Mrs. Ford with the authors kindest regards. 1858.
Tipped in following halftitle is an ALS, Hughes to Mrs. Ford, Feb. 7, 1859.
Bookplate of Mary Ford.

40. Copy 2.
Deep purplish blue horizontal cord cloth, with the pictorial border but no monogram blocked in gold on front cover, in blind on back cover, spine blocked in gold. Boards not bevelled.
A.e.g. Light yellowish brown endpapers.
Adverts. as above.
Inscription in Hughes’ hand on slip pasted on pastedown front endpaper: Geo Burges from Tho. Hughes.
Inscribed on halftitle: E. Gertrude Thomson.
bought at the sale of my dear Father's books, Nov 1895.

41. Copy 3.
Vivid purplish blue slightly coarser horizontal cord cloth, blocked as Copy 2. A.e.g. Light yellowish pink endpapers.
Adverts. as above.
Inscribed in pencil on halftitle: S. Agnes Darbishire December 1858 from RDD.

42. Copy 4.
Vivid purplish blue vertical cord cloth, slightly coarse as on Copy 3, blocked as Copies 2 and 3. Pale yellow endpapers. Publisher's imprint on spine larger than on Copies 1–3.
Adverts. as above.

244 p. Illus. 18.5 cm.
Added title, engraved, on two leaves.
Vivid purplish blue horizontal cord cloth, with a pictorial border blocked in gold on front cover, in blind on back cover, spine blocked in gold. A.e.g. Moderate yellowish brown endpapers.
"List of Works Adapted for Christmas Presents," 1858, 16 p. at back.
Inscribed by Hughes on halftitle: Mrs. G Glyn with the kind regards of the author & his wife July 1859.

44. Copy 2.
Deep purplish blue slightly finer horizontal cord cloth, blocked as above. Publisher's imprint on spine in taller, more slender letters than on other copies. A.e.g. Cream endpapers. No adverts.

45. Copy 3.
Vivid purplish blue vertical cord cloth, blocked as above. Positioning of lettering on spine differs from Copy 1. A.e.g. Moderate yellowish brown endpapers.
Adverts. as in Copy 1.

46. Copy 4.
Vivid purplish blue vertical cord cloth, blocked as above. Publisher's imprint on spine in a font which differs from other copies. A.e.g. Moderate yellowish brown endpapers.
Adverts. as in Copy 1.

47. Copy 5.
Contemporary green morocco, with author's monogram blocked in gold in center of both covers. A.e.g. Red silk doublures and end leaves. No adverts.
Inscribed by Hughes on leaf following front end leaf: To Mr. & Mrs. Chas. S C Bowen Jan. 7th 1862 with the affectionate wishes of the Author & his wife.
Bookplate of James B. Gallie.

244 p. Illus. 18 cm.
Added title, engraved, on two leaves.
Vivid purplish blue sand cloth, with a small stylized horse blocked in gold on front cover. Also on front cover: Popular Edition.

xix, 327 p. Illus. 19.5 cm.
Added title for The Scouring of the White Horse only, engraved, on two leaves.
Dark grayish green diaper cloth, front cover blocked in gold, back cover in blind.

50. Copy 2.
18.5 cm.
Deep red morocco, gilt. A.e.g. Grayish blue Gloster marbled endpapers.
No adverts.
Inscribed by Hughes on halftitle: The Honble. Mrs. Lawley from the author & his wife with all good wishes. April 16, 1892.

51. … The Story of the Mhow Court-Martial. 
At head of title: Note.
“The following letter [dated January 4, 1864] has been forwarded by Mr. Thomas Hughes to the writer of the paper on the Mhow Court-Martial, which appeared in the Cornhill Magazine of November last.”
Strong orange yellow illustrated wrappers. 
In Anthony Trollope collection [AT 395].

17 parts (iv, viii, 808 p.). 18 cm. 
Monthly parts. “Printed by arrangement with the author.” 
Light grayish yellowish brown wrappers. Adverts. on inside front wrapper of Parts 1 and 11, and on inside and outside back wrapper of all parts. “Author’s Edition” printed at center of inside front wrapper of Parts m–x; “Author’s Edition” and one advert. at bottom, on inside front wrapper of Parts xi–xvi; advert. at bottom only on inside front wrapper of Part xvii, but a layer of the wrapper is torn away at center of page where “Author’s Edition” may have been printed. Adverts., [6] p. at back of Part 111 and [2] p. at back of Part 1iv.

53. ———. By the Author of “School Days at Rugby”… Boston: Ticknor and Fields, 1861. 2 vols. Front. in Part Second. 18.5 cm. 
The volumes are designated Parts. 
The frontispiece is an engraved portrait of the author. “Printed by arrangement with the author.” 
The dedication (to James Russell Lowell) appears in Part Second. 
Dark reddish brown bead cloth, covers blocked in blind, spine blocked in gold. 

2 parts (vi, [7]–360; vi, 361–733 p.). 19.5 cm. 
Text is consecutive, Part First ending in mid-sentence. Separate t.p., halftitle, and contents for each part. 
Does not include a dedication. 
Black diagonal wave cloth, covers blocked in blind, spine blocked in gold. 
Bookplate of Henry Dexter.

3 vols. 19.5 cm. 
Dedicated to The Rev. F. D. Maurice. 
Vivid purplish blue horizontal cord cloth. 

2 vols. Front. in Vol. 1. 18.5 cm. 
The frontispiece is an engraved portrait of the author. 
The dedication to James Russell Lowell appears in Vol. 1. 
Very dark red sand cloth, covers blocked in blind, spine blocked in gold. 
Inscription by Jonas M. Libbey dated September 1869 on pastedown front endpaper of each

   viii, 420 p. 19.5 cm.
   Deep purplish blue horizontal cord cloth.
   Signature of W. F. Ramsden, dated March 26th 1858, on half title.
   Bookplate of John Stuart Groves.

   viii, 409 p. 19 cm.
   Halftitle: Tom Brown’s School Days.
   Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.

   [3], xviii, 420 p. 19.5 cm.
   “Preface,” p. [v]–xvi.
   Deep purplish blue vertical cord cloth.

   [3], [vii]–xxii p., 1 leaf, 376 p. Front., plates, illus. 20 cm.
   Illustrated t.p.
   Vivid purplish blue sand cloth, front cover and spine blocked in gold, back cover blocked in blind. Bevelled boards. A.e.g.

   xviii p., 1 leaf, 360 p. 16 cm.
   Illustrated t.p.
   On verso of half title: Golden Treasury Series. Seventy-first Thousand. 73.8000.1.70.
   Dark blue smooth cloth, with a circular cut of the school blocked in gold on front cover.
   T.e.g.
   Inscribed by Hughes on verso of free front endpaper: Abram Hewitt from his friend the Author Xmas 1870.

   xviii p., 1 leaf, 360 p. 16 cm.
   Illustrated t.p.
   On verso of half title: Golden Treasury Series. 3/90,000/5/73.
   Dark blue smooth cloth, with a circular cut of the school blocked in gold on front cover.
   T.e.g.
   Inscribed by Hughes on half title: P Ralli with the kindest wishes of the Author & his wife. June. 1876.

   [3], [vii]–xxii p., 1 leaf, 376 p. Front., plates, illus. 20 cm.
   Illustrated t.p.
   Vivid purplish blue sand cloth, front cover and spine blocked in gold, back cover blocked in blind, as 1869 edition. Bevelled boards. A.e.g.
Inscribed on dedication page: J. E. Bridgman with all good wishes of the Author & in memory of happy visits to Philadelphia 1895. Thos. Hughes.

65. The Trades’ Unions. To the Editor of the “Spectator.”
In The Spectator, No. 2000, Oct. 27, 1866. London: Printed and Published by John Campbell.
Pages 1195–1196. 33.5 cm.
A letter dated Lincoln’s Inn, October 24, 1866, signed Thos. Hughes.
Unbound; unstitched.
In reade collection (am 15853).

[2], v–xxii, 13–300, ccci–cccii p. 18.5 cm.
At head of title: Spare Minute Series.
In imprint publisher’s address is given as Franklin and Hawley Streets.
White smooth cloth, with a delicate overall pattern of leaves, flowers, birds, etc., blocked in gold on front cover, spine blocked in gold.
A.e.g.

67. Copy 2.
Black decorated boards, elaborately printed in gold, red, and blue. Black diagonal rib cloth spine, blocked in gold. T.e.g.

[2], v–xxii, 13–300, ccci–cccii p. 18.5 cm.
At head of title: Spare Minute Series.
In imprint publisher’s address is given as Franklin Street, Corner of Hawley.
Moderate yellowish brown diagonal fine rib cloth, with branches of leaves blocked in black on front cover, spine blocked in black and gold.

69. Copy 2.
Dark yellowish green diagonal fine rib cloth, blocked as Copy 1.

[2], v–xxii, 13–300, ccci–cccii p. 19.5 cm.
At head of title: Spare Minute Series.
Grayish yellow green buckram, with floral ornaments blocked in very dark green on front cover and on spine.

x, 405 p. 20 cm.
Dark olive vertical rib cloth, covers blocked in blind, spine blocked in gold.

x, 420 p. 20 cm.
Dark olive vertical rib cloth, covers and spine blocked in blind.

73. … Young Heroes of the Civil War. Thomas Hughes’s Tribute to the Young Heroes in the American Civil War, published under the title of “Peace on Earth” in “Macmillan’s Magazine,” London, January, 1866. [Boston: The Directors of the Old South Work, 1907.]
12 p. 19.5 cm.
Caption title. At head of title: Old South Leaflets. No. 181.
Pages also numbered at bottom, 89–100.
No wrappers; stapled.
“The Directors of the Old South Work” in imprint on p. 12 has been lined out with red ink, and “Old South Association” as publisher stamped in its place.
Dark blue smooth cloth, front cover and spine blocked in gold and black.
“James Clarke & Co.’s Books,” dated 1/6/90, 8 p. at back.
In *collins* collection [wc 268].

75. *Co-operative Union Limited.*
Very dark red diagonal fine rib cloth, front cover blocked in gold and blind, spine blocked in gold.

76. ———. Prepared at the Request of the Co-operative Congress, held at Gloucester, in April, 1879; and Revised 1888. Edited by Thomas Hughes, Q.C., and Edward Vansittart Neale, General Secretary of the Co-operative Union. London: Macmillan & Co.; Published for the Central Co-operative Board, Manchester, 1888.
xvi, 265 p. 21.5 cm.
Strong yellowish brown flexible smooth cloth, printed in black, with ornamental borders at head and foot of covers and spine.
Tipped in on free front endpaper is an ALS, Hughes to Miss [Octavia] Hill, July 27, 1887.

vii, 9–77 p. 19.5 cm.
Letters xv–xx, by Thomas Hughes, p. 27–35.
Grayish reddish orange wrappers, folded over plain white wrappers.
In *kingsley* collection [ck 163].

Very dark yellowish green smooth cloth.
Bookplate of B. Haigh Allen.

Copyright by William Hughes, Gerard Hughes, Henry Hughes, 1884.
Very dark yellowish green smooth cloth.

iv, 327 p. Front., plates. 19.5 cm.
T.p. printed in black and red.
The illustrations are mostly engraved portraits (including one of Hughes) of the authors included in the anthology.
Dark red vertical dot and line cloth, covers and spine blocked in gold. A.e.g.

81. *Kingsley, Charles.*
 cxvii, 437 p. Front. 19.5 cm.
“Prefatory Memoir,” p. [ix]–lxii.
Vivid purplish blue sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind.
In *kingsley* collection [ck 8].
The corrected page proof of the “Prefatory Memoir” is listed above under that heading (No. 33).
82. *The Labor Question And other Vital Questions.* By Thomas Hughes ... Thomas Brassey ... E. A. Freeman; Judge Cooley; and Others. New York: A. S. Barnes & Co. [c1877].

Cover title. At head of title: Atlas Series, No. 3.


1 prel. leaf, xxiv p., 1 leaf, 292 p. 19 cm.


Dark reddish brown vertical wave cloth, covers and spine elaborately blocked in gold. A.e.g.


384 p. Front., plates, illus., facsims. 22 cm.


Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.

In stevenson collection. Catalogue, Part iii, No. 52.

85. *Lowell, James Russell.*


lxxviii, 140 p. 17.5 cm.

“Reprinted” statement on t.p. in two lines.

86. *Copy 2.*

“Reprinted” statement on t.p. has been reset in three lines.

Grayish red bead cloth, same blocking in blind.

No adverts.


lxvii, 140 p. 18.5 cm.

“English Editor’s Preface,” p. [vii]–xxvi.

Very dark green bead cloth, blocked in blind.


Inscription on halftitle: “The furrow which Time is now turning runs / “through the Eterlasting, & in that must we plant / “or nowhere—Yet we would fain believe that we / “are going to have more of eternity than we have now.” J R Lowell (see p 64 infra) done for Dewitt Miller by his desire Tho. Hughes Chester 24.11.94.

88. *Lowell, James Russell.*


xxxvi, 548 p. Front. 19.5 cm.


Dark green diaper cloth.

89. *Ludlow, John Malcolm Forbes.*


xxii p., 1 leaf, 404 p. 19.5 cm.

“The Struggle for Kansas. The Substance of
Two Lectures Delivered at the Working Men's College, Great Ormond Street," p. [319]–380.
Deep purplish blue vertical rib cloth, spine blocked in blind.
Inscription in Hughes' hand on halftitle: Geo. Burges with the kindest regards of one of the authors—March 1862.

90. Marriott, Sir John Arthur Ransome.

91. Maurice, Frederick Denison.
The Friendship of Books and Other Lectures... Edited, with a Preface, by T. Hughes, M.P. London: Macmillan and Co., 1874.

The Trades' Unions of England... Translated under the Author's Direction by Nassau J. Senior, M.A. Edited by Thomas Hughes, M.P. London: Smith, Elder and Co., 1869.

93. Partnerships of Industry. Greening & Co., Limited. Conference and Soiree, held in Manchester, under the Presidency of Thomas Hughes...
Bookplate of Edward D. Freeman.
In kingsley collection [ck 179].

96. Whitmore, William.
viii, 152 p. 17 cm.
“Preface,” p. [iii]–viii.
Moderate olive green vertical cord cloth, covers blocked in blind, spine blocked in gold.

MISCELLANEA

97. [Bellasis, Edward.]
Notes for Boys (and Their Fathers) on Morals, Mind and Manners. By an Old Boy. London: Elliot Stock, 1885.
[10], 213 p. 18 cm.
Dark olive smooth cloth, with a floral ornament blocked in gold on front cover. Bevelled boards. Floral-patterned endpapers, greenish yellow on pale yellow.
Although attributed to Thomas Hughes by Parrish (Charles Kingsley and Thomas Hughes, p. 141–142) and the British Museum Catalogue, the author was apparently Edward Bellasis (1852–1922). See Edward C. Mack & W.H.G. Armytage, Thomas Hughes, London [1952], p. 102.

98. Hughes, Emmy.
87 p. Front., illus., facsims. 24 cm.

99. [Hughes, John.]
15, [1] p. 18 cm.
Removed from a volume of pamphlets; lacks wrappers.
John Hughes (1790–1857) was Thomas Hughes’ father. The poem received the Chancellor’s Prize for Latin Verse, Oxford University, 1811. Inscribed on t.p.: Wm. Bliss Esq. with the Author’s best regards. Manuscript corrections in ink on p. 5, 12, and 14.

100. Hughes, Thomas, born 1821.
x, 216 p. 19 cm.
Yellowish brown diagonal cord cloth, blocked in blind.
Adverts., 2 p. at back.
This and the following Thomas Hughes items were acquired by Mr. Parrish for his Hughes collection, in which they have been retained, before he became aware that they were not by the author of Tom Brown’s School Days.

101. Hughes, Thomas, born 1821.
v, [1], 170 p. 19.5 cm.
Deep purplish blue bead cloth, front cover blocked in gold and blind, back cover blocked in blind.

102. Hughes, Thomas, 1827–1890.
The Stranger’s Handbook to Chester and Its Environs; Containing a Short Sketch of its History and Antiquities, A Descriptive Walk round the Walls,
and a Visit to the Cathedral, Castle, and Eaton Hall.... With Thirty-four New Illustrations, by George Measom.... Chester: Thomas Catherall; London: Whittaker & Co., and Ward & Lock [1855?].

viii, 132 p. Front., illus. 18 cm.
Dark brown flexible diagonal ripple cloth, blocked in blind. A.e.g.


103. ———. With Forty-seven New Illustrations, by George Measom, &c.... Chester: Thomas Catherall; London: John Russell Smith, 1856.

viii, 132 p. Front., plates, illus. 23 cm.
Bright red diagonal ripple cloth, front cover blocked in gold and blind, back cover and spine blocked in blind.

104. Hughes, Thomas Aloysius.

ix p., 2 leaves, [3]–302 p. 18.5 cm.
On halftitle: The Great Educators. 11.
Dark green vertical fine rib cloth, covers and spine blocked in blind.

105. Hughes, William Hastings.
The True Story of Rugby. Edited by John R. DeBruyn.... [Jackson, Tennessee, c1972.]

v p., 1 leaf, 6 p., 1 leaf. 21 cm.
Cover title.
First printed in The Boston Evening Transcript, December 2, 1905.
Light green wrappers.

106. [King, Daniel.]
The Vale Royal of England, or, The County Palatine of Chester Illustrated; Abridged and Revised with Notes, Historical and Explanatory, by Thomas Hughes. London: John Gray Bell, 1852.
NOS. 108–111

108. SCHRÖDER, HENRY F.
   The Days of Childhood, Ballad, Written by T. Hughes, Composed by H. F. Schröder... London: J. H. Jewell; Windsor: R. Oxley [185-].
   Title; verso blank; p. 1–6, words and music. 33.5 cm. Stitching removed.
   Inscribed on t.p.: R. Bridgewater from the Author Windsor, August 1857.

109. SCHRÖDER, HENRY F.
   The Soldier’s Farewell, The Words by Thomas Hughes, The Music by Henry F. Schröder... London: Letchford [185-].
   Page [1], title; p. 2–7, words and music; p. [8], blank. 33.5 cm. Stitched.
   Inscribed on t.p.: With the Author’s Compts. March 31. 1856.

FROM HUGHES’ LIBRARY

110. PATTISON, MARK.
   Memoirs... London: Macmillan and Co., 1885. vi, 334 p. 20 cm.
   Yellowish green smooth cloth, front cover and spine blocked in gold, back cover in blocked blind.
   Inscribed on halftitle: Thos Hughes with sincere regards from A. M. [?] April 20/85.
   There are a few marginal markings in pencil.
   Pasted to free back endpaper is a note on Pattison and his Memoirs clipped from an unidentified journal.
   Bookplate of Thomas B. Mosher.

111. PEARSON, CHARLES HENRY.
   History of England during the Early and Middle Ages... London: Bell and Daldy, 1867.
   2 vols. 23 cm.
   Deep reddish brown sand cloth.
   Thomas Hughes’ copy, signed by him and dated 1869 on halftitle of Vol. i.
   Bookplate of Edward S. Marsh.