ELIZABETH
CLEGHORN STEVENSON
GASKELL
1810–1865

THE GASKELL COLLECTION when it came to Princeton contained a number of books not included in Mr. Parrish’s catalogue, Victorian Lady Novelists (1933), most notably American editions. The fourteen printed additions made by the Library to the collection include a presentation copy of Ruth (1853); three editions of The Life of Charlotte Brontë, the second (1857), the fourth (1858), and the second Continental (1859); and the first American edition of The Moorland Cottage (1851).

To the eleven Gaskell letters collected by Mr. Parrish the Library has added seventy-four, as well as thirteen letters addressed to her by Jane Carlyle, Harriet Martineau, Dante Gabriel Rossetti, John Ruskin, and others. Other additions include the memorandum of an agreement between Mrs. Gaskell and the publisher Edward Chapman, dated 23 August 1852, concerning the purchase by the latter of the copyright of Ruth, signed by both the author and the publisher.


4. ———. By the Author of “Mary Barton”…. New York: Harper & Brothers, 1853. 329 p. 17.5 cm. Dark blue diagonal cord cloth, covers blocked in blind, spine blocked in gold.
“Choice Books for Young People,” 6 p. at back.

5. Copy 2.
Black diagonal cord cloth, same blocking. Adverts. as above.
Inscribed in pencil on t.p.: Isaac Roosevelt.

Dark grayish purple thick-and-thin variety of vertical ripple cloth, same blocking. Adverts. as above.

xxx, 297, [1] p. Front., illus. 18.5 cm.
Very dark green smooth cloth, with an illustration of flowers and a tea service blocked in gold on front cover and flowers blocked in gold on spine. A.e.g.

Large paper copy.
Dark red buckram; no blocking. Paper label on spine. Deckle edges.
No adverts.
Bookplate of Robert Hoe.

[4], 299, [1] p. 20 cm.
Dark grayish reddish brown vertical dot and line cloth, covers blocked in blind, spine blocked in gold.

[7]–90 p. 24.5 cm.
Moderate yellowish pink wrappers. On outside front wrapper: No. 229. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

1 prel. leaf, 280 p. Front., plates. 19.5 cm.
Added t.p., engraved.
The four illustrations are by George Du Maurier.
Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.

12. Hand and Heart; and Bessy’s Troubles at Home. By the Author of “Mary Barton”… London: Chapman and Hall, 1855.
33 p. 17.5 cm.
Moderate orange yellow wrappers.

Pages [45]–48. 27.5 cm.
Light yellowish pink illustrated wrappers.

xxix, [1], 1010 p. 23 cm.
Dark grayish green smooth cloth.

Moderate red buckram.

“Twenty-five copies of this little book have been privately printed by Clement Shorter….” Unnumbered, unsigned.
Nos. 16–24

E. Gaskell


Dark olive green wrappers; unstitched.

24 p. 17.5 cm.
What appears to be a circulating library stamp has been partially erased from the title page, taking with it the printed word “By”.

Moderate orange yellow wrappers.

2 vols. Fronts., facsim. 21 cm.
The frontispiece of Vol. i is an engraving by J. C. Armytage of the portrait of Charlotte Brontë by G. Richmond. The frontispiece of Vol. ii is an engraving by J. C. Armytage of “Haworth Church and Parsonage” after a drawing by E. C. Gaskell.

Dark yellowish brown diagonal wave cloth, blocked in blind.

“What appears to be a circulating library stamp has been partially erased from the title page, taking with it the printed word “By”.

Moderate orange yellow wrappers.

2 vols. Fronts., facsim. 20.5 cm.
Dark brown diagonal wave cloth, blocked in blind.

Bookplate of Alan F. Maclure.

2 vols. Fronts., facsim. 21 cm.
The frontispiece of Vol. i is an engraving by J. C. Armytage of the portrait of Charlotte Brontë by G. Richmond.

Dark yellowish brown diagonal wave cloth, blocked in blind.

Bookplate of Alan F. Maclure.

2 vols. Fronts., facsim. 19 cm.
The frontispieces as in the English editions.

Deep yellowish brown diagonal cord cloth, blocked in blind.


Black vertical cord cloth, same blocking in blind.
Adverts. as above.

22. Copy 3.
Dark yellowish green vertical rib cloth, same blocking in blind.
Advertisement leaf between front endpapers of each vol. has been removed. Adverts. at back as above.

xi, 486 p. Front., facsim. 20.5 cm.
The frontispiece is the engraving by J. C. Armytage of the portrait of Charlotte Brontë by G. Richmond.

Very dark yellowish green diagonal cord cloth, covers blocked in blind, spine blocked in gold. Adverts. on pastedown endpapers.

Bookplate of Ivy Forrest, 1920.

2 vols. 16 cm.
Lacks halftitles.

Brown, red, and blue Spanish marbled boards.
Brownish red leather spine, gilt, and corners.
Black leather label on spine. Edges marbled and glazed. (Binding by Maclehose, Glasgow.)

Inscribed at head of t.p. of Vol. 1: George Lillie Craik.
Bookplate of George Lillie Craik.
25. ... *Lizzie Leigh, A Domestic Tale*, from “Household Words,” by Charles Dickens [*sic*]. New York: Dewitt & Davenport, 1850. 36 p. 20 cm.
First published anonymously in *Household Words*; erroneously attributed by the publishers of this edition to Dickens.
Pale orange yellow wrappers. Adverts on inside front and inside and outside back wrappers.

26. *Lizzie Leigh*. By Charles Dickens [*sic*].
The frontispiece is a portrait of Lizzie Leigh by [Vincent] Vidal, engraved by John Sartain.
Deep red morocco, covers and spine elaborately blocked in gold. A.e.g.
With an inscription on free front endpaper dated Dec. 20th, 1850.

27. *Lizzie Leigh; and Other Tales*. By the Author of “Mary Barton”.... Cheap Edition. London: Chapman and Hall, 1855. [7], 304 p. 18 cm.

Added t.p., engraved.
The four illustrations are by George Du Maurier.
Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.
Adverts., 2 p. at back.

29. *Lois the Witch, and Other Tales*.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1861. [7], 338 p., 1 leaf. 16.5 cm.
Yellowish white wrappers. Adverts. on outside back wrapper, dated June 1904.

Published anonymously.
Moderate reddish brown vertical rib cloth, covers and spine blocked in blind.
Bookplates of Brisbane of Brisbane and Brisbane.

Added t.p., engraved.
Moderate reddish brown diaper cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in blind and gold. A.e.g. Advert., [1] p. at back.
Bookplate of Charles Trueman.

32. ———. By the Author of Mary Barton. New York: Harper & Brothers, 1851. 183 p. 17.5 cm.
Yellowish green horizontal cord cloth, covers and spine blocked in blind.
Inscribed in pencil on pastedown front endpaper: Amelia F. Dunn.

33. “My Diary”: The early years of my daughter Marianne.... London: Privately Printed by Clement Shorter [*1923*]. 40 p. 27 cm.
“Fifty copies privately printed by Clement Shorter by permission of Brian Holland, Esq, and his sister, the owners of the copyright. May 29, 1923. [in manuscript:] No 4 C.K.S.”
Grayish yellow green wrappers.

34. *My Lady Ludlow, And Other Tales; Included in “Round the Sofa”*.... London: Sampson Low, Son and Co., 1861. [3], 318 p. Front. 19.5 cm.
The frontispiece is by John Gilbert.

The contents are the same as those of *Round the Sofa*, London, 1859.

Very dark yellowish green bead cloth, covers blocked in blind, spine blocked in gold.

On spine: Sampson Low Son & Co.


35. Copy 2.

On spine: Sampson Low & Co.

Adverts., as above, and “A List of Books,” Jan. 1862, 16 p. at back.

36. *North and South*. By the Author of Mary Barton.


The above numbers contained in the monthly issues, Parts 54–58, Sept. 1854–Jan. 1855.

Light greenish blue wrappers.

37. ———. By the Author of “Mary Barton”…


2 vols. 20.5 cm.

Dark grayish brown horizontal ripple cloth, covers and spine blocked in blind.


*North and South. French*


[5], 474 p., 1 leaf. 18 cm.

Running title: Nord et Sud.

Dark grayish yellowish brown German marbled boards. Deep yellowish brown leather spine. Sprinkled edges. Yellowish brown shell marbled endpapers.


125 p. 24 cm.

“Elizabeth Gaskell’s diary … in the Brotherton Library of the University of Leeds…. was given the title of ‘My Diary’ by Clement Shorter, who published a limited edition of fifty copies in 1923, now very rare.”—p. 7.


Black buckram.

40. *Right at Last, and Other Tales*. By the Author of “Mary Barton”… London: Sampson Low, Son & Co., 1860.

[5], 318 p. 20.5 cm.

Deep reddish orange bead cloth, covers and spine blocked in blind.

“A List of Books,” May 1, 1860, 16 p. at back.


305 p. 19 cm.

Very dark green diagonal fine rib cloth, with publisher’s monogram blocked in blind on both covers, spine blocked in gold.

Adverts., 4, 2 p. at back.

42. *Round the Sofa*. By the Author of “Mary Barton”… London: Sampson Low, Son & Co., 1859.

2 vols. 20.5 cm.

Deep reddish orange bead cloth, covers and spine blocked in blind.


3 vols. 20.5 cm.
Dark grayish purple horizontal net cloth, covers and spine blocked in blind. Adverts. on front endpapers of Vols. 1 and 11.


44. Copy 2.
Adverts. on endpapers differ.
No advertisement catalogue.
Inscribed on verso of free front endpaper of Vol. 1: To Mary Ewart, with the dear love of E. C. Gaskell, (“mind” and all!) March 26th 1860.

Ruth. French

[3], 361, [1] p. 17 cm.
“Typographie de Ch. Lahure.”
Yellowish brown German marbled boards.
Deep yellowish brown leather spine. Sprinkled edges. Yellowish brown shell marbled endpapers.

46. The Sexton’s Hero. By the Authoress of “Mary Barton,” “The Moorland Cottage,” etc.
Pages 159–160, 167–168. 28 cm.
No. 21 published by John Tupling.
Contained in the bound volume.

28 p. 18 cm.
At head of title: Capesthorne Fête.
Pale yellowish pink wrappers.

3 vols. 20.5 cm.
Dark purplish red pebble cloth, covers blocked in blind, spine blocked in gold.
Adverts., 4 p. at back of Vol. 111.
Bookplate of William Shaen.

2 vols. Fronts., plates. 22.5 cm.
Very dark red sand cloth, front cover blocked in blind and gold, back cover in blind, spine elaborately blocked in gold.

[7]–258 p. Front., illus. 23.5 cm.
With 16 of George Du Maurier’s illustrations.
Pale green wrappers.

51. Copy 2.
24 cm.
Dark grayish green pebble cloth.
Adverts. as above.

52. Copy 3.
24 cm.
Dark grayish green diagonal dot and ribbon cloth.
Adverts. as above.
Inscribed on t.p.: Almy Gilford from her brother Jacob Feby 14th 1866.

CONTRIBUTIONS

24 vols. 25 cm. (New Series, 26 cm.).
E. Gaskell

New Series, Volume 1v, Nos. 82–104, June 25, 1870–November 26, 1870, conducted by Charles Dickens, Jun.

For contributions by Mrs. Gaskell and other authors included in this catalogue, see Percy H. Fitzgerald, *Memories of Charles Dickens with an Account of “Household Words” and “All the Year Round” and of the Contributors Thereto* (Bristol: J. W. Arrowsmith Ltd. [1913]).

Vols. i–ii, yellowish green horizontal cord cloth, blocked in blind. Vols. iii–xx, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind. New Series, Vols. i–iv, greenish blue diagonal dot and ribbon cloth, different blocking in blind.

In *Dickens* collection [cd 520].

The Parrish Collection includes also separate numbers of *All the Year Round*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

54. *Another Round of Stories by the Christmas Fire.* Being the Extra Christmas Number of *Household Words*. Conducted by Charles Dickens…Christmas, 1853. [London: Published at the Office.]

36 p. 24.5 cm.

Caption title.


No wrappers; stitched.

In *Dickens* collection [cd 529].


4 vols. Illus. Vols. 1–11, 41.5 cm.; Vols. 11v–1v, 32 cm.


The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.


“Biographical Notice” concerning Mrs. Gaskell: Vol. iii, 2nd section, p. 93–94.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. iii and iv.

In *Thackeray* collection [wmt 267].

56. *Choice Stories from Dickens’ Household Words.* Auburn & Buffalo: John E. Beardsley [c1854].

351 p. 18.5 cm.

“The Publishers’ Notice,” p. [iii]–iv, calls for a portrait of Dickens which does not appear in this copy. The contents of this volume are the same as those of *Pearl-Fishing: Choice Stories, from Dickens’ Household Words*, First Series, Auburn and Rochester, 1854. The portrait appears as frontispiece in that edition.

“Lizzie Leigh,” [by Elizabeth Gaskell], p. [103]–172.

Deep yellowish brown diagonal wave cloth, blocked in blind.

In *Dickens* collection [cd 794].


On half-title: Collection of British Authors. Vol. 609.

Black German marbled boards. Dark grayish purple leather spine. Sprinkled edges, brown. Bluish green shell marbled endpapers.

**In dickens collection [cd 534].**

58. [**Cummins, Maria Susanna.**]

*Mabel Vaughan.* By the Author of the “Lamp-lighter.” Edited, by Arrangement with the Author, By Mrs. Gaskell.... London: Sampson Low, Son, and Co., 1857.

viii, 459 p. Front. 18 cm.

The frontispiece, “‘Keep up a Good Heart, Little Pilgrim,” is unsigned.


Dark yellowish green horizontal cord cloth, covers blocked in blind, spine blocked in gold. Advertisement slip, printed on one side, 9.5 cm., tipped in on free front endpaper.

59. ———. By the Author of the “Lamp-lighter.” Edited, by Arrangement with the Author, By Mrs. Gaskell.... London: Sampson Low, Son, and Co., 1857.

viii, 310 p. 17.5 cm.


Dark yellowish green sand cloth, covers blocked in blind, spine blocked in gold.


60. **Cummins, Maria Susanna.**


[iii]–viii, 439, [1] p. 16 cm.

Lacks halftitle.


Dark red diagonal fine rib cloth, front cover and spine blocked in blind and gold, back cover blocked in blind. Sprinkled edges.

Inscription on free front endpaper dated 23/8 1884.

61. **Dickens, Charles.**

*The Lamplighter’s Story; Hunted Down; The Detective Police; and Other Nouvellettes.*... Philadelph: T. B. Peterson and Brothers [c1861].

[9]–467 p. Front., plates, illus. 19 cm.

Added t.p., with vignette. The added t.p., frontispiece, and plates are on text paper.

The illustrations, which are unsigned, are for “Hunted Down” only, p. 30–56.


Dark brown vertical rib cloth, covers blocked in blind. Also blocked in blind on both covers: Peterson’s Uniform Duodecimo Edition of the Complete Works of Charles Dickens “Boz”.

The spine is blocked in gold, in the third panel are the words “Complete in One Volume,” and there is no period at the foot after the publisher’s imprint, which is in letters taller than those on Copy 2.

62. **Copy 2.**

The added t.p., frontispiece, and plates are on light-weight paper.

Black vertical rib cloth. Covers blocked as above. The spine is blocked in bronze, in the third panel is the word “Illustrated,” and the publisher’s imprint at the foot ends with a period.

White shield-shaped book label with the monogram JTH [?] in red intertwined letters.

**In dickens collection [cd 247].**

63. **Copy 3.**

The added t.p., frontispiece, and plates are on light-weight paper.

Dark yellowish green diagonal fine rib cloth, both covers blocked in black, with a cut of the lamplighter and a child blocked in gold on front cover. The cut is repeated in gold on the spine. No edition statement on covers.

**In dickens collection [cd 249].**

64. ———. By Charles Dickens. (“Boz.”) Petersons’ Uniform Edition of Dickens’ Works....
Philadelphia: T. B. Peterson & Brothers [1861].
[9]–245 p. Front., plate, illus. 23.5 cm.
Added t.p., with vignette.
The illustrations, for “Hunted Down” only, p. 21–34, are the same as those in the preceding edition.
Black vertical rib cloth, with a portrait of Dickens and other decoration blocked in blind on both covers, spine blocked in gold.

65. Copy 2.
Printed on thinner paper.
Different blocking in blind, with a diamond-shaped design in place of the portrait, spine blocked as Copy 1.
With an inscription in pencil on free front endpaper dated Jan/62.
Both copies in Dickens collection [CD 250–251].

66. The Haunted House. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1859. [London: Published at the Office.]
48 p. 24.5 cm.
Caption title.
No wrappers; stitched.
Two copies in Collins collection [WC 290]. A third copy is in Dickens collection [CD 560].

36 p. 24 cm.
Caption title.
No wrappers; stitched.
In Dickens collection [CD 566].

[17]–91 p. 24.5 cm.
Moderate yellowish pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
In Dickens collection [CD 567].

19 vols. 24 cm.
Contributions by Mrs. Gaskell and other authors included in this catalogue are identified in Anne Lohrli, Household Words; A Weekly Journal 1850–1859 Conducted by Charles Dickens (Toronto, 1973).
Vols. 1–vii, blue, red, and brown Spanish marbled boards, brown calf spine and corners.
Vols. viii–xix, bluish green vertical cord cloth (shade and texture of cloth varying), covers and spine blocked in blind.
In Dickens collection [cd 569].
The Parrish Collection includes also separate numbers of *Household Words*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

8 numbers in 1 vol. 23 cm.
Reprint of the Extra Christmas Numbers of *Household Words*.
Mrs. Gaskell contributed to two of the Numbers, 1852 and 1853, separate copies of which are in the Parrish Collection.
Vivid purplish blue sand cloth, front cover blocked in black, red, and gold, back cover in blind, spine blocked in black and gold. Bevelled boards. Glazed edges, deep reddish orange.
In Dickens collection [cd 570].

71. Howitt, William.
*Visits to Remarkable Places: Old Halls, Battle Fields, and Scenes Illustrative of Striking Passages in English History and Poetry....* The Illustrations Designed and Executed by Samuel Williams.... London: Longman, Orme, Brown, Green, & Longmans, 1840.
vii, [1], 526 p. Illus. 24 cm.
“Clopton Hall,” [by Mrs. Gaskell], p. 130–146.
Moderate brown vertical rib cloth, covers blocked in blind, spine blocked in gold.

72. Copy 2.
No advertisement slip between p. iv and [v].

73. Mrs. Lirriper’s Lodgings. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1863. [London: Published at the Office; Chapman & Hall.]
48 p. 24.5 cm.
Caption title.
11, “How the First Floor Went to Crowley Castle,” p. 12–25, [by Elizabeth Gaskell].
Moderate greenish blue wrappers. Adverts. on inside front and inside and outside back wrappers.

74. Copy 2.
Laid in is an original pencil and watercolor illustration, signed F. W. Pailthorpe, with inscription in pencil underneath: Caroline gives them a touch of the temper she keeps. “(Mrs. Lirriper’s Lodgings),” drawn by me F.W.P.
Both copies in Dickens collection [cd 595–596].

75. ... ———. New York: Harper & Brothers, 1863.
46 p. 23 cm.
At head of title: Charles Dickens’s New Christmas Story.
11, “How the First Floor Went to Crowley Castle,” p. 13–25, [by Elizabeth Gaskell].
No wrappers; stitched.
In Dickens collection [cd 597].

76. The Nine Christmas Numbers of All the Year Round, Conducted by Charles Dickens. London: [Published at the Office]; and Messrs. Chapman & Hall [n.d.].
9 numbers in 1 vol. 24 cm.
On front cover and on spine: Christmas Stories from “All the Year Round” (with no quotation marks on spine).
The original Extra Christmas Numbers, 1859–67.
Mrs. Gaskell contributed to two of the Numbers, 1859 and 1863, separate copies of which
are in the Parrish Collection.
Dark yellowish green pebble cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Edges stained deep reddish orange.
Book label of H. Croydon Roberts.
In Dickens collection [CD 608].

351 p. Front. 19 cm.
The contents of this volume are the same as those of Choice Stories from Dickens’ Household Words, Auburn & Buffalo [c1854].
“The Lizzie Leigh,” [by Elizabeth Gaskell], p. [105]–172.
Blackish blue vertical rib cloth, covers blocked in blind, spine blocked in gold.
Adverts., verso of p. 351.
In Dickens collection [CD 817].

78. A Round of Stories by the Christmas Fire. Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1852. [London: Published at the Office.]
36 p. 24.5 cm.
Caption title.
No wrappers; stitched.
In Dickens collection [CD 627].

79. The Schoolboy; and Other Stories by the Christmas Fire. By Charles Dickens [and others].... Philadelphia: T. B. Peterson [1853?].
[41]–81 p. 24.5 cm.
Caption title: Nine New Stories by the Christmas Fire.
First published as Another Round of Stories by the Christmas Fire, the Extra Christmas Number of Household Words for 1853.
“The Schoolboy’s Story,” p. 43–47, and “Nobody’s Story,” p. 79–81, [by Charles Dickens].
“The Squire’s Story,” p. 62–69, [by Elizabeth Gaskell].
Yellowish white wrappers. Adverts. on inside front and inside and outside back wrappers.
Bookplate of George Barr McCutcheon.
In Dickens collection [CD 659].

72 p. 20.5 cm.
Both stories were published anonymously in Household Words, Vol. 1, and are erroneously attributed by the publishers of this edition to Dickens. “The True Story of a Coal-Fire” is by Richard H. Horne. “Lizzie Leigh,” p. [41]–72, is by Mrs. Gaskell.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

81. Vecchi, Candido Augusto.
xi, 130 p. Colored front. 17.5 cm.
Translated by Lucy and Mary Ellis. The frontispiece, “Garibaldi’s House,” is a lithograph after a drawing by C. Bordone.
“Preface,” p. [v]–xi.
Dark reddish orange glazed boards, front cover illustrated with crossed flags and a banner in black. Adverts. on back cover.

82. Copy 2.
Dark red smooth cloth, with flags and banner as above, but blocked in gold. No adverts. on back cover.

**MISCELLANEA**

**83. Gaskell, William.**
31, [1] p. 17.5 cm.
Printer’s imprint on verso of p. 31.
Without wrappers; stitched.

**84. Copy 2.**
31 p. 17.5 cm.
Verso of p. 31 blank.
Without wrappers; stitched.
*Two Lectures on the Lancashire Dialect* appeared also as an appendix to the fifth edition of *Mary Barton*, published by Chapman and Hall in 1854.

**85. Green, Henry.**
2 prel. leaves, 156 p. 20.5 cm.
References to Mrs. Gaskell and *Cranford*, p. 27–28 and 114.
Vivid red horizontal morocco cloth, covers and spine blocked in blind.
With an inscription by Geo D Parrish dated Manchester Octr 1859 on blank leaf preceding halftitle.

**86. Howitt, William.**
*Visits to Remarkable Places: Old Halls, Battle Fields, and Scenes Illustrative of Striking Passages in History and Poetry: Chiefly in the Counties of Durham and Northumberland*. . . . Second Series. . . . With upwards of Forty Highly Fin-
xii, 610 p. Illus. 24 cm.
The Second Series contains no contribution by Mrs. Gaskell; it is in the collection as a companion to the First Series, published in 1840.
Moderate brown vertical rib cloth, covers blocked in blind, spine blocked in gold.
Inscribed on free front endpaper: With the Authors Compts.

**87. [Martineau, Harriet.]**
*The Sickness and Health of the People of Bleaburn.*
viii p., 1 leaf, 148 p. 18.5 cm.
Published anonymously.
Greenish blue vertical fine rib cloth, covers blocked in blind, spine blocked in gold.

**88. Waldron, William Robert.**
42 p. 19 cm.
[“Lacy’s Acting Edition.” No. 1393.] There appears to be no connection between this melodrama and Mrs. Gaskell’s short story entitled “Lizzie Leigh.”
Gray plain wrappers (not original).

**89. ———. . . . London: Samuel French; New York: Samuel French & Son [1880].**
42 p. 18.5 cm.
*“French’s Acting Edition (Late Lacy’s).”* No. 1393.
Light brown wrappers. Adverts. on outside and inside front wrapper and on inside and outside back wrapper.