WHEN it came to Princeton the George Eliot collection included a fair number of printed items that were not recorded in Mr. Parrish’s catalogue of Victorian Lady Novelists (1933). Since the collection has been at Princeton the Library has added, by gift and purchase, some forty-odd printed items to it. Among the additions are variants, translations, and Canadian editions, as well as four books of special interest: Anthony Trollope’s copies of Romola (1863) and Felix Holt the Radical (1866), both given to him by the author, the latter a gift of Mr. and Mrs. Donald F. Hyde; a presentation copy of Adam Bede (1859), the gift of Robert H. Taylor; and George Eliot’s annotated copy of an 1844 edition of Horace.

Mr. Parrish had thirty-nine letters written by George Eliot; two notebooks (“quarries”), one for Romola, the other for an unfinished novel; an account book for the years 1855–1879; the autograph manuscript (bound) of George H. Lewes’s Problems of Life and Mind, Problem 11, with additions and corrections in George Eliot’s hand; as well as nine letters from Lewes to George Smith and other correspondents.

The Library has acquired for the collection sixty-four Eliot letters, forty-four of which are addressed to Elizabeth R. P. Belloc; a notebook containing three short philosophical essays; an unbound manuscript of Problems i i i and i v of Lewes’s Problems of Life and Mind, with “notes in George Eliot’s handwriting as arranged by her for publication”; a black-and-white chalk drawing by Lord Leighton, “The Peasants’ Fair,” for the 1880 edition of Romola; a charcoal study of the author by Sir Frederic W. Burton for the portrait in the National Portrait Gallery; and eight letters written by George H. Lewes to various correspondents.

3 vols. 20.5 cm.
Moderate reddish brown diagonal wave cloth, covers blocked in blind, spine blocked in gold.
“Books Published,” 16 p. at back of Vol. iii.
Bookplate of John C. Eckel.
2. Copy 2.
Binding and adverts. as above.

Inscription on halftitle of Vol. 1: To Professor Owen from the Author [and in another hand:] (autograph of Miss Evans).
Clipped printed biographical sketch of the author pasted to free front endpaper of Vol. 1.
Book label of Sir Richard Owen.

452 p. 20 cm.
Grayish violet vertical fine rib cloth, blocked in blind.

vi, 496 p. 20 cm.
Black vertical cord cloth, blocked in blind, with in the center of both covers a rosette encircled by the words: Harper & Brothers New-York.

Adam Bede. Dutch

3 vols. in 1. Fronts. 22.5 cm.
The frontispieces are by J. Isaëls, lithographed by J. H. Rennefeld.
Grayish brown Spanish marbled boards. Dark brown leather spine and corners. Sprinkled edges, blue.

6. Address to Working Men, by Felix Holt.
Pages [1]–11. 22.5 cm.
Published anonymously.
Light brown illustrated wrappers.

7. Agatha.
Pages 199–207. 25 cm.
Published anonymously.
Moderate orange yellow wrappers.

16 p. 18 cm.
First edition. For textual characteristics identifying the first edition, see Victorian Lady Novelists, p. 25, column headed “Copy I.”
Dark grayish reddish brown diagonal fine rib cloth. Dark brown leather spine and corners. T.e.g. Red, blue, and brown nonpareil marbled endpapers. Twenty-five blank leaves bound in before free back endpaper.

16 p. 19.5 cm.
Without wrappers and unstitched as issued.

16 p. 19.5 cm.
For textual variations from the first edition, see Victorian Lady Novelists, p. 25, column headed “Copy III.” Possibly a “facsimile.” See Carter and Pollard, p. 194; and John Carter, above.
Without wrappers and unstitched as issued.
3 copies.

11. Armgart….
Pages [161]–187. 23 cm.
Dated at end August 1870.
Moderate yellowish pink illustrated wrappers.

23.5 cm.
The above issue contained in the bound volume.
Dark red vertical cord cloth, covers blocked in blind, spine blocked in gold and blind. Sprinkled edges, red.
In kingsley collection [ck 77].

13. … Ay de mi…. New York: G. Schirmer [c1893].
3 p. 34.5 cm.
Cover title; printed in orange and grayish green.


15. ———. By Marian Lewes. London: For Private Circulation Only, 1869. 15 p. 20 cm.
2 copies.

16. *Brother Jacob.*
Pages 1–32. Front., illus. 23 cm.
Published anonymously.
The two illustrations are by Charles S. Keene. Strong orange illustrated wrappers.

Yellowish gray wrappers, printed in black and red. On outside front wrapper: Harper’s Half-Hour Series. [52.] Adverts. on outside back wrapper.
Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661 H2 [stamped:] 1878. City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out).

18. COPY 2.
Moderate olive green diagonal fine rib cloth, blocking in black and red matches outside front wrapper of Copy 1, publisher’s monogram blocked in black on back cover. Adverts. as above.


Caption title.
Typesigned and dated at end: George Eliot. April 1874.
Proof copy, with corrections in black and purple ink in the author’s hand throughout.
First published in *Macmillan’s Magazine,* July 1878. Dark blue morocco. T.e.g. Moderate greenish blue and strong brown shell marbled endpapers.
Bookplate of Walter Thomas Wallace.

21. ———.
Typesigned and dated at end: George Eliot. April, 1874.
Moderate yellowish pink illustrated wrappers.

Erratum slip inserted in Books ii, iii, and vi. Light greenish gray wrappers, printed in black and red. Adverts. on inside front and inside and outside back wrappers.
23. Copy 2.
18.5 cm.
No erratum slip in Book 11.
Dark grayish purple fine pebble cloth, spine blocked in gold. Titles of Books not on spines.
Wrappers and adverts. bound in. Slip announcing Book 11 torn out of Book 11.
Inscription on free front endpaper of each Book: R. Dolbey Walmer Rd. Birkdale.

18 cm.
No erratum slip in Books 11 and vi.
Dark reddish purple sand cloth, covers blocked in blind, spine blocked in gold. Titles of Books on spines. Without wrappers, adverts., and announcement slips.

4 vols. 18.5 cm.
Erratum slip in Vol. iii.
Very dark red diagonal fine rib cloth, three-line border in black on front cover, in blind on back cover. Volume numbers on spine.

Dark red sand cloth, different blocking in blind on covers, with a circular design blocked in gold in center of front cover. Book numbers on spine. Lettering on spine in a font that differs from that of Copy 1.
No adverts.

274 p. 23 cm.
Pale orange yellow illustrated wrappers. The illustration on the front wrapper is by Charles S. Reinhart. Adverts. on inside front and inside and outside back wrappers.

2 vols. 19 cm.
Added t.ps: Novels of George Eliot. Vol. viii [ix].
Dark olive green sand cloth, with author’s signature blocked in gold on front cover, publisher’s monogram blocked in blind on back cover, spine blocked in gold.
Signature of Eugene van Rensselaer in pencil at head of t.p. of Vol. 1 (erased from t.p. of Vol. 11).

281 p. 23.5 cm.
Medium brown diagonal dotted-line cloth, spine blocked in gold. Dark brown endpapers. This copy, which is 2.5 cm. thick, has stab holes, indicating that it was bound from parts. No blank leaves at back.

30. Copy 2.
24 cm.
Greenish blue pebble cloth, blocked as Copy 1 except that ornamental rule between title and author’s name on spine differs. Yellow endpapers. This copy, which is 2 cm. thick, does not have stab holes.
Three blank leaves at back.

4 prel. leaves, 612 p. 19 cm.
Added t.p., engraved. The t.p. vignette is unsigned.
Reddish brown diagonal fine rib cloth, front cover blocked in black and gold, spine blocked in black.
Inscribed on verso of free front endpaper: Jeannie M. Troup with L.M.A’s best wishes Xmas 1877.

71 p. 22.5 cm.
T.p. printed in black and red.
“Editor’s Note” signed: R. [George Redway].
“Only 220 copies printed: this is No. [in manuscript:] 89.”
Grayish reddish purple buckram, front cover and spine blocked in gold. T.e.g. Deckle edges.

xi, 382 p. 20 cm.
“Preface” signed: Charles Lee Lewes.
Dark yellowish brown diagonal fine rib cloth, front cover blocked in black with a small circular design in center blocked in gold, spine blocked in black.

34. Copy 2.
[iii]–x, 382 p. 18 cm.
Remainder issue, bound without halftitle or adverts. “All Rights reserved” on t.p. trimmed off.
Dark red smooth cloth, spine blocked in gold. Edges sprinkled red.

vi, 295 p. 19 cm.
“Preface” signed: Charles Lee Lewes.
Dark grayish olive diagonal fine rib cloth, with author’s signature blocked in black on front cover. On spine: George Eliot’s Works.
“Valuable and Interesting Works,” 8 p. at back.

295 p. 18.5 cm.
“Preface” signed: Charles Lee Lewes.
Moderate yellow smooth cloth, front cover and spine blocked in brown.

37. ———…. New York: John B. Alden Publisher [n.d.].
295 p. 19 cm.
“Preface” signed: Charles Lee Lewes.
Deep yellowish brown diagonal fine rib cloth, elaborately blocked in black on front cover and on spine, and with a portrait of William Caxton blocked in gold on spine. On front cover: Caxton Edition.

38. ———…. New York: John W. Lovell Company [n.d.].
295 p. 19.5 cm.
“Preface” signed: Charles Lee Lewes.
Blackish blue smooth cloth. On spine: Lovell’s Universal Series. T.e.g.
Inscription dated Feb./95 on free front endpaper.

xxxiii, [7]–192 p. 20.5 cm.
Very deep red smooth cloth.

288 p. 18.5 cm.
Stamped on outside front wrapper: Library of Congress Copyright Apr 30 1883 No. [in pencil:] 1473-u2 [stamped:] City of Washington.
Stamped on t.p.: Reserve Storage (which has

41. **Copy 2.**

19 cm.

Black smooth cloth, front cover and spine blocked in red, back cover blocked in blind. On spine within a gold circle: 1883 Series 8. Bevelled boards.


42. **Copy 3.**

19.5 cm.

Yellowish brown shell marbled boards. Grayish yellowish brown smooth cloth spine and corners, blocked in black.

No adverts.


xii, 476 p. 22 cm.

Blackish blue smooth cloth.

44. ... *Evangelical Teaching: Dr. Cumming.*


Pages 436–462. 22.5 cm.

An unsigned review by Eliot of eight books by the Rev. John Cumming.

Pale orange yellow wrappers.

45. *Felix Holt the Radical...* Edinburgh and London: William Blackwood and Sons, 1866. 3 vols. 20.5 cm.


Carter variant A.

Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.


46. **Copy 2.**

Carter variant A.

Adverts. as in Copy 1.

Inscription in pencil in Trollope’s hand on halftitle of Vol. 1: Given to Anthony Trollope by George Eliot the author.

Bookplate of Anthony Trollope.

47. **Copy 3.**

Carter variant B.

Adverts. as in Copy 1.

48. **Copy 4.**

Carter variant C.


Bookplate of C. W. Murray.

49. **Copy 5.**

Carter variant D.

Grayish reddish orange diagonal wave cloth, covers blocked in blind, spine blocked in gold.

Adverts. as in Copies 1–3.

50. **Copy 6.**

Carter variant E.

Vivid purplish blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

Adverts. as in Copies 1–3 and 5.


[3]–184 p. 24.5 cm.

Light yellowish pink decorated wrappers. On outside front wrapper: No. 274. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.


52. ———... New York: Harper & Brothers, 1866.

529 p. 19.5 cm.

Dark grayish reddish brown sand cloth, with publisher’s monogram blocked in blind in center of covers, spine blocked in gold. Bevelled boards.


[3], 278 p. Facsim. 18.5 cm.


Dark gray smooth cloth.


An unsigned review by Eliot.
Pale orange yellow wrappers.

62. ... The Grammar of Ornament. By Owen Jones.
Pages 124–125. 25 cm.
A review by Eliot.
Pale yellowish pink wrappers.

63. How Lisa loved the King.
16 leaves. 20.5 cm.
Galley proofs, with three corrections in punctuation by the author, on p. 1, 2, and 12; 16 loose sheets printed on one side; dated “[March,]” on even-numbered pages and “[1869.]” on odd-numbered pages.
The poem was published in Blackwood’s Edinburgh Magazine, May 1869.

64. ———.
Pages 513–528. 22.5 cm.
Light brown illustrated wrappers.

65. ———.
Pages 513–528. 23 cm.
Pale orange yellow illustrated wrappers.

48 p. 17.5 cm.
Dark olive green sand cloth.

67. Copy 2.
Moderate reddish brown sand cloth.
On front cover of both copies “Loved” is capitalized.


[5], 357, [1] p. 20 cm.
Grayish brown diagonal fine rib cloth, covers and spine blocked in black with a small design in the center blocked in gold on front cover, in black on back cover.

28 p. 28 cm.
No wrappers; stapled.

234 p. 19.5 cm.
Advert. on verso of t.p. headed “George Eliot’s Novels.” Library Edition of The Impressions of Theophrastus Such is not priced.
Dark grayish olive diagonal fine rib cloth, with author’s signature blocked in gold on front cover, publisher’s monogram blocked in blind on back cover. Publisher’s imprint on spine in capital letters, without a period.
“Valuable and Interesting Works,” 6 p. at back.

71. Copy 2.
Advert. on verso of t.p. as above.
A variety of pebble cloth, moderate brown, blocked as above. Publisher’s imprint as above.
Adverts. as above.

72. Copy 3.
Advert. on verso of t.p. as above, except that Library Edition of The Impressions of Theophrastus Such has been priced “1.25” in ink.
Very dark yellowish green pebble cloth, blocked as above.
Bookplate of Anna L. Ward, Park Place, Bloomfield, N. J.
G. Eliot

73. Copy 4.
Advert. on verso of t.p. has been reset and is headed “George Eliot’s Works.” The Library Edition of The Impressions of Theophrastus Such has been priced at $1.25, while the other Library Editions have all been reduced in price. Very dark yellowish green pebble cloth, blocked as above, but with a 2-line border blocked in blind on both covers, and with a gold rule at head and foot of spine. Publisher’s imprint on spine in upper and lower case letters, with a period.
Adverts. as above.

74. The Influence of Rationalism.
Pages [43]–55. 25 cm.
Pale yellowish pink wrappers.

[5]–258 p. 12 cm.

76. The Legend of Jubal.
22.5 cm.
Unbound.

3 prel. leaves, 242 p. 17.5 cm.
Erratum slip inserted.
Very deep purplish red sand cloth, front cover blocked in blind with two flowers blocked in gold in the center, back cover blocked in blind. Bevelled boards.
“Inspiration,” 16 p. at back.
Inscription in purple ink on half title: To Alexander Main In memory of his helpful sympathy, from George Eliot May, 1874.

78. Copy 2.
Printed on thinner paper.
Erratum slip inserted.
Binding and adverts. as above.
Bookplate with a lion, a Maltese cross, and the motto: Sub robore virtus.

[v, 293 p. 18 cm.
“From advance sheets.”
Reddish brown sand cloth, front cover and spine blocked in gold, back cover blocked in blind. Bevelled boards.

[4], 210 p. 18.5 cm.
Dark yellowish green sand cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold.

81. Copy 2.
Deep blue vertical coarse dotted-line cloth, blocked as Copy 1.

82. ———.... Copyright Edition. Berlin: Albert Cohn, 1874.
1 prel. leaf, 242 p., 1 leaf. 18 cm.


84. *Letters of George Eliot.*
Pages 703–704. 31 cm. Letters to Prof. D. Kaufmann, dated May 31, '77, Oct. 12, '77, and April 17, '79, and signed M. E. Lewes. No wrappers; unstitched.


86. *Life of Sterling.*

87. *The Lifted Veil.*
Pages 24–48. 22.5 cm. Published anonymously. Light yellowish brown illustrated wrappers.


Dark grayish purple German marbled boards. Dark brown pebble cloth spine and corners. Sprinkled edges. Bookplate of John Whitehead.

89. *Middlemarch: A Study of Provincial Life,*…

90. Copy 2.
18.5 cm. Errata slip in Book IV. Dark yellowish green sand cloth, spine blocked in gold. Original wrappers bound in. The wrappers are identical to those of Copy 1, except for Book 1, in which they are very light greenish blue, and the adverts. on inside and outside back wrapper vary. Adverts. as in Copy 1, with the following exceptions: Book 1 has two additional pages at back, numbered 23–24. Book 11 has two additional pages at back, numbered 15–16. In Book VIII, p. 5–8 follow p. [1]–4 at front rather than being inserted at back. The slips announcing the fol-
lowing Book are present in Books iii, v, vi, and vii; they have been torn out of Books i, ii, and iv. The slip in Book vii is not inverted. Stamp of The Church Institute, Bramley, on one or more pages of every part except Book v.

4 vols. 18.5 cm.
Vivid purplish blue sand cloth, front cover and spine blocked in black and gold.

[3]–288 p. 24 cm.
Very dark green pebble cloth, front cover and spine blocked in gold, publisher’s monogram blocked in blind on back cover. Imprint at foot of spine in upper and lower case letters and with a period.
Inscribed on front flyleaf: Wm. Mulligan 1873.

93. Copy 2.
Moderate reddish brown diagonal dot and line cloth, blocked as above. Imprint at foot of spine in capital letters and without a period.
Adverts. as above.

94. Copy 3.
Dark green sand cloth, blocked and lettered as Copy 1.
Inscribed on front flyleaf: Mary B. King. July 1st 1873.

Middlemarch
v, 68 p. 24 cm.
On outside front wrapper: To accompany Nineteenth-Century Fiction, Volume 4.
From the manuscript in the Houghton Library at Harvard University.
Strong orange yellow wrappers, printed in red.

3 vols. 20.5 cm.
Carter variant a, without leaf of advert. and conjugate blank in Vol. i.
Grayish reddish orange diagonal wave cloth, covers blocked in blind, spine blocked in gold.
Inscription on half title of Vol. i: From the publishers.

97. Copy 2.
Carter variant b, with leaf of advert. and conjugate blank in Vol. i.
Different blocking in blind and gold.
Adverts. in Vol. iii as in Copy 1.

98. Copy 3.
Carter variant b, without leaf of advert. and conjugate blank in Vol. i.
Binding as Copy 2.
Adverts. in Vol. iii as in Copy 1.
Inscription on t.p. of Vol. i: From the publishers.
Book label of S. Clutterbuck.

464 p. 20 cm.
Black horizontal cord cloth, with publisher’s monogram blocked in blind in center of covers.

100. Copy 2.
Dark grayish brown diagonal wave cloth, blocked in blind as Copy 1.
Inscription dated June 1860 on free front endpaper.
A shabby copy.

189 p. 24.5 cm.
Moderate yellowish pink decorated wrappers.
On outside front wrapper: No. 215. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

[5]–201 p. 12 cm.

Pages 51–79. 22.5 cm.
An unsigned review by Eliot of two books by W. H. Riehl.
Pale orange yellow wrappers.

442 p. Front., plates. 23.5 cm.
Dark yellowish brown diagonal fine rib cloth, front cover and spine elaborately blocked with illustrations in gold, black, and red. Bevelled boards. A.e.g. Floral-patterned endpapers, light yellowish brown on pale orange yellow.

202 p. 15.5 cm.
T.p. printed in red.
Dark olive green smooth cloth, front cover blocked in gold. T.e.g.

106. Romola.
The illustrations are by Frederic Leighton.

3 vols. 20 cm.
Inscription on free front endpaper of each vol.: Wingfield Hague Library.

108. Copy 2.
Binding and adverts. as above.
Inscription in pencil in Trollope's hand on free front endpaper of Vol. 1: Given to Anthony Trollope by George Eliot [sic].
Bookplate of Anthony Trollope.

Binding and adverts. as above.
Inscription on free front endpaper of each vol.: [Edward] Burne-Jones.

2 vols. 17 cm.
Lacks half titles.
Extra-illustrated with photographs.
White parchment paper boards, covers and
spine blocked with a Florentine design in very
dark red and gold. Bevelled boards. T.e.g. Vertic-
tal rib textured endpapers, patterned gold on
dark red.
Inscription in pencil on recto of frontispiece leaf
of Vol. 1: Morris L. Parrish from his Mother.
Florence. 1893. Below this, in ink: This copy
of ‘Romola’ was illustrated by my mother, the
photographs having been selected by her when
she and my sister Helen were in Florence in
1893. She presented the book to me on her re-
turn home. Naturally I have always prized it
very highly M. L. Parrish Pine Valley N. J. 8th
July 1930.

111. Copy 2.
16 cm.
Lacks halftitles.
Extra-illustrated with photographs.
White parchment paper boards, different block-
ing in gold. Edges stained red. White moiré
vertical rib textured endpapers.
Bookplate of Robert J. McGee.

112. Copy 3.
16 cm.
Lacks halftitles.
Extra-illustrated with photographs.
White parchment paper boards, covers and
spine blocked with a Florentine design in very
dark red and gold, similar to that of Copy 1.
Initials C.F.K. printed in red and gold on front
cover. Bevelled boards. A.e.g. Patterned end-
papers (pattern same as that in Copy 1), dark
gold on light gold.
Inscription on recto of frontispiece leaf of Vol.
1 dated June 19th, 1925.

113. Romola. A Novel.... With Illustrations.
vi p., 1 leaf, [9]–250 p. Illus. 24 cm.
The illustrations are those by Frederic Leight-
ton.
Black hexagon cloth, blocked in blind.
“Harper’s Library of Select Novels,” 2 p., and

114. Romola.... Three Volumes in One. London:
Smith, Elder and Co., 1864.
3 vols. in 1. Front. 20 cm.
Vols. 11 and 111 lack title pages.
The frontispiece is by Frederic Leighton.
Reddish brown smooth cloth, front cover and
spine blocked in gold and black, back cover
blocked in blind.
Bookplate of John Harrison.

115. ———... Illustrated Edition. London:
Smith, Elder and Co., 1865.
Added t.p., engraved.
The four illustrations are those by Frederic
Leighton, who also drew the added t.p.
Dark red horizontal cord cloth, covers blocked
in blind, spine blocked in gold.

Romola. Dutch

116. ... Romola. Uit het Engelsch door Dr. I. C.
van Deventer.... Haarlem: A. C. Kruseman,
1864.
3 vols. in 1. Fronts. 23.5 cm.
The frontispieces are lithographs after Fred-
eric Leighton.
Very dark red boards embossed with a leaf pat-
tern. Grayish yellowish brown pebble cloth
spine.

117. The Sad Fortunes of the Rev. Amos Barton....
[5]–123 p. 12 cm.
Yellowish gray wrappers, printed in black and
red. On outside front wrapper: Harper’s Half-
Hour Series. [29.] Adverts. on outside back
wrapper.
Stamped on outside front wrapper: Library
of Congress Copyright No. [in pencil:] 2661
[stamped:] 1877. City of Washington. Label
pasted on outside front wrapper: Reserve Stor-
age Collection (which has been crossed out).
Stamped on verso of t.p.: Library of Congress
May 25 1931 Duplicate exchanged.
118. Copy 2.
Moderate olive green diagonal fine rib cloth, blocking in black and red matches outside front wrapper of Copy 1, publisher's monogram blocked in black on back cover. Adverts. as above.

119. *Scenes of Clerical Life.*

120. ——— . . . .
2 vols. 21 cm.
"Originally published in Blackwood’s Magazine."
Very dark red vertical cord cloth, covers and spine blocked in blind.

1 prel. leaf, 185 p. 24.5 cm.

2 vols. 17.5 cm.

123. Copy 2.
Binding and adverts. as above. Book label of Hugh Ellis-Rees.

viii, 429 p. Colored front., colored plates, illus. 18.5 cm.
Very dark green smooth cloth, with a shepherd and his flock in a field of flowers blocked in gold on front cover and on spine. A.e.g. Adverts., [2] p. at back.

x, 567 p. Front. 24 cm.
"This is a condensation of the George Eliot letters originally published in nine volumes, 1954–78."— p. iv.
Grayish brown buckram, spine blocked in gold and aluminum.

3 prel. leaves, 364 p. 20.5 cm.
Grayish reddish orange diagonal wave cloth, covers blocked in blind, spine blocked in gold.

127. Copy 2.
Moderate reddish brown diagonal wave cloth, blocking as above. Imprint at foot of spine larger. Adverts. as above, except that the 16-p. catalogue differs slightly.
128. Copy 3.
Grayish reddish orange diagonal wave cloth, different blocking in blind and gold (with a smaller ornament on spine). Imprint at foot of spine in a font different from those on Copies 1 and 2.

129. Copy 4.
18 cm.
Moderate reddish brown diagonal wave cloth, blocking in blind and gold differs from all preceding copies. No imprint at foot of spine. No adverts.

265 p. 20 cm.
Moderate reddish brown horizontal cord cloth, blocked in blind.
Adverts., [22] p. at back.

131. Copy 2.
Black diagonal wave cloth, same blocking in blind.
Adverts. as above.

4 prel. leaves, 408 p. 18.5 cm.
Dark olive green diagonal fine rib cloth, covers and spine blocked in black.
Bookplate of L M V de W.

133. … Silly Novels by Lady Novelists.
Pages 442–461. 22.5 cm.
Published anonymously.
Pale orange yellow wrappers.

3 prel. leaves, 358 p. 22 cm.
Vivid purplish blue sand cloth, with a small circular design blocked in gold on front cover, spine blocked in gold.
"Recent Publications," 8 p. at back.

135. ———… Boston: Ticknor and Fields, 1868.
[3], 287 p. 18 cm.
"Author’s Edition, from Advance Sheets.”
Dark olive green sand cloth, front cover blocked in gold, back cover in blind, spine blocked in gold. Bevelled boards.
Inscription on flyleaf dated Aug. 5th, 1868.

136. Copy 2.
Very dark yellowish green sand cloth, blocked as above. Bevelled boards. With changes in the author’s hand on p. 5, 12, 13, 16, 18, 20, 24, 43, 53, 58, 59, 60, 62, 70, 73, 75, 76, 77, 82, 93, 94, 100, 107, 111, 117, 119, 123, 132, 133, 135, 141, 145, 147, 150, 151, 156, 159, 164, [179], 189, 193, 198, 205, 210, 211, 212, 213, 216, 217, 220, 221, 224, 225, 227, 236, 237, 243, 251, 279.
Inscription in purple ink on flyleaf: Francis Sharman from his friend C. L. Lewes 11 March 1884. The alterations in ink were made by George Eliot herself.

137. Copy 3.
Moderate reddish brown sand cloth, blocked as Copies 1 and 2. Bevelled boards.
Inscription on front flyleaf dated Dec. 1868.

[5], 382 p. 18 cm.
Vivid blue sand cloth, with a single rule border in gold on front cover, in blind on back cover. Bevelled boards.
Inscribed on halftitle: To my darling wife Chester June 12. 1871 C[harles] K[ingsley].
Marginal markings in pencil and crayon and some underlining in pencil.

Pasted to the free front endpaper is a folded sheet on which Mrs. Charles Kingsley has transcribed in ink “Critiques on her [George Eliot’s] writings in the Spectator of January 1. 1881,” which she has described as “admirable.”

139. *Three Months in Weimar.*
Pages 699–706. 23 cm.
Published anonymously.
Light grayish yellowish brown wrappers.

2 prel. leaves, 156 p. 16.5 cm.
Engraved t.p., with a vignette by C. Rochussen.
A collection of extracts translated into Dutch.
Dark reddish orange sand cloth, front cover and spine blocked in gold and blind, back cover blocked in blind. Bevelled boards.

xxvi, 331, [1] p. 17 cm.
Dark red sand cloth, front cover blocked in black and gold, spine blocked in black. Bevelled boards. A.e.g.

Dark brown sand cloth, front cover blocked in black and gold (as first edition), spine blocked in black (but with more elaborate borders at head and foot and with “Second Edition” in place of decoration and imprint at foot). Bevelled boards. A.e.g.
Advert., p. [i]–[ii], at back.

143. *Wit and Wisdom of George Eliot.* Boston: Roberts Brothers, 1876 [c1873].
vi, 277 p. 15 cm.
Based on *Wise, Witty, and Tender Sayings in Prose and Verse.*

144. ———. With a Biographical Memoir. Boston: Roberts Brothers, 1881 [c1873].
xxxii, 277 p. 15 cm.
The “Biographical Memoir,” p. [vii]–xxxii, is unsigned.

145. … *Woman in France: Madame de Sablé.*
Pages 448–473. 22 cm
An unsigned review by Eliot.
Pale orange yellow wrappers.

146. … *Worldliness and Other-Worldliness: the Poet Young.*
Pages 1–42. 22.5 cm.
Published anonymously.
Pale orange yellow wrappers.

147. … *A Writer’s Notebook, 1854–1879, And Uncollected Writings.* Edited by Joseph Wiesenfarth. Charlottesville: Published for the Bibliographical Society of the University of Virginia by the University Press of Virginia [1981].
xli, 301 p. Plates, illus., facsims. 28.5 cm.
Light green buckram.
contributions


Four letters, M. A. Lewes to Mr. Locker, May 23, 1870; Dec. 16, 1871; Feb. 6, 1875; 7 March 1878, p. 111–114. Brownish gray boards. Light brown linen spine. Paper label on spine.


150. Copy 2.


153. Copy 2.

With a larger, irregular, oval design in center of covers. At foot of spine: Chapman Brothers. “Works Published by Chapman, Brothers, (Late John Chapman),” 15, [1] p. at back of Vol. i. The Life of Jesus listed as “In the press” (p. 6). No adverts. at back of Vol. iii.

154. Copy 3.


No adverts.
With notes and underscorings in pencil in the hand of George Eliot.

156. [Ward, Elizabeth Stuart Phelps.]
Last Words from George Eliot.
Pages 568–571. 25.5 cm.
A memoir consisting mainly of excerpts from letters of George Eliot.

Greenish gray diagonal fine rib cloth, with flowers blocked in black on front cover and a flower blocked in gold on spine.
Mary Mapes Dodge’s copy, with a few marginal notations in her hand in pencil and ink.

MISCELLANEA

158. [Cochrane, Mrs. Harriet B.]
94 p. 19 cm.
A “message from the great departed writer, George Eliot.”—Preface, p. [s].
Unbound; stapled.

159. Cross, John Walter.
Impressions of Dante and of the New World with a Few Words on Bimetallism.... Edinburgh and London: William Blackwood and Sons, 1893. xi p., 1 leaf, 314 p. 20 cm.
“... I must apologise for the defects of style in these papers. They are not put forward as literature but as impressions—and as impressions they must be judged. Let me not forget, too, the chief raison d’être of a preface to reprints—namely, to thank the proprietors of the various magazines—‘Blackwood’s,’ ‘Nineteenth Century,’ ‘Fraser’s,’ ‘Macmillan’s,’ and the ‘Contemporary’—for their courtesy in permitting the republication.”—“Preface,” p. x–xi.
Dark purplish red smooth cloth. Bevelled boards.
“Catalogue of Messrs Blackwood & Sons’ Publications,” dated 11/92, 32 p. at back. Inscribed on recto of front flyleaf: To Miss Zimmermann with kind regards from J. W. Cross[.]

Dark olive green fine pebble cloth, spine blocked in gold.

161. [Lewes, George Henry.]
... The Lady Novelists....
In The Westminster Review, New Series, No. 3,


165. Seth Bede, “The Methody: His Life and Labours; Chiefly Written by Himself…. London: Tallant and Allen; Ryde: J. Briddon, 1859. 43 p. 15.5 cm. A biography of Samuel Evans (1777–1859), uncle of George Eliot, who portrayed him in Adam Bede. Deep brown flexible bead cloth, blocked in blind. “List of Briddon’s Works & Illustrations of the Isle of Wight,” [4] p. at back. The sentence on p. 40 concerning Seth Evans’ coffin has been crossed out in ink and the word “Error” has been written in ink in the margin. From George Eliot’s Library
