R. PARRISH’s Du Maurier collection was not complete; it consisted of only forty-odd printed items, five autograph letters, and one pen-and-ink sketch. It must be admitted that Du Maurier has not received by the Library the attention that he probably deserves, and no special effort has been made to acquire books by non-Parrish authors illustrated by him. In fact, the fourteen printed additions to the collection include only one book falling into that category: Douglas Jerrold’s The Story of a Feather (1867).

The Library has also added to the collection seventeen Du Maurier letters and four drawings by him, including a pencil study of Taffy in “The Cut Direct” for Trilby (1895).


Inscribed by Du Maurier on halftitle: To Lady Lindsay (of Balcarres) with the artist’s kind regards Dec. 1879.

5. An Infelicitous Speech.
Plate (p. [481]). 25 cm.
Light orange illustrated wrappers.

6. The Joys of Hospitality.
Plate (p. [958]). 25 cm.
Light orange illustrated wrappers.

7. A Legend of Camelot, Pictures and Poems, &c.
5 prel. leaves, 95 numbered leaves, 1 leaf. Plates, illus. 25.5 by 31 cm.
T.p. printed in black and red. Halftitle, headings, borders, etc. printed in red.
Moderate greenish blue buckram, front cover blocked in gold and red. Bevelled boards. A.e.g.

5 prel. leaves, 95 numbered leaves. Plates, illus. 25.5 by 32 cm.
T.p. printed in black and red. Halftitle, headings, borders, etc. printed in red.
Moderate yellow green boards. Very dark yellowish green smooth cloth spine, with a Celtic design blocked in orange and gold on both covers and spine. A.e.g.

Pages [659]–678, [869]–888, [39]–[59], [186]–206, [420]–441, [589]–[607], [691]–709, [839]–860, [129]–146, [182]–199. Illus. 25 cm.
Illustrated by the author.
The leaves extracted and bound. A variety of Spanish marbled boards and endpapers, grayish olive, with gold veins. Deep red morocco spine and corners. T.e.g. Light orange illustrated front wrapper of the October issue bound in.
Two portraits of Du Maurier and an illustration by him bound in. Inlaid and bound in at back is the “Glossary,” p. [461]–477 from the Harper & Brothers 1897 book edition. Mounted and bound in at back is “The Lay Figure,” a story written and illustrated by George Du Maurier, clipped from The Sunday World (date not given).

With Illustrations by the Author.
iii, 471 p. Front., illus. 19.5 cm.
Dark purplish blue smooth cloth, with an illustration blocked in gold on front cover, spine blocked in gold.
Adverts., 4 p. at back.

11. ———
With Illustrations by the Author.
viii, 471 p. Front., illus. 19.5 cm.
Dark reddish orange buckram, with floral and other decoration blocked in green and gold on front cover, spine blocked in gold.
Adverts., 4 p. at back.

12. Peter Ibbetson.
Pages [8]–[32], [165]–185, [374]–395, [537]–558, [701]–725, [856]–880. Illus. 25 cm.
Illustrated by the author.
The leaves extracted and bound. A variety of Spanish marbled boards and endpapers, gray-
ish olive, with gold veins. Deep red morocco spine and corners. T.e.g. Light orange illustrated front wrapper of the June issue bound in.

13. ———. With an Introduction by His Cousin Lady ** * * * * ("Madge Plunket"). Edited and Illustrated by George du Maurier... London: James R. Osgood, McIlvaine & Co., 1892. 2 vols. Illus. 23 cm.
Diagonal very fine rib cloth, white and grayish yellow green blended, lettered in brown and with an illustration on front cover blocked in black. Carter Variant a. See Carter, Binding Variants, p. 136.

Lettering as well as the illustration in black. Carter Variant b.

15. ———. With an Introduction by His Cousin Lady ** * * * * ("Madge Plunket"). Edited and Illustrated by George du Maurier... The Play Edition, with "The Story of the Play" by Constance Collier and Additional Illustrations from the Play. New York and London: Harper & Brothers [1917] [c1891]. vii, [9], 418 p. Front., plates, illus. 20 cm.
Deep red buckram, front cover and spine blocked in gold. T.e.g; other edges untrimmed. Adverts., 4 p. at back.

16. ———. With an Introduction by His Cousin Lady ** * * * * ("Madge Plunket"). Edited and Illustrated by George du Maurier... In The Universal Review, September to December 1888. London: Swan Sonnenschein & Co. Plate, facing p. 56. 27.5 cm.
Deep reddish orange smooth cloth, with a trumpeting angel on a globe and other symbolic motifs blocked in black and gold on front cover, spine blocked in black and gold. In Hardy collection HA 282.

Yellowish white parchment paper wrappers, folded over plain yellowish white wrappers. Adverts., 4 p. at back.

18. Copy 2.
Adverts., 4 p. at back, three differing from those in Copy 1. In greenish blue dust jacket.

Light orange illustrated wrappers.

Plate (p. 634). 25 cm.
Light orange illustrated wrappers.

Plate (p. 486). 25 cm.
Light orange illustrated wrappers.

22. The Rival Grandpas and Grandmas... In The Universal Review, September to December 1888. London: Swan Sonnenschein & Co. Plate, facing p. 56. 27.5 cm.
Deep reddish orange smooth cloth, with a trumpeting angel on a globe and other symbolic motifs blocked in black and gold on front cover, spine blocked in black and gold. In Hardy collection HA 282.

T.p. printed in black and red.
The plates are included in the pagination.
Dark red smooth cloth, front cover blocked and lettered in gold. T.e.g.

Moderate red buckram, same blocking but in blind with the lettering in white. T.e.g.

Dark red vertical rib cloth, spine blocked in gold. T.e.g.; fore edges untrimmed.

19 cm.
Strong reddish brown buckram, with a face and mask blocked in black on front cover. All edges plain and trimmed.
Adverts. as above.

27. Copy 3.
19 cm.
Moderate yellowish green smooth cloth, blocked as Copy 2. All edges plain and trimmed.
Adverts. as above.

2 vols. Chiefly illustrations. 32 cm.
T.p. printed in red and black. Halftitle in each vol., printed in red.
Moderate yellowish brown fine morocco cloth, front cover blocked in red and gold. Dark grayish blue leather spine, blocked in gold. A.e.g.

29. ———. Selected from “Punch”…. London: Bradbury, Agnew, & Co. Ltd.; “Punch” Office [1899?].
4 parts. Front. in Part Three; chiefly illustrations. 31.5 cm.
Illustrated halftitle in Part Three.
Parts One and Two, and Three and Four, paged continuously.
Very deep red flexible diagonal fine rib cloth, with a cut of Punch blocked in gold on front cover. A.e.g.

30. The Tables Turned….
Plate (p. [166]). 25 cm.
Light orange illustrated wrappers.
In hardy collection [Ha 89].

31. [Those Infelicitous Speeches.]
Plate (p. [319]). 25 cm.
Light orange illustrated wrappers.

32. Trilby….
Illustrated by the author.
Light orange illustrated wrappers.

33. Copy 2.
The leaves extracted and bound. Pale blue Dutch marbled boards and endpapers. Very deep red morocco spine and corners. T.e.g.

34. Copy 3.
The leaves extracted and bound. A variety of Spanish marbled boards and endpapers, grayish olive, with gold veins. Deep red morocco spine and corners. T.e.g. Front wrapper of the January issue bound in.
Extra-illustrated with a portrait of Du Maurier, three illustrations, and six pencil drawings after the facsimiles in the large paper edition.
Als, George du Maurier to Mr. [James R.] Osgood, March 14, 1887, mounted and bound in. Inlaid between pages 578 and 579 are six pages from a later edition (numbered [143]–148), in which “Joe Sibley” has been renamed “Antony, a Swiss,” and his description entirely rewritten. Inlaid and bound in at back is James Schönberg, The Comparative “Trilby” Glossary, New York, 1895.

3 vols. 19 cm.

2 vols. 17 cm.
Dark blue smooth cloth.

viii, 464 p. Front., illus. 19.5 cm.
Grayish yellowish brown buckram. Paper label, with printing effaced, on spine. T.e.g.

38. ———.—. With 121 Illustrations by the Author.—. London: Osgood, McIlvaine & Co., 1895.
x, 447 p. Front., illus. 19.5 cm.
Dark blue smooth cloth, with a cut of Trilby blocked in gold on front cover. T.e.g.; other edges untrimmed.

39. ———.—. With 121 Illustrations by the Author and Facsimiles of Selected Pencil Studies.—. London: Osgood, McIlvaine & Co., 1895.
1 leaf, x p., 1 leaf, 447 p. Front., plates, illus. 28 cm.

“Only Two Hundred and Fifty Copies printed of this Edition on Large Paper, of which this Copy is No. [in pen and ink:] 149.” Signed [in manuscript:] George du Maurier.
Dark grayish yellow buckram, with author’s signature blocked in gold on front cover. Vellum spine. T.e.g.; other edges deckled.
Signature of David Aiken Reed on pastedown front endpaper.

40. ———.—. With 121 Illustrations by the Author.—. London and Bombay: George Bell & Sons, 1896.
x, 447, [1] p. Front., illus. 19.5 cm.
On halftitle: Bell’s Indian and Colonial Library.
Moderate pink smooth cloth, front cover blocked in darker pink, spine blocked in gold and darker pink.
“Kindly watcher by my bed,” twelve-line poem in Du Maurier’s hand, signed George Du Maurier, on free front endpaper.
On front cover: a partially obliterated signature dated Valparaiso Nov./98.

Trilby. Dutch
[8], 406 p. Front., illus. 20 cm.
Halftitle with frontispiece on verso.
Illustrated by the author.
Yellowish white smooth cloth, with a spider’s web and other decoration blocked in olive and gold on front cover, spine blocked in gold.

Contributions
64 p. Colored front., 2 plates (1 colored), illus. 28.5 cm.
G. Du Maurier

416

Du Maurier is given in the list of illustrators for the volume, but individual illustrations are not credited. One of his illustrations for “Owen Meredith’s” Lucile is reproduced on p. 64.

Grayish yellowish brown illustrated wrappers, printed in color. Adverts. on inside front and inside and outside back wrappers.

Adverts., p. 65–72.

In thackeray collection [wmt 163].

43. Besant, Sir Walter.

Even with This.

In Longman’s Magazine, Christmas Number 1884. [London: Longmans, Green, & Co.]

Pages 53–74. Colored plate. 22 cm.

Colored plate by Geo. Du Maurier, facing p. 56.

Very pale green illustrated wrappers, printed in black and dark reddish orange. Part of spine and back wrapper missing.

In collins collection [wc 222].

44. Birrell, Augustine.


ix, 206 p., 1 leaf. Front., plates. 23 cm.

Frontispiece (Mr. Locker. From a drawing by George Du Maurier); two letters, George Du Maurier to Mr. Locker, August 24, 1867; to Locker, (May 27, 1872), p. 132–133.

Brownish gray boards. Light brown linen spine. Paper label on spine.

In eliot collection [ge 148].

45. Bowring, Edgar Alfred.

Faristan and Fatima. An Oriental Legend. Done into His Mother-Tongue by E. A. Bowring.


Pages 377–380. Illus. 25.5 cm.

Illustrations by G. du Maurier, p. 378 and 379.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover blocked in blind.

In meredith collection [gm 40].

46. Collins, Wilkie.


xii, 434 p., 1 leaf. Front., plates. 19.5 cm.

Moderate olive green sand cloth, front cover blocked in black, spine blocked in black and gold.


In collins collection [wc 157].


T.p. printed in red and black.

Plates by Du Maurier for The Cilician Pirates, No. 96; for Sybil’s Disappointment, by Harriet Parr, No. 97; and for Cousin Phillis, by Elizabeth Gaskell, No. 98.

Vivid red morocco cloth. Red morocco spine and corners. Red, blue, and yellow bouquet marbled endpapers. A.e.g.

In thackeray collection [wmt 281].

48. For Hong Kong, Care of Ab Leen and Co., This Side Up.


Pages 639–640. Illus. 25.5 cm.

Signed at end: G. G. M.
Illustration by G. du Maurier, p. 640.
The above issue contained in the bound volume.
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover blocked in blind.
In meredith collection [gm 40].

49. Gaskell, Elizabeth Cleghorn Stevenson.
1 prel. leaf, 286 p. Front., plates. 19.5 cm.
Added t.p., engraved.
The four illustrations are by George Du Maurier.
Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold. Lacks free front endpaper.
In gaskell collection [eg 2].

50. Gaskell, Elizabeth Cleghorn Stevenson.
1 prel. leaf, 280 p. Front., plates. 19.5 cm.
Added t.p., engraved.
The four illustrations are by George Du Maurier.
Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.
In gaskell collection [eg 11].

51. Gaskell, Elizabeth Cleghorn Stevenson.
1 prel. leaf, 274 p. Front., plates. 19.5 cm.
Added t.p., engraved.
The four illustrations are by George Du Maurier.
Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.
In gaskell collection [eg 28].

52. Gaskell, Elizabeth Cleghorn Stevenson.
2 vols. Fronts., plates. 22.5 cm.
Very dark red sand cloth, front cover blocked in blind and gold, back cover in blind, spine elaborately blocked in gold.
In gaskell collection [eg 49].

53. Gaskell, Elizabeth Cleghorn Stevenson.
[7]–258 p. Front., illus. 23.5 cm.
With 16 of George Du Maurier’s illustrations. Pale green wrappers.

54. Copy 2.
24 cm.
Dark grayish green pebble cloth.
Adverts. as above.

55. Copy 3.
24 cm.
Dark grayish green diagonal dot and ribbon cloth.
Adverts. as above.
Inscribed on t.p.: Almy Gilford from her brother Jacob Feby 14th 1866.
All three copies in gaskell collection [eg 50–52].

56. Hardy, Thomas.
2 vols. Fronts., plates. 21.5 cm.
In Vol. 1 no signature on p. 7; signature *F on p. 65. See Purdy, p. 20–21, for discussion of “Cancels.”
Moderate reddish brown diagonal fine rib
cloth, front cover and spine blocked in black and gold.
In hardy collection [ha 107].

57. HARDY, Thomas.
... *A Laodicean* . A Novel.... New York: Harper & Brothers [1881].
7 p. Illus. 29.5 cm.
Cover title. At head of title: Harper’s Franklin Square Library. Number 215 [No. 25, 1881].
With two illustrations by Du Maurier, front wrapper and p. [1].
White illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
In hardy collection [ha 150].

58. HARDY, Thomas.
... *A Laodicean* ; or, *The Castle of the De Stancys*. A Tale of To-day.... Illustrated by Du Maurier.
At head of title: Leisure Hour Series—No. 131.
Contains eight illustrations by Du Maurier.
Dark orange yellow diagonal fine rib cloth, with oak branches, a spider web, etc. on front cover, a floral design and two vertical rules on back cover, and floral and other decoration (including the publisher’s device) on spine, all blocked in black. Adverts. on endpapers, printed in red. Two leaves, one headed “*Slips for Librarians to paste on Catalogue Cards,*” and the other headed “By the Same Author” on verso, precede t.p.
In hardy collection [ha 151].

59. JERROLD, Douglas William.
xv, 259 p. Front., plates, illus. 21.5 cm.
Halftitle and t.p. printed in black and red. Deep purplish red pebble cloth, covers and spine elaborately blocked in gold and blind. Bevelled boards. A.e.g.

60. [LYTTON, Edward Robert Bulwer-Lytton, 1st Earl of.]
*Lucile.*
Page 49. Illus. 29 cm.
“From the Illustrated Edition of Owen Meredith’s ‘Lucile,’ published by Ticknor and Fields.”
With an illustration by G. DuMaurier.
Grayish yellowish brown illustrated wrappers, printed in color.
In dickens collection [cd 305].

Moderate reddish brown diagonal fine rib cloth, with a decorative border blocked in black, a cut of Lucile and two cartouches blocked in gold on front cover, the decorative border blocked in blind on back cover, spine blocked in gold. Bevelled boards. A.e.g.

62. MAYO, Isabella Fyvie.
*“Under the Elm.”* 
In *Good Words for 1872.* London: Strahan & Co.
Page 604. Illus. 24.5 cm.
Illustration by G. Du Maurier, p. 605.
Dark grayish blue morocco cloth.
In anthony trollope collection [at 142].

63. Meredith, George.
*The Adventures of Harry Richmond* .... With Illustrations on Wood By George Du Maurier.

64. Moscheles, Felix.

65. *My Adventures with a Passport in Russia.*

66. *A Night Ride to the Guillotine.*

67. *Non Satis.*

68. Philips, Francis Charles.


70. Procter, Adelaide Anne.
2 prel. leaves, [xix], 329, [1] p. Front., plates. 22.5 cm.

Two illustrations by G. Du Maurier: “A Leg
end of Provence,” facing p. 193, and “The Re
quital,” facing p. 207.


In Dickens collection [cd 621].

71. Reade, Charles.

[2], 136 p. Front., plates, diagram, map. 25 cm.

“Author’s Edition.”
The frontispiece is printed on both sides with facsimiles of handwritten notes. In Copy 1, it is laid in rather than sewn in.

Grayish reddish orange wrappers. Adverts. on inside front and inside and outside back wrappers.

72. Copy 2.

25.5 cm.

Very dark green sand cloth, covers blocked in blind, spine blocked in gold.

Both copies in Reade collection [cr 48–49].

73. The Steady Students.

Pages 691–696. Illus. 25.5 cm.

Authorship not given.

Illustrations by G. du Maurier, p. 691 and 695.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover blocked in blind.

In Meredith collection [gm 40].

74. Thackeray, William Makepeace.

xii, 323, [1] p. Front., illus. 24 cm.
Contains 10 illustrations by Du Maurier.

Dark grayish yellowish brown smooth cloth, front cover and spine elaborately blocked in black and gold, back cover blocked in blind. Bevelled boards. A.e.g. Maidenhair-patterned endpapers, black on grayish blue.

viii, 374 p. Illus. 21 cm.

The illustrations are those of the Smith, Elder edition of 1879.

Very dark bluish green diagonal fine rib cloth, front cover and spine blocked in black and gold. Bevelled boards. A.e.g.

Both editions in Thackeray collection [wmt 16–17].

76. Thackeray, William Makepeace.

xv, [1], 452 p. Front., plates, illus. 22 cm.
Deep yellowish green sand cloth, covers blocked in blind and gold, spine blocked in gold. Bevelled boards.

Bookplate of Frederick J. Fownes.

In Thackeray collection [wmt 107].

Another copy of this edition forms part of Anthony Trollope’s copy of the 22-volume set of The Works of William Makepeace Thackeray (1869), as Vol. vii. In Anthony Trollope collection [at 499].
G. Du Maurier


3 prel. leaves, 47 numbered leaves, 47 numbered plates. 31.5 cm.
T.p., dedication page, and plates printed within gold borders.

“French Politeness,” Plate No. 8 (with text by Thomas Guthrie), and “Father Line,” Plate No. 18 (with text by N. Roussel), by G. Du Maurier.

Vivid purplish blue sand cloth, elaborately blocked in gold and black on front cover, in blind on back cover, spine blocked in gold and black. Bevelled boards. A.e.g.

Book label of William Henry Hatton.

In Craik collection [dc 172].


58 p. Front., illus. 21 cm.

Edited by R. B. Shaberman and Denis Crutch.

“Stories for Sunday Evenings,” a drawing by George Du Maurier illustrating an anecdote attributed to Lewis Carroll, p. 47.

No. 201 of 400 numbered copies.

Dark orange yellow wrappers.

In Dodgson collection [cld 672].

miscellanea

79. Dallas, Mary Kyle.

*Billtry….* Illustrated. New York: The Merriam Company [c1895].

133 p. Front., illus. 19.5 cm.

The illustrations are by J. H. Garnsey.

Light brown buckram, with a decoration blocked in gold and green on front cover, a parody of the decoration on the Leiden edition.


80. [Gilder, Joseph Benson.]


[4], 41 p. Front., plates, illus. 23.5 cm.

Edited by Joseph Benson Gilder and Jeannette Leonard Gilder.

“This edition is limited to 250 copies, of which this is No. [in manuscript:] 192 J.B. Gilder J.L. Gilder.”

White wrappers, printed in orange red.

Advert., on verso of p. 41.

81. Hawley, John Gardner.

*An Appendix to Trilby. Translations and Notes….* Revised Edition. Detroit, Mich.: Richmond & Backus Co. [c1895].

vi, [3]–27 p. Front. 18.5 cm.

Light brown wrappers.

82. Lee, Alfred.


8 p. 36 cm.

Cover title.

White wrappers. Outside front wrapper illustrated in color. Adverts. on inside and outside back wrapper.

83. [Rawlings, Alfred W.]


1 leaf, 9 p. 39 cm.

Cover title, illustrated in color.

“Dedicated by Special permission to Miss Dorothy Baird.”

Advert. on inside front cover and on verso of p. 9.

84. Taylor, Deems.


64 p. 26.5 cm.

Libretto only.

“*Peter Ibbetson’ was written as the result of a commission given the composer by the Metropolitan Opera Company, New York, Giulio Gatti-Gasazza, General Manager.”—p. [2].
Light blue wrappers, with text on front wrapper from same setting of type as t.p. Advert. on outside back wrapper.

85. Copy 2.
25.5 cm.
Light gray wrappers, with the standard design on the front wrapper for a libretto of a Metropolitan Opera House Grand Opera, “The only correct and authorized edition,” Fred. Rullman, Inc., New York City. Different advert. on outside back wrapper.

86. THE THEATRE ROYAL, HAYMARKET.
7 unnumbered plates. 28 cm.
Cover title.
The plates are photographs of members of the cast by T. C. Turner, Photographers to the Royal Family, printed by J. S. Virtue & Co. Ltd.

Portfolio of stiff olive green boards, with a deep yellow brown cloth spine embossed in a morocco pattern, lettering on front cover in gold, and with a pair of cream silk ties. The cast is printed in gold on inside front cover.

87. Trilbyana. [n.p., 189-]
2 vols. 25 cm.
Binder’s title.
Clippings, articles, photographs, programs, and other material relating to Trilby.
A variety of Spanish marbled boards and endpapers, grayish olive, with gold veins. Deep red morocco spine and corners. T.e.g.

88. Welch, Alfred.
v, 89 p. 14.5 cm.
Dark brown smooth cloth, with decorations on front cover in red, gold, and silver.

89. Copy 2.
Light brown buckram, with same decorations.