BENJAMIN DISRAELI,
EARL OF BEACONSFIELD
1804 – 1881

DISRAELI was of interest to Mr. Parrish mainly as a novelist, and he was well
represented by English editions of his novels, as well as by a few of his other pub-
lications, when the collection came to Princeton. It included nothing in Disraeli’s hand.
A considerable number of printed items have been acquired for the Disraeli collection,
more than doubling it in size. Among the additions are variants of Parrish copies,
American editions, yellowbacks, and non-literary titles, including political speeches.

No concerted effort has been made to acquire manuscript items. The collection con-
tains sixteen Disraeli letters and a few letters by Lady Beaconsfield, Isaac Disraeli, and
others associated with Disraeli. Also acquired were the texts of two speeches by Disraeli
delivered in Edinburgh in 1867, clipped from a newspaper and heavily revised for publica-
tion in book form; page proof of Endymion (1880); and eight pages of the manuscript
of Alroy (1833) in the hand of Disraeli’s sister.

320 p. 17 cm.
Light reddish purple glazed decorated boards.
Adverts. on back cover.

Vols. 1–v1. Illus., maps. 26 cm.
In course of publication.
Light brown buckram, with an initial D within an oval blocked in blind on front cover.

3. [The Chancellor of the Exchequer in Scotland: Being Two Speeches Delivered by Him in the City of Edinburgh on 29th and 30th October, 1867.]
Texts of the speeches clipped from an unidentified newspaper and mounted on sheets which are in turn pasted into a scrapbook. The texts are heavily revised for publication in 1867 by William Blackwood & Sons (Edinburgh & London) in a 44-page pamphlet with the above title. In addition to the manuscript revisions, there are instructions to the printer and printer’s marks. Pasted to the first leaf of the scrapbook is a manuscript introduction on 2 leaves. Pinned to the 17th leaf of the scrapbook, on Chancellor of the Exchequer letterhead, is a manuscript insertion on 2 leaves.
26 leaves, 32 blank leaves. 29.5 cm.
Multicolored nonpareil marbled boards. Black leather spine.
Written in pencil on inside front cover: D’Israelis Edinburgh Speeches Mr. Blackwoods Room.

[265]
3 vols. 20.5 cm.
Grayish yellowish brown boards. Dark grayish blue horizontal rib cloth spine. Paper label on spine.
Adverts., Vol. iii, p. [351]–354.
Inserted between p. 350 and p. [351] in Vol. iii:
*Key to the Characters in Coningsby; Comprising about Sixty of the Principal Personages of the Story*. London: Sherwood, Gilbert, and Piper, 1844.
7, [1] p. 16 cm. (trimmed at bottom immediately below last line of type).
And:
*A New Key to the Characters in Coningsby*. London: W. Strange [n.d].
7, [1] p. 18 cm.
The collection contains also an untrimmed extracted copy of the *Key*.

5. ————. Paris: Baudry’s European Library; and Stassin and Xavier, 1844.
1 prel. leaf, 347 p. 22 cm.
Very deep red nonpareil marbled boards. Very deep red leather spine and corners. Edges sprinkled, red, and glazed, clear.

[2], 346 p. 17 cm.
Moderate purplish red glazed decorated boards. Adverts. on back cover.
Unopened.

7. ————. *New Edition*. London: Longmans, Green, and Co. [1881?].
ix, 477 p. 18.5 cm.
Light orange yellow glazed illustrated boards, printed in color. On back cover: The Modern Novelist’s Library. Adverts. on back cover and on endpapers.
Book label of Anthony Newnham.

*Coningsby. Dutch*

2 vols. 22.5 cm.
Grayish blue Spanish marbled boards. Grayish blue diagonal fine straight-grain morocco cloth spine and corners. Sprinkled edges, grayish blue.
Stamped within a circle on t.p. of each vol.: R.W.E.

4 vols. 18 cm.
Grayish yellowish brown boards. Dark blue smooth cloth spine. Paper label on spine.
Adverts., [2] p. at back of Vol. iii:

16.5 cm.
Contemporary very dark yellowish green morocco, covers and spine gilt. A.e.g.
No adverts.
Inscribed on t.p. of Vol. i: Mrs. Meredith from her affectionate friend the Author.
Book label of Cyrus Hall McCormick.

311 p. 17.5 cm.
Dark purplish pink glazed decorated boards. Adverts. on back cover.

12. Copy of a Reply to a Letter from George Frederick Young, Esq. [London? Privately printed, 1849.] 2 leaves (the first printed on both sides, the second blank). 23 cm.
Caption title.
Signed B. Disraeli, Hughenden Manor, High Wycombe, October 19th, 1849.
Unbound.

[8], 65, [1] p. 24.5 cm.
“This edition is limited to 750 copies ... of which this is No. [unnumbered].”

Light grayish red boards. White vellum spine. Pasted on free front endpaper is the calling card of Mr Michael Sadleir, with inscription: best wishes for Christmas. 1928. from [engraved:] Mr Michael Sadleir.

3 vols. 20 cm.
Deep reddish orange diagonal fine rib cloth. Floral-patterned endpapers, light gray on white.
Adverts., [2] p. at back of Vol. iii. Page [339] at the end of Vol. ii is blank. In some copies there is an erratum on this page, correcting p. 285, line 9, from “One of the most insignificant” to “Not one of the most insignificant”. Despite the lack of an erratum notice, the error is not corrected in the text. See Sadleir, XIX Century Fiction, Vol. i, p. 111.

Bookplate of Michael Sadleir.

15. Copy 2.
3 vols. 18 cm.
Page proof, bound without t.ps and halftitles. Vol. ii lacks p. [339]. There are throughout the 3 volumes more than 110 markings (corrections of printer’s errors, changes of punctuation, indications of imperfect printing, etc.), a number of marginal queries, and some underlinings.

In Vol. i:
The name “Jowett” on p. 171, 174, 176, 180, 182, 196, 216, and 224 is underlined in pencil; it was changed to “Jawett” in the first edition.
As the result of a marginal query in the proof, “Crystal Palace,” p. 203, line 16, was changed to “Hampton Court” in the first edition.

In Vol. ii:
Although the need for changes is not indicated, “Hinde Colton” in the proof, p. 37, line 21, was changed to “Hynde Cotton” in the first edition; and “except” in the proof, p. 40, last line, was changed to “accept” in the first edition, p. 40, line 24.
As a result of marginal queries in the proof, the following changes were also made in the first edition: p. 154, lines 2 and 3, “had absolutely been a minor in his cradle” to “may be said to have been a minor in his cradle”; p. 237, lines 3 and 6, “brother” to “cousin”; p. 298, line 10 in the proof, “this” to “these,” p. 298, line 11 in the first edition; p. 303, lines 23 and 24, “I think a person might easily love the person who has just left the room” to “I think one might easily love the person who has just left the room.”

In Vol. iii:
As a result of marginal queries in the proof, the following changes were made in the first edition: p. 238, line 23 in the proof, “coherent” to “stupendous,” p. 244, line 1 in the first edition; p. 247, line 22, “left England” to “was a Queen”; p. 346, line 1, “but” to “though.”

Dark brown plain wrappers. Pasted to the outside front wrapper of Vol. i is a printed “Author’s Proof” label “From Spottiswoode & Co. New-Street Square, London, E. C.,” addressed to T. Reader, Esq., and dated Sept. 20/80. Thomas Reader (1818–1905) was a partner in the Longman firm from 1865 to 1889.

477 p. 20.5 cm.
Dark blue diagonal fine rib cloth, with a large coat of arms blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black. Floral-patterned endpapers, grayish yellow green on white.


17. Copy 2.
19 cm.
Vivid blue diagonal fine rib cloth, different blocking in blind on both covers, coronet blocked in gold on spine. Butterfly-patterned endpapers, yellowish gray on white.

Bookplate: Bequest of Burton E. Stevenson, Chillicothe, Ohio.

18. **Copy 3.**

19 cm.

Dark yellowish green diagonal fine rib cloth. Blocking, endpapers, and adverts. as Copy 2.

Bookplate of Margaret Jane Pershing.


2 vols. 16 cm.


Bluish white diagonal fine rib cloth, spine blocked in gold. Two dark brown leather labels on spine. Sprinkled edges, brown. Light greenish blue shell marbled endpapers.


Handpainted bookplate with monogram CLB in Vol. i; similar bookplate in Vol. ii has initial B only.

20. ———. *By the Author of “Lothair”*. London: Longmans, Green, & Co. [1881?].

[3], 474 p. 18.5 cm.

Light yellow glazed illustrated boards, printed in color. On back cover: The Modern Novelist’s Library. Adverts. on back cover and on endpapers.

Adverts., 2 p. at back.

Book label of Anthony Newnham.


viii, [2], 268 p. 20.5 cm.

Grayish yellowish brown boards. Paper label on spine; price on label: 8s.6d.

22. **Copy 2.**

Very dark red smooth cloth. Paper label on spine; no price on label.

23. *Henrietta Temple; A Love Story*. By the Author of “Vivian Grey.”


Pages [1]–4, [1]–[8], [1]–[8], [1]–[8], 3–11. 47 cm.

The above numbers contained in a bound volume.

Moderate brown shell marbled boards. Dark red leather spine and corners.


316 p. 17.5 cm.

Dark purplish pink glazed decorated boards. Adverts. on back cover.


[3], 69 p. 23 cm.

Reddish brown pebble cloth. Title on front cover: Inaugural Address and Speeches of the the [sic] Right Hon. B. Disraeli, M.P. at Glasgow November 1873.

“General List of Works,” March 1873, 24 p. at back.


[12], 85 p., 1 leaf. Colored front., illus., plates (part colored). 26 cm.

Illustrated t.p., printed in black and light green.


“Of this book there have been printed at The Curwen Press 850 copies.... This is Number [in manuscript:] 211.”

Light gray linen. Parchment spine. T.e.g.


88 p. 21.5 cm.


33. Copy 2. Dark grayish blue coarse sand cloth, covers blocked in blind, spine blocked in gold. Adverts. as above.

34. Copy 3. Dark grayish blue diagonal rib cloth, with an overall pattern of diamonds in groups of three embossed in blind, spine blocked in gold as Copy 2. Adverts. as above.


Moderate reddish brown sand cloth, same blocking. Bevelled boards.
Adverts. as above.

[iii]–xx, 485 p. Front. 19 cm.
Red morocco, gilt, by Riviere. A.e.g. Blue and gold marbled endpapers.
Inscribed by Disraeli on front flyleaf: Anne Countess of Chesterfield, with much affection, from D. 1874.

xx, 485 p. 18 cm.
Light yellow glazed illustrated boards, printed in color. On back cover: The Modern Novelist’s Library. Adverts. on back cover and on endpapers.
Adverts., 6 p. at back.
Book label of Anthony Newnham.

42. ... My heart is like a silent lute. Words by Hon. B. D'IIsraeli. Music by Geo. F. Root. Chicago: Root & Cady, 1861.
Page [1], decorated t.p.; p. [2], blank; p. 3–5, words and music; p. [6], blank. 35.5 cm.
At head of title: To Miss Bessie Williams.
Unstitched.

43. On the Portrait of the Lady Mabon. 1839.
[Privately printed for Philip Stanhope, Earl of Stanhope, 1868.]
Single sheet, printed on one side. 20 cm.
Signed: B. Disraeli.
Unbound.

44. A Pilgrimage to the Holy Sepulchre. By the Author of “Vivian Grey.”

Page [121]. 36.5 cm.
At head of title of article: Travels in the Holy Land.
No wrappers; stitched.
In Dickens collection [CD 458].

2 prel. leaves, viii, 89, [1] p., 1 leaf. 27.5 cm.
Part [1], containing Book the First only.
Dark olive Spanish marbled boards. Moderate olive green vertical morocco cloth spine.
Printed paper label on front cover.

46. Copy 2.
2 prel. leaves, viii, 89, [1] p., 1 leaf, xi, [1], [91]–206 p. 27 cm.
Page [vii] of Part [1] is mispaginated “iii” in both copies.
Disraeli planned to continue the poem beyond Book 111, but no more was published.
Very dark red Dutch marbled boards. Very deep red morocco spine and corners. T.e.g.
Bookplate with a coat of arms and the motto “Honi soit [qui] mal y pence.”

47. ———. London: Longman, Green, Longman, Roberts, & Green, 1864.
x p., 1 leaf, 176 p. 19 cm.
Moderate reddish brown smooth cloth.
Corrections in ink and pencil on p. [7], 25, 27, 35, 38, 51, 93, 136, and 166.
Inscribed on halftitle: Dis.
Bookplate of The Right Honorable Benjamin Disraeli.

48. Copy 2.
No corrections.
Inscribed by Disraeli on halftitle: The Lady John Manners with very kind regards, D.

Light gray wrappers.

52. ... ———. [London]: Published for the National Union of Conservative and Constitutional Associations; Printed by the Central Press Company (Limited) [1872].
30 p. 20.5 cm.
There are textual differences between the two editions.
Disbound.

53. Sybil; or, The Two Nations. ... London: Henry Colburn, 1845.
9 vols. 20.5 cm.
Grayish yellowish brown boards. Dark grayish blue diaper cloth spine. Paper label on spine.

54. ———. Paris: Baudry's European Library; and Stassin et Xavier, 1845.
1 prel. leaf, 358 p. 21.5 cm.
Grayish yellowish brown Spanish marbled boards. Black leather spine and corners, spine gilt. Smooth body marbled edges, black.

336 p. 17 cm.
Dark purplish pink glazed decorated boards. Adverts. on back cover.

[4], 489 p. 18 cm.
Pale orange yellow glazed illustrated boards, printed in color. On back cover: The Modern Novelist's Library. Adverts. on back cover and on endpapers.
Book label of Anthony Newnham.

Series halftitle: The Treasure House of Tales by Great Authors. [4-]
“Preface,” p. [vii]–xxiii.
Deep blue smooth cloth, with a coat of arms blocked in gold on front cover, spine blocked in gold.

3 vols. 20.5 cm.
Grayish yellowish brown boards. Paper label on spine.

342 p. 17 cm.
Dark purplish pink glazed decorated boards.
Adverts. on back cover.

[3], 487 p. 18.5 cm.
Pale orange yellow glazed illustrated boards, printed in color. On back cover: The Modern Novelist’s Library. Adverts. on back cover and on endpapers.
Book label of Booksellers’ Provident Retreat, Abbotts’ Langley, “Presented by the Publishers.”

vi p., 1 leaf, 108 p. 22.5 cm.
Erratum slip inserted at p. [1].
Yellowish white wrappers.

23 cm.
Erratum slip as above.

Dark reddish brown horizontal net cloth, blocked in blind.
Adverts. as above.

[42] p. Folded facsim. 15.5 cm.
Clippings from The Times, Jan. 20, 21, and 23, 1905, mounted and bound.
Strong yellow morocco. T.e.g.
Bookplate of Carolus Whibley.

3 vols. 20.5 cm.
Grayish yellowish brown boards. Paper label on spine.
Bookplate of John Bolton in Vol. i.

[4], 336 p. 17.5 cm.
Dark purplish pink glazed decorated boards.
Adverts. on back cover.

ix, [3]–210 p. 23.5 cm.
Errata slip tipped in on p. [v].
Grayish yellowish brown boards. Paper label on spine.
Bookplate of Coningsby Disraeli, Esq. M.P.

5 vols. 20.5 cm.
Vols. 1–11 published 1826; Vols. 111–v, 1827.
Published anonymously.


Bookplate with a crown, a cape, and the initials P H.

68. Copy 2.

21 cm.

Grayish yellowish brown boards. Paper label on spine.

The leaf of adverts. at back of Vol. 1 has been cut out, and there is no “Prospectus.” Adverts. at back of Vol. II as above. Adverts., \[2\] p. at back of Vol. III as above; no Taylor catalogue. Adverts. at back of Vol. IV as above.

Inscribed on inside front cover of Vol. I: Louisa Rolle 1826.

Bookplate of Oliver Brett.

69. ———. New-York: Published by Collins & Hannay [etc.]; J. & J. Harper, Printers, 1826.

224 p. 20 cm.

Published anonymously.

The first part of the novel only, corresponding to Vols. I and II of the English edition.

Grayish olive boards. Moderate pink smooth cloth spine. Paper label on spine.

Inscribed on front flyleaf: Eliza Caroline Scofield.


247 p. 20.5 cm.

Published anonymously.


Grayish yellowish brown boards. Very dark purple smooth cloth spine. Paper label on spine.

Book label of the Suffolk Circulating Library, Boston.


416 p. 17.5 cm.

Dark pink glazed decorated boards. Adverts. on back cover.


viii, 248, \[1\] p. 21 cm.

Grayish yellowish brown boards. Paper label on spine.


[iii]–viii p., 1 leaf, 244, \[1\] p. Plates. 19.5 cm.

Lacks half-title.

Moderate brown Spanish marbled boards, edges, and endpapers. Deep brown leather spine and corners, spine gilt.


Book label of Bessy Moore, the poet’s wife.

Pasted on the free front endpaper is a clipped title page of Puttick and Simpson’s Catalogue of a Collection of Books, Music, and Engraved Portraits, From the Library of the Poet Thomas Moore, Esq.... Which will be Sold by Auction ... On Monday, April 20, 1874, and Two following Days....


3 vols. 20.5 cm.
Grayish yellowish brown boards. Paper label on spine.

304 p. 17 cm.
Dark purplish pink glazed decorated boards. Adverts. on back cover.

Contributions


77. Copy 2.

2 vols. Fronts. 19.5 cm.
Deep red bead cloth, covers blocked in blind, spine blocked in gold.

2 vols. 23 cm.

3 vols. Fronts. 19.5 cm.


“On the Life and Writings of Mr. Disraeli. By His Son,” Vol. 1, p. [vii]–xxxvii.

Dark grayish green bead cloth, covers and spine blocked in blind.


19 p. 20.5 cm.

At head of title: Publication No. 19.

“Mr. Disraeli,” p. 6–19.

Disbound.


Dark blue horizontal cord cloth.

“New Works, Published by Griffin and Company, London and Glasgow,” 16 p. at back.

83. ... Love.... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1875.

[5]–235 p. 15 cm.

At head of title: Sixth Volume. Little Classics. Edited by Rossiter Johnson.

T.p. printed in black and red.


Dark yellowish green diagonal fine rib cloth, with a bust on a pedestal and other decoration blocked in black on front cover, back cover blocked in blind, spine blocked in black. Glazed edges, deep reddish orange.


Book label of Clara L. Simon.

Two other copies, one a variant in moderate reddish brown diagonal fine rib cloth, are in Lytton Collection [ebl 289–290].

84. Sherburne, John Henry.

The Life of Paul Jones, from Original Documents in the possession of John Henry Sherburne, Esq.... London: John Murray, 1825.

[iii]–xii, 320 p. 19 cm.

Lacks halftitle.

Disraeli prepared this abridged edition of Sherburne's Life and Character of the Chevalier John Paul Jones (New York, 1825) for the press and wrote the “Preface” (unsigned, p. [v]–ix) and notes for it.

Grayish brown Spanish marbled boards. Deep red calf spine and corners, spine tooled in gilt and blind, corners in blind. Edges sprinkled, red.

Bookplate of E. Ward Drewe.


iv, 154 p. 23.5 cm.

Weekly numbers 1–9, with Nos. 2 and 3 forming a double number published on April 26. No more published.

Edited by Peter Hall. For discussion of Disraeli's connection with the periodical and supposed contributions, see R. W. Stewart, Benjamin Disraeli: A list of writings by him, and writings about him, with Notes, Metuchen, N.J.: The Scarecrow Press, Inc., 1972, p. 116, 118, and 227.
B. Disraeli  


Grayish yellowish brown boards. Paper label on spine.


Written in ink at foot of p. 154: All that was published and it was most rigidly suppressed and bought up.!!

Bookplate with a coat of arms and the motto “Domine Dirige Nos.”

DISRAELIANA


Light brown decorated wrappers.

FROM DISRAELI’S LIBRARY


Bookplate of The Right Honorable Benjamin Disraeli.

See above, No. 47.

87. Disraeli, Isaac.


3 vols. 22 cm.

Dark red, light brown, and greenish blue nonpareil marbled boards, endpapers, and edges. Bright blue leather spine and corners, spine gilt and with two leather labels.

Bookplate of The Right Honorable Benjamin Disraeli and of Beaconsfield.

With ALS, Sir Philip Rose to Jonas Levy, December 14, 1881, sending him the volumes, which he had purchased from Lord Beaconsfield's executors and which he had had bound for Mr. Levy.