MR. PARRISH’S DICKENS COLLECTION was the subject of a major exhibition at The Library Company of Philadelphia in 1938, from February 17 to March 10. The twenty-page exhibition catalogue, entitled *A List of the Writings of Charles Dickens,* “compiled from the collection at Dormy House,” revealed the importance of the collection.

A large number of additions have been made by the Library to the collection, including seventeen presentation copies, fifteen being the gift of Robert H. Taylor, who also gave (among other gifts) the Jupp-Kern-Bandler copy of *The Posthumous Papers of the Pickwick Club* in parts (1836–37) and the apparently unique copy of *American Notes for General Circulation* (1842) in boards. Other additions include the printed letter on an international copyright law (1842); twenty-six American editions (enhancing what had already been a feature of the collection); fifty-odd translations; and more than one hundred programs and playbills.

The Dickens collection formed by Mr. Parrish contained only ten Dickens letters and one of his checks. For obvious financial reasons, the Library itself has made no concerted effort to acquire additional autograph material. The additions made by the Library to the collection include thirty-three Dickens letters (fourteen of which are addressed to Peter Cunningham), as well as nineteen letters of Charles Dickens, Jr., and a small number of letters from Catherine Dickens, W. H. Wills, and others, concerning Dickens and his publications. The most important additions are the Office Book of *Household Words* (1850–59) and three ledgers of the Guild of Literature and Art: Chairmans agenda for 1854–96, containing notations in Dickens’ hand; Minute book for 1854–98, with twenty-six of the minutes signed by Dickens; and Minutes of general and council meetings for 1854–67. A fair number of drawings for illustrations have been acquired: six by Hablot K. Browne (“Phiz”), five by George Cattermole, twenty-five by Joseph Clayton Clarke (“Kyd”), and one each by Harry Furniss, J. Mahoney, Thomas Percy, and John L. Roget. Three portraits of Dickens have also been added to the collection: a charcoal by Samuel Laurence, ca. 1860; a pastel by E. Goodwyn Lewis, 1869; and a caricature by “Kyd.”

“Printed for Thomas J. Wise…. Edition limited to Thirty Copies.”
A letter by Dickens, with postscript by W. H. Wills, to Richard Henry Horne, dated Second March, 1853.
Light orange yellow wrappers.

2. *Address Delivered at the Birmingham and Midland Institute, on the 27th September, 1869.* By Charles Dickens, Esquire, President. [Birmingham: Printed by Josiah Allen, jun.], [1869.]
15 p. 21.5 cm.
Pale green wrappers.

3. *… Address of the President, Charles Dickens, Esq., on the Occasion of the Annual Festival, at the Freemasons’ Tavern, on Tuesday, May 9th, 1865.* [London, 1865.]
Page [1], title; p. [2–3], text; p. [4], blank.
21.5 cm.
At head of title: Newsvenders’ Benevolent & Provident Institution.
Unbound.

4. *All the Year Round.*
Page [601]. 24.5 cm.
Unsigned.
No wrappers; unstitched.
In collins collection [wc 55].

5. *An American Note Never Intended for General Circulation Although Issued At the Seat of Government In March 1842…* [Cambridge, Massachusetts, 1924.]
Cover title.
Colophon: This letter has been put into type on the eighty-second anniversary of the great novelist’s first trip across the Atlantic[.] At the Sign of The George.
The original letter is in a collection of papers left by Charles Sumner, abolitionist, to the Harvard College Library.
Unbound; unstitched.

2 vols. 20.5 cm.
First edition, first issue, with xvi as the first page number in Vol. 1.
Grayish yellowish brown boards. Paper label on spine.
An apparently unique copy in a trial binding, the McGeorge-Edgar copy. See Eckel, p. 108–109. The first section title, “Going Away, and the Passage Out,” and the leaf advertising a “New Work by Mr. Charles Dickens,” are bound in at the back of Vol. 1. A second halftitle (or flytitle) is bound in following the dedication leaf in Vol. 1.

7. *Copy 2.*
Grayish reddish brown vertical rib cloth, covers and spine blocked in blind.
The leaf advertising a “New Work” precedes the halftitle of Vol. 1, and the section title “Going Away, and the Passage Out” is in its proper place preceding the text.
Adverts. as above.
Signature (?) of Lord Beauvale on pastedown front endpaper in each volume.

8. *Copy 3.*
As Copy 2.
Signature of the recipient on halftitle of Vol. 11: Washington Allston.

92 p. 24 cm.

10. *American Notes For General Circulation*…
45 p. 31 cm.
Caption title.
At head of p. [1]: Brother Jonathan. Extra Number.
Brilliant yellow decorated wrappers, with an unsigned illustration on outside back wrapper.
Miscellaneous items on p. 46. Advert. on p. [48].

11. *American Notes for General Circulation*…
On p. [ii]: Cheap Edition of the Works of Mr. Charles Dickens.
“Preface to the Cheap Edition,” 22nd June, 1850, p. [ix]–x.
Moderate olive green vertical fine rib cloth, covers blocked in blind, spine blocked in gold.
Blocked in blind in center of both covers: The Works of Charles Dickens.
Bookplate of Thomas Bradbury.

T.p. dated 1855.
Binding as Copy 1, but without “The Works of Charles Dickens” on covers.
Bookplate of Edmund A. Mench.

13. *American Notes for General Circulation. German*

14. *American Notes and Pictures from Italy*…
[6], 210 p. Front., plate, illus. 25.5 cm.

15. *Among the Potteries. A Story by Charles Dickens*.
In *Farmer’s Almanac, for the Year of Our Lord 1865, No. 40*. Newark, N.J.: Benjamin Olds’ Son.
Pages [19]–26. 18 cm.
No wrappers; stitched.

Pages 13–15. 24 cm.
Published anonymously.
No wrappers; unstitched.

17. *Barnaby Rudge; A Tale of the Riots of ‘Eighty*…
vi, [229]–306, [1]–420 p. Illus. 26 cm.
“This Tale is now reprinted … from the stereotype plates of ‘Master Humphrey’s Clock’… As it began to appear in the second volume of that publication, the numbering of the pages in the present Edition will occasionally be found to be defective.”—“Advertisement,” p. [iii].
“Preface to Barnaby Rudge,” p. [v]–vi.
Dark grayish red diaper cloth, covers and spine blocked in blind. Very deep red, very dark green, and deep blue hair-vein marbled edges and endpapers.
Bookplate of James Francis Anderton.

18. COPY 2.
27 cm.
Lacks “Preface to Barnaby Rudge,” p. [v]–vi.
Moderate olive green diaper cloth, different blocking in blind.
Plain edges and endpapers.
No advertisement slip.

[2], iv, 380 p. Front. 19.5 cm.
Moderate olive green vertical fine rib cloth, covers blocked in blind, spine blocked in gold.
Blocked in blind in center of both covers: The Works of Charles Dickens.

263 p. Front., plates, illus. 25.5 cm.

21. Dolly Varden, the Little Coquette from the Barnaby Rudge of Charles Dickens. Illustrated by Darley. New York: Clark & Maynard [n.d.].
147 p. Front. 17 cm.
Series half title: Dickens’ Little Folks. [xii.]
Bound with Florence Dombey from the Dombey and Son of Charles Dickens, New York [n.d.] (See No. 193).
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

22. ———. New York: Redfield [n.d.].
147 p. Front. 16 cm.
Series half title: Dickens’ Little Folks. [xii.]
The frontispiece is by F.O.C. Darley.
Moderate orange vertical cord cloth, covers blocked in blind, spine blocked in gold.

Barnaby Rudge. French

2 vols. 18.5 cm.
“Volume traduit en français par M. Bonnomet.”

Barnaby Rudge. German

8 vols. in 2. Fronts. 14.5 cm.
Deep yellowish brown mottled boards and leather spine, spine tooled in gold. Brilliant yellow glazed edges.
Bookplate of Alain de Suzannet.
C. Dickens

Barnaby Rudge. Swedish

253 p. 27.5 cm.
The name of the translator is not given.
White plain wrappers (supplied), lettered in brown ink on outside front wrapper: Barnaby Rudge av Charles Dickens
With a brown circular stamp at the foot of 16 apparently random pages: 1rst Tidnings Beviillning.

[7], 175, [1] p. Front., illus. 17 cm.
Added t.p., engraved.
The illustrations are by Daniel Maclise, Richard Doyle, Clarkson Stanfield, and John Leech.
Deep red vertical rib cloth, front cover blocked in blind, with a cut of fairies blocked in gold, back cover blocked in blind, spine blocked in gold. A.e.g.
State b.
Bookplate of John T. Beer.

27. Copy 2.
State c2.

28. Copy 3.
State d.

Horizontal rib cloth, otherwise as above.
State e1.
Armorial bookplate with the motto: Amicitia permanens et incorrupta.

31 p. 24 cm.

The Battle of Life. German

"Indorsement. This is a genuine copy of my fac-simile edition of the excessively rare and almost unobtainable earliest issue of the original edition, to which has been prefixed an introduction and bibliographical data. H. S. Nichols."—p. [ii].
Deep red vertical fine rib cloth, blocked in blind and gold as the original English edition. A.e.g.

20 parts in 19 (xvi, 624 p.). Front., plates. 22.5 cm.
Added t.p., engraved, dated 1853.
Monthly numbers, March 1852–Sept. 1853.
Pale bluish green illustrated (by H. K. Browne) wrappers. Adverts. on inside front and inside and outside back wrappers.

For inserted adverts., there are a number of differences from Hatton and Cleaver. No. 1 is a made-up copy which must have been substituted at some time for the original Parrish copy: the back wrapper is from a copy of David Copperfield, No. xiv; p. 5–8 of the “Advertiser” have been torn out; “W. Mott” and “Norton’s Camomile Pills” are lacking. No. iii lacks the Household Words slip to follow plates, while “Crochet Cotton for the Million” (variant 1) precedes (not follows) “Waterlow & Sons.” In No. iv “June” is not printed at head of outside front wrapper, the slip to follow “Advertiser” is lacking, the Household Words slip precedes (not follows) plates, while “Darton’s Publications” is lacking. In No. v the Household Words slip (Issue No. 1) precedes (not follows) plates, while a slip not called for, “Cheap Edition of the Works of Mr. Charles Dickens,” follows plates. No. vi lacks the Household Words slip to follow plates and the “Crochet Cotton” slip. In Nos. vii and viii the Household Words slip precedes (not follows) plates. In No. vii a slip not called for, Household Words (Issue No. 2), follows “Advertiser,” “New Sporting Newspaper” precedes (not follows) “Waterlow & Sons,” while the verso of the “Crochet Cotton” slip differs from that in No. viii, with a different specimen design and a slightly different text. No. x lacks the Household Words slip to follow plates, while the “Crochet Cotton” slip is in duplicate. No. xi lacks the Household Words slip to follow plates. In No. xii the inside back wrapper is headed “The Closing of the Story” instead of “March Gales” (although the wrapper itself appears to be integral), while the Household Words slip to follow plates is lacking. In No. xiii the advert. to follow “Advertiser” follows text, the Household Words slip precedes (not follows) plates, advert. 4 precedes 3, while adverts. 2, 6, and 7 are lacking. In No. xv the Household Words slip precedes (not follows) plates. In No. xvi the Household Words slip precedes (not follows) plates, while “Grace Aguilar’s Works” is lacking. In No. xvii the Household Words slip (Issue No. 4 instead of 5) precedes (not follows) plates. No. xviii lacks the Household Words slip. In Nos. xix & xx advert. 4 precedes 3.

In No. vi the Charles Lever slip is on pink paper. In No. vii the Charles Lever slip is on pale yellow paper. In No. xiv “Ali Ahmed’s Treasures of the Desert” is on dark green paper.

35. Copy 2.

For inserted adverts., there are quite a number of differences from Hatton and Cleaver. No. 1 lacks the “Advertiser” and has in its place the 8-page David Bogue catalogue; it also lacks “W. Mott” and “Norton’s Camomile Pills,” while inserted in the back is the slip “Ford’s Eureka Shirts” on yellow paper (which is not called for). No. ii lacks the David Bogue catalogue, “Waterlow & Sons,” and the slip “Ford’s Eureka Shirts.” No. iii lacks the slip to follow plates, while “Crochet Cotton for the Million” (variant 4) precedes (not follows) “Waterlow & Sons.” In No. v the “Advertiser” lacks p. 9–12, while “Edward Lloyd’s Announcements” is lacking. In No. vi the “Advertiser” lacks p. 5–8, the Household Words slip precedes (not follows) plates, and “W. Mott” is lacking. In No. x “New Sporting Newspaper” precedes (not follows) “Waterlow & Sons.” In No. xi the “Griffin Crochet Cotton” slip is in duplicate, appearing before the “Advertiser” as well as in the back. In No. xii “Waterlow & Sons” is in duplicate. No. xiv lacks “New Geographical and Educational Works,” while advert. 4 precedes 3 and 7 precedes 6. The “Advertiser” in No. xv lacks p. 3–12. No. xvi lacks “Grace Aguilar’s Works.” In Nos. xix & xx the slip to precede “Advertiser” is lacking.

In No. v the Household Words slip is issue No. 1. In No. vi the Charles Lever slip is on light


37. Copy 2.

38. Copy 3.


41. Copy 2 of Part No. 2.


Series halftitle and added series halftitle, engraved: Dickens' Little Folks. [xi.]

Bound with The Two Daughters from the Martin Chuzzlewit of Charles Dickens, New York [n.d.] (See No. 284).
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

_Bleak House. French_

2 vols. 18.5 cm.

"Ce roman a été traduit en français par Mme H. Loreau . . . ."


_Bleak House. German_

10 vols. in 5. Front. in Vol. 1, plates. 15.5 cm.


Dark green pebble cloth, blocked in blind. All edges marbled.

46. _The Bloomsbury Christening_.

Pages 147–148. 47 cm.

Published anonymously.

No wrappers; stitched.

47. _The Boarding House_.

Pages [201]–202. 47 cm.

Published anonymously.

No wrappers; stitched.


Pages 323–324. 47 cm.

Signed Boz.

No wrappers; stitched.

49. _Boots at the Holly-Tree Inn_. By Charles Dickens as Condensed by Himself, for His Readings. Boston: Ticknor and Fields, 1868.

18 p. 16 cm.

Issued with _A Christmas Carol_, Boston, 1868 (See No. 115).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. A Christmas Carol and Boots at the Holly-Tree Inn. Illustrated Copyright Edition.

50. Copy 2.

16.5 cm.

Issued with _Nicholas Nickleby at the Yorkshire School_, Boston, 1868 (See No. 330).

Wrappers as above, except for cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Nicholas Nickleby (at Mr. Squeers’s School) and Boots at the Holly-Tree Inn. Illustrated Copyright Edition.

51. _Boz on America: Being the Observations and Comment of Charles Dickens, Esq., on His Visit to the United States in the Year 1842_. Selected from Mr. Dickens’ Letters and His ‘American Notes,’ and Privately Reprinted by Dr. C. Charles Burlingame, New York and Hartford, 1942.

30 p., 1 leaf. Front., illus. 22.5 cm.

"Greetings!,” signed C. C. B., p. 5–6.

"Printed by William E. Rudge’s Sons.”

Grayish greenish yellow boards, with the title page illustration from the first edition of
Martin Chuzzlewit reproduced in gray on front cover.

52. *A Bundle of Emigrants’ Letters.* [By Charles Dickens and Caroline Chisholm.]
Published anonymously.
No wrappers; unstitched.

53. *Charles Dickens and His Jewish Characters.* With an Introduction by Cumberland Clark.
Correspondence between Dickens and Eliza Davis, p. [15]–36.
Bright red buckram.

Engraved t.p.
Half title: Charles Dickens and Maria Beadnell (“Dora”).
“This edition is limited to 493 copies printed for members only.”
Light gray boards. Vellum spine and corners. Deckle edges.
In a double slip-in cardboard case.

55. *Charles Dickens and Maria Beadnell (“Dora”). Private Correspondence between Charles Dickens and Mrs. Henry Winter (née Maria Beadnell), the Original of Dora Spenlow in “David Copperfield” and Flora Finching in “Little Dorrit.”* Edited by Professor George Pierce Baker… Saint Louis, Mo.: Privately Printed For William K. Bixby, 1908.
T.p. printed in black and reddish brown.
“After the Dickens-Dora papers came into my possession I agreed to allow The Bibliophile Society all the rights to print same that I possessed, with the understanding that, after the edition had been printed by them for the members, I should, omitting their titlepage, print two hundred and fifty copies as a second edition for my own use…. W.K.B.”—“Preface to Second Edition,” p. [vii].
Numbered and signed in manuscript on p. [vii]: #189 WKB.
Moderate brown boards. Vellum spine and corners. Deckle edges.
Book label: From The Printing Collection of Elmer Adler.

xvi p., 2 leaves, 404 p. Front., plates. 23 cm.
Dark red linen.
With a few manuscript corrections.
Dickens Centenary label.

xvi p., 2 leaves, 404 p. Front., plates. 22.5 cm.
Light brownish gray linen, with Dickens’ signature blocked in gold on front cover. T.e.g.

58. *Charles Dickens’ Book of Memoranda.* A Photographic and Typographic Facsimile of the Notebook Begun in January 1855. Transcribed and Annotated by Fred Kaplan From the Original Manuscript in the Berg Collection of Eng-

x, 107 p. 23 cm.


“The Harcourt Brace Jovanovich Fund…. Publication Number Two.”

“First Edition.”

Bright red smooth cloth.


126 p. Front. 17.5 cm.

Cover title: The Dickens Calendar.

“Introduction,” by B. W. Matz, p. [5]–[6].

“First edition.”

Pale yellow wrappers, with on front cover a border of holly and mistletoe in black, green, and red framing the title.

Adverts., p. 124–126.


[6], 165, [1] p. Front., illus., facsimils. 24.5 cm.

“Introduction,” p. [5–6], preceding text.

Yellowish orange illustrated wrappers.

61. Charles Dickens, Esq., on the Late Execution. [1849.]

Single sheet, printed on one side. 17.5 cm.

Letter from Dickens “To the Editor of the Times,” dated Tuesday, Nov. 13, and printed here as a handbill. The leaf is occasionally found among the adverts. in the December 1849 number of The Quarterly Review. This copy has stab holes.


15 p. Folded facsim. 26 cm.

“Introduction,” by Cumberland Clark, p. 9–12.

Moderate red boards. White smooth cloth spine. Deckle edges.


lxix, 486 p. Front., plates. 22 cm.

“Introduction,” p. [xvii]–lxix.

Dark gray fine bead cloth, spine blocked in gold.

64. Charles Dickens to John Leech: Correspondence Now First Published. One of Twenty Copies Privately Printed by Walter Dexter December, 1938.

45 p. Illus. 24 cm.

Light green wrappers.

Inscribed on t.p.: To M. L. Parrish with Best Wishes from Walter Dexter.


Greenish blue buckram.


Halftitle: Charles Dickens’ Uncollected Writings from Household Words 1850–1859.
First published by Indiana University Press . . .
Printed in the United States of America.”
Bright red smooth cloth, spine blocked in gold.
In a cardboard slip-in case.

xvii, 65 p. 20 cm.
Reddish brown smooth cloth, covers and spine blocked in gold. T.e.g.

68. Cheap Edition of the Works of Mr. Charles Dickens. On Saturday, the 27th of March, will commence, In Weekly Numbers ... And in Monthly Parts ... A New Edition of the Works of Mr. Charles Dickens. [London: Chapman & Hall; Edinburgh: John Menzies; Dublin: Cumming & Ferguson], [1847.]
Caption title.
“Address,” signed Charles Dickens, p. [1]–3.
Unbound; with stab holes.

69. Copy 2.
Unbound; with stab holes.
Laid in case with The Posthumous Papers of the Pickwick Club, London, 1847 (See No. 397).

70. Copy 3.
In Thackeray collection [wmt 244].

71. ———. Now publishing, In Weekly Numbers ... And in Monthly Parts ... A Cheap Edition of The Works of Mr. Charles Dickens. [London: Chapman & Hall; Edinburgh: John Menzies; Dublin: Cumming & Ferguson; Glasgow: James Macleod], [1847.]
Caption title.
Contents as above. Slight changes in the text of the “Address,” altering the tense from future to past or present.
Copies 1 and 2 inserted in Charles Lever, The Knight of Gwynne, London, 1846–47, one in No. x, the other in No. xv.
In Lever collection [cl 50].
In Thackeray collection.

[3], 268 p., 1 leaf. 18.5 cm.
A variety of gray shell marbled boards. Blackish purple leather spine and corners. Moderate greenish blue curl marbled endpapers. Original light yellow illustrated (by Ach. Genot) wrappers, with adverts. on outside back wrapper, bound in.
Bookplates of Evg. Richtenberger and Alain de Suzannet.

[7], 241 p. Front., plates. 17.5 cm.
“... this compilation is made for American children with my free consent. Charles Dickens. Boston, November, 1867.”—leaf following t.p.
Dark green sand cloth, with a cut of Bob Cratchit and Tiny Tim blocked in gold on front cover.
Various ownership marks of members of the McChesney family, Troy, N.Y.

C. Dickens

Each page of text (except verso of t.p.) is framed by a single red rule.
Dark yellowish green sand cloth, front cover blocked in black, with a cut of a sleeping child and a star blocked in gold, spine blocked in gold. Bevelled boards. A.e.g.

75. Copy 2.
Defective: leaves 6 and 7 of text duplicated, leaves 8 and 9 missing. Order of leaves: 5, 6, 7, 6, 10, 11, 12, 13, 14, 15. The plates are all present and in correct order.
Moderate reddish brown horizontal dotted-line cloth, blocked as above. Bevelled boards. A.e.g. Very deep red nonpareil marbled endpapers, with the marbling combed into a regular wave pattern.

76. Copy 3.
Moderate brown morocco, covers blocked in brownish black, with a design of four interlocking circles in center, four separate leaves blocked in brownish black on spine. Bevelled boards. A.e.g. Very deep red nonpareil marbled endpapers, with the marbling combed into a regular wave pattern.

77. Copy 4.
Dark grayish brown morocco, covers blocked in black, with a lozenge-shaped design in center, four separate lozenge-shaped designs blocked in black on spine. Bevelled boards. A.e.g. Very deep red nonpareil marbled endpapers.

3 vols. Fronts. 16 cm.
Dark red vertical rib cloth, both covers blocked in blind, with an illustration blocked in gold on front cover, spine blocked in gold. Dark blue hair-vein marbled edges and endpapers.

79. ———…. Boston: Jenks, Hickling, and Swan, 1854.
2 vols. 17.5 cm.
Black vertical rib cloth, covers blocked in blind, spine blocked in gold.
Inscribed on free front endpaper of each vol.: S. Lawrence French January 1855.

2 vols. 17.5 cm.
A thick-and-thin variety of horizontal ripple cloth, moderate red, covers blocked in blind, spine blocked in gold.
Stamped in red on flyleaf of each vol.: E. W. Smith, Newark, New York.

81. ———…. Boston: Swan, Brewer and Tileston, 1861.
2 vols. in 1. 17.5 cm.
Dark purplish red vertical dot and line cloth, covers blocked in blind, spine blocked in gold.

Moderate red vertical wave cloth, both covers blocked in blind, with a cut of the signing of the “Magna Charta” blocked in gold on front cover, spine blocked in gold.
Inscribed on verso of halftitle: Richard Bentley from his father George Bentley February 1864.

[7], 175, [1] p. Front., illus. 17 cm.
Added t.p., engraved.
The illustrations are by Daniel Maclise, Richard Doyle, John Leech, and Clarkson Stanfield.
“Chapman & Hall” engraved above the names of artist and engraver on the plate for t.p.
“In this Copy of the Original Edition of ‘The Chimes’ will be found inserted, at Page 125,
a photographed Facsimile of the woodcut as originally wrongly designed by Leech—referred to by C. P. Johnson at Page 23 of his ‘Hints to Collectors’ of Dickens’s Works, London, 1885.” This printed note appears on a separate leaf bound in at front.

Deep red horizontal rib cloth, front cover blocked in blind with a cut of bells and goblins blocked in gold, back cover blocked in blind, spine blocked in gold. A.e.g.

Armorial bookplate with the motto: Amicitia permanens et incorrupta. The initials A. S in a circle stamped in black on free front endpaper.

84. Copy 2.

“Chapman & Hall” engraved below the names of artist and engraver on the plate for t.p.

Without the separate leaf at front and the facsimile.

An extra set of endpapers bound in at front.


31 p. 25 cm.


86. Copy 2.

24 cm.

Wrappers as above, but without the designation of the engraver.

Inscribed on outside front wrapper: Samuel May Jr.

87. The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out, and a New Year In.... New-York: E. Winchester, New World Press [n.d.].

32 p. Illus. 23.5 cm.

Cover title.

The single illustration is unsigned.

Yellowish white decorated wrappers. “New Volume for 1845” on inside back wrapper.

“Magnificent Attractions for 1845!” on outside back wrapper.


96 p. Front., plates. 17 cm.

Added t.p., lithographed.

The illustrations are lithographic copies of the English originals, but do not include “Will Fern’s Cottage,” by C. Stanfield. The added t.p. is signed: T. Sinclair Lith.

Dark grayish blue horizontal rib cloth, blocked in blind (differently from the English edition), with the same illustration as on the English edition blocked in gold on front cover and same blocking in gold on spine. Flyleaf and six additional blank leaves at front and back.

The Chimes. Dutch


1 prel. leaf, iv, [2], 160 p. Front., plates. 20 cm.

The frontispiece and the three plates (all of which are lithographed by Desguerrois & Co.) and the vignette on t.p. (repeated on front cover) are copies of the English originals.

Light brown flexible decorated boards. Slightly darker brown paper spine.


[6], 175 p. Front., plates, illus. 19 cm.

Lithographed t.p.

The frontispiece, the vignette on the t.p., and the three plates (all of which are lithographed by H. J. Backer), the vignette on the front cover, and the two illustrations in the text are copies of the English originals.

The Chimes. German


Bound with *Der Verwünschte*, Leipzig, 1849 (See No. 233).

Dark green pebble cloth, blocked in blind. All edges marbled.

92. *Chops the Dwarf*…


Pages 33, 35–37. 28.5 cm.

First published under the title “Going into Society,” part of *A House to Let*, the Extra Christmas Number of *Household Words*, 1858.

Grayish yellowish brown illustrated wrappers, printed in color.

In Thackeray collection [wmt 163].


[10], 465 p. Front., plates, illus. 21.5 cm.

Moderate reddish brown sand cloth, front cover blocked in blind, with a small circular illustration from each story blocked in gold, back cover blocked in blind, spine elaborately blocked in gold and blind. Bevelled boards. A.e.g.


Inscription on halftitle dated X’mas 1869.


[7], 166 p. Colored front., colored plates, illus. 17 cm.

Moderate reddish brown vertical rib cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold. A.e.g.


First edition. Uncorrected text.

First issue. Stave 1 as the first chapter heading.

Copy 1

First state. Red and blue t.p. dated 1843, with yellow endpapers.

95. Copy 2.

First state. Red and blue t.p. dated 1843, with yellow endpapers.

Inscribed by Dickens on halftitle: Mrs. Macready with best regards. From Charles Dickens Seventeenth December 1843.

96. Copies 3 and 4.

Second state. Red and blue t.p. dated 1843, with green endpapers.

97. Copy 5.

Third state. Red and green t.p. dated 1844, with green endpapers.

98. Copy 6.

Fourth state. Red and green t.p. dated 1844, with yellow endpapers.

99. Second issue. Stave One as the first chapter heading.

Copies 1 and 2

Red and blue t.p. dated 1843, with yellow endpapers.

100. Copy 3.

Variant. Red and green t.p. dated 1844, with yellow endpapers.
Signature of Henry Swell Stokes, school-fellow of Dickens at Chatham, on pastedown front endpaper. Dickens Centenary label.

   Copy 1
   First state. Red and blue t.p. dated 1843; Stave One, with yellow endpapers.

102. Copy 2.
   Variant. Red and blue t.p. dated 1843; Stave i, signature b uncorrected, remainder of text corrected, with yellow endpapers.
   Bookplate of Purnell Bransby Purnell.

103. Sophisticated copy.
   Red and green t.p. dated 1844; Stave i, with yellow endpapers. Pages 2, 17, and 21 uncorrected, the remainder of text corrected, with text changes on p. 7, 9, and 131 printed in ninth edition. The signature on p. 99 is correctly printed as h 2.
   Bookplate of Barton Currie.

   [6], 78 p. Colored front. 15 cm.
   On halftitle: Collection of British Authors. The frontispiece ("Marley's Ghost") is a rather crude version of Leech's plate. Grayish blue boards. Brilliant yellow blank glazed paper label on spine and extending onto covers. Pastedown endpapers only.

   112 p. 16 cm.
   Book label of Amy M. Young.

   [3]–31 p. 24.5 cm.

   24 cm.
   Light bluish green wrappers. Different adverts. on inside front and inside back wrappers, same adverts. on outside back wrapper. Adverts., p. [1] at front, as above.

   [7], 158 p. Colored front., plates (some colored). 16.5 cm.
   T.p. printed in red and blue.
   Halftitle printed in blue.
   The colored plates are lithographed by P. S. Duval.
   "Marley's Ghost" as frontispiece; no plate at p. 25; "Mr. Fezziwig's Ball" facing p. 59.
   Blackish blue vertical rib cloth, covers blocked in blind, spine blocked in gold.

   "Mr. Fezziwig's Ball" as frontispiece; "Marley's Ghost" facing p. 25; no plate at p. 59. The other plates appear at the same places in both copies.
   Pages 89–90 are out of order and follow p. 92.
   Grayish blue vertical rib cloth, different blocking, in gold on front cover, in blind on back cover, in gold on spine. Blocked in blind at foot of both covers: J. C. Russell Binder.

   [7], 166 p. Colored front., colored plates, illus. 17 cm.
   T.p. printed in blue and red.
Bright red vertical rib cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold. A.e.g. Adverts., [2] p. at back.

111. ———. London: Bradbury & Evans, 1858.
[7], 100 p. 17 cm.
In the series “Cheap and Uniform Editions of Mr. Dickens’s Christmas Books.”
Moderate yellowish green illustrated wrappers. Adverts. on outside back wrapper. Paste-down endpapers.

112. Copy 2.
Price on outside front wrapper in larger type.

113. Copy 3.
Price as in Copy 1. A stylized drawing of a wreath, and no adverts., on outside back wrapper.

53 p. Front. 16.5 cm.
Issued with Bardell and Pickwick, Boston, 1868 (See No. 398).
Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.
Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. A Christmas Carol and the Trial from Pickwick. Illustrated Copyright Edition.
Inscribed in pencil on t.p.: Boston Dec 2nd 1867.

53 p. Front. 16 cm.
Issued with Boots at the Holly-Tree Inn, Boston, 1868 (See No. 49).
Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.
Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. A Christmas Carol and Boots at the Holly-Tree Inn. Illustrated Copyright Edition.

The illustrations are by S. Eytinge, Jr. Rebound in strong yellowish brown calf. A.e.g. White, pink, and blue modern marbled endpapers. Original covers bound in at back: dark yellowish green diagonal fine rib cloth, front cover blocked in gold, back cover in blind, spine blocked in gold.

vii, [1], 106 p. 21 cm.
Introductory material and notes in German; text in English. Dark grayish brown paste boards. Black pebble cloth spine and corners. Paper label on spine.

118. Their Christmas Dinner…. New-York: Geo. R. Lockwood & Son [c1884].
13 p. 12 cm.
Excerpt from A Christmas Carol.
Yellowish white parchment paper wrappers, with on front cover a sprig of mistletoe embossed in green, copper, and gold; folded over plain wrappers of text paper. Fastened with a violet ribbon drawn through two holes punched along the fold and tied into a bow.
Presented to Mr. Parrish by I. R. Brussel, Xmas 1942 (card laid in).

119. The Christmas Carol…. A Facsimile Reproduction of the Author’s Original MS. With an Introduction by F. G. Kitton…. London: Elliot Stock, 1890.
1 leaf, viii p., facsim.: [68] leaves. 29 cm.
Dark grayish yellowish glazed boards, prin-
ked with black, front cover blocked in gold. Vellum spine. T.e.g.

Book label: From The Printing Collection of Elmer Adler.


T.p. printed in black and red.


Bright red smooth cloth.

Inscribed on recto of free front endpaper: For Alexander Wainwright with gratitude and warm regards—Philo Calhoun 1 November 1954.


“First printing.”

Vivid red smooth cloth, spine blocked in gold.


“Judge and Mrs. Samuel D. Levy Memorial Publication Fund…. Publication Number Three.”

Brilliant red buckram. Bright red marbled endpapers.

A Christmas Carol. German


Black vertical fine rib cloth, covers blocked in blind, spine blocked in gold.


On halftitle: Boz (Dickens) Sämtliche Werke. Dreisundfunfzigster Band.

Bound with Das Heimchen auf dem Heerde, Leipzig, 1854 (See No. 142).

Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.


Adverts., 2 p. at back.


Each work has a separate t.p.

Black vertical rib cloth, covers blocked in blind, spine blocked in gold.

Christmas Stories. Danish


1 prel. leaf, [5]–96, 96, 100, 104 p. 14.5 cm.
“Trykt hos Louis Klein.”
Consists of four stories, each with its own t.p.,
the first two dated 1853, the last two dated 1854:
Et Juleqvad i Prosa, Klokkeslagene, et Nisseventyr,
Faarekyllingen ved Arnen, and En Julephantasi.
Brown and yellow spot marbled boards. Unlet-
tered dark olive brown buckram spine.
Lower outer corner of p. 17–18 in Et Juleqvad
torn off, with some loss of text, and rather
crudely repaired.

Christmas Stories. French

128. Contes de Noël.... Traduits de l’Anglais avec
l’Autorisation de l’Auteur sous la Direction de
P. Lorain. Le Chant de Noël—Les Carillons.
Le Grillon du foyer—La Bataille de la vie. Le
Possédé.... Publication de Ch. Lahure Imprimeur à Paris. Paris: Librairie de L. Hachette
et Cie [1857].
[iii]–viii, 434 p. 18 cm.
“L’Auteur Anglais au Public Français,” p. [v]–vi, and “Address of the English Author to
the French Public,” p. [vii]–viii, both signed
Charles Dickens.
The Battle of Life, The Cricket on the Hearth, and
The Haunted Man were translated by André de
Goy, A Christmas Carol and The Chimes by Mlle
de Saint-Romain.
The phrase “et Précedés d’une Notice Biogra-
phique sur l’Auteur” appears on the t.p. of
Vol. 1 only. The typography of each t.p. varies
somewhat one from the others.
Greenish black German marbled boards. Black-
ish green leather spine. Sprinkled edges. Gray-
ish olive shell marbled endpapers.
Bookplate of Alain de Suzannet.

129. A Christmas Tree.
In Household Words. A Weekly Journal. Con-
21, 1850, The Christmas Number. London:Pub-
lished at the Office.
Pages [289]–295. 24.5 cm.
Published anonymously.
No wrappers; stitched.

130. ... Collected Papers.... Bloomsbury: The
Nonesuch Press, 1937.
2 vols. 26 cm.

At head of title: The Nonesuch Dickens.
“Introduction,” signed A. W. [Arthur Waugh]
H. W. [Hugh Walpole] W. D. [Walter Dexter]
One of 877 copies.
Grayish yellow buckram. Leather label on spine. Untrimmed edges; t.e.g.

131. Les Contes de Ch. Dickens. Traduits de l’An-
glais et Précedés d’une Notice Biographique
sur l’Auteur par Amédée Pichot.... Paris: Li-
brairie d’Amyot, 1847–53.
3 vols. 17.5 cm.
The phrase “et Précedés d’une Notice Bio-
graphique sur l’Auteur” appears on the t.p. of
Vol. 1 only. The typography of each t.p. varies
somewhat one from the others.
Greenish black German marbled boards. Black-
ish green leather spine. Sprinkled edges. Gray-
ish olive shell marbled endpapers.

132. Copy of Letter [to Sir Edwin Landseer].
[n.p., n.d.]
Single sheet, printed on one side. 25 cm.
The letter is headed “49, Champs Elysées,
Paris. Thursday, 10th Jan., 1856,” and signed
“Charles Dickens.” It begins: Dear Landseer,
I will not fail to report myself....
With a printed slip, 8 by 13.5 cm., headed “En-
velope,” with the lines of text laid out to duplica-
tate the spacing on the original envelope ad-
dressed to Landseer.

133. The Cricket on the Hearth. A Fairy Tale of
Home.... London: Printed and Published for
the Author, by Bradbury and Evans, 1846.
[7], 174 p. Front., illus. 17 cm.
Added t.p., engraved.
The illustrations are by Daniel Maclise, Rich-
ard Doyle, Clarkson Stanfield, John Leech,
and Edwin Landseer.

134. Copy 2.
Vertical rib cloth; otherwise as Copy 1.
Inscribed by Dickens on t.p.: W. C. Macready
From his friend Charles Dickens 18th. December 1845.
Bookplates of A. Edward Newton and Walter Chrysler.

32 p. 24.5 cm.
Moderate brown wrappers. Adverts. on inside front and inside and outside back wrappers. Adverts., [16] p. in various pagings, at back.

136. Copy 2.

137. Copy 3.
No adverts.

3 prel. leaves, 97 p. 19.5 cm.
On halftitle: Wiley & Putnam’s Library of Choice Reading. [No. 55.]
Grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

139. London: Bradbury & Evans, 1858.
[3], 108 p. 17.5 cm.
Moderate yellowish green illustrated wrappers. Adverts. on outside back wrapper.

140. New York: John W. Lovell Company [1883].
[157]–236 p. 18 cm.

A facsimile of the manuscript in The Pierpont Morgan Library, with an “Introduction,” by Andrew Sanders, p. 11–17, and “A Note on the Manuscript,” by Verlyn Klinkenborg, p. 19.
“This edition is limited to two hundred and fifty copies signed by Monica Dickens Copy number [in manuscript:] 62 Monica Dickens.”
Purplish red leather, covers blocked in gold and blind, spine blocked in gold. Red and blue marbled endpapers. A.e.g.
In a red smooth cloth slip-in case.

The Cricket on the Hearth. German

142 p. Front., plates. 15.5 cm.
On halftitle: Boz (Dickens) Sämmtliche Werke. Fünfundfunfzigster Band.
Bound with Der Weihnachtsabend, Leipzig, 1854 (See No. 124).
Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.

The Cricket on the Hearth. Swedish

143. Syrsan vid Spiseln…. Stockholm: Hos C. A. Bagge [1847].
1 prel. leaf, 148 p. 18.5 cm.
“Stockholm, Tryckt hos L. J. Hjerta, 1847.”
Lithographed t.p. (by J. F. Meyer & Co., Stockholm). The design is a rather feeble adaptation
of Daniel Maclise’s drawing for the engraved
Deep red boards, embossed with a sand grain
pattern. Brilliant red leather spine, blocked
and lettered in gold. All edges marbled.

144. *A Curious Dance Round a Curious Tree*. By
Charles Dickens. [London: St. Luke’s Hospi-
tal, 1860.]
19, [1] p. 18 cm.
Cover title.
“1852. A Curious Dance Round a Curious
The entire pamphlet has been attributed
to W. H. Wills, but the discovery of the original
manuscript, containing more than half of
the lines of the first sketch in Dickens’ handwrit-
ing, proves he wrote at least the greater part
of it.
First issue, with the period after “Tree” in
the cover title, and the appeal for funds (last six
lines on p. 19) in regular type. See Eckel, p.
188–191.
Wrappers, faded to purplish pink. Advert. solicit-
ing donations to the hospital on inside back
wrapper.

145. ———, by Charles Dickens. [London: St.
Luke’s Hospital, 1860.]
19, [1] p. 18 cm.
Cover title.
Second issue, with the comma after “Tree” in
the cover title, and the appeal for funds on p. 19
in boldface type in seven lines.
Light pink wrappers. The frame on outside
front wrapper differs from that on first issue.
Advert. soliciting donations to the hospital on inside back wrapper.

146. ———. By Charles Dickens. [London: St.
Luke’s Hospital, 1883.]
15, [1] p. 16 cm.
Cover title.
“1852. A Curious Dance Round a Curious Tree,”
p. [1]–12. “Contrast Between 1852 and 1883,”
p. [13]–15.
A printed revision of the text on the lower half
of p. [16] has been pasted over the original.
Light greenish blue wrappers. Advert. solicit-
ing donations to the hospital on inside back
wrapper.

David Copperfield

With Illustrations by H. K. Browne. London:
Bradbury & Evans [1849]–50.
20 parts in 19 (xiv p., 1 leaf, 624 p.). Front.,
plates. 22 cm.
Added t.p., engraved, dated 1850.
Monthly numbers, May 1849–Nov. 1850.
Errata leaf follows p. xiv.
Pale bluish green illustrated (by H. K. Browne)
wrappers. Title on outside front wrapper: *The
Personal History, Adventures, Experience, &
Observation of David Copperfield the Younger
of Blunderstone Rookery*. Adverts. on inside
front and inside and outside back wrappers.
For inserted and other adverts., there are only
a few differences from Hatton and Cleaver. In
No. viii there are two adverts. on green paper
following the “Advertiser”: “New Weekly Il-
lustrated Periodical for Ladies,” 2 p., and “New
Illustrated Work by John Leech,,” [2] p.; and
“Lett’s Diaries for 1850” includes 9 specimen
leaves. The inside front wrapper of Nos. x, xii,
and xiv has 3h lines of small type below the
heading. No. xii includes the adverts. headed
“The Working Man’s Library,” 8 unnumbered
pages. In No. xv the adverts. for “Household
Words” and “Illustrated Weekly Journal for
Ladies” are on green paper. In No. xvii the
Waterlow advert. is on yellow paper. In No.
xviii the advert. for “Eliza Cook’s Journal” is
on pink paper.

148. Copy 2.
In No. viii the two adverts. on green paper
are as in Copy 1, but “Lett’s Diaries for 1850”
is lacking. The inside front wrapper of Nos. x,
xii, and xiv as in Copy 1. No. xi lacks slip to follow plates. No. xii includes the alternative adverts. headed “The Working Man’s Library,” 4 unnumbered pages. In No. xv the adverts. for “Household Words” and “Illustrated Weekly Journal for Ladies” are on pink paper. In No. xvii the adverts. for “Household Words” and “Illustrated Weekly Journal for Ladies” is on yellow paper. Nos. xix & xx lacks slips to follow “Advertiser” and plates as well as all adverts. at back.
With a printed leaf announcing the publication of the First Number of David Copperfield “On the First of May” (London: Bradbury & Evans, 1849), verso blank, 17 cm.

149. ———. With Illustrations by H. K. Browne. London: Bradbury & Evans, 1850.
xiv p., 1 leaf, 624 p. Front., plates. 23 cm.
Added t.p., engraved, dated 1850.
Errata leaf precedes p. [1].
Moderate olive green fine diaper cloth, covers and spine blocked in blind.
Dickens Centenary label.

150. Copy 2.
22 cm.
Errata leaf at back.
Very dark green morocco, blocked in gold, by Hayday. A.e.g.
Inscribed by Dickens on dedication leaf: Miss Burdett Coutts From Charles Dickens First January 1851.
Bookplate of Barton Currie.

151. The Personal History and Experience of David Copperfield, the Younger.... With Forty Illustrations Engraved on Wood by J. W. Orr, from Designs by H. K. Browne.... New York: John Wiley [1849–50].
20 parts in 19 (2 vols.). Plates. 19.5 cm.
The parts to constitute two volumes, with separate halftitle, title page, Contents, List of Illustrations, and pagination for each vol.
Dated on outside front wrapper: Nos. 1–9, 1849; Nos. 11–18, 1850; Nos. 10 and 19/20 not dated. On Nos. 11–18 the publisher is given as G. P. Putnam.
“This Edition is re-printed from proof sheets received by special arrangement from the London Publishers.”—Outside front wrapper of Nos. 1 and 2.
Pale orange yellow decorated wrappers. Adverts. on inside front and inside and outside back wrappers, except for Nos. 19/20, which has adverts. on outside back wrapper only, these dated Nov. 1850.

59 p. Front. 16.5 cm.
Issued with Mr. Bob Sawyer's Party, Boston, 1868 (See No. 401).
Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.
Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. David Copperfield and Mr. Bob Sawyer's Party (From Pickwick). Illustrated Copyright Edition.
Inscription in pencil on t.p.: Boston Dec. 3d. 1867.

Page 54. 25 cm.
Four paragraphs from David Copperfield. This selection appears in a column entitled “The Orator,” which presents poetry and prose selections “suitable for declamation” by boys and girls.
Strong orange illustrated wrappers, printed in black and red.

170 p. Front. 17 cm.
Series halftitle and added series halftitle, engraved: Dickens’ Little Folks. [111.]
Bound with Little Nell from The Old Curiosity-Shop of Charles Dickens, New York [n.d.] (See No. 345).
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

David Copperfield. French
3 vols. 21.5 cm.
Dark grayish green vertical rib cloth, covers blocked in blind, spine blocked in gold.
Inscription in pencil on free front endpaper dated 1856.

David Copperfield. German
10 vols. in 5. Plates. 15.5 cm.
Dark green pebble cloth, blocked in blind. All edges marbled.

David Copperfield. Italian
6 vols. in 1. Fronts. 15.5 cm.
On halftitles: Florilegio Romantico Serie Decimaquarta. Halftitle lacking in Vol. Primo. The frontispieces of the first two and the last vols. are signed with the initials SM; the other frontispieces are unsigned.
Deep yellowish brown embossed boards. Dark brown leather spine. Edges sprinkled, red.

David Copperfield. Swedish
161. David Copperfield den Yngres, från Blunderstone Rookery, Lefvernesbistoria, Åfventyr, Hoggkomster och Iakttagelser…. Öfversättning af Gus-
taf Thomée. . . . Stockholm: Albert Bonniers Förlag [1852].
3 vols. 17.5 cm.
Grayish green Spanish marbled boards. Deep brown leather spine, blocked in gold. All edges marbled.

161. **The Demeanour of Murderers.**

162. **Dickens and America: Some Unpublished Letters.**

22 p. Front., facsims. 21 cm.
Grayish yellow green wrappers, printed in dark green.

[22], 288 p. Front. for each story. 19.5 cm.
“Copyright, William F. Gill & Co. 1875.” Each story has separate t.p.; that for “The Lazy Tour of Two Idle Apprentices” ascribes authorship to Dickens and fails to credit Collins as co-author. The frontispieces are by William L. Sheppard. Very dark green pebble cloth, authors’ signatures within a wreath blocked in gold on front cover, spine blocked in gold. Another copy is in *collins collection [wc 273].

165. **A Dickens Friendship Told in His Own Letters.** With Notes by W. M. [Privately Printed, 1931.]
1 prel. leaf, 66 p., 1 leaf. 26 cm.
“Of these Letters 75 copies have been printed privately for Wilfrid Meynell’s family. January 1931.” Mostly letters to T. J. Thompson.
Light yellowish brown parchment paper wrappers. Paper label on outside front wrapper. Inscribed on flyleaf: To Philip Hagreen from his friend Wilfrid Meynell Sept. 1932.

166. **Dickens in Italy: A Letter to Thomas Mitton written in 1844 and now published for the first time.** New York: The Pierpont Morgan Library, 1956.
16 p. Folding facsim. 28.5 cm.
“Introduction,” by Edgar Johnson, p. 5. The original letter was the gift of Robert H. Taylor to the Morgan Library.
400 copies printed at the Cumington Press for the Fellows of the Pierpont Morgan Library. Grayish yellow wrappers. Deckle edges.


"This edition is limited to 483 copies printed for members only." Dark yellowish brown boards. Vellum spine and corners. Deckle edges. In a double slip-in cardboard case.


"... the Character Sketches and the single 'Impersonations' ... have, where necessary and advantageous, been composed from various parts of the actual text.... The alterations have been of the slightest."—"Preface," signed L. C., p. iii. Dark reddish purple vertical rib cloth, with a morocco texture stamped into the rib cloth on the spine and extending 1½ inches onto front and back covers. Sprinkled edges.


"List of Publications" and other Peterson adverts., [38] p. at back.


"First edition, limited to 500 copies, published March 1932." Dark grayish blue buckram. T.e.g. Inscribed on halftitle: This book belongs to that great Dickens scholar Dr. Howard Duffield for whom I inscribe it with much respect & best regards. Walter Dexter. 4th July 1932.


175. **Dickens's First Publisher. Correspondence with John Macrone.** [n.p.]: One of Fifty Copies Privately Printed by Walter Dexter, 1934. 28 p. Facsim. 25.5 cm.
[Introduction], unsigned but by Walter Dexter, p. 3.
Stamped on verso of t.p.: 38.
Yellowish brown stiff wrappers.

176. A Dinner at Poplar Walk.
Pages 106–107. 47 cm.
Published anonymously.
No wrappers; stitched.

“This story was afterwards included in Sketches by Boz. under the title of ‘Mr. Minns and his Cousin.’”
Moderate yellowish green plain wrappers.

37 p. Front. 15.5 cm.
Issued with Mrs. Gamp, Boston, 1868 (See No. 282).
Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.
Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Doctor Marigold and Mrs. Gamp. Illustrated Copyright Edition.

179. Copy 2.
16.5 cm.
Issued with Bardell and Pickwick, Boston, 1868 (See No. 400).
Wrappers as above, except for cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Doctor Marigold and The Trial from Pickwick. Illustrated Copyright Edition.

24 p. Illus. 19.5 cm.
Cover title. At head of title: “Our” Holiday Annual.
“Illustrations Engraved on Wood by [David] Scattergood.”
Excerpts from Doctor Marigold’s Prescriptions, by various authors, first published as the Extra Christmas Number of All the Year Round, 1865. The sections included here, “To Be Taken Immediately” and “To Be Taken for Life,” were written by Dickens. The latter chapter is presented in slightly abridged form.
Pale orange yellow illustrated wrappers, printed in light bluish green and dark blue. Advert. for F. A. Hoyt & Bro.’s clothing on outside back wrapper.

20 parts in 19 (xvi, 624 p.). Front., plates. 22.5 cm.
Added t.p., engraved: Dealings with the Firm of Dombey and Son, Wholesale, Retail and for Exportation.
Monthly numbers, Oct. 1846 – April 1848.
The Errata, p. [i], is in 8 lines. Page 324 has the error “Capatin.” Errata slip inserted before plates in No. v.
Pale greenish blue illustrated (by H. K. Browne) wrappers. Adverts. on inside front and inside and outside back wrappers.
For inserted and other adverts., there are only minor differences from Hatton and Cleaver. In No. 111 “Chapman and Hall’s New Publications” is printed on white paper, while “Richards’s Universal Daily Remembrancer” is printed in black ink. In No. 14 the “Prospectus” is on pink paper. In No. v1 “Valuable Educational Works” is on white paper, while “Portrait of a Horse” is on light green paper. In
No. viii page 5 of the “Advertiser” is headed “Portrait of Douglas Jerrold.” In No. xiii the date on first page of the “Advertiser” is in broken state (“Octo 1847”). In No. xv the “Advertiser” is in duplicate and the Letts, Son & Steer advert. has 12 specimens of Diary leaves. In No. xvii “Mechi’s Catalogue” is in blue wrappers. Laid in No. xix is an advert. for “The ‘Nonconformist’ Newspaper,” 2 pages numbered.

182. Copy 2.
The Errata, p. [i], is in 2 lines. Page 324 has the error “Capatin.” Errata slip inserted before plates in No. V.
In No. iii “Chapman and Hall’s New Publications” is printed on white paper, while “Richards’s Universal Daily Remembrancer” is lacking. No. iv lacks the “Prospectus” and “The Man in the Moon” slip. In No. vi “Valuable Educational Works” is on white paper, while “Portrait of a Horse” is on light green paper. In No. ix the James Gilbert advert. is headed “Now Ready.” In No. xiii the date on the first page of the “Advertiser” is in broken state (“Octo 1847”). No. xv lacks the Douglas Jerrold slip, while the Letts, Son & Steer advert. has 15 specimens of Diary leaves. No. xvii lacks slip to follow plates. In No. xvii “Mechi’s Catalogue” is in blue wrappers. In Nos. xix & xx Chapman and Hall’s list of “New Works” is dated March, 1848.

Added t.p., engraved: Dealing with the Firm of Dombey and Son, Wholesale, Retail and for Exportation.
Page 494, “downstairs” in the first line of text.
The Errata leaf follows p. 624.
Deep olive green fine diaper cloth, covers and spine blocked in blind. “C. Dickens,” on spine, and “London 1848” at foot of spine.

184. Copy 2.
Page 494, “above-stairs” in the first line of text.
The Errata leaf precedes p. [i]; an additional slip of Errata, 12 lines, is tipped in on the leaf. Moderate olive green fine diaper cloth, different blocking in blind on covers and spine. “Charles Dickens.” on spine, but no imprint at foot of spine.
Dickens Centenary label on pastedown back endpaper.

185. Copy 3.
22.5 cm.
Page 494, “downstairs” in the first line of text. Errata leaf and the additional slip precede p. [i], as in Copy 2.
Deep red morocco, gilt, by Riviere & Son. T.e.g.
Front wrapper of No. 1 and Nos. xix & xx bound in at back.
Inserted facing p. 508 is the original pencil drawing by H. K. Browne, “Mr. Dombey and the World.”
The ALS from Charles Dickens to Thomas Mitton, Twenty Fifth September 1846, formerly inserted in this copy, is now in the Parrish Collection’s manuscript file.

20 parts in 19 (x, [4], 939 p.). Plates. 19.5 cm.
On halftitle: Library of Choice Reading.
In addition to the usual title page in Nos. xix/xx, there is a title page at the front of No. 1, as follows: Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation…. New York: Wiley and Putnam, 1846. The full title is also given on the front wrapper of each part.
The illustrations corresponding to the text of each issue appear in the following issue. No. i has no plates, and Nos. xix/xx has notice on outside front wrapper: The Illustrations for these Numbers will be ready on the 15th of May…. (These last plates are not included with this set.)

Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.


3 vols. 16 cm.

On halftitles: Collection of British Authors. Vol. 119 [120] [121].

Deep purplish blue bead cloth, blocked in blind. Two leather labels on spine. Sprinkled edges, red.

Signature of Amy K. Gardiner on free front endpaper of Vol. 1.

188. ———. *New York: John Wiley (Old Stand of “Wiley and Putnam”), and London, 1848.*

2 vols. Fronts. 19.5 cm.


189. ———. *With Illustrations from Designs by H. K. Browne…. Philadelphia: Jesper Harding, 1848.*

2 vols. in 1. Fronts.; plates in Vol. 1. 18.5 cm. Dark blue diagonal straight-grain morocco cloth, covers blocked in blind, spine blocked in gold.


viii, 524 p. Front. 19.5 cm.

“Preface,” London, April, 1858, p. [v]–vi. Moderate olive green vertical rib cloth, covers blocked in blind, spine blocked in gold.


[4], 121 p. 16.5 cm.


192. ———. *By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1868.*

45 p. Front. 16.5 cm.

Issued with *Bardell and Pickwick*, Boston, 1868 (See No. 399).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. The Story of Little Dombey and The Trial from Pickwick. Illustrated Copyright Edition.

Inscription in pencil on t.p.: N.J. Dec 13th 1867.


176 p. Front. 17 cm.

Series halftitle and added series halftitle, engraved: Dickens’ Little Folks. [v.]

Bound with *Dolly Varden, the Little Coquette from the Barnaby Rudge of Charles Dickens*, New York [n.d.] (See No. 21). Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.


Series halftitle: Dickens’ Little Folks. [v.]


Dombey and Son. Dutch


Dombey And Son. German


199. Editor’s Address on the Completion of the First Volume. In Bentley’s Miscellany, edited by Boz, No. 6, June 1, 1837. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cuming. Pages [iii]–iv. 23.5 cm. Signed: “Boz.” Yellowish white illustrated wrappers.


201. ———. [London: Printed by Samuel Bentley, 1837.] 4 p. Illus. 22.5 cm. Caption title. Same illustration. The “Speech,” without the adverts. and without the imprint which appears at the foot of p. 8 of the preceding item. The typeface and layout also vary. Disbound (with stab holes). Another copy is inserted in wrappered copy of Bentley’s Miscellany, Vol. 1, No. 3, March 1837 [See No. 528].

[19] p. Portraits. 11.5 cm. Portraits of the characters with quotations from the novels. Yellowish white stiff illustrated wrappers. Fastened with very light greenish blue ribbon drawn through two holes punched along the fold and tied into a bow. A.e.g.

203. *Familiar Epistle from a Parent to a Child, Aged Two Years and Two Months.*

204. *George Silverman's Explanation.*


208. Copy 2.


210. ———. By Charles Dickens. (“Boz.”) Mobile: S. H. Goetzel & Co., 1863. 383 p. 19.5 cm. Outside front wrapper has added imprint: J. Y. Thompson, Printer. Wallpaper wrappers, with a pattern in gray and two horizontal stripes in deep pink. Text on outside front wrapper enclosed by an elaborate frame. On outside back wrapper: S. H. Goetzel & Co's List of Publications. The list consists of 13 titles, the first of which is *A Strange Story*, by Sir E. Bulwer Lytton. Bound in three-
quarters brown leather, spine gilt, dark and light brown antique spot marbled boards. Edges stained brownish red.
Inscribed in pencil on t.p.: T. D. Griffin Jr [?]
Virginia April 28 1863.


“Editor’s Postscript,” signed G. B. S., p. xxiii–xxvi.
“This edition of Great Expectations reprints the novel by Charles Dickens with the ending which he originally wrote and which has not previously appeared in book form. It consists of fifteen hundred copies ... the illustrations are by Gordon Ross who here signs [in manuscript:] Gordon Ross [printed:] This copy number [in manuscript:] 1491.” Brilliant bluish green smooth cloth, spine blocked in black and gold. Bevelled boards. T.e.g. Illustrated endpapers, in shades of green. Inscription on recto of second front flyleaf: March [crossed out, and corrected to:] Feb. 17th 1938. To Morris. L. Parrish Lover of Dickens Friend of The Library Company from [and signed by five members of the Library Co. of Philadelphia].
Tipped in is a typed letter of presentation from Austin K. Gray, Librarian of the Company, to Mr. Parrish, March 23, 1938. In a slip-in cardboard case.

Great Expectations. German
Deep brown, brilliant red, and pale yellow Stormont marbled boards. Moderate brown sand cloth spine, gilt, and corners. Blue, red, and yellow antique spot marbled edges.

Great Expectations. Italian
214. Le Grandi Speranze.... (Traduzione dall’Inglese).... Napoli: Stabilimento Tipografico, 1864. 2 vols. in 1. 17.5 cm.
Strong reddish brown shell marbled boards. Dark brown leather spine, tooled in gold. Sprinkled edges.
Bookplate: Ex Libris Cyri de Sortis.

Great Expectations. Swedish
Brown and yellow Stormont marbled boards. Reddish brown leather spine, blocked in blind and gold, and corners.
Bookplate of A. V. och A. M. B. Romare.

Great Expectations. German
216. The Great International Walking-Match Of February 29, 1868. [Boston, 1868.] Broadside. 52.5 by 58.5 cm.
Printed in black and red, bordered in gold, and sealed with a 5-cent revenue stamp.
NOS. 216–226

C. Dickens

Framed (in what may be the original gold frame) and glazed.

Moderate olive green horizontal fine rib cloth, covers and spine blocked in blind, with price at foot of spine. The cloth has a few jagged, lightning-like lines through it, created by warping the ribs slightly—somewhat similar to moiré. Tipped in is an ALS, Dickens to the Reverend William Harness, Nineteenth August 1854, presenting a copy of the book, which had been sent separately.

218. Copy 2.
Dark olive vertical rib cloth, blocked in blind as Copy 1, with price at foot of spine. Bookplates of William Menzies and Raymond J. Schweizer.

Dark yellowish green diagonal fine rib cloth, different blocking in blind, with Chapman & Hall imprint at foot of spine.

Light brown wrappers. On outside front wrapper: No. 192. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

1 prel. leaf, 108 p. 23.5 cm.
Light grayish yellowish brown wrappers. Advert. on outside back wrapper.

3 prel. leaves, 194 p. Front., illus. 25.5 cm.
Inscription on recto of frontispiece leaf dated 1879.

223. Copy 2.
Ten loose signatures. Frontispiece not included. The leaf listing illustrations is at the end rather than following the Contents at front as in the bound copy.

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

Series halftitle: Dickens’ Little Folks. [viii.] The frontispiece is by F.O.C. Darley.
Light brown vertical cord cloth, covers blocked in blind, spine blocked in gold.

"Ce roman a été traduit en français par M. William L. Hughes."
A variety of gray shell marbled boards. Blackish purple leather spine and corners. Moderate greenish blue curl marbled endpapers. Original
wrappers, very pale blue, with adverts. on outside back wrapper, bound in. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers.


Bookplates of Evg. Richtenberger and Alain de Suzannet.

Hard Times. German


3 vols. in 1. [12] plates. 15.5 cm.


Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.

Hard Times. Hungarian


3 vols. in 1. 1.5 cm.

Bluish green Spanish marbled boards. Deep red vertical rib cloth spine, blocked in gold, and corners.


[5], 188 p. Front., illus., 17 cm.

Added t.p., engraved.

Numeral “1” broken in page number 166. The illustrations are by John Tenniel, Clarkson Stanfield, Frank Stone, and John Leech. Deep red vertical rib cloth, front cover blocked in blind, with a wreath of mistletoe blocked in gold, back cover blocked in blind, spine blocked in gold. A.e.g.


Armorial bookplate with the motto: Amicitia permanens et incorrupta.

230. Copy 2.

Inscribed by Dickens on flytitle: Walter Savage Landor From his friend Charles Dickens Christmas Day 1848.

Bookplate removed.

231. Copy 3.

17.5 cm.


232. ———… New York: Harper & Brothers [1848?].

34 p. 24.5 cm.


Stamped on outside front wrapper and on t.p.: Boston Atheneum. “Cancelled” stamped over in both places.

The Haunted Man. German


142 p., 1 leaf. Front., plates. 15.5 cm.


Bound with Die Sylvester-Glocken, Leipzig, 1847 (See No. 91).

Dark green pebble cloth, blocked in blind. All edges marbled.

234. The Heart of Charles Dickens as Revealed in His Letters to Angela Burdett-Coutts, Selected and Edited from the Collection in the Pierpont

xiii p., 1 leaf, 415 p. Front., plate. 22.5 cm.


"First Edition."

Strong bluish green smooth cloth, spine blocked in blind. Top edges hair-vein marbled, yellowish brown and yellowish green.

235. Copy 3.

Leaf bound in after title leaf: Two hundred and seventy-five copies of this edition ... have been printed for distribution to the Fellows of the Pierpont Morgan Library. . . .

Bookplate of Bernhard K. Schaefer.

236. Holiday Romance.

Pages [1]–7, [129]–136, [193]–200, [257]–263. Fronts., illus. 22.5 cm.

The illustrations are by John Gilbert, G. G. White, and S. Eytinge, Jr.

Moderate orange decorated wrappers.

A yellow announcement slip advertising the story, printed on both sides, 8.5 by 13.5 cm., laid in case.


Pages [3]–4. 15.5 cm.

A single leaf of yellowish green paper, printed on both sides.

Caption title. At head of title: Office, 16, Wellington Street, North. April 12, 1850.

Unsigned. According to the Household Words Office Book, this announcement was written by Charles Dickens. It was published also, with a few minor textual changes, in Household Words, Vol. 1, No. 3, April 13, 1850, p. [49].

Unbound.

viii, 467 p. Front. 19.5 cm.

The frontispiece is an engraved portrait of Charles Dickens by J. Brown, after a photograph by J. Watkins.

Dark olive green diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in black.


Bookplates of Clara B. and Edward C. Daoust and Barton Currie.

239. Hunted Down: A Story... With Some Account of Thomas Griffiths Wainewright, the Poisoner.... London: John Camden Hotten [1870].

89, [1] p. 16.5 cm.

Light yellowish green illustrated wrappers.

Advert. on outside back wrapper. Pastedown endpapers, with adverts.


[4], 195 p. 19.5 cm.

"To group together some of the rarer beauties that we find so profusely scattered in the pages of our author ... to preserve a pleasure which the younger mind shall not outgrow, will be the purpose of the following pages."—p. 7.

Dark blue diagonal wave cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold.

241. In Memoriam. . . .

Pages [129]–132. Illus. 23 cm.

The illustration is an unsigned "Sketch of Mr. Thackeray's Library."

In memory of W. M. Thackeray.
Added t.p., with vignette. The added t.p., frontispiece, and plates are on lightweight paper.
Black vertical rib cloth, blocked in blind. Also blocked in blind on both covers: Peterson’s Uniform Duodecimo Edition of the Complete Works of Charles Dickens “Boz”. The spine is blocked in bronze, in the third panel is the word “Illustrated,” and the publisher’s imprint at the foot ends with a period.
White shield-shaped book label with the monogram JTH [?] in red intertwined letters.

248. Copy 2.
The added t.p., frontispiece, and plates are on text paper.
Dark brown vertical rib cloth. Covers blocked as above. The spine is blocked in gold, in the third panel are the words “Complete in One Volume,” and there is no period after the publisher’s imprint, which is in letters taller than those on Copy 1.
In *gaskell collection* [EG 61].

249. Copy 3.
The added t.p., frontispiece, and plates are on lightweight paper.
Dark yellowish green diagonal fine rib cloth, both covers blocked in black, with a cut of the lamplighter and a child blocked in gold on front cover. The cut is repeated in gold on the spine. No edition statement on covers.

[9]–245 p. Front., plate, illus. 23.5 cm.

Added t.p., with vignette.


The illustrations, for “Hunted Down” only, p. 21–34, are the same as those in the preceding edition.

Black vertical rib cloth, with a portrait of Dickens and other decoration blocked in blind on both covers, spine blocked in gold.

251. Copy 2.

Printed on thinner paper.

Different blocking in blind, with a diamond-shaped design in place of the portrait, spine blocked as Copy 1.


With an inscription in pencil on free front endpaper dated Jan/62.

252. A Last Household Word.


Page 620. 24.5 cm.

Unsigned.

No wrappers; unstitched.

In collins collection [wc 280].

The Lazy Tour of Two Idle Apprentices


Caption title.

On outside front wrapper: Extracts from Household Words, Relating to Mr. Charles Dickens's Visit to Lancaster.

"Presented by J. Sly, King's Arms Hotel, Lancaster."

Consists of a brief introductory paragraph followed by the Bridal Chamber episode from "The Lazy Tour of Two Idle Apprentices," by Charles Dickens and Wilkie Collins.

"The Royal Marriage, March 10, 1863" [advert.], p. [8].

Grayish reddish purple illustrated wrappers. Adverts. on outside back wrapper.


vi p., 1 leaf, 327 p. Front., plates. 21.5 cm.

The eight illustrations are by Arthur Layard.

"These Stories, which originally appeared in 'Household Words,' are now reprinted in a complete form for the first time."—“Note,” p. [ii].

Dark bluish green diaper cloth, covers and spine blocked in black.

Another copy is in collins collection [wc 280].

255. The Bride's Chamber.... Edited with an Introduction and Notes by Harry Stone. With thirty-four Illustrations by Kathryn Jacobi. [Santa Monica, California]: Waxwing Editions, 1996.

1 leaf, vii, [1], 154 p., 1 leaf. Illus. 36.5 cm.


"The Bride's Chamber", the fourth part of the five-part travel series, The Lazy Tour of Two Idle Apprentices, appeared in Dickens' weekly magazine, Household Words, on 24 October 1857.... it is easy to demonstrate that Dickens, in addition to writing other specific segments
of *The Lazy Tour*, was the author of the entire fourth part...”—p. 55.

“This book has been produced in an edition of 375 copies. Each copy is numbered and is signed by the editor and the artist. This is copy number [in manuscript:] 88 Harry Stone Kathryn Jacobi.”

Dark blue smooth cloth, front cover blocked in gold. Illustrated endpapers, light grayish blue on white.

256. [*Letter on an international copyright law.*]

Pages [1]–2, 1 leaf. 22.5 cm.

Printed letter, signed Charles Dickens, dated 1, Devonshire Terrace, York Gate, Regent’s Park, Seventh July, 1842.

Addressed in ink by Dickens to C. Cowden Clarke and postmarked Jy 13 1842.

Unbound.

In a case with the bookplate of Alain de Suzannet.


3 vols. 22.5 cm.


T.p. of Vols. 1 and 11, published in 1880, states “In Two Volumes.” Vol. 111, published in 1882, contains letters not available when the first two volumes were published. It has imprint Chapman and Hall, Limited, and the publisher’s address has changed from Piccadilly to Covent Garden.

Errata slip inserted in each volume.

Deep reddish brown sand cloth, covers blocked in black, spine blocked in black and gold.


258. ... ———. Edited by Walter Dexter.... Bloomsbury: The Nonesuch Press, 1938. 3 vols. 26 cm.

At head of title: The Nonesuch Dickens.

“Introduction,” by Walter Dexter, Vol. 1, p. v–x. The final volumes of set Number 768 of the Nonesuch Dickens, designed by Francis Meynell, limited to 877 sets.

Reddish orange buckram. Leather label on spine. Untrimmed edges; t.e.g.


Vols. 1–10. Fronts., illus., facsims. 24 cm.


In process of publication.


Strong red smooth cloth (shade and texture varying), spine blocked in gold and light bluish gray.

171. Front., plates. 18 cm.
Moderate greenish blue diagonal fine rib cloth, front cover blocked in dark blue, white, and gold, spine blocked in dark blue and gold.
T.e.g.

13 p., 1 leaf. 23 cm.
“Printed for Thomas J. Wise.... Edition limited to Thirty Copies.”

15 leaves and 1 blank leaf. Illus., facsims. 62 by 44.5 cm.
The leaves vary in length and width.
Numbered in ink below title: No. 26.
Unbound; the leaves fastened together with a bright red buckram hinge. In a bright red buckram portfolio, with a black leather label on front cover lettered in gold: The Life of Our Lord by Charles Dickens 1849. Special Proofs for the Friends of Richard Gimbel March 1934.

263. ... The Life of Our Lord. Written by Charles Dickens For His Children 1849 And Kept as a Precious Family Secret for Eighty-Five Years.... New York: United Feature Syndicate, 1934.
[60] leaves in various numberings. 28 cm.
“First publication anywhere in world. First release starting Monday, March 5, 1934. One time publication only—All rights reserved.”
Fourteen stapled sections of mimeographed sheets; unbound.
Laid in is a TLS, Ethel Dickens to Miss Leonard, June 10th, 1932, referring to a copy of the Life made by Miss Hogarth and stating: “The little work will never be published—of that my Uncle is absolutely determined.”
Also laid in is an undated letterhead of the London Office of Doubleday, Doran and Company on which has been typed: With Miss Leonard’s compliments.

127 p. Front., plates. 24 cm.
Dark blue very fine straight-grain morocco, with author’s signature blocked in gold on front cover. T.e.g. Very light greenish blue modern marbled endpapers.

128 p. Front., plates. 24 cm.
Very deep red smooth cloth. Top edges stained very deep red.

266. ———. Written for His Children during the Years 1846 to 1849 by Charles Dickens and now First Published. New York: Simon and Schuster, 1934.
128 p. Front. 19.5 cm.
“First Edition.”
Moderate green smooth cloth, with author’s signature blocked in gold on front cover, spine blocked in gold and red. Glazed edges, black. Star-patterned endpapers, gold on pale orange yellow.

C. Dickens

20 parts in 19 (xiv, 625 p.). Front., plates. 22 cm.


270. Copy 2.

271. ———. By Charles Dickens. (Boz.) With Forty Illustrations. From Designs by Phiz and Cruikshank... Philadelphia: T. B. Peterson [1857?].

NOS. 267–271

For inserted adverts., there are some differences from Hatton and Cleaver. In No. i the “Theatre Royal, Covent Garden” advert. is on orange (instead of yellow) paper. No. vii lacks the advert. for “The Morisonian Monument.” On p. 10 of the “Advertiser” in No. ix the crucet stand appears at the left of the text instead of at the right. In the “Advertiser” in No. x the advert. on p. 7 is for the Granby (not Grand) Hotel, while the last advert. on p. 10 is “The Caspiato,” not “The Capiato.” In No. x “Dr. De Jongh’s” advert., which is on pink paper, differs typographically from the advert. in No. xii. In No. xi the final seven pages of the third advert. at back differ. In No. xiv “Dr. De Jongh’s” has a frame that differs from that in Nos. x and xii, and a line of text (“Knight of the Order of Leopold of Belgium,”) has been added. In No. xv “Norton’s Camomile Pills” is the same as that in No. xi. In Nos. ix & xx the advert. on p. 9 of the “Advertiser” has no lines of text outside the frame, whereas the advert. in No. xvi has two lines of text outside all sides of the frame.

In No. xi “The Desk Directory” is on blue paper, while “Pictures and Statues” is on pink paper. In No. v the Cassell’s slip is on blue paper. In No. vi “The Morisonian Monument” is on green paper. In No. xi “Dr. De Jongh’s,” which is on pink paper, is the same as that in No. xiv, while “Popular Atlases” is on green paper. In No. xvii “Dr. De Jongh’s,” which is on yellow paper, is the same as that in Nos. xiv and xvii.

Inscribed at head of outside front wrapper of No. x: Mrs James Parker.

In a slip-in cardboard case, with paper label on spine.
on both covers: Peterson’s Uniform Duodecimo Edition of the Complete Works of Charles Dickens “Boz”.


Little Dorrit. French

3 vols. 18.5 cm.
“Ce roman a été traduit en français par M. William L. Hughes.”

Little Dorrit. German

10 vols. in 5. Front. in Vol. 9/10, plates. 15.5 cm.

Martin Chuzzlewit

274. The Life and Adventures of Martin Chuzzlewit…. With Illustrations by Phiz [pseud.]. London: Chapman and Hall [1843]–44.
20 parts in 19 (xiv p., 1 leaf, 624 p.). Front., plates. 22.5 cm.
Added t.p., engraved (with reversed “100£” on signpost).
Monthly numbers, Jan. 1843–July 1844. The Errata is set in 14 lines.
Pale greenish blue illustrated (by Phiz) wrappers. Adverts. on inside front and inside and outside back wrappers.

Copy 2.
According to a slip laid in, “Every number has been skilfully repaired.”

The back wrapper of No. xi is supplied from a copy of No. xvii, while the back wrapper of No. xviii (Doudney/Mechi, New Years’ Gifts) is supplied from another copy.


278. The Life and Adventures of Martin Chuzzlewit. His Relatives, Friends, and Enemies. Comprising All His Wills and His Ways: with a Historical Record of What He Did, and What He Didn’t: Showing Moreover, Who Inherited the Family Plate, Who Came in for the Silver Spoons, and Who for the Wooden Ladies, the Whole Forming a Complete Key to the House of Chuzzlewit….
outside front wrapper: Cheap Edition of the Works of Mr. Charles Dickens. Part xxxviii [-xxxv]. Adverts. on inside front and inside and outside back wrappers.

Part viii unopened.

Inscribed at head of outside front wrapper of Part ii: Mr Lea; of Part viii: Mr Lea. Brass Founder.


xvi, 496 p. Front. 19.5 cm.


Dark olive green vertical rib cloth, covers blocked in blind, including in a center ornament the words: The Works of Charles Dickens; spine blocked in gold.


18 p. Front. 15.5 cm.

Adapted from Martin Chuzzlewit.

Issued with Doctor Marigold, Boston, 1868 (See No. 178).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Doctor Marigold and Mrs. Gamp. Illustrated Copyright Edition.


xvii,120 p.(p. 21–80, facsim.), 1 leaf. Front. 27 cm.

“Foreword,” p. [ix]–xvii.


“Judge and Mrs. Samuel D. Levy Memorial Publication Fund…. Publication Number One.”

Designed by T. M. Cleland.

One of 500 copies.

Moderate brown buckram. Yellowish white buckram spine.


190 p. Front. 17 cm.

Series halftitle: Dickens’ Little Folks. [ix.]

Bound with Dame Durden, Little Woman from the Bleak House of Charles Dickens, New York [n.d.] (See No. 43).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

Martin Chuzzlewit. Dutch


3 vols. Fronts., plates. 22 cm.

The illustrations, which are lithographs by H. J. Backer, are based on those of Hablot K. Browne (Phiz).

Pale green illustrated boards. Sprinkled edges.

Inscribed on pastedown front endpaper of each vol.: e libris J. S. F. Moquette.

Martin Chuzzlewit. French


2 vols. 18.5 cm.

“Ce roman a été traduit en français par M. Alfred Des Essarts.”


88 parts (3 vols.). Fronts., illus. 26.5 cm.
Weekly numbers, April 4, 1840—Nov. 27, 1841.
Yellowish white illustrated (by George Cattermole) wrappers. Adverts. on inside front and inside and outside back wrappers, with the following exceptions: the back wrapper of No. 26 is the dedication leaf, printed on inside, blank on outside; the inside front wrappers of Nos. 80–83 have an address from the author to the readers; the inside front wrapper of No. 87 has the same address, reset in smaller type, and below, a “Postscript.” Unstitched.
Advertise ment slip for Chambers’s London Journal tipped in on inside front wrapper of No. 84.

20 parts (3 vols.). Fronts., illus. 26.5 cm.
Monthly numbers, April 1840—Nov. 1841.
In Part 6 the frontispiece and p. [i]–iv of Vol. 1 are between p. 300 and 301, while the dedication leaf follows p. 306. In Part 20 p. [v]–vi and [i–iv] (in that order) of Vol. 111 are between p. 420 and 421.
Light bluish green illustrated (by George Cattermole) wrappers. Adverts. on inside front and inside and outside back wrappers, with one exception: the inside front wrapper of Part 19 has an address from the author to the readers. For inserted adverts., there are only a few differences from Hatton and Cleaver. In Part 1 the adverts. are at the front instead of at the back. Part 4 lacks the adverts. In Part 6 the specimen plate is that of “Quilp and his Mother-in-law.” Part 8 lacks the advert. for “The National Advertiser.” Part 18 lacks “John Bett’s announcement.”

3 vols. Fronts., illus. 26.5 cm.
Dark grayish red vertical rib cloth, with floral decoration blocked in blind on front and back covers, and the clock, with hands pointing to 1, 11, and 111 corresponding to the volume numbering, blocked in gold at center of front cover, spine elaborately blocked in gold. Plain edges and white endpapers suggest that this is one of the first copies bound; subsequent copies have marbled edges and endpapers. See Eckel, p. 68–69.
Dickens Centenary label.

290. Copy 2.
27.5 cm.
Blackish green horizontal rib cloth, blocked in blind and gold on front cover, in blind on back cover; both the decoration in blind and the clock in gold differ from Copy 1, and the hands of the clock are set at 12 minutes before 1 on each vol., spine less elaborately blocked in gold. Plain edges. Pale yellow endpapers. Plates from Illustrations of Master Humphrey’s Clock, in Seventy Plates, Designed and Etched on Steel, by Thomas Sibson, published in 1842 by Robert Tyas, London, bound in throughout the three volumes. T.p. and List of Illustrations for the set, 8 p. in all, bound in at back of Vol. 111.

291. Copy 3.
1841.
Title on spine: Barnaby Rudge.
Second half of the work only, consisting of “Preface to Barnaby Rudge,” p. [v]–vi, followed by the last section of Vol. 11, from the beginning of Barnaby Rudge, and all of Vol.
111. Bound in one volume: [v]–vi, [229]–306, [1]–426 p. Illus. 25.5 cm. Lacks frontispiece and t.p. Very dark yellowish green morocco, by H. Wood. A.e.g. Red, yellow, green, and blue Dutch marbled endpapers. Bound in following flyleaves is a sheet of heavy, stiff paper, on which is pasted a smaller sheet of nonpareil marbled paper, which in turn forms a framing mat for an als, Dickens to Mrs. Smithson, dated New Year’s night 1842, presenting the book to her. Dickens Centenary label. Bookplates of Henry William Poor and Barton Currie. In a case with The Old Curiosity Shop, London, 1841, Copy 3 (See No. 344).


Master Humphrey’s Clock

294. The Old Curiosity Shop, and Other Tales… With Numerous Illustrations by Cattermole, Browne, and Sibson. Philadelphia: Lea and Blanchard, 1841. vi, 9–362 p. Front., plates, illus. 25.5 cm. Added t.p.: Master Humphrey’s Clock. By Charles Dickens, (Boz.) With Over One Hundred Illustrations, by George Cattermole, Hablot Browne, and J. Sibson. Philadelphia: Lea and Blanchard, 1841. Caption and running title: Master Humphrey’s Clock. Added t.p., engraved, for The Old Curiosity Shop. “The Old Curiosity Shop,” p. 33–359. Within the framework of Master Humphrey’s Clock, which includes the introductory and intercalary material (the “other tales” referred to in the title of this edition) cancelled by Dickens in other editions. With some of the plates by Sibson. The plates (except for one engraved by R. S. Gilbert) are engraved by J. Yeager; the illustrations are engraved by Gilbert, J. H. Brightly, and others. Black vertical rib cloth, covers blocked in blind, spine blocked in gold.


296. A Message from the Sea; and The Uncommercial Traveler. By Charles Dickens. (Boz.)…. Philadelphia: T. B. Peterson and Brothers [n.d.]. [17]–330 p. 19 cm. A Message from the Sea was originally published as the Extra Christmas Number of All the Year Round, 1860, and is only partially written by
Dickens. For sections written by him, see title under Contributions (No. 591).
Black vertical rib cloth, covers blocked in blind, spine blocked in gold. Also blocked in blind on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens “Boz”.

2 vols. Fronts., plates. 20.5 cm.
T.p. printed in black and red.
Deep red vertical rib cloth, front cover blocked in gold. At foot of spine: Scribners. T.e.g.

298. Mr. & Mrs. Charles Dickens: His Letters to Her with a Foreword by their daughter Kate Pegugini and Notes, Appendices, etc., by Walter Dexter. London: Constable & Co Ltd, 1935.
“Editor’s Introductory Note,” p. ix–x.
“Foreword,” p. xi–xii.
Pale purple smooth cloth. Top edges stained light yellow green.

96 p. 12.5 cm.
Originally written by Mark Lemon, but greatly altered by Dickens.
Moderate reddish brown smooth cloth, front cover blocked in black, back cover in blind, spine blocked in black. On pastedown front endpaper: Vest-Pocket Series of Standard and Popular Authors. Adverts. on endpapers, printed in red.

“Note,” unsigned, p. v–[x].
The plates are by F. W. Pailthorpe.
“Printed for Mr. Lowell M. Palmer from the original manuscript now in his possession.”
“Eighty-five copies printed.”
Yellowish white parchment paper boards, printed in gold. Deckle edges.

301. Mrs. Joseph Porter, ‘Over the Way.’
Page 104. 47 cm.
Published anonymously.
No wrappers; stitched.

302. …———.
In Waldie’s Select Circulating Library, Part 2, No. 9, Aug. 26, 1834. Philadelphia: Adam Waldie.
Pages 136–138. 32 cm.
At head of title: From the London Monthly Magazine.
Published anonymously.
No wrappers, but the outer sheet is larger than the inner section and is tinted strong yellowish brown. This sheet is entitled “The Journal of Belles Lettres”; printed on all 4 pages, but not paginated, and the text is entirely independent of the inner section. Stitched.

iv, 198 p. 18 cm.
Vivid red diagonal fine rib cloth, covers and spine blocked in black.

C. Dickens

249 p. 17 cm.
At head of title: Leisure Hour Series.—No. 114.
“Authorized Edition.”
White smooth cloth, with a spider’s web and other decorations blocked in black on both covers, spine blocked in black. Adverts. on endpapers, printed in red.

305. My Ravens…
Pages 45, 47. 29 cm.
Grayish yellowish brown illustrated wrappers, printed in color.

6 parts (vii, [1], 190 p.). Front., plates. 22.5 cm.
Added t.p., engraved, without publisher’s imprint.
Monthly numbers, April—Sept. 1870.
Left unfinished on Dickens’ death, June 9, 1870.
Pale greenish blue illustrated (by Charles A. Collins) wrappers. Adverts. on inside front and inside and outside back wrappers. Printed slip, “Price Eighteenpence,” pasted on outside front wrapper of No. vi.
For inserted adverts., No. 1 agrees with Hatton and Cleaver, but the other numbers all have certain differences. No. 11: the “Cork Hats” advert. is lacking, but a copy of it (attached to a copy of the Willcox & Gibbs advert.) is laid in. No. 111: “Dr. De Jongh’s” advert. is in duplicate. No. iv contains the 8-page “Chapman & Hall’s Recent Publications.” No. v lacks the 8-page “Chapman & Hall’s Recent Publications.” No. vi: at front, the “Edwin Drood Advertiser” (consisting of the first 16 pages of the July “Advertiser” and p. 17–36 of the April “Advertiser”), the Willcox & Gibbs advert.
(“To Whom it may Concern!”), “A High-class Weekly Journal,” and “Chapman & Co’s Entire Wheat Flour,” August 1, 1870; at back, 5 adverts. as at back of No. 1.

Added t.p., engraved, with publisher’s imprint.
Agrees with Hatton and Cleaver, except that No. v lacks “A High-class Weekly Journal” and the 8-page “Chapman & Hall’s Recent Publications,” while No. vi includes at the back “Mr. S. O. Beeton’s Announcements for Christmas & the New Year,” [4] p., on yellow paper. In No. vi the Willcox & Gibbs advert. is headed “A New World at Home for Busy People.”
Inscribed on back of plate “In the Court” in No. 1: To Howard Duffield Esq 25th. [i.e. 20 5th.] Avenue New York City. Dear Sir, With much pleasure we accede to your request that we shall add our autographs to this book as witness our signatures Henry F Dickens April 26. 1927 London. [and, in a different hand:] Kate Perugini.

308. ———…. With Illustrations. [London]: Chapman and Hall [1870].
32 p. Plates. 22 cm.
Cover title.
A salesman’s dummy, consisting of the text of part No. 1, with inserted adverts. as in Hatton and Cleaver. The lower corner of the Cassell advert. has been torn away, with loss of text.
Greenish blue illustrated wrappers, as above, except that outside and inside (“Mr. Charles Dickens’s Works”) front wrapper are repeated as outside and inside back wrapper. At head of outside front and outside back wrapper: Mr. Dickens’s New Work. At foot of outside front and outside back wrapper: Part 1. will be ready on March 31, price One Shilling. To be completed in Twelve Monthly Parts.
With a pale greenish blue slip announcing the publication on March 31st of Part One of The Mystery of Edwin Drood, printed on both sides, 12 by 15 cm.

vii, [1], 190 p. Front., plates. 22.5 cm.
Added t.p., engraved, with publisher’s imprint.
“Charles Dickens’s Works,” [2] p. at back. This leaf of adverts., which had appeared in No. vi of the part-issue, follows the text in each of the five Parrish copies.
Carter a.
Bound from the parts.
Deep yellowish green fine diaper cloth, blocked in black and gold on front cover and on spine, with a sawtooth border in black on front cover. Four-rule border and a shield containing a floral design blocked in black on back cover. Pale greenish yellow endpapers.

310. Copy 2.
Carter a.
With publisher’s imprint on engraved t.p.
Binding as Copy 1, except that the horizontal two-rule border on front cover extends to fore edge, cutting off the vertical two-rule border, while the four-rule border on back cover is blocked very close to fore edge. Sprinkled edges, reddish orange. Yellowish orange endpapers.
No catalogue.

311. Copy 3.
Carter b.
With publisher’s imprint on engraved t.p.
Bound from the parts.
Dark yellowish green fine diaper cloth, front cover and spine blocked as Copy 1, but without sawtooth border on front cover. Two-rule border and an ornament blocked in blind on back cover. Greenish yellow endpapers.
Bookplate of John P. Ellames.

312. Copy 4.
Carter c.
23 cm.
No publisher’s imprint on engraved t.p. In this copy only the engraved t.p. appears in frontispiece position facing the printed t.p., while the frontispiece precedes both, facing the blank recto of the engraved title leaf.
Moderate olive green diaper cloth, with an ornamental frame within a three-rule border blocked in blind on both covers, and with a large center ornament blocked in blind on front cover, spine blocked in blind.
No catalogue.
Bookplate of Chauncey Brewster Tinker.

313. Copy 5.
22 cm.
With publisher’s imprint on engraved t.p.
Bound from the parts.
Very dark green pebble cloth, with a nine-section panel blocked in blind on both covers, spine blocked in gold. A.e.g.
No catalogue.
Bookplate of Lieut. Colonel Charles Hope Willis.

103 p. 19 cm.
Light orange illustrated wrappers, printed in brown. Adverts. on inside front and inside and outside back wrappers.

[3]–104 p. Front., illus. 23.5 cm.
The illustrations are by S. L. Fildes.
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
The Mystery of Edwin Drood. Danish

278, 32 p. Front., illus. 20 cm.
The illustrations are those by S. L. Fildes. Bluish gray buckram, spine blocked in gold and red. Top edges stained dark blue. Signature of Howard Duffield on free front endpaper.

iv p., 1 leaf, 210 p. Front., illus. 24 cm.
The illustrations are by S. L. Fildes and John Gilbert.
Moderate reddish brown pebble cloth, covers blocked in blind, spine blocked in gold. Book label of A. B. Maine.

Brattleboro, Vt.: T. P. James, 1873.
xvi, 488 p. 24 cm.
Added t.p.: Part Second of the Mystery of Edwin Drood. By the Spirit-Pen of Charles Dickens, through a Medium. Embracing, also, that part of the Work which was published prior to the termination of the Author’s Earth-Life.
“Medium’s Preface,” signed Thos. P. James, p. [vii]–x.
Part Second, p. 218–488.
Moderate reddish brown sand cloth, front cover blocked in blind and gold, back cover blocked in blind. Bevelled boards.

2 p. Illus. 22 cm.
Address by Dickens, unsigned, with an illustration by H. K. Browne, issued as a flier announcing the appearance of Master Humphrey’s Clock. Single leaf; unbound.

320. New Work by “Boz,” in Weekly Numbers, Price Threepence. Now Wound up and Going, Preparatory to its Striking, On Saturday, the 4th of April, 1840, Master Humphrey’s Clock. Maker’s Name—“Boz.” The Figures and Hands by George Cattermole and Hablot Browne. [London: Chapman and Hall, 1840.]
2 p. Illus. 22.5 cm.
A variant of the preceding item, but with no change in text of Dickens’ address. Single leaf; unbound.

321. ———. Now Wound up and Going, Preparatory to its Striking, On Saturday, the 4th of April, 1840, Master Humphrey’s Clock. Maker’s Name—“Boz.” The Figures and Hands by George Cattermole and Hablot Browne. [London: Chapman and Hall, 1840.]
4 p. Illus. 22.5 cm.
Same unsigned address by Dickens, with same illustration by Browne, p. [1]–2. Other adverts., p. 3–4.
Unbound, as issued, with stab holes.
With a proof of the illustration on India paper.

Nicholas Nickleby

322. ‘Nicholas Nickleby.’
Pages 178–179. 23 cm.
Two excerpts from *Nicholas Nickleby* as specimens of Dickens' "graphic limning": "The Schoolboys' Dormitory" and "A Flogging Scene."
Light greenish blue illustrated wrappers.
In *Thackeray* collection [WMT 261].

20 parts in 19 (xvi, 624 p.). Front., plates. 22.5 cm.
Monthly numbers, April 1838–Oct. 1839.
Pale greenish blue illustrated (by Phiz) wrappers. Adverts. on inside front and inside and outside back wrappers.
For inserted and other adverts., there are only a few differences from Hatton and Cleaver.
No. 111 lacks "Joseph Amesbury's Patent Supports." No. 14 lacks the two adverts. at back.
No. viii: the Robert Tyas advert. is lacking; "Mehi's Catalogue" is not designated Part 2, its outside front wrapper does not have a view of a shop front, and the outside of its wrapper is printed in blue. No. xii: the adverts. on inside of wrappers are transposed, and the small yellow slip is lacking. In No. xiii the final page of the Grattan and Gilbert advert. is not numbered. In No. xiv the S. Alderman advert. is on pink paper. No. xvi does not contain the "Mary Ashby" slip. No. xvii lacks "Tyas's Illustrated Classics." In No. xviii the Rippon and Burton advert. is headed "Catalogue of Articles." Nos. xix & xx lacks final three inserted adverts.

xvi, 624 p. Front., plates. 23.5 cm.
Dark olive green fine diaper cloth, blocked in blind.

325. Copy 2.
22 cm.
Bound from the parts.

C. Dickens

326. Copy 3.
22 cm.
Very dark yellowish green morocco, blocked in gold and blind. Sprinkled edges, red.
Inscribed by Dickens on dedication page: Mrs. George Cattermole From hers faithfully Charles Dickens.
Tipped in on halftitle is an ALS of presentation, Dickens to Mrs. Cattermole, 23rd October 1839.
Inscription by a later owner on halftitle: Given to me by Mrs. Black, on the death of Mrs. George Cattermole—E H Seecombe Trustee for the Pension granted by Lord Beaconsfield, from the Civil List, to Mrs. George Cattermole.
Bookplate with a coat of arms and the motto: Paratus et fidelis.

327. Copy 4.
22 cm.
Dark grayish olive green morocco, blocked in gold and blind as Copy 3. Rebacked. A.e.g.
Inscribed by Dickens on dedication page: Doctor Elliotson From his most faithfully Charles Dickens.
Inscription in a different hand below this (with some other words erased): & from John Elliotson to E. Spence Symes 1864.
Pasted onto front flyleaf is an ALS of presentation, Dickens to Doctor Elliotson, October 23rd 1839.
Bookplates of Jerome Kern and Barton Currie.

viii, [13]–403 p. Plates. 25.5 cm.
The plates are engraved by J. Yeager.
Purple vertical rib cloth, faded to grayish yellowish brown, spine blocked in gold.
Inscribed in pencil on free front endpaper: M. A. Bassett from Uncle William.

2 vols. 21.5 cm.
Halftitles: Collection of Ancient and Modern British Authors. Vol. 236 [237]. Nicholas Nickleby. i [ii].
In this copy the dedication and “Preface” follow t.p. of Vol. 11.
Dark purple boards, embossed with a coarse sand grain pattern. Dark purple leather spine, blocked in gold and blind. Sprinkled edges.
Light brown Stormont marbled endpapers.

45 p. Front. 16.5 cm.
Issued with *Boots at the Holly-Tree Inn*, Boston, 1868 (See No. 50).
Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.
Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Nicholas Nickleby (at Mr. Squeers’s School) and Boots at the Holly-Tree Inn. Illustrated Copyright Edition.

174 p. Front. 17 cm.
Bound with *Little Paul from the Dombey and Son of Charles Dickens*, New York [n.d.] (See No. 195).
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
Inscription on front flyleaf dated Christmas, 1877.

Nicholas Nickleby. German

7 vols. in 4. Fronts., plates (some folded). 17 cm.
Additional line on t.p. of Vols. 3–7: Fortgesetzt von Dr. A. Diezmann.
Illustration statement on t.p. of Vol. 7 varies: Mit Drei Federzeichnungen nach Phiz, und dem Portrait des Verfassers. (The portrait in fact appears as the frontispiece to Vol. 1, not in this volume at all.)
Yellowish brown Spanish marbled boards. Deep brown leather spine and corners, spine blocked in gold and blind. Edges sprinkled, green, and glazed, clear.

7 vols. in 2. Fronts. 14.5 cm.
Halftitle in Vols. 1, 4, and 6 only. On halftitles: Boz Sämtliche Werke.
Light brown shell marbled boards. Two paper labels on spine.

Nicholas Nickleby. Swedish

3 vols. 15 cm.
Olive black Stormont marbled boards. Deep yellowish brown leather spine and corners, spine blocked in gold. Sprinkled edges, dark green.


335. *No Thoroughfare.* By Charles Dickens and Wilkie Collins. Being the Extra Christmas Number of All the Year Round. . . . Christmas, 1867. [London: Published at the Office; Chapman & Hall.]

48 p. 24.5 cm.

Caption title.

“The Overture,” parts of Acts i and iv, and Act iii, [by Charles Dickens]. The remainder of Acts i and iv, and Act ii, [by Wilkie Collins].

Moderate greenish blue wrappers. Adverts. along margins of outside front wrapper, and on inside front and inside and outside back wrappers.

Another copy is in Collins collection [wc 282].

336. *Copy 2.*

Laid in is a single sheet, printed on both sides, with a full-page illustration on one side, advertising the magazine *London Society.*


42 p. 26.5 cm.

Cover title.

Light reddish brown wrappers. Adverts. along margins of outside front wrapper, and on inside front and inside and outside back wrappers.

Adverts., 6 p. at front, 7–10 p. at back.

Another copy is in Collins collection [wc 283].


24 p. Illus. 32 cm.

Caption title. At head of title: The Seaside Library. Vol. 12, No. 239.

The single illustration is unsigned.


No wrappers; stitched.

Adverts., p. 23–24.

In Collins collection [wc 284].

339. *No Thoroughfare. A Drama. In Five Acts.* (Altered from the Christmas Story, for Performance on the Stage.) By Charles Dickens and Wilkie Collins. London: Published at the Office of All the Year Round, 1867.

78 p., 1 leaf. 18 cm.

Pale orange yellow wrappers.

Another copy is in Collins collection [wc 285].


New York: Robert M. De Witt [n.d.].

40 p. 19.5 cm.

Moderate yellow wrappers. On outside front wrapper: De Witt’s Acting Plays. (Number 14.) Adverts. on inside front and inside and outside back wrappers.


In Collins collection [wc 286].

341. *Notes and Comments on Certain Writings in Prose and Verse by Richard Henry Horne, Author of “Orion”.* . . . London: Printed for Private Cir-
C. Dickens

345. Little Nell from The Old Curiosity-Shop of Charles Dickens. Illustrated by Darley. New York: Clark & Maynard [n.d.].
202 p. Front. 17 cm.
Series halftitle: Dickens’ Little Folks. [1.]
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

346. ———. New York: Redfield [n.d.].
202 p. Front. 16 cm.
Series halftitle: Dickens’ Little Folks. [1.]
The frontispiece is by F. O. C. Darley.
Black vertical rib cloth, covers blocked in blind, spine blocked in gold.
Blocked in blind in the center of both covers of all the volumes in the Redfield edition: Dickens’ Little Folk [sic].

The Old Curiosity Shop. French

2 vols. in 1. 18.5 cm.
“Ce roman a été traduit en français par M. Alfred des Essarts.”
Dark grayish yellowish brown German marbled boards. Deep red leather spine. Sprinkled edges. Greenish blue shell marbled endpapers.
Bookplate of Alain de Suzannet.

348. Old Lamps for New Ones and Other Sketches and Essays Hitherto uncollected…. Edited, with an introduction, by Frederick G. Kitton…. 
New York: New Amsterdam Book Company [c1897].
xvi, [5]–344 p. Front. 19.5 cm.
Very dark red smooth cloth, with a lamp design blocked in gold and blue on front cover, and with a lamp and an ornament blocked in gold on spine.
Bookplate of Herbert G. Squiers.

349. Copy 2.
Black vertical rib cloth, front cover blocked as above but all in white, ornament only on spine, blocked in white.
Adverts. as above.

350. Oliver Twist; or, The Parish Boy’s Progress.
By Boz. Illustrated by George Cruikshank.
Chapter the First–Chapter the Eighth.
In Bentley’s Miscellany, edited by Boz, Nos. 2–5, Feb. 1–May 1, 1837. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cumming.
Plates. 23.5 cm.
Yellowish white illustrated wrappers.
For a complete appearance of the novel in serial form, see Bentley’s Miscellany, under Contributions (No. 528).

3 vols. Fronts., plates. 21 cm.
Half title in Vols. 1 and 11.
Illustrated by George Cruikshank.
Dark reddish brown horizontal rib cloth, blocked in blind.
Without imprint at foot of spine. With the “Fireside” plate facing p. 313 in Vol. 111. See Eckel, p. 59–62. (The standard bibliographies do not state quite clearly that both the “Fireside” plate and the substitute “Tomb” plate are entitled “Rose Maylie and Oliver”; the scene depicted was changed, the title was not.)
Bookplate of John C. Eckel.

352. Copy 2.
Grayish reddish brown diaper cloth, different blocking in blind.
With imprint at foot of spine. With the “Fireside” plate facing p. 313. The substitute “Tomb” plate is tipped in facing p. 315.
Adverts. as above.
Tipped in throughout the three vols. is a set of 21 colored plates by F. W. Pailthorpe, including a title page plate tipped in following title page of Vol. 1: Oliver Twist. By Charles Dickens. [colored illustration]…. London: Robson & Kerslake, 1885.

353. Copy 3.
19 cm.
Dark blue and brown shell marbled boards.
Dark grayish brown leather spine and corners, gilt. Top edges stained dark grayish brown, fore and bottom edges sprinkled reddish orange, all edges finished with clear glaze.
With the “Fireside” plate.
Inscribed by Dickens on t.p. of Vol. 1: E. J. Stanley Esquire &c &c From his very faithfully and obliged Charles Dickens.
The letter of presentation from Dickens to E[dward]. J[ohn]. Stanley, Novr. 10th./38, formerly inserted in Vol. 1, is now in the Par rish Collection’s manuscript file.
Bookplate of Barton Currie.

Added t.p., engraved.
The five illustrations (including that on the engraved t.p.), by George Cruikshank, include a repeat, the plate facing p. 21 (“Oliver asking for more”) serving also as frontispiece.
Light greenish blue boards. Dark red smooth cloth spine. Paper label on spine.
vi, 314 p. Front., plates. 23 cm.
The frontispiece, a portrait of Boz by S. Lawrence [sic], is engraved by [Archibald L.?] Dick.
Dark grayish yellowish brown vertical rib cloth, covers blocked in blind, spine blocked in gold. Bookplate of Thos. R. Mercein, Jr.

356. Copy 2.
23.5 cm.
No frontispiece.
Blackish green horizontal rib cloth, different blocking in blind and gold.

357. ———. By Charles Dickens, (Boz!)....Philadelphia: Lea and Blanchard, Successors to Carey & Co., 1839.
2 vols. 19 cm.
“A large portion of the last part of Oliver Twist having been sent to the American Publishers in manuscript, they hasten to place before the public the work complete in the present form. At the same time, they have to regret that the illustrations by Cruikshank, were not ready to accompany the manuscript from London. On their receipt, no delay will take place in laying the remainder of the illustrated edition before the public.”—“Publishers’ Notice,” p. [2] of adverts. in Vol. 1.
Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.

[ix]–xii, [13]–212 p. Front., plates. 25.5 cm.
The illustrations, by George Cruikshank, are engraved by Joseph Yeager.
Dark grayish green vertical rib cloth, covers blocked in blind, spine blocked in gold. Seven blank leaves at front and at back.

Adverts., 8 p. at front and 9–16 p. at back. Inscribed in pencil on free front endpaper: M. A. Bassett from Uncle William.

359. Copy 2.
25 cm.
Grayish yellowish brown pebble cloth, spine blocked in gold as Copy 1. Five blank leaves at front and at back.
Adverts. as in Copy 1, but all 16 p. at front. Also “New and Valuable Books,” 16 p., 19.5 cm., at back.

3 vols. Fronts., plates. 21 cm.
Illustrations by George Cruikshank.
Dark grayish red diaper cloth, blocked in blind.

10 parts (xii, 311, [1] p.). Plates. 22.5 cm.
Monthly parts, Jan.–Oct. 1846.
Light greenish blue illustrated (by George Cruikshank) wrappers. Adverts. on inside front and inside and outside back wrappers.

Agrees with Hatton and Cleaver, except that the “Oliver Twist Advertiser” in Parts 1 and 11 is at the front rather than at the back, and in the sequence of some of the plates: in Part 11 plates 4 and 5 are in place of 11 and 16, in Part 111 plates 6 and 7 are in place of 4 and 5, in Part iv plates 9 and 10 are in place of 6 and 7, in Part v plates 11 and 12 are in place of 9 and 10, in Part vi plate 14 is in place of 12, in Part vii plate 16 is in place of 14, in Part viii plate...
18 is in place of 22, and in Part 1x plate 22 is in place of 18.


Dark grayish blue diaper cloth, front cover blocked in blind and gold, back cover in blind, spine elaborately blocked in gold.


Monthly parts, Dec. 1, 1849 – April 1, 1850.

Part 1 contains: (1) halftitle, frontispiece, title, dedication, preface, and table of contents of Martin Chuzzlewit (London: Chapman and Hall, 1850 [i.e. 1849]), in all 16 pages and the plate; (2) p. 1–48 of Oliver Twist, with the text breaking off in mid-sentence. Parts ii–iv consist of 64 p. each, with the text breaking off in mid-sentence at the end of the part. Part v contains the conclusion of the novel, p. 241–291, and the halftitle, frontispiece, title, preface, and table of contents, in all 12 p. of prefatory matter and the plate.

Light bluish green decorated wrappers. On outside front wrapper: Cheap Edition of the Works of Mr. Charles Dickens. Part xxxvi[–xl]. Adverts. on inside front and inside and outside back wrappers, except for back wrapper of Part 11, which is blank on both sides.


Inscribed on outside front wrapper of each part: Mr. Lea.


Moderate olive green vertical fine rib cloth, covers blocked in blind, including in a center ornament the words: The Works of Charles Dickens; spine blocked in gold.


Series halftitle: Dickens’ Little Folks. [iv.]

Bound with The Boy Joe and Samuel Weller from the Pickwick Papers of Charles Dickens, New York [n.d.] (See No. 404).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.


Series halftitle: Dickens’ Little Folks. [iv.]

The frontispiece is by F. O. C. Darley. Bluish black vertical rib cloth, covers blocked in blind, spine blocked in gold.

Inscription in pencil on free front endpaper dated Christmas 1855.


[2], xii, 57 p. Front. 23 cm.

“Introduction,” p. [iii]–xii.


Erratum slip tipped in on p. [49].

“Two hundred and seventy-five copies of this
book are printed, of which two hundred and fifty only are for sale. No. [in manuscript:] 72. H. Sotheran & Co."


Oliver Twist. German


370. On Mr. Fechter’s Acting.

on pink paper, is the same as No. 12 (not 6). In No. 16 “Norton’s Camomile Pills” is the same as No. 10 (not 2). In No. 17 “Mappin, Webb & Co.” is on white (not green or yellow) paper. In No. 18 “Norton’s Camomile Pills” is the same as No. 10 (not 2), while “Liverpool & London & Globe,” which is on pink paper, is the same as No. 12 (not 6). Nos. 19 and 20 lacks both the advert. to follow plates and “The Scottish Widows’ Fund."

The variants in the adverts. are as follows. In No. 1 “The Queen Insurance Company” is on blue paper. In No. 2 the Fry advert. is the “Homoeopathic Cocoa” alternative, on pink paper. In No. 4 both the slip and “The Queen Insurance Company” are on pink paper. In No. 6 “Liverpool & London & Globe” is on light blue paper, “Albert Insurance Company Limited” is on yellow paper, and “Mutual Life Assurance” is on light blue paper. In No. 8 the slip to precede “Advertiser” is on brick red paper. In No. 9 both “Albert Insurance Company Limited” and the Beeton advert. are on yellow paper. In No. 10 the slip is on yellow paper, and “Liverpool & London & Globe” is on light pink paper. In No. 12 “Albert Insurance Company Limited” is on yellow paper and the “Scottish Widows’ Fund” is on white paper. In No. 18 “Mappin, Webb & Co.” is on white paper.

375. Copy 2.

Halftitle in each vol.
No slip.
Inscribed by Dickens on dedication leaf of Vol. 1: Charles Dickens To James Rae Esquire Eighth November, 1865.
Dickens Centenary label.
Bookplate of Barton Currie.

2 vols. in 1. Fronts., plates. 23 cm.
Added t.p., engraved.
No halftitle in Vol. 11.
Frontispiece in Vol. 11 faces p. 54.
Very dark green vertical dot and line cloth, covers and spine blocked in blind.

4 vols. in 2. Fronts. in Vols. 1, 11, and 14, plates. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 780 [760] [780] [800].
The illustrations are after those by Marcus Stone.
Dark red nonpareil marbled boards. Dark olive brown leather spine and corners. Sprinkled edges, red.

4 vols. Fronts., plates. 19 cm.
Includes 18 of the 40 illustrations by Marcus Stone.
[15]–350 p. Front., illus. 24 cm.
Engraved t.p.
Includes 34 of the 40 illustrations by Marcus Stone.
Purplish violet sand cloth.
Inscribed on front endpapers: J. Thompson Keel. Nov. 1865.

[9]–354 p. Front., illus. 23.5 cm.
Added t.p., engraved.
Dark green sand cloth, with a portrait of Dickens blocked in gold on front cover, in blind on back cover.

381. COPY 2.
Both copies have a device blocked in gold at foot of spine; Copy 2 also has “Peterson” blocked in gold below the device.

382. ... Extract from Chapter IX of “Our Mutual Friend”.... (Reprinted by permission.) [n.p., n.d.]
8 p. 15.5 cm.
At head of title: Instituted 1852. The Hospital for Sick Children, 49, Great Ormond Street, London.
Printed on pale yellowish pink paper.
No wrappers; stitched.

Our Mutual Friend. Dutch

3 vols. Fronts. 22.5 cm.
The frontispieces are lithographic copies of three of Marcus Stone’s illustrations.
Blackish blue German marbled boards. Reddish black leather spine.

36 p. 24 cm.
Caption title.
No wrappers; stitching removed.
Another copy is in Collins collection [wc 287].

[17]–88 p. 24 cm.
First published as the Extra Christmas Number of Household Words, 1857.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

The Pickwick Papers

20 parts in 19 (xiv, [2], 609 p.). Front., plates. 22.5 cm.

Added t.p., engraved. The inn sign reads: Tony Veller. The plate is signed: Phiz. fecit.

Monthly numbers, April 1836 – May 1837, July – Nov. 1837.

Pale greenish blue illustrated (by Seymour) wrappers, all dated 1836. On outside front wrapper: Edited by "Boz." On outside front wrapper of Nos. i and ii: With Four Illustrations by Seymour.; on No. iii: With Illustrations by R. W. Buss.; on No. iv and all numbers following: With Illustrations. Brackets around the imprint of Bradbury and Evans on Nos. xix and xx remain. Nos. i–iii, adverts. on outside back wrapper only; No. iv and all numbers following, adverts. on inside front and inside and outside back wrappers. The inside front and inside back wrapper of No. viii are second issue.

The text agrees with Hatton and Cleaver, with the following exceptions: No. i, p. 25 has signature e; No. vi, p. 161, line 29, the words “Weller the” are not run together; No. vii, p. 202, line 30, date is “Sept. 28” not “Sep. 28”; No. viii, p. 233, line 8, there are no quad marks; No. x, “Address” has a dash at end of fourth paragraph.

For inserted adverts. there are only a few differences from Hatton and Cleaver. In the “Advertiser” in No. iv, p. [2], “Mr. Macrone” instead of “Mr Macrone,” and p. [3] and [4], “Mr. Murray’s List” instead of “Mr Murray’s List.” In No. v the press criticisms in the Grattan advert. are not dated. In the “Advertiser” in Nos. xix–xx, p. [7], “The Comic Annual” heading is correctly printed, while in the Lashmar & Bellingham advert. “The New Tea Warehouse” is in one line and the prices in black-faced type.

No. xi1 has “The Toilet” advert. In No. xii the wrappers of “Mechi’s Catalogue” are printed in brown and yellow. In No. xv the Beulah Spa advert. is printed on green paper. In No. xvi the sixth line of heading in the tea advert. is in solid-faced type. In No. xvii the prices in the tea advert. are in small type, while the “Sim- pson’s” advert. is variant 2. In Nos. xix–xx the “Simpson’s” advert. is variant 1, the fifth line in the Neill advert. is in solid-faced caps, and the wrappers of “Mechi’s Catalogue” are printed in green and yellow.

In No. xiv there is a fairly large hole in the first leaf of the Baldwin and Cradock advert., with loss of text; a perfect copy of the conjugate first and last leaf of the advert. is laid in.

At the head of the outside front wrapper of Nos. ii, iii, vii, xi, xv, and xvi is written: Lieut Steele; of Nos. iv–vi, vii–x, xi–xiv: R C Vaux; of Nos. xvii and xviii: M J Vaux and M. J. Vaux respectively; and of Nos. xix–xx: Mrs. Vaux. Publication dates are also written at the head of the outside front wrapper of Nos. ii, vii–x, vii–xiv, and xv–xix/xx. There is no name or date on outside front wrapper of No. i.

This is the MacGeorge-Sawyer copy, a “Prime Pickwick.” (John C. Eckel, Prime Pickwicks in Parts, New York and London, 1928.)

387. Copy 2.

Wrappers as Copy 1.

The text agrees with Hatton and Cleaver, with the following exceptions: No. i, p. 25 has signature e; No. vii, p. 202, line 30, date is “Sept. 28,” not “Sep. 28”; No. viii, p. 233, line 8, there are no quad marks; No. ix, p. 261, signature is “x2”;

No. x, “Address” has a dash at end of fourth paragraph.

For inserted adverts. there are only a few differences from Hatton and Cleaver. In the “Advertiser” in No. iv, p. [2], “Mr. Macrone” instead of “Mr Macrone,” and p. [3] and [4], “Mr. Murray’s List” instead of “Mr Murray’s List.” In No. v the press criticisms in the Grattan advert. are not dated. In the “Advertiser” in No. x, p. [10], “The Poetic Wreath” advert. in place of announcement of “No. 1 of The Lions of London.” In the tea advert. in No.
xviii some of the prices are in small type and some in black-faced type, and there are other typographical differences from the advert. in Copy 1. In the “Advertiser” in Nos. xix–xx, p. [7], “The Comic Annual” heading is correctly printed, while in the Lashmar & Bellingham advert. “The New Tea Warehouse” is in one line and the prices in black-faced type.

No. iii has “The Toilet” advert. In No. xii the wrappers of “Mechi’s Catalogue” are printed in brown and yellow. In No. xv the Beulah Spa advert. is printed on green paper. In No. xvii the sixth line of heading in the tea advert. is in solid-faced type. In No. xviii the “Simpson’s” advert. is variant 1. In Nos. xix–xx the “Simpson’s” advert. is variant 3, the fifth line in the Neill advert. is in solid-faced caps, and the wrappers of “Mechi’s Catalogue” are printed in two shades of blue.

At the head of the outside front wrapper of Nos. i–iii is written: R C Vaux; of Nos. iv, vii, x, xi–xvi, xviii, xix/xx: E. Jones Esqr.; of No. xi, in a different hand: E Jones Esq; of No. v: Acken [?]. There is no name on outside front wrapper of Nos. vi, ix, and xvii.

This is the Jupp-Kern-Bandler-Taylor copy, a “Prime Pickwick.”

In a case with bookplate of Jerome Kern.

388 Copy 3.

Wrappers as Copy 1, except for the following differences. The text and cover design of No. xviii are set lower on the wrapper, with the result that the date at the foot does not appear. On outside front wrapper of No. 1: With Four Illustrations. By Seymour; on No. 11: With Illustrations, by Seymour. Nos. 1 and 111, adverts. on outside back wrapper only; all other numbers, adverts. on inside front and inside and outside back wrappers. The advert. on outside back wrapper of No. 1 is for No. 111 of “The Library of Fiction.” The adverts. on inside and outside back wrapper of No. 11 are the same as those on No. iv. The adverts. on wrappers of all other numbers agree with Hatton and Cleaver.

The text agrees with Hatton and Cleaver, with the following exceptions: Nos. ii, v, and xiii have none of the first issue points; No. vii, p. 202, line 30, date is “Sept. 28,” not “Sep. 28”; No. viii, p. 233, line 8, there are no quad marks; No. ix, p. 261, signature is “x2”. Two agreements with Hatton and Cleaver should be noted: No. 1, p. 25 has no signature; No. x, “Address” has no dash or other punctuation at end of fourth paragraph.

For inserted adverts. there are a number of differences from Hatton and Cleaver. No. 1 lacks the Chapman and Hall advert. In the “Advertiser” in No. iv, p. [2] and [3] are transposed; original p. [2], “Mr. Macrone” instead of “Mr Macrone,” and original p. [3] and [4], “Mr. Murray’s List” instead of “Mr Murray’s List.” No. v lacks the “Advertiser” and other adverts. No. vi lacks the “Advertiser.” No. vii lacks slip to follow text. In No. viii the “Advertiser” lacks [3–6], and the wine merchants advert. is lacking. In No. ix the “Advertiser” lacks p. [7–10], the Effingham Wilson advert. is lacking, while the Orr advert. comes at the end. In the “Advertiser” in No. x, p. [10], “The Poetic Wreath” advert. in place of announcement of “No. 1 of The Lions of London.” The “Advertiser” in No. xi lacks p. [3–6]. In the “Advertiser” in No. xiii p. [2] is p. [2], while p. [2] and [3] are now [3] and [4]. No. xiii lacks inset preceding “Advertiser” and “Argyll Rooms” advert. No. xv lacks “Caledonia Illustrata.” In the Amesbury advert. in No. xvii Fig. 3 precedes Figs. 1 and 2. In Nos. xix and xx in the Lashmar & Bellingham advert. “The New Tea Warehouse” is in one line, but the prices are in both small and black-faced type, while the “Simpson’s” advert. and “Mechi’s Catalogue” are lacking. Nos. xi, xii, xiv, and xvi agree with Hatton and Cleaver. It should be noted that in the “Advertiser” in Nos. xix and xx, p. [7], “The Comic Annual” heading has the misprinted date.
No. 111 has “The Toilet” advert. In No. xii the wrappers of “Mechi’s Catalogue” are printed in brown and yellow. In No. xv the Beulah Spa advert. is printed on pink paper. In No. xvii the sixth line of heading in the tea advert. is in solid-faced type. In No. xvi the prices in the tea advert. are in small type, while the “Simpson’s” advert. is variant 1. In Nos. xix and xx the fifth line in the Neill advert. is in open-letter caps.

On the outer margin of the outside front wrapper of Nos. xii and xiv is written: P W Smith Esqr Water St; at the head of the outside front wrapper of No. xi: Marq of Normanby. Pasted at head of outside front wrapper of No. ix is a small printed label: Sold by J. H. Hoppe 79, Strand.


Wrappers as Copy 1, except for the following major differences. On outside front wrapper of all numbers: With Illustrations. Nos. ii, v, vii, and viii, adverts. on outside back wrapper only; adverts. on inside front and inside and outside back wrappers of all other numbers. The adverts. on wrappers of Nos. ix, x, xiii–xvii, and xix/xx agree with Hatton and Cleaver; those on wrappers of all other numbers differ.

The text of Nos. i–vii has none of the first issue points listed by Hatton and Cleaver. The text of the other numbers agrees with Hatton and Cleaver, with the following exceptions:

No. 1, p. 25 has signature e; No. 11 lacks “Address” written by Dickens; No. 1x, p. 261, signature is “x2”, and p. 267, figure 7 in pagination is not raised; No. x, “Address” has a dash at end of fourth paragraph.

For inserted adverts. Nos. viii, x, xii, xiv, and xvi agree with Hatton and Cleaver. The following numbers agree, with certain exceptions: No. 1x lacks Effingham Wilson advert.; No. xiii lacks inset preceding “Advertiser”; No. xv lacks specimen plate for “Scotland Illustrated”; No. xvii lacks Fig. 3 in Amesbury advert.; No. xviii lacks “Advertiser”; in the “Advertiser” in Nos. xix–xx, p. [7], “The Comic Annual” heading is correctly printed. Nos. i–vii and xii have no inserted adverts.

In No. xv the Beulah Spa advert. is printed on gray paper. In No. xvii the sixth line of heading in the tea advert. is in solid-faced type. In No. xviii the prices in the tea advert. are in black-faced type, while the “Simpson’s” advert. is variant 4. In Nos. xix–xx in the Lashmar & Bellingham advert. “The New Tea Warehouse” is in two lines, with the prices in black-faced type, the “Simpson’s” advert. is variant 1, the fifth line in the Neill advert. is in solid-faced caps, and the wrappers of “Mechi’s Catalogue” are printed in green and pink.

At head of outside front wrapper of Nos. iii, iv, and vi is written: Mr Simsbury [?]; of No. ix: Mr. Wingate; of No. x: Andrew Wingate [in pencil]; of No. xi: Mr. Nevins; of No. xiv: A. Wingate Esqr [in pencil]; of No. xvi: A. Wingate [in pencil]; of No. xvii: W. Also written vertically on outside front wrapper of No. xvii: P. W. Smith Esqr. Water St[.] Several of the numbers have been doctored, while Nos. xix–xx lacks backstrip.

Bookplate of C. K. Murchison in Nos. ii, vii, and xii.


xiv, [2], 609 p. Front., plates. 23.5 cm.

Added t.p., engraved.

Dark grayish brown fine diaper cloth, covers and spine blocked in blind.

391. Copy 2.

21.5 cm.

Crimson morocco, gilt (not contemporary). Inscribed by Dickens on t.p.: Frederick Salmon Esquire From Charles Dickens Twenty Fifth October 1841.

Tipped in is an ALS of presentation of this and other books of his own authorship, Dickens to Salmon, Twenty Fifth October 1841.
From the libraries of Jerome Kern and Howard T. Behrman, but without their bookplates. Armorial bookplate with the motto “Aye Ready” and bookplate of Lewis A. Hird.


5 vols. 19.5 cm.

Vols. ii–v have added line immediately preceding imprint on t.p.: Part Second [Third; Fourth; Fifth]. Each vol. has separate t.p., Contents, and pagination. Dedication and preface in Vol. v.

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.

Vols. i, ii, and v lack free front and back endpapers, and whatever blank leaves there were. Vol. iii has free front endpaper and flyleaf, lacks free back endpaper. Vol. iv lacks free front endpaper; part of free back endpaper torn off.

“Advertisement,” p. [5]–6 at front of Vol. i.


26 parts (xii, 609 p.). Front., plates. 24 cm.

Added t.p., engraved.

Each part except the last has 24 p. of text, with the text breaking off in mid-sentence at the end of the part.

Illustrated wrappers; color varies considerably from part to part, ranging from moderate yellowish green to pale green. Outside front wrapper very similar to original English wrapper. Adverts. on outside back wrapper of Nos. xiv–xxvi.

xii, 609 p. Front., plates. 23 cm.

Includes also the illustrations by Phiz and Crowquill (35 plates in all).

Dark grayish brown horizontal rib cloth, covers blocked in blind, spine blocked in gold.


2 vols. 21.5 cm.

On halftitles: Collection of Ancient and Modern British Authors. Vol. 217 [218].


388 p. Front., plates. 24.5 cm.

Added t.p., engraved.

The plates are engraved by J. Yeager.

Grayish green and brown Spanish marbled boards. Black leather spine and corners. Floral- and leaf-patterned endpapers, light blue on white.


8 parts (xvi, 479 p.). Front. 19 cm.

Monthly parts, April 17–Sept. 30, 1847.

“Preface,” [by Charles Dickens], London, September, 1847, p. [vii]–xii.

On outside front wrapper: Cheap Edition of the Works of Mr. Charles Dickens.
Outside front wrapper has additional publishers’ imprints. Parts i–vi: Edinburgh: John Menzies; Dublin: Cumming & Ferguson; Glasgow: James Macleod. Parts vii and viii: Edinburgh: John Menzies; Glasgow: James Macleod.

Light bluish green decorated wrappers. “Address,” signed Charles Dickens, on inside front wrapper of Part i. Adverts. on inside front wrapper of Parts ii–viii and on inside and outside (E. Moses & Son) back wrapper of all parts.


Laid in: Cheap Edition of the Works of Mr. Charles Dickens, London, 1847, Copy 2 (See No. 69); and six wood engraved plates of drawings by Phiz to illustrate The Pickwick Papers, bright yellowish green plain wrappers, 20 cm.

In a case with bookplate of Alain de Suzannet.


23 p. Front. 16.5 cm.

Issued with A Christmas Carol, Boston, 1867 (See No. 114).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. A Christmas Carol and The Trial from Pickwick. Illustrated Copyright Edition.

399. Copy 2.

Issued with The Story of Little Dombey, Boston, 1868 (See No. 192).

Wrappers as above, except for cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. The Story of Little Dombey and The Trial from Pickwick. Illustrated Copyright Edition.

400. Copy 3.

Issued with Dr. Marigold, Boston, 1868 (See No. 179).

Wrappers as above, except for cover title and the adverts. on inside and outside back wrapper reversed. Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Doctor Marigold and The Trial from Pickwick. Illustrated Copyright Edition.


21 p. Front. 16.5 cm.

Issued with David Copperfield, Boston, 1868 (See No. 152).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. David Copperfield and Mr. Bob Sawyer’s Party (From Pickwick). Illustrated Copyright Edition.

402. Bardell v. Pickwick. (The Trial Scene from Pickwick.) A Farcical Sketch. In One Act…. Arranged for the Stage from the Author’s Special Reading Copy By John Hollingshead…. As
First Performed at the Gaiety Theatre, London, under the Management of Mr. John Hollingshead, on Tuesday, January the 24, 1871.... New York: Robert M. De Witt [n.d.].

10 p. Diagram. 20 cm.

Light yellowish brown wrappers. On outside front wrapper: De Witt’s Acting Plays. (Number 166.) Adverts. on inside front and inside and outside back wrappers.


Series halftitle and added series halftitle, engraved: Dickens’ Little Folks. [VII.]

Bound with *Oliver and the Few Fagin from the Oliver Twist of Charles Dickens*, New York [n.d.] (See No. 365).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.


Vol. 1, Section I: “Autograph Edition: Two hundred and fifty copies on white hand-made paper in fifty-six volumes, of which this is No. [in manuscript:] 16.” Vol. 1, Section II: “Autograph Edition: Two hundred and fifty copies on white hand-made paper, issued both in fifty-six volumes and in an extended form in one hundred and twelve volumes, of which this is an extended copy and is No. [unnumbered].” Vol. II, Section I, has same statement as Vol. I, Section I, but is numbered 17. Vol. II, Section II, has no certificate of issue. Vol. III, Sections I and II, have same statement as Vol. I, Section II. Vol. III, Section I, is not numbered. Vol. III, Section II, is numbered 17.

“It is guaranteed that no reprint of any of these editions will ever be made.” Signed in manuscript in Vol. I, Section I: Geo D Sproul. T.p. and frontispiece appear only at beginning of each of the three vols. Added bookset t.p. appears in each of the six sections.

Mounted frontispiece in each vol. “is a proof Impression and has been signed by the Artist.” Signed in pencil: Harry Furniss.


Inlaid in a blank leaf between halftitle and bookset t.p. of Vol. I, Section I, is an envelope from Dickens to Mr. Holsworth, 9 April 1864, with an autograph note by Dickens on the inside flap of the envelope.

x, 150 p. Front., illus. 13.5 cm.
Series halftitle: The Bibelots edited by J. Potter Briscoe, F.R.S.L.
The frontispiece is a portrait of Dickens; the illustrations are signed with the initials H C.
“This edition on Japanese Vellum is limited to Sixty copies, of which this is No. [in manuscript:] 32. Gay & Bird.”
Very deep red morocco, covers and spine blocked in gold, by Zaehnsdorf. T.e.g. Very dark red silk-lined endpapers.

The Pickwick Papers. Danish
2 vols. Plates. 16.5 cm.
Engraved plate, with no text (the front. in the first English edition), precedes halftitle in Vol. II.
The illustrations are re-engravings of those by R. Seymour and Phiz.
Black embossed boards. Black leather spine, gilt, and corners. All edges marbled.

The Pickwick Papers. French
2 vols. 18 cm.
Dark brown German marbled boards. Deep yellowish brown leather spine. Sprinkled edges.
Yellowish brown shell marbled endpapers. Stamped on halftitle of each vol.: Seine. Colportage.
Bookplate of Alain de Suzannet.

The Pickwick Papers. German
5 vols. in 3. Fronts., plates. 17 cm.
T.p. of Vols. 4 and 5 varies: Mit Federzeichnungen nach R. Seymour und Phiz. The attribution of any of the illustrations to Cruikshank was an error (deliberate?).
Yellowish brown streaked marbled boards. Brownish black leather spine and corners. Sprinkled edges.
Bookplate of Alain de Suzannet.

410. Pictures from Italy.... The Vignette Illustrations on Wood, by Samuel Palmer.... London: Published for the Author, by Bradbury & Evans, 1846.
Dark blue horizontal rib cloth, covers and spine blocked in blind, with a circular ornament in center of both covers.

411. Copy 2.
Dark blue fine diaper cloth, same blocking in blind.
Adverts. as above.
Inscribed by Dickens on halftitle: Charles Dickens Wishes he had given this book To Mrs.
Costello, and considers himself a Brute for not having done so. Broadstairs, Eighteenth August 1847.
Signature on free front endpaper: Dudley Costello.
Bookplates of George Shaw and John A. Spoor.

412. Copy 3.
No comma after “Illustrations on Wood” on t.p.
Dark grayish blue vertical rib cloth, covers and spine blocked in blind, with an oval ornament in center of both covers.
Adverts. as above.

413. ———. The Vignette Illustrations on Wood by Samuel Palmer.... Second Edition. London: Published for the Author, by Bradbury & Evans, 1846.
Dark grayish blue vertical fine rib cloth, covers and spine blocked in blind.

3 prel. leaves, 263, [1] p. 16 cm.
Lacks halftitle and p. 81–102.
Extra-illustrated with numerous photographs.
Dark grayish brown morocco, with initials M.C. blocked in gold on front cover. A.e.g.
Inscription on first front flyleaf: Mary M. Conant Nice—March 20th—90.

64 p. 25 cm.
Cover title.
Light orange yellow decorated wrappers. Adverts. on outside back wrapper.

vii, 184 p. 18.5 cm.
At head of title: Pictures from Italy.
Dark violet diaper cloth, covers blocked in blind, spine blocked in gold.
Bookplate of Richard Fowler Stevens.

417. Copy 2.
Deep red diagonal cord cloth, different blocking in blind and gold.

Pictures from Italy. German

2 vols. in 1. 15.5 cm.
Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.

383 p. Front., illus. 25.5 cm.

420. A Plated Article.... With an Introductory Account of the Historical Spode-Copeland China Works to which it refers. Stoke-upon-Trent: W. T. Copeland & Sons (late Spode & Copeland) [1930].
“Spode,” unsigned, p. 3–8.
Light gray boards.
Book label of Hahn, Bryn Mawr, Pa.
14 p. 17 cm.

2 vols. 23 cm.
Vivid purplish blue diagonal fine rib cloth.

xi, 134 p. Front. 17.5 cm.
The frontispiece is an engraving by C. H. Jeens of “Charles Dickens, His Wife, & Her Sister. Drawn by Maclise in 1842.”
Very dark red smooth cloth, front cover blocked in gold. Bevelled boards. T.e.g.

114 p. 17 cm.
Bookplate of William Menzies.

425. *A Preliminary Word*.

Pages [1]–2. 24 cm.
Unsigned.
No wrappers; unstitched.

426. … *Proclamation*. Whereas we are the only true and lawful “Boz”… who are commencing a New Work, to be called—*The Life & Adventures of Nicholas Nickleby*. . . . [London: Chapman and Hall, 1838.]
3, [1] p. 22.5 cm.
Caption title.
At head of p. [1]: The New Work by the Author of “The Pickwick Papers.”
An advertisement for Nicholas Nickleby, signed Boz at the foot of p. 3. Other adverts. on p. [4].
Unbound, as issued.

427. Copy 2.
Has stab holes.

428. *Public Life of Mr. Tulrumble, Once Mayor of Mudfog*.
In Bentley’s Miscellany, edited by Boz, No. 1, Jan. 2, 1837. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cumming.
Pages 49–63. Plate. 23.5 cm.
Signed Boz.
The illustration is by George Cruikshank. Yellowish white illustrated wrappers.

10 vols. in 1. Fronts. in Vols. 1–5, 8–10. 17 cm.
Each reading has separate t.p.
The illustrations are by S. Eytinge, Jr.
Dark green sand cloth, spine blocked in gold.

177 p. Front., facsims. 24 cm.
T.p. printed in black, red, and blue.
 Added t.p., engraved.
Dickens’ letters to Maria Beadnell, “included in the Bibliophile edition of twenty years ago, are re-issued now with an entirely new structural commentary...”—p. 18.
“Mr. Minns and His Cousin,” Dickens’ first published sketch, p. 162–177.
“This edition is limited to 425 copies printed for members only.”
Moderate brown calf, covers and spine tooled in gold. T.e.g.

232 p. Front., plates. 19 cm.
The illustrations are by Phiz.
Bookplate of George Barr McCutcheon.

2 vols. Fronts., plates. 21 cm.
Dark grayish green regular-patterned horizontal straight-grain morocco cloth, spine blocked in blind, spine blocked in gold.
Bookplate of Margaret M. Power.

433. Copy 2.
2 vols. in 1. Front. in Vol. 1, plates. 20 cm.
The plate which appears as the frontispiece in the second volume of Copy 1 is in this copy in its proper location, Vol. 11, opp. p. 24.
Deep red morocco, gilt, by F. Bedford. A.e.g.
Inscribed by Dickens on t.p. of Vol. 1: Simon McGillivray Esqre. From The Author.
Bookplate of A. Edward Newton.

2 vols. 20 cm.
Caption and running title: Sketches by Boz.
Same as Sketches by Boz, London, 1836, except that the order of the two volumes is reversed.
Light yellowish green boards. Moderate reddish brown smooth cloth spine. Paper label on spine.

1 prel. leaf, viii, 377 p. Front., plates. 20 cm.
Added t.p., engraved, dated 1836.
“Preface,” Furnival’s Inn, December 17, 1836, p. iii–iii.
Illustrations by George Cruikshank.
Dark yellowish pink pebble cloth, covers blocked in blind, spine blocked in blind and gold.
Bookplate of Margaret M. Power.

viii, 375 p. Front., plates. 20.5 cm.
Added t.p., engraved, dated 1836.
“Preface,” Furnival’s Inn, December 17, 1836, p. iii–v.
Illustrations by George Cruikshank.
Dark yellowish pink pebble cloth, blocked as first edition.
“Select List of New Works and New Editions,” Feb. 1837, 12 p. at back.

203 p. 19 cm.
Same as Sketches by Boz, Second Series, London, 1837.

20 parts (viii, 526 p.). Front., plates. 22 cm.
Added t.p., engraved.
Monthly numbers, Nov. 1837–June 1839.
Pale pink illustrated (by George Cruikshank) wrappers. Adverts. on inside front and inside and outside back wrappers.
For inserted and other adverts., there are only two minor differences from Hatton and Cleaver. In No. 111 the front wrapper of “Mechi’s Catalogue” is printed in green and brown. In No. 1x the order of the pages in the Francis West advert. differs: p. [1], “Important to all who require Spectacles”; p. [2], “To the Public”; p. [3], text of 39 lines, no heading; p. [4], “A View in Fleet Street, Nov. 9, 1837.”
With a copy of the address by Chapman and Hall, “New Work by ‘Boz,’” August 26, 1837, from The Posthumous Papers of the Pickwick Club, London, 1836–37, No. xviii.

viii, 526 p. Front., plates. 23 cm.
Added t.p., engraved.
Grayish reddish purple vertical rib cloth, covers and spine blocked in blind. Bookplate of Robert Hoe.

440. Copy 2.
23.5 cm.
Deep brown coarser vertical rib cloth, different blocking in blind.
Bookplate of John C. Eckel.

441. Sketches, by Boz. (Charles Dickens.)…. Paris: Baudry’s European Library, 1839.[3], 404 p. 21.5 cm.
Dark purple boards, embossed with a coarse sand grain pattern. Dark purple leather spine, blocked in gold and blind. Sprinkled edges. Light brown Stormont marbled endpapers.

Added t.p., engraved, facing printed t.p. The plates are engraved by J. Yeager. Grayish purple diaper cloth, covers blocked in blind, spine blocked in gold.

The two plates, by George Cruikshank, engraved by J. Yeager (“A Pickpocket in Custody” and “Mr. John Dounce”), precede the t.p.
Bookplate of Lansing van der Heyden Hammond.

[5]–x, 13–268 p. 23.5 cm.
Light grayish yellowish brown boards. Dark grayish purple smooth cloth spine. Paper label on spine.

xiv p., 1 leaf, 303 p. Front. 19.5 cm.
“Cheap Edition of the Works of Mr. Charles Dickens. Uniformly printed in crown octavo Corrected and Revised throughout, with new Prefaces by the Author.”—p. [ii].
“Preface,” October, 1850, p. [vii].
Moderate olive green vertical fine rib cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.

Sketches by “Boz.” German

4 vols. in 2. Fronts., plates. 15 cm.
Dark green fine bead cloth, spine blocked in gold. All edges marbled.

92 p. Front., plates. 16 cm.
Pale green illustrated boards. Adverts. on back cover.

viii, 76 p. Front., plates. 16 cm.
Published anonymously.
A protest against Sketches of Young Ladies, by “Quiz” [i.e. Edward Caswall], published in 1837.
Pale green illustrated boards. Adverts. on back cover.
This copy has the frontispiece in duplicate.

80 p. 18 cm.

320 p. Front., plates. 19 cm.
The “Advertisement,” signed M. A., p. [5]–6, modifies the attribution of authorship on the title page, indicating that Sketches of Young Ladies is by “Quiz” [i.e. Edward Caswall]. Moderate reddish brown diagonal fine rib cloth, with a portrait of Dickens blocked in gold on front cover and publisher’s monogram blocked in blind on back cover.

Dark yellowish green diagonal fine rib cloth, blocked as above.

[3], 10 p. Plates (facsimiles). 23.5 cm.
Includes reproductions of some of the manuscript originals.
No. 126 of 200 copies.
Light green wrappers.
453. Songs....
Page 122. 36.5 cm.
"Hail to the merry autumn-days" and "Autumn leaves."
"The original melodies [i.e. verses] ... from the pen of Mr. Dickens, have never before been published."—p. 127.
No wrappers; stitched.

454. Speech of Charles Dickens as Chairman of the Anniversary Festival Dinner of the Royal Free Hospital, Held at the Freemasons' Tavern, on the 6th of May, 1863. London: Wyman & Sons [1870].
8 p. 18.5 cm.
No wrappers; stapled.

17 p. 23.5 cm.
From the manuscript then in the possession of Mr. Edmund D. Brooks, who also provided the "Foreword," p. 5–6.
Printed on Japanese vellum.
Grayish blue wrappers, printed in darker blue.
Tipped in on inside front wrapper is an undated handwritten note from H. H. Harper to Mr [Henry S.] Van Duzer presenting the copy to him.

456. Copy 2.
Printed on wove paper. Deckle edges.

457. Speech of Charles Dickens, Esq., at the Anniversary Festival of the Hospital for Sick Children, 49, Great Ormond Street, On Tuesday, February the 9th, 1858. [n.p., n.d.]
8 p. 19.5 cm.
Caption title.
Moderate red moiré silk, lettered in gilt on front cover. A.e.g.
Bookplates of Stephen George Holland and C. E. Stewart, 1893.

10 p., 1 leaf. 14.5 cm.
On outside front wrapper: Speech of Charles Dickens, Esq., As Chairman at the Dinner on Behalf of the Hospital for Sick Children, Feb. 9, 1858.
Caption title: Speech of Charles Dickens, Esq., At Freemasons' Hall, February 9th, 1858.
Light greenish blue decorated wrappers.

459. ———.... London: Printed by Folkard and Son, 1867.
10 p., 1 leaf. 15 cm.
Cover and caption titles as above.
Wrappers as above, but light yellowish pink.

460. Speech of Charles Dickens, Esq., on Behalf of The Hospital for Sick Children, 49, Great Ormond Street.... London: Printed by Folkard and Sons, 1874.
On outside front wrapper: Speech of Charles Dickens, Esq., As Chairman at the Dinner on Behalf of The Hospital for Sick Children, Feb-ruary 9th, 1858.
Caption title as above.
Light pink decorated wrappers. Border, type-face, etc., differ from 1864 and 1867 editions.

461. Speech of Charles Dickens, Esq., Delivered at the Meeting of the Administrative Reform Association, at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855. London: Effingham Wilson, 1855.
11 p. 21 cm.
M. S. Rickerby, Printer.
Page [3], line 6 has misprint “thundred.”
No wrappers; stitched. Bookplate of William Glyde Wilkins.

462. Copy 2.
Page [3], line 6 has the corrected “hundred.” Spine backed with a paper strip.

463. ———. London: M. S. Rickerby, Printer, 1855.
11 p. 21 cm.
Page [3], line 6 has the corrected “hundred.” No wrappers; stitched.

464. … Speeches in Behalf of the Institution, by the Late Mr. Charles Dickens, President. London: Printed by Buck & Wootton [1870 or 1871?].
15 p. 18.5 cm.
At head of title: The News vendors’ Benevolent & Provident Institution.
No wrappers; stitched.

465. Copy 2.
Bookplate of George Barr McCutcheon.

466. … ———. London: Printed by Wm. Clowes & Sons, Limited [n.d.].
15, [1] p. 18 cm.
At head of title: The Newsvendors’ Benevolent and Provident Institution.
No wrappers; stitched.

372 p. Front. 19.5 cm.
Edited by Richard H. Shepherd.
“Introduction,” unsigned, December, 1869, p. [5]–47.
Dark yellowish green sand cloth.
Bookplate of William Bunker.

332 p. 19.5 cm.
At head of title: The Rosemary Library, Edited by Sir John Squire.
First published in 1870 under title: Speeches Literary and Social.
“… bound … in Swithin Crash Canvas,” moderate blue.

xxiv, 456 p. 22 cm.
“Dickens As a Speaker,” p. [xix]–xxiv.
Blackish blue smooth cloth, spine blocked in gold.

xxxii, 456 p. 22 cm.
“Dickens As a Speaker,” p. [xix]–xxiv.
“Revised Edition: 1988. This edition is unchanged except for the following pages, which include an additional speech, a number of addresses mainly outside the scope of the original edition, and some new information.”—p. [xxv].
Black smooth cloth.

471. The SteamExcursion.
Pages [361]–362. 47 cm.
Signed Boz.
No wrappers; stitched.

On front cover, spine, and half-title: Charles Dickens and Clarkson Stanfield.

[Introduction], p. 5–17.
Grayish blue buckram. Deckle edges.


[4], 46 p. Front. 17.5 cm.
Yellowish gray wrappers. Adverts. on outside back wrapper.
Original issue, with the “Phiz” plate. Cut. Wrappers apparently supplied from another copy.

474. Copy 2.
No frontispiece. 19 cm.
Light grayish yellowish brown wrappers. Adverts. on outside back wrapper as Copy 1.
Original issue, without the “Phiz” plate.

475. ———. By “Boz.” First Performed at the St. James’s Theatre, on Thursday, September 29, 1836. London: Chapman and Hall, 1837 [1871].

[4], 46 p. Front. 19.5 cm.
Pinkish white wrappers. Adverts. on outside back wrapper.
With the exception of a different frontispiece, by Frederick W. Pailthorpe, this is a facsimile reprint. The date of the facsimile, 1871, does not appear on the piece.

476. Copy 2.
No frontispiece.


14 p. [1] illus. 18.5 cm.
Caption title.
At foot of p. [1]: No. 466. Dicks’ Standard Plays.
The illustration is unsigned.
Lacks wrappers; stitched.

478. The Strange Gentleman. A Comic Burletta in Two Acts… Now first illustrated with reproductions from original drawings by John Leech, John Orlando Parry, etc. Also a reprint of the scarce original frontispiece by “Phiz.” [London]: Privately Printed [by Bradbury and Evans], 1928.
58 p. Front., plates (most colored). 22 cm.
“Preface,” unsigned, p. [3].
“This edition is strictly limited to 250 numbered copies, 50 of which have been printed on hand-made paper, and the illustrations coloured. No. [in manuscript:] 37.”
Pale blue boards. Pale orange yellow parchment paper spine and corners. Deckle edges.


In Bentley’s Miscellany, edited by Boz, No. 3, March 1, 1837. London: Richard Bentley; Edin-burgh: Bell and Bradfute; Dublin: John Cumming.
Pages 291–297. 23.5 cm.
Yellowish white illustrated wrappers.


In Bentley’s Miscellany, edited by Boz, No. 5, May 1, 1837. London: Richard Bentley; Edin-burgh: Bell and Bradfute; Dublin: John Cumming.
Pages 515–518. 23.5 cm.
Yellowish white illustrated wrappers.

481. Sunday Under Three Heads…. As It Is; … As Sabbath Bills Would Make It; … As It Might Be Made. By Timothy Sparks [pseud.]. London: Chapman and Hall, 1836.

The illustrations are by Hablot K. Browne.
Light grayish yellowish brown illustrated stiff wrappers. Adverts. on outside back wrapper.

482. Copy 2.
With an inscription on verso of front wrapper dated 24th July 1836.
In a case with bookplate of Barton Currie.

Cover title.

The facsimile includes a reproduction of the wrappers with the adverts on back. It differs from the original in that the frontispiece is printed on the verso of the halftitle rather than on a separate leaf, and in that it has a flyleaf instead of endpapers. The Jarvis facsimile is generally described as lacking the line “Sunday Under Three Heads” on p. [35] at the head of Chapter iii; the headline is present, however, in this copy.

The 2-page unsigned “Introduction” to the fac-simile, dated Feb. 1st, 1884, was possibly written by T. J. Wise.

Greenish gray wrappers. Adverts. on inside front and inside (for a projected “Bibliography of Keats” by Thomas J. Wise) and outside back wrappers.


484. Copy 2.

16.5 cm.

No halftitle. No flyleaf. No headline on p. [35].

In a case with bookplate of Barton Currie.


“Large Paper Edition of 250 copies.”

Edwin Pearson’s reprint, with the word “hair” misprinted “air” on p. 7, line 15. This edition does not reproduce the original wrappers or the halftitle.


“Large Paper Edition of 250 copies.”

Edwin Pearson’s reprint, with the word “hair” misprinted “air” on p. 7, line 15. This edition does not reproduce the original wrappers or the halftitle.


487. *A Tale of Two Cities.... With Illustrations* by H. K. Browne. London: Chapman and Hall; and at the Office of All the Year Round, 1859. 8 parts in 7 (viii p., 1 leaf, 254 p.). Front., plates. 22.5 cm.

Added t.p., engraved.


Page 213 misnumbered 113.

Light greenish blue illustrated (by H. K. Browne) wrappers. Adverts. on inside front and inside and outside back wrappers.

For inserted adverts., Nos. iv and vi agree with Hatton and Cleaver, but the other numbers have certain differences. No. 1: “Dr. De Jongh’s” advert. is on yellow paper, while the British College of Health advert. is in place of “The Morisonian Monument.” No. 11 lacks the British College of Health advert. No. 11: “The Morisonian Monument” is in place of the Brit-
ish College of Health advert. No. v lacks the slip to follow plates, while “Dr. De Jongh’s” advert. is on lavender paper (with textual and other differences). Nos. vii & viii: *The Cornhill Magazine* advert. is on brick red paper.


First edition, early state, with p. 213 misnumbered 113.

Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.


Bookplate of Philip Hardwick.

489. Copy 2.

22 cm.

Page 213 misnumbered 113.

Very deep red nonpareil marbled boards. Very deep red morocco spine and corners. A.e.g.

Very deep red nonpareil marbled endpapers.

No adverts.

Inscribed by Dickens on t.p.: Charles Dickens To W. H. Wills. Sixth December, 1859.


490. Copy 3.

23 cm.

Page 213 numbered correctly.

Moderate olive green diaper cloth, covers and spine blocked in blind (blocking on covers differs from Copy 1).

No adverts.


Black vertical rib cloth, with a portrait of Dickens and other decoration blocked in blind on both covers, spine blocked in gold.


Bookplates of Harry Bache Smith and Frederick Spiegelberg.

492. ———. Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1859. 2 vols. in 1. 16 cm.


Brownish gray Spanish marbled boards. Vellum spine, gilt, with a red leather label, and corners. Sprinkled edges, red.

Bookplate of Eric Carrington Smith.

*A Tale of Two Cities. French*


Multi-colored nonpareil marbled boards. Dark green leather spine, gilt, and corners. Glazed edges, orange.

*A Tale of Two Cities. Spanish*


Black Gloster marbled boards. Reddish brown leather spine, gilt. Black, green, and yellow patterned endpapers (free front endpaper lacking).

C. Dickens

“This is one of Four hundred and thirty-five copies.”
Yellowish white parchment paper wrappers, printed in black and green, stitched with a red silk cord.

176 p. Front. 17 cm.
Series halftitle: Dickens’ Little Folks. [x.]
Bound with *Sissy Jupe from the Hard Times of Charles Dickens,* New York [n.d.] (See No. 224).
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

500. ———. New York: Redfield [n.d.]
176 p. Front. 16 cm.
Series halftitle: Dickens’ Little Folks. [x.]
The frontispiece is by F.O.C. Darley.
Dark green diagonal wave cloth, covers blocked in blind, spine blocked in gold.

501. *To be Read at Dusk….*
Pages [117]–131. 24.5 cm.
Deep red vertical cord cloth, front cover elaborately blocked in gold, back cover in blind, spine blocked in gold (design by John Leighton). A.e.g.

502. ———…. London: [Printed by G. Barclay], 1852.
19, [1] p. 22.5 cm.
Folded sheets, unstitched and uncut.

503. *To Be Read At Dusk and Other Stories, Sketches and Essays….* Now First Collected. London: George Redway, 1898.
xxiii, 401 p. Front. 19.5 cm.

[330] p. in various pagings. Front., illus. 20 cm.
Illustrations accompanied by corresponding fragments of texts from Carleton’s Illustrated Edition of Dickens’ works.
Moderate reddish brown diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Bevelled boards.
Adverts., 4 p. at back.

497. *This Day is Published, to be Continued Monthly, Price One Shilling, the First Number of The Posthumous Papers of the Pickwick Club….* Edited by “Boz,” and Each Monthly Part Embellished with Four Illustrations by Seymour. [London: Chapman and Hall, 1836.]
Caption title.
The text of the prospectus is unsigned.
Single leaf; unbound.

[10] p. Facsim. 25.5 cm.
Cover title.
Issued as a Christmas and New Year greeting from George and Lena Arents.

Dickens’ contributions to *Bentley’s Miscellany,* 1837–1839, except *Oliver Twist.*
The leaves extracted and bound with t.p. as above.
Strong yellowish brown calf, gilt, by Riviere & Son. T.e.g.

176 p. Front. 17 cm.
Series halftitle: Dickens’ Little Folks. [x.]
Bound with *Sissy Jupe from the Hard Times of Charles Dickens,* New York [n.d.] (See No. 224).
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

500. ———. New York: Redfield [n.d.]
176 p. Front. 16 cm.
Series halftitle: Dickens’ Little Folks. [x.]
The frontispiece is by F.O.C. Darley.
Dark green diagonal wave cloth, covers blocked in blind, spine blocked in gold.

501. *To be Read at Dusk….*
Pages [117]–131. 24.5 cm.
Deep red vertical cord cloth, front cover elaborately blocked in gold, back cover in blind, spine blocked in gold (design by John Leighton). A.e.g.

502. ———…. London: [Printed by G. Barclay], 1852.
19, [1] p. 22.5 cm.
Folded sheets, unstitched and uncut.

503. *To Be Read At Dusk and Other Stories, Sketches and Essays….* Now First Collected. London: George Redway, 1898.
xxiii, 401 p. Front. 19.5 cm.
Halftitle: Dickens Papers.
Dark green smooth cloth, author’s name blocked in gold on front cover.

504. The Tuggs’s at Ramsgate, and Other Sketches Illustrative of Every-Day Life and Every-Day People. By Boz.... To Which is Added The Pantomime of Life, by the Same Author. Philadelphia: Carey, Lea & Blanchard, 1837.
viii, [9]–204 p. 19.5 cm.
“The rapid sale of the volume containing the ‘Tuggs’s at Ramsgate,’ by Boz, and the demand for a second edition of his second series of ‘Sketches,’ has induced the publishers to combine the one with the other in this volume, and add thereto a new sketch, ‘The Pantomime of Life.”’—“Advertisement,” p. [i].
Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine (mostly missing).

505. The Uncommercial Traveller.... London: Chapman and Hall, 1861.
4 prel. leaves, 264 p. 19.5 cm.
Moderate reddish purple vertical wave cloth, covers blocked in blind, spine blocked in gold.
Inserted between free front endpaper and half-title is a [4]-page leaflet, [3] p. of which are printed. Untitled, it is a note on a supposedly autobiographical incident related by Dickens on p. 129–130 of this edition of The Uncommercial Traveller. The leaflet is signed T. W., May, 1903.

[4], 172 p. Front., plates. 19 cm.

The Tuggs’s at Ramsgate, and Other Sketches
Illustrative of Every-Day Life and Every-Day People.
By Boz...

507. The Uncommercial Traveller, and Additional Christmas Stories.... With Original Illustrations By S. Eytinge, Jr. Boston: Ticknor and Fields, 1867.
382 p. Front., plates. 15 cm.
Dark green sand cloth, with a portrait of Dickens in a diamond-shaped frame blocked in gold on front cover, in blind on back cover, spine blocked in gold.

vii, 165 p. Plates, facsims. 25.5 cm.
No. 131 of an edition of 525 copies.
Purplish red smooth cloth. Vellum spine and corners. Untrimmed edges; t.e.g.

509. Valentine’s Day at the Post-Office. [By Charles Dickens and W. H. Wills.]
Pages 6–12. 24 cm.
Published anonymously.
No wrappers; unstitched.

71, [1] p. 22.5 cm.
Without the music.
5 loose signatures.

511. Copy 2.
No wrappers; stitched.
Inscribed by Dickens on t.p.: Miss Julia Smith—
With the Author’s compts and best thanks for her admirable personation of a part, which for her sake, he wishes were a better one.

Miss Smith acted the part of Rose in the play.

In a case with bookplate of Barton Currie.


71, [1] p. 22.5 cm.
Without the music.
“A Fac-simile Reprint”—p. [2].
No wrappers; stitched.

513. The Village Coquettes. An Operatic Burletta, in Two Acts. [London: John Dicks], [1883?]

18 p. [1] illus. 18.5 cm.
Caption title.
At foot of p. [1]: No. 467. Dicks’ Standard Plays.
Without the music.
The illustration is unsigned.
Lacks wrappers; stitched.


16 p. 19 cm.
Without the music.
No wrappers; stitched.

In New-York Mirror, Vol. 15, No. 41, April 7, 1898.
Page 328. 36.5 cm.
In six stanzas, this is the song better known as “There’s a Charm in Spring.” Without the music.
No wrappers; stitched.

CONTRIBUTIONS


New Series, Volume iv, Nos. 82–104, June 25, 1870–November 26, 1870, conducted by Charles Dickens, Jun.

For contributions by Dickens and other authors included in this catalogue, see Percy H. Fitzgerald, Memories of Charles Dickens with an Account of “Household Words” and “All the Year Round” and of the Contributors Thereto (Bristol: J. W. Arrowsmith Ltd. [1913]).

Vols. 1–11, yellowish green horizontal cord cloth, blocked in blind. Vols. 11–xx, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind. New Series, Vols. 1–11, greenish blue diagonal dot and ribbon cloth, different blocking in blind. The collection includes also separate numbers of All the Year Round, which are entered in this catalogue under the names of the contributors and the titles of the contributions.


“The De Vinne Press certifies that this copy … is one of an edition of seventy-seven copies, all of which were printed on Japan paper…. No. [in manuscript:] 25.” Letter from Dickens to Irving, Twenty eighth September 1841, p. 32–36. Blackish blue diagonal fine rib cloth, front cover and spine blocked in gold. Laid in is an unsigned watercolor drawing representing Dickens interviewed by a group of ladies. Bookplate of Robert Hoe.

523. Another Round of Stories by the Christmas Fire. Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens… Christmas, 1853. [London: Published at the Office.]


No wrappers; stitched.

524. Armstrong, M. F.


Feb. 20, 1864 – June 1866.
Vols. i and ii in English and French.
The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.
Letter from Dickens to an unidentified correspondent, Second January 1844, Vol. i, 1st section, p. [7]; Dickens’ calling card, with an inscription in his hand (a stage pass), Vol. iii, 1st section, p. 35.
“Biographical Notice” concerning Dickens, Vol. iii, 2nd section, p. 18–19.
Dark green sand cloth, blocked in blind.
Bookplate of Alfred Charles Twentyman in Vols. iii and iv.

526. Copy 2.
Dark red sand cloth, same blocking in blind as Copy 1.
Both copies in Thackeray collection [wmt 267–268].

527. Bass, Michael Thomas.
viii, 120 p. 19 cm.
“To M. T. Bass, Esq., M.P. Sir, Your undersigned correspondents are desirous to offer you their hearty thanks for your introduction into the House of Commons of a Bill for the Suppression of Street Music; and they beg to assure you that, in the various ways open to them, they will, out of Parliament, do their utmost to support you in your endeavour to abolish that intolerable nuisance.… (Signed) Charles Dickens [and 27 others, including Alfred Tennyson, John Everett Millais, John Forster, John Leech, W. Holman Hunt, Wilkie Collins, R. Doyle, T. Carlyle, and Thomas Woolner],” p. 41–42.
Red, gray, and yellow nonpareil marbled boards. Dark green leather spine and corners. T.e.g.

10 vols. Illus. 23 cm.

The monthly Contents leaves, on the versos of which are printed the Editor’s "Notices to Correspondents," are not included in this set. Light brown and blue shell marbled boards. Black leather spine and corners. Bookplate of Charles Finch Foster.

The Dickens collection includes also a copy of Vol. i in wrappers (containing the monthly Contents leaves and, in No. 3, a copy of the 4-page Extraordinary Gazette, entered under titles of Dickens' contributions, as well as "Tales and Sketches," by "Boz," extracted from Bentley's Miscellany and bound.

529. BIRRELL, AUGUSTINE.
ix, 206 p., 1 leaf. Front., plates. 23 cm.
Two letters from Charles Dickens, to Mr. Locker, thirteenth June 1869, and to Locker, seventeenth January 1870, p. 130.
Brownish gray boards. Light brown linen spine. Paper label on spine.
In ELIOT collection [GE 148].

530. The Boston Dinner to 'Boz.'
Page [7], columns 1–2. 52.5 cm.
The article includes the text of Dickens' speech at the dinner on February 1, 1842. Included in the same issue, p. [4], column 6, is "Mr. Dickens's Reply," Boston, 27 January, 1842, to an invitation to a public dinner from a committee of New Yorkers, New-York, 24th January, 1842; as well as a letter from Dickens to Dr. R. H. Collyer, Tremont House, Jan. 27 [1842], "on the subject of Mesmerism," p. [6], column 5.
Unbound; stitched.

531. BRADSHIER, EARL LOCKRIDGE.
xi, 144 p. 23.5 cm.
"Columbia University Studies in English."
Dark red vertical fine rib cloth, with device of publisher blocked in gold on front cover and on spine.

224 p. 16.5 cm.
Dark yellowish green diagonal fine rib cloth, with a cut of two imps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.
In THACKERAY collection [wmt 279].

32 p. 21.5 cm.
Speech by Dickens, p. 17–20.
No wrappers; stitched.
With a lithographed letter from Charles Kent, 17 October 1867, asking recipient’s permission to include his name in list of stewards; a printed letter from Charles Kent, October 25th 1867, asking recipient if he will be present at the dinner and if he will require any of the few reserved tickets; three unsigned visitors’ tickets, Nos. 10, 236, and 292; and a copy of the printed menu.

On half-title: Collection of British Authors. Vol. 609.

Black German marbled boards. Dark grayish purple leather spine. Sprinkled edges, brown. Bluish green shell marbled endpapers.

535. Clark, Cumberland.
31, [1] p. 21.5 cm.
“Books by Cumberland Clark,” p. [1].
Red, blue, and yellow nonpareil marbled boards. Vellum spine and corners. Original light brown wrappers bound in. T.e.g. Bookplate of Alain de Suzannet.

536. Clark, Cumberland.
Letter from Dickens to Dr. Southwood Smith, First February, 1843, p. 12–13; “Charles Dickens on The Condition of the Working Classes,” p. 69–68.
Bright red morocco cloth.
Inscribed on free front endpaper: Presentation copy with all good wishes from the author Cumberland Clark.

537. Clark, Cumberland.
Dickens and Talfourd. With an Address & Three Unpublished Letters to Talfourd, the Father of the First Copyright Act which Put an End to the Piracy of Dickens’ Writings…. London: Privately Printed at the Chiswick Press, 1919.
Letters from Dickens to Talfourd, December 25th 1838, Twenty Second October 1845, October Twenty First 1846, p. 29–35; “Address written for the occasion of the Amateur Performance at Manchester, on Monday, July 26, 1847, for the benefit of Mr. Leigh Hunt, by
Mr. Serjeant Talfourd. Spoken by Mr. Charles Dickens,” p. 37–43.
Purplish red buckram.

An edition of the script for the 1857 production of the play, edited and produced by Charles Dickens.
Bluish green buckram.
In collins collection [wc 71].

539. Doctor Marigold’s Prescriptions. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens. . . . Christmas, 1865. [London: Published at the Office; Chapman & Hall.]
48 p. 24.5 cm.
Caption title.
Moderate greenish blue wrappers. Adverts. on inside front and inside and outside back wrappers.
Advertisement slip for Our Mutual Friend, on light blue paper, printed on both sides, 12 cm., tipped in at front.

47 p. 23 cm.
At head of title: Charles Dickens’s New Christmas Story.
1, “To be Taken Immediately,” p. 3–10, v1, “To be Taken with a Grain of Salt,” p. 11–30, and vii, “To be Taken for Life,” p. 31–47, [by Charles Dickens].
No wrappers; stitched.


541. Copy 2.
24.5 cm.
Inscribed on t.p.: Jany. 15th 1866 Kate Gansevoort.
Stamped on t.p.: Gansevoort-Lansing Collection.

542. The Examiner. [London: Printed by Charles Reynell; Published by George Lapham.]
Caption title.
The following numbers, containing contributions by Dickens, bound in one volume, 36 cm.: Nos. 1626, March 1, 1839; 1652, Sept. 29, 1839; 1749, Aug. 7, 1841; 1750, Aug. 14, 1841; 1751, Aug. 21, 1841; 1798, July 16, 1842; 1831, March 4, 1843; 1844, June 3, 1843.
Dark red sand cloth. Very deep red morocco spine and corners. T.e.g. Dutch marbled endpapers in pastel colors.

543. The Examiner. [London: Printed by Charles Reynell; Published by George Lapham.]
Caption title.
The following numbers, containing contributions by Dickens, bound in one volume, 40 cm.: Nos. 2083, Jan. 1, 1848; 2099, April 22, 1848; 2108, June 24, 1848; 2110, July 8, 1848; 2116, Aug. 19, 1848; 2132, Dec. 9, 1848; 2133, Dec. 16, 1848; 2134, Dec. 23, 1848; 2135, Dec. 30, 1848; 2138, Jan. 20, 1849; 2139, Jan. 27, 1849; 2151, April 21, 1849; 2154, May 12, 1849; 2164, July 21, 1849; 2171, Sept. 8, 1849; 2178, Oct. 27, 1849; 2185, Dec. 15, 1849.
Dark red sand cloth. Very deep red morocco spine and corners. T.e.g. Dutch marbled endpapers in pastel colors.

544. An Exposure of the Advertised Methods of Earning from £1 to £20 per Week, with Remarks by Charles Dickens, Esq. [n.p., 1856?]
Single sheet, printed on one side. 37.5 cm.
The broadside opens with three paragraphs quoted from Household Words: “Post-Office

545. ... Extracts from Household Words, Relating to Mr. C. Dickens’ Visit to Lancaster; With Extracts from the Official Illustrated Guide Of The Lancaster & Carlisle, Caledonian and Edinburgh & Glasgow Railways; Also, Description of the Torch-Light Procession in Lancaster, On the Marriage of H.R.H. the Prince of Wales, March 10th, 1863. Lancaster: Printed by G. C. Clark, Gazette Office, 1866. 56 p. Front., illus. 14 cm.

546. Fields, James Thomas.

547. Forster, John.

Errata slip tipped in, Vol. 1, p. v.
“Memorial Edition.”
Greenish blue buckram, front cover and spine blocked in gold. T.e.g.

549. **Gregory, George.**

Pages 71–72 (“Supplemental Matter added since the Index was printed”) are pasted on a stub.


Tipped in on p. 69 is a leaf printed in brown, headed “The Politics of Charles Dickens,” 22 cm., which includes the text of “The Hymn of the Wiltshire Labourers,” by Charles Dickens.

Pasted on p. 70 is a small printed slip listing “Additional Punch Cartoons.”

There are 10 additions or corrections in manuscript in the Index itself.

Bright red buckram, lettered and numbered 24 in gold on front cover. T.e.g.

550. **Grimaldi, Joseph.**

2 vols. Fronts., plates. 20.5 cm.

Grimaldi’s original manuscript was first altered and revised by Thomas Egerton Wilks, who sold it to Richard Bentley. “The present Editor … accepted a proposal from the publisher to edit the book, and has edited it to the best of his ability, altering its form throughout, and making such other alterations as he conceived would improve the narration of the facts, without any departure from the facts themselves.”—“Introductory Chapter,” Vol. 1, p. xvi–xviii.

Dark yellowish pink vertical fine rib cloth embossed with an overall floral pattern, spine blocked in gold.

“List of New Works,” 36 p. at back of Vol. 11.

551. **Copy 2.**
Dark grayish blue vertical rib cloth, covers blocked in blind, spine elaborately blocked in gold.

Adverts. as above.

552. **Copy 3.**
Dark grayish yellowish brown horizontal fine rib cloth, blocked as Copy 2.

Adverts. as above. Also, between p. 2 and 3 of the catalogue, a folded sheet, printed on one side with sketches of Grimaldi; and between p. 4 and 5, a folded sheet, printed on one side, announcing “Mr. Grimaldi’s Last Appearance on the Islington Stage. Monday, March 17, 1828,” W. Glendinning, Printer, London.


Light greenish blue boards. Moderate yellowish brown smooth cloth spine. Paper label on spine.

Inscribed on pastedown front endpaper: William W. Orne Sep 20, 1838.


2 vols. 19 cm.

Dark red smooth cloth. Paper label on spine.


Purplish black vertical rib cloth, blocked in blind. On spine: Bentley’s Library.

Bookplates of Albert M. Cohn and William Hartmann Woodin.

Memoirs of Joseph Grimaldi. Dutch

Memoirs of Joseph Grimaldi. German

559. Hammond, R. A. 

560. The Haunted House. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens... Christmas, 1859. [London: Published at the Office.] 


2 vols. in 1. Fronts. 15.5 cm.

No wrappers; stitched. Two other copies are in collins collection [wc 290].

559. Hammond, R. A.

560. The Haunted House. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens... Christmas, 1859. [London: Published at the Office.]

Caption title.


[5], 278 p., 1 leaf. 18.5 cm.

“A l’exception du fragment de voyage qui commence le volume, les Historiettes et Récits...
de Charles Dickens ont été primitivement publiés dans les Entretiens du foyer (Household words), journal hebdomadaire, dont le titre s'est transformé en All the year round (tout le long de l'année). Un ou deux des collaborateurs de Charles Dickens sont parvenus à imiter si exactement son style et sa manière qu'il se pourrait bien que deux des récits que nous lui attribuons eussent été seulement revus et édités par lui.—Le fragment de voyage avait paru dans le Daily News avant d'être continué sous le titre de Pictures from Italy (Tableaux d'Italie).—“Avant-Propos,” signed A. P., leaf preceding p. [1].


The originals of the other four contributions in this volume have not been traced.


“Catalogue de Michel Lévy Frères,” Juin 1862, 36 p. at back.


36 p. 24.5 cm.

Caption title.


No wrappers; stitched.


38 p. 24.5 cm.


Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.


564. Copy 2.


Lacks back wrapper.


viii, 242 p. Front., illus., facsim. 20 cm.

The frontispiece is an engraving by [William G.] Jackman after George Cruikshank.


Three variant copies in THACKERAY collection [WMT 307–309] and a second copy of one of the variants in ANTHONY TROLLOPE collection [AT 436].


The Parrish Collection includes also separate numbers of *Household Words*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.


Light olive green boards. Dark green buckram spine. Light olive green paper label on spine. T.e.g.


At head of title: Second Volume. Little Classics. Edited by Rossiter Johnson.

T.p. printed in black and red.

“Chops the Dwarf,” by Charles Dickens, p. [118]–133, first published as “Going into Society,” part of *A House to Let*, the Extra Christmas Number of *Household Words*, 1858.

Dark yellowish green diagonal fine rib cloth, front cover with a bust on a pedestal and other decoration blocked in black, back cover blocked in blind, spine blocked in black. “Intellect” lettered in gold on front cover. Glazed edges, deep reddish orange.

Lacks p. [1–2], a leaf with adverts. on verso.

573. Copy 2.

Moderate reddish brown diagonal fine rib cloth, same blocking, but with “Intellect” lettered in black. Glazed edges, deep reddish orange.


A variant copy is in Lytton collection [ebl 288].


62 p. Folding facsim. 25 cm.

No. 1 in the series “The Best of all Good Company.”

Includes the texts of letters and speeches by Dickens.

Brilliant yellow wrappers, with a portrait of Dickens on outside front wrapper. Adverts. on inside front and inside and outside back wrappers.

“Best of all Good Company Advertiser,” June 1871, iv p. at front.


7 parts (viii, 384 p.). Plates. 20.5 cm.


Yellowish gray decorated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.


2 vols. Plates. 21.5 cm.

Each volume has 14 illustrations; the illustrators of Vol. 11 are unidentified.

For contributions by Boz, see preceding entry; there are no contributions by him in Vol. 11.

Dark grayish blue diaper cloth, covers blocked in blind, spine blocked in gold.


Text of the poem printed on recto of leaves only.


578. Copy 2.
13 cm.
Second issue, with the pagination still centered, “vine” in stanza v, line 2, and the plates in order. Dark grayish green flexible diaper cloth, blocked as above. Adverts. as above.

579. Copy 3.
13.5 cm.
With pagination in the upper outside corner of the pages, “vine” in stanza v, line 2, and the plates in order. Plates colored. Plate 1, used as the frontispiece in Copies 1 and 2, faces p. [9], the first page of the poem, in this copy. Moderate olive green flexible horizontal rib cloth, blocked as above. Sprinkled edges, red. No adverts.


581. ———. Illustrated by George Cruikshank. London: Bell & Daldy, 1870. vii, [9]–40 p. 14.5 cm. Proof copy, three unbound signatures, each dated in manuscript 25/11/69. With autograph textual corrections and directions to the printer by George Cruikshank. Stanza xx has been altered, and at the top of p. [31] is written: NB. The “Notes” to be compressed in order to make room for the 2 [word deleted] pages required for the additional verses &c. Mark 48 pages with advts.


584. Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st Baron.
_Not So Bad As We Seem; or, Many Sides to a Character. A Comedy in Five Acts...._ As First Performed at Devonshire House, in the Presence of Her Majesty and His Royal Highness The Prince Albert. London: Published for the Guild of Literature and Art, by Chapman and Hall, 1851.
iv, 139, [1] p. 22 cm.
Light grayish yellowish brown decorated wrappers.
Tipped in on p. iv is a leaf, printed on one side, 18.5 cm., dated May 16th, concerning the stage presentation of the play; unsigned, but probably by Charles Dickens.
In Lytton collection [ebl 166].

585. [McCormick, Robert.]
_Christmas in the Frozen Regions._
Pages 306–309. 24.5 cm.
Published anonymously. By Robert McCormick and Charles Dickens.
No wrappers; stitched.

_Infelicia...._ London; Paris; New York, 1868.
On verso of title leaf: Entered according to Act of Congress in the year 1868....
The illustrations are by Alfred Concanen.
Dedicated to Charles Dickens, with a facsimile of his letter of acceptance, Twenty first October 1867, on verso of dedication leaf.
Dark yellow green smooth cloth. Bevelled boards. A.e.g.

Several newspaper articles concerning A. I. Menken and this book tipped in at front. Others in an envelope tipped in at back.

On verso of title leaf are four lines of verse within quotation marks, and no copyright statement.
The facsimile of Dickens' letter appears on a separate leaf following dedication leaf.
From the library of the Rev. Charles L. Dodgson, with the monogram CLD in his hand on pastedown front endpaper.

591. A Message from the Sea. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1860. [London: Published at the Office.]
48 p. 24.5 cm.
Caption title.
No wrappers; stitching removed.
Another copy is in collins collection [wc 305].

592. Mrs. Lirriper’s Legacy. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1864. [London: Published at the Office; Chapman & Hall.]
48 p. 24.5 cm.
Caption title.

593. ... ———.... New York: Harper & Brothers, 1865.
47 p. 25 cm.
At head of title: Charles Dickens’s New Christmas Story.
No wrappers; stitched.
Adverts. on verso of title leaf (p. [2]) and on verso of p. 47.

594. Copy 2.
24.5 cm.
Otherwise same as Copy 1, including the adverts. for Harper & Brothers publications on p. [2] and verso of p. 47.

595. Mrs. Lirriper’s Lodgings. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1863. [London: Published at the Office; Chapman & Hall.]
48 p. 24.5 cm.
Caption title.
Moderate greenish blue wrappers. Adverts. on inside front and inside and outside back wrappers.

596. Copy 2.
Laid in is an original pencil and watercolor illustration, signed F. W. Pailthorpe, with inscription in pencil below the signature: Caroline gives them a touch of the temper she
keeps. "(Mrs. Lirripers Lodgings),” drawn by me F.W.P.


599. Copy 2. Dark blue flexible horizontal rib cloth, same blocking in gold. A.e.g. Same adverts. Inscribed on free front endpaper and on half-title: E Braley 1838.


602. Copy 2. Light greenish blue decorated wrappers.


604. ... ———... In Every Saturday, Vol. 2, No. 50, Dec. 15, 1866. Boston: Ticknor & Fields. Pages [701]–742. 27 cm. Preceding the title: Dickens’s Christmas Story [•••] “From the Advance Sheets of the Christmas Number of All the Year Round.”—p. [1]. The story comprises the entire issue, except for adverts. at front and back, p. 2–6. For chapters by Dickens, p. [701]–722, see preceding entry. No wrappers; stitched.

[3]–231 p. 15 cm.

At head of title: Eighth Volume. Little Classics. Edited by Rossiter Johnson.

T.p. printed in black and red.

“The Signal-Man,” by Charles Dickens, p. [109]–127. The story was first published as “No. 1 Branch Line. The Signalman,” a chapter of *Mugby Junction*, the Extra Christmas Number of *All the Year Round*, 1866.

Dark yellowish green diagonal fine rib cloth, front cover with a bust on a pedestal and other decoration blocked in black, back cover blocked in blind, spine blocked in black. Glazed edges, reddish orange.


606. *Napier, Macvey.*

... *Selections from the Correspondence of the Late Macvey Napier, Esq.* Edited by his Son, Macvey Napier. London: Harrison and Sons, Printers in Ordinary to Her Majesty, 1877.

xvi, 536 p. 22.5 cm.

At head of title: Printed for Private Circulation only.

“Introductory,” p. [1]–11.


Blackish red diagonal fine rib cloth, blocked in blind.


31 p. 22.5 cm.

Illustrated t.p. At head of title: C. H. Ross’s Penny Library.


No wrappers; pinned.

Advert., verso of p. 31.

608. *The Nine Christmas Numbers of All the Year Round, Conducted by Charles Dickens.* London: [Published at the Office]; and Messrs. Chapman & Hall [n.d.].

9 numbers in 1 vol. 24 cm.

On front cover and on spine: Christmas Stories from “All the Year Round” (with no quotation marks on spine).

The original Extra Christmas Numbers, 1859–67.

Dickens contributed to all nine of the Numbers, separate copies of which are in the Parish Collection.

Dark yellowish green pebble cloth, front cover blocked in blind and gold, back cover blocked in blind, spine blocked in gold. Stained edges, deep reddish orange.

Book label of H. Croydon Roberts.


186 p. 19 cm.

“Oliver Twist,” Chapters 1 and 2, by Boz, p. [5]–22.

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.

On label: Tales and Sketches. Vol. ii. (See No. 619.)


610. *The Opinions of Certain Authors on the Book-selling Question.* London: John W. Parker and Son [1852].


“To The Right Hon. Lord Campbell; The Very Rev. The Dean of St. Paul’s; George Grote, Esq.” signed John W. Parker and Son, West Strand, May 14th, 1852, p. [vii].

Includes an undated one-sentence letter from Charles Dickens to [John W. Parker], p. 31.

Brown Stormont marbled wrappers (not original).

In *Kingsley* collection [ck 174].
611. Overs, John.
1 prel. leaf, xiii p., 1 leaf, 205 p. 16.5 cm.
T.p. printed in blue and red.
“Preface,” p. [v]–xiii.
Light brown horizontal fine rib cloth, covers and spine blocked in blind. A.e.g.
Bookplates of Sylvain Van De Weyer and Jerome Kern.

612. Copy 2.
Inscribed on t.p.: W. H. Ainsworth Esq. with the esteem of the Author.

613. Overs, John.
*Evenings of a Working Man; Being the Occupation of His Scanty Leisure*… With a Preface Relative to the Author, by Charles Dickens. New York: J. Winchester, New World Press [1844].
vi, [7]–48 p. 24 cm.
“Preface,” p. [iii]–vi.
Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers. Adverts. on inside front wrapper announce “Prospectus of the Ninth Semi-Annual Volume of The New World. Commencing July 6, and ending December 29, 1844.”

614. Payne, Edward F.
100 p. Plates, facsim. 24 cm.
T.p. printed in black, red, and blue.
“This edition is limited to 425 copies printed for members only.”
Moderate brown calf, covers and spine tooled in gold. T.e.g.

615. Pemberton, Thomas Edgar.
*Charles Dickens and the Stage. A Record of His Connection with the Drama as Playwright and Actor and Critic*… With New Portraits in Character of Miss Jennie Lee, Mr. Irving, and Mr. Toole. London: George Redway, 1888.
[7], 260 p. Front., plates, facsim. 20 cm.
“The illustrations were produced under the superintendence of Mr. Fred. G. Kitton…”—p. 4.
Includes extensive quotations from Dickens’ letters, speeches, and other published works.
Yellowish green sand cloth, front cover blocked in gold.

3 vols. Fronts., plates. 20.5 cm.
Vols. 1 and 11 printed by G. J. Palmer; Vol. 111 printed by Whiting.
Moderate olive green vertical rib cloth, blocked in blind.
Book label of W. R. Maynard, Eton College, 1844.

This edition contains all the stories in Vols. 1 and 111 of the English edition. Vol. 11 of the English edition, added by the publisher and not edited by Dickens, contained stories already copyrighted in America and therefore omitted in this edition.


viii, 352 p. 20 cm.
Copyright 1872.


Very dark green horizontal dotted-line cloth, with a decoration blocked in gold at upper left of front cover, spine blocked in gold. Title on front cover: Miscellaneous Public and Parlor Readings.

Bookplate of Erwin S. Graver.
In reade collection [CR 192].


208 p. 19 cm.

“Public Life of Mr. Tulrumble, Once Mayor of Mudfog,” by “Boz,” p. [5]–29.

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine. On label: Tales and Sketches. Vol. 1. (See No. 609.)
Inscribed on verso of free front endpaper: William Edward Bell Novr 10th 1868.

Speech by Dickens, p. 10–15.
Light yellowish pink wrappers. Endpapers; free back endpaper printed as last leaf of text. Bookplate of Oliver Henry Perkins.

A reprint of the report given in the Edinburgh Advertiser, June 29, 1841, with part of the report from the Edinburgh Evening Courant, June 26, 1841, and Dickens’ own account appended.
Toasts and speeches by Dickens on p. 17–20, 35–36, 42–43. His own account of the dinner, p. 55–57. "Of this book sixty-three copies were printed for William Glyde Wilkins … Number [stamped:] 37."
Grayish blue wrappers, printed in darker blue. Deckle edges.

Speech by Dickens, p. 13–14.
Pale yellow glazed wrappers.
Inscribed on outside front wrapper: W. Cullenford Esq with J W Ansons Compliments. Both Cullenford and Anson were members of the Provisional Committee to establish the college.

625. Richard Bentley, Publisher. Printed transcript of six agreements between Charles Dickens, Esq., and Richard Bentley, Publisher. 16 p. 34 cm.
Undated, but printed on paper with the watermarked date 1890.
Includes the texts of the following agreements: (a) August 22, 1836, for Oliver Twist and Barnaby Rudge; (b) November 4, 1836, for Bentley’s Miscellany; (c) March 17, 1837, for Bentley’s Miscellany; (d) September 28, 1837, for Bentley’s Miscellany, Oliver Twist, and Barnaby Rudge; (e) September 22, 1838, for Bentley’s Miscellany, Oliver Twist, and Barnaby Rudge; and (f) February, 1839, for Barnaby Rudge. Included also, p. 4–5, is the text of a letter from Charles Dickens to Richard Bentley, July 14, 1837.
Unbound; stitched with a green silk ribbon.

Contains the texts of 19 letters written by Dickens; of agreements with publishers, signed by Dickens, for the publication of Sketches by Boz, Pickwick Papers, Oliver Twist, Nicholas Nickleby, Master Humphrey’s Clock, and Martin Chuzzlewit; of a ‘Parody on ‘An Elegy Wrote in a Country Churchyard,’ by Thomas Gray, entirely in the autograph of Charles Dickens”; and of other items.
Dark blue buckram. T.e.g.
627. A Round of Stories by the Christmas Fire. Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens… Christmas, 1852. [London: Published at the Office.]
36 p. 24.5 cm.
Caption title.
No wrappers; stitched.


31 p. 18 cm.
Toast by Dickens to W. C. Macready, the Chairman, p. 20–25.
Brownish orange wrappers.

48 p. 18 cm.
Speech by Dickens, p. 26–30.
Brownish orange wrappers.

631. Copy 2.
Dark red moiré silk, blocked in gold. A.e.g.

33 p. 17.5 cm.
Toast by Dickens to Benjamin Webster, the Chairman, p. 23–27. Reply by Dickens to a toast, p. 28–29.
Brownish orange wrappers.

633. Copy 2.
18 cm.
Deep red vertical cord cloth, blocked in blind. A.e.g.

[4], 36 p. 18 cm.
Toasts and speeches by Dickens, the Chairman, p. [7]–8, 11–16, 26–28, 29–30, 31–32.
Light grayish olive wrappers.
This copy was folded and mailed in England in 1852, with a cancelled postage stamp and address written directly on outside front wrapper: W Corby Esqr Broadway Theatre New York America.

635. Copy 2.
16.5 cm.
Edges trimmed.
C. Dickens  

636. Copy 3.  
18.5 cm.  
Moderate olive green vertical fine rib cloth, blocked in blind.

40 p. 18 cm.  
Response by Dickens to a toast, p. 28–33.  
Light grayish olive wrappers.  
Another copy is in lytton collection [ebl 297].

638. Royal General Theatrical Fund.  
35 p. 17.5 cm.  
This was actually the Eighth Anniversary Festival.  
Toast by Dickens to F. Henry F. Berkeley, the Chairman, p. 27–29.  
Moderate greenish blue wrappers.

639. Copy 2.  
18 cm.  
Strong red flexible sand cloth, with on both covers a plain border blocked in blind and the royal coat of arms in center blocked in gold.  
A.e.g.  
Bookplates of George Barr McCutcheon, B. George Ulizio, and Frederick Spiegelberg.

640. Royal General Theatrical Fund.  
36 p. 18 cm.  
The “toast of the evening,” by Dickens, p. 15–19. Toast by Dickens to John Baldwin Buckstone, the Chairman, p. 25–27.  
Light grayish yellowish brown wrappers.

641. Copy 2.  
17.5 cm.  
Dark red flexible horizontal cord cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.  
Bookplate of George Barr McCutcheon.

642. Royal General Theatrical Fund.  
33, [3] p. 17.5 cm.  
Response by Dickens to a toast, p. 21–22. Toast by Dickens “to the professional ladies and gentlemen who had contributed so much towards their enjoyment that evening,” p. 28–29.  
Pale orange yellow wrappers.

643. Copy 2.  
Dark red flexible horizontal straight-grain morocco cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.  
Bookplates of George Barr McCutcheon, B. George Ulizio, and Frederick Spiegelberg.

644. Royal General Theatrical Fund.  
40 p. 17.5 cm.
Response by Dickens to a toast, p. 22–24.
Toast by Dickens to Samuel Phelps, the Chairman, p. 24–27.
Pale yellowish pink wrappers.

645. Copy 2.
Deep red flexible horizontal cord cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

36 p. 18 cm.
Toast by Dickens to Thackeray, the Chairman, p. 23–26.
Pale orange yellow wrappers.

647. Copy 2.
17.5 cm.
Deep red flexible vertical cord cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.
Another copy is in Thackeray collection [wmt 328].

648. Royal General Theatrical Fund. Proceedings at the Eighteenth Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemason’s Tavern, Great Queen Street, on Saturday, April 4, 1863. Charles Dickens, Esq., in the Chair. London: Printed by Frederic Ledger [1863].
42 p., 1 leaf. 17.5 cm.
“Freemason’s Tavern” on t.p. and outside front wrapper.
Toasts and speeches by Dickens, the Chairman, p. 13–14, 14–20, 26, 29–30, 31–32.
Pale orange yellow wrappers.

649. Copy 2.
17 cm.
Strong red flexible morocco cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

650. Royal General Theatrical Fund. Proceedings at the Twenty-first Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemasons’ Tavern, Great Queen Street, on Wednesday, March 28th, 1866. The Rt. Hon. The Lord Mayor in the Chair. London: Printed by Frederic Ledger [1866].
42 p., 1 leaf. 17.5 cm.
Toast by Dickens to B. S. Phillips, Lord Mayor of London, the Chairman, p. 25–27.
Pale yellow green wrappers.

651. Copy 2.
17 cm.
Dark red flexible sand cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.
Inscription on free front endpaper: This is the only copy of the 1866 proceedings in our possession and must not be taken out of the office.

43 p. 17.5 cm.
Letter from Dickens to John B. Buckstone, Honorary Treasurer, 15th May, 1870, expressing his regret at being unable to attend, p. 24–25.
Pale orange yellow wrappers.
653. Copy 2.
18 cm.
Dark red flexible sand cloth, with a plain border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

654. The Royal Hospital, for the Permanent Care and Comfort of Those Who by Disease, Accident, or Deformity are Hopelessly Disqualified for the Duties of Life. [London, 1857.]
4 p. 20 cm.
Leaflet, with caption heading as above; signed Andrew Reed, D.D., Provisional Secretary, and dated 26th May, 1857.
A report of the Second Anniversary Dinner at the London Tavern on May 21, 1857. Charles Dickens presided, and, except for a few introductory and concluding lines, this leaflet consists of his speech.
Laid in case with bookplate of George Barr McCutcheon.

... A Summary of Facts, Drawn from the Records of the Society, and Issued by the Committee in Answer to Allegations Contained in a Pamphlet Entitled 'The Case of the Reformers of the Literary Fund: Stated by Charles W. Dilke, Charles Dickens, and John Forster.' Together with A Report of the Proceedings at the last Annual Meeting, March 12, 1858, under the Presidency of Earl Stanhope. [London: Printed by William Clowes and Sons, 1858.]
[2], 33, [1] p., 1 leaf. 21 cm.
The “Summary” contains quotations from the pamphlet by Dilke, Dickens, and Forster. The “Proceedings” contain speeches by Dickens quoted indirectly.
Disbound.

656. Rubens, Charles.
The Dummy Library of Charles Dickens at Gad's Hill Place. Recollections of a Pilgrimage as narrated by Charles Rubens to J. Christian Bay. [Chicago]: Privately Printed, 1934.
20 p., 2 leaves. Front., facsimls. 23.5 cm.
The frontispiece and facsimiles are photographic reproductions tipped in.
The texts of two letters from Charles Dickens to Mr. Eeles, Twenty First and Twenty Second October 1857, and facsimiles of the letters, p. 12–[15], 17.
“Three hundred copies were printed [by Toby Rubovits Inc., Chicago] in January 1934 for Charles Rubens and his friends Number [in manuscript:] 116.”
Brilliant blue wrappers. Paper label on outside front wrapper.
Inscribed on p. [1]: To Morris L. Parrish with the compliments of Charles Rubens 1/9/34.

657. Sala, George Augustus.
Charles Dickens... .London: George Routledge and Sons [1870].
x, [5]–144 p. 16.5 cm.
Bright yellow glazed wrappers, with a portrait of Dickens on outside front wrapper. Adverts. on verso of t.p. and on inside front and inside and outside back wrappers.

658. [Sawyer, Charles James.]
79, [3], 4 p., 1 leaf. Front. (facsim.), plate. 22.5 cm.
T.p. printed in black and red.
“Note,” signed C.J.S. [Charles J. Sawyer], F.J.H.D. [F. J. Harvey Darton], p. [5].
Copy No. 67 of 90 numbered copies on handmade paper.
Olive green buckram. T.e.g.


663. ... *Story....* Boston: William F. Gill and Company, 1875. [4], 255 p. 16.5 cm. At head of title: The Treasure-Trove Series. (The Choicest Humor by the Great Writers.) [Vol. 3.] “Dr. Marigold,” by Charles Dickens, p. [43]–93. Dark yellowish green diagonal fine rib cloth, with a cut of two imps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange. In *Anthony Trollope* collection [AT 442].


Narratives”; the second the caption title “The World Here and There.”
None of the contributions are by Dickens.
Dark grayish yellowish brown vertical rib cloth, covers and spine blocked in blind.

666. Tales of the Day. Selected From the Most Distinguished English Authors As They Issue From the Press. . . . Boston: H. P. Nichols & Co., 1838. 2 vols. 22 cm.


Library label of Pierce Nichols House, Salem, Massachusetts.


Library label of Pierce Nichols House, Salem, Massachusetts.


Caption title.

No wrappers; stitching removed.

[17]–64 p. 25 cm.


Library label of Pierce Nichols House, Salem, Massachusetts.

670. Townshend, Chauncy Hare. Religious Opinions of the Late Reverend Chauncy Hare Townshend. Published as directed in his Will, by His Literary Executor. London: Chapman and Hall, 1869.
v p., 1 leaf, 293, [1] p. 20.5 cm.

Compiled by Charles Dickens, literary executor. With an “Explanatory Introduction” by Dickens, p. [iii]–v.

Dark green smooth cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

Series halftitle: The Library of Fiction, Consisting of Tales, Essays, and Sketches of Character.


“Some Passages in the Life of Francis Loosefish, Esq.,” p. [33]–61, is erroneously attributed to “Boz” by the publishers. The story was first published in The Library of Fiction, Vol. 1, London, 1836, and was written by the editor of that collection, C. Whitehead.

Light grayish olive boards. Dark red smooth cloth spine. Paper label on spine.
Inscribed in pencil on t.p.: John L. Rutgers 1837.

1 prel. leaf, vii, 184, [4], 178 p. 19.5 cm.
The parts are separated by flytitles, and no information is given to correct the erroneous title page attribution of all three parts to Dickens.
Part 1 has flytitle “Life and Travels in Italy,” and running title “Pictures from Italy.” This is the narrative by Dickens first published as Pictures in Italy, London, 1846. 1 prel. leaf, vii, 184 p.
Part 11 has flytitle “The French in Algiers,” which is also the running title of both Parts 11 and 111. Part 11 is subtitled “The Soldier of the Foreign Legion,” this title appearing in the Contents for the section. Part 111 has flytitle “The Prisoners of Abd-el-Kader.” The pagination is continuous for Parts 11 and 111. [4] 178 p.
The French in Algiers, compiled and translated by Lady Duff-Gordon, comprises two stories, the first an abridged translation of C. Lamping’s Erinnerungen aus Algerien, the second an abridged translation of F. A. Alby’s Les Prisonniers d’Abd-el-Kader.
Dark yellowish green diagonal fine rib cloth, front cover and spine blocked in black, back cover blocked in blind.

“Certain papers on English Law and Lawyers—contributed to ‘Household Words’ by Charles Dickens, have been incorporated in this volume.”—Preface,” p. [3].
Black vertical cord cloth, covers and spine blocked in blind.
Adverts., printed in blue, on endpapers.

Many of the articles in this book were altered or rewritten by Charles Dickens, to whom the volume is dedicated.
Rebound in deep red morocco, gilt, by Birdsall. T.e.g. Gray, pink, and greenish yellow German marbled endpapers. Original front cover and spine bound in: moderate yellowish brown smooth cloth, printed in black and red.

Facsimile of als, Charles Dickens to Dr. [Eli•sha] Bartlett, Twenty Sixth December, 1850, tipped in between p. 10 and 11.
No. 73 of 150 copies designed and printed by William E. Rudge’s Sons.

Light bluish green illustrated boards. Dark green smooth cloth spine.
Tipped in on free front endpaper: als, John T. Winterich to Mr. Parrish, Dec. 29, 1933, thanking him for his “good opinion” of the book.

36 p. 24.5 cm.
Caption title.

No wrappers; stitching removed.

36 p. 25.5 cm.
Cover title.

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

678. Copy 2.
Same adverts. on inside front wrapper; different adverts. on inside and outside back wrapper.
Advertisement slip for The Schoolfellow, printed on one side, tipped in at front.

Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859. 15 p. 21.5 cm.
Includes letters by Dickens (1) and Thackeray (4).

With the word “Dickens” misspelled “Dickes” on p. 14, fifteenth line from the bottom. See Van Duzer, p. 119.
No wrappers; stitched.

680. ———. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859. 15 p. 21.5 cm.
No wrappers; stitched.

681. ———. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859. [At foot of p. 15: Reprinted, in facsimile, 1895.]
15 p. 23 cm.
With “Dickens” misspelled “Dickes.”
Light greenish gray plain wrappers.
All three copies in thackeray collection [wmt 337–339].

WORDS SET TO MUSIC

682. Autumn Leaves, Ballad, Sung by Mr. Bennett, in the Opera The Village Coquettes, Performed at the St. James’s Theatre, the Words by Charles Dickens, the Music by John Hullah… London: Cramer, Addison & Beale [1836?].

Page [i], title; p. [ii], blank; p. 1–5, words and music; p. [6], blank. 32.5 cm.

“Written by Charles Dickens” below the caption title.

Disbound.


Page [i], title; p. 2–7, words and music; p. [8], blank. 33.5 cm.

Disbound.

Bookplates of Richard Eaton Townsend and George Barr McCutcheon.

685. ———. The Words Written by Boz. The Music Composed & Respectfully Dedicated To Lynde M. Walter Esq. (of Boston.) By Henry Russell…. New York: Firth Hall & Pond, c1838 [1847?].

Page [i], title; p. 2–7, words and music; p. [8], blank. 34 cm.

Disbound.


Page [i], illustrated title; p. [ii], blank; p. 1–7, words and music; p. [8], blank. 34 cm.

The illustration was drawn and lithographed by H. C. Maguire.

Disbound.


Pages [33]–36. Illus. 36 cm.

Caption title.

At head of p. [33]: The Musical Bouquet; at foot: No. 9.

The illustration is by Alfred Ashley.

Disbound.

688. Some Folks Who Have Grown Old, Song, Sung by Miss Julia Smith, in the Opera The Village Coquettes, Performed at the St. James’s Theatre, the Words by Charles Dickens, the Music by John Hullah…. London: Cramer, Addison & Beale [1836].

Page [i], title; p. [ii], blank; p. 1–5, words and music; p. [6], blank. 34 cm.

Disbound.

689. There’s a Charm in Spring, Ballad, Sung by Mr. Braham, in the Opera The Village Coquettes, Performed [sic] at the St. James’s Theatre, the Words by Charles Dickens, the Music by John Hullah…. London: Cramer, Addison & Beale [between 1836 and 1845?].

Page [i], title; p. [ii], blank; p. 1–5, words and music; p. [6], blank. 33.5 cm.

Disbound.

690. ———, Sung by Mr. Braham, in the Opera The Village Coquettes, Perfomed [sic] at the St. James’s Theatre, the Words by Charles Dickens, the Music by John Hullah…. London: Cramer, Wood & Co. and Lamborn Cock & Co. [n.d.].

Page [i], title; p. [ii], blank; p. 1–5, words and music; p. [6], adverts. 36 cm.

Unstitched.

691. ———, Sung by Mr. Braham, in the Opera The Village Coquettes, Performed at the St. James’ Theatre, the Words by Charles Dickens, the Music by John Hullah…. New York: Firth & Hall [between 1836 and 1848].

Page [i], title; p. [ii], blank; p. 1–5, words and music; p. [6], blank. 33 cm.

Disbound.

“Written by C. Dickens” at head of text on p. 2.
Disbound.
Inscribed in pencil on p. [1]: Anna E Pratt.

Adaptations, Parodies, Etc.

693. ABRAHAMS, HENRY.
1 prel. leaf, 5 p. 35 cm.
Words and music.
“This Title is used by the kind permission of Charles Dickens Esqre.”—p. 1.
Disbound. Spine backed by a paper strip.

694. ALMAR, GEORGE.

60 p. Front. 17.5 cm.
Disbound.

695. BAKER, GEORGE MELVILLE.

Pages 48–53. 25 cm.
At head of title: Original Dialogue.
Strong orange illustrated wrappers, printed in black and red.

696. BERINGER, AIMÉE DANIEL.

32 p. 19 cm.

697. BESANT, SIR WALTER.

Love Finds the Way, and Other Stories. By Walter Besant and James Rice. New York: George Munro’s Sons [1896].
101 p. 18 cm.

698. [BRAUN, WILBUR.]

114 p. Front. 18.5 cm.
Light gray wrappers.

699. BROUGHAM, JOHN.

David Copperfield. A Drama, in Three Acts. Adapted from Dickens’ Popular Work of the Same Name. . . . [London: John Dicks], [n.d.]
13 p. Illus. 18.5 cm.
Caption title.
The single illustration, on p. [1], is by David Henry Friston.
Lacks wrappers; stitched.

700. Brougham, John.
31 p. 18.5 cm.
Advert., verso of p. 31.
Yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

A Message from the Sea. A Drama, in Four Acts. Founded on Charles Dickens’s Tale of That Name…. [London: John Dicks], [n.d.].
24 p. Illus. 18.5 cm.
Caption title.
The single illustration, on p. [1], is unsigned. Lacks wrappers; stitched.

702. Browne, Hablot Knight.
… Dombey and Son. Full-length Portraits of Dombey & Carker, Miss Tox, Mrs. Skewton, Mrs. Pipchin, Old Sol & Capt. Cuttle, Major Bagstock, Miss Nipper, Polly. In Eight Plates. Designed and Etched by Hablot K. Browne. And Published with the Sanction of Mr. Charles Dickens. London: Chapman and Hall, 1848.
8 plates. 22.5 cm.
Cover title.
Pale blue wrappers. Advert. on outside back wrapper.

703. Browne, Hablot Knight.
4 plates. 29 cm.
Cover title.
Pale blue wrappers. Advert. on outside back wrapper.

704. Browne, Hablot Knight.
4 plates. 29 cm.
Cover title.
Portfolio of pale blue paper. Advert. on back cover.

705. Browne, Hablot Knight.
… Four Plates Engraved under the Superintendence of Hablot K. Browne and Robert Young, to Illustrate the Cheap Edition of The Old Curiosity Shop. Little Nell and Her Grandfather, The Marchioness, Barbara, and an Etching by “Phiz.” Published with the Approbation of Mr. Charles Dickens. London: Chapman and Hall, 1848.
4 plates. 19.5 cm.
Cover title.
Pale blue wrappers. Advert. on outside back wrapper.

706. Copy 2.
29 cm.
A comma follows the word “Marchioness” in the title.
Portfolio of pale blue paper. The ornamental corners of the frame on front cover differ slightly from those on Copy 1.
Adverts. on back cover as in Copy 1.

The Murder of Edwin Drood Recounted by John Jasper. Being An Attempted Solution of the


709. [Caswall, Edward.] Sketches of Young Ladies: In Which These Interesting Members of the Animal Kingdom are Classified, according to Their Several Instincts, Habits, and General Characteristics. By “Quiz” [pseud.]. With Six Illustrations by “Phiz.” London: Chapman and Hall, 1837. viii, 80 p. Front., plates. 16 cm. Pale green illustrated boards. Adverts. on back cover. Inscribed on verso of free front endpaper: Eliza Carrington July 14th 1837.


C. Dickens

Disbound.

16 p. 27 cm.
Caption title.
Vol. 1, Nos. 1 and 2, March and April 1862.
Each number consists of 8 p., and the pagination is continuous.
Editors: Joseph Parrish, Theodore Starr, T. Clarkson Parrish.
"Every one is familiar with ‘The Cricket on the Hearth; a Fairy Tale of Home,’ that exquisite creation of the prolific fancy of our greatest modern novelist, Charles Dickens. It seemed to us, when the momentous question of a title for our Journal arose, that none more expressive or appropriate could be selected than that which heads the touching little story so universally known and admired.”—p. 6.
Unbound.
Laid in No. 2, as “Our Supplement,” is an etching by Henry C. Bispham to illustrate Dickens’ The Cricket on the Hearth, John, the Carrier, Dot and Tilly Slowboy. 17 by 21.5 cm.

716. Darley, Felix Octavius Carr.
iv p., 13 numbered plates. 23.5 cm.
Printed on each plate: Copyright, 1888, by Porter & Coates.
Unbound; unstitched.
In an olive green smooth cloth portfolio, front cover lettered in gilt.

237 plates. 22.5 cm.
Black cardboard portfolio, with label printed in green and red on front cover and a pair of purple linen ties.

718. [Dunham, Robert Carr.]
15 p. 23.5 cm.
Pinkish tan wrappers.
Inscribed on outside front wrapper: Warren Gilbert with the regards of R. C. Dunham.

719. [Emson, Frank E.]
Bumble’s Courtship. A Sketch. (From Oliver Twist). By Charles Dickens. With full instructions as to Costumes, Stage Business, etc. Chicago: T. S. Denison [n.d.]
[1], 71–76 p. 18.5 cm.
Adverts. on verso of p. 76.
Light brown wrappers. At head of outside front wrapper: The Amateur Series. Adverts. on inside front and inside and outside back wrappers.

720. Field, Joseph M.
The very last observations of Weller, Senior, to Bos, on his departure from London. Written and sung by J. M. Field, Esq. Author of “Straws,” at the Dinner given to Charles Dickens, Esq. in Boston, Feb. 1st. 1842. Adapted to an old air with Symphonies and accompaniments by James G. Maeder…. Boston: Published by W. H. Oakes, Sold by John Ashton & Co. Boston, Firth & Hall, New York, c1842.
3 p. 32.5 cm.
Lithographic portrait of Dickens in center of t.p.
Words and music.
Unbound.
Inscribed in pencil on t.p.: With Respects of Firth & Hall. In pencil a word has been changed
in the sixth stanza and a line changed in the seventh stanza.

4 plates. 19.5 cm.
Cover title.
Pale blue wrappers. Advert. on outside back wrapper.

722. **Glover, Stephen.**
5 p. 34 cm.
"Words by Joanna Chandler." And music.
A large unsigned illustration of Walter and Florence on shipboard, lithographed by J. H. Bufford, occupies a great part of p. [1].
Disbound.

723. **Grant, Lawrence.**
1 prel. leaf, 86 p. 19.5 cm.
Bright green wrappers.

Words and music.
Adverts. on inside front and inside and outside back wrappers.

725. **Hamilton, Cosmo.**
ix, 246 p. Front., plates. 20.5 cm.
Dark red vertical fine rib cloth, front cover and spine blocked in gold.

726. **Harper, Henry Howard.**
Bright blue buckram. Paper label on spine.
Typed slip tipped in on free front endpaper: Presented to Mr. Morris L. Parrish with the compliments of the authors.

727. **Harris, Edwin.**
246 p. Front. 18.5 cm.
White illustrated wrappers, printed in black and red.
Signed by the author on free front endpaper and on t.p.

728. **Hausman, Charles F.**
*The Pickwickians.* A Sett of Quadrilles Composed, selected, arranged, & dedicated to Boz.... Philadelphia: John F. Nunns, c1838.
2 setts. Illus. 34 cm.
Illustrated (Bufford's lithoy. N.Y., J. H. Bufford delt) t.ps. The t.ps are identical, except
that they have been numbered by hand 1st and 2d.
The two setts have been bound together in blue plain wrappers.

729. HIGGIE, THOMAS HENRY.
*Martin Chuzzlewit; or, His Wills and His Ways, What He Did, and What He Didn’t. A Domestic Drama, in Three Acts*, Founded on Charles Dickens’s Popular Story. By Thomas Higgie and Thomas Hailes Lacy. London: Theatrical Publisher [n.d.].
54 p. 18 cm.
Light brown wrappers. On outside front wrapper: 330. French’s Acting Edition (Late Lacy’s). Adverts. on outside and inside front and inside and outside back wrappers.
Pasted to outside front wrapper is a printed label of Dick & Fitzgerald, Publishers, New York, stating that they will fill “Orders for this book or any other advertised therein....”

730. JULLIEN, LOUIS ANTOINE.
1 prel. leaf, 7 p. 35 cm.
Page [1] is blank.
A scene of dancers (a chromolithograph in color by J. Brandard), based very loosely on John Leech’s “The New Year’s Dance,” appears below the title on the t.p. The title itself is in blue and gold, with the words “The Chimes” in a design closely reproducing the design on the front cover of the first English edition of the story (1845).
Disbound.

731. JULLIEN, LOUIS ANTOINE.
1 prel. leaf, 9 p. 34 cm.
“Jullien’s celebrated Polkas No. 11 entitled (by permission) The Cricket on the Hearth Polka.”—p. 2.
A scene of crickets dancing on the hearth (drawn by A. Crowquill, lithographed by J. Brandard), in gray, black, and red, occupies most of the t.p.
Disbound.

732. JULLIEN, LOUIS ANTOINE.
... *The Cricket Polka*, Founded on the New Work by C. Dickens, Esqre. “The Cricket on the Hearth.” Nightly Received with the Most Enthusiastic Applause at the Author’s Concerts, Theatre Royal Covent Garden. Composed Expressly for His Annual Bal Masque, by Jullien.... London: Jullien & Co. [1846?].
1 prel. leaf, 9 p. 33.5 cm.
At head of title: Jullien’s Celebrated Polkas. No. 11.
Disbound.

733. KELLY, KATHERINE.
[1], iii, 227, [1] leaves. 26.5 cm.
Typescript (carbon), with a few manuscript changes and additions.
Light brown boards. Dark green smooth cloth spine. Handwritten label on front cover.

734. LACY, FANNY ELIZA.
1 prel. leaf, 5 p. 34 cm.
Words and music.
Disbound. Spine backed by a paper strip.

735. LANCELOTT, F.
... *The Cricket on the Hearth....* Respectfully Inscribed to Charles Dickens Esqre. [London: J. Bingley & W. Strange], [1846.]
Pages [33]–36. Illus. 33 cm.
Caption title.
At head of p. [33]: Musical Bouquet; at foot: No. 57.
“A New Christmas Quadrille.” Music only.
The illustration is by Alfred Ashley.
Disbound.

736. Lander, George.
The Old Curiosity Shop. A Drama, in Four Acts.
Adapted from Charles Dickens’s Novel of the Same [sic].... [London: John Dicks], [n.d.]
20 p. Illus. 18 cm.
Caption title.
The single illustration, on p. [1], is unsigned.
Lacks wrappers; stitched.

737. Lanner, Joseph.
The Boz Waltzes, As performed by Dodworth's Band, At the grand Festival Park Theatre.... respectfully dedicated to Chas. Dickens, Esq. composed by Jos. Lanner. New York: Firth & Hall [1845?].
8 p., 1 blank leaf. 34 cm.
Lithographed t.p. (Fleetwood’s Illustrated Lithography), with a ballroom scene in the center within an elaborate frame in gold and red, and with all the text in gold.
Disbound.

738. Lemon, Mark.
18 p. Illus. 18.5 cm.
Caption title.
At foot of p. [1]: No. 819. Dicks’ Standard Plays.
The single illustration, on p. [1], is unsigned.
Lacks wrappers; stitched.

739. Lemon, Mark.
The Chimes. A Goblin Story, of Some Bells That Rang an Old Year Out and a New Year In; A Drama, in Four Quarters. Dramatized by Mark Lemon and Gilbert A. a'Beckett, (Members of the Dramatic Authors’ Society,) as Performed (by Especial Permission of Charles Dickens, Esq.) at the Theatre Royal, Adelphi.... Illustrated with an Etching, by Mr. [John R.] Clayton, from a Drawing Taken during the Representation. London: National Acting Drama Office [n.d.].
44 p. Front. 18.5 cm.
Light brown illustrated wrappers. On outside front wrapper: No. 115. Webster's Acting National Drama, under the Auspices of the Dramatic Authors' Society. Adverts. on inside and outside back wrapper.

740. Lequel, Louis.
... Identity; or, No Thoroughfare.... Dramatized from the Christmas Story of Charles Dickens and Wilkie Collins.... New York: Samuel French & Son; London: Samuel French [1868].
44 p. 18.5 cm.
At head of title: No. 348. French's Standard Drama.
Light orange wrappers, silked. Adverts. on top and bottom margins of outside front wrapper and on inside front and inside and outside back wrappers.
In collins collection [wc 329].

741. Linley, George.
... Clara, Ballad, from David Copperfield. Written & Composed by George Linley.... London: Cramer, Beale & Co. [n.d.].
1 prel. leaf, 5 p. 34.5 cm.
At head of title: Inscribed to Mrs. Charles Dickens.
Text on t.p. within an elaborate frame of branches and leaves, all printed in light blue and brown.
Words and music.
Disbound.
742. **Lynn, Harry.**

... *Tiny Tim.* The subject taken from the late Charles Dickens's "Christmas Carol," the Words by Harry Lynn, The Music by W. Knowles.... London: C. Jefferys [n.d.].
7 p. 34 cm.
At head of title: Dedicated to the Scholars of St. James's, Spanish Place, for whom it was expressely Written & Composed.
Words and music.
Disbound. Spine backed by a paper strip.

743. **Martin, William.**

1 prel. leaf, 4 p. 32.5 cm.
Elaborate lithographed (by Stannard & Dixon) t.p. in pink and gold.
Lacks final blank (?) leaf.
Disbound.

744. **Moncrieff, William Thomas.**

*Sam Weller, or, The Pickwickians. A Drama, in Three Acts.* As Performed at the New Strand Theatre, with Unexampled Success.... London: Published for the Author, and Sold by All Respectable Booksellers, 1837.
viii, 153, iii p. 21.5 cm.
Bound by Zaehnsdorf. Green and brown Stormont marbled boards. Green morocco spine and corners. T.e.g.
Bookplate of Charles Plumptre Johnson.

745. [**Morford, Henry.**]

8 parts ([3], 252 p.). Front., plates. 22 cm.
Published anonymously.
Two of the illustrations are signed with the initials RH; all the others appear to be unsigned.
Bluish green illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Inserted adverts. in Nos. i–iii, vii, and viii.
In a slipcase with bookplate of Herschel V. Jones.

[3], 252 p. Front., plates. 21 cm.
Published anonymously.
Dark yellowish green bubble cloth, covers and spine blocked in blind.
Bound from the parts.
Bookplate of Helen Atherley.

747. [**Morford, Henry.**]

[17]–408 p. Front., plates. 19 cm.
The illustrations are those of the English edition.
Published anonymously.
Bright red smooth cloth, with nine characters from Dickens' novels blocked in black on both covers, spine blocked in gold.

748. [**Morford, Henry.**]

431 p. 20 cm.
“Dickens’” misspelled on t.p.
T.p. printed in black and orange.
Dark yellowish green vertical rib cloth. On spine: John Jasper's Secret Wilkie Collins[.]
With a portrait of Collins within an elaborate frame, all blocked in gold. T.e.g.
Bookplate of Howard Duffield.


755. . . . *Oliver Twist, or the Parish Boy’s Progress.* A Drama, in Three Acts. 6 Plates of Characters, 13 Scenes, 1 Set Piece, 3 Wings. Total 23 Plates. Adapted Only for Pollock’s Characters and Scenes. London: At His Wholesale and Retail Print and Tinsel Warehouse [n.d.]. 16 p. 16.5 cm. At head of title: Pollock’s Juvenile Drama. Brownish pink wrappers. The 23 lithographed and hand-colored plates (17.5 by 22 cm.) are separate from the printed “Book of Words” and are unbound. Nine of the plates bear the imprint of B. Pollock, 14 that of J. Redington. Only one of the 3 plates of Wings is for *Oliver Twist* (Redington’s, No. 3); the others are “Pollock’s Side Wings to suit any play,” Nos. 1 and 3.
756. *Oliver Twist or the Parish Boys Progress*. The Characters, Scenes & Book of Words. To suit the Juvenile Stage. Being the only one Dramatised in this form From any of the Works of Dickens. [n.p., n.d.]

36 unnumbered leaves. Colored front. 22.5 cm. The volume consists of a hand-colored lithographed frontispiece ("Jacob's Island. 1837. From an old Print"); a hand-colored lithographed t.p.; a lithographed address "To Collectors of Dickensiana," signed F[rederick]. Cormon; inlaid pages of an edition of Pollock's Juvenile Drama of *Oliver Twist*; and 23 uncolored lithographed plates (without title or imprint) issued to accompany the printed "Book of Words."

Grayish blue boards. Darker grayish blue vertical cord cloth spine.

757. [Onwhyn, Thomas.]

... *Illustrations to Nicholas Nickleby Edited by "Boz."* By Peter Palette Esqr [pseud.]. [London]: E. Grattan [1838–39].

9 parts. 40 plates. Parts i–ii, 22 cm.; Parts iii–ix, 22.5 cm.

Cover title.

Imprint of Parts vii–ix: Grattan & Gilbert.

Illustrated wrappers, Parts i–ii light brown, Parts iii–ix light green. Adverts. on outside back wrapper of all parts, as well as inside back wrapper of Parts iv and ix.

Punch Office advert. slip on green paper inserted at back of Part ix: On the First of January, 1851, will commence the publication of a Collected Edition of the Writings of Douglas Jerrold.

758. [Onwhyn, Thomas.]

... *Illustrations to the Pickwick Club Edited by "Boz."* By Samuel Weller [pseud.]. To be completed in Ten Parts.—The Local Scenery sketched on the Spot. [London]: E. Grattan, 1837.

8 parts. 32 plates. 22.5 cm.

Cover title.

T.p. of Parts i–v reads: To be completed in Ten Parts. T.p. of Parts vi–viii reads: To be completed in Eight Parts. "In consequence of the Pickwick Papers being completed one month earlier than was anticipated, the illustrations will be limited to eight parts."—Part vi, inside front wrapper.

Light green decorated wrappers. Adverts. on outside front and inside and outside back wrappers.


[4], 27 p. Illus., music. 25.5 cm.

At head of title: Both Notations.

"Interspersed with carols, songs, and choruses (S.C.)."

"The illustrations, which Mr. Willis Eadon has supplied, are intended to indicate suitable dresses for the characters."

Light pink decorated wrappers, printed in red. Adverts. on inside and outside back wrapper.

Adverts., verso of p. 27.

760. Patterson, Samuel D.


4 p. 34 cm.

Words and music.

Disbound.


With a program for the play, The Walnut St. Theatre, Philadelphia, Beginning Monday Evening, February 28, 1927.

762. Roe, John, Jr.
Roe's Pickwickian Quadrilles: Containing Mr. Pickwick—Norah, Mr. Winkle—Marian and Mr. Snodgrass. As Performed at the Nobility's Balls. Composed and Arranged for the Piano-Forte: And Dedicated to the Duchess of Somerset, by John Roe junr.... London: J. Duff [1837].
1 prel. leaf, 7 p. 35 cm.
At head of t.p. is an unsigned lithograph very freely based on Phiz's “Christmas Eve at Mr. Wardle's.” Disbound.
Inscribed at head of t.p.: Miss Mears.

763. Scott, Shafto.
My Unknown Friend. A Drama, in Three Acts.... Being a Dramatized Version of the Novel “Great Expectations,” by the Late Charles Dickens. [London: John Dicks], [n.d.].
19 p. Illus. 18.5 cm.
Caption title.
The single illustration, on p. [1], is unsigned.
Lacks wrappers; stitched.

764. Selby, Charles.
46 p. 18.5 cm.

765. Smith, Albert.
Coated yellowish green decorated wrappers. Advert. on outside back wrapper.

766. Smith, Albert.
Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

767. Smith, Jessie Willcox.
T.p. printed in black and orange.
Olive green vertical fine rib cloth, with on front cover a circular colored drawing of Tiny Tim and his father, on paper, pasted within a wreath blocked in gold. T.e.g.

768. ... Spiritual Communications and the Comfort They Bring; By the Disembodied Spirit of Charles Dickens, through a Melbourne Medium.... Melbourne: Chas. Troedel [1875]. 8 p. 18 cm.
Cover title. At head of title: No. 1. “Next month being Christmas-month, the next pamphlet will be entitled ‘Christmas Stories by the Spirit of Charles Dickens.’”—t.p. Pinkish tan wrappers. Bound in brown morocco.
Bookplate of Dr. George Mackaness.

769. Stirling, Edward.
Light brown illustrated wrappers. On outside front wrapper: No. 124. Webster’s Acting National Drama, under the Auspices of the Dramatic Authors’ Society. Adverts. on inside front and inside and outside back wrappers.

770. Stirling, Edward.
Nicholas Nickleby. A Farce, In Two Acts. Taken from the popular work of that name, by “Boz” . . . . As performed at the Royal Adelphi Theatre. . . . Illustrated with an Engraving, by Pierce Egan the Younger, from a Drawing taken during the Representation. London: Published at the National Acting Drama Office [etc.], [n.d.]. 36 p. Front. 18.5 cm.
Moderate brown illustrated wrappers. On outside front wrapper: No. 62. Webster’s Acting National Drama, under the Auspices of the Dramatic Authors’ Society. Adverts. on inside front and inside and outside back wrappers.

771. Stirling, Edward.
On outside front wrapper the title of the farce is given as Nicholas Nickleby.

772. Stirling, Edward.
On outside front wrapper the title of the farce is given as Nicholas Nickleby.
At head of title: Spencer’s Boston Theatre.—No. 184.
Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

773. Stone, Frank.
“Milly and the Student.” Wood block engraved by Martin & Corbould of Stone’s illustration in The Haunted Man and the Ghost’s Bargain (London, 1848), p. 96. 8 by 7 cm.
With an undated TLS by Arthur Waugh, Deputy Chairman, Chapman & Hall Ltd., guaranteeing the block’s authenticity, and a matted impression of the illustration.
In a deep purplish red buckram book-shaped case, to accompany set number 575 of The Nonesuch Dickens. 26 cm.
Bookplate of John Kobler.

774. Taylor, Tom.
A Tale of Two Cities. A Drama, in Two Acts and a Prologue, Adapted from the Story of that Name by Charles Dickens, Esq. . . . London: Thomas Hailes Lacy [n.d.]. 56 p. 18.5 cm.
Pinkish tan wrappers. On outside front wrapper: 661. French’s Acting Edition (Late Lacy’s). Adverts. on outside and inside front and inside and outside back wrappers.
Imprint on outside front wrapper: London:
C. Dickens

Samuel French; New York: Samuel French & Son [n.d.].
Stamped on t.p.: From Happy Hours Company, Theatrical Publishers, No. 5 Beekman Street, New York.

775. [Townsend, William Thompson.]
24 p. Front. 18.5 cm.
The frontispiece is by T. H. Jones.

The Nicholas Nickleby Quadrilles, and Nickleby Galop, Humbly Dedicated to the Brothers Cheeryble. . . . London: M. A. Fentum, 1840.
[8] p. 34.5 cm.
The date in the imprint has been changed in ink to 1849.
Disbound.

777. Wallace, John, Jr.
12 p. 18 cm.
At head of title: The “Charles Dickens” Series of Character Dialogues.
Dark pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

778. Webster, Benjamin Nottingham.
Mrs. Sarah Gamp's Tea and Turn Out; A Bozzian Sketch, In One Act. . . . First Performed at the Theatre Royal, Adelphi. Correctly Printed from the Prompter’s Copy, with the Cast of Characters, Costume, Scenic Arrangement, Sides of Entrance and Exit, and Relative Positions of the Dramatis Personae. Illustrated with an Engraving, by Mr. [W. H.?] Brewer, Taken during the Representation of the Piece. London: The National Acting Drama Office; “Nassau Steam Press” [n.d.].
20 p. Front. 18.5 cm.
Light brown decorated wrappers. On outside front wrapper: No. 136. Webster’s Acting National Drama, under the Auspices of the Dramatic Authors’ Society. Adverts. on inside front and inside and outside back wrappers.

779. Willner, Alfred Maria.
26 p. 21 cm.
Libretto.
“Produced by The Royal Carl Rosa Opera Co.”
Light gray illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

780. [Wood, Henry.]
xii, [9]–392 p. 21 cm.
Deep yellow green vertical rib cloth, covers and spine blocked in blind.
Bookplate of William Menzies.

781. Young, Charlotte.
Little Nell, Ballad, The Words by Miss Charlotte Young, the Music Composed, and Inscribed to Charles Dickens, Esqre. By George Linley. . . . London: Cramer, Beale & Co. [1857?].
1 prel. leaf, 5 p. 35 cm.
Words and music.
Disbound. Spine backed by a paper strip.
Dickensiana

64 p., 2 leaves, [1], 8 p., 1 leaf. Front. 24.5 cm.
The Appendix is a facsimile of Welcome to Charles Dickens. The Boz Ball, New York: J. C. House, Printer, 1842.
“This edition of The New York Aurora’s account of the Boz Ball consists of 206 copies on Normandy Vellum.”
Light gray boards, printed in brown. Light gray buckram spine. T.e.g.

Broadside. 34 by 23 cm. (including fringe).
Printed on cream-colored silk.
An unsigned 32-line poem beginning: “While thus assembling here to night, in learning’s spacious hall.”

784. At a Meeting of Authors, Publishers, and other Gentlemen connected with Literature, held at Messrs. Longman and Co.’s 39, Paternoster Row, on Wednesday, the 17th day of May, 1843,—Charles Dickens, Esq. in the Chair,—the following Resolutions were moved, and passed unanimously:—[London, 1843.]
[2] p. 32.5 by 20.5 cm.
Caption title.
A single leaf. Printed on recto: seven Resolutions; on verso: “Proposed Objects of the Association for the Protection of Literature” and “List of Subscribers.”
Dickens was a member of the Working Committee and was one of the subscribers.
Unbound.

785. Barker, Fordyce.
Mr. Charles Dickens’s Reading. [New York, 1868.]
Broadside. 15 by 20.5 cm.
“I certify that Mr. Dickens is suffering from a Neuralgic Affection of the right foot, probably occasioned by great fatigue in a severe winter. But I believe that he can read to-night without much pain or inconvenience, (his mind being set on not disappointing his audience,) with the aid of a slight mechanical addition to his usual arrangements. Fordyce Barker, M.D.”
Distributed in Steinway Hall, New York, on April 20, 1868, at Dickens’ last reading in the United States.
With a portrait of Dr. Barker by Atlantic Publishing & Eng. Co. N.Y. after a Photo. by Howell. N.Y.

786. Bradbury & Evans.
... New Weekly Illustrated Periodical. Once a Week! A Miscellany of Literature, Art, Science, and Popular Information to be Illustrated by Leech, Tenniel, Millais, Hablot K. Browne, C. Keene, Wolf, &c, &c… [London: Bradbury & Evans, 1859.]
4 p. 20 cm.
Caption title. At head of title: 11, Bouverie Street, May, 1859.
“Mr. Charles Dickens and His Late Publishers,” p. 3–4.
Extracted. Copies of this prospectus were inserted before the text of Thackeray’s The Virginians, No. 20 (June, 1859).

11 p. 23.5 cm.
788. **Copy 2.**
A few lots have been priced in pencil.

789. **Chapman & Hall.**
By Charles Dickens. Chapman & Hall. 186, Strand. 1845.
Broadsixe. 24 by 19.5 cm.

791. **Chapman & Hall.**
Broadside. 27.5 by 38 cm.

16 p. Illus. 21.5 cm.
Light brown illustrated wrappers, printed in black and light green (badly imposed).

793. **Charles Dickens. Some Personal Recollections and Opinions.** By Thomas Hardy … M. E. Braddon [et al.]…
Pages 246–255. Illus. 33 cm.
White illustrated wrappers, printed in light brown.
Laid in the issue, as a “Supplement to The Bookman February 1912,” is a mounted portrait of Dickens dated 1861, “From a photo by John Watkins.”

794. **Choice Stories from Dickens’ Household Words.**
Auburn & Buffalo: John E. Beardsley [c1854]. iv, [5]–351 p. 18.5 cm.
“The Publishers’ Notice,” p. [iii]–iv, calls for a portrait of Dickens which does not appear in this copy. The contents of this volume are the same as those of *Pearl-Fishing. Choice Stories, from Dickens’ Household Words*, First Series, Auburn and Rochester, 1854 (See No. 817). The portrait appears as frontispiece in that edition. None of the contributions are by Dickens.
Deep yellowish brown diagonal wave cloth, blocked in blind.

795. **Comitatus, Zedekiah, m.p.e.c. [pseud.]**
11 p. 19.5 cm.
An abusive poem.
No wrappers; stitched.
Leadenhall Press [etc.]; New York: Scribner & Welford [1884].
[4], 35, 11 p. 29 cm.
T.p. printed in black and red.
“Hints to Dickens Collectors,” p. 7–35.
Dark blue vertical fine rib cloth, blocked in blind.

“Introduction,” by John M. Patterson, p. 27–39. No. 65 of a Limited Edition of 500 numbered and registered copies, signed by John M. Patterson, President and Editor.
Dark blue fine diaper cloth. Paper label on spine. T.e.g.

[12] p. 23.5 cm.
Cover title.
The text on each page is framed by a single red rule.
Without the music.
Wilkie Collins was a member of the Dinner Committee; The Lord Lytton was Chairman; among the Stewards were Wilkie Collins, Charles Reade, Anthony Trollope, and T. A. Trollope.
No wrappers; stitched.

“Unwin Brothers, the Gresham Press, Chilworth and London.” Moderate brown pebble cloth, front cover and spine blocked in black. Floriated endpapers, white on grayish green.

800. Field, Kate. Pen Photographs of Charles Dickens’s Readings. Taken from Life…. Boston: Loring [c1868]. 38 p. 24 cm.
Light brown wrappers. At head of outside front wrapper: Loring’s Tales of the Day. Adverts. on inside front and inside and outside back wrappers.

[2], 40 p. 24 cm.
White glazed wrappers.
Tipped in on t.p. is a printed slip, dated Aug. 9th 1870, authorizing Mr Galloway to view Gad’s Hill Place.

802. Glasgow. University. To the Students of the University. Gentlemen, Lord Glencorse and Sir E. B. Lytton were colleagues in the present government, and they were known to be on terms of private friendship…. Glasgow College, 10th Nov., 1858. George Richardson, Printer to the University. Broadside. 28.5 by 22.5 cm.
“The Committee … resolved to bring forward, as a Candidate, the accomplished, patriotic, and generous litterateur, Charles Dickens as the Candidate of the Independent Students.” For an account of these broadsides issued by
the students of the University of Glasgow during the campaign for the election of their lord rector in 1858, see Ada B. Nisbet, “Dickens Loses an Election,” The Princeton University Library Chronicle, Vol. 11, No. 4, Summer, 1950, p. 157–176, illus.

Broadsides in support of Sir. E. B. Lytton are included in the Lytton collection [EBL 335].

To the Students of the University. Gentlemen,
The time has now arrived when those Students who have hitherto hesitated as to the man for whom they mean to Vote, must come to a decision.... Independent Committee Rooms, 19th November, 1858. John & Robert Bowie, Printers, 128 St. Vincent Street.
Broadside. 22.5 by 29 cm.
Printed on blue paper.
“All Honour to the Students for this great testimony of their appreciation of the grand Principles of Independence, And the incomparable merits of Charles Dickens.”

To the Students of Glasgow University. Gentlemen—“No one of the loftiest or the simplest understanding could rise from the perusal” of the last bill of the Independent Quidnuncs without admiring their extreme volubility, versatility, and stupidity.... Vote for The Right Hon. Sir E. B. Lytton.
Broadside. 28.5 by 23 cm.
“Lord Glencorse is a gentleman and scholar; Charles Dickens is neither. Do the Independents (!!) know anything about their candidate of to-day? Have they understood his mean sneers at everything ‘reverent, sacred, and ennobling?’ Can they deny that he is a vulgar Cockney, with the heart and manners of a Snob.... We cannot believe that he will have fifty votes....”

Dickens on Religion. To the Students of the University. Gentlemen, As a sufficient answer to a coarse and scurrilous attack made, in a bill issued by the Conservative Club on Saturday, on Charles Dickens, on the ground that in many of his works “he sneers at true religion,” we append the following extract from the preface to the “Pickwick Papers”.... Independent Committee Rooms, Glasgow University, 15th Nov., 1858. George Richardson, Printer to the University.
Broadside. 45 by 29.5 cm.
Printed on blue paper.
“Lovers of generosity, benevolence, and religion, Vote for Dickens.”

Vote for Dickens. Students, You are to-day called upon to exercise the important franchise conferred upon you by the legislature.... Independent Committee Rooms, 15th November, 1858.
Broadside. 45 by 29.5 cm.
Printed on blue paper.
“By voting for Charles Dickens, you will ensure the triumphant return of a man who, though not brought forward on liberal grounds, is a Liberal, in Three Nations at Least. Vote for Charles Dickens!”

807. [Harris, ———.]
viii, 200 p. 17 cm.
“The Author has availed himself of Mr. Dickens' permission to reprint his contributions to ‘Household Words’ and ‘All the Year Round,’ all of which are included in the present volume, which also contains a selection from the Poems published in 1860, under the title of ‘Wandering Cries.’” — p. [ii].
“Contributions to ‘Household Words’ and ‘All the Year Round,’” p. [179]–200.
The actual author of this book, which has at times been attributed in part to Dickens, was an unidentified “Harris.” See Lohrli, p. 295.
Deep yellowish brown leather, gilt. A.e.g.


2 vols. Fronts., plates. 21 cm.
The frontispiece of Vol. i is a portrait of Charles Dickens etched by Miss [Margaret] Gillies.

“Charles Dickens,” Vol. i, p. [1]–76.


Bright red diagonal cord cloth, blocked in blind.


Bookplate of Thomas Chapman, F.R.S. F.S.A.

809. [Hotten, John Camden.]


367 p. Front., plates. 19.5 cm.

Yellowish green sand cloth, spine blocked in gold.


810. [Howitt, William.]

... The Miner’s Daughters, A Tale of the Peak, from “Household Words,” by Charles Dickens [sic]. New York: Dewitt & Davenport, 1850.

32 p. 20 cm.

Cover title.

According to the Household Words Office Book, the author is William Howitt.

Light brown wrappers. Adverts. on inside front and inside and outside back wrappers.


[4] p. 46 by 18.5 cm.

Wilkie Collins, Esq., Charles Dickens, Esq., Sir Edward Bulwer Lytton, Bart., M.P. and William M. Thackeray, Esq., are listed as members of the Committee.

Part i of the Programme includes “Song—‘Little Dorrit’s Love’ (first time) [by] Macfarren”;


“On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin’s Hall.... On Saturday Evening July 11th, 1857, at 8 o’Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called The Frozen Deep [with Charles Dickens and Wilkie Collins listed as members of the cast]....”—p. [2].

“To conclude with the Farce, in One Act, Two o’Clock in the Morning [with Charles Dickens in the role of Mr. Snobbington]....”—p. [3].

“On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on ‘Week-Day Preachers,’ in St. Martin’s Hall....”—p. [4].

Bound in yellowish green buckram.


16 p. 22.5 cm.


Portrait of Dickens on t.p. (p. [1]), the text of which is framed by a single broad black rule.

No wrappers; unstitched.

813. Lohri, Anne.

Household Words; A Weekly Journal 1850–1859 Conducted by Charles Dickens. Table of Contents,
x, 534 p. Plates. 25.5 cm.
Deep red smooth cloth.

vi, 375 p. Illus., folding plates. 27 cm.
“Every article in the present Volume has been written by one or the other of the two editors. Every illustration has been drawn by one of them (Mr. Alfred Thompson).”—p.iii.
Dark green fine morocco cloth. Dark green leather spine and corners, spine tooled in gold. Glazed edges, red. Red, blue, and yellow nonpareil marbled endpapers.

In reade collection [CR 232].

815. Mr. Charles Dickens’s Farewell Readings. [London: Printed by J. Mallett], [n.d.]
4 p. 22 cm.
Caption title.
Reviews from the Times, Daily Telegraph, Morning Post, Morning Star, and Standard, the first of January 8, the others all of January 6, 1869, of Dickens’ reading the previous evening in St. James’s Hall, London, which included the first public performance of Sikes and Nancy.
With a broadside (13 by 20 cm.) concerning “Mr. Charles Dickens’s Reading” in the Festival Concert Room, York, 11th March, 1869, and a ticket for the performance (6 by 9 cm.), embossed in blind as above.

816. Noel Conway & Co.
... Rare and Interesting Autograph Letters, Original Manuscripts, and Historical Documents, including Letters, Etc., of ... C. Dickens ... Sir W. Scott ... W. M. Thackeray ... B. Disraeli.... Also the most Complete and Unique Collection of ... Felix Mendelssohn Bartholdy ever Offered for Sale. The Earliest Known Original Manuscript of Charles Dickens.... Birmingham: Noel Conway & Co. [1892].
80 p. Illus., facsims. 24.5 cm.
Tipped in on t.p. is a leaf concerning the “Extraordinary Mendelssohn Collection,” p. 44–56. Tipped in on p. [3] is a slip: All Autographs in this Catalogue are For Sale. None of the items in the catalogue are numbered.
The Dickens items are listed and described on p. 21–[24]. Tipped in on p. 25 is a folding plate: Facsimile of The earliest known Manuscript of Charles Dickens, authenticated by His Father, John Dickens, 1833 [“the first page of an unpublished Travesty of Othello, written by Charles Dickens, in 1832–33”].
Yellowish brown wrappers, embossed to simulate crocodile, printed in black and red. Text on inside front and inside back wrappers.

iv, [5]–351 p. Front. 19 cm.
The frontispiece is a portrait of Charles Dickens engraved by J. C. Buttre.
The contents of this volume are the same as those of Choice Stories from Dickens’ Household Words, Auburn & Buffalo [c1854] (See No. 794).
None of the contributions are by Dickens.
Blackish blue vertical rib cloth, covers blocked in blind, spine blocked in gold.
Advert., verso of p. 351.
351 p. Front. 19 cm.
Same frontispiece.
None of the contributions are by Dickens.
Blackish blue vertical rib cloth, covers blocked in blind as First Series, spine differently blocked in gold.
Advert., verso of p. 351.

819. [Penn, Richard.]
Maxims and Hints for an Angler, and Miseries of Fishing. Illustrated by Drawings on Stone.
To which are Added Maxims and Hints for a Chess Player. London: John Murray, 1833.
Type-signed on p. 20, 24, 37, 59: R. P.
The 12 plates, on India paper, and 3 wood engravings are by Robert Seymour.
Dark green calf, gilt, by Zaehnsdorf. Original gold-blocked yellowish green sand cloth front cover and spine bound in.
Included in the collection because of the Pickwickian character of the illustrations.

820. The Penn Club.
Engraved invitation to “a Reception to be given to Mr. Charles Dickens at the Club House [720 Locust St., Philadelphia], Monday, Feb'y. 20th. [1868] at 9 p.m.”
Card engraved on one side. 10.5 by 14 cm.

821. Private Trial of the Murder in Oliver Twist.
Printed card. 9 by 12 cm.
“Admit M[r. Kent] to St. James’s Hall (Piccadilly Entrance), on Saturday Evening, 14th November, 1868, at Half-past Eight o’Clock.
[signed in manuscript:] Charles Dickens [and in a different hand:] Chappell & Co.”

General Theatrical Fund. The Nobility, Gentry, and Public in general, are most respectfully informed that the Eighth Anniversary Of the above Institution, will be celebrated by a Public Dinner at the London Tavern, Bishopsgate Street, On Monday, March 29th, 1847, W. C. Macready, Esq. in the Chair. Supported by Charles Dickens, Esq… [London]: Brewster & West, Printers [1847].
Broadshe. 45.5 by 28 cm.
“List of Vice-Presidents … Sir Edward Bulwer Lytton, Bart…. Charles Dickens, Esq…”

General Theatrical Fund. Ninth Anniversary, Monday, April 17, 1848, Sir Edward Bulwer Lytton, Bart. in the Chair…. [n.p., n.d.]
Broadshe. 32 by 11 cm.
Printed on yellow paper.
“Vice-Presidents … Charles Dickens [sic], Esq…”
In Lytton collection [ebl 351].

824. Smith, Harry Bache.
57 p., 1 leaf. 21.5 cm.
T.p. printed in black and red.
“Published in Munsey’s Magazine,” December, 1924.”
“Of this volume thirty-three copies have been printed by The Southworth-Anthoensen Press, Portland, Maine. This is copy No. [in manuscript:] 32 Harry B. Smith.
Black smooth cloth. Paper label on spine.

825. Stonehouse, John Harrison.
C. Dickens


826. Talfourd, Sir Thomas Noon. Address Written for the Occasion of the Amateur Performance at Manchester, On Monday, July 26, 1847, for the Benefit of Mr. Leigh Hunt. By Mr. Serjeant Talfourd. Spoken by Mr. Charles Dickens. [London: Bradbury and Evans, Printers], [1847.]

13, [1] p. 22.5 cm. Pinkish brown decorated wrappers.


79 p. 24.5 cm. Greenish blue wrappers. Advert. on outside back wrapper. With a copy of the [8]-page program.


[4], 31, [1] p., 2 leaves. Front., plate. 19 cm. Light brown boards. Dark green diagonal fine rib cloth spine. Inscribed on free front endpaper: I was the child! Kate Douglas Wiggin.

FROM DICKENS’ LIBRARY


