MR. PARRISH must have had a fairly strong interest in the author of *John Halifax, Gentleman*, for the collection he formed of her publications is an extensive one. To it the Library over the years has added, by purchase and gift, more than forty-five printed items. Notable among these additions are the copy of *The Head of the Family* (1852) presented by the author to Elizabeth Barrett Browning, the dedicatee; a copy of *King Arthur* (1886) presented by Mrs. Craik to R. R. Bowker; two very elusive items: the first edition of *A Hero* (1853) and the 1862 edition of “*The History of a Hospital*”; as well as five Tauchnitz editions of her works presented by Mrs. Craik to her husband.

Mr. Parrish had only twenty-one Craik letters. There are now more than two hundred, including thirty-one letters and cards addressed to the publisher, William Isbister. The twenty autograph manuscript additions to the collection include Chapters viii–x of *A Hero*, which Mr. Parrish had given to Mrs. B. George Ulizio in 1928; “Meadowside House,” an article on the Edinburgh Hospital for Sick Children written in 1864; “Work for Idle Hands,” an essay on providing work for the unemployed in Ireland, published posthumously in Concerning Men and Other Papers (1888); Mrs. Craik’s translation of Henriette de Witt’s *Une Famille à la Campagne* (1867); and her translation of François Guizot’s *M. de Barante* (1867), with page proofs of the translation corrected by herself and Guizot and two letters from Guizot to her. An unusual acquisition is the manuscript catalogue of the library of George L. Craik, a partner in the publishing firm of Macmillan and Co., and his wife, the novelist, compiled in the early 1880s. Mrs. Craik’s own publications occupy ten leaves of the catalogue and include fourteen bound manuscripts. Lewis Carroll is represented by four inscribed copies, but not including Mrs. Craik’s copy of the 1865 Alice, now in the Parrish Collection.

Dark olive smooth cloth.

2. ———. By the Author of “*John Halifax, Gentleman*.” New York: Harper & Brothers, 1887. [5], 234 p. 19 cm.
Very dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back.
cover, spine blocked in gold. At head of spine: Miss Mulock's Works.


4. Copy 2. Vivid purplish blue sand cloth, same blocking. Bevelled boards. A.e.g. Adverts. as above.


Dark olive net cloth, front cover blocked in blind and gold, back cover blocked in blind, spine blocked in gold. A.e.g. Adverts., [1] p. at back.


2 vols. in 1. 15.5 cm.
Brilliant reddish orange coarse-sand-patterned boards. Deep red morocco spine, gilt, and corners. Sprinkled edges.

[3], 250 p., 1 leaf. 16.5 cm.
On halftitle: Collection of British Authors. Vol. 807.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Signature dated [18]66 on outside front wrapper.

15. … A Bride’s Tragedy. A Novel. By Miss Mu-lock,…
The two crude illustrations are unsigned.
No wrappers; unstitched.
In collins collection [wc 83].

vii, 220 p. 17.5 cm.
Deep red smooth cloth, with a floral design blocked in gold on front cover and on spine. Floral-patterned endpapers, light gray on white. Blocked in blind on back cover: File Copy.
Bookplate of Macmillan & Co.

260 p. 19.5 cm.
Dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s device blocked in blind on back cover, spine blocked in gold. Bevelled boards.
Signature dated July 26th 1865 on free front endpaper.

18. ———. By the Author of “John Halifax, Gentleman”…. London: Hurst and Blackett, Successors to Henry Colburn [n.d.].
[7], 320 p. Front. 19.5 cm.
Frontispiece dated Aug: 1st 1866.
The frontispiece is a portrait of Christian by F. Sandys, engraved by J. Saddler.
Dark reddish purple sand cloth, covers blocked in blind, spine blocked in gold.

[3], 259 p. Front., plates. 18 cm.
The four illustrations are by John Franklin.
Dark olive green horizontal fine rib cloth, covers blocked in blind, spine blocked in gold and blind. At foot of spine: Hall Virtue & Co. Adverts., verso of p. 259.

[7], 200 p. 19.5 cm.
Dark olive smooth cloth.

21. Died Happy. By the Author of “John Halifax, Gentleman.”
Page 536. 25 cm.
Dark reddish orange illustrated wrappers.
22. Copy 2.

24.5 cm.
The above issue contained in the bound volume. Title and imprint vary: Good Words for 1877. London: Daldy, Isbister & Co.
Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.
Bookplate of Charles Bidwell.
In Hughes collection [hu 21].

23. The Double House. By Miss Mulock. . . .
Pages 8–13. Illus. 29.5 cm.
The single illustration is unsigned.
No wrappers; unstitched.

[n.p., n.d.]
Title leaf and [6] leaves of text (versos blank), printed on heavy paper. 13 by 17 cm.
Printed in black and red, with each leaf framed by a decorative border in red.
Unbound; tied with a yellow silk ribbon.

London: Hurst and Blackett, 1871.
[5], 313 p. 22.5 cm.
Moderate reddish brown sand cloth, covers blocked in black, spine blocked in gold. Bevelled boards.
“List of New Works,” 16 p. at back.

3 prel. leaves, [9]–238 p. 19 cm.
Very dark green fine diagonal straight-grain morocco cloth, with author’s signature blocked in gold on front cover and publisher’s device blocked in blind on back cover, spine blocked in gold. Bevelled boards.
Adverts., p. [1]–2 at front and 2 p. at back.

27. Copy 2.

Very dark red sand cloth. Same blocking. Bevelled boards.
Adverts. as above.
Signature on front flyleaf dated Mar 1. 1871.

x p., 1 leaf, 368 p. 16.5 cm.
On verso of half-title: Golden Treasury Series.
The first edition was published in 1863.
A List of Illustrations is given, but none of the illustrations are included.
Very dark yellowish green smooth cloth, with an illustrated border and center circular ornament blocked in gold on front cover, spine blocked in gold.

xi, 368 p. 16 cm.
On half-title: Golden Treasury Series.
Very dark yellowish green smooth cloth, with on front cover, within a double rule border, a center circular ornament (as on 1874 edition) and four smaller circular ornaments (which had formed part of border on 1874 edition), one in each corner, all blocked in gold.
Bookplate of George Fleming.

62 p., 1 leaf. Colored front., colored plates. 21.5 cm.
Deep reddish orange diagonal fine rib cloth, with a cut of roses, birds, etc., blocked in gold on front cover, the Queen's heraldic device partially encircled by clover, thistle, and a rose blocked in gold on back cover, and publisher's device blocked in gold at foot of spine. Bevelled boards. A.e.g. Floral-patterned endpapers, dark reddish brown on white. Adverts., 4 p. at back.

31. Copy 2.
Light blue diagonal fine rib cloth. Otherwise as Copy 1.


37. Copy 2.

38. ———.... By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1871. [3]–528 p. 19.5 cm. Dark green sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works. Adverts., p. [1]–2 at front. Inscription on front flyleaf dated August 9th 1872.
269 p. 19.5 cm.
Dark violet vertical cord cloth, covers blocked in blind, spine blocked in gold.
Inscribed on free front endpaper: Fanny Livingston—Feb. 22nd. 1853.

1 leaf, viii, 150 p. Front., plates. 17.5 cm.
Dark blue diagonal wave cloth, with an elaborate floral design blocked in blind on covers, and with a tree and other decoration blocked in gold on spine. The roots of the tree on spine enclose the initials JL (John Leighton).
Inscribed at head of t.p.: [in Mrs. Craik's hand:] George Lillie Craik & William Craik, with the Author's love. Xmas. 1852. [in another hand:] and from them to their nephew George Lillie Craik—10 October 1875—Geo: Lillie Craik—W. Craik. [in Mrs. Craik's hand:] also with the Author's love. D M Craik.
Bookplate of George Lillie Craik.

41. Copy 2.
1 leaf, viii, 150 p. Colored front., colored plates. 17 cm.
Brilliant yellowish green horizontal cord cloth, with an arch-shaped design blocked in blind on covers, spine blocked as Copy 1, but with a leafy decoration at head in place of a flying bird. Also blocked in blind at foot of both covers: Addey & Co. London. A.e.g.
“Books for Young People,” Christmas, 1853, New Year 1854, 8 p. at back.
Inscription on free front endpaper: A Xmas Box to dear Augusta from her affte Mama 1853.

vii, 173 p. Front., plates. 16 cm.
Deep purplish blue bead cloth, covers blocked in blind, spine blocked in gold.

43. *His Little Mother and Other Tales and Sketches.* By the Author of “John Halifax, Gentleman”... London: Hurst and Blackett, 1881.
[4], 336 p. 19.5 cm.
Moderate violet diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
“List of New Works,” 16 p. at back.

44. ———. By the Author of “John Halifax, Gentleman”... New York: Harper & Brothers, 1881.
[3], [7]–269 p. 19 cm.
Very dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock’s Works.

45. *His Young Lordship. A Story for Great and Little People.* By the Author of “John Halifax, Gentleman.”
Pages 365–378. 22.5 cm.
Brilliant yellow decorated wrappers, printed in blue.
In Reade collection [cr 68].

46. ... “The History of a Hospital,” By the Author of “John Halifax, Gentleman.” (From Macmillan’s Magazine, July, 1862).... London: Printed by R. Folkard, 1862.
16 p. 15 cm.
At head of title: Hospital for Sick Children, 49, Great Ormond Street.
With signature A2 at bottom of p. [8].
Light orange wrappers.
47. Copy 2.
T.p. dated 1863.
No signature at bottom of p. [3]. There are differences in the text on p. [2].
Light yellowish pink wrappers.
Bookplate of B. George Ulizio.

48. ... How She Told a Lie. By the Author of “John Halifax, Gentleman.”
Pages 209–214. 24 cm.
At head of title: From The Sunday Magazine.
Moderate brown diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.

2 vols. 15.5 cm.
Lacks halftitles.
Published anonymously.
Brown morocco, gilt, by Zaehnsdorf. Red, yellow, and blue nonpareil marbled endpapers.
A.e.g.
Bookplate of George Lillie Craik.

54. ———. By the Author of “Olive”.... With Illustrations, By Augustus Hoppin.... New York: Harper & Brothers, 1864.
485 p. Front., plates. 19.5 cm.
The first printing of this edition was published in 1859.
Grayish reddish brown hexagon cloth, blocked in blind.

[5]–485 p. Front. 19 cm.
The frontispiece is unsigned.
The first printing of this edition was published in 1864.
Dark grayish green vertical wave cloth, covers blocked in blind, spine blocked in gold.
56. *John Halifax, Gentleman.* By Mrs. Craik....
London: Hurst and Blackett, Limited [n.d.].
206 p. 22 cm.

“Prefatory Note to this Edition,” signed
C.M.D. [Clarence M. Dobell], p. [5]–8.
One of “Hurst and Blackett’s Sixpenny Novels.”
Pale yellowish blue illustrated wrappers,
printed in blue. Adverts. on inside front and inside and outside back wrappers.

57. *King Arthur. Not a Love Story.* By the Author
of “John Halifax, Gentleman.” London: Mac-
millan and Co., 1886.
[4], 337 p. 19.5 cm.

Very deep red diagonal fine rib cloth, front cover and spine blocked in black and gold,
back cover blocked in blind.

Inscribed in the author’s hand on t.p.: Noel Paton. June 1, 1886.

58. Copy 2.

Inscribed on halftitle: R. R. Bowker—With
thanks for kindly help four years ago, in the
planning of this story. D M Craik—June 1886.
Book label of Stockbridge Library Historical
Room.

59. ———. By the Author of “John Halifax,
Gentleman”.... New York: Harper & Broth-
ers, 1886.
236 p. 19 cm.

Very dark green sand cloth, with author’s signa-
ture blocked in gold on front cover and pub-
lisher’s monogram blocked in blind on back cover, spine blocked in gold. At head of spine:
Miss Mulock’s Works.

By the Author of “John Halifax, Gentleman.”
In *Harper’s New Monthly Magazine,* Vol. 53,

Pages 97–103, 203–210, 364–369, 539–544,
689–694, 877–885. 26 cm.
Light brown decorated wrappers.

[9]–64 p. Illus. 23.5 cm.
The two illustrations, by Henry French, are
hand-colored.

Grayish reddish orange wrappers. On outside front wrapper: No. 470. Library of Select Nov-
els. Adverts. on inside front and inside and outside back wrappers.

“Harper’s Library of Select Novels,” p. [1]–4
at front. “A Complete List of Novels,” 8 p. at
back.

62. ———. By the Author of “John Halifax,
Gentleman”.... New York: Harper & Broth-
ers, 1876.
197 p. Illus. 19 cm.
The two illustrations are by Henry French.

Very dark green sand cloth, with author’s signa-
ture blocked in gold on front cover and pub-
lisher’s monogram blocked in blind on back cover, spine blocked in gold. At head of spine:
Miss Mulock’s Works.

63. ———. By the Author of “John Halifax,
Gentleman”.... London: Dalby, Isbister & Co.,
1877.
[4], 205 p. 20 cm.

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black.

64. ———. By the Author of “John Halifax,
Gentleman”.... With Six Illustrations by H.
[4], 205 p. Front., plates. 18 cm.

Strong reddish purple diagonal fine rib cloth, with a branch of flowers blocked in black and a sprig of leaves blocked in gold on front cover,
back cover blocked in blind, spine blocked in black and gold.

3 vols. 20 cm.
Grayish purple diagonal wave cloth, covers and spine blocked in blind.

66. Copy 2.

396 p. 19.5 cm.
Black diagonal wave cloth, covers and spine blocked in blind.

396 p. Front. 19 cm.
The frontispiece is unsigned.
Dark grayish red pebble cloth, covers blocked in blind, spine blocked in gold.
Signature on front flyleaf dated April 2nd 1867.

*A Life for a Life. Dutch*

2 vols. Front. in Vol. 1. 22.5 cm.
The frontispiece is unsigned.
Yellowish brown and vivid purplish blue German marbled boards. Grayish purplish blue embossed cloth spine and corners. Spine blocked in gold. Sprinkled edges, red.

70. *Light in Darkness. A Biographical Study.* By the Author of “John Halifax, Gentleman.”

Pages 48–52, 138–144. Port. 25.5 cm.
An appreciation of the life and works of Francis Joseph Campbell (1834–1914).
Dark reddish orange illustrated wrappers.

Pages 238–241. Illus. 22.5 cm.
At end of poem: The Author of “John Halifax, Gentleman.”
The three illustrations are by Briton Rivière.
Moderate orange decorated wrappers.
In *Dickens* collection [cd 236].

72. *The Little Lame Prince and His Travelling Cloak: A Parable for Young and Old.* By the Author of “John Halifax, Gentleman.” With Twenty-four Illustrations by J. McL. Ralston.
London: Dalby, Isbister, & Co., 1875.
[6], 169 p. Front., illus. 18.5 cm.
Moderate olive green diagonal fine rib cloth, with an illustration blocked in gold and black on front cover, spine blocked in black and gold.
A.e.g.

73. *The Little Lame Prince.* By the Author of “John Halifax, Gentleman”.... Illustrated.
194 p. Front., plates, illus. 16.5 cm.
The illustrations are by J. McL. Ralston.
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black and gold, back cover blocked in black.

74. *Little Lizzie and the Fairies; and Sunny Hair’s Dream.* By Dinah Maria Mulock. With Other Tales. Illustrated with Twenty-four Engrav-
ings. Boston: Crosby, Nichols & Company [1852].
4 prel. leaves, 68 p. Front., plates, illus. 21.5 cm.
Added t.p.: Six Pleasant Companions for Spare Hours. [111.]
The illustrations are by Frederick R. Pickersgill, Alfred Elmore, and others.
“Sunny Hair’s Dream,” p. 63–68. The “Other Tales” are by various contributors, many unidentified.
Grayish blue horizontal wide wave cloth, front cover and spine blocked in silver, back cover blocked in blind.

Unpaginated.
Dark purplish blue coarse sand cloth, front cover and spine blocked in blind and gold, back cover blocked in blind. A.e.g

76. Little Sunshine’s Holiday: A Picture from Life. By the Author of ‘John Halifax, Gentleman’…. London: Sampson Low, Son, and Marston, 1871.
[5], 277 p. Front., plates. 17.5 cm.
Illustrated t.p.
The two plates are by Lorens Frölich; the frontispiece and illustration on t.p. are wood engravings by J. Cooper after photographs.
Moderate reddish brown vertical fine dot and line cloth, front cover and spine blocked in black and gold, back cover blocked in blind. A.e.g
Adverts., May 1, 1871, 6 p. at back.
Inscribed on halftitle: Eleanor Amelia Abrahám aged 7, June 24th 1872 With Papa’s kindest love.

Pages [25]–29, 40–44, 61–63. 27 cm.
Grayish brown Spanish marbled boards. Dark brown leather spine and corners. Sprinkled edges, orange.

Pages [1]–7. 29.5 cm.
No wrappers; unstitched.

Pages [801]–808. Illus. 26 cm.
Listed in the table of contents as by the Author of “John Halifax, Gentleman.”
The six illustrations are by Alfred Fredericks. Light brown decorated wrappers.

[7], 193 p. 19.5 cm.
Very deep red diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind.

271, [1] p. 16 cm.
Strong red sand cloth.
Inscription on halftitle dated July 1886.

82. Miss Tommy. A Mediaeval Romance. And In a House-Boat. A Journal. By the Author of “John
[5], 253 p. Plates, illus. 19 cm.  
The illustrations are by at least two different artists; some are by Frederick Noel Paton.  
Very dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock’s Works. 

[iii]–vi, 326 p. 16 cm.  
Lacks half-title.  
Black morocco, gilt, by Zaehnsdorf. Red, yellow, and blue nonpareil marbled endpapers.  
A.e.g.  
Inscribed on t.p. in author’s hand: My husband’s book. D M Craik.  
Bookplate of George Lillie Craik.

84. ———. By the Author of “John Halifax, Gentleman”…. London: Hurst and Blackett, Successors to Henry Colburn, 1863.  
2 vols. 20.5 cm.  
Moderate violet vertical wave cloth, covers blocked in blind, spine blocked in gold.  

85. ———. By the Author of “John Halifax, Gentleman”…. London: Hurst and Blackett, Successors to Henry Colburn [1863].  
vi, 354 p. Front. 19.5 cm.  
The frontispiece is by J. E. Millais, engraved by John Saddler.  
Grayish violet diagonal wave cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. At foot of spine: Hurst & Blackett’s Standard Library.  
Inscription on free front endpaper dated November, 1863.

144 p. Front., plates. 16 cm.  
The illustrations are unsigned by the illustrator; the frontispiece and two of the three plates are engraved by N. Orr Co.  
Moderate violet sand cloth, spine blocked in gold.

3 prel. leaves, 318 p. Front., plates. 18.5 cm.  
The eight illustrations are by J. McL. Ralston.  
Vivid purplish blue sand cloth, with floral decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold.  

277 p. Front., plates, illus. 19 cm.  
With 20 illustrations by J. McL. Ralston.  
Very dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock’s Works.  

89. A New Year’s Gift to Sick Children.  
48 p. Plates. 17 cm.  
“Sold for the benefit of the Hospital for Sick Children, Meadowsie House, Edinburgh.”  
Pale orange yellow illustrated wrappers. Title on outside front wrapper: A New Year’s Gift to Children.

D. M. M. Craik

2 vols. 19.5 cm.
Dark reddish brown sand cloth, blocked in blind. Bevelled boards.

91. ———. By the Author of “John Halifax, Gentleman”…. New York: Harper & Brothers, 1866.
302 p. 19.5 cm.
Dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s device blocked in blind on back cover, spine blocked in gold. Bevelled boards.
Inscription on front flyleaf dated March 27th 1866.

92. Copy 2.
Strong reddish purple sand cloth, same blocking. Bevelled boards.
Adverts. as above.

93. Copy 3.
Reddish black morocco cloth, same blocking. Bevelled boards.
Adverts. as above.

94. Copy 4.
Grayish reddish brown morocco cloth, same blocking. Bevelled boards.
Adverts. as above.

95. ———. By the Author of “John Halifax, Gentleman”…. Copyright Edition. Leipzig: Bernhard Tauchnitz, 1866.
2 prel. leaves, 286 p. 15.5 cm.
Lacks half title.
Brown morocco, gilt, by Zaehnsdorf. Red, yellow, and blue nonpareil marbled endpapers.
A.e.g.
Inscribed on t.p. in author’s hand: My husband’s book. D M Craik.
Bookplate of George Lillie Craik.

2 vols. 20 cm.
Dark grayish purple diagonal cord cloth.
Bookplate of Llanover and book labels of Llanover Library.

3 vols. 20.5 cm.
Published anonymously.
Dark grayish yellowish brown vertical rib cloth, covers and spine blocked in blind.
On the back endpapers of Vol. ii are two pencil drawings by Paton of a Triton with a Nereid, one of which is dated 1849.

98. ———. By the Author of “John Halifax, Gentleman”…. New York: Harper & Brothers, 1871.
421 p. 19 cm.
Dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s device blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock’s Works.
Signature on front flyleaf dated Sept 15 1871.

3 vols. 20.5 cm.
Dark grayish yellowish brown vertical rib cloth, covers and spine blocked in blind.


105. Philip My King. 1 leaf, printed on one side. 16 by 15.5 cm. Galley proof, with six changes in pencil in the hand of the author. The printed “Mrs. Craik” at the end of the poem has been lined out and the author has written, also in pencil: The Author of John Halifax Gentleman.


Engraved t.p.
The frontispiece and the vignette on t.p. are scenes by Birket Foster, engraved by J. Saddler.
Dark olive green sand cloth, spine blocked in gold.

110. ———. By the Author of “A Life for a Life”.... Boston: Ticknor and Fields, 1860.
270 p. 18.5 cm.
“Author’s Edition.”
Dark grayish brown vertical rib cloth, blocked in blind. At foot of spine: Ticknor & Co. Top edges glazed, yellow.

111. ———. By the Author of “John Halifax, Gentleman”.... Boston: Ticknor and Fields, 1866.
xi, 260 p. 14.5 cm.
“Author’s Edition.”
Vivid purplish blue diagonal wave cloth, covers blocked in blind, spine blocked in gold. At foot of spine: Ticknor & Co. A.e.g.

xii, 315, [1] p. 18.5 cm.
“Printed by Bernhard Tauchnitz, Leipzig.”
Very dark bluish green smooth cloth, with a panel of leafy branches blocked in gold and horizontal and vertical rules blocked in black on front cover, with the same panel and rules blocked in black on back cover, and with a panel of leafy branches blocked in gold and horizontal rules blocked in black on spine.

430 p. 20 cm.
“Biographical Sketch,” unsigned, p. 5–6.
Very dark red smooth cloth, spine blocked in gold.

480 p. 20 cm.
“Biographical Sketch,” p. 5–6.

[5], 268 p. 19.5 cm.
Dark grayish reddish brown diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind.

217 p. 19 cm.
Dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock’s Works.

3 prel. leaves, 93 p. 27.5 cm.
Dark olive green diagonal fine rib cloth, front cover blocked in gold and black, back cover in black, spine blocked in gold. Bevelled boards.
Adverts., 2 p. at back.
Mark Twain’s copy, with an unsigned 12-line
note in pencil in his hand, numbered 9, tipped
in on free front endpaper.
Sale label of library of Samuel Langhorne
Clemens (Mark Twain), The Anderson Au-
c tion Company, New York, February, 1911,
signed by Albert Bigelow Paine, Literary Ex-
ecutor. Lot 348.

118. Studies from Life. By the Author of “John
Halifax, Gentleman”.... London: Hurst and
Blackett, Successors to Henry Colburn, 1861.
[2], 336 p. 19.5 cm.
“These Studies from Life,” now enlarged and
revised, appeared originally in Chambers’ Jour-
nal.”
Strong reddish purple horizontal cord cloth,
covers blocked in blind, spine blocked in gold.
Adverts., Nov. 1860, [6] p., and “New and

119. ———. By the Author of “John Halifax,
Gentleman”.... New York: Harper & Broth-
ers, 1861.
[5]–290 p. 19 cm.
Dark green sand cloth, with author’s signature
blocked in gold on front cover and publisher’s
monogram blocked in blind on back cover,
spine blocked in gold. At head of spine: Miss
Mulock’s Works.
Adverts., 2 p. at back.

120. Thirty Years, Being Poems New and Old. By
the Author of “John Halifax, Gentleman”....
xiii, 411, [1] p. 18 cm.
Dark blue smooth cloth, with a floral design
blocked in gold on front cover and on spine.
Floral-patterned endpapers, light grayish olive
on white.

121. Thirty Years: Being Poems, New and Old. By
the Author of “John Halifax, Gentleman”....
Boston: Houghton, Mifflin and Company;
xiii, 507 p. 15.5 cm.
“Author’s Edition.”

Very deep red flexible morocco. On front cover
and on spine: Mulock’s Poems. A.e.g.

122. Three Tales for Boys. A Hero.—The Little Ly-
chetts.—Cola Monti. By the Author of “John
Halifax, Gentleman.” Copyright Edition. With
a Frontispiece by B. Plockhorst. Leipzig: Bern-
hard Tauchnitz, 1864.
2 prel. leaves, 331, [1] p. Front. 15.5 cm.
Vivid purplish blue sand cloth, covers blocked
in blind, spine blocked in gold. A.e.g.

123. Three Tales for Girls. Alice Learmont.— Mi-
chael the Miner.—How to Win Love. By the
Author of “John Halifax, Gentleman.” Copyright
Leipzig: Bernhard Tauchnitz, 1869.
[3]–302 p., 1 leaf. Front. 16 cm.
Lacks halftitle.
Red morocco, gilt, by Zaehnsdorf. Red, blue,
and light brown Dutch marbled endpapers.
A.e.g.
Inscribed on t.p. in author’s hand: My hus-
band’s book. D M Craik.
Bookplate of George Lillie Craik.

124. Twenty Years Ago. From the Journal of a
Girl in her Teens. Edited by the Author of ‘John
Halifax, Gentleman.’ London: Sampson Low,
Marston, Low, & Searle, 1871.
The frontispiece is by Sydney Hall.
Strong reddish brown pebble cloth, front cover
and spine blocked in black and gold, back cover
blocked in blind.
1875, 40 p., at back.

125. ———. Edited by the Author of “John Hal-
ifax, Gentleman.” New York: Harper & Broth-
ers, 1872.
[7]–354 p. Front. 17 cm.
Frontispiece as above.
Moderate reddish brown sand cloth, front
cover and spine blocked in black and gold, back
cover blocked in blind. On front cover: Books
For Girls by the Author of ‘John Halifax, Gentleman,’ and Others. [No. 3.]

126. Two Marriages. By the Author of “John Halifax, Gentleman”…. London: Hurst and Blackett, 1867.
2 vols. 19.5 cm.
Moderate reddish brown sand cloth, blocked in blind. Bevelled boards.

301 p. 19.5 cm.
Moderate reddish brown sand cloth, with author’s signature blocked in gold on front cover and publisher’s device blocked in blind on back cover, spine blocked in gold. Bevelled boards. Book label of John R. Kensett.

128. Copy 2.
Grayish reddish orange smooth cloth, same blocking. Bevelled boards.

129. Copy 3.
Grayish reddish brown bead cloth, same blocking. Bevelled boards.
Adverts. as above.

130. Copy 4.
Strong purplish blue horizontal straight-grain morocco cloth, same blocking. Bevelled boards.
Adverts. as above.
Signature on front flyleaf dated May 1867.

131. Under the Stars. By the Author of “John Halifax, Gentleman.”

132. Copy 2.
24.5 cm.
The above issue contained in the bound volume. Title and imprint vary: Good Words for 1877. London: Dalby, Isbister & Co.
Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.
Bookplate of Charles Bidwell.
In Hughes collection [HU 21].

133. The Unkind Word and Other Stories. By the Author of “John Halifax, Gentleman”…. London: Hurst and Blackett, 1870.
2 vols. 19.5 cm.
Moderate reddish brown fine bead cloth, blocked in black.

2 prel. leaves, [7]–418 p. 19 cm.

Very dark yellowish green smooth cloth, front cover and spine blocked in gold, back cover blocked in blind.

x, 298 p. Front., plates, illus. 23 cm.
Moderate olive green diagonal fine rib cloth, front cover blocked in dark green and gold. Adverts., 2 p. at back.


144. ... Work for Idle Hands. By the Author of ‘John Halifax, Gentleman.’ London: [Donegal Industrial Fund], 1886. 7 p. 21.5 cm. Cover title. At head of title: Reprinted from the Cornhill Magazine, July 1886. Light greenish gray wrappers. Adverts. on inside front and inside and outside back wrappers.


CONTRIBUTIONS

146. The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners,
D. M. M. Craik

132

Illustrated by A. B. Houghton, E. M. Wimperis, J. H. Dell, and others.


dark yellowish green diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Bevelled boards. T.e.g.

In collins collection [wc 289].


The illustrations are by A. B. Davis, J. Wells Champney, E. H. Garrett, and others.


Glazed illustrated boards, printed in yellow, blue, and black. Brownish orange diagonal fine rib cloth spine. Adverts. on pastedown and both sides of free endpapers.


Page proof, with corrections and changes throughout by Guizot (in pencil) and by Mrs. Craik (in ink). Pasted at head of first page of signatures d, f, k, and l is a small printed label of R. Clay’s Printing Office, dated in ink respectively Aug. 26, 1867, Aug. 28, 1867, Sept. 3, 1867, and 4 Sept. 1867. Pasted at head of first page of signature m is a small printed label: Please return this Proof. Mrs. Craik has written at the head of the first page of each signature: M. Guizot [in one case, signature b: For M. Guizot].

Bound with a copy of Guizot’s M. de Barante, Paris: Imprimerie de J. Claye, 1867, 64 p.; with a copy of his Discours Prononcé dans la Séance Annuelle de la Société de l’Histoire de France le 7 Mai 1867, Paris: Chez Mme Ve Jules Renouard,
1867, [3], 6 p., 1 leaf, both without wrappers; and with two als from Guizot to Mrs. Craik, 2 and 9 Septembre 1867, concerning the proofs. Bound in deep reddish brown sand cloth. 25 cm.

5 prel. leaves, 35 numbered leaves, 35 numbered plates. 26 cm.
T.p. printed in black and red.
On covers: Dalziel’s Gift Book for 1865.
Plate 3 repeated.
Signature of Forrest Reid on free front endpaper.

Includes 35 plates by A. B. Houghton, reprinted from, and illustrating the same poems published in, Home Thoughts and Home Scenes. The artists of the other plates and illustrations are not identified.
Moderate reddish brown smooth cloth, front cover and spine blocked in black and gold. Bevelled boards. A.e.g.

The plates are the same as those in the 1876 edition, but there are differences in the initial letters and in some of the illustrations.
Contributions by Miss Muloch as above.
Moderate reddish brown diagonal fine rib cloth, same blocking as 1876 edition. Bevelled boards. Pale yellow endpapers.

155. Copy 2.
Dark olive green diagonal fine rib cloth, same blocking. Bevelled boards. Patterned endpapers, black on dark brown.

19 vols. 24 cm.
Contributions by Mrs. Craik and other authors included in this catalogue are identified in Anne Lohrli, Household Words; A Weekly Journal 1850–1859 Conducted by Charles Dickens (Toronto, 1973).
Vols. i–vi, blue, red, and brown Spanish marbled boards, brown calf spine and corners. Vols. vii–xix, bluish green vertical cord cloth (shade and texture of cloth varying), covers and spine blocked in blind.
Bookplate of Wedderburn in Vols. i–vi.
In dickens collection [cd 569].
The Parrish Collection includes also separate numbers of Household Words, which are entered
in this catalogue under the names of the contributors and the titles of the contributions.

144 p. Colored front. 17.5 cm.
Illustrated t.p., printed in colors.
The frontispiece (a lithograph printed by W. & A. K. Johnston) and t.p. vignette are unsigned.
“Michael the Miner,” [by Mrs. Craik], p. [51]–119.
Vivid blue diagonal fine rib cloth, front cover blocked in black, with a colored picture of flowers mounted in center, spine blocked in gold and black. On front cover: Chambers’s Juvenile Library.

158. Martín, John.
2 vols. Fronts. 19.5 cm.
Dark grayish brown diagonal fine rib cloth, covers blocked in blind, spine blocked in gold. Bevelled boards.

159. ———. Written and Edited by the Author of “John Halifax, Gentleman”…. New York: Harper & Brothers, 1878.
[2], [7]–294 p. Front., facsim. 19 cm.
Very dark green sand cloth, with editor’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock’s Works.
“Valuable and Interesting Works,” 6 p. at back.

160. May, Georgiana Marion Craik.
3 prel. leaves, [13]–229 p. Front., plates. 17 cm.
The three illustrations are by Lorenz Frölich.

161. May, Georgiana Marion Craik.
The four illustrations are unsigned.
Moderate reddish brown sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. On front cover: Books for Girls.

162. … Plucky Boys. By the Author of John Halifax, Gentleman, and Other Authors…. Boston: D. Lothrop and Company [c1884].
345 p. Front., plates, illus. 18.5 cm.
At head of title: Business Boys’ Library.—iii. The illustrations are by various artists, and some are unsigned; it has not been possible to identify any of them.
Moderate yellowish green diagonal fine rib cloth, with an illustration and decoration blocked in gold and brown on front cover, spine blocked in brown and gold.
Book label and stamps of Herbert N. Morse.

D. M. M. Craik

312 p. 19 cm.
An unillustrated reprint of Remember [1869], with a shortened “Preface.”
Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers. Parts of front and most of back wrappers lacking.
In collins collection [wc 308].

164. Reinick, Robert.
4 prel. leaves, 66 p. Front., plates, illus. 21.5 cm.
Added t.p.: Six Pleasant Companions for Spare Hours. [v.]
The illustrations are by Harrison W. Weir, John Absolon, and others.
Black diagonal wave cloth, front cover and spine blocked in silver, back cover blocked in blind.

312 p. Front., plates. 20 cm.
The illustrations are engravings of paintings by various artists.
Dark red sand cloth, front cover blocked in gold and black, with a colored portrait of a young woman mounted in center, spine blocked in gold and black. A.e.g.

166. ... Romance.... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1875.
290 p. 15 cm.
At head of title: Seventh Volume. Little Classics. Edited by Rossiter Johnson.
T.p. printed in black and red.
Dark yellowish green diagonal fine rib cloth, with an illustrated frame blocked in black on front cover, back cover blocked in blind, spine blocked in black. Glazed edges, red.
Book label of Clara L. Simon.

167. Copy 2.
Moderate reddish brown diagonal fine rib cloth, same blocking. Glazed edges, red.

6 prel. leaves, 93 numbered leaves. Plates, illus. 26 cm.
T.p. printed in black and red.
On verso of t.p.: Dalziel’s Gift Book, 1866.
The illustrators include A. B. Houghton and G. J. Pinwell.
“Good-bye,” by The Author of “John Halifax, Gentleman,” leaves 13–14, with a picture by A. W. Bayes.
Moderate reddish brown sand cloth, front cover elaborately decorated with onlays of gold, blue, and red leather, blocked in gold, back cover blocked in blind, spine blocked in gold (design by John Leighton). Bevelled boards. A.e.g.
Inscribed on verso of halftitle: Mrs George Smith with compliments of Dalziel Brothers Decr 1865.

169. Copy 2.
Very dark green sand cloth, same blocking, but with onlays and gold blocking on both front and back covers. Bevelled boards. A.e.g.


Illustrations also by Francis A. Fraser, Marcus Stone, and George H. Thomas.

Anthony Trollope served as editor, Vol. 1 – Vol. 6, No. 4, October 1867 – July 1870, and was succeeded by Alexander Strahan.

For contributions by Mrs. Craik, see *The Wellesley Index to Victorian Periodicals 1824–1900,* Vol. 111 ([Toronto]: University of Toronto Press [1979]), p. [358]–385.


171. ... *Ten Complete Novels, By Famous Authors.*... New York: W. S. Trigg, 1889.


The crude illustrations are unsigned.


Light greenish blue wrappers. In collins collection [wc 921].


3 prel. leaves, 47 numbered leaves. 47 numbered plates. 31.5 cm.

T.p., dedication page, and plates printed within gold borders.


Book label of William Henry Hatton.


Moderate reddish brown horizontal cord cloth, covers and spine elaborately blocked in gold and blind, with a crown in the center of both covers (design by John Leighton). Bevelled boards. A.e.g.

Other, variant copies are in thackeray and anthony trollope collections [wmt 334; at 446–448 and 451–454].


Very dark yellowish green pebble cloth, covers and spine blocked in gold. Bevelled boards. A.e.g.

Inscribed on free front endpaper: Harriet Martineau With Emily Faithfulls kind regards. Miss Martineau was one of the contributors to the volume.

175. Copy 2.

Light yellowish brown smooth leather, same blocking in gold. A.e.g.

Bookplate of Somerhill Library.

Both copies in anthony trollope collection [AT 455–456].
176. Witt, Henriette Elizabeth Guizot, Dame de.
ix, 196 p. 17.5 cm.
“Preface,” p. [v]–ix.
Black buckram, with a single rule border blocked in gold on front cover, in blind on back cover. Bevelled boards.
Adverts., 2 p. at back.

177. Witt, Henriette Elizabeth Guizot, Dame de.
_A French Country Family._... Translated by the Author of ‘John Halifax, Gentleman.’ London: Alexander Strahan, 1867.
viii p., 1 leaf, 306 p. Front., plates. 17.5 cm.
The six illustrations are engraved by Dalziel; four are signed by the monogram BR (Briton Rivière), two are unsigned.
Vivid purplish blue sand cloth, covers blocked in blind and gold, spine blocked in gold. Bevelled boards. A.e.g.

216 p. Plates. 19 cm.
The six illustrations (five of which differ from those above, the sixth the same reversed) are engraved by J. Cooper; three are signed as above, three are unsigned.
Moderate reddish brown diagonal fine rib cloth, with publisher’s monogram blocked in blind on both covers, spine blocked in gold. Bevelled boards.

179. Witt, Henriette Elizabeth Guizot, Dame de.
253 p. Front., plates. 19 cm.
The four illustrations are by John Jellicoe. Very dark green diagonal dot and line cloth, with publisher’s device blocked in gold on both covers, spine blocked in gold. Bevelled boards.
Adverts., 2 p. at back.

126 p. 13 cm.
Lacks p. 33–34.
Greenish gray diagonal fine rib cloth, with flowers blocked in black on front cover and a flower blocked in gold on spine.
Mary Mapes Dodge’s copy, with a few marginal notations in her hand.
In Eliot collection [GE 157].

CRAIKIANA

181. Linley, George.
_Muriel, Ballad_, from “John Halifax, Gentleman,” Written, Composed and Inscribed to The Author of the above popular Novel, by George Linley.... London: Cramer & Co. (Limited) [n.d.].
1 leaf, 5, [1] p. 36.5 cm.
Cover title.
Adverts., verso of p. 5.
No wrappers; stitched.

FROM MRS. CRAIK’S LIBRARY

182. [Dodgson, Charles Lutwidge.]
[9], 192 p. Front., illus. 19.5 cm.
Dark red smooth cloth, with a triple rule border and a circular cut of Alice holding the pig on front cover, a triple rule border and a circu-
lar cut of the Cheshire Cat on back cover, all blocked in gold.
Inscribed by Dodgson on halftitle: Mrs. G. Lil- 
lie Craik with the Author’s kind regards.
Ex libris of Francis Kettaneh (removed).
Gift of William H. Scheide.
In DODGSON collection [CLD 8].