THE WILKIE COLLINS COLLECTION formed by Mr. Parrish is described in detail in his Dormy House catalogue *Wilkie Collins and Charles Reade* (1940), which includes a listing of “Errata in Works of Wilkie Collins.” Since the collection has been at Princeton the Library has added to it some eighty-odd printed items, including theater programs and posters. Among these additions are two copies of the privately printed play *The Frozen Deep* (1866), one with changes and deletions in Collins’ hand, the other a prompt copy; three copies of the privately printed play *Miss Gwilt* (1875), all with additions and changes in Collins’ hand; four presentation copies; and sixteen translations of novels.

The manuscript additions make a far more impressive showing. When it came to Princeton the collection included fifty-one Collins letters, an unusually large number, revealing Mr. Parrish’s interest in the author. It now contains nearly seven hundred of his letters, including correspondence with Francis Carr Beard, Chatto and Windus, Hunter, Rose & Co., Alberic Iserbyt, Charles Kent, and Frederick Lehmann, as well as a number of letters addressed to Collins. Other additions include the autograph manuscripts of four novels, *Blind Love* (1890), *The Fallen Leaves* (1879), *Man and Wife* (1870), and *Poor Miss Finch* (1872), and of two short stories, “The Captain’s Last Love” (1876) and “The Ghost’s Touch” (1885); part of the corrected page proof of the New Edition of *The Woman in White* (1861); corrected page proof of *Little Novels* (1887); a little packet of notes for *The Moonstone* (1868); two sepia wash and pencil drawings by Henry C. Brandling, illustrations for *Rambles Beyond Railways* (1851); sixty-four pen and pencil drawings by George H. Thomas, with eighteen proofs, for *Armadale* (1866); and a small pencil and crayon portrait of Wilkie Collins as a boy, attributed to his father.

2 vols. 20.5 cm.
Dark olive green diagonal wave cloth, with a large floral decoration blocked in blind on both covers, spine blocked in blind and gold.
Bookplate of William S. Edgar.

[iii]–vi, 377, [1] p. 16.5 cm.
Lacks halftitle.
Dark greenish blue smooth cloth. Sprinkled edges, reddish brown.

v, 392 p. Front., plates. 19.5 cm.
Added t.p., engraved.
The engraved t.p. is by Walter Crane; the four plates are by A. B. Houghton.
Moderate red horizontal cord cloth, covers blocked in blind, spine blocked in gold.

Brilliant yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Inscription on outside front wrapper, indicating that this was a review copy: Please notice.

Bound with five other American editions of novels by Collins.
Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges.
Adverts., verso of p. 195.
Dated “Mar. 28-'89” in pencil on p. 90.

536 p. Plates. 20 cm.
Three illustrations: the first unsigned, the second by L. Fildes, the third by E. A. Abbey.
Very dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back cover. At foot of spine: Harper’s Library Edition.
“Valuable and Interesting Works,” 4 p. at back.

126 p. Front., plate. 23 cm.
The frontispiece is a portrait of Collins; the plate is an illustration by Arthur Lumley.

23.5 cm.
Dark yellowish green diagonal fine rib cloth, spine blocked in gold. No series statement on front cover.
Adverts. as in Copy 1.

3 vols. 21 cm.
White diagonal rib cloth, embossed all over with a floral pattern, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.

160 p. 24.5 cm.
Light brown decorated wrappers. On outside front wrapper: No. 141. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

viii, 420 p. 19.5 cm.
Added t.p., engraved, dated 1860, with a vignette by H. K. Browne, engraved by R. Young.
Moderate violet horizontal wave cloth, covers blocked in blind, spine blocked in gold. A serrated line below two straight lines, in gold, at foot of spine.
Moderate violet vertical wave cloth, blocked as Copy 1. A serrated line above two straight lines, in gold, at foot of spine. Adverts. as above.

160 p. 24 cm.
Bound with five other American editions of novels by Collins.
Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges.

2 vols. 16 cm.
Lacks halftitles.
Multi-colored nonpareil marbled boards. Moderate yellowish brown leather spine, gilt, and corners. Sprinkled and glazed edges, reddish orange.

iv, 420 p. Front., plates. 19.5 cm.
Added t.p., engraved, as in 1861 edition but with Chatto & Windus imprint, dated 1875.
Moderate olive green sand cloth, front cover blocked in black, spine blocked in black and gold.
"A List of Books," Nov. 1874, 40 p. at back. Inscribed on t.p.: Lizzie Graves—from The Author—1876. The inscription does not appear to be in Collins' hand.

2 vols. Fronts., plates. 22.5 cm.
Moderate reddish brown sand cloth, covers blocked in blind, with a cut of a sailboat blocked in gold on front cover, spine blocked in gold.
Bookplate of Samuel Caswell.

3 vols. 16 cm.
Lacks halftitles.
Dark red nonpareil marbled boards. Moderate yellowish brown leather spine, gilt, and corners. Sprinkled edges, grayish reddish orange.

[v]–viii, [9]–320 p. Front., illus. 25 cm.
The frontispiece is a portrait of Collins; the 36 illustrations are by George H. Thomas.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

24 cm.
Dark grayish purple honeycomb cloth.
Adverts. as above.
Book label of John R. Kensett.

viii, 661, [1] p. 18 cm.
Light yellow glazed illustrated boards, printed in color. The unsigned illustration on the front cover is by George H. Thomas. Adverts. on back cover.

*Armadale. Swedish*

Vol. 2 published by E. Westrell, Stockholm.

22. *Armadale. A Drama, in Three Acts*. (Altered from the Novel of "Armadale" for Performance on the Stage.) London: Published for the
Author, by Smith, Elder and Co., 1866. 75 p. 18 cm.
Cover title.
Light reddish purple wrappers.
Inscribed by Collins on outside front wrapper: W. C.

23. *The Bachelor Bedroom.*
In *All the Year Round*, Vol. 1, No. 15, Aug. 6, 1859. London: Published at the Office; Chapman and Hall.
Pages 355–360. 24 cm.
Published anonymously.
The above number contained in the monthly issue, Part 4, Aug. 1859.
Light greenish blue wrappers.

London: Richard Bentley, 1852.
3 vol. 20.5 cm.
Vivid purplish blue vertical ripple cloth, covers blocked in blind, spine blocked in gold.
Bookplate of Richard Urwick.

25. ———. . . .
xii, [9]–317 p. 19 cm.
Moderate brown bead cloth, covers blocked in blind, spine blocked in gold.

Philadelphia: T. B. Peterson & Brothers [1860].
[7]–317 p. 19 cm.
Dark grayish brown bead cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.

27. Copy 2.
Moderate brown bead cloth, blocked as above.
Adverts. on endpapers and at back as above.

London: Sampson Low, Son, & Co., 1862.
viii, 344 p. Front. 19.5 cm.
The frontispiece is by John Gilbert.
Dark green bead cloth, covers blocked in blind, spine blocked in gold.

Philadelphia: T. B. Peterson & Brothers [1870?].
[17]–178 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Laid in is a printed letter from the publisher “To the Editor,” presenting this as a review copy. Inscription on outside front wrapper above publisher’s imprint: Comps of.

[2], 336 p. Plates. 20.5 cm.
Lacks frontispiece (an illustration by Charles S. Reinhart of a scene described on p. 206). Three of the five plates are signed with Reinhart’s initials; the other two are unsigned.
Very dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back cover. At foot of spine: Harper’s Library Edition.
Inscribed by Collins on t.p.: J. M. Bellew from Wilkie Collins.
In dilapidated condition.

By Wilkie Collins and Charles Fechter. London: Printed by C. Whiting, 1869.
1 prel. leaf, 56 p. 19 cm.
Pale orange yellow wrappers. On outside front wrapper: Not Published.


36. The Black Robe; A Novel… Canadian Copyright Edition. Toronto: Rose-Belford Publishing Company, 1881. xi, 308 p. 18.5 cm. Vivid purplish blue diagonal fine rib cloth, with floral and other decoration blocked in black and gold on front cover and on spine.

The Black Robe. Italian


Bookplate of Ian David Twinn [and] Frances Elizabeth Twinn.

40. ... *The Captain’s Last Love*....
Pages 498–500. 40.5 cm.
Brief biographical sketch of Collins, with a portrait, p. 521.
No wrappers; stitched.

41. ———
Pages [257]–274. Plate. 22 cm.
The illustration is by W. J. Morgan.
The above issue contained in the bound volume.
Very dark red nonpareil marbled boards, edges, and endpapers. Dark blue leather spine and corners. Red leather label on spine.

42. *Considerations on the Copyright Question. Addressed to an American Friend.*
Pages [609]–618. 23.5 cm.
Light yellowish brown stiff wrappers.

The Crossed Path.
See Nos. 26–27, 29.

157 p. Front., plates. 17 cm.
The four illustrations are unsigned; three are engraved by John Andrew & Son.

44. Copy 2.
17.5 cm.
Very dark yellowish green diagonal fine rib cloth; blocking in black and red matches outside front wrapper of Copy 1, spine blocked in black. Adverts. as above.

45 ... ————
Pages 16–33, 128–147. 25.5 cm.
Pale orange yellow wrappers.

2 vols. 20.5 cm.
Dark grayish purple vertical straight-grain morocco cloth, covers and spine blocked in blind.

47. Copy 2.
Very dark green diagonal wave cloth, different blocking in blind on covers, spine blocked in gold.

48. Copy 3.
19 cm.
Moderate reddish brown sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold, unlike either preceding copy. Chapman and Hall adverts. on endpapers.

Inscription on flyleaf: Susan M. Emerson 1860.

50. ————... Philadelphia: T. B. Peterson and Brothers [1858?].
[2], 637 p. Front. 19 cm.
The otherwise unsigned frontispiece was engraved by Avery.
Black sand cloth, covers blocked in blind, spine blocked in gold.
Free front endpaper removed.


60. Copy 2. Dark brown diagonal fine rib cloth, same blocking. Adverts. as above.

Dark grayish green very fine morocco cloth, with bats, palm fronds, and an overall fine-mesh screen blocked in black on front cover and on spine; publisher's monogram blocked in blind on back cover. Floral-patterned endpapers, light gray on white.


In *Saturday Night*, Nos. 5–6. [n.p., n.d.]  
No. 5, p. 9–16; No. 6, p. 12–16. 55 cm.  
No wrappers; unstitched.

63. … *The Fallen Leaves*....  
The above numbers contained in the bound Vols. 2–4.

Vivid blue diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Sprinkled edges, red.  
Bookplate of W. B. McMurrich in Vols. 2 and 3.

64. … *First Series*.... London: Chatto and Windus, 1879.  
3 vols. 19.5 cm.  
Moderate olive brown smooth cloth, with a design of English ivy blocked in black on front cover and on spine; two horizontal rules and publisher's device blocked in black on back cover. Floral-patterned endpapers, dark blue on light blue.  

65. … *New York: George Munro*, 1879.  
59 p. 32 cm.  
No wrappers; stitched.  

350 p. 18.5 cm.  
Vivid purplish blue diagonal fine rib cloth, front cover blocked in blind and gold, back cover and spine blocked in blind. Bevelled boards.

67. *Fie! Fie! or, the Fair Physician*. Edited, Under the Instructions of Mrs. Crossmichael, By Wilkie Collins.  
Pages [10]–15. Illus. 31 cm.  
The single illustration is unsigned.  
No wrappers; stitched.

46 p. 16.5 cm.  
Pale orange yellow wrappers.

69. Copy 2.  
Acting copy, partially interleaved and with numerous manuscript notes and changes.  
Laid in case is a description of costumes, [10] leaves in manuscript.

70. Copy 3.  
Inscribed by Collins at head of outside front wrapper: Corrected Copy. With changes and deletions in his hand, particularly in Acts i and iii, and with staging notes in another hand, as well as a few staging notes in pencil in a third hand.  
Bound in calf, elaborately gilt, by Riviere & Son, with original wrappers bound in. T.e.g.  
Bookplate of Gilbert C. Elliot (whose device appears in gold in center of front cover).  
With a signed note by Elliot on verso of free front endpaper stating that this copy was “Pur-
chased Augst 1895” and that “It was bought when his [Collins’] library was sold in a very tattered condition the outside pages having been pasted on to brown paper covers and the inside title cut out and gummed on the outside. The latter has with great trouble and care been replaced as formerly and fitted in so exactly that the join is hardly perceptible.”

The Frozen Deep

xi p., 1 leaf, 173 p. Front., plates, illus. 22 cm.
An edition of the script for the 1857 production of the play, edited and produced by Charles Dickens.
Bluish green buckram.

237 p. Front., plates. 19.5 cm.
Medium yellowish green diagonal fine rib cloth, covers blocked in blind, spine blocked in blind and gold. On spine: Illustrated by Alfred Fredericks.

73. Copy 2.
Moderate reddish brown vertical fine dot and line cloth, somewhat different blocking in gold and black on front cover, no blocking on back cover, same blocking in gold and black on spine. On front cover and on spine: Illustrated by Alfred Fredericks.

74. Copy 3.
Dark yellowish green vertical fine dot and line cloth; otherwise as Copy 2.

49 p. 22 cm.
Text of the story as in preceding item.
Lacks wrappers; stitched.

The Frozen Deep. French

[3], 284 p. 18 cm.
At head of title: Wilkie Collins.

77. … The Frozen Deep and Other Stories…. London: Richard Bentley and Son, 1874.
2 vols. 18.5 cm.
At head of title: Readings and Writings in America.
Vivid purplish blue sand cloth, front cover and spine blocked in black. Bevelled boards.

78. Copy 2.
19 cm.
Moderate reddish brown sand cloth, different blocking, front cover in black, back cover in blind, spine in gold. Chapman & Hall adverts. on endpapers.
Adverts. as in Copy 1.

296 p. 16 cm.
Red, blue, and white nonpareil marbled boards, edges, and endpapers, glazed. Dark blue leather spine, gilt, and corners (“Bound by Mu-die”).
W. Collins


vii, 151 p. 18 cm.
At head of title: Readings in America.
Light greenish blue decorated wrappers. Back wrapper missing.

81. Copy 2.

18.5 cm.
Orange brown pebble cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold. Bevelled boards. Title on front cover: American Readings. I. The Frozen Deep. II. The Dream Woman. (A single elaborate T in gold serves the two subtitles.)

82. Copy 3.

18.5 cm.
Moderate purple fine morocco cloth, blocked as Copy 2.

83. ... *Gabriel's Marriage. A Novel*. . . .


Pages 3–10. Illus. 29.5 cm.
The rather crude illustration is unsigned. No wrappers; unstitched.

84. ... *The Ghost's Touch and Other Stories*. . . .


198 p. 18.5 cm.
Light greenish gray wrappers, printed in blue. Adverts on inside front and inside and outside back wrappers.


Pages 17–28. 31 cm.
No wrappers; stitched.


Pages [8]–13. 30 cm.
No wrappers; unstitched.
In reade collection [cr 106].


[2], 188 p. 16.5 cm.
White wrappers, printed in black, blue, and yellow. Adverts on inside front and inside and outside back wrappers.


179 p. 18 cm.
Greenish gray wrappers, printed in blue. Adverts on inside front and inside and outside back wrappers.

“Some Popular Novels,” 12 p. at back.
Stamped on outside front wrapper: Library of Congress Copyright Dec 6 1886.

89. ——— . . . New York: George Munro [1886].

[3]–141 p. 18 cm.


[3]–141, [3]–49 p. 19 cm.
The second pagination consists of “The Missing Will” (without a separate t.p.).
Light yellow wrappers, printed in black and orange. On outside front wrapper: J. S. Ogilvie


In a case with bookplate of Douglas C. Ewing.

91. ——— . . . . New York: Harper & Brothers, 1887. [2], 179 p. 17.5 cm.
Light gray and deep red German marbled boards. Light gray smooth cloth spine and corners.

"Some Popular Novels," 12 p. at back.

Cover title. At head of title: Copyright. Entered at Stationers’ Hall.
The story differs entirely from the novel of the same title, also published in 1886 by Arrowsmith.

Light greenish gray wrappers.

93. The Haunted Hotel: A Mystery of Modern Venice. . . .

Toronto: Rose-Belford Publishing Co.


Pale orange yellow illustrated wrappers, printed in reddish brown.

94. . . . . . . . . Toronto, Chicago and Detroit: Rose-Belford Publishing Company, 1878. [4], 99 p. 22 cm.

At head of title: Author’s Edition.

Light grayish yellowish brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

95. ——— . . . . Toronto: Rose-Belford Publishing Company, 1878. [4], 225 p. 18.5 cm.

Dark yellowish green diagonal fine rib cloth, with author’s signature blocked in gold on front cover, back cover blocked in blind, spine blocked in gold.

96. The Haunted Hotel: A Mystery of Modern Venice. To Which is Added My Lady’s Money. . . .
With Six Illustrations by Arthur Hopkins. . . .

Dark yellowish brown smooth cloth, with diagonal stripes and small medallions blocked in white on front cover and on spine, back cover blocked in blind.

Book label of Keith Fraser.


Moderate olive green sand cloth, front cover blocked in black, spine blocked in black and gold.


The Haunted Hotel. French


At head of title: Wilkie Collins.

Vivid orange wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Front wrapper crudely repaired, spine and back wrapper replaced entirely.

London: Chatto & Windus, 1883. 3 vols. 19 cm.

Pale blue smooth cloth, with a cut of an owl and a heart, and borders of ivy, on front cover, publisher’s monogram on back cover, and bands of ivy and a floral decoration on spine, all blocked in brown. Floral-patterned endpapers, greenish yellow on white.


102. Copy 2. Dark brown horizontal cord cloth, same blocking in blind. Adverts. as above. Inscription on free front endpaper of all three vols.: Officers Library HM 22nd Regt. Received 12th February 1855.


Pages 295–316. 22 cm.
White decorated wrappers, printed in green and brown.

3 vols. 19.5 cm.
Pale blue smooth cloth, covers and spine blocked in red. Floral-patterned endpapers, yellow green on white.

111. “I Say No” or The Love-Letter Answered ....
233 p. 17.5 cm.
Deep reddish brown German marbled boards. Yellowish gray smooth cloth spine and corners. Plain endpapers.
“Some Popular Novels,” 6 p. at back.

112. Copy 2.
Publisher’s adverts. on endpapers.
Adverts. as in Copy 1.

113. Iolâni; or, Tahíti as it was. A Romance .... Edited and Introduced by Ira B. Nadel. Princeton, New Jersey: Princeton University Press [c1999].
xxxvii p., 3 leaves, 205 p. Facsim. 22 cm.
Dark yellowish green smooth cloth, spine blocked in bronze.

3 vols. 19 cm.
White smooth cloth, with floral and other decorations blocked in black on covers and spine. Leaf-patterned endpapers, white on dark olive.
Bookplate of John Browne.

115. ... ———.... New York: George Munro, 1880.
46 p. 31 cm.
No wrappers; stitched.

In Household Words, Vol. 13, Nos. 324–325, June 7 and 14, 1856. London: Published at the Office.
Pages [481]–486, 517–523. 23.5 cm.
Published anonymously.
Disbound.

3 vols. 19.5 cm.
Very dark green diagonal fine rib cloth, front cover blocked in blind, spine blocked in gold.
Bookplate of Ingram in Vol. 1.

[7]–154 p. Illus. 23.5 cm.
The unsigned illustrations are reduced versions of all but three of the illustrations included in the periodical appearance of the novel in The Graphic, Vols. 10–11, Nos. 252–276, Sept. 26, 1874–March 13, 1875, the artists being Sydney P. Hall, William Small, Francis W. Lawson, Mary Ellen Edwards, and Henry Woods.
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

vi, 381 p. 18.5 cm.
Moderate blue sand cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold. Bevelled boards. Free front endpaper removed.

_The Law and the Lady_. French
120. ... _La Piste du Crime_. Traduit de l’Anglais avec l’Autorisation de l’Auteur par Camille de Cendrey. ... Paris: Librairie Hachette et Cie, 1875.
2 vols. 18 cm.
At head of title: Wilkie Collins.
Red and brown Stormont marbled boards.

121. _The Legacy of Cain_. ... New York: John W. Lovell Company [1888].
301 p. 19 cm.

122. ———. ... New York: International Book Company [1888?].
301 p. 19 cm.
“Printed and bound by Donohue & Henneberry, Chicago.”
Bright blue diagonal fine rib cloth, front cover elaborately blocked in black, spine blocked in black and gold. On spine: Aldine Edition.

123. ———. ... London: Chatto & Windus, 1889.
3 vols. 18.5 cm.

Inscribed by Collins on dedication page in Vol. 1: To F. Carr Beard from Wilkie Collins.

_The Legacy of Cain_. Italian
[4], 310 p. 19 cm.

125. _Little Novels_. ... London: Chatto and Windus, 1887.
3 vols. 18.5 cm.
Vivid purplish blue very fine morocco cloth, with sprigs of foliage and a patterned envelope on front cover, the publisher’s monogram on back cover, and a floral design on spine, all blocked in red. Floral-patterned endpapers, light gray on white.

126. Copy 2.
19.5 cm.
Unbound page proof, with some 190 textual changes which appear all to be in Collins’ hand and more than 390 markings by the printer’s or publisher’s reader (corrections of printer’s errors, changes of punctuation, etc.).
“Duplicate” and “Rev 31-3-87” are written on the t.p. of Vol. 1. (There is no t.p. for either Vol. 11 or 111.) “Duplicate” and “Proof,” as well as a date, are written on the first page of each signature. The dates vary and run from “21.3.87” to “25.4.87.”

127. _Love’s Random Shot, and Other Stories_. ... New York: George Munro’s Sons [1894].
74 p. 18.5 cm.
128. Mad Monkton; and Other Tales. . . . Philadelphia: T. B. Peterson & Brothers [1871?]. [17]–132 p. 25 cm. Five of the ten stories included in The Queen of Hearts, duplicating those in No. 198.

Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers. “Publications,” 5–14, [2] p. at back. Inscription on outside front wrapper, indicating that this was a review copy: Please notice.


The authorship of the translations is not given. Black morocco, covers and spine blocked in gold. Bluish green watered silk endpapers, with the author’s initials stamped in gold on free front endpaper. T.e.g.


134. Copy 2. 24 cm. Dark grayish purple pebble cloth. Adverts. as above, with the text of the numbered pages differing.


Man and Wife. Italian

2 vols. in 1. 18.5 cm.
At head of title: Wilkie Collins.
"Proprietà letteraria."
Red and greenish blue Spanish marbled boards.
Moderate red leather spine. Sprinkled edges.

137. Man and Wife: A Dramatic Story, in Four Acts. (Altered from the Novel for Performance on the Stage.)… London: Published by the Author, 1870.
3 unnumbered leaves, leaves numbered 6–77. 18.5 cm.
Versos of the leaves are blank.
Pale orange yellow wrappers.
Signature of John Palgrave Simpson on t.p.

138. A Marriage Tragedy…
Pages 334–357. 26 cm.
Yellowish white illustrated wrappers.

2 vols. Front. (portrait) in Vol. i. 20.5 cm.
Added t.p., engraved, in each vol., with vignettes by J. Hunchliff after sketches by W[illiam]. Collins.
Dark reddish brown vertical rib cloth, covers and spine blocked in blind.
Pasted onto free front endpaper of Vol. 1 is the calling card of "Mr. W[illiam] Collins, 85, Oxford Terrace, Hyde Park."

140. Copy 2.
The engraved t.ps are transposed.
Grayish purplish blue vertical rib cloth, different blocking in blind on covers and spine. Lettering on spine in a different font.
No adverts.

102 p., 1 leaf. 21.5 cm.
No wrappers; spine backed with a blue paper strip.

142. Copy 2.
Stitching removed and each leaf separate.
With extensive additions, deletions, and changes in the author's hand.
Inscription in the author's hand at top of t.p.: Wilkie Collins esqre. [lined out: 90, Gloucester Place Portman Square] 82. Wimpole St W. London W. Present Copy Not containing the latest corrections. The Latest corrected copy is placed in the iron safe in the dining-room. Inscriptio, also in the author's hand, in middle of t.p.: Represented for the first time at the Alexandra Theatre Liverpool 9th December 1875 Represented for the first time in London at the Globe Theatre 15th April 1876.

143. Copy 3.
102 p., 1 leaf. Part of last leaf missing.
With extensive additions, deletions, and changes in ink and pencil, mostly not in the author's hand.

101 p. 21.5 cm.
No wrappers; spine backed with a blue paper strip.
Inscription in pencil in the author's hand on t.p.: No 2 Uncorrected (containing the second ending) and duplicate of the second ending.
Followed by No 3. Containing the third ending.
Laid in the same case is “No 3 The Third Ending,” referred to in the inscription above. This consists of 2 pages entirely handwritten and 1½ pages cut from the printed text and extensively altered by the author.

145. Copy 2.
With manuscript changes in the text and on 13 inserted leaves, mostly not in the author’s hand.
Inscription in the author’s hand on t.p.: Containing the latest corrections From the author’s copy. N.B. The copy previously forwarded to Mr. Bernstein was only partially corrected. It must not be used anywhere for the public representation of the piece. WC.

146. Miss or Mrs.? A Christmas Story, in Twelve Scenes….
In The Graphic, Christmas Number, Dec. 25, 1871. London.
Pages [3]–[6], 8–9, [11]–13, [15]–17, [19]–20, [23]. Illus. 42 cm.
The illustrations are by S. L. Fildes and Henry Woods.
No wrappers; unstitched.

147. Miss or Mrs.? And Other Stories…. Philadelphia: T. B. Peterson & Brothers [1872?].
[17]–141 p. 24.5 cm.
Yellowish gray illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

148. Miss or Mrs.? And Other Stories in Outline….
London: Richard Bentley and Son, 1873.
viii, 325 p. 19 cm.
Moderate reddish brown sand cloth, covers blocked in black, spine blocked in black and gold.

149. Copy 2.
Very dark green sand cloth, different blocking, in black on front cover, in blind on back cover, in gold on spine.
Adverts. as above.

150. Miss or Mrs.? And Other Stories in Outline….
vi, 298 p. Front., plates. 19.5 cm.
“Preface,” signed W.C., April, 1875, p. [iii]–iv, in which Collins notes that the volume includes a story published in 1874 under the title “Fatal Fortune,” here renamed “A Mad Marriage.”
The illustrations are by S. L. Fildes (3) and Henry Woods (3).
Olive green sand cloth, front cover blocked in black, spine blocked in black and gold.
“A List of Books,” July 1875, 32 p. at back.

viii, 171 p. Front. 17.5 cm.
The frontispiece is by J. E. Millais.
Dark blue vertical fine ripple cloth, covers and spine blocked in blind.

3 vols. 19.5 cm.
Deep purple sand cloth, covers blocked in blind, spine blocked in gold.
Bookplate of John C. Eckel.

2 vols. 17 cm.
Vivid bluish green buckram.

155. Copy 2.
Grayish reddish brown pebble cloth.
Adverts. as above.

156. Copy 3.
Very dark greenish blue honeycomb cloth.
Adverts. as above.
With a penciled inscription on free front endpaper dated Augt 14, 1868.

[xii, 434 p., 1 leaf. Front., plates. 19.5 cm.]
Moderate olive green sand cloth, front cover blocked in black, spine blocked in black and gold.

[11]–xii, 434 p., 1 leaf. Front., plates. 17.5 cm.
Yellow glazed illustrated boards, printed in color. The illustration on front cover is by F. A. Fraser. Adverts. on back cover, on paste-down endpapers, and on both sides of free endpapers.

The Moonstone. French
159. … La Pierre de Lune. Roman Anglais Traduit avec l’Autorisation de l’Auteur par Mme la Comtesse Gédéon de Clermont-Tonnerre. …
Paris: Librairie Hachette et Cie, 1898. 2 vols. 18.5 cm.
At head of title: Wilkie Collins.
Vivid orange wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Adverts. on outside back wrapper.

160. The Moonstone: A Dramatic Story, in Three Acts. Altered from the Novel for Performance on the Stage…. (This Play is not published. It is privately printed for the convenience of the Author.) [London]: Charles Dickens & Evans, Crystal Palace Press, 1877.
3 unnumbered leaves, leaves numbered 4–88. 18 cm.
Versos of leaves are blank.
Very pale green plain wrappers.

Pages [1]–10. Port. 29.5 cm.
No wrappers; unstitched.

294 p., 1 leaf. 16.5 cm.
Light yellowish brown wrappers. Adverts. on outside back wrapper, dated Dec. 1877.

[5]–216 p. 12 cm.
Stamped on outside front wrapper: Library of
Congress Copyright. No. [in pencil:] 2661 h2 [stamped:] 1877. City of Washington. Label
pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out).
Stamped on inside front wrapper: Reserve Storage Collection (which has been lined out).

164. Copy 2.
Moderate olive green diagonal fine rib cloth, blocking in red and black matches outside
front wrapper of Copy 1; back cover blocked in black.
Adverts. as above.

Pages [1]–24. Illus. 29.5 cm.
The single illustration is unsigned.
No wrappers; stitched.

166. My Lady's Money: An Episode in the Life of a Young Girl. . . .
New York: Optimus Printing Company [n.d.].
174 p. 16.5 cm.

167. My Miscellanies. . . .
2 vols. 20.5 cm.
Dark olive green vertical rib cloth, with widely spaced diagonal rows of beads.
“A List of Books,” Nov. 1863, 16 p. at back of each vol.
Clippings and portraits of Collins pasted into both vols.
Book label of Thomas Hutchinson.

168. Copy 2.
19 cm.
Moderate reddish brown sand cloth, front cover blocked in black, back cover in blind,
spine blocked in gold. Chapman & Hall adverts. on endpapers.
No advertisement catalogue at back.

viii, 420 p. Front., plates. 19.5 cm.
“In the present edition I have, as I hope, altered for the better the original arrangement of
the Various Essays, Narratives, and Sketches of which the work is composed.”—“Preface,”
signed W.C., July, 1875, p. [v]–vi.
Moderate olive green sand cloth, front cover blocked in black, spine blocked in black and
gold.
Stamped on t.p.: W. M. Bose.

170. The New Magdalen. A Novel. . . .
London: Richard Bentley and Son, 1873.
2 vols. 19 cm.
Moderate reddish brown diagonal fine rib cloth, covers blocked in black, spine blocked in gold.
Bookplate of H. Howson, Jr.

171. Copy 2.
2 vols. in 1. 19.5 cm.
Dark yellowish green sand cloth, front cover blocked in black, back cover in blind, spine
on back endpapers.
Bookplate of H[ugh] W[alpole], Bracken-
burn.

[7]–120 p. 23.5 cm.
Moderate yellowish pink decorated wrappers.
On outside front wrapper: No. 395. Library of Select Novels. Adverts. on inside front and in-
side and outside back wrappers.

    vii, 281 p. 18.5 cm.
    Dark purple sand cloth, front cover blocked in black, spine blocked in gold. Bevelled boards.
    2 copies.

    Dark yellowish green sand cloth, same blocking. Bevelled boards.
    Inscription on verso of front flyleaf: Hansen E. Lewis Esq With kind regards of the Subscriber trusting that the book will bring to mind memories of the Black [?] Hotel in Monmouth Ill. 17th Augt 1873. Geo. Gregory Smith.

    88 p. 23.5 cm.
    Deep yellowish pink decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

    3 unnumbered leaves, leaves numbered 6–81. 18 cm.
    Versos of leaves are blank.
    Light yellowish brown wrappers.

177. *No Name.* London: Sampson Low, Son, & Co., 1862.
    3 vols. 20 cm.
    Vivid reddish orange morocco cloth, covers blocked in blind, spine blocked in gold.

178. Copy 2.
    19 cm.
    Blue, red, and yellow Spanish marbled boards, edges, and endpapers. Brown leather spine, gilt, and with two green leather labels, brown leather corners.
    Inscribed by Collins on dedication page in Vol. 1: To Henry Bullar from Wilkie Collins December 1862.
    Bookplate of George Sheppard Harvey.

179. ———. Boston: Gardner A. Fuller & Co. [1863].
    2 vols. Fronts., plates. 20 cm.
    Letter from Collins to the publisher, Sixteenth November, 1862, Vol. One, p. [3].
    The t.p. vignettes and illustrations are unsigned.
    Grayish brown vertical dot and line cloth, publisher’s initials blocked in blind on both covers.
    At foot of spine: Fuller’s Illustrated Library.
    Bookplate of Hiram W. Warner.

    3 vols. 16 cm.
    On half-titles: Collection of British Authors. Vol. 631 [632] [633].
    Brown, yellow, and red Gloster marbled boards.
    Vivid red leather spine. Green and red Spanish marbled endpapers.

181. Copy 2.
    Dark grayish red diagonal dot and line cloth. Dark grayish yellow brown leather spine and corners. “Bound at the Govt. Press Allahabad.”

    [7]–278 p. Front., illus. 24 cm.
Moderate violet bead cloth, publisher’s monogram within an elaborate frame blocked in blind on both covers.


183. Copy 2.
No date on t.p.
Oval frontispiece portrait of Collins has been trimmed on the sides and enclosed by a single rule border. Differences in prices of books listed on verso of t.p.
Very dark green morocco cloth, double rule border blocked in blind on both covers.
Page 2 of adverts. at back is numbered. 269 titles are listed.

[4], 548 p. Front. 19.5 cm.
The frontispiece is by J. E. Millais.
Dark green bead cloth, covers blocked in blind, spine blocked in gold.
Inserted before frontispiece is a printed slip: Notice.—To meet the wishes of the Collectors of Mr. Millais’ Works, a very small number of proof impressions of the Illustration of “No Name” have been taken, price 10s. 6d.

609 p. Front., plates. 20 cm.
The illustrations are by John McLenan.
Very dark green sand cloth, with author’s signature blocked in gold on front cover and publisher’s monogram blocked in blind on back cover. At foot of spine: Harper’s Library Edition.

“Valuable and Interesting Works,” 10 p. at back.
Tipped in on free front endpaper is an ALS, Collins to William Winter, 24 July 1885.

[4], 548 p. Front., plates. 19.5 cm.
The frontispiece is by J. E. Millais; one of the plates is signed F. [or E.] Evans; the other two are unsigned.
Strong reddish brown diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold.

No Name. French
2 vols. 18.5 cm.
At head of title: Traduction E. D. Forgues.
Light yellow decorated wrappers. Advert. on outside back wrapper. Edges uncut.

2 vols. 18 cm.
At head of title: Traduction E. D. Forgues.
Very dark greenish blue German marbled boards. Dark purplish blue leather spine. Sprinkled edges. Grayish blue shell marbled endpapers.

No Name. Swedish
Dark reddish brown boards embossed and varnished to simulate straight-grain morocco cloth. Dark olive brown leather spine, tooled in gold. Sprinkled edges, greenish blue.

190. No Name: A Drama, in Four Acts. (Altered from the Novel for Performance on the Stage). . . . London: Published by the Author, 1870.
3 unnumbered leaves, leaves numbered 6–82. 18.5 cm.
Versos of leaves are blank.
Pale orange yellow wrappers.
In a case with bookplate of Jerome Kern.

191. Copy 2.
Differences in text from Copy 1 from leaf 71 to end.
Dark blue diagonal dot and line cloth.

192. No Name. A Drama, in Five Acts. Founded on, and Adapted from, the Story so Entitled.... New York: Robert M. De Witt [n.d.].
39 p. 19.5 cm.
Pale yellow wrappers. On outside front wrapper: De Witt's Acting Plays. (Number 104.) Adverts. on inside front and inside and outside back wrappers.

193. An Old Maid's Husband....
Pages 278–300. 22.5 cm.
White decorated wrappers, printed in green and brown.

In The Extra Summer Number of All the Year Round, July 2, 1877. London: Published at the Office.
Pages [1]–30. 25.5 cm.
Light greenish blue wrappers.

[5]–117 p. 12 cm.
Light grayish yellowish brown wrappers, printed in red and black. On outside front wrapper: Harper's Half-Hour Series. [25.]
Adverts. on outside back wrapper.

196. Copy 2.
Moderate olive green diagonal fine rib cloth; blocking in red and black matches outside front wrapper of Copy 1; back cover blocked in black. Adverts. as above.

197. ... Percy and the Prophet. A Novel.... New York: W. S. Trigg, 1889.
15 p. 29.5 cm.
No wrappers; unstitched. Adverts., verso of p. 15.

4 prel. leaves, 294 p., 1 leaf. 16.5 cm.
On halftitle: Collection of British Authors. Vol. 493.
Five of the ten stories included in The Queen of Hearts, duplicating those in No. 128.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

199. Copy 2.
16 cm.
On verso of halftitle: list of ten other books by Collins published by Tauchnitz.
Deep brown German marbled boards. Brownish black leather spine.

Pages [259]–267. 26 cm.
Very light green illustrated wrappers, printed in moderate olive green.

201. ———. Related by Wilkie Collins.
Pages [259]–267. 26 cm.
Very light green illustrated wrappers, printed in moderate olive green.
In barrie collection [jb 74].
At head of title: Wilkie Collins.
“A Émile Forgues,” Dédicace, signed Wilkie Collins, p. [i]–iii.
Translations of five of the ten stories included in *The Queen of Hearts,* duplicating only one of the stories in No. 198, “A Plot in Private Life” ("La Quarteronne").
Pages 1–24 repeated.
Deep brown pebble cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Blocked in blind on both covers: Collection Hetzel et Lacroix.
“Catalogue de la Collection Hetzel et Lacroix,” 14 p. at back.

3 vols. 19.5 cm.
Dark grayish reddish brown smooth cloth, covers and spine blocked in black.
Bookplate of John Browne.

204. *Copy 2.*
Vivid purplish blue pebble cloth, different blocking, front cover in black, back cover in blind, spine in gold.
Adverts. as above.

[7]–196 p. Front., illus. 23 cm.
“Entered according to Act of Congress, in the year 1871.”
The illustrations are by Charles S. Reinhart and Edward Hughes.
Pale yellowish pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

206. *Copy 2.*
24 cm.
Dark yellowish green diagonal dot and line cloth.
Adverts. as above.

207. *Copy 3.*
24 cm.
Moderate reddish brown diagonal dot and line cloth.
Adverts. as above.

208. *Copy 4.*
24 cm.
Dark grayish purple vertical dotted-line cloth.
Adverts. as above.

209. *Copy 5.*
24 cm.
Blackish purple pebble cloth.
Adverts. as above.

**Poor Miss Finch, French**

2 vols. 18 cm.
At head of title: Wilkie Collins.
The authorship of the translation is not given.
Stamped in gold on front cover: Comtesse de Moerkerke.

211. *Pray Employ Major Namby!*
In *All the Year Round,* Vol. 1, No. 6, June 4, 1859. London: Published at the Office; Chapman & Hall.
Pages 136–141. 24 cm.
Published anonymously.
The above number contained in the monthly issue, Part 2, June 1859.
Light greenish blue wrappers.

3 vols. 20 cm.
Grayish olive green diagonal wave cloth, covers and spine blocked in blind.
Bookplate of Mark Rolle.

472 p. 19.5 cm.
Very dark green morocco cloth, publisher's monogram blocked in blind on both covers.
“Popular and Entertaining Books,” 8 p. at back.

vi, 344 p. Front. 19.5 cm.
The frontispiece is by John Gilbert.
Strong reddish purple bead cloth, covers blocked in blind, spine blocked in gold.
Adverts., Jan. 1862, 2 p. at back.
Bookplate of Robert Spence.

215. The Queen's Revenge; and Other Stories… Philadelphia: T. B. Peterson & Brothers [1870?].
[17]–226 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Inscription on outside front wrapper, above publisher's imprint: Comps of.

216. Rambles Beyond Railways; or, Notes in Cornwall Taken A-Foot…. With Illustrations by Henry C. Brandling… London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1851.
[8], 304 p. 12 plates including front. 21.5 cm.
Light grayish yellowish brown vertical rib cloth, covers and spine blocked in blind. Adverts. on endpapers.


iv p., 2 leaves, 304 p. 12 plates including front. 21.5 cm.
Light grayish yellowish brown vertical rib cloth, covers and spine blocked in blind (spine as in 1851 edition, covers with a different design).

218. Rambles Beyond Railways; or, Notes in Cornwall Taken A-Foot…. New Edition. London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1861.
xiii p., 1 leaf, 298 p. Front. 18.5 cm.
Illustrated t.p.
The frontispiece and t.p. vignette are wood engravings after two of Henry C. Brandling's lithographs in the 1851 edition.
Dark yellowish green horizontal wave cloth, covers blocked in blind, spine blocked in gold.
“New Editions,” 6 p. at back.

Readings in America.
See Nos. 77–82.

Pages 182–192. Illus. 27.5 cm.
The single illustration, which includes a portrait of Collins, is signed H. Schlobach (?).
Strong reddish brown smooth cloth, with a montage of Grecian columns, a trumpeting angel on a globe, and other appropriate symbols blocked in black on front cover, spine blocked in black and gold.

220. A Rogue's Life: From his Birth to his Marriage…. London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1879.
iv, 188 p. 18 cm.
Dark red diagonal fine rib cloth, covers and spine blocked in black.
204 p. 17 cm.
At head of title: Appletons' New Handy-Volume Series.
Brownish orange diagonal fine rib cloth, front cover and spine blocked in black, back cover in blind. Bevelled boards.

222. Royal Love....
In Longman’s Magazine, Christmas Number 1884. [London: Longmans, Green, & Co.]
Pages 81–102. Colored plate. 22 cm.
The illustration is by Thomas Graham.
Very pale green illustrated wrappers, printed in black and dark reddish orange. Part of spine and all of back wrapper missing.

223. A Shocking Story....
Pages [1]–28. 22 cm.
White decorated wrappers, printed in reddish brown and black.

57 p. 16.5 cm.

225. ———-...
Pages [1]–9. 32 cm.
No wrappers; unstitched.

[17]–132 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Laid in is a printed letter from the publisher “To the Editor,” presenting this as a review copy. Inscription on outside front wrapper, above publisher’s imprint: Comps of.

227. Sister Rose.
In Housebold Words, Vol. 11, Part 61, Nos. 263–266, April 1855. London: Published at the Office.
Pages [217]–225, 244–251, 267–278, 292–303. 24.5 cm.
Published anonymously.
Light greenish blue wrappers.

228. ———. In Seven Chapters. By Charles Dickens.... Philadelphia: T. B. Peterson [1855?].
41 p. 24.5 cm.
Erroneously attributed to Dickens by the publisher.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

229. Copy 2.

[17]–65 p. 25 cm.
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Inscription on outside front wrapper, indicating that this was a review copy: Please notice.

231. Sister Rose; or, The Ominous Marriage.... Philadelphia: T. B. Peterson & Brothers [n.d.].
[17]–65 p. 24 cm.
Bound with five other American editions of novels by Collins.
W. Collins

  16 p. 29.5 cm.
  No wrappers; unstitched.

  “The frontispiece is reproduced from an original photograph of Wilkie Collins taken by Basano in London sometime between 1855 and 1889.”
  Moderate red buckram, front cover blocked in gold. Paper label on front cover.

  [17]–80 p. 25 cm.
  Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
  Inscription on outside front wrapper, indicating that this was a review copy: Please notice.

235. The Stolen Mask; or, The Mysterious Cash Box. . . . Philadelphia: T. B. Peterson & Brothers [n.d.].
  [17]–80 p. 24 cm.
  Bound with five other American editions of novels by Collins.
  Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges.

  115 p. 18.5 cm.
  At head of title: Bilingual Library. No. 3. Series English-German.
  Herausgeber: Ernst Pisko.
  Text in English and German.
  Adverts., p. 116.

  2 vols. 19.5 cm.
  Moderate reddish brown diagonal fine rib cloth, front cover elaborately blocked in black, spine blocked in gold.

  7]–95 p. Front., illus. 23 cm.
  The illustrations are by Charles S. Reinhart.
  Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

239. The Two Destinies. . . . Toronto: Hunter, Rose and Company, 1876.
  viii, 327 p. 18.5 cm.
Dark green pebble cloth, front cover blocked in gold, back cover in blind, spine blocked in gold and black. Bevelled boards.

_The Two Destinies. French_


[5], 298 p. 18 cm.
At head of title: Wilkie Collins.
Blackish green German marbled boards. Very dark yellowish green leather spine. Sprinkled edges. Dark green shell marbled endpapers.
Book label of Bibliothèque de la Motte.

241. _Uncle George; or, The Family Mystery_.
Pages 10–15. 27 cm.
Grayish brown Spanish marbled boards. Dark brown leather spine and corners. Sprinkled edges, orange.
In craik collection [dc 77 and 102].

Pages 163–167. 22.5 cm.
The essay is entitled “The Air and the Audience. Considerations on the Atmospheric Influence of Theatres.”
Strong orange decorated wrappers. Deckle edges.

243. ... _The Victims of Circumstances_. Discovered in Records of Old Trials.... I.—_A Sad Death and Brave Life._
Pages 57–59. Illus. 30 cm.
The illustration is by C. W. Sheeres and William C. Symons; the illustrated initial letter is unsigned.
The story is the same as the preceding item.
Strong orange illustrated wrappers.

245. _Who is the Thief?_
Pages 706–722. 25 cm.
Published anonymously.
Moderate yellowish brown wrappers.

246. Copy 2.
The above issue contained in the bound Vol. 1.
Black vertical rib cloth, covers blocked in blind, spine blocked in gold.

247. _Who Killed Zebedee?_.
Pages [12]–17. 32 cm.
No wrappers; stitched.

3 vols. 20.5 cm.
Dark purple bead cloth, covers blocked in blind, spine blocked in gold.

2 vols. 16 cm.
On halftitles: Collection of British Authors. Vol. 525 [526].
Yellowish brown German marbled boards. Black leather spine. Sprinkled edges. Dark grayish yellowish brown Spanish marbled endpapers.
Inscription in Collins’ hand on slip pasted onto front flyleaf of Vol. 1: With Mr. Wilkie Collins’s compliments.

Moderate reddish brown horizontal cord cloth, covers blocked in blind, spine blocked in silver.

251. Copy 2.
Black vertical rib cloth, same blocking.
First two pages of adverts. at back differ; otherwise, adverts. as above.

Added t.p., engraved, with a vignette by John Gilbert.
Printer’s imprint on verso of half-title.
Strong reddish purple bead cloth, covers blocked in blind, spine blocked in gold.
Signature of T. Arnold on dedication page.
Bookplate of Sir Benjamin Morris.

253. Copy 2.
Collins’ pose in photograph differs slightly from that in photograph in Copies 1 and 3.
Printer’s imprint on verso of title leaf.
Bookplate in the shape of a shield, with the head of a unicorn, an indecipherable monogram, and the motto “Nihil sine labore.”

254. Copy 3.
Printer’s imprint on verso of title leaf.
Adverts., [1] p. at back as in Copy 1, advertisement slip tipped in as in Copy 2, but no advertisement catalogue at back.
Imprint at foot of spine in smaller type.

255. Copy 4.
“Part of the Original Proof Copy.”
20.5 cm.
There are four notes to the printer in Collins’ hand, initialled by him, on p. 149, 150, 264, and 312; textual changes on 52 pages which appear to be in his hand; and some 400 markings throughout by a printer’s or publisher’s reader, some of which may be by the author (corrections of misprints, changes in punctuation, indications of wrong fonts and of imperfectly printed words, etc.).
Written on all but one of the gatherings is the word “Press,” which, with two exceptions, has been lined out; also written on most of the gatherings are variously the words “Foundry,” “Revise,” or “Pull revise.” “Machine [?] 10000 Cast” is written on p. 385 and 401. An instruction, “Revise metal,” “Revise metal carefully,” “See metal,” or “Pull revise,” is written on 10 pages. Signature s is dated March 15; y, 27/3/61; z, 30/3; 2a, 30/3; 2b, 30/3; 2c, 5/4; and 2d, 9/4.
The final leaf (p. 415–416) is defective, with loss of text.
Bound, with a specially printed t.p. printed in red and black, in dark green morocco, gilt, with two dark red leather labels on spine, by Zaehnsdorf. T.e.g.

viii, 494 p., 1 leaf. Front., plates. 18.5 cm.
Added t.p., engraved, with a vignette by John Gilbert (as in 1861 edition).
Dark red calf, gilt, with green leather label on spine. Red, blue, and yellow nonpareil marbled endpapers and edges. 
Inscribed by Collins on t.p.: Jane Locker with the kind regards of Wilkie Collins February 12th 1878. 
Photograph of Collins pasted to inside front cover.

257. ... ————. New York: George Munro [n.d.]. 
70 p. Illus. 32 cm. 
The single illustration is unsigned. 
No wrappers; stitched. 

The Woman in White. Dutch

258. De Vrouw in 't Wit.... Uit het Engelsch, door W. J. Mensing.... Amsterdam: P. N. Van Kampen, 1861. 
2 vols. 23 cm. 
Moderate reddish brown boards embossed and varnished to simulate pebble cloth. Strong brown morocco cloth spine and corners. White illustrated front wrapper, printed in color, bound in; the lithographic illustration, which is the same in both volumes, is unsigned by the artist.

3 unnumbered leaves, leaves numbered 6–88. 
19 cm. 
Versos of the leaves are blank. 
Pale orange yellow wrappers.

[17]–65 p. 25 cm. 
Pale yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers. 

Inscription on outside front wrapper, indicating that this was a review copy: Please notice.

261. The Yellow Mask; or, The Ghost of the Ball Room.... Philadelphia: T. B. Peterson & Brothers [n.d.]. 
[17]–65 p. 24 cm. 
Bound with five other American editions of novels by Collins. 
Dark green German marbled boards. Black leather spine and corners. Initials S.A.N. in gold at foot of spine. Sprinkled edges. 
Adverts., verso of p. 65.

262. ... The Yellow Mask.... New York: D. Appleton and Company, 1879. 
162 p. 17 cm. 
At head of title: Appletons’ New Handy-Volume Series. 
Brownish orange diagonal fine rib cloth, front cover and spine blocked in black, back cover in blind. Bevelled boards. 

176 p. 16.5 cm. 

162 p. 18.5 cm. 

265. Your Money or Your Life: A Tale of My Landlady.... 
Pages [1]–23. 22 cm. 
White decorated wrappers, printed in red and blue.
266. Your Money or Your Life.…
Pages [3]–10. 31 cm.
No wrappers; stitched.

Contributions


For contributions by Collins and other authors included in this catalogue, see Percy H. Fitzgerald, Memories of Charles Dickens with an Account of “Household Words” and “All the Year Round” and of the Contributors Thereto (Bristol: J. W. Arrowsmith Ltd. [1913]).


The Parrish Collection includes also separate numbers of All the Year Round, which are entered in this catalogue under the names of the contributors and the titles of the contributions.


Dark blue smooth cloth, front cover and spine blocked in gold and black.

“James Clarke & Co.’s Books,” dated 1/6/90, 8 p. at back.


Feb. 20, 1864–June 1866.
Vols. 1 and 11 in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

A leaf of the autograph manuscript of Collins’ Armadale, Vol. 11, 1st section, p. 195.

“Biographical Notice” concerning Collins: Vol. 11, 2nd section, p. 83.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. 111 and IV.

In Thackeray collection [WMT 267].

270. Bass, Michael Thomas.


“To M. T. Bass, Esq., M. P. Sir, Your undersigned correspondents are desirous to offer you their hearty thanks for your introduction into the House of Commons of a Bill for the Suppression of Street Music; and they beg to assure you that, in the various ways open to them, they will, out of Parliament, do their utmost to support you in your endeavour to abolish that intolerable nuisance.… (Signed) Charles Dickens [and 27 others, including Alfred Tennyson, John Everett Millais, John Forster, John Leech, W. Holman Hunt, Wilkie Col-
Red, gray, and yellow nonpareil marbled boards. Dark green leather spine and corners.
In dickens collection [cd 527].

31 p. 28 cm.
“Retail Price-List … 1889,” 12 p. at back.

On halftitle: Collection of British Authors. Vol. 609.
Black German marbled boards. Dark grayish purple leather spine. Sprinkled edges, brown. Bluish green shell marbled endpapers.
In dickens collection [cd 534].

273. Dickens, Charles.
“Copyright, William F. Gill & Co. 1875.” Each story has separate t.p.; that for “The Lazy Tour of Two Idle Apprentices” ascribes authorship to Dickens and fails to credit Collins as co-author.
The frontispieces are by William L. Sheppard. Very dark green pebble cloth, with authors’ signatures within a wreath blocked in gold on front cover, spine blocked in gold. Another copy is in dickens collection [cd 165].

274. ———. By Charles Dickens and Wilkie Collins. New York: John Wurtele Lovell [c1875].
288 p. 19.5 cm.
“Copyright, William F. Gill & Co. 1875.” “The Lazy Tour of Two Idle Apprentices” has separate t.p., which ascribes authorship to Dickens and fails to credit Collins as co-author.
Moderate reddish brown diagonal fine rib cloth, with leaf patterns blocked in black on front cover and on spine, spine also blocked in gold.
In dickens collection [cd 166].

275. Dickens, Charles.
The Lamplighter’s Story; Hunted Down; The Detective Police; and Other Nouvellettes…. Philadelphia: T. B. Peterson and Brothers [c1861]. [9]–467 p. Front., plates, illus. 19 cm.
Added t.p., with vignette. The added t.p., frontispiece, and plates are on light-weight paper.
The illustrations, which are unsigned, are for “Hunted Down” only, p. 30–56. Includes The Haunted House, p. 335–467, originally published as the Extra Christmas Number of All the Year Round, 1859, and only partially written by Dickens. “The Ghost in the Cupboard Room,” by Wilkie Collins, p. 394–407.

Black vertical rib cloth, blocked in blind. Also blocked in blind on both covers: Peterson’s Uniform Duodecimo Edition of the Complete Works of Charles Dickens “Boz”. The spine is blocked in bronze, in the third panel is the word “Illustrated,” and the publisher’s imprint at the foot ends with a period.

White shield-shaped book label with the monogram JTH in red intertwined letters. In dickens collection [cd 247].

276. Copy 2.
The added t.p., frontispiece, and plates are on text paper.
Dark brown vertical rib cloth. Covers blocked as above. The spine is blocked in gold, in the third panel are the words “Complete in One Volume,” and there is no period after the publisher’s imprint, which is in letters taller than those on Copy 1.
In gaskell collection [eg 61].

277. Copy 3.
The added t.p., frontispiece, and plates are on light-weight paper.
Dark yellowish green diagonal fine rib cloth, both covers blocked in black, with a cut of the lamplighter and a child blocked in gold on front cover. The cut is repeated in gold on the spine. No edition statement on covers.
In dickens collection [cd 249].

[9]–245 p. Front., plate, illus. 23.5 cm.
Added t.p., with vignette.

The illustrations, for “Hunted Down” only, p. 21–34, are the same as those in the preceding edition.
Black vertical rib cloth, with a portrait of Dickens and other decoration blocked in blind on both covers, spine blocked in gold.

279. Copy 2.
Printed on thinner paper.
Different blocking in blind, with a diamond-shaped design in place of the portrait, spine blocked as Copy 1.
With an inscription in pencil on free front endpaper dated Jan/62.
Both copies in dickens collection [cd 250–251].

280. Dickens, Charles.
vi p., 1 leaf, 327 p. Front., plates. 21.5 cm.
The eight illustrations are by Arthur Layard.
Dark bluish green diaper cloth, covers and spine blocked in black.
Another copy is in dickens collection [cd 254].

281. Dickens, Charles.
A Message from the Sea; and The Uncommercial Traveler. By Charles Dickens. (Boz).... Philadelphia: T. B. Peterson and Brothers [n.d.].
[17]–330 p. 19 cm.
A Message from the Sea was originally published as the Extra Christmas Number of All the Year Round, 1860, and is only partially written by Dickens. For sections written by Wilkie Collins, see below under title.
Black vertical rib cloth, blocked in blind. Also
blocked in blind on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens "Boz". In dickens collection [cd 296].

282. Dickens, Charles.

*No Thoroughfare.* By Charles Dickens and Wilkie Collins. Being the Extra Christmas Number of All the Year Round... Christmas, 1867. [London: Published at the Office; Chapman & Hall.]
48 p. 24.5 cm.
Caption title.
"The Overture," parts of Acts i and iv, and Act iii, [by Charles Dickens]. The remainder of Acts i and iv, and Act ii, [by Wilkie Collins].
Moderate greenish blue wrappers. Adverts. along margins of outside front wrapper, and on inside front and inside and outside back wrappers.
Two other copies are in dickens collection [cd 335–336].

283. ... ———. By Charles Dickens and Wilkie Collins. Being the Extra Christmas Number of Every Saturday, For Christmas, 1867. Boston: Ticknor and Fields, 1867.
42 p. 26.5 cm.
Cover title.
For Collins’ contribution, see above.
Light reddish brown wrappers. Adverts. along margins of outside front wrapper, and on inside front and inside and outside back wrappers.
Adverts., 6 p. at front, 7–10 p. at back.
Another copy is in dickens collection [cd 337].

284. ... ———. By Charles Dickens and Wilkie Collins. New York: George Munro [Feb. 8, 1878].
24 p. Illus. 32 cm.
Caption title. At head of title: The Seaside Library. Vol. 12, No. 239.
The single illustration is unsigned.

Adverts., p. 23–24.

285. Dickens, Charles.

*No Thoroughfare. A Drama. In Five Acts.* (Altered from the Christmas Story, for Performance on the Stage.) By Charles Dickens and Wilkie Collins. London: Published at the Office of All the Year Round, 1867.
78 p., 1 leaf. 18 cm.
Pale orange yellow wrappers.
Inscribed by Collins on outside front wrapper: Lizzie Graves from Wilkie Collins see pages 26–50–.
With manuscript notes and markings.
Another copy is in dickens collection [cd 339].

286. Dickens, Charles.

*No Thoroughfare. A Drama in Five Acts and a Prologue.* By Charles Dickens and Wilkie Collins. As First Performed at the New Royal Adelphi Theatre, London, under the Management of Mr. Benjamin Webster, and the direction of Mrs. Alfred Mellon, Dec 26, 1867... New York: Robert M. De Witt [n.d.].
40 p. 19.5 cm.
Moderate yellow wrappers. On outside front wrapper: De Witt’s Acting Plays. (Number 14.) Adverts. on inside front and inside and outside back wrappers.

287. [Dickens, Charles.]

36 p. 24 cm.
Caption title.
No wrappers; stitched.
Another copy is in Dickens collection [cd 384].

288. Dickens, Charles.
[17]–88 p. 24 cm.
First published as the Extra Christmas Number of Household Words, 1857.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
In Dickens collection [cd 385].

[2], 360 p. Front., plates, illus. 21 cm.
Illustrated by A. B. Houghton, E. M. Wimperis, J. H. Dell, and others.
Dark yellowish green diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Bevelled boards. T.e.g.

290. The Haunted House. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1859. [London: Published at the Office.]
48 p. 24.5 cm.
Caption title.
No wrappers; stitched.
2 copies.
Another copy is in Dickens collection [cd 560].

1 prel. leaf, 128, 128, 128 p. Fronts., plates. 22 cm.
Consists of three issues of the Belgravia Annual, Christmas 1879, 1880, and 1881.
The illustrations are by Charles Gregory, Clough W. Bromley, George L. Seymour, and others.
Vivid purplish blue sand cloth, front cover elaborately blocked in gold, back cover in blind, spine blocked in gold.

292. The Holly-Tree Inn. Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1855. [London: Published at the Office.]
36 p. 24.5 cm.
Caption title.
No wrappers; stitched.
In Dickens collection [CD 562].

293. ———. In Seven Chapters. By Charles Dickens [and others].... Philadelphia: T. B. Peterson [1855].
38 p. 24.5 cm.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
In Dickens collection [CD 562].

294. Copy 2.
Lacks back wrapper.
Both copies in Dickens collection [CD 563–564].

36 p. 24 cm.
Caption title.
No wrappers; stitched.
In Dickens collection [CD 566].

[17]–91 p. 24.5 cm.
Moderate yellowish pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
In Dickens collection [CD 567].
In Dickens collection [cd 570].

xv, 107, [1] p. 17.5 cm.
T.p. printed in black and red.
Three letters from Wilkie Collins, December 27, 1882, p. 16, August 22, 1883, p. 17, and 13th Nov. 1888, p. 97–98, and memorandum by Collins attached to his will, January 1, 1887, p. 18.
Yellowish white illustrated wrappers, printed in green.

xxiii, 211, [1] p. 16.5 cm.
Letter from Wilkie Collins, August 22, 1883, p. 49, and memorandum by Collins attached to his will, January 1, 1887, p. 50.
Light yellowish brown wrappers.

xv p., 1 leaf, 411 p. Front., plates, illus. 22.5 cm.
Illustrated by John LaFarge, Alfred Fredericks, George G. White, and others.
Moderate reddish brown diagonal fine rib cloth, front cover and spine elaborately blocked in gold and black, back cover blocked in blind. Bevelled boards. A.e.g. Plain endpapers.

302. Copy 2.
Brownish black morocco, covers and spine blocked in black and gold, with some differences in decoration and less gold than Copy 1. Bevelled boards. A.e.g. Very dark red curl marbled endpapers.
Inscription in pencil on front flyleaf dated Christmas 1874.

T.p. printed in black and red.
The contents and illustrations are the same as those of preceding item.
Moderate yellow green smooth cloth, front cover blocked in brown, back cover in blind, spine blocked in brown and gold. Bevelled boards. Floral-patterned endpapers, moderate orange yellow on pale orange yellow.

304. Copy 2.
Vivid purplish blue diagonal fine rib cloth, with Alfred Fredericks’ illustration "Fairy gold" from the book blocked in gold and black on front cover, back cover blocked in blind, spine blocked in gold and black. Bevelled boards. A.e.g. Plain endpapers.

305. A Message from the Sea. The Extra Christmas Number of All the Year Round, Conducted by Charles Dickens. . . . Christmas, 1860. [London: Published at the Office.]
48 p. 24.5 cm.
Caption title.
No wrappers; stitching removed.
Another copy is in Dickens collection [cd 591].

306. The Nine Christmas Numbers of All the Year Round, Conducted by Charles Dickens. London:
[Published at the Office]; and Messrs. Chapman & Hall [n.d.].
9 numbers in 1 vol. 24 cm.
On front cover and on spine: Christmas Stories from “All the Year Round” (with no quotation marks on spine).
The original Extra Christmas Numbers, 1859–67.
Collins contributed to four of the Numbers, 1859–1861 and 1867, separate copies of which are in the Parrish Collection.
Dark yellowish green pebble cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Stained edges, deep reddish orange.
Book label of H. Croydon Roberts.

In dickens collection [cd 608].

307. Papyrus Leaves. Poems, Stories, and Essays…
Edited by William Fearing Gill. Illustrated.
New York: R. Worthington, 1880.
403 p. Front., plates, illus. 22.5 cm.
Illustrated by Alfred Fredericks, E. M. Wimp-eris, H. Billings, and others.
Dark yellowish green diagonal fine rib cloth, with Egyptian motifs blocked in gold and black on front cover and on spine. Bevelled boards. A.e.g.

In craik collection [dc 165].

312 p. Front., plates. 20 cm.
The illustrations are engravings of paintings by various artists.
Dark red sand cloth, front cover blocked in gold and black, with a colored portrait of a young woman mounted in center, spine blocked in gold and black. A.e.g.
In craik collection [dc 165].

310. Royal General Theatrical Fund.
Proceedings at the Twentieth Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemasons’ Tavern, Great Queen Street, on Wednesday, April 12th, 1865. Wilkie Collins, Esq., in the Chair. London: Printed by Frederic Ledger [1865].
42 p., 1 leaf. 17 cm.
Speeches by Collins, the Chairman, p. 12–14, 17–26, 31–33.
Pale yellow wrappers.

311. Copy 2.
Moderate red flexible pebble cloth, blocked in blind. A.e.g.

102 p. Front., plates. 21 cm.
The illustrations are by John D. Watson, Mary Ellen Edwards, John E. Millais, and others.
Yellowish gray illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
313. *The Seven Poor Travellers.* Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens…. Christmas, 1854. [London: Published at the Office.]
36 p. 24.5 cm.
Caption title.
No wrappers; stitched.
In *Dickens* collection [CD 660].

36 p. 25.5 cm.
Caption title.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

xxii, [2], 414 p., 1 leaf. Front., plates. 23.5 cm.
T.p. printed in black and red.
Added t.p., printed on parchment paper and illuminated in gold and red, with title: After Dinner Speeches at the Lotos Club.
“Wilkie Collins at the Dinner in His Honor, September 27, 1873,” p. 7–8.
No. 10 of 100 copies on Van Gelder hand-made paper.
Deep red morocco, by Stikeman. T.e.g.; fore and bottom edges deckled. Endpapers lined with light greenish blue moiré horizontal rib silk.
Bookplate of Edward D. Freeman.
In *Kingsley* collection [CK 179].

196 p. Front. 17 cm.
The frontispiece is a photographic portrait of Stanley J. Weyman, one of the five contributors to the book.
Deep yellow brown vertical rib cloth, publisher’s monogram blocked in blind on front cover.

2 prel. leaves, 206 p., 1 leaf. 19 cm.
Letter from Wilkie Collins, February 10, 1882, p. 36.
Grayish yellowish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black. Patterned endpapers, white and grayish yellowish brown.

2 prel. leaves, 206 p., 1 leaf. 19 cm.
“Printers, Abel Heywood and Son, Manchester.”
Contribution as above.
Deep grayish reddish brown diagonal fine rib cloth. Glazed paper label on spine. T.e.g.
Both editions in *Anthony Trollope* collection [AT 443–444].

3 prel. leaves, 261 p. 18 cm.


Dark blue diagonal fine rib cloth, with a border of seven wavy lines blocked in gold at top of front cover and spine, with additional wavy lines on spine.

320. Copy 2.

Blackish blue smooth cloth, with an overall pattern of small crosses blocked in gold on both covers, spine blocked as Copy 1.

321. ... Ten Complete Novels, By Famous Authors.... New York: W. S. Trigg, 1889.

[64] p. Illus. 28.5 cm.


The crude illustrations are unsigned.


Light greenish blue wrappers.

322. Tom Tiddler’s Ground: The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens. . . . Christmas, 1861. [London: Published at the Office.]

48 p. 24.5 cm.

Caption title.


No wrappers; stitching removed. In Dickens collection [cd 668].

323. Tom Tiddler’s Ground: A Christmas and New Year’s Story for 1862. From “All Year Round” By Charles Dickens [and others].... Philadelphia: T. B. Peterson and Brothers [1861].

[17]–64 p. 25 cm.


Caption title.

“The Author’s Opinion. To the Editor of the Daily Telegraph,” Wilkie Collins, October 11, p. 11.

White illustrated wrappers.

With two Olympic Theatre programs (in different formats) for the 1871 production of the play, both containing a condensed version of Collins’ letter of October 11, and one including a statement by Collins in the third person of his objects in altering the novel for representation on the stage.

325. The Wreck of the Golden Mary. Being the Captain’s Account of the Loss of the Ship, and the Mate’s Account of the Great Deliverance of Her People in an Open Boat at Sea. The Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1856. [London: Published at the Office.]

36 p. 24.5 cm.

Caption title.


No wrappers; stitching removed. In Dickens collection [cd 676].
ADAPTATIONS

328. Field, A. Newton.


329. Lequel, Louis.
... *Identity; or, No Thoroughfare*.... Dramatized from the Christmas Story of Charles Dickens and Wilkie Collins.... New York: Samuel French & Son; London: Samuel French [1868].

44 p. 18.5 cm.

At head of title: No. 348. French’s Standard Drama.

Light orange wrappers, silked. Adverts. on top and bottom margins of outside front wrapper and on inside front and inside and outside back wrappers.


“Every article in the present Volume has been written by one or the other of the two editors. Every illustration has been drawn by one of them (Mr. Alfred Thompson).”—p. iii.


Dark green fine morocco cloth. Dark green leather spine and corners, spine tooled in gold. Glazed edges, red. Red, blue, and yellow nonpareil marbled endpapers.

In Reade collection [CR 232].

331. Webber, Harry A.

48 p. 19 cm.


MISCELLANEA

332. ... *Catalogue of the Interesting Library of Modern Books of the Late Wilkie Collins, Esq.*
[4] p. 46 by 18.5 cm.
Wilkie Collins, Esq., Charles Dickens, Esq., Sir Edward Bulwer Lytton, Bart., M.P., and William M. Thackeray, Esq., are listed as members of the Committee.
“On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin’s Hall…. On Saturday Evening, July 11th, 1857, at 8 o’Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called The Frozen Deep [with Charles Dickens and Wilkie Collins listed as members of the cast]….”—p. [2].
“To conclude with the Farce, in One Act, Two o’Clock in the Morning [with Charles Dickens in the role of Mr. Snobbington]…. ”—p. [9].
“On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on ‘Week-Day Preachers,’ in St. Martin’s Hall…. ”—p. [4].
Bound in yellowish green buckram. In dickens collection [CD 811].

334. Warren, Claud.

Broadside. 41.5 by 31 cm.

A large cut of the front and back of one of the novelist’s hands with a “Description of the Hand” by Claud Warren dated 18 August 1881.


FROM COLLINS’ LIBRARY

335. Chateaubriand, François Auguste Réqué, Vicomte de.

[3], xxviii, 258 p. Front., plates. 14 cm.
The frontispiece and two plates are by Tony Johannot.
Multicolored nonpareil marbled boards, edges, and endpapers. Black leather spine, gilt, and with a red leather label, black leather corners. Collins’ copy, with his signature (W. Wilkie Collins) on front flyleaf.
Book label of George Gillford. Signature in pencil of R. N. Green-Armytage on front flyleaf.


1 prel. leaf, viii, 400 p. Front. 24 cm.
At head of title: Un Maitre du Roman Contemporain.
Dark red boards embossed to simulate leather. Dark red leather spine. Top edges glazed, red. Original yellowish wrappers bound in.
A marginal correction in pencil on p. [45] appears to be in Collins’ hand.
Included in Lot 173 in the Catalogue of the auction sale of Collins’ library (1890).

In reade collection [cr 83].