Mr. Parrish’s collection of first editions and letters of the Brontë sisters is fully described in his catalogue *Victorian Lady Novelists* (1933), which has a 58-page Appendix devoted to variants in the first three editions of *Jane Eyre*. At the time of his death the collection contained a good many items not listed in the catalogue, most notably American editions.

The Library has added (excluding programs) some sixty-odd printed items to the collection. Among these are the Jopling copy of *The Tenant of Wildfell Hall* (1848), the gift of Robert H. Taylor; *Villette* (1853), in what may be a trial binding, also the gift of Mr. Taylor; the Alexander Elder copy of *Shirley* (1849); and the privately printed pamphlets, which were deliberately (one must state) avoided by Mr. Parrish.

The collection is not strong in manuscript material, with the Library deferring to Mr. Taylor, who actively collected the Brontës. It includes only nine Charlotte Brontë letters and the manuscripts of two of her French exercises. As for illustrations, the Library acquired a watercolor by Edmund Dulac to illustrate *Agnes Grey*, a wash drawing by K. J. Finlay to illustrate *Jane Eyre*, and eight pen-and-ink drawings by Charles E. Brock to illustrate *Wuthering Heights*.

### Anne Brontë
   1 prel. leaf, 363 p. 21 cm.
   Dark reddish brown diagonal rib cloth, covers and spine blocked in blind.
   “New Works by Popular Authors,” Nov. 1847, 4 p. at back.
   With corrections in pencil in Anne Brontë’s hand on 81 pages.
   Inscription on t.p.: E. & F. Merrall.

   xxiii, 158, [1] p. 22 cm.
   Medium gray boards. Moderate blue smooth cloth spine. Deckle edges.

   22 p., 1 leaf. 22 cm.
   “Printed for Thomas J. Wise… Edition limited to Thirty Copies.”
   Moderate pink wrappers.
   In a case with bookplate of Edmund William Gosse.

   Page [1], title as above, with illustration, signed HGM; p. [2], “Haworth,” music only; p. [3], “The Narrow Way,” a poem by Anne Brontë, dated April 27th, 1848; p. [4], blank. 17 cm.
   Unbound.

Anne Brontë


"This is to certify that of this book Thirty Copies only have been Printed."

Unbound; unstitched. Deckle edges.


3 vols. 20.5 cm.

Grayish yellowish brown boards. Grayish purplish blue diaper cloth spine. Paper label on spine.


Inscribed on front covers: A R Drummond Esqr. Cadland.

7. Copy 2.

Signature of Elizabeth Hunt dated 1848 on front flyleaf of each vol.


3 vols. 20.5 cm.

Vol. 11 is first edition.

Dark grayish brown cloth, covers and spine blocked in blind, Vols. 1 and 111, horizontal ripple; Vol. 11, vertical fine rib.


Inscription on verso of free front endpaper of each vol.: H Jopling. Laid in is an als from Jopling, April 3. 4. 38, stating that the book had been given to his father by the Brontës.


All three volumes are second edition.

Yellowish gray boards. Grayish purplish blue diaper cloth spine. Paper label on spine.

Adverts. as above.


2 parts ([3]–216; 217–418 p.). 19.5 cm.

The text is consecutive, Part 1 ending in mid-chapter; there is no t.p. for Part 11.

Light grayish yellowish brown wrappers. Adverts. on outside back wrapper.

Adverts., 2 p. at back of Part 11.


[3]–418 p. 19.5 cm.

Grayish yellowish brown vertical straight-grain morocco cloth, covers blocked in blind, spine blocked in gold.

Adverts., 2 p. at back.


Dark grayish purple vertical rib cloth, different blocking in blind and in gold.

Adverts. as above.

Charlotte Brontë 1816–1855


14 p., 1 leaf. Front., plate. 23 cm.


Very pale green wrappers.


37 p., 1 leaf. Plates, facsims. 21.5 cm.


"This is to certify that of this book Thirty Copies only have been Printed."

Yellowish white parchment paper boards.

15. The Belgian Essays. Charlotte Brontë and Emily Brontë. Edited and translated by Sue


Dark purplish red smooth cloth, spine blocked in gold.


Medium gray boards. Moderate blue smooth cloth spine.


Deep green cloth, Vol. 1, fine morocco; Vol. 11, buckram.


3 vols. 20 cm.
Yellowish gray boards. Grayish violet fine diaper cloth spine. Paper label on spine.

20.5 cm.
Very dark red vertical rib cloth, blocked in blind.
Book label of the Honble. Octavius Duncombe.

3 vols. 20.5 cm.
The first signature in Vol. 1, containing halftitle, title, dedication, and Preface, is the second edition; the remainder of the book is the first edition, with the title pages of Vols. II and III as in the preceding entry.
Dark grayish olive horizontal rib cloth. Paper label on spine.
Inscription in pencil in the hand of Sir Edmund Gosse on free front endpaper of Vol. 1: These sheets were bound up before the publication of the volumes, by Miss Brontë's publisher, Mr. Alexander Elder, at whose request she wrote the inscription on a strip of blue paper, inserted on the half-title. Mr. Elder left the volumes by will to his niece Lizzie Elder, afterwards Mrs. George Brightwen, who gave them to me. December 4, 1897. E.G.
Inscription on blue slip tipped in on half-title of Vol. 1: With C.B.'s kind regards.
Inscribed in an unidentified hand on verso of free back endpaper in Vol. III: The Signature of Jane Eyre. A clipping on "Death of the Authoress of 'Jane Eyre'" is pasted on pastedown back endpaper of Vol. 111.

3 vols. 20.5 cm.
A period rather than a colon in title of Vol. III.
Dark grayish red vertical rib cloth, covers and spine blocked in blind.
Bookplate of Frederick H. Evans in Vol. 1, with his signature in pencil on free front endpaper.

3 vols. 20.5 cm.
Dark grayish red vertical rib cloth, covers and spine blocked in blind.

174 p. 24.5 cm.

483 p. 19 cm.
Dark grayish reddish brown vertical rib cloth, covers blocked in blind, spine blocked in gold.

*Jane Eyre—Dutch*

NOS. 30–38

Charlotte Brontë

2 prel. leaves, 265 p. Colored front., colored plates. 22.5 cm.

The illustrations are unsigned.

Deep reddish purple diagonal fine rib cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

Jane Eyre—French


2 vols. in 1. 14.5 cm.

“O. N.” stands for “Old Nick,” the pseudonym of Paul E. D. Forgues.

Strong reddish brown German marbled boards. Deep yellowish brown leather spine, gilt, and corners. Sprinkled edges. Patterned endpapers, dark bluish gray, very light green, and vivid orange on yellowish white.


[3], 183, [1] p. 17 cm.

“Old-Nick” was the pseudonym of Paul E. D. Forgues.

Dark red and pink German marbled boards. Dark red leather spine, gilt. Sprinkled edges.


[3], ii, 459 p. 18 cm.

Yellowish brown German marbled boards. Dark brown leather spine, gilt. Sprinkled edges, brown. Very deep red nonpareil marbled endpapers.

Jane Eyre—German


5 vols. in 2. 17 cm.

“Gedruckt bei Leopold Sommer in Wien.”

Dark reddish purple vertical fine rib cloth. Book label of Gräfin Florentine Christallnigg.


2 vols. 15.5 cm.

Dark and light blue decorated boards embossed with a morocco pattern. Dark blue net cloth spine, blocked in gold, and corners. Hair-vein marbled edges.

Light brown front wrapper, printed in brown, bound in before halftitle in each vol.


3 vols. 18.5 cm.

At head of title: Currer Bell. At head of t.p.: Klassische Romane der Weltliteratur. VIII [1x] [x] Band.

Dark grayish olive diagonal fine rib cloth, with a Jugendstil illustration of two mermaids blocked in black and gold on front cover. Light grayish yellowish brown illustrated endpapers, with sea flowers printed in black and white.

Jane Eyre—Swedish


220 p. 17 cm.

Published in parts, with newspaper duty stamp on gatherings.

Moderate brown smooth cloth. Orange leather label on spine. Sprinkled edges.

Book label of 6:te, Tavastehus, Indelta Finska Skarpskytte Bataljons Bibliothek.

38. Latest Gleanings: Being a Series of Unpublished Poems Selected From Her Early Manuscripts…. 
29 p., 1 leaf. 26 cm.
“Of this collection of hitherto unpublished poems twenty-five copies have been privately printed by Clement Shorter, the owner of the copyright, for distribution among his friends. [in manuscript:] No 15 Clement Shorter.”
Grayish yellow green wrappers. Deckle edges.

39. A Leaf from an Unopened Volume or The Manuscript of an Unfortunate Author. Edited by Lord Charles Albert Florian Wellesley [pseud.]. Published by Sergeant Tree [pseud.]. January the 17th, 1834.
White wrappers.

xvi, 66 p. Illus. (facsimils.). 21 cm.

xlv, 332 p. Front., plates. 22.5 cm.

xvi, 627 p. Plates, illus. 24 cm.
In process of publication.
Black smooth cloth, spine blocked in gold.

43. Letters Recounting the Deaths of Emily, Anne and Branwell Brontë…. To Which Are Added Letters Signed “Currer Bell” and “C. B. Nicholls.” London: Printed for Private Circulation Only, 1913.
“Printed for Thomas J. Wise…. Edition limited to Thirty Copies.”
Moderate pink wrappers.

44. Copy 2.
In a case with bookplate of Oliver Brett.

2 vols. Fronts., plates, facsims. 24 cm.
Brownish orange buckram. T.e.g.; fore and bottom edges deckled.

15, [1] p. 25.5 cm.
“Of this little book twenty-five copies only have been privately printed by Clement Shorter for distribution among his friends.”
Grayish yellow green wrappers. Pastedown endpapers.

17 p., 1 leaf. 22 cm.
“Printed for Thomas J. Wise… Edition limited to Thirty Copies.”
Moderate pink wrappers.
In a case with bookplate of Edmund William Gosse.

iv, 165, [1] p. 17.5 cm.
Errata slip inserted at back.
Moderate olive green vertical fine rib cloth, with a geometric design blocked in blind.

49. Copy 2.
Errata slip inserted at p. iv.
Moderate olive green vertical fine rib cloth, with a harp and an ornamental border blocked in blind on covers, spine blocked in blind.

50. ———. London: Smith, Elder and Co., 1846 [1848].
iv, 165, [1] p. 17.5 cm.
Errata slip inserted at p. [1].
Moderate olive green vertical fine rib cloth, with a harp and an ornamental border blocked in blind on covers, spine blocked in blind.
(Copies 1–10 are listed in the order in which they appear in *Victorian Lady Novelists* (1933); Copies 11 and 12 were acquired after that catalogue’s publication.)

51. Copy 2.
No Errata slip.
Dark olive green vertical fine rib cloth, blocked as Copy 1.


52. Copy 3.
Without Contents, p. [iii]–iv.
Errata slip inserted at p. [1].
Binding as Copy 1.
Without the single page of advert., but with the 16 p. catalogue at back as in Copy 1.
Inscribed on free front endpaper: E & F. Merrill 1848.

Title page on a stub. Errata slip inserted at p. [1].
Binding as Copy 1.

54. Copy 5.
Title page on a stub. No Errata slip.
Binding as Copy 1.
Inscribed in pencil on free front endpaper: J. Senior. Novr. 1858.

55. Copy 6.
Errata slip inserted at p. [1].
Binding as Copy 1.

56. Copy 7.
Title page on a stub. Errata slip inserted on verso of back flyleaf.
Blackish green vertical fine rib cloth, with a geometric design blocked in blind on covers, spine blocked in blind.
Inscribed on free front endpaper: Anna Cristie 1848.

57. Copy 8.
Title page “seems to be pasted in.” Errata slip inserted at back before adverts.
Moderate olive green vertical fine rib cloth, blocked as Copy 7.
Adverts. as in Copy 7.
Title page “seems to be pasted in.” No Errata slip.
Binding as Copy 1.
Inscribed on t.p.: Annie from Harry 1858.

59. Copy 10.
No Errata slip.
Dark olive green vertical fine rib cloth, blocked as Copy 1.

60. Copy 11.
Errata slip inserted at p. [iii].
Binding as Copy 1.
No adverts.

61. Copy 12.
No Errata slip.
Dark olive green vertical fine rib cloth, blocked as Copy 1.
Bookplate of Alexander Elder on inside front cover and of Edmund William Gosse on inside back cover.

62. ———.... Philadelphia: Lea and Blanchard, 1848.
iv, [13]–176 p. 18 cm.
Dark grayish brown boards. Paper label on spine.

63. Copy 2.
Rebacked. No label on spine.
Adverts. as in Copy 1.

64. Poems by Charlotte, Emily, and Anne Brontë.
x, 214 p. Front. 21 cm.
“Prefatory Note,” unsigned, p. v–vi.

xxxiv, 429 p. 23.5 cm.
Deep brown fabrikoid.

2 vols. 20.5 cm.
Dark grayish purple horizontal cord cloth, covers and spine blocked in blind.

67. Copy 2.
2 vols. in 1.
Very dark green vertical cord cloth, covers differently blocked in blind, spine blocked in gold.
Adverts. as above, except that the catalogue at the back of Vol. 11 has been updated: “New and Standard Works,” Nov. 1858, 16 p.

[3]–330 p. 19.5 cm.
Dark grayish red vertical cord cloth, covers blocked in blind, spine blocked in gold.

“Of this book 110 copies have been printed from type of which 30 are on Japan paper and 80 on Van Gelder paper.” Parrish copy is on Van Gelder paper.
Light bluish gray boards. Dark bluish gray diagonal fine rib cloth spine and corners. A strip of the binding paper is glued over the cloth the entire length of the spine; glued onto this are labels made of the rib cloth for title and publisher. Deckle edges.
Charlotte Brontë

The Professor. French


74. Shirley. A Tale. By Currer Bell…. London: Smith, Elder and Co., 1849. 3 vols. 20 cm. Dark purplish gray Spanish marbled boards. Dark grayish purple cloth spine. The spine is of diaper cloth on Vol. 1, of wave cloth on Vols. 11 and 11. The cloth was originally designed for the covers of other books and has blocking in blind which does not fit the spines. Brilliant yellowish green endpapers. Advert., p. [318]–320 at back of Vol. 111. Inscription in pencil in the hand of Sir Edmund Gosse on front flyleaf of Vol. 1: These sheets of “Shirley” were bound up, shortly before the publication of the volumes, by Miss Brontë’s publisher, Mr. Alexander Elder, who bequested them to his niece, Mrs. Brightwen, who has presented them to me. Dec. 4. 1897. E.G. Bookplates of George Brightwen and Mary Elizabeth Hudson. Bookplate also of Edmund William Gosse in Vol. 1 only.


Charlotte Brontë


84. Copy 2. Copy 1 has offprint note at head of title and acknowledgment to owner of the original letter
NOs. 84–91

(Col. Sir Edward A. Brotherton) below facsimile; Copy 2 does not. Unbound.


86. Copy 2. Regular binding. As above, but covers and spine blocked in blind, lettering on spine in a different font, and without an ornament on spine. Adverts. as above.


Villette. French


90. The Violet. A Poem Written at the Age of Fourteen. London: Privately printed by Clement Shorter, 1916. 15, 1 p. Illus. (facsim.) 22.5 cm. "Foreword," p. 3–4. "Of this little book containing a poem ... now published for the first time in any form, twenty-five copies have been privately printed by Clement Shorter, the owner of the copyright, for distribution among his friends." Grayish olive green wrappers.

Contributions

Feb. 20, 1864 – June 1866.
Vols. i and ii in English and French.
The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.
Address leaf of a letter written by Charlotte Brontë to her father, Vol. i, 1st section, p. 179; letter from Charlotte Brontë to Miss [name replaced by a line], April 22, 1852, Vol. iii, 1st section, p. 206.

92. P., W. P.
Jottings on Currer, Ellis, and Acton Bell… London: Longman, Brown, Green, and Longmans; Stamford: W. & J. Newcomb; Bristol: M. Bingham, 1856.
45 p. 21 cm.
Includes extensive quotations from Charlotte Brontë’s “Biographical Notice” of 1850 and from other writings of the Brontë sisters.
Moderate yellow brown wrappers.
With marginal corrections on p. [1], 6, 18.

93. Voltaire, François Marie Arouet de.
"Of this little book twenty-five copies have been privately printed by Clement Shorter for distribution among his friends. [in manuscript:] No 20 C.K.S.”
Grayish olive green wrappers. Deckle edges.

94. Brougham, John.
... Jane Eyre. A Drama, in Five Acts. Adapted from Charlotte Bronte’s Novel…. As Performed at Laura Keene’s Varieties…. New-York: Samuel French, c1856 [1870?].
32 p. 19 cm.
Yellowish brown wrappers, with adverts. on both sides of front and back wrappers.
Inscribed on t.p.: Geo F Gray Dover N. H.

16 p. Illus. 19 cm.
Cover title. At head of title: Number 400. Dicks’ Standard Plays.
Caption title, p. [1]: Jane Eyre. A Drama, in Five Acts. Adapted from Charlotte Bronte’s Novel…. The single unsigned illustration, on p. [1], is repeated on outside front wrapper.
Light orange yellow illustrated wrappers.
Advert., at foot of p. 16, on inside front wrapper, and on inside and outside back wrapper.
The list of “Dicks’ Standard Plays” ends with No. 425.

96. Copy 2.
18.5 cm.
Reddish brown illustrated wrappers, as Copy 1.
Advert. at foot of p. 16 as in Copy 1; adverts. on inside front wrapper and on inside and outside back wrapper differ from those in Copy 1.
The list of “Dicks’ Standard Plays” ends with No. 614.

97. Carus Wilson, William.
A Collection of Tracts, Originally Published Separately, and in the Christian Guardian…. Kirkby Lonsdale: Printed by and for Arthur Foster;
Sold also in London by L. B. Seeley ... John Richardson ... and by All Other Booksellers, 1824.

3 prel. leaves, 194 p. 17.5 cm.
The Rev. William Carus Wilson (1791–1860) was the founder and master of the Clergy Daughters’ School at Cowan Bridge (the original of Lowood Institution in *Jane Eyre*), attended by Charlotte and Emily Brontë and their two elder sisters.


98. Swinburne, Algernon Charles.
*A Note on Charlotte Brontë*... London: Chatto & Windus, 1877.
[1][–7], 97 p. 19.5 cm.
Dark purplish blue diagonal fine rib cloth, with single rule frame blocked in gold on front cover, in blind on back cover, spine blocked in gold.

“List of Books,” June, 1877, 32 p. at back.

**from charlotte brontë’s library**

99. Meredith, George.
*Poems*... London: John W. Parker and Son [1851].
[1][–8], 159, [1] p. 17.5 cm.
Dark violet vertical coarse dotted-line cloth, blocked in blind.
Inscribed on t.p.: To The Author of “Jane Eyre” with Geo. Meredith’s respects.
In meredith collection [GM 110].

**Emily Jane Brontë** 1818–1848


xxiv, 196 p. Plates (facsims.). 22 cm.
Medium gray boards. Moderate blue smooth cloth spine.

xxi p., leaf, 262 p. Front., plates (facsims.). 23.5 cm.


Deep yellowish green buckram. Top edges sprinkled, blue and green.


[Introduction], p. 5–[8].

“Printed at El Paso, Texas by Carl Hertzog.” Yellowish white wrappers.

47 p. Facsims. 24 cm.

Brownish orange buckram.

207 p. Front., plates (facsims.). 24 cm.

Strong bluish green smooth cloth. Top edges stained dark bluish gray.
3 vols. 21 cm.
T.p. punctuation in Vol. 1 varies.
Dark reddish brown diagonal rib cloth, covers and spine blocked in blind.
Vol. 1, *Agnes Grey*, is Anne Brontë’s own copy, with corrections in pencil in her hand on 81 pages.
Inscription on t.p. of each vol.: E. & F. Merrall.

2 parts (144; 145–288 p.). 19.5 cm.
Erroneously attributed by the publisher to Charlotte Brontë.
The text is consecutive, Part 1 ending in mid-sentence; there is no t.p. for Part 11.
Light grayish yellowish brown wrappers. Adverts. on outside back wrapper.

107. ———. By the Author of “Jane Eyre.” New York: Harper & Brothers, 1848.
288 p. 19.5 cm.
Grayish reddish brown horizontal ripple cloth, covers blocked in blind, spine blocked in gold.

108. Copy 2.
Dark grayish olive horizontal ripple cloth, blocked as Copy 1.

xxiv, 504 p. 18.5 cm.
The pagination jumps from xvi to [xix].


xix, 446 p. 17.5 cm.
“Biographical Notice of Ellis and Acton Bell,” by Currer Bell, September 19, 1850, p. [v]–xiii.

4 p. 31 cm.
Cover title. At head of title: John Ireland.
“Professional Copy.”
White wrappers, printed in black and red. Text of poem on inside front wrapper; advert. on outside back wrapper. Unstitched.
FROM EMILY JANE AND ANNE BRONTE'S LIBRARY

112. Volume of 37 pieces of sheet music for the piano forte belonging to Emily and Anne Brontë.

Black pebble cloth. Black leather spine and corners, tooled and lettered on spine (“Music.”) in gold. 34 cm.

Pasted to inside front cover is a sheet on which is written: This Music Book was bought at an auction of relics of the Brontë family in Yorkshire, England. It contains names of Emily & Anne Brontë & was owned by Charlotte Brontë who survived all her sisters. It was rebound in Canada on its way to California.

Pasted at the foot of the sheet is an undated newspaper clipping concerning “The Bronte Museum.”

When the names of Emily and Anne Brontë appear, at the head of the first page, often accompanied by a date, all in an unidentified hand, they are written in faint pencil, as though they had been partially erased, and the inscriptions are consequently not all completely legible. In several cases, parts of the inscriptions have been trimmed away. The transcriptions of some of the inscriptions are therefore somewhat conjectural.

Contents:

Inscription erased.
Some fingering in pencil.

23 p.
Misses E. & A. Brontë. 20th Sept 1834.
Some fingering in pencil; fingering in ink on verso of p. 23.

27 p.
Misses E. & A. Brontë. 22d Ag 1834.
Some fingering in pencil.

Misses E. & A. Brontë. [—] 1833.
Some fingering in pencil.

Misses E. & A. Brontë. 1st July 1834.
Some fingering in pencil; “Tancredi” and a musical notation written in ink on p. [1].

Misses E. & A. Brontë. [—] 1834.
Some fingering in pencil.

Misses E. & A. Brontë. Date is illegible.
Some fingering in pencil.
Pages 3–7 have been damaged and crudely repaired.

11 p.
Misses E. & A. Brontë. Date is illegible.

Misses E. & A. Brontë. 22nd Oct [?] 1833.
Fingering in pencil.

Miss A. Brontë. Date is illegible.

Miss E. Brontë.

1 prel. leaf, 10 p.
Miss Anne Brontë. Date is illegible.

15 p.
Miss A. Brontë.

1 prel. leaf, 11 p.
Inscription erased.

15 p.
At head of title: Souvenir des Pianistes, No. 28.
Miss A. Brontë.

1 prel. leaf, 11 p.
Inscription erased.

1 prel. leaf, 7 p.
Miss A. Brontë. Date is illegible.

[18] Arne, Thomas Augustine. *Rule Britannia, from Dr. Arne's Opera, of Alfred, Variations and an Introduction, for the Piano Forte.* Composed...
and Dedicated to Mrs. Fleming by Fred. Kalkbrenner.... London: Printed by Goulding & D'Almaine [n.d.].
1 prel. leaf, 9 p.
Miss A. Brontë.

“Books of Instruction, Studies, &c.” (heading almost trimmed away), verso of p. 9.
Miss A. Brontë.

[20] Klitz, Philip. The Princess Victoria's Birthday Quadrilles, As Danced at Almack's and the Nobilities Balls, Composed & Dedicated to Her Grace The Duchess of Northumberland.... London: Published by T. E. Purday, Successor (in this branch of the business) to Collard & Collard (late Clementi & Co.) [n.d.].
1 prel. leaf, 7 p.
Sept. 4. Miss A. Brontë.

[21] Parry, John. The Favorite Air of Laura and Lenza, Composed by Signor Bossi, Arranged as a Rondo for the Piano Forte, and Respectfully Inscribed to Miss Bourke.... London: Printed by Goulding DAlmaine Potter & Co 20 Soho Squr & to be had at 7 Westmorland St Dublin [ca. 1820].
7 p.
Misses E. (?) & A. Brontë. 4th [—?] 1833.
Some fingering in pencil.

[22] Willis, Edward. ... The Royal Galopades, and Devonshire Waltz, with Original Figures, as Danced at Almacks and the Nobility's Balls, Arranged for the Piano Forte.... Leeds: Sykes and Sons; London: Goulding & Co. [etc.], [ca. 1830].
1 prel. leaf, 5 p.
Inscription almost entirely erased and illegible.
Some fingering in pencil.

Lower portion of p. 1 damaged, with some loss of text.

3 p.
No. 6, “The Jagers March & Chorus.”
Misses E. (?) & A. Brontë. Date is illegible.
Some fingering in pencil.

“Tyrolese Air.”
Misses E. & A. Brontë. 5th Augt (?) 1833.
Some fingering in pencil.

1 prel. leaf, 8 p.
Miss A. Brontë.

1 prel. leaf, 5 p.
Miss A. Brontë.

1 prel. leaf, 5 p.
“Books of Instruction, Studies, &c.,” verso of p. 5.
Miss A. Brontë.

[28] Mazzinghi, Joseph. ... Bavarian Air, With Variations for the Piano Forte, and an Accompaniment for the Flute. Composed for The Right
At head of title: No. 1. “Catalogue of the Commencing Bars of a Selection of the most Popu-
lar National Melodies … by Henri Herz,” 1 leaf at back.
No inscription.

[29] Mazzinghi, Joseph. … Silesian or Copenhagen Air With Variations for the Piano Forte. and an Accompa-
niment for the Flute. Composed and Inscribed to the Honble. Miss M. E. Townshend…. London: Printed by Goulding
& D'Almaine [1835?].
At head of title: No. 8.
“Books of Instruction, Studies, &c.,” verso of p. 7.
Miss A. Brontë. [—?] Octr 1835.

posed and Arranged with Variations, and Respectfully Dedicated to Miss Clapham…. Leeds: Published by Sykes & Sons, to be had in London, of Messrs. Goulding & Co. [etc.], [1827?).
Misses E. & A. Brontë. 27th Jany 1834.
Some fingering in pencil.
Pages 3–6 damaged and rather crudely re-
paired.

[31] Butler, Thomas Hamley. Miss Forbes’s far-
well [sic] to Banff, A Favorite Scottish Air. Ar-
Caption title.
At foot of p. 2 and 3: No. 19.
Inscribed in pencil at head of p. [1]: Forbes’s farewell.
Augs [?] 27 1832.
Fingering in pencil.

[32] Knapton, Philip. … Mrs. Macdonald, A Favorite Scotch Air, with Variations and an In-
troduction, Composed and Dedicated to Mrs. Constable, of Wassand…. London: D'Almaine
& Co. [ca. 1840].
1 prel. leaf, 7 p.
Inscription erased.

Caption title.
No inscription.

[34] Powell, Thomas. Introduction And Air, “My Love She’s but a Lassie yet,” With Variations for
the Piano Forte. Composed & respectfully Dedicated to Miss E. Head…. London: Printed by Goulding and D'Almaine [1825?].
7 p.
No inscription.

[35] Kiallmark, George. Roy’s Wife of All-
divaloch, with Variations and an Introduction for
the Piano Forte, Composed for and Dedicated
to Miss Anne Douglas…. London: Printed & Sold by S. Chappell [ca. 1830].
Miss A. Brontë.

[n.d.].
4 p.
Caption title.
At foot of each page: 258.
Stamped at foot of p. [1]: Sunderland Music Seller Keighley.
Misses E. & A. Brontë. 27th May [?] 1833.
Some fingering in pencil.

[37] Knapton, Philip. Caller Herring, A Fa-
vorite Scotch Air, Arranged with Variations, for
the Piano Forte or Harp…. London: Printed by Goulding and D'Almaine [n.d.].
1 prel. leaf, 7 p.
Inscription erased.

xv, [16]–304 p. Front., plates, illus. 19 cm.


Deep purplish blue diagonal rib cloth, blocked in blind. Leaf-patterned endpapers, white on grayish greenish yellow.


xv, 136 p. 17.5 cm.

Bluish gray decorated boards. Deckle edges.


12 p. 19 cm.

Unbound; stitched.


xii, 108 p. 18 cm.

Grayish blue boards. Paper label on spine.

Deckle edges.

117. The Signs of the Times; or A Familiar Treatise on Some Political Indications in the Year 1835…. Keighley: Printed by R. Aked, Bookseller; and Sold by W. Crofts, London, 1835.

21 p. 18 cm.

Moderate blue wrappers.

FROM PATRICK BRONTÉ’S LIBRARY


xvi, 445, 48, [447]–477 p. Folding plate, illus. 17.5 cm.

Moderate purple cord cloth, covers and spine blocked in blind.


Inscribed in pencil on recto of free front endpaper: P: Brontê Haworth.

Patrick & Patrick Branwell Brontë nos. 113–121
Patrick Branwell Brontë

50 p. Front., illus. 26.5 cm.
At head of title: Patrick Branwell Brontë.
“Introductory Note,” by C. W. Hatfield, p. 7–9.
Letters to Joseph Bentley Leyland.
“Only 50 copies of this special large paper edition have been printed by Colonel Sir Edward A. Brotherton, Bart., LL.D., for presentation to friends.”
Light bluish gray stiff wrappers.

Black buckram, spine blocked in gold.