

# WILLIAM BLACK

1841–1898

MR. PARRISH was obviously not very much interested in William Black, for when the collection came to Princeton it contained copies of only nine novels by Black and two brief notes in that author's hand. Although Black is considered now one of the "Parrish authors," he has proven to be fairly elusive, with the result that so far only eleven books (one of them a variant of a copy already in the collection) and one serial appearance have been added to the collection.

If the printed additions are disappointingly few in number, the manuscript additions make a much braver showing. They include the autograph manuscripts of six novels: *The Handsome Humes* (1893), *Madcap Violet* (1876), *Stand Fast, Craig Royston!* (1890), *Three Feathers* (1875), *White Heather* (1885), and *White Wings* (1880); the autograph manuscripts of four short pieces: "The Ballad of Pilgrim James," "The Heaven of Sad Lovers," "Ladies' Clubs," and "Romeo and Juliet: A Tale of Two Young Fools"; and 238 letters written by Black, as well as a number of letters addressed to him by various correspondents.

1. *The Beautiful Wretch. The Four MacNicol's. The Pupil of Aurelius. Three Stories, in Three Volumes*... London: Macmillan and Co., 1881.  
3 vols. 19.5 cm.  
Dark blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.  
"Catalogue of Works in Belles Lettres," April 1881, 24 p. at back of Vol. I. Adverts., [2] p. at back of Vol. III.
2. *Briseis*...  
In *Harper's Monthly Magazine*, Vol. 92, Nos. 547–552, Dec. 1895–May 1896. London: Osgood, McIlvaine & Co.; New York: Harper & Brothers.  
Pages 79–103, [225]–249, 403–431, [519]–548, [733]–759, [870]–897. Plates, illus. 24 cm.  
No. 547 has London imprint only.  
Two illustrations by W. T. Smedley in each part.
3. *Donald Ross of Heimra*... London: Sampson Low, Marston & Company Limited, 1891.  
3 vols. 19 cm.  
Dark bluish gray smooth cloth.  
"A Selection from the List of Books," Oct. 1889, 32 p. at back of Vol. II. Adverts., [1] p. at back of Vol. III.  
Inscribed on t.p. of Vol. I: To Mrs. Andrew Carnegie, with W. Black's very kind regards. Brighton July '91.
4. *Green Pastures and Piccadilly*... London: Macmillan and Co., 1877.  
3 vols. 19 cm.  
Vivid purplish blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

- Adverts., [2] p. at back of Vol. I. "Catalogue of Works in Belles Lettres," Oct. 1877, 38 p. (with p. 25-32 accidentally bound in between p. 16 and 17), and other adverts., [2] p., at back of Vol. II.
5. *The Handsome Humes*.... London: Sampson Low, Marston & Company Limited, 1893.  
3 vols. 19 cm.  
Dark blue fine morocco cloth. Patterned endpapers, with alternating publisher's monogram and tower, dark and light brown on white.  
"William Black's Novels," 1 leaf at back of Vol. III.  
Bookplate of Douglas C. Ewing.
6. *Judith Shakespeare. A Romance*.... London: Macmillan & Co., 1884.  
3 vols. 19.5 cm.  
Dark blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.  
Adverts., [2] p., and "Catalogue of Works in Belles Lettres," May 1884, 31, [1] p., at back of Vol. I. Adverts., [2] p. at back of Vol. II.  
Bookplate of Harrington Hulton.
7. COPY 2.  
White parchment paper boards, lettered on spine in red and black.  
Adverts. as above.  
Inscribed on halftitle of Vol. I: To Mrs. Macmillan, with W. Black's very kind regards. London Oct 1884.
8. *Macleod of Dare. A Novel*.... With Illustrations. London: Macmillan and Co., 1878.  
3 vols. Fronts., plates. 19 cm.  
The illustrations are by J. Pettie, T. Graham, G. H. Boughton, W. Q. Orchardson, Colin Hunter, J. MacWhirter, C. E. Johnson, J. A. Aitken, T. Faed, J. E. Millais, F. Powell, and P. Graham.  
Vivid purplish blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.  
Adverts., [2] p., "Catalogue of Works in Belles Lettres," June 1878, 38 p., and other adverts., [2] p., at back of Vol. I. Adverts., [1] p. at back of Vol. III.
9. *Macleod of Dare*.... New and Revised Edition. London: Sampson Low, Marston & Company Limited [1892].  
vi, 431, [1] p. 18 cm.  
Dark red vertical rib cloth, with an overall floral design blocked in blind on covers and spine, and with author's signature blocked in blind on front cover.  
Adverts., [1] p. at back.  
Inscribed on halftitle: To Caspar W. Whitney Esq. with William Black's very kind regards. London, May, 1896.
10. *The Maid of Killeena and Other Stories*.... London: Macmillan and Co., 1874.  
viii, 294 p., 1 leaf. 19 cm.  
"Queen Tita's Wager" is reprinted from the Christmas Number of the 'Illustrated London News' for 1873, and 'The True Legend of a Billiard Club' from the 'Daily News,' 25th December, 1873.—p. [iv].  
Vivid purplish blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Title on spine: Maid of Killeena Etc.  
"Macmillan & Co.'s Catalogue of Works in Mathematics and Physical Science," Sept. 1874, 31, [1] p. at back.
11. *The Monarch of Mincing-Lane. A Novel*.... London: Tinsley Brothers, 1871.  
3 vols. 19.5 cm.  
Deep blue fine pebble cloth, covers blocked in blind, spine blocked in gold.  
"List of New Books," Jan. 1871, 16 p. at back of Vol. III.
12. *The New Prince Fortunatus*.... London: Sampson Low, Marston, Searle, & Rivington, Limited, 1890.  
3 vols. 19.5 cm.  
Greenish black smooth cloth.  
Adverts., [1] p. at back of Vol. III.

13. *The Penance of John Logan, and Two Other Tales*... London: Sampson Low, Marston, Searle, & Rivington, Limited, 1889. vi, 311 p. 19 cm. Dark grayish blue smooth cloth, with an overall geometric pattern blocked in copper on front cover and lower half of spine, and with branches of leaves and berries blocked in black over the pattern, back cover blocked in black. Floral-patterned endpapers, moderate yellowish green on white. Adverts., verso of p. 311, and "A Selection from the List of Books," Sept. 1888, 32 p., at back. Inscribed on front flyleaf: To Mrs. Andrew Carnegie with W. Black's kind regards & remembrances, Brighton August 1890.
14. *Sabina Zembra. A Novel*... London and New York: Macmillan and Co., 1887. 3 vols. 19.5 cm. Dark blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Adverts., [2] p. at back of each vol.
15. *Shandon Bells. A Novel*... London: Macmillan and Co., 1883. 3 vols. 19.5 cm. Dark blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold. "File Copy" blocked in blind on back cover of each vol. "Catalogue of Works in Belles Lettres," Oct. 1882, 32 p. at back of Vol. I. Adverts., [2] p. at back of Vol. III. Bookplate of Macmillan & Co.
16. *The Strange Adventures of a House-Boat*... London: Sampson Low, Marston, Searle, & Rivington, Limited, 1888. 3 vols. 19.5 cm. Moderate yellowish green smooth cloth, with an illustration blocked in orange, blue, and black on front cover. Floral-patterned endpapers, dark grayish yellow on white.
17. *The Strange Adventures of a Phaeton*... Illustrated by S. E. Waller... London: Macmillan and Co., 1874. viii p., 1 leaf, 421, [1] p. Front., plates. 23 cm. Vivid purplish blue pebble cloth, with horizontal rules and decoration blocked in black and gold on front cover and on spine, an illustration blocked in gold on front cover, and horizontal rules blocked in blind on back cover. Adverts., [2] p. at back. Calling card of Alfred Barran pasted on free front endpaper.
18. *White Heather. A Novel*... London: Macmillan and Co., 1885. 3 vols. 19.5 cm. Dark blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
19. *White Wings: A Yachting Romance*... London: Macmillan and Co., 1880. 3 vols. 19 cm. Vivid purplish blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Adverts., [2] p. at back of Vol. II.
20. *Wolfenberg*... London: Sampson Low, Marston & Company Limited, 1892. 3 vols. 18.5 cm. Very dark red smooth cloth. Floral-patterned endpapers, dark grayish yellow on white. "Select List of Books," 1892, 30, [2] p. at back of Vol. III.
21. *Yolande. The Story of a Daughter*... London: Macmillan and Co., 1883. 3 vols. 19.5 cm. Dark blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

"Catalogue of Works in Belles Lettres," April 1883, 32 p. at back of Vol. 11. Adverts., [2] p. at back of Vol. 111.

Bookplate of Hudson Latham Lutwyche, pasted over what appears to be a lending library label.

Not an attractive copy, especially since the lower corners of the free front endpaper and p. [1]-vii, [1]-6 of Vol. 11 have been chewed away (fortunately with no loss of text).

## CONTRIBUTIONS

22. *The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners, Personally Contributed by Leading Authors of the Day.* Compiled and Edited by George Bainton. London: James Clarke & Co., 1890.

x p., 1 leaf, 355, [1] p. 19.5 cm.

Contribution by William Black, p. 161.

Dark blue smooth cloth, front cover and spine blocked in gold and black.

"James Clarke & Co.'s Books," dated 1/6/90, 8 p. at back.

In COLLINS collection [WC 268].

23. *Letters Addressed to A. P. Watt.* London: A. P. Watt & Son, 1894.

xv, 107, [1] p. 17.5 cm.

T.p. printed in black and red.

Letter "From William Black, Esq.," Jan. 26, 1888, p. 8.

Yellowish white illustrated wrappers, printed in green.

In COLLINS collection [WC 299].

24. *Songs from the Novelists, from Elizabeth to Victoria.* Edited, with Introduction and Notes, by William Davenport Adams.... London: Ward and Downey, 1885.

xxviii, 155 p. 22.5 cm.

Printed in brown.

"Jack's Song," p. 127 [misnumbered 172], and "Es Ritten Drei Reiter," p. 128, by William Black.

Dark greenish blue smooth cloth, lettered in red and with two small leaf decorations blocked in gold on front cover, back cover blocked in red. Vellum spine, decorated in brown and gold. T.e.g.; fore and bottom edges deckled.

Inscription on pastedown front endpaper: Thomas Hutchinson No. 3134. Tipped in on p. [v] is the front of an envelope addressed to Hutchinson in the hand of W. D. Adams.

Bookplate of Carroll Atwood Wilson.

In HARDY collection [HA 396].

25. *Stories by English Authors. Germany, Etc.... Queen Tita's Wager . . .* By William Black. New York: Charles Scribner's Sons, 1896.

184 p. Front. 17 cm.

The frontispiece is a photographic portrait of Beatrice Harraden, one of the five contributors to the book.

"Queen Tita's Wager," p. [151]-184.

Deep yellow brown vertical rib cloth, with publisher's monogram blocked in blind on front cover.

In STEVENSON collection. *Catalogue*, Part 111, No. 24.

26. ... *Story*.... Boston: William F. Gill and Company, 1875.

[4], 255 p. 16.5 cm.

At head of title: The Treasure-Trove Series. (The Choicest Humor by the Great Writers.)

[Vol. 3.]

"A Fight for a Wife," by William Black, p. [5]-42.

Dark yellowish green diagonal fine rib cloth, with a cut of twoimps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.

In ANTHONY TROLLOPE collection [AT 442].