MR. PARRISH was obviously not very much interested in William Black, for when the collection came to Princeton it contained copies of only nine novels by Black and two brief notes in that author’s hand. Although Black is considered now one of the “Parrish authors,” he has proven to be fairly elusive, with the result that so far only eleven books (one of them a variant of a copy already in the collection) and one serial appearance have been added to the collection.

If the printed additions are disappointingly few in number, the manuscript additions make a much braver showing. They include the autograph manuscripts of six novels: The Handsome Humes (1893), Madcap Violet (1876), Stand Fast, Craig Royston! (1890), Three Feathers (1875), White Heather (1885), and White Wings (1880); the autograph manuscripts of four short pieces: “The Ballad of Pilgrim James,” “The Heaven of Sad Lovers,” “Ladies’ Clubs,” and “Romeo and Juliet: A Tale of Two Young Fools”; and 238 letters written by Black, as well as a number of letters addressed to him by various correspondents.


   Dark blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.


2. Briseis. . . .


   No. 547 has London imprint only.

   Two illustrations by W. T. Smedley in each part.

   Light orange illustrated wrappers, printed in black. No. 547, the Christmas number, varies: pale orange yellow wrappers, printed and decorated in green and red.


   Dark bluish gray smooth cloth.


   Inscribed on t.p. of Vol. 1: To Mrs. Andrew Carnegie, with W. Black’s very kind regards. Brighton July ’91.


   Vivid purplish blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

5. The Handsome Humes... London: Sampson Low, Marston & Company Limited, 1893.
3 vols. 19 cm.
Dark blue fine morocco cloth. Patterned endpapers, with alternating publisher’s monogram and tower, dark and light brown on white.
“William Black’s Novels,” 1 leaf at back of Vol. iii.
Bookplate of Douglas C. Ewing.

3 vols. 19.5 cm.
Dark blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
Bookplate of Harrington Hulton.

7. Copy 2.
White parchment paper boards, lettered on spine in red and black.
Adverts. as above.
Inscribed on half-title of Vol. 1: To Mrs. Macmillan, with W. Black’s very kind regards. London Oct 1884.

3 vols. Fronts., plates. 19 cm.
Vivid purplish blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

vi, 431, [1] p. 18 cm.
Dark red vertical rib cloth, with an overall floral design blocked in blind on covers and spine, and with author’s signature blocked in blind on front cover.

viii, 294 p., 1 leaf. 19 cm.
“Queen Tita’s Wager” is reprinted from the Christmas Number of the ‘Illustrated London News’ for 1873, and ‘The True Legend of a Billiard Club’ from the ‘Daily News,’ 25th December, 1873.”—p. [iv].
Vivid purplish blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Title on spine: Maid of Killeena Etc.

3 vols. 19.5 cm.
Deep blue fine pebble cloth, covers blocked in blind, spine blocked in gold.

3 vols. 19.5 cm.
Greenish black smooth cloth.


Bookplate of Hudson Latham Lutwyche, pasted over what appears to be a lending library label.
Not an attractive copy, especially since the lower corners of the free front endpaper and p. [i]–vii, [1]–6 of Vol. 11 have been chewed away (fortunately with no loss of text).

Contributions

  Dark blue smooth cloth, front cover and spine blocked in gold and black.
  “James Clarke & Co.’s Books,” dated 1/6/90, 8 p. at back.
  In collins collection [wc 268].

  xv, 107, [1] p. 17.5 cm.
  T.p. printed in black and red.
  Yellowish white illustrated wrappers, printed in green.
  In collins collection [wc 299].

  xxviii, 155 p. 22.5 cm.
  Printed in brown.

Dark greenish blue smooth cloth, lettered in red and with two small leaf decorations blocked in gold on front cover, back cover blocked in red. Vellum spine, decorated in brown and gold. T.e.g.; fore and bottom edges deckled.
Inscription on pastedown front endpaper: Thomas Hutchinson No. 3134. Tipped in on p. [v] is the front of an envelope addressed to Hutchinson in the hand of W. D. Adams.
Bookplate of Carroll Atwood Wilson.
In hardy collection [ha 396].

  184 p. Front. 17 cm.
  The frontispiece is a photographic portrait of Beatrice Harraden, one of the five contributors to the book.
  “Queen Tita’s Wager,” p. [151]–184.
  Deep yellow brown vertical rib cloth, with publisher’s monogram blocked in blind on front cover.

  [4], 255 p. 16.5 cm.
  At head of title: The Treasure-Trove Series. (The Choicest Humor by the Great Writers.) [Vol. 3.]
  Dark yellowish green diagonal fine rib cloth, with a cut of two imps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.
  In anthony trollope collection [at 442].