THE BARRIE COLLECTION when it came to Princeton seemed reasonably complete, although, somewhat surprisingly, it lacked a number of fairly obvious American editions. Forty-two printed items (excluding theater programs, which are not listed in this catalogue) have been acquired for the collection, and a few of the more conspicuous gaps have been filled. The acquisitions include Barrie’s play The Wedding Guest (Charles Scribner’s Sons, 1900), one of a few copies printed for copyright purposes; Tommy and Grizel, Chapters i–x (Charles Scribner’s Sons, 1900), also one of a few copies printed for copyright purposes; and Arthur Rackham’s The Peter Pan Portfolio (London, 1912), number twelve of an edition limited to one hundred copies.

Mr. Parrish had acquired 130 Barrie letters, most of which are addressed to the second Mrs. Thomas Hardy. To these have been added since the collection has been at Princeton, by design, perhaps, only thirteen letters. An addition to the author’s portrait file is a caricature of Barrie by Harry Furniss, in pen-and-ink, for the artist’s series of “Celebrities in their Old Age.”

   Illustrated t.p.
   The plates are mounted on sheets with yellowish gray border. Each plate has guard sheet with a vignette illustration and the caption.
   Dark red buckram, with the t.p. illustration blocked in gold on front cover, spine blocked in gold.
   Inscription on free front endpaper: Ex libris Adrieni Gambet January 16, 1922. (in illa die cum Paradiso ad Eam dédī).


Illustrated t.p.
The plates are mounted on yellowish white parchment paper sheets with yellowish gray border. Each plate has guard sheet with a vignette illustration and the caption.
“This Edition de Luxe is limited to Five hundred copies, signed and numbered, of which this is Number [in manuscript:] 19 Hugh Thomson.”

Vellum, with the t.p. illustration blocked in gold on front cover, around which are a triple rule border in green and a double rule border in gold, spine blocked in gold; ties lacking. T.e.g.; fore edges deckled.
Laid in is an advertisement sheet: The Original Water-Colour Drawings by Mr. Hugh Thom-
son for “The Admirable Crichton” and “Quality Street” may be obtained from Messrs. Ernest Brown & Phillips.

   [3], 168 p. 19 cm.
   Grayish blue smooth cloth. Paper label on front cover and on spine.

4. ... ———. New York: Charles Scribner’s Sons, 1918.
   [4], 168 p. 19.5 cm.
   Very dark green smooth cloth.

5. The Admirable Crichton. [New York: Charles Scribner’s Sons, c1918.]
   16 p. 16.5 cm.
   No t.p. Title taken from running title; imprint taken from copyright notice at bottom of p. 1. This piece consists of the first part of Act 1 only, ending abruptly with: “LORD LOAM. No, no, the family. How’s the baby?” (Page 31 of the original Hodder & Stoughton, 1914, edition.)
   Moderate reddish brown wrappers, plain except for JMB in a circular medallion blocked in gold on outside front wrapper.

   [7], 168 p., 1 leaf, 140 p., 1 leaf, 199 p. 19 cm.
   Dark green smooth cloth, with Barrie’s initials within a circle blocked in blind on front cover. All edges stained reddish brown.

“Plays I” is What Every Woman Knows and Other Plays (New York: Charles Scribner’s Sons, 1926), a copy of which is not in the collection.

   Grayish blue smooth cloth. Paper label on front cover and on spine.

8. ... ———. New York: Charles Scribner’s Sons, 1919.
   [4], 199 p. 19.5 cm.
   Very dark green smooth cloth.

   33 p. Illus. 14.5 cm.
   Issued anonymously.
   Parchment paper wrappers. At foot of outside front wrapper: Private.
   Fifteen signatures on verso of title leaf, including those of “J. M. Barrie (capt)” and 12 other members of the club.

10. ... Allahakbarries C. C. [n.p.: privately printed], 1893.
    At head of title: Private.
    Issued anonymously.
    No wrappers; stitched. Deckle edges.
    Inscribed on t.p.: J. Bernard Partridge.
    Inscribed on p. [8], next to his printed name in the list of officers: J. M. Barrie.

    4 prel. leaves, 250 p. 19.5 cm.
Blackish blue buckram. Bevelled boards. T.e.g.

3 prel. leaves, 250 p. 19.5 cm.
Blackish blue smooth cloth, front cover blocked in gold. Bevelled boards. T.e.g.
Laid in at random pages of the text are several Cassell advertisement leaflets.

13. ———. With an Etching by G. Mercier.
New York: Charles Scribner’s Sons, 1897.
[7], 185 p. Front. 17 cm.
The frontispiece is a portrait of Barrie.
Dark grayish olive smooth cloth, with a single rule border in gold and a cameo embossed in pink and white (within a double rule oval frame in gold) on front cover. T.e.g.

14. An Auld Licht Manse and Other Sketches….
Biographical and Literary Estimate by Elliott Henderson.
New York: John Knox & Company [c1893].
256 p. Front. 18.5 cm.
The frontispiece ("The Old Licht Manse of Thrums") is unsigned.
Pale orange yellow decorated wrappers, printed in reddish brown. On outside front wrapper: Number 1. The Universal Series. Outside back wrapper blank.

15. Copy 2.
19 cm.
No frontispiece.
"York Cliffs" and Noah’s Times adverts on outside back wrapper.

19.5 cm.
With frontispiece.
No series statement (which appears only on the wrapper of Copies 1 and 2).
Dark purplish blue smooth cloth. Bevelled boards. T.e.g.

19 cm.
No frontispiece.
No series statement.
Deep red diagonal fine rib cloth. Spine and corners embossed with a morocco pattern.
Inscribed on free front endpaper: Jerome D. Greene March 6th 1896.

“With the kind permission of the Author, 20 copies have been privately printed for Lawson McClung Melish. No. [in manuscript:] 14.”
Yellowish white self-wrappers (with the front wrapper included in the pagination).

19. Barbara’s Wedding. An Echo of the War….
In Reveille, No. 1, Aug. 1918. London: His Majesty's Stationery Office.
Pages 20–33. 23.5 cm.
Grayish blue decorated wrappers.

Pages [100]–102. 24 cm.; in binding, 24.5 cm.
An alleged interview with Brown, “Sir James Barrie’s ‘man.’”
Photograph of Barrie, opposite p. 17.
Grayish yellowish brown wrappers, printed in brown and red. Bound in dark blue cloth, with dark blue morocco spine and corners. T.e.g.

J. M. Barrie

[5], 145 p. 18 cm.
Stiff glazed illustrated (by William Mitchell) wrappers, black, blue, pink, and yellow on pale yellow. Adverts. on outside back wrapper. Adverts. on pastedown front endpaper.

[5], 145 p. Front. 19.5 cm.
Facing t.p. in frontispiece position is a plate with title, author, and illustration as on the outside front wrapper of the 1888 edition, except for variation in the colors. Blackish blue buckram. Bevelled boards. T.e.g.

83 p. 18 cm.

83, 206 p. 18.5 cm.

25. Copy 2.
19.5 cm.
No date. No series statement. (This information appears only on the wrappers of Copy 1.) Dark purplish blue smooth cloth. Bevelled boards. T.e.g. Lettering on spine differs from Cutler’s transcription, p. 19.
No adverts.

xxiii, 170 p. 19 cm.

27. ———. New York: Charles Scribner’s Sons, 1938.
xxviii, 159 p. 20.5 cm.

[2], 15–20, [119]–180, [21]–33 p. 18 cm.

29. ———. Caught Napping. A Commedietta. By the Author of The Complete Playgoer. [Nottingham, 1883?]
16 p. 18 cm.
Caption title. At head of title: (All Rights Reserved.) Light greenish gray wrappers.
J. M. Barrie

Some loss of text as the result of 4 cigarette (?) burns.

Inscription in pencil in the author's hand on inside front wrapper: Address: J. M. Barrie "Journal" Office Nottingham.

In a case with bookplate of Phoenix Ingraham.


"Of this booklet, twenty copies only have been issued by Clement Shorter for circulation among his friends. This tribute to Mr. Frohman first appeared in the 'Daily Mail' of May 10, 1915, and is reprinted by permission of the author, Sir James Matthew Barrie, Bart. [in manuscript:] No 15 Clement Shorter."

Dark gray wrappers.


Clipping from *The Times* (London), Thursday, May 4, 1922. Mounted with clippings from *The Times* concerning "Age and Youth." 8 leaves, laid in a portfolio. 21.5 cm.

Also laid in the portfolio is a clipping from *The Times* (London), Thursday, February 28, 1924, headed "English Public Schools. Sir James Barrie's Tribute. 'Equal Chance for All,'" containing the text of Barrie's address on February 27, 1924 to the scholars of the Wallasey High School for Girls, of which his niece was headmistress.

32. *Rectorial Address....*


Pages 158–168. Plates. 24.5 cm.

The two plates are photographs of Barrie. Published separately under title *Courage*, with many changes in vocabulary, etc.


Deep red decorated wrappers.

33. *... Courage....* London: Hodder and Stoughton Limited [1922].

45 p. 19 cm.

At head of title: The Rectorial Address Delivered at St. Andrews University, May 3rd 1922. Printer’s imprint at foot of last page. Cutler notes a 45-page edition with printer’s imprint on verso of title leaf, and a 47-page edition with printer’s imprint at foot of last page, but not a 45-page edition with printer’s imprint at foot of last page, as it is here. See Cutler, p. 171–172.

Yellowish white smooth cloth, front cover lettered in red.

34. *... ———...* London: Hodder and Stoughton Limited [1922].

47 p. 19 cm.


Yellowish white smooth cloth, front cover and spine lettered in red.

35. Copy 2.

17 cm.

Very deep red flexible fine morocco, front cover and spine blocked in gold. T.e.g. Yellowish gray marbled endpapers.

Bookplate of Clement K. Shorter.

36. *... ———...* London: Hodder and Stoughton Limited [1922].

31 p. 21 cm.

At head of title: The Rectorial Address Delivered at St. Andrews University, May 3rd, 1922.

Light gray wrappers.

37. Copy 2.

Pale orange yellow wrappers.
38. ———. London: Hodder and Stoughton Limited [1922].
[viii, 36] p. 22.5 cm.
The pages are unnumbered.
T.p. printed in black and red. Dedication, p. [vii], printed in red.
Yellowish white smooth cloth, front cover and spine blocked in gold. T.e.g.
This is the large-paper edition as described by Garland, p. 86, except for the binding of cloth rather than vellum; lettered on front cover and on spine as in Garland.

[5], 49 p. 17 cm.
At head of title: The Rectorial Address Delivered at St. Andrews University, May 3, 1922.
Grayish yellow green decorated boards.
Bookplate of Leonard Magruder Passano.

8 p. 26.5 cm.
"Of this speech twenty-five copies are privately printed from the report in 'The Times' of April 21, 1926, by Clement Shorter, for circulation among his friends, with the kind permission of the Author, who has corrected the proofs. London, June 1st, 1926." Very deep red wrappers.

[4], 140 p. 19 cm.
Grayish blue smooth cloth. Paper label on front cover and on spine.

42. ———. New York: Charles Scribner's Sons, 1922.
[6], 140 p. 18.5 cm.
At head of title: The Plays of J. M. Barrie.
Dark grayish green boards.

[5], 168 p. 19 cm.
Grayish blue smooth cloth. Paper label on front cover and on spine.
See No. 134, The Old Lady Shows Her Medals, [1921].

44. ———. New York: Charles Scribner's Sons, 1918.
[7], 188 p. 19.5 cm.
Very dark green smooth cloth, front cover blocked in gold.

115 p. 17.5 cm.
At head of title: "British Weekly" Extras, No. 3.
On outside front wrapper: By Gavin Ogilvy [pseud.].
White wrappers, printed in red and black. Adverts. on inside front and inside and outside back wrappers.

46. Copy 2.
18.5 cm.
White diagonal fine rib cloth flecked with yellowish brown, front cover blocked in gold, back cover blocked in brown.
Adverts. as above.
47. Copy 3.
18.5 cm.
Light reddish brown diagonal fine rib cloth, same blocking in gold and brown.
Adverts. as above.
Another copy of Copy 3 is in Stevenson collection. Catalogue, Part vi, No. 3, Copy 3.

197 p. 19.5 cm.
Dark purplish blue smooth cloth. Bevelled boards. T.e.g.

49. ———. The Entrancing Life.... London: Hodder and Stoughton Limited [1930].
25 p. 19.5 cm.
At head of title: Address Delivered on Installation as Chancellor of Edinburgh University, October 25, 1930.
"First Edition ... 1930."—p. [5].
Pale yellow smooth cloth.

50. ———. New York: Charles Scribner’s Sons, 1930.
25 p. 19.5 cm.
“Address Delivered on Installation as Chancellor of Edinburgh University, October 25, 1930.”—p. [5].
Yellowish white parchment paper boards, with a broad vertical rule in red on front cover.

The epilogue is given in a letter from Barrie to William Gillette, Feb. 23, 1931.
“Note,” by V.S. [Vincent Starrett], December 12, 1931, p. [4].
Unbound.

52. ... Farewell Miss Julie Logan: A Wintry Tale....
6 p. Illus. 47 cm.

Caption title.
Running title on p. [1] is “Supplement to The Times” and date; on remaining pages, “Supplement to” is omitted.
Added running title on p. 6: The Times Weekly.
The illustration and the tail-piece are by Ernest H. Shepard.
No wrappers; unstitched.
Adverts., p. 7–8.

53. Copy 2.
Yellowish white parchment paper wrappers.
Adverts. as above.

[4], 98 p. 19 cm.
Grayish blue smooth cloth. Paper label on front cover and on spine.

55. ———. New York: Charles Scribner’s Sons, 1932.
[7], 103 p. 19 cm.
T.p. printed in black, with decoration in red.
Dark bluish green smooth cloth, front cover with a cut of a tree and snowflakes, spine with a cut of snowflakes, both blocked in gold.

Cover title.
The illustration is unsigned.
nor the Abbey,” and dated “Box-Hill, May 22.”
See Garland, p. 71.
Printed on stiff paper, with red single rule border on each page.
No wrappers; stitched.

57. ———. London: Constable and Co. Limited [1909].
Each page has red single rule border.
The illustration is unsigned.
Yellowish white smooth cloth, with a single rule border blocked in red on both covers.
Deckle edges.

58. Copy 2.
The single rule border in red on covers is thinner.

Each page has red single rule border except p. [5], the unsigned illustration.
The sheets are pinned together and laid into the binding, which lacks endpapers.
White smooth cloth, with a single rule border blocked in blind on both covers.

60. The Passing of Meredith.
Pages 7–9. 18 cm.
Light yellowish brown decorated wrappers, printed in black and red.

14, [1] p. 17 cm.
Moderate greenish blue wrappers. Paper label on outside front wrapper. Deckle edges.
Another copy is in Hardy collection [HA 347].

Pages 5–6. 24 cm.
Grayish purplish red decorated wrappers, printed in moderate reddish brown and dark reddish brown.

63. ———. Los Angeles: Kubel & Kruckenberg [1911].
1 prel. leaf, 10 p. 16 cm.
Half-title: George Meredith, 1909.
Yellowish gray wrappers, printed in blue.

64. George Meredith…. Portland, Maine: Thomas B Mosher, 1911.
T.p. and colophon printed in black, with borders and device in red. Initial letters in text and borders on each page in red.
“Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed.”
Yellowish white decorated parchment paper wrappers, lettered in dark green on outside front wrapper and spine, with a border in dark red on outside front wrapper and a stylized flower in dark green and dark red on outside back wrapper; folded over flexible boards. No endpapers. Deckle edges. Four blank leaves at front and six at back. In an olive green cardboard slip-in case.
Another copy is in Hardy collection [HA 344] and a third in Meredith collection [GM 183].

65. Neither Dorking nor the Abbey…. Chicago: Browne’s Bookstore, 1912.
14, [1] p. 16 cm.
Light yellowish brown wrappers.
T.p. printed in black, with emblem in reddish orange. Initial letters in text, side note, and colophon in reddish orange.
Half title: George Meredith, 1909.
“Nine hundred and fifty copies of this book have been printed on Kisogawa hand-made paper....”
Greenish gray decorated wrappers, printed in reddish orange and gray; folded over flexible boards. No endpapers. Deckle edges.
Another copy is in hardy collection [HA 345].

1 prel. leaf, [5]–13, [1] p. 18 cm.
Typography by Bruce Rogers.
One of 500 copies.
Greenish gray boards, with title and wreath in gold on front cover.

vii, 11 p., 1 leaf. Front. 14.5 cm.
T.p. and colophon printed in black, with device in orange. Initial letters in text and side note in orange.
“Seven hundred and fifty copies of this book have been printed on Van Gelder hand-made paper....”
Light grayish red decorated wrappers; folded over flexible boards. No endpapers. Deckle edges. Four blank leaves at front and five at back.
Another copy is in hardy collection [HA 346].

vii, 315 p. Front., plates. 17 cm.
The frontispiece, a portrait of Barrie, is signed T.L.G. [Thomas L. Gilmour].
Published anonymously.
Moderate olive green flexible fine morocco. T.e.g.
Library label of Sir James M. Barrie.

70. ———. London: Peter Davies Limited [1937].
xi, 285 p. Front., plates. 19.5 cm.
Frontispiece as above.
“Note,” p. v, on Barrie’s authorship.
Grayish yellowish brown plain wrappers.
Advance copy.

71. ———.... With a Preface by The Earl Baldwin of Bewdley, K.G. London: Peter Davies Limited [1937].
ix, 285 p. Front., plates. 20.5 cm.
Frontispiece as above.
Dark purplish blue buckram.

ix p., 2 leaves, 270 p. Front., plates. 21 cm.
Frontispiece as above.
Dark greenish blue buckram, front cover and spine blocked in gold.

73. Gretna Green Revisited.
Pages [316]–320. 26 cm.
Very light green illustrated wrappers, printed in moderate olive green.
In collins collection [WC 200].


79. **Copies 2 and 3.** 19.5 cm. No series statement (which appears only on the wrappers of Copy 1). Dark blue smooth cloth. Bevelled boards. T.e.g. Copy 2 has two flyleaves in both front and back. Copy 3 has none.


NOS. 84–92

52 p. 22.5 cm.
Without the music.
Wrappers as above, except for differences in wording on back wrapper.
No adverts.
The varying number of pages of the three editions of Jane Annie reflects actual alterations in the text and not just resetting of certain pages.

[4], 177 p. 28 cm.
Vocal score.
Dark reddish orange wrappers. Adverts. on inside front and inside and outside back wrappers.
“Price 7/6 net cash” stamped over “Price 5/- net” on t.p. and on outside front wrapper.

86. Jess…. Illustrated. Boston: Dana Estes & Company [c1898].
148 p. Front., plates. 19 cm.
On verso of halftitle: The Young of Heart Series. ii.
Four of the six illustrations appear to be signed E. B. Bains. The other two are unsigned.
Deep yellow green vertical rib cloth, with a thistle design blocked in very dark yellowish green and light blue on front cover.

87. Copy 2.
The blocking is heavier and the light blue areas of Copy 1 are blocked in pale violet on this copy.

[4], 139 p. 19 cm.
Grayish blue smooth cloth. Paper label on front cover and on spine.

89. … ———. New York: Charles Scribner’s Sons, 1920.
[4], 139 p. 19 cm.
Very dark green smooth cloth.
Inscribed by Barrie on free front endpaper: To Margaret from her affectionate brother J. M. Barrie Feb. 1921.

7 p. 27 cm.
“Of this speech twenty-five copies are privately printed from the report in ‘The Times’ of July 4, 1925, by Clement Shorter for circulation among his friends with the kind permission of the Author. London, July 19, 1925.”
Deep reddish brown wrappers.

Pages 126–127. 42.5 cm.
No wrappers; unstitched.

92. ———…. New York: Brentano’s [c1893].
[4], 77 p. 16 cm.
T.p. printed in black and red.
Published in October 1898. See Cutler, p. 113–114.
Olive gray buckram, with a full-cover floral de-
sign blocked in red, white, and dark grayish blue on both covers. T.e.g.

93. Copy 2.
Dark purplish blue flexible fine morocco. T.e.g.
Advert. as above.

94. [Letter to Mr. Murray Butler.]
Single sheet, printed on one side. 19 cm.
At head of page: The following has been sent by Mr. Barrie whose presence had been hoped for.
The letter is dated The Athenaeum, S. W. January 23, 1919, and begins: Dear Mr. Murray Butler: If I were there on the 20th . . .
Issued at the dinner in honor of the one-hundredth anniversary of the birth of James Russell Lowell, given by the American Academy of Arts and Letters, New York, Feb. 20, 1919.
With a copy of the menu and the list of guests.

vii, 311 p. Front. 20.5 cm.
Blackish blue buckram.

vii, 311 p. Front. 20.5 cm.
Deep red smooth cloth, spine blocked in gold.

44, [5]–149 p. 18 cm.
The second section, p. [5]–149, is “The Mystery of No. 19” [by Helen Mathers], with a caption title only and no indication of authorship.
Strong yellowish pink wrappers. On outside front wrapper: The Sunset Series. No. 100, July 5, 1894. Adverts. on inside front and inside and outside back wrappers.

98. Copy 2.
19 cm.
No date. No series statement. (This information appears only on the wrappers of Copy 1.)
Issued in 1899?
Moderate yellow green buckram, with panels of flowers and other decoration blocked in black on front cover and on spine. On front cover and on spine: Brighton Edition.
No adverts.

103 p. 18 cm.
White illustrated (by H. Kratzner) wrappers, printed in red and blue. On outside front wrapper: Neely’s Booklets. Adverts. on outside back wrapper.

100. Life in a Country Manse. And Other Sketches. . . .
2 prel. leaves, 37–117 p. 18 cm.
Very light yellowish green glazed decorated wrappers, printed in dark yellowish green and red. Adverts. on outside back wrapper. On spine: The Universal Library. No. 283.
Stamped on verso of title leaf: The Library of Congress, Two Copies Received Feb. 27 1901 Copyright entry [in manuscript:] Jan. 12-1901. Stamped below this: Library of Congress June 2 1931 Duplicate Exchanged.

101. The Little Minister. . . .
The 11 illustrations are by John Watson Nicol.
Dark grayish olive green diagonal fine rib cloth, front cover and spine blocked in black
and gold, back cover blocked in black. Bevelled boards. Sprinkled edges, red.

3 vols. 19.5 cm.
Light reddish brown diagonal fine rib cloth. Leaf-patterned endpapers, grayish yellow on white.
Unopened.

103. ———. Leipzig: Heinemann and Bales-tier (Ltd. London), 1891.
2 vols. 16 cm.
On half titles: The English Library. No. 75 [76].
Light yellowish brown wrappers, printed in dark brown. Adverts. on inside front and inside and outside back wrappers.
“The English Library,” 8 p. at back of Vol. 11.

104. ———. New York: John W. Lovell Company [c1891].
310 p. 19 cm.

105. Copy 2.
No series statement (which appears only on the wrappers of Copy 1).
Light yellowish brown smooth cloth, with a design and lettering in dark brown on front cover and on spine.
Adverts. as above.

1 prel. leaf, 329 p. Front., plates. 19.5 cm.
On verso of t.p.: Copyright, 1891, by United States Book Company.

The frontispiece is a portrait of Barrie; the 9 plates (with a repeat on front cover) are by John Watson Nicol.

20.5 cm.
No date. No series statement. (This information appears only on the wrappers of Copy 1.)
Dark purplish blue diagonal fine rib cloth, with an illustrated panel blocked in blue, gold, and yellowish gray on front cover.
No adverts.
Inscribed by Barrie on free front endpaper: Edmund Gosse with all good greetings from his friend J. M. Barrie 26 Jan. ’98.
Bookplate of Edmund William Gosse.

1 prel. leaf, 329 p. Front., plates. 19.5 cm.
On verso of t.p.: Copyright, 1891, by United States Book Company.
Publisher on outside front wrapper and spine: United States Book Company, Successors to John W. Lovell Company.

Publisher on outside front wrapper and spine: Lovell, Coryell & [on spine: and] Company.

110. Copy 3.
19 cm.
No date. No series statement. (This information appears only on the wrappers of Copies 1 and 2.)
A different portrait of Barrie serves as frontispiece. The publisher’s address on t.p. is given as “East Tenth Street,” as opposed to “East 10th Street” in Copies 1 and 2.

Dark purplish blue smooth cloth. Bevelled boards. T.e.g.

111. ———.... Embellished With Ten Etchings.... New York: Lovell, Coryell and Company, 1892.

The frontispiece of Vol. One is a portrait of Barrie; the frontispiece of Vol. Two and the plates are etchings by S. W. Ritchie after the illustrations by J. W. Nicol; the 3 illustrations are by U. L. George.

Light violet smooth cloth, with an oval-shaped floral pattern, covering almost the length of the spine and extending onto front and back covers, blocked in gold. T.e.g.


“Many of them [the illustrations] were drawn by C. Allen Gilbert, while others are from photographs which appear here for the first time.”—“Note,” leaf following t.p.

Light grayish yellowish brown buckram, front cover blocked in gold and brown, with an oval portrait of Maude Adams as she appeared in the play mounted at center, spine blocked in gold. T.e.g.

With “a set of 7 extra illustrations suitable for framing.” See Garland, p. 41.


Bright yellowish green vertical rib cloth, with front cover and spine elaborately blocked in gold in floral designs. Mounted, as part of the decoration, on front cover of Vol. 1: photograph of Maude Adams; on front cover of Vol. 11: photograph of Robert Edeson. T.e.g.; fore edges untrimmed.

With a photogravure portrait of Maude Adams and an envelope containing 25 “Extra Illustrations for The Little Minister Illustrating the Play.”

All contained in olive green cardboard box with paper label.

The frontispiece is “The child’s map of Kensington Gardens” by H. J. Ford.

Blackish blue buckram. Bevelled boards. T.e.g.


The plate, Ford’s map, is between p. 150–151. Very deep red vertical rib cloth, spine blocked in gold. Title in brief on front cover; no imprint on spine.

Penciled signature of Anne Parrish on free front endpaper.

116. Copy 2. 19.5 cm.

Dark olive green smooth cloth, with a circular illustration and a single rule border blocked in gold on front cover (with monogram of Evelyn W. Clark in gold in lower right-hand corner), spine blocked in gold as Copy 1. Title in full on front cover; “Scribners” at foot of spine. T.e.g.


The plate is between p. 144–145.
Dark greenish gray diagonal fine rib cloth, front cover and spine blocked as Copy 2 of Scribner 1902 edition, but with a broader single rule border and no monogram on front cover; publisher’s monogram blocked in blind in center of back cover.


119. ———. Illustrated by Arthur Rackham. New York: Charles Scribner’s Sons, 1912. vii, 286 p. Front., plates. 19.5 cm. “Copyright, 1902.” The two plates are by Rackham; the frontispiece, however, is “From a drawing by Walter Appleton Clark.” Moderate reddish brown vertical fine rib cloth, with a circular cut of Peter Pan blocked in gold on front cover, spine blocked in gold. T.e.g.; other edges stained reddish brown.


125. ———. By Her Son J. M. Barrie. New York: Charles Scribner’s Sons, 1896. [7], 207 p. Front. 17.5 cm. Greenish gray boards, front cover blocked in yellowish gray and gold, spine blocked in gold. T.e.g. Two flyleaves in both front and back.

126. Copy 2. Light bluish gray boards, same blocking. T.e.g. No flyleaves.


Grayish blue smooth cloth. Paper label on front cover and on spine.

129. ... ———. New York: Charles Scribner’s Sons, 1924.
[6], 139 p. 19 cm.
At head of title: The Plays of J. M. Barrie.
Dark grayish green boards.

130. My Lady Nicotine.... London: Hodder and Stoughton, 1890.
[2], 265 p. 19.5 cm.
Blackish blue buckram. Bevelled boards. T.e.g.

xiii, 276 p. Front., illus. 19 cm.
Colored illustrated t.p.
Illustrated halftitle.
Illustrations on pages [1] and 276 in black, white, and red; remaining illustrations in black and white.
Moderate reddish brown buckram, with an illustration of the lady and flowers blocked in black, green, and pinkish white on front cover, a floral decoration in green and pinkish white on spine. T.e.g.

1 leaf, 31 p. Illus. 25.5 cm.
Cover title.
The three illustrations are signed with the initial L.
“This edition, privately printed, is limited to twelve copies.”
Light greenish blue wrappers.
In a case with bookplate of Oliver Brett.

133. ... Old Hyphen.
In Macmillan’s Annual, edited by E. V. Lucas.
Pages 5–30. 19 cm.

On outside front wrapper and spine: Lucas’ Annual.
Moderate green, light yellow, white, black, and strong red illustrated wrappers, from a design by Lovat Fraser.
See Catalogue of stevenson collection for a second copy (Part 111, No. 418) and for two other editions of this anthology (Part 111, Nos. 41 and 41A).

134. The Old Lady Shows Her Medals.... London: Hodder and Stoughton Limited [1921].
[5], 168 p. 19 cm.
London edition, 1918, has title: Echoes of the War (See No. 43).
Grayish blue smooth cloth. Paper label on front cover (The Plays of J. M. Barrie) and on spine.

Pages [452]–453. 21.5 cm.
Deep red diagonal fine rib cloth, front cover blocked in black and gold, back cover in blind, spine blocked in black.
Also in this volume: The Haunted Hotel.

vii, 267 p. Front., plates. 20 cm.
Illustrated t.p.
Grayish olive green buckram, with an illustration at center and an illustrated border blocked in gold on front cover and an elaborately decorated spine blocked in gold.

137. ———.... Illustrated by F. D. Bedford. New York: Charles Scribner’s Sons [1911].
vii p., 1 leaf, 267 p. Front., plates. 21 cm.
Illustrated t.p.
Grayish olive green buckram, blocked as above.

139. ———. . . . Illustrated in Colour and Black & White by Mabel Lucie Attwell. New York: Charles Scribner’s Sons, 1921. viii, 185 p. Colored front., colored plates, illus. 25 cm. Illustrated t.p., signed with the initials M.L.A. “Published October, 1911 Under the title of Peter and Wendy Illustrated by F. D. Bedford[,] Peter Pan and Wendy Illustrated by Mabel Lucie Attwell Published October, 1921[,]”—p. [ii]. Moderate olive green diagonal fine rib cloth, with a cut of Peter Pan and Wendy, with two small fairies, standing under a treehouse, blocked in gold, black, and light blue on front cover.


141. ———. . . . (From ‘The Little White Bird’). With Drawings by Arthur Rackham. . . . London: Hodder & Stoughton, 1906. xii, 125, [1] p. Mounted colored front., mounted colored plates, illus. 28 cm. The plates are mounted on moderate yellowish brown paper in a separate section at back; each has tissue guard with caption. “This Edition is limited to Five hundred Copies, numbered, and signed by the Artist, of which this is No. [in manuscript:] 6 Arthur Rackham.” Vellum, with an illustration blocked in gold on front cover; with one pair of grayish brown silk ties. T.e.g.; other edges deckled. Map, printed in blue, on free front endpaper.


143. *The Peter Pan Picture Book*. By Alice B. Woodward and Daniel O’Connor. London: George Bell & Sons, 1907. x, 62 p., 1 leaf. [28] colored plates (including front.), music. 25.5 cm. Illustrated t.p., printed in red and black. Each plate has a lettered guard leaf. “The present volume, issued with Mr. Barrie’s kind assent, is intended to enable children to revive their memories of the play as often as they wish. . . . The text is an amended version of that which appeared last year in ‘The Peter-Pan Keepsake’ . . . .” —“Preface,” p. v–vi. Light brown smooth cloth, with Peter Pan on front cover and the publisher’s device on back cover, both blocked in red. All edges stained green. Grayish green illustrated endpapers.

v, 844 p. Front. 22.5 cm.

The frontispiece is an engraved portrait of Barrie, with eight lines of verse by Thomas Hardy (“at a rehearsal of ‘Mary Rose’”).

“First Edition.”

Deep blue smooth cloth. Bevelled boards.


xii, 1272 p. 23 cm.

“Foreword,” p. vii–x.


Brownish gray buckram.

Adverts., p. [ii] at front.


Pages 271–272. 34.5 cm.

Published anonymously.

No wrappers; the issue consists of only p. [269]–272.


[2], [185]–270, [197]–282 p. 18 cm.

On verso of t.p.: Copyright, 1893, by United States Book Company.

Printed from the plates of the second halves of *A Tillyloss Scandal* and *Two of Them*. See Cutler, p. 107.

Deep reddish orange and white illustrated wrappers, with a photograph in black and white on outside front wrapper. Also on outside front wrapper: No. 259. The Sunset Series. Adverts. on outside back wrapper.


[2], vii, [1], 197, [1] p., 1 leaf. Mounted colored front., mounted colored plates, illus. 28.5 cm.

Illustrated t.p.

The plates are mounted on yellowish white parchment paper sheets with light grayish olive border. Each plate has guard sheet with a vignette illustration and the caption. Grayish violet buckram, with illustrations and decoration blocked in white and gold on front cover, spine blocked in white and gold. Illustrated endpapers, light grayish olive on white.

149. ————. Illustrated by Hugh Thomson. [London]: Hodder & Stoughton [1913]

1 prel. leaf, [2], vii, [1], 197, [1] p., 1 leaf. Mounted colored front., mounted colored plates, illus. 31.5 cm.

Illustrated t.p.

The plates are mounted on yellowish white parchment paper sheets with light grayish olive border. Each plate has guard sheet with a vignette illustration and the caption.

“This Edition is limited to One thousand Copies, signed by the Artist and numbered, of which this is No. [in manuscript:] 227 Hugh Thomson.”

Vellum, blocked as the preceding edition, but all in gold and with an additional outer border of three rules in purple and two in gold on front cover; with one pair of light olive silk ties. T.e.g.; fore edges deckled.

Bookplate of Ruth F. Macrae.

150. … *Quality Street, A Comedy.* London, New York, Toronto: Hodder and Stoughton [1918].

[4], 143 p. 19 cm.


Grayish blue smooth cloth. Paper label on front cover and on spine.


162. Shakespeare’s Legacy…. [London: privately printed by Clement Shorter, 1916.] 26, [2] p. 23 cm. “‘Shakespeare’s Legacy’ … was first produced at Drury Lane Theatre, London, on April 14th, 1916, at a matinée for the benefit of the Young Women’s Christian Association for funds to provide hostels, canteens and rest rooms for the munition and other war workers.”—p. [4]

“Of this play twenty-five copies with the permission of the author have been privately printed by Clement Shorter for distribution among his friends. London: May 9th, 1916. [in manuscript:] No. 8 Clement Shorter.”

Dark gray wrappers.

In a case with bookplate of E. E. Taylor.


Four plays: Shall We Join the Ladies?, Half an Hour, Seven Women, Old Friends.


Grayish blue smooth cloth. Paper label on front cover and on spine.

164. Copy 2.

Without the first edition statement.

165. Sir J. M. Barrie and Mr. Johnston: A Message from J. M. Barrie. [London: George W. Jones, 1929.]


The frontispiece is a reproduction of a drawing of the house.

White wrappers. Deckle edges.

166. Some Barrie Letters.

In Mark Twain Quarterly, Vol. 2, No. 1, Fall 1937 (Barrie Memorial Number). Webster Groves, Missouri: The International Mark Twain Society.

Page 4. 27 cm.

Three brief letters from J. M. Barrie to Mr. [Cyril] Clemens, May 21, 1936; 8 October, 1936; 15 January, 1937. The text of a brief letter from J. M. Barrie to Mr. [Carroll] Sibley, 5 Sep 1935, is printed on p. 2.

Light gray wrappers. The letter of May 21, 1936 to Clemens and the letter to Sibley are reproduced in facsimile on the outside front wrapper, showing “Barrie’s right and left hand penmanship.”


4 p. 20.5 cm.

Caption title. Unbound.
Yellowish gray boards, printed in blue. Dark gray smooth cloth spine.

[4], 20 p. 21 cm.
Light olive gray boards.
With a mimeographed postal card from Charles Scribner's Sons, addressed to Chas S. Pratt, of New York City, soliciting orders for the book, to be “Ready December 30th,” “Boards 25 cents net.”

Yellowish gray boards, printed in blue. Dark gray smooth cloth spine.

171. Thomas Hardy: The Historian of Wessex.
Pages [57]–66. 26 cm.

172. A Tillyloss Scandal....
Pages 29–39, 100–111. 25 cm.
Grayish reddish orange illustrated wrappers.

173. ———.... New York: Lovell, Coryell & Company [1893].
1 prel. leaf, 270 p. 18.5 cm.
Publisher's address on outside front wrapper, t.p., and outside back wrapper adverts.: 43, 45 and 47 East Tenth Street.
For a discussion of priority of issue, see Cutler, p. 88–92.

19 cm.
No date. No series statement. (This information appears only on the wrappers of Copies 1 and 3.)
Address on t.p. as in Copy 1.
Dark purplish blue smooth cloth. Bevelled boards. T.e.g. Front flyleaf.
Tipped in on t.p. is a slip, “This Book is an editorial copy....”

175. Copy 3.
18.5 cm.
Address on outside front wrapper, t.p., and outside back wrapper adverts.: 5 and 7 East Sixteenth Street.
Decorated wrappers, mostly as Copy 1, but printed in moderate reddish brown. Outside front wrapper differs from Copy 1 in that the price and series number do not appear at top, and the address is different. Different adverts. on outside back wrapper. No front flyleaf.

19 cm.
No date. No series statement.
Address on t.p. as in Copy 3.
Binding as Copy 2, including bevelled boards and t.e.g., but no front flyleaf.

177. Copy 5.
19 cm.
No date. No series statement.
Address on t.p. as in Copies 3 and 4.

178. ———.... New York: Home Book Company [1893] [i.e. 1894].
vi, [5]–229 p. Front., plate. 18 cm.
The frontispiece is a portrait of Barrie; the plate appears to be unsigned.
Very pale blue glazed decorated wrappers, printed in dark blue and light bluish green. On outside front wrapper: Lovell’s Modern Novelist’s Series. [No. 2, April 22, 1893.] Adverts. on outside back wrapper.

1 prel. leaf, 270 p. 18.5 cm.
Very dark red diagonal fine rib cloth, covers and spine embossed with a stylized floral pattern in blind. At head of spine: J. M. Barrie’s Works. At foot of spine: Aldine Edition.

180. ———… New York: The Mershon Company [n.d.].
[iii]–vi, [5]–224 p. 15.5 cm.
Grayish olive buckram, floral decorations blocked in red on front cover and on spine.

Black buckram. Bevelled boards. T.e.g. Endpapers patterned with publisher’s device, yellowish gray on white.
“Important Works of Fiction,” 8 p. at back.

182. ———… Chapters 1–x. New York: Charles Scribner’s Sons [c1900].
[48] p. 24 cm.
Device of Scribner’s Magazine on t.p. and on outside front wrapper.
Yellowish brown wrappers, with text on front wrapper from same setting of type as t.p.
One of a few copies printed for copyright purposes.

183. ———… New York: Charles Scribner’s Sons, 1900.
vi p., 1 leaf, 509 p. Front., plates. 19.5 cm.
The illustrations are by Bernard Partridge. Dark yellowish brown buckram, with a holly design blocked in green and red on front cover, and a small design inside this blocked in black and gold, holly design blocked in gold on spine.

vi p., 1 leaf, 509 p. Front., plates. 19 cm.
Light olive gray buckram, with a holly design blocked in green and red on front cover, in green on spine. Imprint at foot of spine: Grosset and Dunlap.
Inscribed on free front endpaper: Clara C. Naylor.

30, [1] p. 18.5 cm.
Acting edition.
Vivid yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

186. … The Twelve-Pound Look and Other Plays. London: Hodder and Stoughton Limited [1921].
vii, 180 p. 19 cm.
Four plays: The Twelve-Pound Look, Pantaloons, Rosalind, The Will.
Grayish blue smooth cloth. Paper label on front cover and on spine.
The London and New York editions of 1914 have title: Half Hours.

282 p. Front., plates. 19.5 cm.
On verso of t.p.: Copyright, 1893, by United States Book Company.
The illustrations are by William Parkinson and others.
J. M. Barrie


188. Copy 2.
20 cm.
No date. No series statement. (This information appears only on the spine of Copy 1.) Dark purplish blue diagonal fine rib cloth, with an illustrated panel blocked in gold, blue, and silver at top of front cover. The picture is a simplified portion of the wrapper illustration of Copy 1, which is the same as the frontispiece in all copies. Adverts. as above.

189. Copy 3.
19 cm.
No date. No series statement. Dark purplish blue smooth cloth, plain covers. Bevelled boards. T.e.g. Adverts. as above.


“Price one shilling and sixpence net.” printed on outside front wrapper.

192. Copy 2.
18.5 cm.
"one shilling and sixpence" marked out, and "Revised price, two shillings net." stamped below.


194. ... The Wedding Guest. A Play in Four Acts.... As Played at the Garrick Theatre.... [London]: Chapman and Hall, Limited, 1900. 42 p. 25.5 cm. Cover title. At head of title: Literary Supplement. The Fortnightly Review. Edited by W. L. Courtney. December, 1900. "The play is here printed with the consent of Mr. Arthur Bourchier, under whose management it was originally produced on Sept. 27, 1900, and is now being played, at the Garrick Theatre, London. It is copyright, and all rights are reserved."—p. [i], footnote. Light yellowish brown wrappers. Adverts. on outside back wrapper.

195. Copy 2.
Very dark red flexible morocco. T.e.g. Wrappers not bound in. Violet Vanbrugh's copy, with her name and address on free front endpaper, and two autographed photographs of her pasted in. Also inscribed "Violet Vanbrugh Bourchier," with a different address, on pastedown front endpaper. Autographed on various pages by J. M.
Barrie, Dion Boucicaut, and members of the cast. 

Bookplate of Esher.


“The play is here printed from the acting edition with the consent of Mr. Arthur Bourchier, under whose management it was originally produced on Sept. 27, 1900, and is now being played at the Garrick Theatre, London.”—p. [1], footnote.

Light yellowish brown wrappers.


Grayish greenish yellow wrappers. Back wrapper not original.

One of a few copies printed for copyright purposes (three, according to Cutler, p. 131).


Grayish blue smooth cloth. Paper label on front cover and on spine.

199. ———. New York: Charles Scribner’s Sons, 1918. [4], 160 p. 19.5 cm.


Very dark bluish green smooth cloth.


Publisher’s address on outside front wrapper, t.p., and inside back wrapper adverts.: 43, 45 and 47 East Tenth Street.


203. Copy 2.

Address on t.p.: 5 and 7 East Sixteenth Street. Address on outside front wrapper and outside back wrapper adverts.: 43, 45 and 47 East Tenth Street.


204. Copy 3.

19 cm.
J. M. Barrie

No date. No series statement. (This information appears only on the wrappers of Copies 1 and 2.)
Publisher's address on t.p.: 43, 45 and 47 East Tenth Street.
Dark purplish blue smooth cloth. Bevelled boards. T.e.g.

205. ———.... Chicago: Donohue Brothers [1896?].

[3]–300 p. 19 cm.
Grayish yellow green buckram, with a design of ribbons and medallions in blue and red on covers and on spine.

206. ... When Wendy Grew Up: An Afterthought.

[5], 32 p. Front., illus. 22.5 cm.
At head of title: J. M. Barrie.
Halftitle with frontispiece on verso.
"Illustrations by D. Michael Leonard."
Strong purplish blue smooth cloth, with Barrie's signature blocked in gold on front cover.

207. Who Was Sarah Findlay?

By Mark Twain [pseud.]. With a Suggested Solution of the Mystery by J. M. Barrie. London: Privately Printed by Clement Shorter, April 1917.
"Of this pamphlet twenty-five copies only have been privately printed by Clement Shorter for distribution among his friends. London: April 1917. [in manuscript:] No 10 Clement Shorter."
Dark gray wrappers. Deckle edges.
Bookplate of William F. Gable.

208. A Window in Thrums....

London: Hodder and Stoughton, 1889.
7, 217 p. 19.5 cm.
Bookplate of Gertrude Baillie Weaver.

209. ———.... Illustrated by Wm. Hole.... London: Hodder and Stoughton, 1892.
xiv, 217 p. Plates. 26.5 cm.
Engraved t.p., printed in black and red.
No. 51 of 550 copies.
Blackish blue smooth cloth. Deckle edges.
Inscribed by Barrie on p. [i]: To W. Mitchell from his friend J. M. Barrie Dec 23.'92.

7, 217 p. 19.5 cm.
Blackish blue smooth cloth, front cover blocked in gold. Bevelled boards. T.e.g.

211. ———.... New York: Lovell, Coryell & Company [1892].
234 p. 18.5 cm.
Publisher's address on t.p. and on outside front wrapper: 43, 45 and 47 East Tenth Street.

212. Copy 2.

19 cm.
No date. No series statement. (This information appears only on the wrappers of Copy 1.)
A later issue. Publisher's address on t.p.: 310–318 Sixth Avenue. Adverts. for The Belmore Series bound in at back list 20 titles.
Dark purplish blue smooth cloth. Bevelled boards. T.e.g.
Inscribed on free front endpaper: Bertha Stern, Feb. 2, 1895.


217. ——— . . . Chicago: Donohue, Henneberry & Co. [189-]. 183 p. 15 cm. Pale blue diagonal fine rib cloth, front cover and spine blocked in silver. Patterned endpapers, yellowish white on light yellowish brown.


221. Ashford, Daisy. The Young Visteres; or, Mr. Salteenas Plan. . . . With a Preface by J. M. Barrie. New York: George H. Doran Company [c1919].
Yellowish gray illustrated boards, printed in dark gray.

Deep purplish blue smooth cloth, with an illustration blocked in very light greenish blue on front cover.

223. The Book of the Queen’s Dolls’ House. Edited by A. C. Benson, C.V.O. and Sir Lawrence Weaver, K.B.E. With Ninety-two Plates of which Twenty-four are in Colour. London: Methuen & Co. Ltd. [1924]. 2 vols. xcii, xxiv plates including fronts. (some colored), plans. 26.5 cm.
T.p. printed in black and red.
T.p. of Vol. ii varies: The Book of the Queen’s Dolls’ House Library. Edited by E. V. Lucas. With Twenty-four Plates of which Eight are in Colour.
No. 867 of 1,500 copies.
Grayish purplish blue boards. On front cover: a crown, Queen Mary’s monogram, and the date 1924, all stamped in gold. Yellowish white raw silk spine. Paper label on spine. Deckle edges.

xxv, 388 p. 20.5 cm.
“Note,” p. xi–xv.
Blackish blue buckram. Bevelled boards. T.e.g.

225. Campbell, Mrs. Patrick.
Dark purplish blue buckram, with author’s signature blocked in gold on front cover.

226. Chapin, Harold.
Grayish green smooth cloth. Paper label on spine. Top edges stained grayish green, other edges untrimmed.

227. Donald, David Lamie.
Moderate blue smooth cloth, front cover and spine blocked in dark blue.

228. ———.…. With a Foreword by Sir J. M. Barrie. London: The Religious Tract Society [1933?]. 96 p. 18.5 cm.
“Foreword,” p. 4.
Light grayish yellowish brown wrappers, printed in reddish brown, with a colored illustration mounted on outside front wrapper. Advert. on outside back wrapper.

48 p. Illus. 21.5 cm.
White wrappers, with two black and white photographs on outside front wrapper. Adverts. on inside front and inside and outside back wrappers.

230. Edinburgh University Union.

... The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair, in Which are Contained Sundry Artistick, Instructive, and Diverting Matters, All Now Made Publick for the First Time.... Edinburgh: Imprinted at the University Press by T. & A. Constable, Printers to Her Majesty the Queen, 1886.

xvi, 240 p. Plates. 14.5 cm.
T.p. printed in black and red. Red single rule border on each page.
The illustrations are by John Pettie, William Hole, and others.


“This large paper Edition consists of 100 Copies, of which this is No. [in manuscript:] 74 R. F. B. J. A. C.” (Robt. Fitzroy Bell and James Avon Clyde, Joint Honorary Secretaries, who signed the “Preface.”)

Vellum, covers and spine blocked in gold; with two pairs of pale yellow silk ties. T.e.g.; fore and bottom edges deckled.
For two variant copies of the regular edition and for Copy No. 7 of the large paper edition, see Catalogue of stevenson collection, Part 111, Nos. 4 and 4a. Copy No. 27 of the large paper edition is listed under Robert Browning in miscellaneous authors section of this catalogue [misc 41].

231. Essex Institute, Salem, Massachusetts.

The Proceedings in Commemoration of the One Hundredth Anniversary of the Birth of Nathaniel Hawthorne held at Salem, Massachusetts, June 23, 1904. Salem, Mass.: The Essex Institute, 1904.

vi, 116 p. Front., plates. 25 cm.
T.p. printed in black and red.

“Letter from J. M. Barrie [to Robert S. Ran­toul],” p. 68.
No. 191 of 250 copies.
Pale blue boards. Dark blue smooth cloth spine. Paper label on spine.


“Note,” p. [ix].

Grayish green horizontal rib cloth, front cover and spine blocked in blue.


This collection comprises all of the selections in Stories from “Black and White” and five additional stories.

“Is It a Man?” by J. M. Barrie, p. [63]–70.

Moderate orange wrappers. Bound: Light gray modern marbled boards and matching endpapers. Dark purplish blue leather spine and corners. Lettered on front cover and on spine: To Please His Wife [“By” on front cover only] Thomas Hardy.
Pasted onto free front endpaper is an undated note from Thomas Hardy to Shorter.
Bookplate of Clement K. Shorter.
In hardy collection [ha 367].


2 prel. leaves, 263 p. 18.5 cm.
On front cover and on spine: General Passe­vant’s [i.e. Passavant’s] Will.

Contents same as those of Stories from “Black and White,” with the last story in that edition rotated to first position here.

“Is It a Man?” by J. M. Barrie, p. [205]–232.
Strong yellow green smooth cloth, with floral
decorations and horizontal rules blocked in black on front cover and on spine. Another copy is in hardy collection [Ha 368].


At head of title: University of St Andrews, University College, Dundee.

The illustrations are by G. Ogilvy Reid, W. D. Mackay, and other artists.


Light brown buckram, with designs (by T. Delgaty Dunn) on covers blocked in green. Adverts. on endpapers, including both sides of free back endpaper, printed in black on pale yellowish pink paper.

Adverts., [20] p. at back, on same paper as endpapers.


T.p. printed in blue and black.


Dark blue vertical rib cloth, front cover and spine blocked in blind, with the monogram LM blocked in gold on front cover.

243. Oliphant, Margaret Oliphant Wilson.


“Introductory Note,” p. [v]–viii.

Moderate yellowish green buckram.


244. Parrish, Morris Longstreth.


Includes the text of a three-page letter from Barrie to Wellwood Anderson, 20.11.87, on the fourth page of which Anderson has written his reply in pencil, 22/11/87 (also included); a facsimile of a letter from Barrie to Messrs Sonnenschein, 29 May 93, which is partially quoted in the article; and the text of a two-page manuscript of a poem by Anderson, “Lines suggested on reading Mr J. M. Barrie’s First Book entitled ‘Better Dead.’”

The originals of the two Barrie letters and the manuscript of the Anderson poem are in the Parrish Collection.

White wrappers.


T.p. printed in black and red.

Halftitle with frontispiece on verso.

The illustrations are by George Reid, W. Grant Stevenson, William Small, and others.


Yellowish white illustrated parchment paper wrappers, outside front wrapper printed in gold; folded over plain white endpapers.


The illustrations are by Paul Bloomfield, Bip Pares, and others.

“A Children's Hospital in War Time,” by J. M. Barrie, p. 15–19.

White smooth cloth, with a wreath, initial E,
and crown blocked in blue and silver on front cover and on spine. Decorated endpapers, moderate greenish blue on white, by Rex Whistler, who also drew the vignette for the t.p.


“All profits from sale are given to The Queen's 'Work for Women' Fund which is acting in conjunction with The National Relief Fund.”—t.p.

The various contributions are illustrated by different artists, including Arthur Rackham, J. Byam Shaw, and Edmund Dulac.


“Painting by W. Russell Flint, A.R.W.S., and Drawings by C. E. Brock.”

Pale yellow buckram, front cover blocked in blind and green, spine blocked in green. White endpapers with the monogram M in pale green.


The illustrations are by E. H. Shepard, W. Russell Flint, Arthur Rackham, C. E. Brock, W. Heath Robinson, and others.


A thick-and-thin variety of vertical fine bead cloth, moderate blue, with Queen Mary’s device blocked in black on front cover.

With a four-page illustrated leaflet on the hospitals, including particulars of the Queen’s Gift Book Fund.

249. Robey, George.


On verso of half-title: Lives of the Living.

“Mr. Robey, Auctioneer,” p. vii–xiii.

Moderate blue smooth cloth.

Inscribed on half-title: Best wishes Geo. Robey.

Printed slip laid in: With the Author's Compliments. Typed below this: Publication day September 21st.


At head of title: Royal Society of Literature. The Academic Committee.

An indirectly quoted address by Mr. J. M. Barrie, Chairman, p. [5]–7.

Light bluish gray wrappers.

251. St. Andrews University.

Votiva Tabella: A Memorial Volume of St Andrews University in Connection with Its Quincentenary Festival, MCCCCXI . . . MDCCCXLI . . . [Glasgow]: Printed for the University by Robert Maclehose and Company Limited, 1911. xiii, 1, 426, 1 p. Colored front., plates. 27 cm.

T.p. printed in black and red.

Frontispiece accompanied by guard sheet with descriptive letterpress. The illustrations are mostly by W. Hackstoun.


White smooth cloth, with a design (by Thomas D. Dunn) blocked in gold on front cover. Deckle edges.

Inscribed by Barrie on free front endpaper: William from J. M. B. Oct 11 1911.
252. Scribner, Publishers (Charles Scribner’s Sons).

*James M. Barrie. His Novels, Tales and Sketches. Thistle Edition.* New York: Charles Scribner’s Sons [1913].

Publisher’s prospectus for *The Novels, Tales and Sketches of J. M. Barrie, Thistle Edition.* Includes sample pages from the volumes and a four-page “Introduction” by Barrie to this edition.

Dark olive green buckram, front cover blocked in gold. T.e.g. Two sample spines pasted on pastedown back endpaper.

253. Scribner, Publishers (Charles Scribner’s Sons).


Caption title.
Publisher’s prospectus for *The Works of J. M. Barrie, Peter Pan Edition.* Includes sample pages from the volumes and a four-page “Introduction” by Barrie to this edition.

Moderate brown boards, with a scalloped oval medallion of Peter Pan blocked in gold on front cover. Yellowish white linen spine. Patterned endpapers, olive on grayish reddish orange. Sample spine pasted on pastedown back endpaper.


37, [1] p. Colored illus. 28 cm.
Colored illustrated t.p. At head of title: Theatre Royal Drury Lane.
Headlines and other highlights throughout printed in red.

The decorative designs are by Doris Zinkeisen and George Sheringham.


Light blue buckram. The back cover is of double width, extending up over the right side edges and folding under the front cover. In place of the free front endpaper is a blank leaf, which is counted as p. [1–2] in the pagination.

Laid in: “Additions to the Programme,” printed in black and red on both sides of a single sheet.


T.p. printed in black and red.

“Edinburgh: Printed by T. and A. Constable.”

Extracts from *An Edinburgh Eleven, Marget Ogilvy,* and “Mr. Barrie’s Speech at Edinburgh,” p. 232–238.

Bright red buckram. Glazed paper label, printed in red and black, on spine (with an extra label tipped in on p. 350). T.e.g.


xviii, 350 p. Front., plates. 23 cm.
T.p. printed in black and red.

“Edinburgh: T. and A. Constable, Printers to His Majesty.”

In addition to a new introduction, the revision consists of the substitution of a section on “The High Chief of Samoa and R.L.S.” for one on “Stevenson and Father Damien,” p. 124–125, and “the collection of illustrations with which it has been enriched.”


260. Copy 2. 18.5 cm. No series statement.


viii p., 1 leaf, 440 p. Front., plates (some colored), folding map, facsim. 20.5 cm.
Dark blue smooth cloth, with a cut of Scott on skis blocked in light blue and moderate olive brown on front cover, and with a cut of a ship blocked in light blue and bluish gray on spine. Errata slip tipped in on p. [v].

263. Zlek [pseud.].
The Circus Girl. (Produced at Daly’s Theatre, New York.)
In The Yellow Kid, Vol. 1, No. 9, July 17, 1897.
New York: Howard, Ainslee & Co.
A review of the musical comedy, The Circus Girl, by James T. Tanner and W. Palings. The epigraph to the article is a stanza taken from a poem by J. M. Barrie; the quoted stanza begins: “If you want to write a musical burlesque . . . .” White illustrated (by Sydney Adamson) wrappers, printed in color.

MISCELLANEA

264. Elkin Mathews Ltd.
42 p. 20.5 cm.
Light pink wrappers.

265. Henley, William Ernest.
... Richard Savage. Prologue. . . . [London, Belfast and New York: David Allen & Sons, 1891.]
At head of title: Criterion Theatre Lessee and Manager—Mr. Charles Wyndham.

J. M. Barrie

Light brown morocco grain paper, printed in dark brown.
Unbound.
With a copy of the program for the play, “Special Matinee On Thursday, April 16th, 1891.”

[16] p. Illus. 30.5 cm.
Embossed white wrappers, with an overall design in yellowish green, light blue, and red.

“Copyright 1898, by Robert Howard Russell.” Halftitle: Maude Adams In J. M. Barrie’s Play The Little Minister.
Yellowish brown decorated wrappers.

268. May, Phil.
... The Little Minister. Drawings by Phil May 98. [London: Nassau Press, c1898.]
17 unnumbered plates. 28 cm.
Cover title. At head of title: Theatre Royal, Haymarket.
Portfolio of stiff red boards, embossed in a morocco pattern, with lettering on front cover in white, and with a pair of red silk ties. A program for the play, in black and red, is printed on pastedown front endpaper.

269. Munson, M. O.
[12] p. Colored illus. 27.5 cm.
T.p. printed in black and red. The illustrations are unsigned.
Text and wrappers printed on stiff paper.
Colored illustrated wrappers. On outside front wrapper: Wearever Toy Books. Illustrations in
19, [1] p. 31 cm.  
Decorated t.p., printed in grayish green. Light brown wrappers with same decoration as t.p., printed in red and grayish green. Adverts on final page and on inside and outside back wrapper.

271. Peter Pan, the Boy who would never grow up to be a Man. Retold from Sir James M. Barrie’s Famous Play. Edited and Arranged by Frederick Orville Perkins. With Sixteen Illustrations by Alice B. Woodward. Boston, New York, Chicago: Silver, Burdett & Company [1916].  
xii p., 1 leaf, 73 [i.e. 79] p. Colored front., plates. 20 cm.  
T.p. printed in black and blue. Light brown buckram, with a design on front cover blocked in dark brown and yellow, publisher’s monogram blocked in dark brown on back cover, spine blocked in dark brown. Illustrated endpapers.

272. The Peter Pan Picture Book. The Picture Story is based on the Play of the same Name. Illustrations by Roy Best. Racine, Wisconsin: Wiitman [i.e. Whitman] Publishing Company [1916].  
[88] p. Colored illus. 32.5 cm.  

xvi, 64 p. Colored front., plates, illus., folding map. 19 cm.  
Illustrated t.p.

The frontispiece is a reproduction of a portrait of Pauline Chase by Frank Haviland. “This little volume is made up from a large number of letters addressed by children to Miss Pauline Chase, when she was playing the part of Peter Pan. Those which display amusing instances of childish orthography are given as they were written and in some instances it has been thought worth while to reproduce them in facsimile.”—“Publisher’s Note,” p. [ii].

Light yellowish brown buckram, with a design by Rothenstein on front cover blocked in black, red, and white. Inscribed on halftitle: To my dear father & mother this slight effort. Albert. 08.

Bookplate of William Rothenstein.

274. The Play-Pictorial.  
Cover title.

White illustrated wrappers, printed in light and dark blue.

275. Copy 2.  
Stiff white glazed decorated wrappers, printed in light blue, dark blue, and gold. On outside front wrapper: Theatre Edition. A.e.g.

276. Rackham, Arthur.  
2 prel. leaves, 12 mounted colored plates. 54.5 cm.  
Each plate is mounted on stiff paper and is in a mat with a gold and gray border; each has a guard sheet with caption. “This Edition with each plate signed by the Artist, is limited to 100 copies numbered 1 to 100,
of which this is No. [in manuscript:] Twelve
Rackham has signed each mat in pencil.
Parchment, front cover blocked in gold; lacks the two pairs of ties.
Bookplate of N. Campbell.

3 prel. leaves, 12 mounted colored plates. 54 cm.
The plates are mounted on Japon; each has tissue guard with caption.
“This Edition of Peter Pan Portfolio of Pictures, by Arthur Rackham, is limited to three hundred numbered copies, of which this is No. [in manuscript:] 26.”
Yellow silk, beige cloth spine and corners, front cover blocked in gold; with two pairs of yellow silk ties.

278. St. Paul’s Cathedral.
7, [1] p. 20.5 cm.
Cover title. At head of title: St. Paul’s Cathedral.
No wrappers.

279. Sotheby & Co.
Olive green decorated wrappers. Adverts. on inside front and inside back wrappers.
Inscribed on outside front wrapper: From Lord Esher.

2 leaves of text (printed in black and red), [11] colored plates, map. 32 cm.
In a multicolored stiff paper portfolio, with a design by Chas. A. Buchel; with one pair of yellowish green silk ties.

281. Stern, Elsie Jean.
1 prel. leaf, 29 p. 31 cm.
White illustrated (by John Harris) wrappers, printed in gray, yellow, and blue.
Adverts. on verso of p. 29 and on inside and outside back wrapper.