

284. Balloons and Ballooning [spine titles] also titled on water color title-pages in each volume. 2 vols., folio. Full green morocco, gilt, red morocco deublures à la dentelle; all edges gilded. With bookplate of M.C.D. Borden; bookseller's description laid in. Contains the following items:

- (1) Autograph letter signed by Montgolfier. Annonay, 9 Mai 1780. To M. Desmarest, Academie des Science, Paris. 2½ pp. small 4to, address on p. 4. Discusses various projects, repays an advance, and writes of M. Ecrevisse. *removed - to Mrs. Div.*
- (2) A.L.s. Montgolfier. Annonay, 20 Jan. 1780. To M. Desmarest. 3pp. sm. 4to, address on p. 4. General news, supplies for his projects, etc. *To Mrs. Div. Removed.*
- (3) A.L.s. Montgolfier. Paris, 22 Juin 1784. 2pp. small 4to. Discusses a supply of paper. *Removed - to Mrs. Div.*
- (4) A.L.s. Montgolfier. N.p., n.d. 3½ pp. small 8vo. Writes of work in hand and of supplies required. *Removed - to Mrs. Div.*
- (5) A.L.s. Montgolfier. 21 Dec. 1780. To M. Desmarest. 3pp. small 4to, address on p. 4. Writes of financing his enterprise and tells of those who have taken an interest in it. *Removed - to Mrs. Div.*
- (6) A.L.s. Montgolfier. Annonay, 20 pluviöse An 2. To M. Desmarest. Comments at length on the changes in terms of denomination under the new regime. *Removed - to Mrs. Div.*
- (7) A.L.s. Montgolfier. [1786. To M. de Malesherbes.] Writes of agricultural matters and also requests help in recovering a debt in Santo Domingo. *Removed - to Mrs. Div.* The seven letters -
- (8) Copy text from Clarke's Travels, Part 3, Scandinavia, pp. 374-97. About a balloon attempt. 1 p., folio; placed
- (9) The Montgolsier, a First Rate of the French Aerial Navy. London, E. Dackery, 25 Oct. 1783. 13¼ x 9 in.
- (10) "Descente de la Machine Aerostatique des Srs. Charles et Robert." Colored engraving, 8 1/8 x 9 7/8 in.
- (11) "Apparatus for Filling Mr. Lunardi's Balloon." Numbered a key. 9½ x 7 7/8 in.
- (12) "Montgolfier in the Clouds..." Fourth Sketch. London, S. Fores, 2 Mar. 1784 13¼ x 9 5/8 in.
- (13) "Machine Aerostatique de Mms. l'Abbé Miolan et Jaminet. Coutances, Esnauts et Rapilly, n.d. 12 1/8 x 9 1/8 in.

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- (14) "Mr. Lunardi ascending with the Balloon from the Artillary Ground in Moorfields...London." London, Wilkinson, 16 Sept 1784. 12 3/8 x 7 1/2 in.
- (15) "The Enterprizing Lunardi's Grand Air Balloon." London, Fores, 23 Sept. 1784. 13 7/8 x 8 7/8 in.
- (16) Another variant, with portrait added and a keyed chart. 13 1/2 x 8 1/2 in.
- (17) "Vincent Lunardi, Esqr." Duche de Vancy, del. London, Bickner, 15 Sept. 1784. 6 3/8 x 4 1/2 in.
- (18) "Mr. Lunardi's Celebrated Air-Balloon." London, 15 Sept. 1784. 9 1/8 x 6 1/2 in. Third state (Marsh 41).
- (19) "Lunardi's Grand Air Balloon." S.C. fec. 7 7/8 x 6 1/2 in. Cropped and damaged.
- (20) "Patern for a Lady's Pocket." Line engraving, showing Lunardi in balloon, and decorations. London, Alex. Hogg, 1 Nov. 1786. 10 1/8 x 8 1/2 in.
- (21) Pencil drawing, inscribed, "Blanchard's Ascent from Nuremberg." 7 1/2 x 4 1/2 in. Rough sketch on back of an unidentified half-title.
- (22) "Grand Aerostatic Balloon." London, Wilkinson, 8 Oct. 1784. Date erased and reengraved. 13 1/2 x 9 1/2 in.
- (23) Sheet music, "The Chelsea Adventure. The words by T. Goodwin." London, T. Skillern [1784]. 1 leaf, 12 1/8 x 7 5/8 in.
- (24) "John Bul-Loons Asses Distanced by the Gansas or Large Geese of Domingo Gonsales in a Voyage to the World in the Moon." Mezzotint. 9 1/2 x 13 1/8 in. (Marsh 47, which lacks inscription present here.)
- (25) "An English Balloon 1784." Satirical mezzotint, related to preceding. 9 5/8 x 13 1/2 in.
- (26) "The English Balloon 1784." Broadside, engraved; probably companion-piece to the preceding. 13 lines of verse.
- (27) "The Perilous Sitaation of Major Money..." London, Tilt [1785?] Sherlock, after Reinagle. 8 1/2 x 9 1/2 in.
- (28) Thomas Rowlandson, line etching, showing Blanchard leaving Dover for France. 1785.

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- (29) "Rival Balloons." Stipple engraving, oval, showing a balloon and a woman losing a large hat. London, G.T. Stubbs, 1 Nov. 1785. Small folio.
- (30) "The Balloon with which Mr. Garnerin...and the Parachute... 21st Sept 1802..." Colored engraving. Clerkenwell, Davenport [1802?] 11 1/8 x 7 1/4 in.
- (31) "Pour la fete du Roi? Par Eliza Garnerin." 15 1/2 x 21 1/2 in. (Marsh 74)
- (32) "To the Right Honourable Lord Grenville..." (Same as No. 283, Item 42, p. 25, above.) A fine copy.
- (33) "A View of the Balloon of Mr. Sadler's..." (Imprint cropped.) [London, 1811] 17 5/8 x 13 7/8 in.
- (34) "The Ascent of Mr. Sadler...at Nottingham November 1st 1813. Nottingham, R. Bennington, 17 Jan. 1814. Colored aquatint. 15 1/2 x 9 1/2 in.
- (35) "The Fortress (which inclosed the Grand Pavillion) in the Green Park..." London, Thomas Falser, 24 Aug. 1814. Colored engraving. 9 1/2 x 13 1/2 in.
- (36) "The Chinese Pagoda and Bridge...1st August 1814." London Whittle & Laurie, 19 Sept. 1814. Colored engraving. 11 1/8 16 1/2 in. Browned.
- (37) "The Chinese Bridge and Pagoda with the Tents in St. James Park..." [London, 1814] At top: "Jubilee in St. James's Park." 9 5/8 x 12 3/8 in.
- (38) "Passage de S.M. Louis Dix-huit sur le Pont Neuf, le 3 Ma 1814." [Paris] Venant & Michallen del, Dorge sc. 7 1/2 x 11 5/8 in.
- (39) "The Natives of Tornea Lapmark, assembled at Enontakis." London, Cadell & Davies, 1 Jan. 1819. 8 5/8 x 10 1/2 in.
- (40) "Mr. Greene's Coronation Balloon...Finsbury Circus," T. Batchelor, n.d. 9 1/2 x 6 1/2 in.
- (41) "The Descent of Mr. Livingston on the Coast of Baldoyle.. 27 June 1822." London, R. Havell, Oct. 1822. Mezzotint. Havell after T.J. Mulvany. 15 x 17 1/2 in.
- (42) "Representation of the Balloon immediately preceding its ascension from the Village of Seal..." London, Colnaghi, 1826. Hallmandel and Gauci. Captioned in English and in French. 14 1/2 x 15 1/2 in.

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- (43) "A View from Baxter's Library, High Street, School Hill, Lewes..." Hullmandel after T. Henwood. [1828]. ~~15~~xx
9 3/8 x 12 in. (See ante, No. 264). A fine copy.
- (44) "The March of Intellect..." Shortshanks, fec. Publ. by Humphrey. Colored. 10 x 14 in. (See ante, No. 283, Item 101)
- (45) "An Appropriate Text..." S.C.G. inv., H. Heath fec. London S. Gaus, 1830. 9 3/8 x 13 5/8 in.
- (46) "Summer Amusement. An Elevated Subject..." London, Gaus, 1830. Colored engraving. H. Heath fec. 13 1/2 x 9 in.
- (47) "The Opening of New London Bridge..." London, Havell [1831] Lithograph. 11 1/2 x 17 1/8 in.
- (48) "Opening the New London Bridge..." Engelmann after Parsey. [1831]. 12 x 17 1/2 in.
- (49) "The Opening of New London Bridge..." London, W. Belch, [1831]. Colored engraving. At top: "No. 47." 7 7/8 x 12 3/8 in.
- (50) "New London Bridge..." London, E. Langley [1831]. 7 1/2 x 12 1/2 in.
- (51) "New London Bridge..." Motte after T.S. Cooper, for Ackermann. [1831]. 10 x 15 1/2 in.
- (52) "Ballooning. New Comic Song...By Jacob Cole..." London, Monro & May, n.d. Lithographed. 4 leaves.
- (53) "Lithograph with pencilled title, "Mr. Graham's Ascent at the opening of New Hungerford Market in the Strand 2nd July 1833." 9 x 12 in.
- (54) "View of the New Hungerford Market..." Lithograph, M. O'Connor. [London] W. Clerk [1833]. 12 1/2 x 14 1/2 in.
- (55) "Sketch of the Aerial Ship...July 1835." By T.S. Mackintosh after Engles. London, S.C. Fores [1835]. Colored lithograph 11 5/8 x 9 1/2 in.
- (56) "An Aerial Excursion..." London, T. Williamson, 8 Sept. 1802. Colored engraving of Garnerin and a grocer's wife. 12 1/8 x 9 1/2 in.

Also mounted in the first volume of the set:

37 contemporary clippings on ballooning

Four broadsides

Programs and announcements of ascensions--1789(1), 1823(1),
1824(6), 1825(6), 1826(2), 1827(4), 1831(1), 1832(1),
1834(2), 1835(3), 1836(5). Total, 37.

Prints mounted in the second volume:

- (57) "The Vauxhall Royal Balloon..." S. Parmenter after E.W. Cocks. [1836]. 12 x 7 5/8 in.
- (58) "Aeronautic Association...Capital 18,000.) With prospectus 3 pages, in all 4 pp. 15 5/8 x 9 1/2 in.
- (59) "The Flying Steam Company, to China in Twenty-four hours certain." Sepia print on linen. n.d. 17 1/2 x 22 in.
- (60) "The Century of Invention. Anno Domini 2000. Or the March of Aerostation, Steam, and Perpetual Motion." Sepia print on linen. 16 x 20 1/2 in.
- (61) "First Voyage of the Aerial Ship Sailing to H..l by Steam..." At top: "Political Playbill No. 15." 10 1/2 x 12 1/8 in.
- (62) "By permission of the Patentees, this engraving of the First Carriage, the 'Ariel', is respectfully inscribed to the Directors of The Aerial Transit Company..." Colored lithograph. W. Walton, lith. Day & Hughs for Ackermann. 28 Mar. 1843. 8 3/4 x 11 1/4 in. (Marsh 83, with omits text)

Also mounted in the second volume of the set:

48 contemporary clippings on ballooning

Additional mounted portraits and prints - 43.

18 broadsides, including slip ballads on ballooning

Programs and announcements of ascensions--1836(11), 1837(6),
1838(12), undated (3). Total, 32.

Total appraised value of the collection