

| Vol- Bx l Part | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-Fr | 3b left | 9d | Sloane's Long Shots | Oppenheim, E. Phillips | Criminology attracts me | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 3b right | 9d | Matorni's Vineyard | Oppenheim, E. Phillips | I will conquer! | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 4a left | 9d | Inspector Dickins Retires | Oppenheim, E. Phillips | The river is being watched | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 4a right | 9d | The Fortunate Wayfarer | Oppenheim, E. Phillips | Give a door man $£ 80,000$ --an interesting experiment! | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 4b left | 9d | What Happened to Forester | Oppenheim, E. Phillips | The famous Madonna painting--gone! ...Stolen! | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 4b right | 9d | The Million Pound Deposit | Oppenheim, E. Phillips | Who invited him? | The prince of storytelling |  |
| V1-Fr | 5a left | 9d | Harvey Garrard's Crime | Oppenheim, E. Phillips | Asleep? The rigid hand said No! | The prince of storytelling |  |
| V1-Fr | 5a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 5 l left | 9d | The Man from Bar-20 | Mulford, Clarence E. | Scatter 'em cowboy! |  |  |
| V1-Fr | 5b right | 9d | The Deputy Sheriff | Mulford, Clarence E. | "REWARD! For A Deputy Sheriff with nerve enough to tackle a hard-boiled town." "That's me!" |  |  |
| V1-Fr | 6a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 6a right | 9d | Black Buttes | Mulford, Clarence E. | Rustlers! |  |  |
| V1-Fr | 6b left | 9d | Hopalong Cassidy and the Eagle's Brood | Mulford, Clarence E. | Here they are again |  |  |
| V1-Fr | 6b right | 9d | Vivanti Returns | Horler, Sydney | A jiu-jitsu trick, Vivanti it means death! | Horler for excitement! |  |
| V1-Fr | 7a left | 9d | Princess After Dark | Horler, Sydney | Stop! They'll trace the call | Horler for excitement! |  |
| V1-Fr | 7a right | 9d | Danger's Bright Eyes | Horler, Sydney | A challenge | Horler for excitement! |  |
| V1-Fr | 7b left | 9d | The Mystery Mission | Horler, Sydney | Chloroform! | Horler for excitement! |  |


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| V1-Fr | 7b right | 9d | Adventure Calling | Horler, Sydney | Leaving nothing to chance | Horler for excitement! |  |
| V1-Fr | 8a left | 9d | The Spy | Horler, Sydney | You are one against many | Horler for excitement! |  |
| V1-Fr | 8a right | 9d | The Sreaming Skull | Horler, Sydney | ..And the skull vanished | Horler for excitement! |  |
| V1-Fr | 8 b left | 9d | Checkmate | Horler, Sydney | Deny--if you can | Horler for excitement! |  |
| V1-Fr | 8b right | 9d | Cavalier of Change | Horler, Sydney | An inhuman scream | Horler for excitement! |  |
| V1-Fr | 9a left | 9d | The Evil Château | Horler, Sydney | Krang! | Horler for excitement! |  |
| V1-Fr | 9a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 9 b left | 9d | Come On, Here's Tiger | Brand, Max | You can take a man out of the jungle, but if he is born to it, you cannot take the jungle out of the man. |  |  |
| V1-Fr | 9b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 10a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 10a right | 9d | Mystery Valley | Brand, Max | The Chink girl never lost the trail! |  |  |
| V1-Fr | 10b left | 9d | Clung | Brand, Max | Look out! Here's [title] |  |  |
| V1-Fr | 10b right | 9d | Smiling Charlie | Brand, Max | WANTED dead or alive |  |  |
| V1-Fr | 11a left | 9d | Fire Brain | Brand, Max | Red Hawk's Trail |  |  |
| V1-Fr | 11a right | 9d | Destry Rides Again | Brand, Max | Thrill to the thundering hoof-beats when--[title] |  |  |
| V1-Fr | 11b left | 9d | The Garden of Eden | Brand, Max | An unusual Westerner |  |  |
| V1-Fr | 11b right | 9d | Valley Vultures | Brand, Max | Talk and talk fast |  |  |
| V1-Fr | 12a left | 9d | Twenty Notches | Brand, Max | They've voted you dead |  |  |
| V1-Fr | 12a right | 9d | The Gold Test | Seamark | Murder in his heart | Stories by Seamark |  |
| V1-Fr | 12b left | 9d | Frozen Gold | Seamark | Rescue, when least expected! |  |  |
| V1-Fr | 12b right | 9d | Pawns and Kings | Seamark |  | Seamark for sensation |  |
| V1-Fr | 13a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 13a right | 9d | The Way of the Buffalo | Seltzer, Charles Alden | He'll win through, miss. |  |  |


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| V1-Fr | 13b left | 9d | The Gentleman from Virginia | Seltzer, Charles Alden | Blue blooded, cold blooded |  |  |
| V1-Fr | 13b right | 9d | A Son of Arizona | Seltzer, Charles Alden | He missed--which was unwise of him |  |  |
| V1-Fr | 14a left | 9d | The Raider | Seltzer, Charles Alden | There'll be no mistake next time! |  |  |
| V1-Fr | 14a right | 9d | Land of the Free | Seltzer, Charles Alden |  | Shoot straight Seltzer! |  |
| V1-Fr | 14b left | 9d | Pedro the Magnificent | Seltzer, Charles Alden |  |  |  |
| V1-Fr | 14b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 15a left | 9d | Channing Comes Through | Seltzer, Charles Alden | Channing's rope averts disaster |  |  |
| V1-Fr | 15a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 15b left | 9d | Double Cross Ranch | Seltzer, Charles Alden | You'll not hang him! |  |  |
| V1-Fr | 15b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 16a left | 9d | Breath of the Desert | Seltzer, Charles Alden | For her--he must win! |  |  |
| V1-Fr | 16a right | 9d | Clear the Trail | Seltzer, Charles Alden | Holdin' him for ransom |  |  |
| V1-Fr | 16b left | 9d | The Pirate of Panama | Raine, William MacLeod | Mutiny! | WR |  |
| V1-Fr | 16b right | 9d | The Knife through the Ace | Raine, William MacLeod | But it's your knife Rutledge! | WR |  |
| V1-Fr | 17a left | 9d | The Fighting Tenderfoot | Raine, William MacLeod | Stop, Sheriff. I love him! | WR |  |
| V1-Fr | 17a right | 9d | Troubled Waters | Raine, William MacLeod | Padlocked Lips... | WR |  |
| V1-Fr | 17b left | 9d | Bad Man | Raine, William MacLeod | The revolution goes well a-ha? |  |  |
| V1-Fr | 17b right | 9d | Colorado | Raine, William MacLeod | Chivalry is not love, Deereyes |  |  |
| V1-Fr | 18a left | 9d | Under Northern Stars | Raine, William MacLeod | he must get through | WR |  |
| V1-Fr | 18a right | 9d | The Black Tolts | Raine, William MacLeod | The 'Westbound Flyer' will arrive 50,000 dollars short | WR |  |


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| V1-Fr | 18b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 18b right | 9d | The Vision of Desire | Pedler, Margaret | You shall tell me tomorrow | "The essence of pure romance" |  |
| V1-Fr | 19a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 19a right | 9d | The Lamp of Fate | Pedler, Margaret | Dance while your heart breaks | "The essence of pure romance" |  |
| V1-Fr | 19b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 19b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 20a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 20a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 20b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 20b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 21a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 21a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 21b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 21b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 22a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 22a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 22b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 22b right | 9d | The Gold Skull Murders | Packard, Frank L. | Seen these before? | Good, it's a Packard |  |
| V1-Fr | 23a left | 9d | The Devil's Mantle | Packard, Frank L. | His last bullet | Good, it's a Packard |  |
| V1-Fr | 23a right | 9d | The Miracle Man | Packard, Frank L. | It isn't fair, Flopper. The old man can't fight back | Good, it's a Packard |  |
| V1-Fr | 23b left | 9d | Running Special | Packard, Frank L. | Brakes! Landslide! | Good, it's a Packard |  |
| V1-Fr | 23b right | 9d | Shanghai Jim | Packard, Frank L. | With a sudden twist he was free | Good, it's a Packard |  |
| V1-Fr | 24a left | 9d | Doors of the Night | Packard, Frank L. | Chief suspect, the man with the crutch | Good, it's a Packard |  |
| V1-Fr | 24a right | 9d | Jimmie Dale and the Phantom Clue | Packard, Frank L. | Do you still...know...nothing? |  |  |
| V1-Fr | 24b left | 9d | The Beloved Traitor | Packard, Frank L. | Hold fast, Marie Louise! |  |  |


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| V1-Fr | 24b right | 9d | The Slave Junk | Packard, Frank L. | You know too much, my white friend. The ship will sink and you will sink. A dead man can bear no testimony! | It's hard to beat Packard, the man who wrote Jimmie Dale |  |
| V1-Fr | 25a left | 9d | The Sin that was His | Packard, Frank L. | The awakening of ThreeAce Artie | Good, it's a Packard |  |
| V1-Fr | 25a right | 9d | Tiger Claws | Packard, Frank L. | Another way out | Good, it's a Packard |  |
| V1-Fr | 25b left | 9d | The Locked Book | Packard, Frank L. | Major Peters murdered-the book's gone again! | Good, it's a Packard |  |
| V1-Fr | 25b right | 9d | Greater Love <br> Hath No Man | Packard, Frank L. | You are shielding someone | Good, it's a Packard |  |
| V1-Fr | 26a left | 9d | The Gold Skull Murders | Packard, Frank L. | Seen these before? | Good, it's a Packard |  |
| V1-Fr | 26a right | 9d | The Four Stragglers | Packard, Frank L. | Entangled still by a wartime secret | Good, it's a Packard |  |
| V1-Fr | 26b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 26 b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 27a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 27a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 27b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 27b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 28a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 28a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 28b left | 9d | From This Day Forward | Ayres, Ruby M. | Can a broken heart be mended? |  |  |
| V1-Fr | 28b right | 9d | Much Loved | Ayres, Ruby M. | Dearms are sweet--while they last |  |  |
| V1-Fr | 29a left | 9d | Love Is So Blind | Ayres, Ruby M. | Discord |  |  |
| V1-Fr | 29a right | 9d | Come to My Wedding | Ayres, Ruby M. | Pulling her heart in twain |  |  |
| V1-Fr | 29b left | 9d | The Big Fellah | Ayres, Ruby M. | Life's one big muddle |  |  |
| V1-Fr | 29b right | 9d | Giving Him Up | Ayres, Ruby M. | ..and still I love him |  |  |
| V1-Fr | 30a left | 9d | One Month at Sea | Ayres, Ruby M. | Love comes unasked |  |  |
| V1-Fr | 30a right | 9d | The Heart-Break Marriage | Ayres, Ruby M. | Will she stand by me? |  |  |
| V1-Fr | 30b left | 9d | The Year After | Ayres, Ruby M. | Their anniversary |  |  |


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| V1-Fr | 30b right | 9d | The Littl'st Lover | Ayres, Ruby M. | Tomorrow's bride |  |  |
| V1-Fr | 31a left | 9d | In the Day's March | Ayres, Ruby M. | Left behind |  |  |
| V1-Fr | 31a right | 9d | The Princess Passes | Ayres, Ruby M. | Would she think it intentional? |  |  |
| V1-Fr | 31b left | 9d | Always Tomorrow | Ayres, Ruby M. | To-morrow shall be like to-day--but much more sweet. |  |  |
| V1-Fr | 31b right | 9d | Changing Pilots | Ayres, Ruby M. | ...and then the parting |  |  |
| V1-Fr | 32a left | 9d | My Old Love Came | Ayres, Ruby M. | I have a right to object |  |  |
| V1-Fr | 32a right | 9d | By the World Forgot | Ayres, Ruby M. | A film star without a contract |  |  |
| V1-Fr | 32b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 32 b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 33a left | 9d | Young Blood | Swan, Annie S. | In search of fortune he found love. | [auth.]'s perfect love story |  |
| V1-Fr | 33a right | 9d | Rhona Keith | Swan, Annie S. | Forget me--that is all I ask |  |  |
| V1-Fr | 33b left | 9d | The <br> Fairweathers | Swan, Annie S. | Nothing less than a millionaire for me! |  |  |
| V1-Fr | 33b right | 9d | Nancy Nicolson | Swan, Annie S. | Why do you shun me, Nancy? |  |  |
| V1-Fr | 34a left | 9d | Love Gives Itself | Swan, Annie S. | I'll be waiting for you |  |  |
| V1-Fr | 34a right | 9d | The Forerunners | Swan, Annie S. | Can the sword rule the heart? |  |  |
| V1-Fr | 34b left | 9d | The Glenlitten Murder | Oppenheim, E. Phillips | Who are you shielding? | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 34b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 35a left | 9d | The Lion and the Lamb | Oppenheim, E. Phillips | A Peer on the Prowl | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 35a right | 9d | Simple Peter Cradd | Oppenheim, E. Phillips | [title] indulges in a little folly | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 35b left | 9d | The Other Romilly | Oppenheim, E. Phillips | Which was Phillip? | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 35b right | 9d | The ExDetective | Oppenheim, E. Phillips | Unofficial but still dangerous | Switch off the wireless-it's an Oppenheim |  |


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| V1-Fr | 36a left | 9d | Sinners Beware | Oppenheim, E. Phillips | The only witness | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 36a right | 9d | Mr. Billingham, the Marquis and Madelon | Oppenheim, E. Phillips | This amazing trio | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 36b left | 9d | The Treasure House of Martin Hews | Oppenheim, E. Phillips | Honest collector or unscrupulous crook! | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 36b right | 9d | Jeremiah and the Princess | Oppenheim, E. Phillips | It was necessary for the honour of my country | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 37a left | 9d | Up the Ladder of Gold | Oppenheim, E. Phillips | That thread can hang you | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 37a right | 9d | Crooks in the Sunshine | Oppenheim, E. Phillips |  | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 37b left | 9d | Moran <br> Chambers <br> Smiled | Oppenheim, E. Phillips | What lay behind that smile from the dock? | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 37b right | 9d | Murder at Monte Carlo | Oppenheim, E. Phillips | He'd rather expected it | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 38a left | 9d | The Ostrekoff Jewels | Oppenheim, E. Phillips | A trigger pull, and a mad career was ended | Switch off the wireless-it's an Oppenheim |  |
| V1-Fr | 38a right | 9d | The Gallows of Chance | Oppenheim, E. Phillips | The secret will die with me | The prince of storytelling |  |
| V1-Fr | 38b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 38b right | 9d | His Lucky Star | Merrel, Concordia | A mere tinker, but what a man |  |  |
| V1-Fr | 39a left | 9d | The Cads Party | Merrel, Concordia | A Cads Party: Latest Exploit of Our Bright Young People |  |  |
| V1-Fr | 39a right | 9d | The House of Yesterday | Merrel, Concordia | Too late to turn back! |  |  |
| V1-Fr | 39b left |  | (space vacant) |  |  |  |  |
| $\mathrm{V} 1-\mathrm{Fr}$ | 39 b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 40a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 40a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 40b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 40b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 41a left | 9d | The Freeze Out | Goodchild, George | Treachery |  |  |


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| V1-Fr | 41a right | 9d | The Triumph of McLean | Goodchild, George | The Scorpion must hang! |  |  |
| V1-Fr | 41b left | 9d | McLean of Scotland Yard | Goodchild, George | The shining light of the force |  |  |
| V1-Fr | 41b right | 9d | Chief Inspector McLean | Goodchild, George | The 'Strangler' takes a short cut |  |  |
| V1-Fr | 42a left | 9d | The Feud | Goodchild, George | I have disgraced you |  |  |
| V1-Fr | 42a right | 9d | How Now, McLean? | Goodchild, George | How now, Inspector |  |  |
| V1-Fr | 42b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 42b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 43a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 43a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 43b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 43b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 44a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 44a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 44b left | 9d | Unfair Laidy | Fairlie, Gerard | Slowly he was dragged into the inky blackness | Fairlie's Big Thrill |  |
| V1-Fr | 44b right | 9d | The Muster of the Vultures | Fairlie, Gerard | Scotland Yard completely baffled | Fairlie's Big Thrill |  |
| V1-Fr | 45a left | 9d | Stone Blunts Scissors | Fairlie, Gerard | The face no one has seen | Fairlie's Big Thrill |  |
| V1-Fr | 45a right | 9d | The Exquisite Lady | Fairlie, Gerard |  | Fairlie's Big Thrill |  |
| V1-Fr | 45b left | 9d | Suspect | Fairlie, Gerard | One more, and he was avenged | Fairlie's Big Thrill |  |
| V1-Fr | 45 b right | 9d | The Man with Talent | Fairlie, Gerard | You're saving him for the gallows |  |  |
| V1-Fr | 46a left | 9d | Mr. Malcolm Presents | Fairlie, Gerard | Paralysed by the horror lying huddled in the corner of the lift. | Fairlie's Big Thrill |  |
| V1-Fr | 46a right | 9d | Shot in the Dark | Fairlie, Gerard | Goodbye, Mr. Malcolm! | Fairlie's Big Thrill |  |
| V1-Fr | 46b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 46b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 47a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 47a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 47b left |  | (space vacant) |  |  |  |  |


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| V1-Fr | 47b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 48a left | 9d | Colorado | Raine, William MacLeod | Chivalry is not love, Deereyes |  |  |
| V1-Fr | 48a right | 9d | Moran Beats Back | Raine, William MacLeod | Old 'friends' meet again | WR |  |
| V1-Fr | 48b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 48b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 49a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 49a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 49b left | 9d | The Prince of Plunder | Horler, Sydney | You have until midnight | Horler for excitement! |  |
| V1-Fr | 49b right | 9d | The House in Greek Street | Horler, Sydney | The mystery woman! | Horler for excitement! |  |
| V1-Fr | 50a left | 9d | (space vacant) |  |  |  |  |
| V1-Fr | 50a right | 9d | Huntress of Death | Horler, Sydney | Forced evidence | Horler for excitement! |  |
| V1-Fr | 50b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 50b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 51a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 51a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 51b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 51b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 52a left |  | (space vacant) |  |  |  |  |
| $\mathrm{V} 1-\mathrm{Fr}$ | 52a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 52b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 52b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 53a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 53a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 53b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 53b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 54a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 54a right | 9d | Mistral | Brand, Max | The story of high hazards and of a young man who knew a horse when he saw one |  |  |
| V1-Fr | 54b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 54b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 55a left | 9d | The Watchers of the Plains | Cullum | The summons | Dead on! |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-Fr | 55a right | 9d | The Night Riders | Cullum |  | Dead on! |  |
| V1-Fr | 55b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 55 b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 56a left | 9d | A King and a Coward | Rowlands, Effie Adelaide | There is no alternative, I must go. |  |  |
| V1-Fr | 56a right | 9d | An Irish Lover | Rowlands, Effie Adelaide | Must you suffer in silence? |  |  |
| V1-Fr | 56b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 56 b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 57a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 57a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 57b left | 9d | Mesquite Jenkins: Tumbleweed | Mulford, Clarence E. | Step right out, and head for home! |  |  |
| V1-Fr | 57b right | 9d | The Round-Up | Mulford, Clarence E. | Jes' plain rustlin' |  |  |
| V1-Fr | 58a left | 9d | The Bar-20 Rides Again | Mulford, Clarence E. | Full-pelt as usual |  |  |
| V1-Fr | 58a right | 9d | Mesquite Jenkins | Mulford, Clarence E. | Thanks to Hopalong Cassidy I ain't no slouch with a gun |  |  |
| V1-Fr | 58b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 58b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 59a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 59a right | 9d | The Frightened Lady | Wallace, Edgar |  | It's impossible not to be thrilled by [auth.] |  |
| V1-Fr | 59b left | 9d | Trail Dust | Mulford, Clarence E. |  | Featuring Hopalong Cassidy |  |
| V1-Fr | 59b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 60a left | 9d | Beckoning Trail | Mulford, Clarence E. | Grim days and a grim land--for a girl |  |  |
| V1-Fr | 60a right | 9d | Comrades of the Storm | Kyne, Peter B. | A millionaire has a holiday |  |  |
| V1-Fr | 60b left | 9d | Two Make a World | Kyne, Peter B. | The most romantic couple ever shipwrecked |  |  |
| V1-Fr | 60b right | 9d | Outlaws of Eden | Kyne, Peter B. | The Kershaws pay their debts |  |  |


| Vol- Bx l | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-Fr | 61a left | 9d | Never the Twain Shall Meet | Kyne, Peter B. | Gazing for that which came and went--and shall never come again. |  |  |
| V1-Fr | 61a right | 9d | The Green Pea Pirates | Kyne, Peter B. | You're a game little scout |  |  |
| V1-Fr | 61b left | 9d | The White Faced Man | Holt, Gavin | The Island of Fear | Bastion |  |
| V1-Fr | 61 b right | 9d | Horror's Head | Horler, Sydney | The monster at large! | Horler for excitement! |  |
| V1-Fr | 62a left | 9d | Six Minutes Past Twelve | Holt, Gavin |  | Bastion |  |
| V1-Fr | 62a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 62b left | 9d | The Stolen Millionaire | Truss, Seldon | Instead of a dead hairdresser we bury a live major. --Ingenious! | Let [auth.] be your escort to danger |  |
| V1-Fr | 62b right | 9d | Gallows Bait | Truss, Seldon | The horror of Monkraven Manor | Let [auth.] be your escort to danger |  |
| V1-Fr | 63a left | 9d | The Man Without Pity | Truss, Seldon | The 3 a.m. from Cannon Street--carrying death | Let [auth.] be your escort to danger |  |
| V1-Fr | 63a right | 9d | The Hunterstone Outrage | Truss, Seldon | An arrest imminent! | Let [auth.] be your escort to danger |  |
| V1-Fr | 63b left | 9d | A Daughter of the Dons | Raine, William MacLeod | In love with the enemy | WR |  |
| V1-Fr | 63b right | 9d | The Fighting Edge | Raine, William MacLeod |  | WR |  |
| V1-Fr | 64a left | 9d | The Valiant | Raine, William MacLeod | A punch like the kick of a mule! | WR |  |
| V1-Fr | 64a right | 9d | Texas Man | Raine, William MacLeod | Outa the way, girl. We want Turley! | WR |  |
| V1-Fr | 64b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 64b right | 9d | Rapidan | Gregory, Jackson | Trying to make a brave stand alone, eh? |  |  |
| V1-Fr | 65a left | 9d | Man to Man | Gregory, Jackson | They're quite tame now miss | Follow the trail with [auth.] |  |
| V1-Fr | 65a right |  | (space vacant) |  |  |  |  |
| V1-Fr | 65b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 65 b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 66a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 66a right |  | (space vacant) |  |  |  |  |


| Vol- Bx l | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-Fr | 66b left | 9d | The Black Cabinet | Wentworth, Patricia |  | Look! It's a Wentworth thriller |  |
| V1-Fr | 66b right | 9d | Fool Errant | Wentworth, Patricia |  | Look! It's a Wentworth thriller |  |
| V1-Fr | 67a left | 9d | The Dower House Mystery | Wentworth, Patricia |  | Look! It's a Wentworth thriller |  |
| V1-Fr | 67a right | 9d | The Amazing Change | Wentworth, Patricia |  | Look! It's a Wentworth thriller |  |
| V1-Fr | 67b left | 9d | Hue and Cry | Wentworth, Patricia |  | Look! It's a Wentworth thriller |  |
| V1-Fr | 67b right | 9d | Will-o'-the-wisp | Wentworth, Patricia |  | Look! It's a Wentworth thriller |  |
| V1-Fr | 68a left | 9d | Anne Belinda | Wentworth, Patricia |  | Look! It's a Wentworth romantic adventure |  |
| V1-Fr | 68a right | 9d | Kingdom Lost | Wentworth, Patricia |  | Look! It's a Wentworth love story |  |
| V1-Fr | 68b left | 9d | The Secret of the Creek | Bridges, Victor | The girl who disappeared |  |  |
| V1-Fr | 68b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 69a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 69a right | 9d | The Red Lodge | Bridges, Victor | The girl who did not stop to think |  |  |
| V1-Fr | 69b left | 9d | The Blue Jay | Brand, Max | Come out and fight Gringo dog |  |  |
| V1-Fr | 69b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 70a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 70a right | 9d | Happy Valley | Brand, Max | So this is [title]. Beauty intervenes |  |  |
| V1-Fr | 70b left |  | (space vacant) |  |  |  |  |
| V1-Fr | 70b right |  | (space vacant) |  |  |  |  |
| V1-Fr | 71a left |  | (space vacant) |  |  |  |  |
| V1-Fr | 71a right | 9d | The Golden Pool | Freeman, Austin | Guarding his secret | Dr. Austin Freeman's full-blooded adventure |  |
| V1-Fr | 71b left | 9d | Than This World Dreams Of | Ayres, Ruby M. | Shutting her out of his life |  |  |
| V1-Fr | 71b right | 9d | Gone North | Seltzer, Charles Alden | The secret of the Great Silences |  |  |
| V1-Fr | 72a left | 9d | The Enchanted Hill | Kyne, Peter B. | Get up, you rattlesnake |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{V} 1-\mathrm{Fr}$ | 72a right | 9d | East of Singapore | Parkman, Sydney M. | Remember--you know nothing |  |  |
| V1-Fr | 72b left | 9d | Bitter Heritage | Pedler, Margaret | Romance to the rescue |  |  |
| V1-Fr | 72 b right | 9d | Yesterday's Harvest | Pedler, Margaret | The sowing had been hers |  |  |
| V1-Fr | 73a left | 9d | The Five Flamboys | Beeding, Francis | Death at his heels |  |  |
| V1-Fr | 73a right | 9d | The King Comes Back | Bridges, Victor | Ivan takes a toss |  |  |
| V1-Fr | 73b left | 9d | Bonanza | Raine, William MacLeod | The killers strike |  |  |
| V1-Fr | 73b right | 9d | Jimmie Dale and the Blue Envelope Murder | Packard, Frank L. | Alias the Grey Seal |  |  |
| V1-Fr | 74a left | 9d | The Ivory God | Swan, Annie S. (presumed; missing from cover) | Would you rob your father? |  |  |
| V1-Fr | 74a right | 9d | Mr. Coroner Presides | Truss, Seldon |  | Let [auth.] be your escort to danger |  |
| Volume 1. Guildhall Library shelfmark on spine: Ms 16346A vol 1 |  |  |  |  |  |  |  |
| Pagination: volume is oriented with spine at left and gilt stamped shelfmark at top of spine, inverted. Coded as V1-In |  |  |  |  |  |  |  |
| 2s Series: front of wrapper with spine |  |  |  |  |  |  |  |
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| V1-In | Ob left |  | (space vacant) |  |  |  |  |
| V1-In | Ob right | 2s | Come to My Wedding | Ayres, Ruby M. | The old, old story,--fair and young, and fond,-and not too wise. |  |  |
| V1-In | 1a left | 2s | Changing Pilots | Ayres, Ruby M. | ...and then the parting |  |  |
| V1-In | 1a right | 2s | Look to the Spring | Ayres, Ruby M. |  |  |  |
| V1-In | 1b left |  | (space vacant) |  |  |  |  |
| V1-In | 1b right | 2s | From This Day Forward | Ayres, Ruby M. | Never morning wore to evening, but some heart did break |  |  |
| V1-In | 2a left | 2s | Love Is So Blind | Ayres, Ruby M. | Discord |  |  |
| V1-In | 2a right |  | (space vacant) |  |  |  |  |
| V1-In | 2 b left | 2s | Pitiless Choice | Pedler, Margaret | There are times when a man has no right to risk his life |  |  |
| V1-In | 2b right | 2s | Desert Sand | Pedler, Margaret | Friend or enemy...! |  |  |
| V1-In | 3a left |  | (space vacant) |  |  |  |  |
| V1-In | 3a right | 2s | Many Ways | Pedler, Margaret | There are many ways of love twixt man and maid |  |  |
| V1-In | 3b left | 2s | Green Judgment | Pedler, Margaret | Tessa |  |  |
| V1-In | 3b right | 2s | Checkered Paths | Pedler, Margaret | A greater romance begins with marriage. Here are tales of modern men and women whose paths have met and joined. |  |  |
| V1-In | 4a left |  | (space vacant) |  |  |  |  |
| V1-In | 4a right |  | (space vacant) |  |  |  |  |
| V1-In | 4 b left | 2s | Copper at Sea | Fairlie, Gerard | The hunchback scowled; few men worsted him of any money, none to the extent of $£ 500$. In his mind he was already planning revenge. | Fairlie's Big Thrill |  |


| Vol- Bx I <br> Part <br> V1-In | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 4b right | 2s | Men for Counters | Fairlie, Gerard | "They will attack when they've finished playing with us, at dawn probably." "There is one chance we've got to take it and you're the one to go..." "No?" "Right, let's cut for it, lowest goes, highest stays, aces count high." "Cut." | Fairlie's Big Thrill |  |
| V1-In | 5 a left | 2s | Shot in the Dark | Fairlie, Gerard | Sick with terror, the old man remained for an eternity of suspense, listening...again that sinister shaft on the ceiling was moving. A vivid flash of lightning lit the room, but he could see no crouching form, no figure hiding in the shadows. With a shaking hand he wiped the beads of perspiration from his brow, turned his anguished eyes...within the room some one suddenly laughed. | Fairlie's First Big GolferDetective Thrill |  |
| V1-In | 5a right | 2s | Birds of Prey | Fairlie, Gerard | It was she, the hunter, who ran the greatest hazard. Were she to be discovered McGrory would show no mercy | [auth.]'s ninth big thrill |  |
| V1-In | 5b left over | 2s | Second Officer | Taffrail | An adventure in the Pacific by Taffrail |  |  |
| V1-In | 5b left under | 2s | Dover-Ostend | Taffrail | A cross-channel thriller by Taffrail |  |  |
| V1-In | 5b right | 2s | The Man From Scapa Flow | Taffrail | Give me fighting room! |  |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 6 a left |  | (space vacant) |  |  |  |  |
| V1-In | 6a right over | 2s | Seventy North | Taffrail | A sea yarn by Taffrail |  |  |
| V1-In | 6a right under | 2s | Cypher K | Taffrail | A thriller of the Channel |  |  |
| V1-In | 6 b left | 2s | Valley Vultures | Brand, Max | What happened that night ten years ago? |  |  |
| V1-In | 6b right | 2s | Twenty Notches | Brand, Max | They've voted you dead |  |  |
| V1-In | 7a left over | 2s | The Rancher's Revenge | Brand, Max | You're game's up, Solitaire |  |  |
| V1-In | 7a left under | 2s | Happy Valley | Brand, Max | Beauty intervenes |  |  |
| V1-In | 7a right over | 2s | The Longhorn Feud | Brand, Max | The cattle feud claims another victim |  |  |
| V1-In | 7a right under | 2s | Smiling Charlie | Brand, Max | WANTED dead or alive |  |  |
| V1-In | 7b left |  | (space vacant) |  |  |  |  |
| V1-In | 7b right | 2s | Slow Joe | Brand, Max | I've got two good friends-both of 'em guns! |  |  |
| V1-In | 8a left | 2s | Crooked Horn | Brand, Max | The reception committee |  |  |
| V1-In | 8a right | 2s | Change Here for Happiness | Ruck, Berta | The winner! |  |  |
| V1-In | 8b left | 2s | Brothers on the Trail | Brand, Max | An enemy in our camp! |  |  |
| V1-In | 8b right | 2s | Hunted Riders | Brand, Max | "You'll hang, Lefty Dunlin!" the girl screamed. "You'll hang and I'll watch--and laugh!" The outlaw turned as though acknowledging a cheer. "No Dunlin was ever hanged, honey." And that was Danny Crossett's first view of the great Lefty Dunlin--the man who had the whole range up in arms. |  |  |
| V1-In | 9a left |  | (space vacant) |  |  |  |  |
| V1-In | 9a right | 2s | Pawns and Kings | Seamark |  | Seamark for sensation |  |
| V1-In | 9 b left |  | (space vacant) |  |  |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 9b right |  | (space vacant) |  |  |  |  |
| V1-In | 10a left |  | (space vacant) |  |  |  |  |
| V1-In | 10a right | 2s | Gone North | Seltzer, Charles Alden |  |  |  |
| V1-In | 10b left | 2s | Clear the Trail | Seltzer, Charles Alden | Not a lurking Indian--but a gir!! |  |  |
| V1-In | 10b right | 2s | Fire of Youth | Pedler, Margaret |  |  |  |
| V1-In | 11a left | 2s | Double Cross Ranch | Seltzer, Charles Alden |  |  |  |
| V1-In | 11a right | 2s | Breath of the Desert | Seltzer, Charles Alden | For her--he must win! |  |  |
| V1-In | 11b left | 2s | Fog | Williams, Valentine; and Dorothy Rice Sims | Murder most foul and mystifying on an Atlantic liner |  |  |
| V1-In | 11b right | 2s | The Clock Ticks On | Williams, Valentine |  |  |  |
| V1-In | 12a left | 2s | The Gold Comfit Box | Williams, Valentine | There never was such a chase as that for the little gold box with the fate of the British Secret Service therein | A clubfoot story by [auth.] |  |
| V1-In | 12a right | 2s | Death Answers the Bell | Williams, Valentine | A grim discovery |  |  |
| V1-In | 12b left | 2s |  |  |  |  |  |
| V1-In | 12b right | 2s |  |  |  |  |  |
| V1-In | 13a left | 2s | The Clue of the Rising Moon | Williams, Valentine |  |  |  |
| V1-In | 13a right | 2s | Masks Off at Midnight | Williams, Valentine |  |  |  |
| V1-In | 13b left | 2s | On the Trail of the Tumbling T | Mulford, Clarence E. |  |  |  |
| V1-In | 13b right | 2s | Trail-Dust | Mulford, Clarence E. | Hopalong Cassidy, the quickest shooting cowboy that ever was born. |  |  |
| V1-In | 14a left | 2s | The Round-Up | Mulford, Clarence E. | Danger is no stumblingblock to love | Mulford of Bar-20 fame |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 14a right | 2s | Mesquite Jenkins: Tumbleweed | Mulford, Clarence E. | Step right out, and head for home! |  |  |
| V1-In | 14b left |  | (space vacant) |  |  |  |  |
| V1-In | 14b right |  | (space vacant) |  |  |  |  |
| V1-In | 15a left |  | (space vacant) |  |  |  |  |
| V1-In | 15a right |  | (space vacant) |  |  |  |  |
| V1-In | 15b left |  | (space vacant) |  |  |  |  |
| V1-In | 15b right | 2s | The Sapphire | Mason, A. E. W. | Mr. Mason's "Own sure Mastery"---The Times |  |  |
| V1-In | 16a left | 2s | The Three Gentlemen | Mason, A. E. W. | For it was eighteen hundred years since he had last seen Rome |  |  |
| V1-In | 16a right | 2s | The Dean's Elbow | Mason, A. E. W. | His career had won |  |  |
| V1-In | 16b left |  | (space vacant) |  |  |  |  |
| V1-In | 16b right |  | (space vacant) |  |  |  |  |
| V1-In | 17a left |  | (space vacant) |  |  |  |  |
| V1-In | 17a right | 2s | The Midshipmaid | Hay, Ian |  |  |  |
| V1-In | 17b left | 2s | Mr. Bobadil | Beeding, Francis |  | Sit up with Beeding |  |
| V1-In | 17b right | 2s | The One Sane Man | Beeding, Francis | You will make no more investigations | Sit up with Beeding |  |
| V1-In | 18a left | 2s | The Two Undertakers | Beeding, Francis |  | Sit up with Beeding |  |
| V1-In | 18a right | 2s | Take it Crooked | Beeding, Francis | Make way for the mighty one! |  |  |
| V1-In | 18b left |  | (space vacant) |  |  |  |  |
| V1-In | 18b right | 2s | The Eight Crooked Trenches | Beeding, Francis |  | Sit up with Beeding |  |
| V1-In | 19a left |  | (space vacant) |  |  |  |  |
| V1-In | 19a right | 2s | Death in Four Letters | Beeding, Francis | S.I.D.A. | Sit up with Beeding |  |
| V1-In | 19b left | 2s | Love's Hazard | Merrel, Concordia | I can't face life without you |  |  |
| V1-In | 19b right | 2s | Introducing Terry Sloane | Merrel, Concordia | Polished, hall marked and up for sale |  |  |
| V1-In | 20a left | 2s | The Surprising Marriage | Merrel, Concordia | The other woman-already! |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 20a right | 2s | The House of Yesterday | Merrel, Concordia | Too late to turn back! |  |  |
| V1-In | 20b left | 2s | Storm Comes to Stay | Merrel, Concordia | A happiness which she knew could not last |  |  |
| V1-In | 20b right |  | (space vacant) |  |  |  |  |
| V1-In | 21a left |  | (space vacant) |  |  |  |  |
| V1-In | 21a right |  | (space vacant) |  |  |  |  |
| V1-In | 21b left | 2s | Horror's Head | Horler, Sydney | The monster at large! | Horler for excitement! |  |
| V1-In | 21 b right | 2s | The Mystery of the Seven Cafés | Horler, Sydney | Stabbing the night air like a cry of pain came the weird strains of the 'Danse macabre' | Horler for excitement! |  |
| V1-In | 22a left | 2s | Huntress of Death | Horler, Sydney | Forced evidence | Horler for excitement! |  |
| V1-In | 22a right | 2s | Vivanti Returns | Horler, Sydney | Vivanti meets his match | Horler for excitement! |  |
| V1-In | 22b left | 2s | The House in Greek Street | Horler, Sydney | What part did she play in this drama of evil? | Horler for excitement! |  |
| V1-In | 22b right |  | (space vacant) |  |  |  |  |
| V1-In | 23a left | 2s | The Prince of Plunder | Horler, Sydney | You have until midnight | Horler for excitement! |  |
| V1-In | 23a right | 2s | Romeo and Julia | Horler, Sydney |  | A Horler Laughter Story |  |
| V1-In | 23b left |  | (space vacant) |  |  |  |  |
| V1-In | 23b right | 2s | When Carruthers Laughed | Sapper |  | Sapper tells some more grand yarns in [title] |  |
| V1-In | 24a left | 2s | The Return of Bull-Dog Drummond | Sapper | Do I intrude? |  |  |
| V1-In | 24a right | 2s | The Island of Terror | Sapper | A Jim Matland novel |  |  |
| V1-In | 24b left | 2s | Bulldog Drummond at Bay | Sapper |  |  |  |
| V1-In | 24b right | 2s |  |  |  |  |  |
| V1-In | 25a left | 2s | Ask Miss Mott | Oppenheim, E. Phillips | She, a private detective, loved--a crook |  |  |
| V1-In | 25a right | 2s | General Besserley's Puzzle Box | Oppenheim, E. Phillips | A strange pastime, playing with the fate of others |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 25b left | 2s | Jeremiah and the Princess | Oppenheim, E. Phillips |  | Switch off the wireless-it's an Oppenheim |  |
| V1-In | 25b right | 2s | Moran Chambers Smiled | Oppenheim, E. Phillips |  | A princely story by the prince of story-tellers |  |
| V1-In | 26a left | 2s | Crooks in the Sunshine | Oppenheim, E. Phillips |  | By the prince of storytellers |  |
| V1-In | 26a right | 2s | Simple Peter Cradd | Oppenheim, E. Phillips |  | A princely story by the prince of story-tellers |  |
| V1-In | 26b left | 2s | The ExDetective | Oppenheim, E. Phillips | Unofficial but still dangerous | Switch off the wireless-it's an Oppenheim |  |
| V1-In | 26b right | 2s | The Gallows of Chance | Oppenheim, E. Phillips |  | Switch off the wireless-it's an Oppenheim |  |
| V1-In | 27a left | 2s | The Ostrekoff Jewels | Oppenheim, E. Phillips |  | Switch off the wireless-it's an Oppenheim |  |
| V1-In | 27a right | 2s | Murder at Monte Carlo | Oppenheim, E. Phillips |  | Switch off the wireless-it's an Oppenheim |  |
| V1-In | 27b left | 2s | The Bank Manager | Oppenheim, E. Phillips |  | Switch off the wireless-it's an Oppenheim |  |
| V1-In | 27b right | 2s | The Strange Boarders of Palace Crescent | Oppenheim, E. Phillips |  | Switch off the wireless-it's an Oppenheim |  |
| V1-In | 28a left | 2s | Arizona Ames | Grey, Zane | They had reason to remember him | Master writer of the western story |  |
| V1-In | 28a right |  | (space vacant) |  |  |  |  |
| V1-In | 28b left | 2s | Robber's Roost | Grey, Zane | We've been doublecrossed! | Master writer of the western story |  |
| V1-In | 28b right | 2s | Code of the West | Grey, Zane | I'm sparin' you 'cos she squared you |  |  |
| V1-In | 29a left | 2s | The Hash Knife Outfit | Grey, Zane | \$3000--if you want her back alive! | Master writer of the western story |  |
| V1-In | 29a right | 2s | The Drift Fence | Grey, Zane | Blood for blood to the last drop | Master writer of the western story |  |
| V1-In | 29b left | 2s | The Penrose Mystery | Freeman, R. Austin | Dr. Thorndyke is still the ace of detectives |  |  |
| V1-In | 29b right |  | (space vacant) |  |  |  |  |
| V1-In | 30a left | 2s | When Rogues Fall Out | Freeman, R. Austin | They had reckoned without Dr. Thorndyke |  |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 30a right | 2s | Pontifex, Son and Thorndyke | Freeman, R. Austin | Dr. Thorndyke is the ace of detectives |  |  |
| V1-In | 30b left | 2s | For the Defence; Dr. Thorndyke | Freeman, R. Austin | and there, members of the jury, he watched unseen. |  |  |
| V1-In | 30b right |  | (space vacant) |  |  |  |  |
| V1-In | 31a left |  | (space vacant) |  |  |  |  |
| V1-In | 31a right |  | (space vacant) |  |  |  |  |
| V1-In | 31b left |  | (space vacant) |  |  |  |  |
| V1-In | 31b right |  | (space vacant) |  |  |  |  |
| V1-In | 32a left | 2s | Bargain Basement | Roberts, Cecil | Romance keeping us on tiptoe |  |  |
| V1-In | 32a right | 2s | Havana Bound | Roberts, Cecil | Glamour in its gayest colours |  |  |
| V1-In | 32b left |  | (space vacant) |  |  |  |  |
| V1-In | 32b right |  | (space vacant) |  |  |  |  |
| V1-In | 33a left |  | (space vacant) |  |  |  |  |
| V1-In | 33a right |  | (space vacant) |  |  |  |  |
| V1-In | 33b left |  | (space vacant) |  |  |  |  |
| V1-In | 33b right |  | (space vacant) |  |  |  |  |
| V1-In | 34a left | 2s | Two Make a World | Kyne, Peter B. | The most romantic couple ever shipwrecked |  |  |
| V1-In | 34a right | 2s | The Lord of Lonely Valley | Kyne, Peter B. | A western vendetta | The Inimitable |  |
| V1-In | 34b left |  | (space vacant) |  |  |  |  |
| V1-In | 34b right |  | (space vacant) |  |  |  |  |
| V1-In | 35a left | 2s | Taken by the Hand | Douglas, O. |  | How perfect the charm of an O. Douglas story |  |
| V1-In | 35a right | 2s | Priorsford | Douglas, O. |  | How perfect the charm of an O. Douglas story |  |
| V1-In | 35b left |  | (space vacant) |  |  |  |  |
| V1-In | 35b right |  | (space vacant) |  |  |  |  |
| V1-In | 36a left |  | (space vacant) |  |  |  |  |
| V1-In | 36a right | 2s | A Chinese Triangle | Miln, Louise Jordan | I will not be married against my will |  |  |
| V1-In | 36b left |  | (space vacant) |  |  |  |  |
| V1-In | 36b right |  | (space vacant) |  |  |  |  |
| V1-In | 37a left |  | (space vacant) |  |  |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 37a right | 2s | She | Haggard, H. Rider |  | [auth.]'s world famous novel |  |
| V1-In | 37b left | 2s | Square-Shooter | Raine, William MacLeod | Say your piece! | WR |  |
| V1-In | 37b right |  | (space vacant) |  |  |  |  |
| V1-In | 38a left | 2s | The Black Tolts | Raine, William MacLeod | The 'Westbound Flyer' will arrive 50,000 dollars short | WR |  |
| V1-In | 38a right | 2s | Bad Man | Raine, William MacLeod | The revolution goes well a-ha? | WR |  |
| V1-In | 38b left | 2s | Under Northern Stars | Raine, William MacLeod | Go on and leave me | This fellow Raine has got it right |  |
| V1-In | 38b right | 2s | Banded Stars | Raine, William MacLeod | Was he going to his death? | This fellow Raine has got it right |  |
| V1-In | 39a left | 2s | Border Breed | Raine, William MacLeod | Talk! Where is she? | WR |  |
| V1-In | 39a right |  | (space vacant) |  |  |  |  |
| V1-In | 39b left | 2s | The Brighter Buccaneer | Charteris, Leslie | "Possibly I intrude," said the Saint |  |  |
| V1-In | 39b right | 2s | Once More the Saint | Charteris, Leslie | "I couldn't have done better myself," said the Saint |  |  |
| V1-In | 40a left | 2s | Getaway | Charteris, Leslie | "Saturday night is bath night, brother," said the Saint |  |  |
| V1-In | 40a right | 2s | The Holy Terror | Charteris, Leslie |  |  |  |
| V1-In | 40b left |  | (space vacant) |  |  |  |  |
| V1-In | 40b right |  | (space vacant) |  |  |  |  |
| V1-In | 41a left | 2s | The Saint Goes On | Charteris, Leslie | Latest exploits of modern Robin Hood |  |  |
| V1-In | 41a right | 2s | Boodle | Charteris, Leslie | Synthetic diamonds my boy! | Stories of the Saint |  |
| V1-In | 41b left | 2s | Cruise | Ames, Jennifer | Outward bound for happiness |  |  |
| V1-In | 41b right | 2s | Sweet Peril | Ames, Jennifer | Happy Landing |  |  |
| V1-In | 42a left | 2s | Anything But Love | Ames, Jennifer | Cheating herself |  |  |
| V1-In | 42a right | 2s | Pandora Lifts the Lid | Ames, Jennifer | A girl to dare anything |  |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 42b left | 2s | Good Sport | Ames, Jennifer | \|..with little thought of tomorrow |  |  |
| V1-In | 42b right | 2s | I'll Get Over It | Ames, Jennifer | Determined to forget |  |  |
| V1-In | 43a left | 2s | Romance for Sale | Ames, Jennifer | A film star with illusions |  |  |
| V1-In | 43a right | 2s | The Mystery Maker | Seamark |  | The high water mark of a thrilling story |  |
| V1-In | 43b left |  | (space vacant) |  |  |  |  |
| V1-In | 43b right | 2s | The Uncrowned King | Orczy, Emmuska Orczy, Baroness, 1865-1947 |  | The author of 'The Scarlet Pimpernel' |  |
| V1-In | 44a left |  | (space vacant) |  |  |  |  |
| V1-In | 44a right | 2s | A Joyous Adventure | Orczy, Emmuska Orczy, Baroness, 1865-1947 |  | The author of 'The Scarlet Pimpernel' |  |
| V1-In | 44b left |  | (space vacant) |  |  |  |  |
| V1-In | 44b right |  | (space vacant) |  |  |  |  |
| V1-In | 45a left |  | (space vacant) |  |  |  |  |
| V1-In | 45a right |  | (space vacant) |  |  |  |  |
| V1-In | 45b left | 2s | The Squire of Zabuloe | Hocking, Joseph | I'll fight him to the bitter end |  |  |
| V1-In | 45b right | 2s | And Grant a Leader Bold | Hocking, Joseph |  | In which [auth.] presents you with a great story and a great challenge |  |
| V1-In | 46a left | 2s | Not One in Ten | Hocking, Joseph | Then in that vast assembly he saw her: she that had sneered at his creed and despised him. What had brought her? Why had she come? |  |  |



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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 50a right | 2s | Drums Beat at Night | Holt, Gavin | On Hampstead Heath Professor Bastion hears the echo of the voodoo death rhythm |  |  |
| V1-In | 50b left | 2s | The Emerald Spider | Holt, Gavin | Spinning a web of fear |  |  |
| V1-In | 50b right | 2s | Steel Shutters | Holt, Gavin | "I won't stand it! I'd rather die!" "And don't forget the shutters!" "It's mad, why did you do it?" "Shutters. Don't forget the shutters!" |  |  |
| V1-In | 51a left |  | (space vacant) |  |  |  |  |
| V1-In | 51a right |  | (space vacant) |  |  |  |  |
| V1-In | 51b left | 2s | Jimmie Dale and the Missing Hour | Packard, Frank L. | Get him! The Grey Seal | Good, it's a Packard |  |
| V1-In | 51b right |  | (space vacant) |  |  |  |  |
| V1-In | 52a left | 2s | The Purple Ball | Packard, Frank L. | Medicine for a spy | Good, it's a Packard |  |
| V1-In | 52a right | 2s | The Hidden Door | Packard, Frank L. | Again that curious click | Good, it's a Packard |  |
| V1-In | 52b left |  | (space vacant) |  |  |  |  |
| V1-In | 52b right |  | (space vacant) |  |  |  |  |
| V1-In | 53a left |  | (space vacant) |  |  |  |  |
| V1-In | 53a right |  | (space vacant) |  |  |  |  |
| V1-In | 53b left | 2s | The Castleford Conundrum | Connington, J.J. | Every clue--a different answer | A [auth.] detective masterpiece |  |
| V1-In | 53b right | 2s | The Ha-Ha Case | Connington, J.J. |  | A [auth.] detective masterpiece |  |
| V1-In | 54a left | 2s | Tragedy at Ravensthorpe | Connington, J.J. | Hue and cry! | A [auth.] detective masterpiece |  |
| V1-In | 54a right | 2s | The Sweepstake Murders | Connington, J.J. | Death--his share of the winnings | A [auth.] detective masterpiece |  |
| V1-In | 54b left |  | (space vacant) |  |  |  |  |
| V1-In | 54b right |  | (space vacant) |  |  |  |  |
| V1-In | 55a left | 2s | Tom Tiddler's Island | Connington, J.J. | H-S 1314 Calling | Discovered and investigated by our clever [auth.] |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 55a right | 2s | In Whose Dim Shadow | Connington, J.J. | A Sir Clinton Driffield detective story | The Clever Mr. Connington |  |
| V1-In | 55b left | 2s | The Third Case of Mr. Paul Savoy | Gregory, Jackson |  |  |  |
| V1-In | 55b right | 2s | Lords of the Coast | Gregory, Jackson |  | To the death with [auth.] |  |
| V1-In | 56a left | 2s | High Course | Gregory, Jackson | It looks like trouble to me! | Follow the trail with [auth.] |  |
| V1-In | 56a right | 2s | The First Case of Mr. Paul Savoy | Gregory, Jackson |  | [auth.]'s first detective story |  |
| V1-In | 56b left |  | (space vacant) |  |  |  |  |
| V1-In | 56b right | 2s | The Marching Feet | Swan, Annie S. | Youth has struck its tent and is on the march | Mrs. Burnett-Smith |  |
| V1-In | 57a left | 2s | Between the Tides | Swan, Annie S. |  | Mrs. Burnett-Smith |  |
| V1-In | 57a right | 2s | The Shore Beyond | Swan, Annie S. |  | Mrs. Burnett-Smith |  |
| V1-In | 57b left |  | (space vacant) |  |  |  |  |
| V1-In | 57b right |  | (space vacant) |  |  |  |  |
| V1-In | 58a left |  | (space vacant) |  |  |  |  |
| V1-In | 58a right | 2s | The Girl in Black | Bridges, Victor |  |  |  |
| V1-In | 58b left |  | (space vacant) |  |  |  |  |
| V1-In | 58b right |  | (space vacant) |  |  |  |  |
| V1-In | 59a left |  | (space vacant) |  |  |  |  |
| V1-In | 59a right |  | (space vacant) |  |  |  |  |
| V1-In | 59b left | 2s | Fairy Silver | Ganpat | A modern traveller's tale |  |  |
| V1-In | 59b right | 2s | Seven Times Proven | Ganpat | A curse is on the green stone |  |  |
| V1-In | 60a left |  | (space vacant) |  |  |  |  |
| V1-In | 60a right |  | (space vacant) |  |  |  |  |
| V1-In | 60b left |  | (space vacant) |  |  |  |  |
| V1-In | 60b right | 2s | Draw the Blinds | Truss, Seldon |  | Let [auth.] be your escort to danger |  |
| V1-In | 61a left | 2s | Escort to Danger | Truss, Seldon |  | Let [auth.] be your escort to danger |  |


| $\begin{aligned} & \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V1-In | 61a right | 2s | Murder Paves the Way | Truss, Seldon |  | Let [auth.] be your escort to danger |  |
| V1-In | 61b left |  | (space vacant) |  |  |  |  |
| V1-In | 61b right |  | (space vacant) |  |  |  |  |
| V1-In | 62a left |  | (space vacant) |  |  |  |  |
| V1-In | 62a right | 2s | Danger Calling | Wentworth, Patricia | A blackmailer thwarted | A [auth.] mystery |  |
| V1-In | 62b left |  | (space vacant) |  |  |  |  |
| V1-In | 62 b right |  | (space vacant) |  |  |  |  |
| V1-In | 63a left |  | (space vacant) |  |  |  |  |
| V1-In | 63a right |  | (space vacant) |  |  |  |  |
| V1-In | 63b left | 2s | Somebody Must | Rosman, Alice Grant |  | Everybody likes her |  |
| V1-In | 63b right |  | (space vacant) |  |  |  |  |
| V1-In | 64a left |  | (space vacant) |  |  |  |  |
| V1-In | 64a right | 2s | Protecting Margot | Rosman, Alice Grant |  | Everybody likes her |  |
| V1-In | 64b left |  | (space vacant) |  |  |  |  |
| V1-In | 64b right |  | (space vacant) |  |  |  |  |
| V1-In | 65a left |  | (space vacant) |  |  |  |  |
| V1-In | 65a right | 2s | The Acting Second Mate | Parkman, Sydney M. | Anything can happen on the China Seas | Parkman for adventure! |  |
| V1-In | 65b left |  | (space vacant) |  |  |  |  |
| V1-In | 65 b right |  | (space vacant) |  |  |  |  |
| V1-In | 66a left | 2s | Mystery on Southampton Water | Crofts, Freeman Wills |  |  |  |
| V1-In | 66a right | 2s | The Hog's Back Mystery | Crofts, Freeman Wills |  |  |  |
| V1-In | 66b left |  | (space vacant) |  |  |  |  |
| V1-In | 66b right |  | (space vacant) |  |  |  |  |
| V1-In | 67a left |  | (space vacant) |  |  |  |  |
| V1-In | 67a right |  | (space vacant) |  |  |  |  |
| V1-In | 67b left |  | (space vacant) |  |  |  |  |
| V1-In | 67b right |  | (space vacant) |  |  |  |  |
| V1-In | 68a left |  | (space vacant) |  |  |  |  |
| V1-In | 68a right | 2s | Fear in the Forest | Campbell, Reginald | No animal, no native, would move like that |  |  |
| V1-In | 68b left |  | (space vacant) |  |  |  |  |
| V1-In | 68b right |  | (space vacant) |  |  |  |  |


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| V1-In | 69a left |  | (space vacant) |  |  |  |  |
| V1-In | 69a right |  | (space vacant) |  |  |  |  |
| V1-In | 69b left |  | (space vacant) |  |  |  |  |
| V1-In | 69b right |  | (space vacant) |  |  |  |  |
| V1-In | 70a left | 2s | Magic for Marigold | Montgomery, L.M. | And beyond lay the wonderful secret land of her dreams |  |  |
| V1-In | 70a right |  | (space vacant) |  |  |  |  |
| V1-In | 70b left | 2s | The Man in Her Life | Ayres, Ruby M. | I love you, nothing else matters |  |  |
| V1-In | 70b right | 2s | Much Loved | Ayres, Ruby M. | Dreams are sweet--while they last |  |  |
| V1-In | 71a left | 2s | Than This World Dreams Of | Ayres, Ruby M. | Shutting her out of his life |  |  |
| V1-In | 71a right | 2s | A Bachelor Husband | Ayres, Ruby M. | His problem--a girl |  |  |
| V1-In | 71b left | 2s | Some Day | Ayres, Ruby M. | Don't ever forget me |  |  |
| V1-In | 71b right | 2s | Feather | Ayres, Ruby M. | Was he now proposing to Miriam? |  |  |
| V1-In | 72a left | 2s | The Sun and the Sea | Ayres, Ruby M. | Love comes so unexpectedly |  |  |
| V1-In | 72a right | 2s | Too Much Together | Ayres, Ruby M. | Friends until love came |  |  |
| V1-In | 72b left | 2s | Afterglow | Ayres, Ruby M. | The dreams were done, reality had to be faced |  |  |
| V1-In | 72b right | 2s | Glittering Girl | Christie, May | At the doors of happiness |  |  |
| V1-In | 73a left | 2s | Luxury Model | Christie, May | Friends again? |  |  |
| V1-In | 73a right |  | (space vacant) |  |  |  |  |
| V1-In | 73b left |  | (space vacant) |  |  |  |  |
| V1-In | 73b right |  | (space vacant) |  |  |  |  |
| V1-In | 74a left |  | (space vacant) |  |  |  |  |
| V1-In | 74a right |  | (space vacant) |  |  |  |  |
| V1-In | 74b left | 2s | Behind the Yellow Blind | Walling, R.A.J. |  | The ingenious Mr. [auth.] |  |
| V1-In | 74b right | 2s | Eight to None | Walling, R.A.J. |  | The ingenious Mr. [auth.] |  |
| V1-In | 75a left | 2s | The Fatal 5 Minutes | Walling, R.A.J. |  | The ingenious Mr. [auth.] |  |


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| V1-In | 75a right | 2s | Follow the Blue Car | Walling, R.A.J. |  | The ingenious Mr. [auth.] |  |
| V1-In | 75b left | 2s | (mostly torn away) | Walling, R.A.J. |  |  |  |
| V1-In | 75b right | 2s | The Cat and the Corpse | Walling, R.A.J. |  | The ingenious Mr. [auth.] |  |
| V1-In | 76a left | 2s | The Tolliver Case | Walling, R.A.J. |  | The ingenious Mr. [auth.] |  |
| V1-In | 76a right | 2s | The Five Suspects | Walling, R.A.J. |  | The ingenious Mr. [auth.] |  |
| V1-In | 76b left | 2s | Mr. Tolefree's Reluctant Witnesses | Walling, R.A.J. |  | The ingenious Mr. [auth.] |  |
| V1-In | 76b right |  | (space vacant) |  |  |  |  |
| V1-In | 77a left |  | (space vacant) |  |  |  |  |
| V1-In | 77a right |  | (space vacant) |  |  |  |  |
| V1-In | 77b left |  | (space vacant) |  |  |  |  |
| V1-In | 77b right |  | (space vacant) |  |  |  |  |
| V1-In | 78a left |  | (space vacant) |  |  |  |  |
| V1-In | 78a right | 2s | The Three Hostages | Buchan, John |  |  |  |
|  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
| Volume 2. Guildhall Library shelfmark on spine: Ms 16346A vol 3 |  |  |  |  |  |  |  |
| Pagination: volume is oriented with spine at left and gilt stamped shelfmark foot of spine. Coded as V2-Fr |  |  |  |  |  |  |  |
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| V2-Fr | Page | 2/6 | J.M. Barrie's Peter Pan in Kensington Gardens | Byron, May | Retold with the permission of the author |  |  |
| V2-Fr | 1a left under | 3/6 | Again Sanders | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
| V2-Fr | 1a right | 3/6 | Again the Ringer | Wallace, Edgar |  |  |  |
| V2-Fr | 1 bleft | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 1b right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 2a left over | 3/6 | The Ringer | Wallace, Edgar | [auth.]'s world famous police story |  |  |
| V2-Fr | 2a left under | 3/6 | Terror Keep | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
| V2-Fr | 2a right | 3/6 | The India Rubber Man | Wallace, Edgar | powerful story of Love, Crime and adventure amidst the gloom of the Pool of London | It is impossible not to be thrilled by [auth.] |  |
| V2-Fr | 2b left | 3/6 | The Man who Knew | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
| V2-Fr | 2b right | 3/6 | The Clue of the Twisted Candle | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
| V2-Fr | 3a left | 3/6 | The Prisoner in the Opal | Mason, A.E.W. | "What a work of art the thriller may be"--The Sketch |  |  |
| V2-Fr | 3a right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 3 b left | 3/6 | Witch Wood | Buchan, John |  |  |  |
| V2-Fr | 3b right | 3/6 | The Dancing Floor | Buchan, John |  |  |  |
| V2-Fr | 4a left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 4a right | 3/6 | The Saving Clause | Sapper |  | Thank the Powers that be for Sapper |  |
| V2-Fr | 4b left | 3/6 | Juggernaut | Campbell, Alice |  | The thriller by [auth.] that makes you sit up |  |
| V2-Fr | 4b right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 5 a left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 5a right | 3/6 | Deep Waters | Jacobs, W.W. |  |  |  |
| V2-Fr | 5 b left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 5b right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 6 l left | 3/6 | (space vacant) |  |  |  |  |


| $\begin{aligned} & \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-Fr | 6a right | 3/6 | (space vacant) |  |  |  |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 6 b left | 3/6 | The Evil Château | Horler, Sydney |  | Horler for excitement! |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 6b right | 3/6 | Chipstead of the Lone Hand | Horler, Sydney |  | Horler for excitement! |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 7a left | 3/6 | Miss Mystery | Horler, Sydney | Whose hand! | Horler for excitement! |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 7a right | 3/6 | Lady of the Night | Horler, Sydney |  | Horler for excitement! |  |
| V2-Fr | 7b left | 3/6 | The Screaming Skull and other stories | Horler, Sydney |  | Horler for excitement! |  |
| V2-Fr | 7b right | 3/6 | The Worst Man in the World | Horler, Sydney | More stories of Vivanti | Horler for excitement! |  |
| V2-Fr | 8 a left | 3/6 | The Constant Enemy | Hocking, Joseph | If you choose the easy way...If you choose the hard way... |  |  |
| V2-Fr | 8a right | 3/6 | The Eternal Challenge | Hocking, Joseph | Shall we of to-day accept, or weakly decline, the Eternal Challenge? |  |  |
| V2-Fr | 8 b left | 3/6 | The Singing Gold | Cottrell, Dorothy |  | The first novel of a very great novelist |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 8b right | 3/6 | (space vacant) |  |  |  |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 9a left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 9a right | 3/6 | Little Mrs. Manington | Roberts, Cecil | A most encouraging and romantic novel |  |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 9 b left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 9b right | 3/6 | (space vacant) |  |  |  |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 10a left | 3/6 | Slane's Long Shots | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 10a right | 3/6 | The Great Impersonation | Oppenheim, E. Phillips | Perhaps his most famous story | The prince of storytellers |  |
| V2-Fr | 10b left | 3/6 | The Fortunate Wayfarer | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| V2-Fr | 10b right over | 3/6 | What Happened to Forester | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| V2-Fr | 10b right under | 3/6 | The Human Chase | Oppenheim, E. Phillips |  | The prince of storytellers |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Part } \\ & \mid \text { V2-Fr } \end{aligned}$ | 11a left | 3/6 | The Exploits of Pudgy Pete \& Co. | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| V2-Fr | 11a right | 3/6 | Chronicles of Melhampton | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| V2-Fr | 11b left | 3/6 | Giving Him Up | Ayres, Ruby M. | When I was one and twenty, I heard a wise man say: "Give gold and silver treasure, but not your heart away; give diamonds, pearls and rubies, but keep your fancy free." But I was one and twenty--no use to talk to me. |  |  |
| V2-Fr | 11b right | 3/6 | The Heart-Break Marriage | Ayres, Ruby M. | "Two men look through the same bars. One sees mud, and one stars." |  |  |
| V2-Fr | 12a left | 3/6 | One Month at Sea | Ayres, Ruby M. | There must be no more "Yours" or "Mine" between us. The hope of future years is based on "Ours" |  |  |
| V2-Fr | 12a right | 3/6 | The Family | Ayres, Ruby M. | A lonely wanderer on shad'wy paths came suddenly to where the sunshine fell--And passed content... |  |  |
| V2-Fr | 12b left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 12b right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 13a left | 3/6 | Eliza for Common | Douglas, O . |  | [auth.] at her most enchanting |  |
| V2-Fr | 13a right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 13b left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 13b right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 14a left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 14a right | 3/6 | The Forerunners | Swan, Annie S. |  | [auth.] is an unfailing favorite |  |
| V2-Fr | 14b left | 3/6 | (space vacant) |  |  |  |  |


| $\begin{aligned} & \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-Fr | 14b right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 15a left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 15a right | 3/6 | The Pendulum | Burnett-Smith | An after-the-war story; a book every woman should read |  |  |
| V2-Fr | 15b left | 3/6 | (space vacant) |  |  |  |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 15b right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 16a left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 16a right | 3/6 | It Happened in Peking | Miln, Louise Jordan |  | The author of "Mr.\&Mrs. Sen" "The Feast of Lanterns" |  |
| V2-Fr | 16b left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 16 b right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 17a left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 17a right | 3/6 | Forlorn River | Grey, Zane | A romance of wild adventure | Master writer of the western story |  |
| V2-Fr | 17b left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 17 b right | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 18a left | 3/6 | (space vacant) |  |  |  |  |
| V2-Fr | 18a right | 3/6 | The Understanding Heart | Kyne, Peter B. | A wonderful love story |  |  |
| V2-Fr | 18b left |  | (space vacant) |  |  |  |  |
| V2-Fr | 18b right |  | (space vacant) |  |  |  |  |
| V2-Fr | 19a left |  | (space vacant) |  |  |  |  |
| V2-Fr | 19a right | 3/6 | The Poor Gentleman | Hay, Ian |  | The author of A Knight on Wheels |  |
| V2-Fr | 19b left over | 3/6 | McLean at the Golden Owl | Goodchild, George |  | The going's good with Goodchild |  |
| V2-Fr | 19b left under | 3/6 | The Splendid Crime | Goodchild, George |  | The going's good with Goodchild |  |
| V2-Fr | 19b right | 3/6 | McLean Investigates | Goodchild, George |  | The going's good with Goodchild |  |
| V2-Fr | 20a left | 3/6 | Jack O' Lantern | Goodchild, George |  | The going's good with Goodchild |  |
| V2-Fr | 20a right | 3/6 | McLean of Scotland Yard | Goodchild, George |  | The going's good with Goodchild |  |
| V2-Fr | 20b left |  | (space vacant) |  |  |  |  |
| V2-Fr | 20b right |  | (space vacant) |  |  |  |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 21a left |  | (space vacant) |  |  |  |  |


| $\begin{aligned} & \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-Fr | 21a right | 3/6 | The Crouching Beast | Williams, Valentine | Clubfoot retunrs again! |  |  |
| V2-Fr | 21b left |  | (Index of authors) |  |  |  |  |
| V2-Fr | 21b right |  | (space vacant) |  |  |  |  |
| V2-Fr | 22a left |  | (space vacant) |  |  |  |  |
| V2-Fr | 22a right | 3/6 | Red Ashes | Pedler, Margaret | A fire is never dead while the ashes are still red | Queen of Romance |  |
| V2-Fr | 22b left |  | (space vacant) |  |  |  |  |
| V2-Fr | 22 b right |  | (space vacant) |  |  |  |  |
| V2-Fr | 23a left | (no price visible) | Young Hendry | Hadath, Gunby | He was beginning to wonder how much longer he could keep up this frantic pace. |  | no spine |
| V2-Fr | 23a right | 5s | Sparrow Gets Going | Hadath, Gunby |  |  |  |
| V2-Fr | 23b left |  | (space vacant) |  |  |  |  |
| V2-Fr | 23b right |  | (space vacant) |  |  |  |  |
| V2-Fr | 24a left |  | (space vacant) |  |  |  |  |
| V2-Fr | 24a right | 3/6 | Miss Murchie's Holiday | Riddell, Jean Oliver | A Dream-Come-True story |  |  |
| V2-Fr | 24b left |  | (space vacant) |  |  |  |  |
| V2-Fr | 24b right |  | (space vacant) |  |  |  |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 25a left |  | (space vacant) |  |  |  |  |
| V2-Fr | 25a right | 3/6 | Red Pepper Burns | Richmond, Grace S. | The most lovable in fiction |  | white cover |
| V2-Fr | 25b left |  | (space vacant) |  |  |  |  |
| $\mathrm{V} 2-\mathrm{Fr}$ | 25b right |  | (space vacant) |  |  |  |  |
| V2-Fr | 26a | 2/6 | The Mystery of Mademoiselle | Le Queux, William | A decoy who never failed |  | full dust jacket |
| V2-Fr | 26b | 2/6 | Emerald Trails | Gregory, Jackson | Who killed Dick Delamere--Hurry! |  | full dust jacket |
| V2-Fr | 27a | 2/6 | The Turbulent Duchess | Brebner, Percy | Sandra of Podina Commands! |  | full dust jacket |
| V2-Fr | 27 b | 2/6 | Song Bird | Cleugh, Sophia | A Bohemian romance, delightful in its picturing of light-hearted beauty |  |  |
| V2-Fr | 28a | 2/6 | The Crayfish Club | Roberts, Roy | Betrayed the girl he loved! |  | full dust jacket |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-Fr | 28b | 2/6 | The House Not Made with Hands | Lyall, David | We build the ladder by which we rise |  | full dust jacket |
| V2-Fr | 29a | 2/6 | My Lady's Garter | Futrelle, Jacques | Catch! But The Hawk's hnds were waiting |  | full dust jacket |
| V2-Fr | 29b | 2/6 | The Root to All Evil | Fletcher, J.S. | Acres versus Love |  | full dust jacket |
| V2-Fr | 30a | 2/6 | The Bride of the Sun | Leroux, Gaston |  |  | full dust jacket |
| V2-Fr | 30b | 2/6 | Lady Feo's Daughter | Rowlands, Effie Adelaide | Mother and daughter are rivals |  | full dust jacket |
| V2-Fr | 31a | 2/6 | An Irish Lover | Rowlands, Effie Adelaide | Must you suffer in silence? |  | full dust jacket |
| V2-Fr | 31b | 2/6 | The Little Grey Shoe | Brebner, Percy |  |  | full dust jacket |
| V2-Fr | 32a | 2/6 | The Mystery of the Tower Room | Despard, Leslie |  |  | full dust jacket |
| V2-Fr | 32b | 2/6 | Death on Tiptoe | Ashby, R.C. |  |  | full dust jacket |
| V2-Fr | 33a | 2/6 | The Temple in the Tope | Foskett, S. |  |  | full dust jacket |
| V2-Fr | 33b | 2/6 | The Maker of Frocks | Davies, Edward C. |  |  | full dust jacket |
| V2-Fr | 34a left |  | (space vacant) |  |  |  |  |
| V2-Fr | 34a right |  | (space vacant) |  |  |  |  |
| V2-Fr | 34b | 7/6 | The Oppenheim Secret Service Omnibus | Oppenheim, E. Phillips | 5 full-length novels of international intrigue by [epithet] | The prince of storytellers |  |
| V2-Fr | 35a | 7/6 | Oppenheim Omnibus | Oppenheim, E. Phillips | 41 stories by [epithet] | The prince of storytellers |  |
| V2-Fr | 35b | 7/6 | Sapper's War Stories | Sapper | Complete in one volume of 1056 pages |  |  |
| V2-Fr | 36a | 7/6 | Bull-Dog Drummond | Sapper | His four rounds with Carl Peterson as described by [auth.] |  |  |
| V2-Fr | 36b | 7/6 | The Edgar Wallace Police Van | Wallace, Edgar | The greatest round-up of thrillers ever |  |  |


|  | Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | V2-Fr | 37a | 7/6 | The Scarlet Pimpernel | Orczy, Emmuska Orczy, Baroness, 1865-1947 | Four complete novels in one volume of 1820 pages |  |  |
|  | V2-Fr | 37b | 7/6 | The Adventures of Sir Edward Leithen | Buchan, John | Complete in one volume of 1013 pages |  |  |
|  | V2-Fr | 38a | 7/6 | The Night Watchman and Other Longshoremen | Jacobs, W.W. | A [auth.] omnibus over 1,000 pages |  |  |
|  | V2-Fr | 38b left |  | (space vacant) |  |  |  |  |
|  | V2-Fr | 38b right |  | (space vacant) |  |  |  |  |
|  | V2-Fr | 39a left |  | (space vacant) |  |  |  |  |
|  | V2-Fr | 39a right |  | (space vacant) |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Vol 2 <br> inverted <br> at end -- <br> Books at <br> 2s: <br> Box / Part Page Series Title Author Caption Author's epithet Notes |  |  |  |  |  |  |  |  |
|  | V2-In | 1a left |  | (space vacant) |  |  |  |  |
|  | V2-In | 1a middle | 2s | Flying Squad | Wallace, Edgar |  |  |  |
|  | V2-In | 1a right | 2s | The Black Abbot | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
|  | V2-In | 1b left |  | (space vacant) |  |  |  |  |
|  | V2-In | 1b right | 2s | Terror Keep | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
|  | V2-In | 2a left |  | (space vacant) |  |  |  |  |
|  | V2-In | 2a middle | 2s | Again Sanders | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
|  | V2-In | 2a right | 2s | The Northing Tramp | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
|  | V2-In | 2b left |  | (space vacant) |  |  |  |  |
|  | V2-In | 2b right |  | (space vacant) |  |  |  |  |
|  | V2-In | 3: leaf missing |  |  |  |  |  |  |


| Vol- Bx l | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-In | 4a left | 2s | The Vanishing Indian | Grey, Zane |  | Master writer of the west |  |
| V2-In | 4a right |  | (space vacant) |  |  |  |  |
| V2-In | 4b left | 2s | Money for One | Ruck, Berta | An up-to-the-minute love story |  |  |
| V2-In | 4b right | 2s | The Mind of a $\operatorname{Minx}$ | Ruck, Berta | Frocks and frills, foibles and fun. |  |  |
| V2-In | 5a left | 2s | The Pearl Thief | Ruck, Berta | Pearls--Hex Fetter! |  |  |
| V2-In | 5a right over | 2s | The Youngest Venus | Ruck, Berta | Dedicated to any girl who imagines herself to be hopelessly unattractive |  |  |
| V2-In | 5a right under | (no price visible) | Her Pirate Partner | Ruck, Berta |  |  |  |
| V2-In | 5b left | 2s | Love the Master Key | Swan, Annie S. |  | An unfailing favorite |  |
| V2-In | 5b right | 2s | The Bridge Builders | Swan, Annie S. |  | An unfailing favorite |  |
| V2-In | 6a left over | 2s | The Last of Their Race | Swan, Annie S. |  |  |  |
| V2-In | 6a left under | (no price visible) | Woven of the Wind | Swan, Annie S. |  | An unfailing favorite |  |
| V2-In | 6a right | 2s | Christian's Cross | Swan, Annie S. |  |  |  |
| V2-In | 6b left |  | (space vacant) |  |  |  |  |
| V2-In | 6 b right | 2s | Miracle | Kelland, Clarence Budington |  | Face the dawn of a new day with Kelland |  |
| V2-In | 7a left | 2s | Conflict | Kelland, Clarence Budington |  | Face the dawn of a new day with Kelland |  |
| V2-In | 7a right | 2s | The Steadfast Heart | Kelland, Clarence Budington |  | Face the dawn of a new day with Kelland |  |
| V2-In | 7b left |  | (space vacant) |  |  |  |  |
| V2-In | 7b right | 2s | His Lucky Star | Merrel, Concordia |  | All the world still loves a lover |  |
| V2-In | 8a left | 2s | The Marriage of Anne | Merrel, Concordia |  | All the world still loves a lover |  |
| V2-In | 8a middle | 2s | The Man Without Mercy | Merrel, Concordia |  | All the world still loves a lover |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-In | 8a right | 2s | John Gresham's Girl | Merrel, Concordia |  | All the world still loves a lover |  |
| V2-In | 8b left |  | (space vacant) |  |  |  |  |
| V2-In | 8b right |  | (space vacant) |  |  |  |  |
| V2-In | 9a left | 2s | High Snow | Ganpat | Unconquerable |  |  |
| V2-In | 9a right |  | (space vacant) |  |  |  |  |
| V2-In | 9 b left | 2s | The Magic Casket | Freeman, R. Austin | Dr. Thorndyke is the ace of detectives |  |  |
| V2-In | 9b right | 2s | The D'Arblay Mystery | Freeman, R. Austin | Dr. Thorndyke is the ace of detectives |  |  |
| V2-In | 10a left |  | (space vacant) |  |  |  |  |
| V2-In | 10a right | 2s | The Puzzle Lock | Freeman, R. Austin | More Thorndyke stories by [auth.] |  |  |
| V2-In | 10b left | 2s | Flighty Phyllis | Freeman, R. Austin | The amusing exploits of a bachelor girl | The creator of Dr. Thorndyke |  |
| V2-In | 10b right | 2s | Golden Pool (written in: no cover present) |  |  |  |  |
| V2-In | 11a left |  | (space vacant) |  |  |  |  |
| V2-In | 11a right | 2s | King of the World | Morton, Guy |  | Follow Morton through mysteryland |  |
| V2-In | 11b left |  | (space vacant) |  |  |  |  |
| V2-In | 11b right | 2s | The Cruise of the "Scandal" | Bridges, Victor |  | Go adventuring with [auth.] |  |
| V2-In | 12a left | 2s | Mr. Lyndon at Liberty | Bridges, Victor |  | Go adventuring with [auth.] |  |
| V2-In | 12a right | 2s | The Lady from Long Acre | Bridges, Victor |  | Go adventuring with [auth.] |  |
| V2-In | 12b left |  | (space vacant) |  |  |  |  |
| V2-In | 12b right |  | (space vacant) |  |  |  |  |
| V2-In | 13a left | 2s | The Two Brides | Penny, F.E. | A white bride and a dark one |  |  |
| V2-In | 13a right | 2s | Pulling the Strings | Penny, F.E. | India: where a "head-boy" pulls the strings |  |  |
| V2-In | 13b left | 2s | Wooden Guns | Baxter, George Owen | What a bully yarn! | A star of the west |  |
| V2-In | 13b right |  | (space vacant) |  |  |  |  |
| V2-In | 14a left | 2s | The GoodNatured Lady | Buckrose, J.E. | [auth.]'s charming and amusing story |  |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-In | 14a right | 2s | The Dark Curtain | Buckrose, J.E. | [auth.]'s intimate tale of two wayward girls |  |  |
| V2-In | 14b left | 2s | Made of Money | Kyne, Peter B. | Dear Nellie Cathcart! |  |  |
| V2-In | 14b right | 2s | The Understanding Heart | Kyne, Peter B. | A wonderful love story |  |  |
| V2-In | 15a left |  | (space vacant) |  |  |  |  |
| V2-In | 15a middle | 2s | Tide of Empire | Kyne, Peter B. | A wonderful Gold Rush story |  |  |
| V2-In | 15a right | 2s | The Hoop | Snaith, J.C. | Quite an irresistible heroine |  |  |
| V2-In | 15b left | 2s | Emily Climbs | Montgomery, L.M. | Emily is as famous as Anne |  |  |
| V2-In | 15b right |  | (space vacant) |  |  |  |  |
| V2-In | 16a left |  | (space vacant) |  |  |  |  |
| V2-In | 16a right | 2s | Calvary Alley | Rice, Alice Hegan |  | The author of Mrs. Wiggs of the Cabbage Patch |  |
| V2-In | 16b left | 2s | Eager Love | Christie, May | Deep enough in love to commit burglary |  |  |
| V2-In | 16b right | 2s | Kitty Sees Life | Christie, May |  | [auth.] gives the girls a good time |  |
| V2-In | 17a left |  | (space vacant) |  |  |  |  |
| V2-In | 17a right |  | (space vacant) |  |  |  |  |
| V2-In | 17b left | 2s | Broken Waters | Packard, Frank L. |  | The creator of Jimmie Dale |  |
| V2-In | 17b right | 2s | The Slave Junk | Packard, Frank L. |  | The creator of Jimmie Dale |  |
| V2-In | 18a left over | 2s | The Laughing Rider | Erskine, Laurie Y. |  | Follow Erskine on the trail of duty of brave adventure |  |
| V2-In | 18a left under | 2s | The Red Ledger | Packard, Frank L. |  | The creator of Jimmie Dale |  |
| V2-In | 18a middle | 2s | Shanghai Jim | Packard, Frank L. |  | The creator of Jimmie Dale |  |
| V2-In | 18a right | 2s | Running Special | Packard, Frank L. | Stories of the Iron Trail | The creator of Jimmie Dale |  |
| V2-In | 18b left | 2s | Greater Love Hath No Man | Packard, Frank L. | A love story | The creator of Jimmie Dale |  |


| $\begin{aligned} & \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-In | 18b right | 2s | The Devil's Mantle | Packard, Frank L. |  | The creator of Jimmie Dale |  |
| V2-In | 19a left | 2s | Cap'n Sue | Footner, Hubert |  | Keep your eye on [auth.] |  |
| V2-In | 19a right | 2s | A Backwoods Princess | Footner, Hubert |  | Keep your eye on [auth.] |  |
| V2-In | 19b left | 2s | The Great Hunger | Bojer, Johan | I went and sowed corn in my enemy's field that God might exist |  |  |
| V2-In | 19b right |  | (space vacant) |  |  |  |  |
| V2-In | 20a left |  | (space vacant) |  |  |  |  |
| V2-In | 20a right |  | (space vacant) |  |  |  |  |
| V2-In | 20b left | 2s | The Ex-Duke | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| V2-In | 20b right | 2s | Harvey Garrard's Crime | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| V2-In | 21a left |  | (space vacant) |  |  |  |  |
| V2-In | 21a right | 2s | The Channay Syndicate | Oppenheim, E. Phillips | 3. that should Gilbert Channay be convicted, the funds in...undersigned | The prince of storytellers |  |
| V2-In | 21b left | 2s | Nicholas Goade: Detective | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| V2-In | 21b right |  | (space vacant) |  |  |  |  |
| V2-In | 22a left | 2s | Days of '49 | Young, Gordon | The best book I have read in the last ten years-James Oliver Curwood | The author of Standish of the Star Y |  |
| V2-In | 22a middle | 2s | La Rue of the Eighty-Eight | Young, Gordon | Reward! Wanted dead or alive Buck Harriso.. | The author of Days of '49 |  |
| V2-In | 22a right | 2s | Standish of the Star Y | Young, Gordon |  | The author of Days of '49 |  |
| V2-In | 22b left |  | (space vacant) |  |  |  |  |
| V2-In | 22b right | 2s | Prospectin' Fools | Chisholm, A. M. |  | Chase romance with Chisholm |  |
| V2-In | 23a left | 2s | The Red Heads | Chisholm, A. M. |  | Chase romance with Chisholm |  |
| V2-In | 23a right |  | (space vacant) |  |  |  |  |
| V2-In | 23b left |  | (space vacant) |  |  |  |  |


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| V2-In | 23b right |  | (space vacant) |  |  |  |  |
| V2-In | 24a left |  | (space vacant) |  |  |  |  |
| V2-In | 24a right | 2s | What would You Have Done? | Tracy, Louis |  | It's a [auth.] mystery |  |
| V2-In | 24b left |  | (space vacant) |  |  |  |  |
| V2-In | 24 b right | 2s | The Quaint Companions | Merrick, Leonard | [auth.]'s understanding novel |  |  |
| V2-In | 25a left | 2s | While Paris Laughed | Merrick, Leonard |  | [auth.] in merry mood |  |
| V2-In | 25a right | 2s | The Actor Manager | Merrick, Leonard | [auth.]'s masterly novel |  |  |
| V2-In | 25b left |  | (space vacant) |  |  |  |  |
| V2-In | 25b right |  | (space vacant) |  |  |  |  |
| V2-In | 26a left | 2s | The Crusader's Casket | Norton, Roy |  | If it's a [auth.] you want it |  |
| V2-In | 26a right |  | (space vacant) |  |  |  |  |
| V2-In | 26b left |  | (space vacant) |  |  |  |  |
| V2-In | 26 b right |  | (space vacant) |  |  |  |  |
| V2-In | 27a left | 2s | The Key Man | Williams, Valentine | A romance of the Foreign Legion | The creator of Clubfoot |  |
| V2-In | 27a right | 2s | Mr. Ramosi | Williams, Valentine | Mystery--Glamour-Tingling excitement |  |  |
| V2-In | 27b left | 2s | Pedro the Magnificent | Seltzer, Charles Alden |  |  |  |
| V2-In | 27b right | 2s | Land of the Free | Seltzer, Charles Alden |  |  |  |
| V2-In | 28a left | 2s | The Valley of the Stars | Seltzer, Charles Alden |  |  |  |
| V2-In | 28a middle | 2s | The Raider | Seltzer, Charles Alden |  |  |  |
| V2-In | 28a right | 2s | Slow Burgess | Seltzer, Charles Alden | as lightning |  |  |
| V2-In | 28b left |  | (space vacant) |  |  |  |  |
| V2-In | 28b right | 2s | The Exquisite Perdita | Barrington, E. | [auth.]'s most moving romance of the actress Perdita Robinson |  |  |
| V2-In | 29a left | 2s | Glorious Apollo | Barrington, E. | [auth.]'s tremendous story of Lord Byron's life and loves |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-In | 29a right | 2s | The Divine Lady | Barrington, E. | \|[auth.]'s famous romance of Lady Hamilton and Lord Nelson |  |  |
| V2-In | 29b left | 2s | Shipmates | Taffrail | A sailor novel by a sailor novelist |  |  |
| V2-In | 29b right | 2s | The Plains of Abraham | Curwood, James Oliver | Follow Curwood into the Indian-haunted forests | Most sincerely we commend to [auth.]'s unnumbered host of friends this last and greatest of his novels-British Weekly |  |
| V2-In | 30a left | 2s | The Crippled Lady of Peribonka | Curwood, James Oliver | Follow Curwood into Charm-land |  |  |
| V2-In | 30a right | 2s | The Black Hunter | Curwood, James Oliver | Like a black ghost--flitting 'twixt forest and city, a name repeated in whispers./Follow Curwood into Adventureland |  |  |
| V2-In | 30b left | 2s | In the Dark | Horler, Sydney | To the Rescue! Margery is in the power of Zoab the Dwarf | Horler for excitement! |  |
| V2-In | 30b right | 2s | The Black Heart | Horler, Sydney | Do not go to London. Great danger. Destroy this |  |  |
| V2-In | 31a left | 2s | Vivanti | Horler, Sydney |  | Horler for excitement! |  |
| V2-In | 31a right | 2s | The Curse of Doone | Horler, Sydney |  | Horler for excitement! |  |
| V2-In | 31b left |  | (space vacant) |  |  |  |  |
| V2-In | 31 b right |  | (space vacant) |  |  |  |  |
| V2-In | 32a left | 2s | The Big Muskeg | Rousseau, Victor |  |  |  |
| V2-In | 32a right |  | (space vacant) |  |  |  |  |
| V2-In | 32b left | 2s | Cloudy in the West | White, William Paterson | This galloping yarn |  |  |
| V2-In | 32b right | 2s | The Wagon Wheel | White, William Paterson |  |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-In | 33a left | 2s | The Lone Horseman | White, William Paterson |  |  |  |
| V2-In | 33a right | 2s | The Buster | White, William Paterson | The spirit of the West |  |  |
| V2-In | 33b left | 2s | The Return of the Range Rider | Raine, William MacLeod |  |  |  |
| V2-In | 33b right | 2s | The Roaring River | Raine, William MacLeod |  | This fellow Raine has got it right |  |
| V2-In | 34a left | 2s | The Last Shot | Raine, William MacLeod |  |  |  |
| V2-In | 34a right | 2s | Judge Colt | Raine, William MacLeod |  |  |  |
| V2-In | 34b left |  | (space vacant) |  |  |  |  |
| V2-In | 34 b right |  | (space vacant) |  |  |  |  |
| V2-In | 35a left |  | (space vacant) |  |  |  |  |
| V2-In | 35a right | 2s | Child of the Wild | Marshall, Edison | A wonderful romance of the Wilderness | The author of The Snowshoe Trail; [auth.] makes the pulse throb and haunts the imagination |  |
| V2-In | 35b left |  | (space vacant) |  |  |  |  |
| V2-In | 35b right |  | (space vacant) |  |  |  |  |
| V2-In | 36a left |  | (space vacant) |  |  |  |  |
| V2-In | 36a right | 2s | Blind Corner | Yates, Dornford | An adventure by [auth.] |  |  |
| V2-In | 36b left |  | (space vacant) |  |  |  |  |
| V2-In | 36b right |  | (space vacant) |  |  |  |  |
| V2-In | 37a left |  | (space vacant) |  |  |  |  |
| V2-In | 37a right | 2s | The Forbidden Word | Le Queux, William |  | His mysteries are perfect |  |
| V2-In | 37b left | 2s | The Sting | Le Queux, William |  | His mysteries are perfect |  |
| V2-In | 37b middle | 2s | In Secret | Le Queux, William |  | His mysteries are perfect |  |
| V2-In | 37b right | 2s | Double Nought | Le Queux, William |  | His mysteries are perfect |  |
| V2-In | 38a left | 2s | The Mystery of Mademoiselle | Le Queux, William |  | His mysteries are perfect |  |
| V2-In | 38a right | 2s | The Chameleon | Le Queux, William |  | His mysteries are perfect |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-In | 38b left |  | (space vacant) |  |  |  |  |
| V2-In | 38 b right |  | (space vacant) |  |  |  |  |
| V2-In | 39a left | 2s | Half a Sovereign | Hay, Ian | A happy novel by [auth.] |  |  |
| V2-In | 39a right | 2s | The Lighter Side of School Life | Hay, Ian | [auth.]'s schoolboy revue pepper-castored with good stories |  |  |
| V2-In | 39b left | 2s | The Freeze-Out | Goodchild, George |  | The going's good with Goodchild |  |
| V2-In | 39b right | 2s | The Monster of Grammont | Goodchild, George | Strange happenings for the 20th century! An ugly phantom roams the château...A figure of imagination?--One is inclined to agree...at first. But perhaps this calm, mysterious parlour-maid can enlighten the reader...if she chooses! "Come Bertha we want no imaginary version!" | The going's good with Goodchild |  |
| V2-In | 40a left | 2s | Ace High | Goodchild, George |  | Keeps you guessing until he shows his hand-and you guess wrong |  |
| V2-In | 40a right |  | (space vacant) |  |  |  |  |
| V2-In | 40b left |  | (space vacant) |  |  |  |  |
| V2-In | 40b right | 2s | Fidgets | Birmingham, George A. |  | Sit back and laugh with a [auth.] |  |
| V2-In | 41a left | 2s | Goodly Pearls | Birmingham, George A. |  | Sit back and watch the fun with a [auth.] |  |
| V2-In | 41a right | 2s | The Smugglers' Cave | Birmingham, George A. |  | Sit back and laugh with a [auth.] |  |
| V2-In | 41b left |  | (space vacant) |  |  |  |  |
| V2-In | 41b right |  | (space vacant) |  |  |  |  |
| V2-In | 42a left |  | (space vacant) |  |  |  |  |
| V2-In | 42a right |  | (space vacant) |  |  |  |  |
| V2-In | 42b left |  | (space vacant) |  |  |  |  |


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| V2-In | 42b right | 2s | Anne Belinda | Wentworth, Patricia |  | A [auth.] heroine |  |
| V2-In | 43a left | 2s | The Amazing Chance | Wentworth, Patricia |  | A [auth.] mystery |  |
| V2-In | 43a right | 2s | Hue and Cry | Wentworth, Patricia | A breathless chase from start to finish | A [auth.] mystery |  |
| V2-In | 43b left | 2s | The Son of His Father | Cullum, Ridgwell |  | A [auth.] masterpiece / Lead on! Cullum |  |
| V2-In | 43b right | 2s | The Golden Woman | Cullum, Ridgwell |  | A [auth.] masterpiece / Lead on! Cullum |  |
| V2-In | 44a left | 2s | The Watchers of the Plains | Cullum, Ridgwell |  | A [auth.] masterpiece / Lead on! Cullum |  |
| V2-In | 44a right | 2s | The Candy Man | Cullum, Ridgwell |  | A [auth.] masterpiece / Lead on! Cullum |  |
| V2-In | 44b left |  | (space vacant) |  |  |  |  |
| V2-In | 44b right |  | (space vacant) |  |  |  |  |
| V2-In | 45a left | 2s | Men of the Mesquite | Ogden, G. W. |  | [red star] The sign of an Ogden novel |  |
| V2-In | 45a right | 2s | Cherokee Trails | Ogden, G. W. |  | [red star] The sign of an Ogden novel |  |
| V2-In | 45b left | 2s | One Month at Sea | Ayres, Ruby M. | There must be no more "Yours" or "Mine" between us. The hope of future years is based on "Ours" |  |  |
| V2-In | 45b middle | 2s | Lover | Ayres, Ruby M. | "There is always the forgotten thing on the wrong side of the door...There is always the forgotten thing, and love is not secure. |  |  |
| V2-In | 45b right | 2s | Life Steps In | Ayres, Ruby M. | ...They seek each other all their weary days and die unsatisfied, and this is Life. |  |  |
| V2-In | 46a left | 2s | The Luckiest Lady | Ayres, Ruby M. | The winds will blow and go, the seas roll on-though all you loved be gone |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-In | 46a middle | 2s | The Heart-Break Marriage | Ayres, Ruby M. | Two men look through the same bars. One sees mud, and one stars. |  |  |
| V2-In | 46a right | 2s | Wynne of Wind Whistle | Ayres, Ruby M. | No star is ever lost we once have seen--we always may be what we might have been |  |  |
| V2-In | 46b left |  | (space vacant) |  |  |  |  |
| V2-In | 46b right |  | (space vacant) |  |  |  |  |
| V2-In | 47a left |  | (space vacant) |  |  |  |  |
| V2-In | 47a right |  | (space vacant) |  |  |  |  |
| V2-In | 47b left |  | (space vacant) |  |  |  |  |
| V2-In | 47b right |  | (space vacant) |  |  |  |  |
| V2-In | 48a left | 2s | The Cactus Kid | Horton, R. J. |  | Into the saddle with Horton |  |
| V2-In | 48a right | 2s | The Killer's Protégé | Horton, R. J. |  | Into the saddle with Horton |  |
| V2-In | 48b left |  | (space vacant) |  |  |  |  |
| V2-In | 48b right |  | (space vacant) |  |  |  |  |
| V2-In | 49a left |  | (space vacant) |  |  |  |  |
| V2-In | 49a right |  | (space vacant) |  |  |  |  |
| V2-In | 49b left | 2s | Hay-Wire | Bower, B. M. |  | [auth.] makes you wish you were a rancher |  |
| V2-In | 49b right |  | (space vacant) |  |  |  |  |
| V2-In | 50a left | 2s | Meadowlark Basin | Bower, B. M. |  | Join up with the bunch at the ranch |  |
| V2-In | 50a right |  | (space vacant) |  |  |  |  |
| V2-In | 50b left |  | (space vacant) |  |  |  |  |
| V2-In | 50b right |  | (space vacant) |  |  |  |  |
| V2-In | 51a left |  | (space vacant) |  |  |  |  |
| V2-In | 51a right |  | (space vacant) |  |  |  |  |
| V2-In | 51b left |  | (space vacant) |  |  |  |  |
| V2-In | 51 b right |  | (space vacant) |  |  |  |  |
| V2-In | 52a left | 2s | The Joyous Conspirator | Gibbs, George | Joan beckons to Adventure |  |  |
| V2-In | 52a right | 2s | Mad Marriage | Gibbs, George |  |  |  |
| V2-In | 52b left | 2s | $\begin{aligned} & \begin{array}{l} \text { Sentinel of the } \\ \text { Desert } \end{array} \\ & \hline \end{aligned}$ | Gregory, Jackson |  | Follow the trail with [auth.] |  |


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| V2-In | 52b right |  | (space vacant) |  |  |  |  |
| V2-In | 53a left | 2s | Captain Cavalier | Gregory, Jackson | A very pretty bit of swashbuckling--Jolly News |  |  |
| V2-In | 53a right | 2s | The Desert Throrough-Bred | Gregory, Jackson |  | Scan the horizon with [auth.] |  |
| V2-In | 53b left |  | (space vacant) |  |  |  |  |
| V2-In | 53b right | 2s | Riders of the Rolling Snows | Pitt, Chart |  | Admiral of adventure |  |
| V2-In | 54a left | 2s | The Brawn of the Bering | Pitt, Chart |  | Admiral of adventure |  |
| V2-In | 54a right | 2s | The Fighting Faith | Pitt, Chart |  | Admiral of adventure |  |
| V2-In | 54b left | 2s | The Everlasting Arms | Hocking, Joseph | Not since Marie Corelli's "Sorrows of Satan" have we had anything so bold, original and explanatory. -Dundee Advertiser | [auth.] faces your problems |  |
| V2-In | 54b right | 2s | Felicity Treverbyn | Hocking, Joseph | A Cornish love story / Three young girls from a French convent journey to St. Timothy, cornwall, where they carry out a delightful masquerade. Which of the three is the heiress Felicity Treverbyn, betrothed in infancy? And who is lovely Peggy Tremelling, who serves in the village shop? The secret is disclosed in this story of lovely girlhood determined to be married for love. |  |  |
| V2-In | 55a left over | 2s | The Case of Miss Dunstable | Hocking, Joseph |  |  |  |


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| V2-In | 55a left under | 2s | The Man Who Rose Again | Hocking, Joseph |  | [auth.] faces your problems | spine only |
| V2-In | 55a right | 2s | Bevil Granville's Handicap | Hocking, Joseph | Bevil Granville's one thought on leaving prison was to wreak his revenge on the person who had really committed the deed. This is the story of how he searched for him, of his love and his hatred, of the final battle between good and evil. | [auth.] faces your problems |  |
| V2-In | 55b left |  | (space vacant) |  |  |  |  |
| V2-In | 55b right |  | (space vacant) |  |  |  |  |
| V2-In | 56a left |  | (space vacant) |  |  |  |  |
| V2-In | 56a right | 2s | The Eighth Wonder | Hutchinson, A. S. M. | Stories by [auth.] | Author of If Winter Comes |  |
| V2-In | 56b left |  | (space vacant) |  |  |  |  |
| V2-In | 56b right | 2s | John Walters | Sapper | War stories | The author of Bull-dog Drummond / Thank the Powers that be for Sapper / Sapper never disappoints |  |
| V2-In | 57a left | 2s | The Saving Clause | Sapper |  | Thank the Powers that be for Sapper |  |
| V2-In | 57a right | 2s | Shorty Bill | Sapper | From the books that made [auth.] famous in the war | Thank the Powers that be for Sapper |  |
| V2-In | 57b left |  | (space vacant) |  |  |  |  |
| V2-In | 57b right |  | (space vacant) |  |  |  |  |
| V2-In | 58a left |  | (space vacant) |  |  |  |  |
| V2-In | 58a right |  | (space vacant) |  |  |  |  |
| V2-In | 58b left |  | (space vacant) |  |  |  |  |
| V2-In | 58b right |  | (space vacant) |  |  |  |  |
| V2-In | 59a left |  | (space vacant) |  |  |  |  |
| V2-In | 59a right | 2s | The Breaking Point | Rinehart, Mary Roberts | This almost marvellous story |  |  |
| V2-In | 59b left |  | (space vacant) |  |  |  |  |
| V2-In | 59b right |  | (space vacant) |  |  |  |  |


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| V2-In | 60a left |  | (space vacant) |  |  |  |  |
| V2-In | 60a right | 2s | Flambeau Jim | Spearman, Frank H. | First 'Whispering Smith', then 'Nan of Music Mountain', and now [title] to say nothing of Pickie. |  |  |
| V2-In | 60b left |  | (space vacant) |  |  |  |  |
| V2-In | 60 b right |  | (space vacant) |  |  |  |  |
| V2-In | 61a left | 2s | Master Vorst | Seamark | 5 P. M. / The high watermark of a thrilling story | Austin J. Small |  |
| V2-In | 61a right |  | (space vacant) |  |  |  |  |
| V2-In | 61b left |  | (space vacant) |  |  |  |  |
| V2-In | 61 b right |  | (space vacant) |  |  |  |  |
| V2-In | 62a left |  | (space vacant) |  |  |  |  |
| V2-In | 62a right |  | (space vacant) |  |  |  |  |
| V2-In | 62b left |  | (space vacant) |  |  |  |  |
| V2-In | 62b right |  | (space vacant) |  |  |  |  |
| V2-In | 63a left | 2s | Wild West | Sinclair, Bertrand |  | A writer who turns the West into flesh and blood / author of 'North of 53 ' |  |
| V2-In | 63a right |  | (space vacant) |  |  |  |  |
| V2-In | 63b left |  | (space vacant) |  |  |  |  |
| V2-In | 63b right |  | (space vacant) |  |  |  |  |
| V2-In | 64a left |  | (space vacant) |  |  |  |  |
| V2-In | 64a right |  | (space vacant) |  |  |  |  |
| V2-In | 64b left | 2s | In a Yun-nan Courtyard | Miln, Louise Jordan |  | The author of 'Mr. \& Mrs. Sen' 'The Feast of Lanterns' |  |
| V2-In | 64b right |  | (space vacant) |  |  |  |  |
| V2-In | 65a left | 2s | It Happened in Peking | Miln, Louise Jordan |  | The author of 'Mr. \& Mrs. Sen' 'The Feast of Lanterns' |  |
| V2-In | 65a right | 2s | Red Lily and Chinese Jade | Miln, Louise Jordan |  | The author of 'Mr. \& Mrs. Sen' 'The Feast of Lanterns' |  |
| V2-In | 65b left | 2s | Pleasant Jim | Brand, Max | The most dangerous man in the cow country |  |  |
| V2-In | 65b right |  | (space vacant) |  |  |  |  |


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| V2-In | 66a right |  | (space vacant) |  |  |  |  |
| V2-In | 66b left |  | (space vacant) |  |  |  |  |
| V2-In | 66b right |  | (space vacant) |  |  |  |  |
| V2-In | 67a left |  | (space vacant) |  |  |  |  |
| V2-In | 67a right |  | (space vacant) |  |  |  |  |
| V2-In | 67b left |  | (space vacant) |  |  |  |  |
| V2-In | 67 b right |  | (space vacant) |  |  |  |  |
| V2-In | 68a left |  | (space vacant) |  |  |  |  |
| V2-In | 68a right | 2s | The Stolen Budget | Fletcher, J.S. | [title] and the chancellor of the exchequer missing! | [auth.] has you guessing |  |
| V2-In | 68b left | 2s | Little Mrs. Manington | Roberts, Cecil | A most engaging story | The author of Scissors |  |
| V2-In | 68b right | 2s | Sagusto | Roberts, Cecil | A dazzling adventure | The author of Scissors |  |
| V2-In | 69a left |  | (space vacant) |  |  |  |  |
| V2-In | 69a right | 2s | Midsummer's Day | Richmond, Grace S. |  |  |  |
| V2-In | 69b left |  | (space vacant) |  |  |  |  |
| V2-In | 69b right |  | (space vacant) |  |  |  |  |
| V2-In | 70a left |  | (space vacant) |  |  |  |  |
| V2-In | 70a right |  | (space vacant) |  |  |  |  |
| V2-In | 70b left |  | (space vacant) |  |  |  |  |
| V2-In | 70b right |  | (space vacant) |  |  |  |  |
| V2-In | 71a left | 2s | The House of Dr. Edwards | Beeding, Francis |  | Thrill |  |
| V2-In | 71a right | 2s | Pretty Sinister | Beeding, Francis |  | Thrill |  |
| V2-In | 71b left |  | (space vacant) |  |  |  |  |
| V2-In | 71b right |  | (space vacant) |  |  |  |  |



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| V2-In | 76b left |  | (space vacant) |  |  |  |  |
| V2-In | 76b right |  | (space vacant) |  |  |  |  |
| V2-In | 77a left | 2s | Zia | Wynnton, Patrick | All for the love of Zia | P.W. |  |
| V2-In | 77a right | 2s | The Third Messenger | Wynnton, Patrick | All for the love of Kitty | P.W. |  |
| V2-In | 77b left | 2s | A Bird of Strange Plumage | Rickard, Mrs. Victor | A beautiful adventuress |  |  |
| V2-In | 77b right | 2s | The Guests of Chance | Rickard, Mrs. Victor |  | Do you know a better mystery maker? |  |
| V2-In | 78a left | 2s | The Light that Lies | Rickard, Mrs. Victor | The light that lies in woman's eyes has been my heart's undoing |  |  |
| V2-In | 78a right | 2s | The Passionate City | Rickard, Mrs. Victor |  |  |  |
| V2-In | 78b left |  | (space vacant) |  |  |  |  |
| V2-In | 78b right | 2s | A Mysterious Disappearance | Tracy, Louis |  | It's a [auth.] mystery |  |
| V2-In | 79a left | 2s | The Third Miracle | Tracy, Louis |  | It's a [auth.] mystery |  |
| V2-In | 79a right | 2s | The Law of Talon | Tracy, Louis |  | It's a [auth.] mystery |  |
| V2-In | 79b left |  | (space vacant) |  |  |  |  |
| V2-In | 79b right |  | (space vacant) |  |  |  |  |
| V2-In | 80a left | 2s | The Carved Trail | Hankins, Arthur Prestin |  | Hankins for action |  |
| V2-In | 80a right | 2s | The Temple of the Sun | Hankins, Arthur Prestin |  | Hankins for action |  |
| V2-In | 80b left |  | (space vacant) |  |  |  |  |
| V2-In | 80b right |  | (space vacant) |  |  |  |  |
| V2-In | 81a left |  | (space vacant) |  |  |  |  |
| V2-In | 81a right | 2s | Hopalong Cassidy's Protégé | Mulford, Clarence E. |  | CEM |  |
| V2-In | 81b left |  | (space vacant) |  |  |  |  |
| V2-In | 81b right |  | (space vacant) |  |  |  |  |
| V2-In | 82a left | 2s | Accesory After the Fact | Reynolds, Mrs. Baillie | What a very exciting mystery | [auth.] is an aristocrat among mystery writers |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| V2-In | 82a right | 2s | The Gift in the Gauntlet | Reynolds, Mrs. Baillie |  | "I always was and still am a storyteller pure and simple." --Mrs. Baillie Reynolds |  |
| V2-In | 82b left |  | (space vacant) |  |  |  |  |
| V2-In | 82b right |  | (space vacant) |  |  |  |  |
| V2-In | 83a left |  | (space vacant) |  |  |  |  |
| V2-In | 83a right | 2s | Secret Service Smith | Scott, R.T. M. | The lean and lank Mr. Smith is a whole lot more dangerous than he looks. |  |  |
| V2-In | 83b | 2s | Romance to the Rescue | Mackail, Denis |  | The author of Greenery Street | full dust jacket |
| V2-In | 84a | 2s | What Next? | Mackail, Denis |  | The author of Greenery Street | full dust jacket |
| V2-In | 84b left |  | (space vacant) |  |  |  |  |
| V2-In | 84b right |  | (space vacant) |  |  |  |  |
| V2-In | 85a left |  | (space vacant) |  |  |  |  |
| V2-In | 85a right |  | (space vacant) |  |  |  |  |
| V2-In | 85b left |  | (space vacant) |  |  |  |  |
| V2-In | 85b right |  | (space vacant) |  |  |  |  |
| V2-In | 86a left | 2s | The Countess Fanny | Bowen, Marjorie | [auth.]'s tumultuous romance |  |  |
| V2-In | 86a right | 2s | The Pagoda | Bowen, Marjorie | [auth.]'s exquisite story |  |  |
| V2-In | 86b left |  | (space vacant) |  |  |  |  |
| V2-In | 86 b right |  | (space vacant) |  |  |  |  |
| V2-In | 87a left |  | (space vacant) |  |  |  |  |
| V2-In | 87b right | 2s | Sir Percy Hits Back | Orczy, Emmuska Orczy, Baroness, 1865-1947 | A Scarlet Pimpernel novel |  |  |
|  |  |  |  |  |  |  |  |
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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \mathrm{Bx} 1 \text { - Unit } \\ & 1 \end{aligned}$ | 6 b right | 2s | Danger's Bright Eyes | Horler, Sydney | I could save you, even now | Horler for excitement! |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 1 \end{aligned}$ | 7a left over | 2s | The Screaming Skull and other stories | Horler, Sydney |  | Horler for excitement! |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 7a left under | 2s | A Legend of the League | Horler, Sydney | Help! | Horler for good sportsmen! |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 7a right | 2s | The Mystery Mission | Horler, Sydney |  | Horler for excitement! |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 7b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 7b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 8a left | 2s | The Missionary | Marshall, Edison | Could she outwit Ugruk the Eskimo? / A tremendous novel of the Arctic | [auth.] makes the blood leap to the call of wild adventure |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 8a right | 2s | The Dead Fall |  |  | [auth.] makes the blood leap to the call of wild adventure |  |
| Bx 1-Unit 1 | 8b left | 2s | The Knife through the Ace | Raine, William MacLeod | But, it's your knife, Rutledge | This fellow [auth.] has got it right |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 8b right | 2s | The Valiant | Raine, William MacLeod | A slick proposition! |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 9a left | 2s | The Fighting Tenderfoot | Raine, William MacLeod |  | This fellow [auth.] has got it right |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 9a right | 2s | Texas Man | Raine, William MacLeod |  |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 1 \end{aligned}$ | 9 bleft | 2s | Giving Him Up | Ayres, Ruby M. | When I was one and twenty, I heard a wise man say: "Give gold and silver treasure, but not your heart away; give diamonds, pearls and rubies, but keep your fancy free." But I was one and twenty--no use to talk to me. |  |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 1-Unit 1 | 9b right | 2s | My Old Love Came | Ayres, Ruby M. | I have a right to object |  |  |
| Bx 1-Unit 1 | 10a left | 2s | Love Changes | Ayres, Ruby M. | ...from the freshness of an April shower to the blaze of a July day! |  |  |
| Bx 1-Unit 1 | 10a right over | 2s | The Big Fellah | Ayres, Ruby M. | Life's one big muddle |  |  |
| Bx 1-Unit 1 | 10a right under | 2s | Lovers | Ayres, Ruby M. | "There is always the forgotten thing on the wrong side of the door...There is always the forgotten thing, and love is not secure" |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 10b left | 2s | Afterglow | Ayres, Ruby M. | The dreams were done, reality had to be faced |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 10b right |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 1 | 11a left | 2s | Compromise | Ayres, Ruby M. |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 11a right | 2s | The Princess Passes | Ayres, Ruby M. | Would she think it intentional? |  |  |
| Bx 1-Unit 1 | 11b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 11b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 12a left | 2s | The Man They Hanged | Chambers, Robert W. |  | A ruler in the realm of romance |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 12a right | 2s | The Drums of Aulone | Chambers, Robert W. |  | A ruler in the realm of romance |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 12b left |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 1 | 12b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 13a right | 2s | Perishable Goods | Yates, Dornford | A non-stop adventure |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 13b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 18a left | 2s | The Web of Destiny | Seamark |  | A Seamark mystery |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 1-Unit 1 | 18a right | 2s | Down River | Seamark |  | A Seamark thriller |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 1 \end{aligned}$ | 18b left | 2s | White Water Valley | Gregory, Jackson |  | Follow the trail with Jackson Gregory |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 18b right | 2s | Lords of the Coast | Gregory, Jackson |  | To the death with Jackson Gregory |  |
| Bx 1-Unit 1 | 19a left | 2s | The Island of Allure | Gregory, Jackson |  | [auth.]'s overseas yarn |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 19a right | 2s | The Trail to Paradise | Gregory, Jackson |  | Follow [title] with Jackson Gregory |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 19b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 19b right |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 1 | 23a left | 2s | Slane's Long Shots | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 23a right | 2s | The Treasure House of Martin Hews | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 23b left | 2s | Inspector Dickins Retires | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| Bx 1-Unit 1 | 23b right | 2s | The Lion and the Lamb | Oppenheim, E. Phillips |  | Switch off the wireless; it's an Oppenheim |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 25a left | 2s | Get On with the Wooing | Penny, F. E. | ...then Estelle must be lost in the jungle |  |  |
| Bx 1-Unit 1 | 25a right | 2s | The Wishing Stone | Penny, F. E. | Singara lifts the veil |  |  |
| Bx 1-Unit 1 | 25b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 1 \text { - Unit } \\ & 1 \end{aligned}$ | 25b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 27a right | 2s | A Kiss for Corinna | Christie, May | The love story of a beautyshop girl |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 27b left |  | (space vacant) |  |  |  |  |
| Bx 1-Unit $1$ | 29a left | 2s | Hopalong Cassidy and the Eagle's Brood | Mulford, Clarence E. | Heare are the boys of the Bar-20 outfit again |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\left\lvert\, \begin{aligned} & \text { Bx 1- Unit } \\ & 1 \end{aligned}\right.$ | 29a right | 2s | The Deputy Sheriff | Mulford, Clarence E. | Reward! For a Deputy Sheriff with nerve enough to tackle a hard-boiled town. |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 29b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 29b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 30a right |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 1 | 30b left | 2s | A Son of Arizona | Seltzer, Charles Alden | He missed--which was unwise of him |  |  |
| Bx 1-Unit 1 | 32a right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 1 \end{aligned}$ | 32b left | 2s | The King Bird Rides | Brand, Max |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 33a right | 2s | The Gun Tamer | Brand, Max | Guns and love in the West |  |  |
| Bx 1-Unit 1 | 33b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 1 \text { - Unit } \\ & 1 \end{aligned}$ | 35a left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 35a right | 2s | To-day's Daughter | Ruck, Berta | a "Modern" in love |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 35b left | 2s | The Three Fishers | Beeding, Francis | ...this was meant for me | Sit up with Beeding |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 35b right | 2s | Death Walks in Eastrepps | Beeding, Francis |  | Sit up with Beeding |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 37a left | 2s | The Gold Skull Murders | Packard, Frank L. | Seen these before? |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 37a right |  | (space vacant) |  |  |  |  |
| Bx 1-Unit $1$ | 37b left | 2s | The Splendid Crime | Goodchild, George | Who is the man in the delicately painted rubber mask? | Keep you guessing |  |
| Bx 1-Unit 1 | 37b right | 2s | How Now, McLean | Goodchild, George | How Now, Inspector | Keep you guessing |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 38a left | 2s | The Rain on the Roof | Goodchild, George | What is the mystery of the violin? | Keep you guessing |  |


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| Bx 1-Unit 1 | 38a right |  | (space vacant) |  |  |  |  |
| Bx 1- Unit 1 | 38b left | 2s | Chief Inspector McLean | Goodchild, George | Yes--Inspector McLean | Keep you guessing |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 38b right | 2s | Lead on McLean! | Goodchild, George |  | The going's good with Goodchild |  |
| Bx 1-Unit 1 | 40a right | 2s | The Runner | Connor, Ralph | A pioneer story of love, hatred and adventure | The author of "The Sky Pilot" |  |
| Bx 1-Unit 1 | 40b left |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 1 | 41a right | 2s | Spring | Cleugh, Sophia | Giulietta whose mother wishes her to marry a wealthy Italian suitor; but the advent of a blithe young American changes all that. Love, laughter and youth make this a truly delightful novel. |  |  |
| Bx 1-Unit 1 | 41b left |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 1 | 42a left | 2s | The Cornerstone | Lyall, David | What a wonderful thing is Youth | A [auth.] love story |  |
| Bx 1- Unit 1 | 42a right | 2s | The Old Order Changes | Lyall, David | Read [title] | A [auth.] love story |  |
| Bx 1- Unit 1 | 42b left |  | (space vacant) |  |  |  |  |
| Bx 1- Unit 1 | 42b right |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 1 | 43a right | 2s | The Lost Mark | Wynnton, Patrick |  | Wynnton for adventure |  |
| Bx 1-Unit 1 | 43b left | 2s | Deep Calleth Unto Deep | Hocking, Joseph | Tryphena Linkinhorne nursed a secret: A terrible scheme of vengeance upon an honourable family. Twenty years of venemous hatred would soon be let loose. The time was getting ripe. |  |  |


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| Bx 1-Unit 1 | 44a left | 2s | The Man Who Was Sure | Hocking, Joseph | The story of a man who fought tradition and came face to face with the truth / a challenge to the youth of today | [auth.] faces your problems |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 1 \end{aligned}$ | 44a right | 2s | The Constant Enemy | Hocking, Joseph | A great Cornish romance / It would doubtless mean giving up all thoughts of riches, honour and power; abandoning the idea of winning the lovely Laura Luscombe, the proudest beauty in Cornwall. Yes, this and more would be sacrificed if he yielded to his heart's craving and gave his life to an unknown, nameless penniless girl. |  |  |
| Bx 1-Unit 1 | 44b left |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 1 | 44b right |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 1 | 45a right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 45b left | 2s | Unfair Lady | Fairlie, Gerard | Slowly he was dragged into the inky blackness | His seventh big thrill |  |


|  | $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ${ }_{1}^{\mathrm{Bx}} 1 \text { - Unit }$ | 46a left | 2s | The Man With Talent | Fairlie, Gerard | If I operate I shall succeed, and this is just the chance I have been waiting for! What was it Betty said: "patching him up for the gallows!" But surely 'tis a doctor's duty to...then he will be exposed as a murderer! Impossible! And yet...what is Detective Inspector Hacker's little game? And Betty? Should I let a pretty face turn me from my duty? WHAT IS MY DUTY? |  |  |
|  | $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 46a right | 2s | Suspect | Fairlie, Gerard | Every moment added to Alan's loathing of the monster who was torturing the woman he loved. Bound to his chair, his eyes seemed rivetted by some morbid fascination to the cruel spectacle before him. Surely the most ghoulish pantomime ever conceived? | His sixth big thrill |  |
|  | $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 46b left |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 46b right |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \text { Bx 1-Unit } \\ & 1 \end{aligned}$ | 50a right | 2s | Skin o' My Tooth | Orczy, Emmuska Orczy, Baroness, 1865-1947 | Let [epithet] introduce you to... | The author of The Scarlet Pimpernel |  |
|  | $\begin{aligned} & \mathrm{Bx} 1 \text { - Unit } \\ & 1 \end{aligned}$ | 50b left |  | (space vacant) |  |  |  |  |
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|  | $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Box 1 - [H\&S box 1 - unit 2] Leaves (brown) with wrappers Unit 2 for books at $3 / 6$ and 2 s , leaves numerated in yellow 2 to 71, leaves 2 to 51, books at 3/6, leaves 52 to 71, books at 2 s -- Probably ca 1920-1940 [approx 60] |  |  |  |  |  |  |  |  |
| Unit 2: yellow-paginated series: probably inverted from back cover of bound volume. |  |  |  |  |  |  |  |  |
|  | Box / Part | Position | Series | Title | Author | Caption | Author's epithet/info | Notes |
|  | $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \\ & \hline \end{aligned}$ | 2a right | 3/6 | Another Part of the Wood | Mackail, Denis |  | The author of Greenery Street |  |
|  | $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 2 b left |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 9a left | 3/6 | The Princess Passes | Ayres, Ruby M. | "Do you think because you fail me And draw back your hand to-day, That from out the heart I gave you My love can fade away?" |  |  |
|  | $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 9a right | 3/6 | My Old Love Came | Ayres, Ruby M. | "I made another garden-yea, for my new love; I left the wild rose where it lay, and set the new above; Why did the summer not begin? why did my heart not haste? My old love came and walked therein, and laid the garden waste." |  |  |
|  | $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 9b left |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \\ & \hline \end{aligned}$ | 9b right |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 10a right | 3/6 | Always Tomorrow | Ayres, Ruby M. | To-morrow shall be like to day--but much more sweet |  |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 10b left | 3/6 | The Avenging Ray | Seamark | Five o'clock tomorrow | A Seamark thriller |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 11a right | 3/6 | The Man they Couldn't Arrest | Seamark |  | A great Seamark thriller |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 11b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 12a left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 12a right | (no price visible) | Splendour of God | Morrow, Honoré Willsie | The most thrilling missionary novel ever written |  |  |
| Bx 1-Unit 2 | 12b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 12b right | 3/6 | Julian Probert | Ertz, Susan | "A rich and rare entertainment, a most gracious book." --Ralph Straus |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 14a left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 14a right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 14b left | 3/6 | Safe Custody | Yates, Dornford |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 14b right | 3/6 | Adele \& Co. | Yates, Dornford |  |  | no spine |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 15a right | 3/6 | Blood Royal | Yates, Dornford | None so slippery as the steps to a throne! |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 15b left | 3/6 | The Red Mass | Williams, Valentine | Thrilling spy story of the French Revolution |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 16a left | 3/6 | Elizabeth of Greenwich | Sellick, Godfray | Not the sentimentalized gloriana but the real Elizabeth who talked like a sea-dog. | [auth.]'s lively tale of Elizabeth and Essex |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 16a right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 16b left | 3/6 | The Eternal Choice | Hocking, Joseph | When you confess! | This is one of [auth.]'s most famous novels, and this is the edition for your Library |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 16b right | 3/6 | The Man Who Rose Again | Hocking, Joseph | The race of life is not won in the first lap | This is one of [auth.]'s most famous novels, and this is the edition for your Library |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 17a left over | 3/6 | The Trampled Cross | Hocking, Joseph | "Death, or trample on the cross" what would you have done? | This is one of [auth.]'s most famous novels, and this is the edition for your Library |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 17a left under | 3/6 | O'er Moor and Fen | Hocking, Joseph |  | This is one of [auth.]'s most famous novels, and this is the edition for your Library |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 17a right | 3/6 | Follow the Gleam | Hocking, Joseph | Stop in the King's name / Let conscience be your guide | This is one of [auth.]'s most famous novels, and this is the edition for your Library |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 17b left | 3/6 | What shall it profit a man? | Hocking, Joseph | If you're a man--fight! | This is one of [auth.]'s most famous novels, and this is the edition for your Library |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 17b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 18a right | 3/6 | Not One in Ten | Hocking, Joseph |  | This is one of [auth.]'s most famous novels, and this is the edition for your Library |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 18b left | 3/6 | And Grant a Leader Bold | Hocking, Joseph | Old men dream dreams, the young see visions. | This is one of [auth.]'s most famous novels, and this is the edition for your Library |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 19a right | 3/6 | The Wildings | Crompton, Richmal | The Wilding family--a trilogy by [auth.], book I |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 19b left |  | (space vacant) |  |  |  |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 1-Unit $2$ | 20a right | 3/6 | The Ess Club | Walker, Dinsdale | "The exciting story of a small society of eight men and one girl who set out to overthrow a powerful combine that for its own selfish ends has "cornered" the world's supply of Radium." |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 20b left | 3/6 | Castle Gay | Buchan, John |  | J.B |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \\ & \hline \end{aligned}$ | 21a right | 3/6 | The Courts of the Morning | Buchan, John |  | J.B |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 21b left | 3/6 | The Blanket of the Dark | Buchan, John |  | J.B | part of spine only, cover ripped off |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 22a right | 3/6 | The Gap in the Curtain | Buchan, John |  | J.B |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 22b left | 3/6 | Arizona Ames | Grey, Zane |  | The king of western story-tellers |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 26a left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 26a right | 3/6 | Captain Sinister | Goodchild, George | This island belongs to me! / This is an entirely NEW BOOK now first published | The going's good with Goodchild |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 26b left | 3/6 | For Reasons Unknown | Goodchild, George | The real Mr. Leggatt is outside / This is an entirely NEW BOOK now first published | The going's good with Goodchild |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 26b right | 3/6 | Chief Inspector McLean | Goodchild, George | This is an entirely NEW BOOK now first published | The going's good with Goodchild |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 27a left over | 3/6 | Mountain Gold | Goodchild, George | They found it but they never came home / This is an entirely NEW BOOK now first published | The going's good with Goodchild |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \\ & \hline \end{aligned}$ | 27a left under | 3/6 | How Now, McLean | Goodchild, George | A H\&S Yellowjacket | The going's good with Goodchild |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\left\lvert\, \begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}\right.$ | 27a right | 3/6 | The Road to Marrakesh | Goodchild, George | This is an entirely NEW BOOK now first published | The going's good with Goodchild |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 27b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 27b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 31a right | 3/6 | Miss Barrett's Elopement | Lenanton, C. | The romance of Elizabeth Barrett of no. 50 Wimpole Street, and Robert Browning, is "one of the most perfect love stories of the world", and [auth.] has told it perfectly. |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 31b left | 3/6 | The Mushroom Field | Tyrrell, Mabel | I, who so often thought that all was finished, am waiting for them...the two human beings I love best on earth. They will come to me across the mushroom field. There was a time when that desolate aspect would have driven me to frenzy, but now... |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 32a left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 32a right | 3/6 | Mr. Corrington | Barford, Dora | The most attractive highway man in fiction |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 32b left | 3/6 | The Valley of the Giants | Kyne, Peter B. | The Yellowjacket Westerners |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 32b right | 3/6 | Island of Desire | Kyne, Peter B. |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 33a left | 3/6 | The Gringo Privateer | Kyne, Peter B. | A cowboy story | The author of 'Cappy Ricks' |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 33a right | 3/6 | The Parson of Panamint | Kyne, Peter B. | The pick of his stories |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \\ & \hline \end{aligned}$ | 33b left | 3/6 | Two Make a World | Kyne, Peter B. | We'll win through |  |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 33b right | 3/6 | Kindred of the Dust | Kyne, Peter B. | The Yellowjacket Westerners |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 34a right | 3/6 | The Savage | Merrel, Concordia | Your father wants money, I suppose? / This is an entirely NEW BOOK now first published |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 34b left | 3/6 | The Midshipmaid | Hay, Ian |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \\ & \hline \end{aligned}$ | 35a right | 3/6 | The Middle Watch | Hay, lan; and Stephen King-Hall |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 35b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 36a right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 36b left | 3/6 | The King Comes Back | Bridges, Victor |  | [auth.] makes you 'Shout with Delight' |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 37a left | 3/6 | The Happy Murderers | Bridges, Victor | A coast of adventure | I constantly meet people says S. P. B. Mais who have wished to thank me for bringing to their notice the novels of [auth.] |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 37a right | 3/6 | The Secret of the Creek | Bridges, Victor | "Punch" says--If ciphers, crooks and treasure are the things for which you seek, you will find them nicely blended in [title] |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 37b left |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 2 | 37b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 38a left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 38a right | 3/6 | The Hog's Back Mystery | Crofts, Freeman Wills |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \\ & \hline \end{aligned}$ | 38b left | 3/6 | Dr. Thorndyke's Case-book | Freeman, R. Austin | Detective masterpieces / The 'Thorndyke' library |  |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
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| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 38b right | 3/6 | The Singing Bone | Freeman, R. Austin | Thorndyke detective stories / The 'Thorndyke' library |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 39a left | 3/6 | The Red Thumb Mark | Freeman, R. Austin | A 'Dr. Thorndyke' detective novel / The 'Thorndyke' library |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 39a right | 3/6 | The Eye of Osiris | Freeman, R. Austin | A 'Dr. Thorndyke' detective novel / The 'Thorndyke' library |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 39b left | 3/6 | The Treasure Nets | Fairlie, Gerard | It will be dangerous for her |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 39b right | 3/6 | The Rope which Hangs | Fairlie, Gerard | This is an entirely NEW BOOK now first published | Yes! More big thrills |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 41a left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 41a right | 3/6 | The Black Castle | Kent, Harold | A mystery of the Norfolk Broads |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 41b left | 3/6 | The Man from Bar-20 | Mulford, Clarence E. | The Yellowjacket Westerners |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 41b right | 3/6 | The Boss of the Lazy | Seltzer, Charles Alden | The Yellowjacket Westerners |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 43a left | 3/6 | The Garden of Silent Beasts | Holt, Gavin | Professor Bstion is a sleuth worth following / Professor Bastion again / This is an entirely NEW BOOK now first published |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 43a right | 3/6 | Murder at Marble Arch | Holt, Gavin | Professor Bstion is a sleuth worth following / Professor Bastion again |  |  |
| Bx 1-Unit 2 | 43b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 43b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 44a right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \\ & \hline \end{aligned}$ | 44b left | 3/6 | Many Ways | Pedler, Margaret | There are many ways of love twixt man and maid |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\left\lvert\, \begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}\right.$ | 48a right | 3/6 | The Dean's Elbow | Mason, A. E. W. |  | "How admirable a storyteller [auth.] is!" -Morning Post |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 48b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 51a right | 3/6 | The Sweepstake Murders | Connington, J. J. | A masterpiece of its kind -News Chronicle |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \\ & \hline \end{aligned}$ | 51b left | 3/6 | Glittering Girl | Christie, May |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \\ & \hline \end{aligned}$ | 52a left | 2s | The Lonely Bungalow | Taffrail | A mystery by the sea |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 52a right | 2s | Pirates | Taffrail | A China Seas novel | The sailor novelist |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 52b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 52b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 53a left | 2s | Rice | Miln, Louise Jordan | Pang Soo of the tiny feet |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 53a right | 2s | By Soochow Waters | Miln, Louise Jordan |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 53b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 53b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 55a left | 2s | Walls Have Eyes | Ganpat | Sh, somebody coming! | [auth.]'s mystery of the Sussex Downs |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 55a right | 2s | The Speakers in Silence | Ganpat | Obey [title] | [auth.]'s very new adventure |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 55b left |  | (space vacant) |  |  |  |  |
| Bx 1-Unit 2 | 55b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \\ & \hline \end{aligned}$ | 55b right | 2s | Knock-Out | Sapper | It is a Bulldog Drummond [title] |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 59b left | 2s | Rhona Keith | Swan, Annie S. | Forget me--that is all I ask. Roger Dunbad |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \\ & \hline \end{aligned}$ | 61a right | 2s | The Pendulum | Swan, Annie S. | They were good days, Magda | Mrs. Burnett-Smith |  |


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| $\begin{aligned} & \mathrm{Bx} 1 \text { - Unit } \\ & 2 \end{aligned}$ | 61b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 63a right | 2s | Death in Tiger Valley | Campbell, Reginald |  | [auth.]'s second mighty book of the jungle |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 63b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 64a left | 2s | Fire Below | Yates, Dornford | So you crossed the border at Elsa / A tremendously fast adventure |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 64a right | 2s | Blood Royal | Yates, Dornford | A very gallant adventure |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 64b left | 2s | The Cads Party | Merrel, Concordia | A cads party. Latest exploit of our bright young people |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \\ & \hline \end{aligned}$ | 64b right | 2s | The Savage | Merrel, Concordia | Impossible to tame? |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 65a left | 2s | Adam--and Some Eves | Merrel, Concordia | Gay had looks, but Lucy held the cards |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 65a right | 2s | Sally Among the Stars | Merrel, Concordia | I don't want your money...and I don't want you |  |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 65b left | 2s | Outlaws of Eden | Kyne, Peter B. | The Kershaws pay their debts | The inimitable |  |
| $\begin{aligned} & \text { Bx 1-Unit } \\ & 2 \end{aligned}$ | 65b right | 2s | The Gringo Privateer | Kyne, Peter B. | His signal--their surprise. | The inimitable |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 66a left | 2s | Golden Dawn | Kyne, Peter B. | Safe...for the time being | He's always great--is [auth.] / The inimitable |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 66a right | 2s | Jim the Conquerer | Kyne, Peter B. | The handsomest ruffian in Texas | The inimitable |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 66b left | 2s | Comrades of the Storm | Kyne, Peter B. | A millionaire has a holiday |  |  |
| $\begin{aligned} & \text { Bx 1- Unit } \\ & 2 \end{aligned}$ | 66b right | 2s | Cappy Ricks Comes Back | Kyne, Peter B. | You can't cap Cappy / Three score and ten, but a boy at heart / More troubles than a hen with ducklings |  |  |



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| Box / Part | Position | Series | Title | Author | Caption | Author info | Notes |
| Bx $2-$ Fd 1 | 112 left | (no price visible) | The 3 Hostages | Buchan, John | A new Richard Hannay novel |  |  |
| Bx 2 - Fd 1 | 112 right | (no price visible) | Adventures in the Old Woman's Shoe | Warren, Maude Radford; and Eve Davenport | Mother Goose and her friends | Illustrated by Charles A. Federer |  |
| Bx 2 - Fd 1 | 113 left | 7/6 | The Harp | Lewis, Ethelreda | You will never forget this impressive and memorable novel. It is transfused with a white flame. |  | cover \& spine |
| Bx 2 - Fd 1 | 113 right | (no price visible) | Troubled Waters | Raine, William MacLeod | Another great story of the West and of the struggle between the new order and the old code which permitted law to lie in the holster |  |  |
| Bx 2 - Fd 1 | 222 left | 7/6 | The Enchanted Hill | note only: "7/6d wrapper/used for adabted blocks" |  |  |  |
| Bx 2 - Fd 1 | 222 right | 6s | The Great Little Insect | Cheesman, Evelyn | "The universe is not rough-hewn but perfect in its details"--Thoreau | F.E.S., F.Z.S. Curator of Insects to the Zoological Society of London | cover \& spine |
| Bx 2 - Fd 1 | 223 folds out | 20s | The Arctic Forests | Mason, Michael H. |  | F.R.G.S. F.G.S. F.Z.S. | full wraparound cover with jacket flaps covered in text |
| Bx 2 - Fd 1 | 240 left | (no price visible) | The Guide to Happiness | Brand, Max |  |  |  |
| Bx 2 - Fd 1 | 240 right | 2/6 | Huntingtower | Buchan, John | "Here is the real thing, the authentic whiff of romance"--Westminster Gazette | The author of Green Mantle | cover \& spine |
| Bx 2 - Fd 1 | 241 left | (no price visible) | Nellie's Memories | Carey, Rosa Nouchette |  |  |  |


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|  | Bx 2 - Fd 1 | 241 right | (no price visible) | According to Brown Minor: or the Feats of Foozle | Hadath, Gunby | A keep-you-young school story |  |  |
|  | Bx 2 - Fd 1 | 244 left | 2/6 | The Old Order Changes | Lyall, David | "The oldest and indeed only true order of nobility known under the stars is that of the just men and sons of God." --Carlyle |  | cover \& spine |
|  | Bx 2 - Fd 1 | 244 right | (no price visible) | Spring Shall Plant | Harraden, Beatrice | A new novel by [auth.] |  |  |
|  | Bx 2 - Fd 1 | 245 left | 2/6 | Mr. Craw | Bell, J.J. | Mr. Craw' is very funny | The author of "Wee Macgreegor" etc. | cover \& spine |
|  | Bx 2 - Fd 1 | 245 right | (no price visible) | The Highway of Fate | Carey, Rosa Nouchette |  |  |  |
| Box 2 Folder 2: Unnumbered wrapper book. Mostly covers with spines, most leaves cut in half. Numeration on page or piece assigned Princetion University Library staff. |  |  |  |  |  |  |  |  |
|  | Box/ Part | Number | Series | Title | Author | Caption | Author info | Notes |
|  | Bx 2 - Fd 2 | 1 front | 1/3 | The Ear in the Wall | Reeve, Arthur B. |  | The author of "The Exploits of Elaine" |  |
|  | Bx 2 - Fd 2 | 1 back | (no price visible) | Lord Tony's Wife | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The Scarlet Pimpernel series |  |  |
|  | Bx 2 - Fd 2 | 2 front | (no price visible) | Marrying Mark | Drum, Violette Kimball |  |  | no spine |
|  | Bx 2 - Fd 2 | 2 back | (no price visible) | Grief Before Night | Loring, Peter (no author listed) |  |  | no spine |
|  | Bx 2 - Fd 2 | 3 front | (no price visible) | Still Do I Love | Frayne, Elizabeth |  |  |  |
|  | Bx 2 - Fd 2 | 3 back | (no price visible) | Striking Eagle | Brand, Max |  |  |  |


|  | Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Bx 2 -Fd 2 | 4 front | (no price visible) | No Greater Love | Orczy, Emmuska Orczy, Baroness, 1865-1947 |  |  | no spine |
|  | Bx 2 -Fd 2 | 4 back | 7/6 | Black Mastery | Turtle, Jeremy |  |  |  |
|  | Bx 2 - Fd 2 | 5 front | (no price visible) | Saxon Ashe, Secret Agent | (no author known) |  |  |  |
|  | Bx 2 -Fd 2 | 5 back | (no price visible) | Forbidden Love | Hine, Muriel |  |  |  |
|  | Bx 2 - Fd 2 | 6 front left | (no price visible) | Ace in the Hole | Gregory, Jackson |  |  |  |
|  | Bx 2 - Fd 2 | 6 front right | (no price visible) | Snow on the High Ground | Ward, R. Cameron |  |  | no spine |
|  | Bx 2 - Fd 2 | 6 back | (no price visible) | The Tapestry Men | Buchan, Alice |  |  | full dust jacket |
|  | Bx 2 - Fd 2 | 7 front left | (no price visible) | Rain Every Day | Clements, E.H. |  |  |  |
|  | Bx 2 - Fd 2 | 7 front right | (no price visible) | Unlawful Occasions | Wentworth, Patricia |  |  |  |
|  | Bx 2 - Fd 2 | 7 back left | (no price visible) | Hidden Passage | Young, F. E. Mills |  |  |  |
|  | Bx 2 - Fd 2 | 7 back right | (no price visible) | The Convoys Pass | Morton, Stella |  |  |  |
| Box 2 Folder 3: "Wrapper book 3". Mostly covers without spines, most leaves whole; hand-paginated by H\&S staff; no.M1-M3 assigned by PUL staff. |  |  |  |  |  |  |  |  |
|  | Box/ Part | Number | Series | Title | Author | Caption | Author info | Notes |
|  | Bx 2 - Fd 3 | 7 bottom | 1/3 | The Man from Brodneys | McCutcheon, George Barr |  | The author of the Graustark novels | Page labeled "wrapper book no.: 3" |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 2 - Fd 3 | 7 top | 1/3 | The Eye of Osiris | Freeman, R. Austin | The [auth.] Detective Novels | Read also by the same author: 'The Red Thumb Mark' 'The Singing Bone' |  |
| Bx 2 - Fd 3 | 8 bottom | 2s | McGlusky's Great Adventure | Hales, A.G. | The famous McGlusky books | Author of 'Ginger and McGlusky' 'President McGlusky' etc. |  |
| Bx 2 - Fd 3 | 8 top | 2s | Barbe of Grand Bayoli | Oxenham, John | Read also: Maid of the Mist, Hearts in Exile, Bondman Free, etc. |  |  |
| Bx 2 - Fd 3 | 9 bottom | 2s | She | Haggard, H. Rider | [auth.]'s world-famous novel |  | Leaf cut in half, fit almost certain |
| Bx 2 - Fd 3 | 9 top | (no price visible) | Lysbeth | Haggard, H. Rider | A novel of heroic adventure | Author of 'She' |  |
| Bx 2 - Fd 3 | 10 bottom | 2s | Maiwa's Revenge | Haggard, H. Rider |  | Author of 'She' |  |
| Bx 2 - Fd 3 | 10 top | 2s | Beatrice | Haggard, H. Rider | [auth.]'s powerful and passionate novel | Author of 'She' |  |
| Bx 2 - Fd 3 | 59 top | 2s | Tish | Rinehart, Mary Roberts | Read also: 'The Circular Staircase' 'The Case of Jennie Brice' 'The Man in Lower Ten' etc. | Author of 'The Circular Staircase' |  |
| Bx 2 - Fd 3 | 60 top | 2s | By Dangerous Ways | Garvice, Charles | Read also: Staunch as a Woman, Nance, A Woman's Way, In Wolf's Clothing, etc. |  |  |
| Bx 2 - Fd 3 | 311 | 2/6 | Green-Mantle | Buchan, John |  |  |  |
| Bx 2 - Fd 3 | 312 | 2/6 | The Cinderella Man | Carpenter, Helen K.; and Edward Child Carpenter | The Story of the Play |  |  |
| Bx 2 - Fd 3 | 367 | 1s | Two Maids and a Man | Garvice, Charles |  | [auth.]'s famous novels |  |
| Bx 2 - Fd 3 | 368 | (no price visible) | Nance | Garvice, Charles |  |  |  |
| Bx 2 - Fd 3 | 369 | 1s | A Heritage of Hate | Garvice, Charles | The famous novel of the play |  |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 2 - Fd 3 | 370 | (no price visible) | O'er Moor and Fen | Hocking, Joseph |  |  |  |
| Bx 2 - Fd 3 | 383 bottom | 1s | The Exploints of Elaine | Reeve, Arthur B. | The famous Craig Kennedy clutching hand novel |  |  |
| Bx 2 - Fd 3 | 383 top | 1s | Nobody | Vance, Louis Joseph |  | Author of 'The Adventures of Ted O'Rourke' | no spine |
| Bx 2 - Fd 3 | 384 |  | (page unused) |  |  |  | no spine |
| Bx 2 - Fd 3 | 401 bottom | 2s | The Trimmed Lamp | Henry, O. | Read also: "Sixes and <br> Sevens", "Roads of <br> Destiny", "Cabbages and <br> Kings", "Heart of the <br> West", "The Four Million". | The O. Henry series |  |
| Bx 2 - Fd 3 | 401 top | 2s | Love in a Little Town | J. E. Buckrose | Read also: A bachelor's Comedy, The RoundAbout, The Matchmakers, etc. | J. E. Buckrose novels |  |
| Bx 2 - Fd 3 | 402 bottom | 2s | The Winds of Chance | Beach, Rex |  | Author of The Iron Trail, The Auction Block, The Barrier, The Spoilers, The Silver Horde, The Ne'er do Well, The Rainbow's End, The Net, etc. |  |
| Bx 2 - Fd 3 | 402 top | 2s | The Shadow of the Past | Young, F. E. Mills |  | Author of 'Beatrice Ashleigh,' 'Sam's Kid' etc. |  |
| Bx 2 - Fd 3 | 403 bottom | 2s | At the Foot of the Rainbow | Porter, Gene Stratton | Gene Stratton Porter's 'Limberlost' series...over two million copies sold.. | Read also "A Girl of the Limberlost", "The Harvester", "The Song of the Cardinal" |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 2 - Fd 3 | 403 top | 2s | The Second Honeymoon | Ayres, Ruby M. | \|"This is the way of it, wide world over. One is beloved, and one is the lover..." | Read also 'Richard Chalterton V.C.', Paper Roses, Black Sheep, 'The Littls't Lover' |  |
| Bx 2 - Fd 3 | 404 bottom | 2s | Bucky O'Connor | Raine, William MacLeod | [auth.]'s novels of western life | Author of 'A Texas <br> Ranger', 'Crooked Trails and Straight', 'A <br> Daughter of the Dons' |  |
| Bx 2 - Fd 3 | 404 top | 2s | A Texas Ranger | Raine, William MacLeod | [auth.]'s novels of western life | Author of 'Bucky O'Connor', 'Crooked Trails and Straight', 'A Daughter of the Dons' |  |
| Bx 2 -Fd 3 | 405 bottom | 2s | Arthur Mee's Letters to Girls | Mee, Arthur |  | The editor of the children's magazine |  |
| Bx 2 - Fd 3 | 405 top | 2s | Arthur Mee's Letters to Boys | Mee, Arthur |  | The editor of the children's magazine |  |
| Bx 2 - Fd 3 | 406 bottom | 2s | New Chronicles of Rebecca | Wiggin, Kate Douglas | A never-to-be-forgotten book / Read also by the same author 'Mother Carey' 'Waitstill Baxter' 'Susanna and Sue' 'Rose $\mathrm{o}^{\prime}$ the River' | The author of 'Rebecca of Sunnybrook Farm' |  |
| Bx 2 - Fd 3 | 406 top | 2s | Whirligigs | Henry, O. | Read also: 'Sixes and Sevens', 'The Trimmed Lamp', 'Roads of Destiny', 'Heart of the West', 'The Four Million'... | The O. Henry series |  |
| Bx 2 - Fd 3 | 407 bottom | 2s | The People of the Mist | Haggard, H. Rider | A great story of barefaced and flagrant adventure | Author of 'She' |  |
| Bx 2 - Fd 3 | 407 top | 2s | The Turnstile | Mason, A. E. W. | Better than anything he has done since 'The Four Feathers'--Spectator |  |  |
| Bx 2 - Fd 3 | 408 bottom | 2s | The Pawns Count | Oppenheim, E. Phillips |  | The Greatest and most imaginative writer of sensational stories since Wilkie Collins |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 2 - Fd 3 | 408 top | 2s | The Other Romilly | Oppenheim, E. Phillips |  | The Greatest and most imaginative writer of sensational stories since Wilkie Collins |  |
| Bx 2 - Fd 3 | 413 bottom | 2s | Crooked Trails and Straight | Raine, William MacLeod | [auth.]'s novels of western life | Author of 'A Texas Ranger', 'Bucky O'Connor', 'A Daughter of the Dons' |  |
| Bx 2 - Fd 3 | 413 top | 2s | Daughter of the Dons | Raine, William MacLeod | [auth.]'s novels of western life | Author of 'A Texas Ranger', 'Crooked Trails and Straight', 'Bucky O'Connor' |  |
| Bx 2 - Fd 3 | 414 bottom | 2s | Waitstill Baxter | Wiggin, Kate Douglas | A never-to-be-forgotten book / Read also by the same author 'Mother Carey' 'New Chronicles of Rebecca' 'Susanna and Sue' 'Rose o' the River' | The author of 'Rebecca of Sunnybrook Farm' |  |
| Bx 2 - Fd 3 | 414 top | 2s | Mother Carey | Wiggin, Kate Douglas | Read also by the same author 'New Chronicles of Rebecca' 'Susanna and Sue' 'Waitstill Baxter' etc. | The author of 'Rebecca of Sunnybrook Farm' |  |
| Bx 2 - Fd 3 | 417 bottom | 2s | The Huntress | Footner, Hulbert | [auth.]'s unforgettable romance | Author of The Fur Bringers, The Sealed Valley etc. |  |
| Bx 2 - Fd 3 | 417 top | 2s | The Sealed Valley | Footner, Hulbert | A romance of the Cariboo Mountains / Those who love adventure should read also "Jack Chanty" and "Two on a Trail" |  |  |
| Bx 2 - Fd 3 | 418 bottom | 2s | Paper Roses | Ayres, Ruby M. | "Love much. Earth has enough of bitter in it. <br> Cast sweets into its cup whenever you can." / Read also 'Richard Chatterton V. C.' 'The Littl'st Lover' etc. |  |  |


| Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 2 - Fd 3 | 418 top | 2s | Mrs. Wiggs of the Cabbage Patch | Rice, Alice Hegan | Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch" |  |  |
| Bx 2 - Fd 3 | 419 bottom | 2s | President McGlusky | Hales, A.G. | The famous McGlusky books | Author of 'McGlusky's Great Adventure' 'Ginger and McGlusky' etc. |  |
| Bx 2 - Fd 3 | 419 top | 2s | The Four-Pools Mystery | Webster, Jean | A 'Full of Thrills' love story | The author of "Daddy Long-Legs" |  |
| Bx $2-\mathrm{Fd} 3$ | 420 bottom | 2s | The Sky Pilot | Connor, Ralph |  | [auth.]'s famous novels |  |
| Bx 2 - Fd 3 | 420 top | 2s | The Prospector | Connor, Ralph | Read also "The Sky Pilot", "Black Rock", "The Doctor of Crows Nest", "Corporal Cameron", "The Settler", "The Man from Glencarry", "Glencarry Days". | [auth.]'s famous novels |  |
| Bx 2 - Fd 3 | 421 bottom | 2s | Vicky Van | Wells, Carolyn | A 'Fleming Stone' detective story / Read also 'The Mark of Cain', 'The White Alley', 'The Clue' etc. |  |  |
| Bx 2 - Fd 3 | 421 top | 2s | The Boss of the Lazy Y | Seltzer, Charles Alden |  |  |  |
| Bx 2 - Fd 3 | 422 bottom | 2s | A Son of the People | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The Scarlet Pimpernel series |  |  |
| Bx 2 - Fd 3 | 422 top | 2s | By the Gods Beloved | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The Scarlet Pimpernel series |  |  |
| Bx 2 -Fd 3 | 425 top | 2s | The Nest of the Sparrow-Hawk | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The Scarlet Pimpernel series |  |  |
| Bx 2 - Fd 3 | 426 top | 2s | Laughing Cavalier | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The story of the ancestor of The Scarlet Pimpernel |  |  |
| Bx 2 - Fd 3 | M1 front | 2s | Allan Quatermain | Haggard, H. Rider |  | Author of 'She' |  |


|  | Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Bx 2 -Fd 3 | M1 back | 2s | Flower o' the Lily | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The Scarlet Pimpernel series |  |  |
|  | Bx 2 - Fd 3 | M2 front | 2s | The Scarlet Pimpernel | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The Scarlet Pimpernel series |  |  |
|  | Bx 2 -Fd 3 | M2 back | 2s | The Tangled Skein | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The Scarlet Pimpernel series |  |  |
|  | Bx 2 -Fd 3 | M3 front | 2s | I Will Repay | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The Scarlet Pimpernel series |  |  |
|  | Bx 2 - Fd 3 | M3 back | 2s | Unto Caesar | Orczy, Emmuska Orczy, Baroness, 1865-1947 | The Scarlet Pimpernel series |  |  |
| Box 2 Folder 4: Miscellaneous wrappers. All mounted on half-leaves of paper. Wrappers both with or without spines. Numeration on page or piece assigned Princetion University Library staff. |  |  |  |  |  |  |  |  |
|  | Box / Part | Number | Series | Title | Author | Caption | Author epithet / info | Notes |
|  | Bx 2-Fd 4 | 1a | (no price visible) | A Passage Perilous | Carey, Rosa Nouchette |  |  |  |
|  | Bx 2- Fd 4 | 1b | (no price visible) | What Shall it Profit a Man? | Hocking, Joseph |  |  |  |
|  | Bx 2-Fd 4 | 2a | (no price visible) | Cap'n Sue | Footner, Hulbert |  | "Keep your eye on Hulbert Footner"--Daily Express |  |
|  | Bx 2-Fd 4 | 2b | (no price visible) | Mollie and Money | Drummond, Florence |  |  |  |
|  | Bx 2-Fd 4 | 3a | (no price visible) | (space vacant) |  |  |  |  |
|  | Bx 2-Fd 4 | 3b | (no price visible) | Enter the Ace | Horler, Sydney |  | Horler for excitement! |  |


|  | Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Bx 2-Fd 4 | \|4a | (no price visible) | Journey into Fear | Ambler, Eric |  |  |  |
|  | Bx 2-Fd 4 | 4b | (no price visible) | The Bitter Philosopher | Young, F. E. Mills | Nothing endures save the everlasting hills |  |  |
|  | Bx 2-Fd 4 | 5a | (no price visible) | Slow Joe | Brand, Max |  |  |  |
|  | Bx 2-Fd 4 | 5b | (no price visible) | Jumping Jenny | Berkeley, Anthony |  |  |  |
|  | Bx 2-Fd 4 | 6a | (no price visible) | Life Begins Tomorrow | Parkman, Sydney |  |  |  |
|  | Bx 2-Fd 4 | 6b | (no price visible) | (space vacant) |  |  |  |  |
|  | Bx 2-Fd 4 | 7a | (no price visible) | Twin Sombreros | Grey, Zane |  |  |  |
|  | Bx 2-Fd 4 | 7b | (no price visible) | (space vacant) |  |  |  |  |
|  | Bx 2-Fd 4 | 8a | (no price visible) | Basil Lyndhurst | Carey, Rosa Nouchette |  | The famous author of 'Nellie's Memories' |  |
|  | Bx 2-Fd 4 | 8b | (no price visible) | Roping Lions in the Grand Canyon | Grey, Zane |  |  |  |
| Box 3 |  |  |  |  |  |  |  |  |
| Box 3 Unit 1. Brown leaves, yellow-foliated; some cut in half. Numberation by H\&S. |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\left\lvert\, \begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 1 \end{aligned}\right.$ | 52a right | 3/6 | Twelve Degrees South o' the Law | Milton, Francis | This is an entirely NEW ADVENTURE never before published |  |  |
| $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 1 \end{aligned}$ | 52b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 3- Unit } \\ & 1 \end{aligned}$ | 53a left | (no price visible) | Mrs. Red Pepper | Richmond, Grace S. | This very charming love story |  |  |
| $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 1 \end{aligned}$ | 53a right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 1 \end{aligned}$ | 53b left | 3/6 | Death Croons the Blues | Ronald, James |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 1 \end{aligned}$ | 53b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 1 \end{aligned}$ | 54a left |  | (space vacant) |  |  |  |  |
| Bx 3- Unit 1 | 54a right | 3/6 | Six Were To Die | Ronald, James |  |  |  |
| Bx 3- Unit 1 | 54b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 1 \end{aligned}$ | 54b right | 3/6 | Anything But Love | Ames, Jennifer | I will defy my own heart |  |  |
| $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 1 \end{aligned}$ | 56a right | 3/6 | Ithuriel's Hour | Cannan, Joanna | "An astonishing book for a woman to write"--Ralph Straus in the Sunday Times / "Extraordinarily close to life" --Sylvia Lynd in the News Chronicle |  |  |
| Bx 3- Unit 1 | 56b left |  | (space vacant) |  |  |  |  |
| Bx 3- Unit 1 | 57a right | 3/6 | Roads of Peace | Ganpat |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 1 \end{aligned}$ | 57b left | 3/6 | The Deputy Sheriff | Mulford, Clarence E. | REWARD! For A Deputy Sheriff with nerve enough to tackle a hard-boiled town. / The Yellowjacket Westerners |  |  |



|  | Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\left\lvert\, \begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 2 \end{aligned}\right.$ | 102a right over | 9d | The Beggar Man | Ayres, Ruby M. | \|"Oh! Give me back one thing I lack--The love-light in your eye" |  |  |
|  | $\begin{aligned} & \text { Bx 3- Unit } \\ & 2 \end{aligned}$ | 102a right under | 9d | The Marriage of Barry Wicklow | Ayres, Ruby M. |  | [auth.] love stories |  |
|  | Bx 3- Unit 2 | 102b left |  | (space vacant) |  |  |  |  |
|  | Bx 3- Unit 2 | 102b right |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \text { Bx 3- Unit } \\ & 2 \end{aligned}$ | 113a left | 9d | Michael's Evil Deeds | Oppenheim, E. Phillips |  | The prince of storytellers |  |
|  | $\begin{aligned} & \mathrm{B} \times 3-\text { Unit } \\ & 2 \end{aligned}$ | 113a right |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \mathrm{Bx} \times \text { - Unit } \\ & 2 \end{aligned}$ | 113b left | 9d | The Emperor's Candlesticks | Orczy, Emmuska Orczy, Baroness, 1865-1947 |  |  |  |
|  | $\begin{aligned} & \text { Bx 3- Unit } \\ & 2 \end{aligned}$ | 113b right | 9d | The Old Man in the Corner | Orczy, Emmuska Orczy, Baroness, 1865-1947 | Stories of a mystery solver | The author of "The Scarlet Pimpernel" |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Box 3 Unit 3. Dark brown full leaves, covers with spines. Numeration given by PUL staff. |  |  |  |  |  |  |  |  |
|  | Box I Part | Number | Series | Title | Author | Caption | Author's epithet/info | Notes |
|  | $\left\lvert\, \begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 3 \end{aligned}\right.$ | Number |  | Title | Author | Caption | Author's epithet/info |  |
|  | Bx 3-Unit 3 | L1a left | 9d | The Falling Star | Oppenheim, E. Phillips |  | The prince of storytellers |  |
|  | Bx 3-Unit 3 | L1a right |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 3 \end{aligned}$ | L1b left | 9d | The Profiteers | Oppenheim, E. Phillips |  | The prince of storytellers |  |
|  | Bx 3-Unit 3 | L1b right | 9d | The Temptation of Tavernake | Oppenheim, E. Phillips |  | The prince of storytellers |  |
|  | $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L2a left | 9d | The Plunderers | Oppenheim, E. Phillips |  | Switch off the wireless!-it's an Oppenheim / The prince of story-tellers |  |
|  | $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L2a right | 9d | Jacob's Ladder | Oppenheim, E. Phillips |  | The prince of storytellers |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 3- Unit 3 | L2b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L2b right | 9d | Brass Commandments | Seltzer, Charles Alden |  |  |  |
| Bx 3- Unit 3 | L3a left | 9d | The Open Verdict | Le Queux, William |  | Master of mystery |  |
| $\begin{aligned} & \text { Bx 3- Unit } \\ & 3 \end{aligned}$ | L3a right over | 9d | The Mystery of Mademoiselle | Le Queux, William |  | Master of mystery |  |
| Bx 3-Unit 3 | L3a right under | 9d | The Double Shadow | Le Queux, William |  | Master of mystery |  |
| Bx 3-Unit $3$ | L3b left | 9d | Arabella the Awful | Ruck, Berta |  |  |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L3b right | 9d | The Pearl Thief | Ruck, Berta | Pearls--her fetter! |  |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L4a left over | 9d | The Disturbing Charm | Ruck, Berta |  |  |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L4a left under | 9d | The Years for Rachel | Ruck, Berta |  |  |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L4a right over | 9d | Kneel to the Prettiest | Ruck, Berta | Find the perfect girl |  |  |
| Bx 3-Unit 3 | L4a right under | 9d | Three of Hearts | Ruck, Berta |  |  |  |
| Bx 3- Unit 3 | L4b left | 9d | The Girl Next Door | Ayres, Ruby M. |  | [auth.] love stories |  |
| Bx 3- Unit $3$ | L4b right |  | (space vacant) |  |  |  |  |
| Bx 3- Unit 3 | L5a left |  | (space vacant) |  |  |  |  |
| Bx 3- Unit 3 | L5a right layer 1 | 9d | Charity's Chosen | Ayres, Ruby M. | I chose you out of all the world |  |  |
| $\begin{aligned} & \text { Bx 3- Unit } \\ & 3 \end{aligned}$ | L5a right layer $2$ | 9d | The Fortune Hunter | Ayres, Ruby M. | For there's no friend waiting along the highways for a vagabond like me |  |  |
| Bx 3- Unit 3 | L5a right layer 3 | 9d | Paul in Possession | Ayres, Ruby M. |  | [auth.] love stories |  |
| Bx 3- Unit 3 | L5b left over | 9d | Brown Sugar | Ayres, Ruby M. | Adapted from the play of the same name by Lady (Arthur) Lever | [auth.] love stories |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bx 3- Unit 3 | L5b left under | (no price visible) | The One Who Forgot | Ayres, Ruby M. |  | [auth.] love stories |  |
| Bx 3- Unit 3 | L5b right | 9d | The Lover Who Lied | Ayres, Ruby M. |  | [auth.] love stories |  |
| Bx 3- Unit 3 | L6a left | 9d | (space vacant) |  |  |  | only corner with price showing |
| $\begin{aligned} & \text { Bx 3- Unit } \\ & 3 \end{aligned}$ | L6a right over | 9d | The Winds of the World | Ayres, Ruby M. |  | [auth.] love stories |  |
| Bx 3-Unit 3 | L6a right under | 9d | The One Who Stood By | Ayres, Ruby M. |  | [auth.] love stories |  |
| Bx 3-Unit $3$ | L6b left | 9d | The Phantom Heard | Bower, B. M. |  |  |  |
| Bx 3-Unit 3 | L6b right | 9d | The Heritage of the Sioux | Bower, B. M. |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 3 \end{aligned}$ | L7a left | (no price visible) | Paper Roses | Ayres, Ruby M. |  | [auth.] love stories |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 3 \end{aligned}$ | L7a right over | 9d | The Scar | Ayres, Ruby M. | "The scar which is left by sin--" |  |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L7a right under | (no price visible) | The Phantom Lover | Ayres, Ruby M. |  | [auth.] love stories |  |
| Bx 3- Unit 3 | L7b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 3 \end{aligned}$ | L7b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L8a left | 9d | The <br> Remembered Kiss | Ayres, Ruby M. |  | [auth.] love stories |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L8a right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx 3- Unit } \\ & 3 \end{aligned}$ | L8b left | 9d | Mavericks | Raine, William MacLeod |  | WR |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L8b right over | 9d | The Return of the Range Rider | Raine, William MacLeod |  | WR |  |
| $\begin{aligned} & \text { Bx 3-Unit } \\ & 3 \end{aligned}$ | L8b right under | (no price visible) | Bucky O'Connor | Raine, William MacLeod |  | WR |  |



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| ${ }_{4}^{\mathrm{Bx} 3} 3 \text { - Unit }$ | M1a | 9d | The Forbidden Love | Christie, May |  | Fascinating [auth.] |  |
| $\mathrm{Bx}_{4} 3 \text { - Unit }$ | M1b |  | (space vacant) |  |  |  |  |
| ${ }_{4}^{\mathrm{Bx}} 3 \text { - Unit }$ | M2a | (no price visible) | The Eternal Eve | Christie, May |  | Fascinating [auth.] |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 4 \end{aligned}$ | M2b |  | (space vacant) |  |  |  |  |
| $\mathrm{B}_{4}^{\mathrm{B} \times 3 \text { - Unit }}$ | M3a | (no price visible) | Tide of Empire | Kyne, Peter B. | A Gold Rush novel |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 4 \end{aligned}$ | M3b | (no price visible) | Broken | Ayres, Ruby M. | We knew the whole of life, spirit and flame The day love came-- |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 4 \end{aligned}$ | M4a | 9d | Married for Money | Merrel, Concordia |  | All the world loves a lover |  |
| $\mathrm{Bx}_{4}^{\mathrm{B}} 3 \text { - Unit }$ | M4b |  | (space vacant) |  |  |  |  |
| $\mathrm{Bx}_{4}^{\mathrm{B}} 3 \text { - Unit }$ | M5a over | 9d | Gunsight Pass | Raine, William MacLeod | No place for weaklings! | WR |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 4 \end{aligned}$ | M5a under | (no price visible) | The Desert's Price | Raine, William MacLeod |  | WR |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 4 \end{aligned}$ | M5b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 4 \\ & \hline \end{aligned}$ | M6a | 9d | The Vision Splendid | Raine, William MacLeod |  | WR |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 4 \end{aligned}$ | M6b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 4 \end{aligned}$ | M7a | 9d | Sanders | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 4 \end{aligned}$ | M7b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 4 \end{aligned}$ | M8a | (no price visible) | The Great Sermon Handicap | Wodehouse, P. G. | Jeeves old son, do you want a sporting flutter? |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 4 \end{aligned}$ | M8b |  | (part of index) |  |  |  |  |



|  | Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\left\lvert\, \begin{aligned} & \mathrm{Bx} 3-\text { Unit } \\ & 5 \end{aligned}\right.$ | C6a left under | (no price visible) | The Pawn's Count | Oppenheim, E. Phillips |  | The prince of storytellers |  |
|  | $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 5 \end{aligned}$ | C6a right over | 9d | Havoc | Oppenheim, E. Phillips |  | The prince of storytellers |  |
|  | Bx 3 - Unit 5 | C6a right under | 9d | Peter Ruff | Oppenheim, E. Phillips |  | The prince of storytellers |  |
|  | Bx 3 - Unit 5 | C6b left | (no price visible) | Bull-Dog Drummond | Sapper |  | [auth.]'s magnificent yarn |  |
|  | Bx 3 - Unit 5 | C6b right | 9d | Square Deal' Sanderson | Seltzer, Charles Alden |  |  |  |
|  | Bx 3 - Unit 5 | C7a | (no price visible) | The Clue of the New Pin | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
|  | $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 5 \end{aligned}$ | C7b |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 5 \end{aligned}$ | C8a | 9d | We Shall See! | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
|  | Bx 3 - Unit 5 | C8b |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 5 \\ & \hline \end{aligned}$ | C9a | 9d | The Ringer | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
|  | $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 5 \end{aligned}$ | C9b |  | (space vacant) |  |  |  |  |
|  | $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 5 \\ & \hline \end{aligned}$ | C10a | 9d | The Brigand | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
|  | Bx 3 - Unit 5 | C10b |  | (space vacant) |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Box 3 Unit 6. Brown leaves and torn or cut half-leaves, covers with spines; prices 2d, 3'6, 7'6, 1d, unpriced. Numbers written for curatorial records. Numeration given by PUL staff. |  |  |  |  |  |  |  |  |
|  | Box / Part | Number | Series | Title | Author | Caption | Author's epithet/info | Notes |
|  | $\left\lvert\, \begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 6 \end{aligned}\right.$ | B1a | 2s | The Four Armourers | Beeding, Francis |  | Sit up with [auth.] |  |
|  | $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 6 \\ & \hline \end{aligned}$ | B1b |  | (space vacant) |  |  |  |  |


| $\begin{aligned} & \hline \text { Vol- Bx I } \\ & \text { Part } \end{aligned}$ | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
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| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B2a | 2s | The Secret of the Creek | Bridges, Victor |  | [auth.] makes you "Shout with Delight" |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B2b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B3a | 7/6 | A Million Miles in the Air | Olley, Captain Gordon P. | "adventure is still with us" | Air Pilot Olley |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B3b | (no price visible) | Mary Thomas's Dictionary of Embroidery Stitches | Thomas, Mary |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B4a | 3/6 | The Accidental Adventurer | Parkman, Sydney M. |  | Parkman for adventure / All aboard, Parkman sets sail again |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B4b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B5a | 2s | Checkered Paths | Pedler, Margaret | A greater romance begins with marriage. Here are tales of modern men and women whose paths have met and joined. |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B5b |  | (space vacant) |  |  |  |  |
| Bx 3 - Unit 6 | B6a | 3/6 | Kindled Flame | Pedler, Margaret | Try to understand |  |  |
| Bx 3 - Unit 6 | B6b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B7a | 3/6 | Notice to Quit | Quince, James | The revolver went off. |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B7b | 3/6 | The Vengeance of Jefferson Gawne | Seltzer, Charles Alden | The Yellowjacket Westerners |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B8a | 3/6 | Bargain Basement | Roberts, Cecil |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B8b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B9 | 2s | Out of the Dark | Seamark |  | If you want to keep awake read these stories by [auth.] |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 6 \end{aligned}$ | B10 | 3/6 | The Clue of the Silver Key | Wallace, Edgar |  | [auth.] maintains his ascendency over all other writers of detective fiction / It is impossible not to be thrilled by [auth.] |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 6 \\ & \hline \end{aligned}$ | B11 | 3/6 | The Clue of the Silver Key | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B12a | 2s | Beggar's Choice | Wentworth, Patricia |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \\ & \hline \end{aligned}$ | B12b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B13a | 5s | On Being Alive | Bowe, Walter Russell | This book shows how, when, and why life can be interesting and full of meaning |  | price 5' |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 6 \\ & \hline \end{aligned}$ | B13b left | 1s | Practical Prayer | Redwood, Hugh | A guide to the practice of prayer | The author of "God in the Slums" | price 1' |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 6 \\ & \hline \end{aligned}$ | B13b right | 1s | Christ and Tower Hill | Soper, Donald |  |  | price 1' |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B14a | 1s | Can God Save That Man? | Jealous, Ernest W. |  |  | price 1' |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B14b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B15a left | 1s | The Hostel of the Good Shepherd | White, Kent |  |  | price 1' |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B15a right | 1s | Popular <br> Fallacies About the Christian Faith | Soper, Donald |  |  | price 1' |
| Bx 3 - Unit 6 | B15b left |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 6 \end{aligned}$ | B15b right |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 6 \end{aligned}$ | B16a left | (no price visible) | What if He Came | Williams, Garfield |  | Drawn by Frank Brangwym | front cover only |



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| Bx 3 - Unit 7 | H 2 b right layer 2 | 3/6 | The Mystery Mission | Horler, Sydney | Look out! The KILLER's about | Horler for excitement! |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H 2 b right layer 3 | 3/6 | Checkmate | Horler, Sydney |  | Horler for excitement! |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 7 \end{aligned}$ | H3a | 2s | The Red Lodge | Bridges, Victor | A mystery of Campden Hill | Go adventuring with [auth.] |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H3b |  | (space vacant) |  |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \\ & \hline \end{aligned}$ | H4a | 3/6 | A Prince of the Captivity | Buchan, John |  | J. B |  |
| $\begin{aligned} & \text { Bx } 3 \text { - Unit } \\ & 7 \end{aligned}$ | H4b |  | (space vacant) |  |  |  |  |
| ${ }_{7}^{\mathrm{Bx}} 3 \text { - Unit }$ | H5a | 2s | Featuring the Saint | Charteris, Leslie | Read this Saint book and ask for all the other Saint books | It's a "Saint" book |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H5b | 2s | Kerrell: A War Novel of the Navy | Taffrail |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H6a | 2s | Enter Sir John | Dane, Clemence; and Helen Simpson | The artistic thriller |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H6b | 2s | The Avenging Ray | Seamark | Five o'clock tomorrow | A [auth.] thriller |  |
| Bx 3 - Unit 7 | H7a | 3/6 | Robber's Roost | Grey, Zane | We've been doublecrossed! |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H7b | 3/6 | Knock-Out | Sapper |  | [auth.] and Bull-Dog Drummond stage a [title] |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H8a | 2s | The Shepherd of Guadaloupe | Grey, Zane |  | King of western storytellers |  |
| Bx 3 - Unit 7 | H8b | 2s | Five Winds | Bowen, Marjorie |  | [auth.]'s eerie story |  |
| Bx 3 - Unit 7 | H9a | 2s | Wild Horse Mesa | Grey, Zane | A story of cowboys and horses | King of western storytellers |  |
| Bx 3 - Unit 7 | H9b |  | (space vacant) |  |  |  |  |
| Bx 3 - Unit 7 | H10a left | 3/6 | Mark of the Paw | Holt, Gavin |  | [auth.] gets better and better |  |


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| Part <br> Bx 3 - Unit 7 | H10a right | 3/6 | Drums Beat at Night | Holt, Gavin | and Professor Bastion hears the echo on Hampstead Heath / Professor Bastion again |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \\ & \hline \end{aligned}$ | H10b left | 3/6 | Hopalong Cassidy | Mulford, Clarence E. | The Yellowjacket Westerners |  |  |
| Bx 3 - Unit 7 | H10b right | 3/6 | Bar-20 | Mulford, Clarence E. | The Yellowjacket Westerners |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H11a left | 2s | Steamboat Gold | Ogden, G. W. | Guilty money...any man's to find and take in defiance of it's [sic] ghostly guardians. There is a way; some have gone that way, never to return, for what the River takes, it keeps! |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \\ & \hline \end{aligned}$ | H11a right | 2s | Sooner Land | Ogden, G. W. |  |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H11b left | 2s | The Man at the Carlton | Ogden, G. W. |  | It is impossible not to be thrilled by [auth.] |  |
| Bx 3 - Unit 7 | H11b right | 2s | Edgar Wallace | Wallace, Edgar | Photo, Howard Coster |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H12a left | 2s | Sinners Beware | Oppenheim, E. Phillips |  | Switch off the wireless!-it's an Oppenheim / The prince of story-tellers |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \\ & \hline \end{aligned}$ | H12a right | 2s | Ask Miss Mott | Oppenheim, E. Phillips | She, a private detective, loved...a crook |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H12b left | 2s | The Battle of Basinghall St. | Oppenheim, E. Phillips |  | The prince of storytellers |  |
| Bx 3 - Unit 7 | H12b right | 2s | The Bird of Paradise | Oppenheim, E. Phillips | "You are courting death on that boat" |  |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H13a left | 3/6 | The Return of Bull-Dog Drummond | Sapper |  | [auth.] and Bull-Dog Drummond at it again |  |
| $\begin{aligned} & \mathrm{Bx} 3 \text { - Unit } \\ & 7 \end{aligned}$ | H13a right | 3/6 | The Finger of Fate | Sapper |  | [auth.] tells some wonderful stories in [title] |  |



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| Box 3 Unit 8 | U2 | (no price visible) | Uncommon Danger | Ambler, Eric | Dossier S 8439 Copy 31 Zurich |  | front cover only |
| Box 3 Unit 8 | U3 | (no price visible) | Follow a Shadow | Ayres, Ruby M. | "Follow a shadow, it still flies you, Seem to fly it, it will pursue.." |  | front cover only |
| Box 3 Unit 8 | U4 | (no price visible) | Rusty | Baxter, George Owen |  | Author of Red Hawk and White Horse | front cover only |
| Box 3 Unit 8 | U5 | 7/6 | Alms for Oblivion | Bigland, Eileen | A novel |  | cover \& spine |
| Box 3 Unit 8 | U6 | (no price visible) | South of Rio Grande | Brand, Max |  |  | front cover only |
| Box 3 Unit 8 | U7 | 7/6 | The Scent of Water | Buchan, Susan | For there is hope of a tree, if it be cut down, that it will sprout again, and that the tender branch thereof will not cease. Though the Root thereof was old in the earth, and the Stock thereof die in the ground: Yet through the scent of water it will bud, and bring forth boughs like a plant. |  | cover \& spine |
| Box 3 Unit 8 | U8 | 9d | The Copper Box | Fletcher, J. S. |  | Follow Fletcher into detective land | cover \& spine |
| Box 3 Unit 8 | U9 | (no price visible) | The Man That Looked on Glass | Forrest, Noel |  |  | front cover only |
| Box 3 Unit 8 | U10 | (no price visible) | Retreat from Love | Greig, Maysie |  |  | front cover only |
| Box 3 Unit 8 | U11 | (no price visible) | New Moon Through a Window | Greig, Maysie |  |  | front cover only |


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| Box 3 Unit 8 | U12 | (no price visible) | Girl on His Hands | Greig, Maysie |  |  | front cover only |
| Box 3 Unit 8 | U13 | (no price visible) | Florence Nightingale | Goldsmith, Margaret | A biography |  | cover \& spine |
| Box 3 Unit 8 | U14 | (no price visible) | A Few People | Haskins, M. Louise | A novel | Author of The Gate of the Year | cover \& spine |
| Box 3 Unit 8 | U15 | 7/6 | They Called Him Nighthawk | Horler, Sydney | No more safety | Horler for excitement! | cover \& spine; price 7'6 |
| Box 3 Unit 8 | U16 | 9d | The Yellow Ribbon | Le Queux, William |  | Master of mystery | cover \& spine; price 9d |
| Box 3 - <br> Unit 8 | U17 | 7/6 | Frontéra | MacClure, Victor |  |  | cover \& spine; price 7'6 |
| Box 3 Unit 8 | U18 | (no price visible) | Salute the King | Mee, Arthur |  |  | front cover only |
| Box 3 Unit 8 | U19 | 9d | The Unconquerable Girl | Merrel, Concordia |  | All the world still loves a lover | cover \& spine; price 9d |
| Box 3 Unit 8 | U20 | (no price visible) | Two Men and Sally | Merrel, Concordia |  | All the world still loves a lover | front cover only |
| Box 3 Unit 8 | U21 | 7/6 | The Door | Rinehart, Mary Roberts | A mystery novel |  | full wraparound dust jacket; price 7'6 |
| Box 3Unit 8 | U22 | (no price visible) | Kingdom in the Cactus | Seltzer, Charles Alden |  |  | front cover only |
| Box 3 - <br> Unit 8 | U23 | 9d | The Square Emerald | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] | front cover only; price 9d |
| Box 3 Unit 8 | U24 | (no price visible) | Unlucky Farm | Young, F. E. Mills |  |  | front cover only |
| Box 3 Unit 8 | U25 layer 1 | (no price visible) | The Three Just Men | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
| Box 3 Unit 8 | U25 layer 2 | (no price visible) | The Yellow Snake | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |


|  | Vol- Bx I | Pagination | Series | Title | Author | Caption | Author's epithet | Notes |
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|  | Box 3 Unit 8 | U25 layer 3 | (no price visible) | Penelope of the 'Polyantha' | Wallace, Edgar |  | It is impossible not to be thrilled by [auth.] |  |
| [end of all entries] |  |  |  |  |  |  |  |  |

