

Cook chess collection : miscellaneous engravings.

(Cook Oversize GV1447 .C665e)

1881?-1910?

**A
Finding Aid
Prepared
by
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**Department of Rare Books and Special Collections
Princeton University Library
2003**

Cook Chess Collection

Introduction

The Cook chess collection: miscellaneous engravings consists of 19 engravings and prints depicting people playing chess games.

Range of collection dates: 1881?-1910?

Size: 3 linear feet (1 portfolio)

Language: English, French, German

Provenance: E.B. (Eugene Beauharnais) Cook.

Restrictions: Unknown.

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Cook Chess Collection Description

Scope Note

Consists of 19 miscellaneous engravings and prints depicting people playing chess games (most undated), and includes 4 posters depicting chess problems.

Arrangement

The collection has been arranged numerically, with the first three items also identified with numbers that match the Cook collection listing in the Princeton University Library Classed List, vol. 6, pp. 3607-8.

Related publications:

The E.B. Cook chess collection, by Albrecht Bushke, was published in the Princeton University Library Chronicle, v. 2, no. 4. It discussed the origin and history of Mr. Cook's collection of chess books.

Cook chess collection : miscellaneous engravings.

Collection Description

Folder

- 1 Print from a painting by Carl Keppler; colored lithograph. Family group around a chess set. Cook E4695.
- 2 Print of child using chess game propped up on books; colored lithograph. Cook E4690.
- 3 Photogravure of old man playing chess, with child looking on. Cook E4682.
- 4 "American chess problemists – 1886." Portraits of 23 well-known chess players.
- 5 "American chess editors, 1885." Portraits of 31 editors of magazines and newspapers from the United States and Canada; their names and affiliation are given.
- 6 "Cornered" from the painting by G.C. Hindley. Printed by "Black and white," Christmas number, 1899. Color print of two gentlemen in Elizabethan dress, one at the chessboard and the other at the fireplace.
- 7 "Le musee des rieurs: Les joueurs d'echecs." Peint. Par. J.P. Hasenclever, lith. Par Jacott. Imp. Lith de Cattier a Paris. Paris: Goupil Vibert et cie. London: pub. By E. Gambart & Co. Victorian era gentlemen and a dog watching two chess players. In color.
- 8 "Die schachspieler." Gem. Von J.P. Hasenclever. Lith von Fr. Jentzen. Paris: Goupil Vibert et cie. London: pub. By E. Gambart & Co. Victorian era gentlemen and a dog watching two chess players. Same as above, but black and white.
- 9 "Die schachspieler." Meissonier gem. V. Froer gest. Hoffmannsche Verlagshandlung Stuttgart. Elizabethan dress (one with sword) on two gentlemen at chessboard. Black and white.
- 10 "Victory." Copyright 1908 by Frank Lloyd Rose. Shows two men playing at chess table. Brown on white paper.
- 11 "Truce." Copyright 1909 by Frank Lloyd Rose. Shows same two men playing at chess table. Brown on white paper.
- 12 "Defeat." Copyright 1910 by Frank Lloyd Rose. Shows same two men playing at chess table. Brown on white paper.
- 13 "Spinelli. The last game. After Fleming" written in ms. on mat. "Francois Flameng" in engraving of two gentlemen and a bonneted lady at a

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- low chessboard. "M. Spinelli" and "119/69" in ms. on engraving.
- 14 "Chess game after Roybeck" in ms. on mat. "C.I. Fainy" in ms. on print. "F. Roybek 1881" in engraving of 6 gentlemen (some in ruffs) at a chess game, and a child.
- 15 Photograph of chess match; large group of gentlemen surrounding seated opponents. "Franco [studio?], 1288 Bway N.Y." on photograph.
- 16- "An alphabet of chess problems by J.B. Munoz, New York"— Only the
17 diagrams for the 26 problems, each of which has its pieces arranged in the shape of one of the letters of the alphabet, are printed. 2 copies. Black and white.
- 18 "Souvenir chess-board. Compiled by the Chess Editor of 'Noah's Sunday Times,' 21 Ann Street, New York." 1886: George Aston Warder Cumming, Library of Congress. Gold, black and white.
- 19 "Souvenir chess-board. Compiled by the Chess Editor of 'Noah's Sunday Times,' 21 Ann Street, New York." 1886: George Aston Warder Cumming, Library of Congress. Black and white and red.