CRIME AND PUNISHMENT: EIGHT CENTURIES OF MURDER,
DEATH, AND DETECTION.

Books, manuscripts, drawings and prints from the
Princeton University Collections

January 28 - April 15 1984
CRIME AND PUNISHMENT: EIGHT CENTURIES OF MURDER DEATH AND DETECTION.
Books manuscripts, drawings and prints from Princeton University Library collections.

Murder has existed since Biblical days when Cain killed Abel, and has fascinated man ever since. The human desire to rationalise, to explain, to justify, may account for this fascination from medieval tales of saints' lives and tortures, through historical executions which in their day actually attracted the kind of crowds now drawn by rock stars. The exhibition selects from what Princeton's diverse collections offer in illustration of this fascination. It shows murder can be a literary source, such as for Murder in The Cathedral, or an artistic inspiration, as with some of Eichenberg's wood engravings. Eighteen-century murders were topics for popular literature as well as local entertainment. The early detective story took up this interest, and we show a few of the first editions. We also show works of the campus community, written by professors and by alumni. We have a case of murder at Harvard, in fact as well as fiction. (We were unable to find any on the Princeton campus.) Among the unexpected items is the original coroner's inquest on Alexander Hamilton, 1804, concluding that he was shot in a duel by Princeton alumnus Aaron Burr, and a letter from General Philip Schuyler to his daughter Mrs. Alexander Hamilton written the day after Hamilton's death. A quite different unexpected find is the original manuscript of the G-String Murders by Gypsy Rose Lee, the famous stripper. Women are attracted to the genre, and in addition to the display case of "Woman Writers", there are individual cases devoted to Professor Margaret Doody of Princeton's English Department, and to Helen MacInnes the well-known suspense writer who once lived in Princeton. There is a case of fine art in murder, and a variety of related prints and posters.

Jean F. Preston
Curator of Manuscripts
1/27/84
CRIME AND PUNISHMENT

Preliminary: Crime and Punishment

CASE 1  Medieval Murder
CASE 2  Biblical Crimes
CASE 3  Early Punishments
CASE 4  17th Century Criminals
CASE 5  18th Century Murderesses
CASE 6  19th Century Murder
CASE 7  Victims, 1700-1875
CASE 8  Chapbooks
CASE 9  Early Detective Stories
CASE 10 Edgar Allan Poe
CASE 11 Later Detective Stories
CASE 12 Professors' Tales
CASE 13 Margaret Doody
CASE 14 Helen MacInnes
CASE 15 Murder at Harvard
CASE 16 Fine Art of Murder
CASE 17 Princeton Alumni
CASE 17 Women Writers
Case 1

Medieval Murder

   Written in an Italian monastery c. 1330.

   A cleric was reported to have committed a sin of the flesh before ordination, and afterwards in anger he killed a man; later he was accused by the woman with whom he sinned. The miniature shows the murder on the left, and the Bishop examining both parties on the right.

   Garrett 97

   Written in Italian in 1980, the English translation was on the New York best seller list for weeks in 1983 and is still on the list in 1984. The murders take place in an Italian monastery during one week of 1327. Jean Preston's copy.

3. T. S. Eliot

   Murder in the Cathedral, 1935.
   Written for Canterbury Cathedral, based on the murder of Thomas Becket in Canterbury Cathedral on 29 December 1170; the very first printing of the play was for Cathedral use and is lent by Robert H. Taylor '30.

   Also regular first edition in dust jacket. Copies of an illuminated Psalter depicting the murder by four Knights, Becket portrayed in stained glass, and the Seal of Canterbury town also representing the murder. It was to Thomas Becket's shrine at Canterbury that Chaucer's Canterbury pilgrims were journeying. Seal lent by Grete Fitzell.
   R. H. Taylor copy and Ex 3728.287.366

4. T. S. Eliot letter

   Original letter to Allen Tate, 26 January 1934. He says he is working on some verse "for a sort of pageant."

   Allen Tate Papers, box 7
Case 2

Biblical Crimes

1. Judith killing Holofernes.
   Garrett 27, vol. 2
   
   *Sweetheart Bible*, volume 2 of a 4 volume set written c. 1280 for Sweetheart Abbey in Scotland, founded in 1273. This is the earliest exhibit in the room.

2. Cain killing Abel.
   
   French *Bible* illustrated by Gustave Doré, 1866.
   Ex 5193.1866f
Case 3

Early Punishments

1. Ex 3123.3284.7
   Ex 3123.3266.7q c. 1

   Boccaccio's Fall of Princes, 1527 and 1554.

   Drawing and Quartering (on left), and
   Death by Water (on right). Woodcuts.

2. Hanging

   (Ex) HV 6947.K73.1826, vol. 4

   Gallows for a group of criminals on the roof of
   Surrey goal at Kingston, 1800.
   A grandstand was also erected for the
   crowd to watch. New Newgate Calendar, 1826, vol. 4.

3. Executions.

   The Earl of Strafford, 1641 (on right) on Tower Hill
   and a group of criminals (on left) on the roof of
   Surrey goal at Kingston, 1800. A grandstand was
   erected for the crowd to watch.

   Ex 14452.884 and (Ex) HV 6947.K73.1826 vol. 4

4. Surgeon's Hall

   ND 497.H7.1768 (Ex)

   William Hogarth in the 4th print in his Four Stages
   of Cruelty shows what happens to criminals after
   execution. Hogarth Moralized, 1768.

5. McCoy Papers

   Print: 1st execution in New York State
Case 4

17th Century Criminals

1. HV 6535.G7xL6 (Ex)

Mary Hobry, murderess, 1688.

Burning was the penalty for murder of a husband, whereas regular execution followed murder of a wife. Mary Hobry murdered her husband Denis and was burnt at the stake, February 1688.

A hellish murder... , 1688.

2. Ex 6437.256

Recantation of John Clavell, highwayman, 1634, with portrait.

3. Ex 1445.999q vol. 6

Murder of Thomas Thynn, 1682

Last Confession... of lt. John Stern, delivered by him on the cart immediately before his execution. London, 1682.

Ex 1445.999q, vol. 4


Tryals of Robert Green, Henry Berry and Lawrence Hill, February 1679.
Case 5

18th Century Murderesses

1. Ex HV 6947.K73 vol. 3 and Ex 3580.322

Elizabeth Brownrigg, executed 1767.

New Newgate Calendar 1826, vol. 3, and
A full and particular Account . . .
extracted from authentic publications . . .
by Charles Bayley, 1826.

2. Ex HV6947.K73, vol. 1

Catherine Hayes, burnt 1726.

New Newgate Calendar, 1826, vol. 1.

3. HV 6947.K73

Hannah Dagoe, executed 1763.

She resisted execution and her struggle is shown in
The Newgate Calendar, 1926. Hannah Dagoe, executed
1763.

4. 14462.184

Mary Blandy, executed 1752.

Miss Mary Blandy's own account . . . 1752. Pages 62-63
describe her last hours; some 5,000 people attended the
execution.
and HV 6943.H46, Heppenstall, Reflections on the Newgate
Calendar, picture of Blandy.
Case 6
19th Century Murder

1. Duel: Hamilton v. Burr, 1804

Coroner's Inquest on the dead body of Alexander Hamilton; the jury found that Aaron Burr (Vice-President of the U.S. and Princeton Class of 1772) murdered Hamilton by shooting him with a pistol, in Bergen County, N. J. on 11 July 1804. Signed by the Coroner and 15 jurors, 2 August 1804.

Burr, Box 2

2. General Philip Schuyler

Letter of condolence to his daughter, Mrs. Alexander Hamilton, written 13 July 1804. The duel was 11 July, and Hamilton died the next day, 12th.

Burr, Box 2


Trial of Charles Lewis for the murder of James Roward, jeweller on Nassau Street, 1862.

4. John B. Gough

Sunlight and shadow, 1881

Reminiscences of the well-known orator and social reformer, including scenes of drunkenness and death.

From Graphic Arts

5. Antoine Le Blanc, murderer

Report of the trial, for murder of the Sayre family at Morristown, New Jersey, 1833.

Case 7

Victims: 1700-1875

1. Hamilton 1303

A murdered man's funeral sermon, 1706. *The just man's prerogative*, 1706. Lent by Graphic Arts

2. (Ex) HV6947.K73 1826, vol. 5


3. Cruik 1813.5

Cruikshank's illustration of Colonel Bonar discovering both his parents murdered, 1813. *Account of the Horrid Murder...* 1813.

4. Ex HV6245.xR4

Trial of William Burke, notorious bodysnatcher who suffocated his victims and sold the bodies to Edinburgh anatomists, 1829. Picture shows the discovery of yet another body under straw.

Remarkable Trials, 1840.

5. Kay autograph collection, 1 box, Ross folder 31

Abducted child.

Photograph of a 4-year old abducted in December 1874, in an Appeal from the Mayor of Philadelphia, January 1875.

Kay Collection 31.

HV 6603.R625

*Little Charley Ross*, with picture
Case 8

Chapbooks

Ex 3580.999 v 25
Ex 3580.285
Ex 3580.999 vol 12
Ex 3580.999 vol 23
Ex 3580.251
Ex 3580.999 vol 19
Ex 3580.187
Ex 3580.999 vol 21
Ex 3580.999 vol 15
Ex 3580.999 vol 20

Popular pamphlets sold for a few pence by
itinerant chapman (rather than by booksellers),
often illustrated with wood blocks.
Factual chapbooks tell of real murders, trials,
confessions, etc.; fictional one's reproduce
old romances, and stories of murder or
adventure. They were popular during the 18th
and early 19th centuries.

Fictional chapbooks

Include stories of Helen Beresford by Lucy Watkins; of
The Blood-stained Mantle, a legendary tale; of The
Mysterious Stranger, a historical tale; The Life of
Miss Davis by James Penn; Life of Wolfe; all illustrated.

Factual chapbooks

Include The Eventful Life of Charles Price, Old Patch;
Cook the Murderer...written from the most accurate
information 1832; David Hoggart murderer, 1821; James
Greenacre and Sarah Gale, 1837; Trial of John Donellan,
poisoner, 1780.

Mock Marriage, Cincinnati 186-
GA Hamilton 563
Case 9

Early Detective Stories

1. William Godwin

Things as they are; or, the adventures of Caleb Williams. First edition 1794, in 3 volumes. One of the first novels of murder and detection.

Lent by Robert H. Taylor '30.

2. Charles Dickens

The Mystery of Edward Drood, in parts, London 1870.

Dickens died in June 1870 when the monthly numbers were about half way, so the mystery remains unsolved.

Parrish Collection

3. Charles Dickens

Autograph letter to John Leech about an illustration, 1844. Admission card to private theatricals: Trial of the murder in Oliver Twist.

Parrish Collection

4. Wilkie Collins

The Moonstone


Sergeaunt Cuff is one of the first detectives in English fiction.

Parrish Collection

5. Parrish Collection

Wilkie Collins.

A characteristic manuscript, as sent to the printer. The first two pages of Man And Wife.
6. Wilkie Collins

Photograph, with a note in his hand, 1862.
Edgar Allan Poe Case

1. Ex 3894.186

Edgar Allan Poe

*Tales of mystery, imagination and humour.* London, 186-, illustrated.

2. Graphic Arts

Edgar Allan Poe

*The Murders in the Rue Morgue.*


3. Graphic Arts

Edgar Allan Poe

*The Mask of the Red Death*


4. Edgar Allan Poe


5. Annex IV M5F 3894.366q

Facsimile of manuscript of Poe's *Murders in the Rue Morgue*.

6. Tales of mystery, Heritage Press

*Lent by Richard M. Ludwig.*
Case 10

Later Detective Stories

1. Mark Twain

* A murder, a mystery and a marriage. * Written in April 1876 but printed for the first time in 1945 in an edition of 16 copies, New York.

Ex PS 1322.M75

2. Also: engraved portrait, with autographed sentiment about life and death.

Misc. Autograph material

1 page, Parrish

Also: Letter to Hutton, Dec. 20, 1853.


Lent by Dr. Howard Behrman.

4. A. Conan Doyle

Letter from London agents to Scribners, publishers, about Conan Doyle stories and his "phenomenal popularity".

Scribners' Sons Archives.

5. Ex 3998.46.316

S. S. Van Dine

* The Benson Murder Case: a Philo Vance story, New York, 1927. *

The Scribner publishing archive includes correspondence with Van Dine, and we show a publisher's exchange as to the historical truth or fiction of the story. The Library has many Van Dine Scrapbooks relating to his stories and the movies made from them.

Also modern paperback of *Benson Murder Case*, lent by Charles Greene.
Case 11

Professors' Tales

1. Ex 3849.672.328

Robert Bernard, *Death takes a Sabbatical*, 1967

Robert Bernard Martin was Associate Professor of English at Princeton when he wrote the book; the Library also has the typescript of this and other detective stories by him.

Robert Bernard Martin, Box 15, Manuscript of *Death takes a Sabbatical*.

2. Joyce Carol Oates

*Mysteries of Winterthurn*, 1984

Lecturer in Creative Writing at Princeton, and author of many novels, her latest is a murder story with the detective Xavier Kilgarven. Although her manuscripts are collected at her Alma Mater, Syracuse, Joyce Carol Oates has lent some of her working papers for this exhibition. She likes to use folded half-sheets of paper.

MSS lent by Joyce Carol Oates.

3. 3709.94.365 c.2

Nicholas Blake

*The Morning After Death*, 1966

Written by Cecil Day Lewis, Professor of Poetry at Oxford University, writer of a score of detective stories.

4. The Allen Tate Papers at Princeton include some Cecil Day Lewis letters, such as this autograph letter of June 10, 1965.

Tate papers
Page 2, Case 11, continued:

5. W. Bolingbroke Johnson

The Widening Stain, 1942

Written by Morris Bishop, Professor of French at Cornell University, the murder takes place in the Cornell Library. The murderer is named after Princeton's Professor of French.

Lent by Robert H. Taylor '30


Professor of English at Princeton, Carlos Baker is well known for his work on Hemingway. With an autograph note by Carlos Baker about the book.
Case 12

Margaret Doody

Aristotle Detective, 1978

Two versions of corrected typescripts of Chapter XI, Fire and Darkness. She has deposited her manuscripts on loan in the University Library.

Margaret Doody

Aristotle Detective, 1978

British, American, and paperback editions, and translations into French, German, and Italian.

Margaret Doody

Aristotle Detective, 1978

Professor of English at Princeton, Margaret Doody wrote Aristotle Detective as relaxation from 18th century studies. Shown are the manuscript and first typed revision of chapter 17 (which became chapter 16 when published), "The Return to Athens."

Doody Deposit: Aristotle I, Ms notebook
Aristotle 1, 2 typescripts
3 editions and 3 translations
Case 13
Helen MacInnes

The Venetian Affair, 1963.

Original pencil manuscripts, corrected typescript, and marked page proof.

As Mrs. Gilbert Highet, Helen MacInnes lived in Princeton during World War II with her young son Kenneth, while her husband was on war service. She enjoyed life in Princeton, and has sent all her manuscripts to the University Library.

Helen MacInnes

The Venetian Affair, 1963

Working outline of story, draft book jacket, a few reviews and publicity.

Helen MacInnes

The Venetian Story, 1963

Paperback edition, French and Italian translations. Also two other translations: Neither Five nor Three in Turkish 1960, and Decision at Delphi in Danish, 1960.

MacInnes Papers: Ms
Typescript
Galleys
3 editions and 2 translations
Case 14

Murder at Harvard

1. FACT

Murder in the Harvard Medical School of George Parkman, M.D., prominent Bostonian and Harvard alumnus, by John W. Webster, Erving Professor of Chemistry and Mineralogy in Harvard University, 23 November 1849. The Supreme Judicial Court of Massachusetts heard the case for 12 days in 1850.

NY Daily Globe Report, with picture of Professor Webster, 1850; indictment from the official record, describing the murder, 1850; modern account Murder at Harvard 1971 with picture of Dr. Parkman.

HV 6534.B6T5 Thompson, Murder at Harvard
HV 6534.B6W3
HV 6534.B6W4

2. FICTION

Timothy Fuller, Three thirds of a ghost, 1941; Jane Langton, The Memorial Hall Murder, 1978; Amanda Cross, Death in a tenured position, 1981. All three detective stories use Harvard as the setting.

Annex II 3747.92.391 Fuller
PS 3562.A515xM4 Langton
Case 15
Fine Art of Murder

1. **Was it a ghost?** (Boston, 1868).
   Graphic Arts
   Hamilton 840

2. Thomas Kowlandson, **The Dance of Death**.
   Selected proof-plates, 1815-16.
   GA R1814.2
   Also a mystery by Jeremy Potter based on them (1968).

3. 3712.5.1851
   "On Murder considered as one of the Fine Arts".
   Thomas De Quincey's essay for **Blackwood's Magazine**
   Murders illustrated by artists:

4. NE 910.G7.D13 1826 (SAP)
   R. Dagley, **Death's doings**, London, 1826.

5. Cruik 1860
   Douglas Jerrold, **The Brownrigg Papers**, London, 1860,
   illustrated by George Cruikshank.

6. HV 6947.P46 vol. 2
   C. Pelham, **Chronicles of Crime**, London, 1887,
   illustrated by "Philiz."
1. Aaron Marc Stein, Class of '27.
   
   Sitting up dead, 1958.

   Corrected typescript, galley proof, and sample dust-jacket.

   Aaron Stein Papers. Ms. Galleys, dust jacket

2. F. Scott Fitzgerald, Class of '17
   
   The Captured Shadow, 1912.

   Manuscript of a juvenile play performed in St. Paul, Minn., August 1912, about a burglar and detectives.

   F. Scott Fitzgerald Papers

   St. Paul Plays, ed. Margolies

   

   Philip Wylie Papers

4. Jack Iams, Class of '32
   
   What Rhymes with Murder, 1950.

   Preliminary pencil sketches notes and drawings; corrected typescript, and sample dust jacket.

   Iams Papers: Ms, rough sketches, book jacket
Case 17
Women Writers

1. (Ex) 3676.94.366 and Ex 3676.94.329
Letter: Ober 1973
Agatha Christie

signature on a note to New York agent, Dorothy Olding

2. Dorothy L. Sayers

Gaudy Night and Lord Peter views the Body,
with an autograph letter, 1929, about her interest in

R. H. Taylor Collection (Gaudy Night)
Ex 3918.34.359.1928 (Lord Peter)
Letter, AM 16417

3. Margery Allingham.

More work for the Undertaker, with a letter about it 1949.
Lent by Alexander Clark

4. Gypsy Rose Lee

Typed manuscript of The G String Murder, (Mss. Misc.)
1941, with a letter to her Editor, Lee Wright. Also Mother
finds a Body, published the next year, 1942.

Annex II, 5823.59.365 (Mother finds a body)
G string murders - Ms letter (Mss. Misc.)
# CRIME AND PUNISHMENT

## VISUAL MATERIAL

**Preliminary:**
- Grave rubbing: Timothy Lindall, 1698/9

**Framed:**
- **Over Case 5**
  - Eichenberg: Shakespeare wood engravings (4)
- **Over Case 6**
  - Ad for salesmen of Gough, *Sunlight & Shadow*
- **Over Case 7**
  - Broadsides: last words of Elisha Thomas, 1788
  - Death of Richard Brown etc, 1770
- **Over Poe Case:**
  - Eichenberg: Poe wood engravings (4)
- **Between Cases 13/14**
  - Hogarth: *Idle and Industrious apprentices*
- **Between Cases 14/16**
  - Hogarth: *Cruelty in perfection, 1751*
- **Between Cases 16/17**
  - Hayman: *The Bad Man and the Good Man at the Hour of Death*
- **Between Cases 17/1**
  - Cruikshank: *Cato St conspirators, 1820*

*(All £A)*
The Council of the Friends of Princeton University Library invites you to the opening of

CRIME AND PUNISHMENT
EIGHT CENTURIES OF MURDER, DEATH, AND DETECTION
BOOKS, MANUSCRIPTS, DRAWINGS & PRINTS FROM THE PRINCETON UNIVERSITY LIBRARY COLLECTIONS

on Friday evening, January 27, 1984
from eight until eleven o’clock
The Exhibition Gallery,
Firestone Library, Princeton, N.J.


MONDAY THROUGH SATURDAY, 9AM TO 5PM
SUNDAY, 2PM TO 5PM.

Wood Engravings by Fritz Eichenberg
front: Dostoevsky, Crime and Punishment
back: Dostoevsky, The Idiot
The Friends of the Princeton University Library
invite you to a public lecture
in conjunction with the exhibition
in Firestone Library

"THOSE EYES ARE MADE SO KILLING":
18TH-CENTURY MURDERESSSES AND THE LAW

by Professor Margaret Doody
Department of English
Princeton University

Wednesday, February 8, at 4:30 PM
McCormick Hall, Room 101
Turn left in the foyer of the Art Museum
Fascinating Exhibition

A MURDER case at Harvard.

The original coroner's inquest on Alexander Hamilton, 1804, concluding that he was shot in a duel by Princeton alumnus Aaron Burr.

The original manuscript of "The G-String Murders" by stripper Gypsy Rose Lee.

These are among the bits and pieces that go to make up a fascinating exhibition in Princeton University's Firestone Library titled "Crime and Punishment: Eight Centuries of Murder, Death, and Detection." Books, manuscripts, drawings and prints from the Princeton University Library collections will be on view through April 15. The show was put together by Jean F. Preston, curator of manuscripts at the library.

"Murder," she observes, "has existed since Biblical days when Cain killed Abel, and it has fascinated man ever since. The human desire to rationalize, to explain, to justify, may account for this fascination from medieval tales of saints' lives and tortures, through public executions which in their day attracted the kind of crowds now drawn by rock stars."

The exhibition, says Ms. Preston, "selects from what Princeton's diverse collections offer in illustration of this fascination. It shows that murder can be a literary source, such as for 'Murder in the Cathedral,' or an artistic inspiration, as with some of Eichenberg's wood engravings. Eighteen-century murders were topics for popular literature as well as local entertainment. The early detective story took up this interest, and we show a few of the first editions. We also show works of the campus community, written by professors and by alumni. We have a case of murder at Harvard, in fact as well as fiction. We were, by the way, not able to find any on the Princeton campus."

A DOUBLE STANDARD in mode of execution for the murder of a spouse is illustrated in the exhibition. In the 17th and 18th centuries in England a woman who murdered her husband was burned at the stake; a man who murdered his wife was executed by hanging or some other "regular" procedure. One of the book illustrations on view shows "Mary Hobry, murdered, a French midwife convicted of a hellish murder on the body of her husband... and pleaded guilty and the day following received the sentence to be burnt." Another illustration centers on "Catherine Hayes, burnt alive at Tyburn, May 9, 1726, for the murder of her husband."

MISS MARY BLANDING'S "own account... describing her last hours" is among the other bizarre bits on display. Her execution was attended by some 5,000 persons. Other items of interest:

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TRENTONIAN, FEBRUARY 19, 1984
ARTISTRY ON ICE

When Charlie Ticknor won a bronze medal at Lake Placid, N.Y., in 1938, he became the first American man in 12 years to annex an Olympic figure-skating prize. Now a professional, Mr. Ticknor will be among the headliners when the Ice Capades takes over the Byrne Meadowlands Arena in East Rutherford Tuesday through Sunday.

Dorothy Hamill, another Ice Capades headliner, won the women's Olympic gold medal in 1976. As the show's special guest star, she will perform several solo routines.

Steve Nelson, who placed seventh in the 1982 Olympics figure-skating competition, has an acrobatic act that includes leaping over other skaters and through a ring of fire. For a finale, he does a trampoline somersault over a stationary wagon.

Ice Capades tickets are $7 to $11.50. The 11 performances at the Meadowlands arena are as follows: Tuesday and Wednesday, 7:30 P.M.; Thursday and Friday, 7:30 A.M. and 7:30 P.M.; Saturday, 11 A.M. and 7:30 A.M. and 7:30 P.M. and Sunday, 1:30 and 5:30 P.M.

Information: (201) 466-4370.

LEGAL ADVICE

Starting Thursday, the Essex County Bar Foundation and the county's Bar Association are sponsoring "Ask a Lawyer" evening classes at the Caldwell/West Caldwell Center for Continuing Education in James Caldwell High School, West Caldwell.

The classes are free, but the center requires a one-time registration fee of $2.

In Thursday's opening class, "Buying a Home," a lawyer will take you from contract to closing. There will be a full discussion of the entire process of buying a home. Condominiums, co-ops, mortgages and title insurance will be covered.

On Feb. 2, "Going About Going Into Business" will cover the advantages and disadvantages of partnership and incorporation.

On Feb. 9, "Divorce: The Legal Answers" will deal with prenuptial agreements, legal separation, equitable property distribution, settlement negotiation, child custody, alimony and child support.

On Feb. 16, it's "Women's Rights: A Movement for the '80's."

The March 1 session, "So You Don't Think You Need a Will?" ends the series.

All sessions begin at 7:30 P.M. in Room 308 at the high school, which is on Westville Avenue.

Information: (201) 622-6207 or 226-4400, Ext. 267.

WITH STRINGS ATTACHED

Manuel Barrueco, Bernard Holland wrote in a New York Times review last March, is not just a guitarist, but "a superior musician ... an exceptional instrumentalist."

The classical guitarist, who was born in Cuba, will give a concert Saturday at 8 P.M. at the Park Theater in Union City, in celebration of José Martí Day. The theater is on 3rd Street; tickets are $8 and $10.

Information: (201) 865-6980.

Another classical guitarist, Sharon Ibin, will perform Saturday at 8 P.M. at Brookdale Community College in Lincroft.

Miss Ibin, 27 years old, recently received a $10,000 grant from the National Endowment for the Arts. She has performed at Alice Tully Hall in New York and has toured Japan and Israel. She is on the faculty of the Manhattan School of Music.

The program will include works by Bach and Granados. The college is on Newman Springs Road, and tickets are $7.

Information: (201) 842-3335.

BACH'S ORCHESTRA

Bach worked and died in Leipzig, a city with a glorious musical tradition. The Leipzig Gewandhaus Bach Orchestra, a direct descendant of the group that Bach led at St. Thomas Church, will be performing tomorrow evening at the McCarther Theater at the Princeton University campus.

The orchestra toured the United States in 1974, the first from East Germany to do so. It comprises 17 strings, 14 winds and a harpsichord.

The Princeton program, which starts at 8 o'clock, will include Bach's Suite No. 1 in C; Stostakovich's Chamber Symphony for String Orchestra, Opus 110; Mozart's Sinfonia Concertante for Violin and Viola and Haydn's Symphony No. 55 ("Der Schuldmeister").

Tickets are $5.50 and $11.50. Information: (609) 492-5200.

ODETTA AT RIDER

Odetta, the folk singer, will give a concert at Rider College at 8 P.M. Saturday.

Odetta — she was born Odetta Holmes in Birmingham, Ala. in 1930 — "belongs to the great tradition of Leadbelly, Basie Smith and Mahalia Jackson," according to "Current Biography," which described her as "combining flexible vocalism with sincerity and emotional depth."

The concert will take place in the college's Fine Arts Theater, and tickets are $10. Rider is on Route 206 in Lawrenceville, five miles south of Princeton and three miles north of Trenton.

Information: (609) 586-5192.

MAYHEM AT PRINCETON

An exhibition entitled "Crime and Punishment — Eight Centuries of Murder, Death and Detection" will open Saturday at Princeton University's Harvey S. Firestone Library. Books, manuscripts, drawings and prints from as far back as the 14th century will be on display, according to Jean Preston, the library's curator of manuscripts.

One, the 1833 English translation of "The Name of the Rose," a novel by the medievalist Umberto Eco, tells of several murders in an Italian monastery in 1327. Shown with this will be a miniature painting from an Italian manuscript of law, the Gratian Decretals, which depicts an actual murder in a monastery in 1330.

Manuscripts and first editions from Arthur Conan Doyle, Agatha Christie, Helen MacInnes and Dorothy Sayers also will be on view, as will the manuscript of "The G-String Murder," which Gypsy Rose Lee wrote in 1942. "Crime and Punishment," hours are 9 A.M. to 5 P.M., Monday through Saturday, and 2 to 5 P.M. on Sundays.

The exhibition runs through April 15.

Frank Emblen
LITERARY MURDER
On Display at Firestone Library. Strange as it may seem, looking at eight centuries of murder, death, and detection—the bibliophile's view of the evil deed in fact and in fiction on display at Firestone Library—turns out to be a surprisingly lighthearted experience. Despite its ominous title "Crime and Punishment," a display of books, manuscripts, drawings, and prints culled from the University Library Collections provides a peculiarly entertaining history of the most heinous of crimes in the exhibition gallery (the only section of the Library that still remains open to the public).

Beginning with Cain and Abel, we are introduced to killers and their victims via an assortment of bookplates, correspondence, posters, prints and, even a pair of dueling pistols. There are ancient volumes; gleaming with gilt ornament; stylized hand-colored plates from old English books; a series of wood-engravings by Fritz Eichenberg; and contemporary books by the dozen.

The display considers murder as both an art and a craft. In addition to accounts of bona-fide criminals, mystery writers and their creations are given their due. In fact, there are so many—including more than one that is linked with Princeton in some fashion—that who dunits and related materials occupy a good deal of the exhibition space.

Authors connected with the University are featured in several displays. Professors Margaret Doody and Robert Barnard are both successful mystery writers, as is writer-in-residence Joyce Carol Oates. And, it turns out that distinguished literary alumni, including Philip Wylie and F. Scott Fitzgerald, have also tried their hand at writing about crime. In fact, murder in academe is popular enough to warrant its own display. And women-authors, women killers, academics as writers, biblical criminals and early punishments, also receive special attention.

The cast of culprits includes actual 18th-century murderers such as Eliza Brownrigg, who committed "inhuman cruelties," a fictional president of Harvard University who dealt with academic pressures in a most unpleasant fashion, and a medieval clergyman who violated more than one commandment.

An impressive variety of graphic material can be seen in this collection. There are substantial number of eighteenth and nineteenth century prints and illustrations that entertain as they edify. There is also a medieval manuscript illustrating that murder is every bit as beautiful as an act with a more heavenly purpose in mind. And the somber but eloquent Eichenberg wood engravings that illustrate some of the grimmer moments from stories by Dostoevsky are stunning examples of the printmaker's art.
It's no crime to view 'Crime and Punishment'

by RUTH WOODWARD

Murder, Death, and Detection sounds more like a headline in a tabloid than something you might find in Princeton University's Firestone Library.

However, Jean Preston, Curator of Manuscripts at Firestone, noticed that the library is the repository for a large number of manuscripts of detective stories, the idea for an exhibit grew. She was particularly interested in the manuscript of What Rhymes? With Murder by Princeton alumnus Jack Jams; the book is covered with drawings of faces, some quite sinister looking.

Jean Preston was also absorbed in reading The Name of the Rose, a novel about murder in a 14th century Italian monastery. "So," she explains modestly, "I just filled in with fictional and factual murders in between."

THE RESULT of this "filling in" is the current exhibit at Firestone's Exhibition Gallery, titled "Crime and Punishment: Eight Centuries of Murder, Death, and Detection." If you should find a favorite author missing from the books, manuscripts, drawings and prints remember that the criteria for the exhibit was, "What does Princeton have?" And Princeton has a surprising number of original manuscripts of and letters about mystery literature.

It's easy to take a self-guided tour among the clearly labeled exhibits. You'll find that the first exhibition cabinet of Medieval Murder sets the scene for the eight centuries of murder. T.S. Eliot's Murder in the Cathedral is based on the murder of Thomas Becket in Canterbury Cathedral in 1170. The Name of the Rose is included, as well as a manuscript from an Italian

make a good murder well worthwhile.

Although many anthologies credit Edgar Allen Poe with writing the first detective story, the Firestone exhibit gives that honor to William Godwin with a first edition of Things As They Are: or the Adventures of Caleb Williams, written in 1794. Poe is included in the exhibit, of course, as are Dickens for The Mystery of Edwin Drood and Wilkie Collins for The Moonstone with memorable Sergeant Cuff.

Mark Twain is a surprising entrant in this category with a story written in 1876 but not printed until 1945 in a very limited edition of only 16 copies.

S.S. Van Dine, whose detective was the worldly and sophisticated Philo Vance, has given to Firestone his correspondence with Scribners and his many scrapbooks that are filled with items relating to his Philo Vance novels and the movies that were made from them.

Just as many readers find reading an exciting mystery story a good way to relax, Professors' Tales show that writing an exciting mystery story can be a good way for academics to relax.

Several Princeton professors are included in this category, and Joyce Carol Oates' just published Mysteries of Winterburn, reviewed in the Jan. 25 issue of Time Off, is the newest item in the exhibit.

Other Princeton professors who have written in the mystery genre are Robert Bernard Martin, Carlos Barker and Margaret Doody, whose Aristotle Detective is shown in editions that have been printed in five different countries. In conjunction with the exhibit Professor Doody gave a special lecture on Feb. 8 with the intriguing title, "Those Eyes Are Made So Killing: 18th Century Murderesses and the Law."
Eight Centuries of Murder, Death, and Detection." If you should find a favorite author missing from the books, manuscripts, drawings and prints remember that the criteria for the exhibit was, "What does Princeton have?" And Princeton has a surprising number of original manuscripts of and letters about mystery literature.

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In the next case on Biblical Crimes you'll see that murder is really much older than eight centuries. A French Bible illustrated by Gustave Doré shows the first recorded murder of Abel by Cain. A handsome Bible dating from 1280, the oldest exhibit in the gallery, came from the Sweetheart Abbey in Scotland and shows Judith's story of murder of Holofemes.

Move on to Early Punishments and you'll see illustrations of a hanging, a beheading, and the lovely old custom of drawing and quartering. Notice the crowds at these executions where people gathered for a day of free entertainment.

Seventeenth Century Criminals shows that equal rights and certainly not arrived for women. A Hellish Murder in 1688 tells of Mary Heby who murdered her husband and was burned at the stake for her crime. But please note that a man found guilty of a similar murder would have suffered only an ordinary execution. Eighteenth Century Murderesses describes the execution of Mary Blandy at Newgate Prison, which drew a record crowd of 5,000.

NINETEENTH CENTURY Murders include that of Alexander Hamilton, killed in a duel by Aaron Burr, who graduated from the College of New Jersey in 1772. There are pictures of the principals here and

This wood engraving by Fritz Eichenberg pictures Dostoevsky's The Idiot. This engraving is part of the exhibition entitled "Crime and Punishment: Eight Centuries of Murder, Death and Detection," and it includes books, manuscripts, drawings and prints from the Princeton University Library collections. The show, which is located in the exhibition gallery of the Firestone Library of Princeton University, will remain on view through Sunday, April 15.

NEXT YOU'LL come to the Detective Stories, that great form of leisure reading to which so many people are addicted. For pure escapism it's the matching of wits with the detective that

On Feb. 8 the Friends of the Princeton University Library sponsored a lecture by Professor Margaret Doody in conjunction with its exhibit on Crime and Punishment. "I want to make your flesh creep," she told a fascinated audience.

Reading excerpts from the records of Old Bailey trials of 18th century murderesses, Dr. Doody noted that the defendants had no lawyers at that time and had to prepare to conduct their own trials. Testimonies therefore had a vividness and ingenuity lacking in today's courtroom questionings.

Victims were dispatched in various ways, including strangling and stabbing with an oyster knife.

One husband with a cast iron stomach didn't notice the roasted spiders in his beer, but arsenic in his hasty pudding quickly did him in.

A woman unfortunate enough to be found guilty of murdering her husband in 18th century England was automatically guilty of petty treason, which was defined as treason of a vassal against a lord. This could include a servant killing a master or a wife killing a husband, since he was her liege lord.

Petty treason carried the harsher penalty of burning at the stake instead of merely hanging.

The last request of one victim condemned to hanging was granted as she asked not to be hung high, "for modesty's sake."

It's comforting to know that "we've come a long way," Dr. Doody said.

See CRIME, page 31.
Crime

(Continued from page 25)

have the opportunity to compare a page of
one of her original handwritten manu-
scripts, the typescript and the galleys of the
book.

It's usually difficult for a Princetonian to
cede a point to Harvard on any subject, but
we should certainly be happy to grant to
Harvard the dubious honor of having had
real murder on the campus in 1850, when a
professor in the medical school did away
with one of his colleagues.

And three authors have used the Harvard
campus as the scene of fictional murders.

Jean Preston did try hard, but she simply
was unable to come up with any murders on
the Princeton campus, real or fictional.
Aspiring writers of mystery stories are
invited to try their hands at the latter only.

Fine Art of Murder is a display case of
original illustrations and the 10 proof plates
of Thomas Rowandson's Dance of Death,
with the mystery novel that was based upon
them. There are also a number of prints and
posters mounted on the walls to study as
you make your way through the gallery.

The display on Princeton Alumni in-
cudes Jack Iams, whose well-doodled
manuscript was part of the inspiration for
this exhibit, and F. Scott Fitzgerald, better
known as a chronicler of the cynicism of the
jazz age than as a writer of mystery novels.

THE LAST display case of Women
Writers includes an unusual foursome.
Agatha Christie, Dorothy Sayers and
Margery Allingham are familiar and
well-loved names to all mystery buffs.

But Gypsy Rose Lee? Actually, the
former stripper and movie star wrote two
murder mysteries, The G-String Murder
and Mother Finds a Body. Firestone owns
the typed manuscript of the latter and a
letter to her editor, both of which are
included in the display.

Watching people as they go from case to
case is almost as interesting as the exhibits
themselves. No one walks through with just
a casual glance or two at these displays.
Visitors seem really absorbed and they
smile a lot. Perhaps they've recognized a
favorite author, or perhaps its an empathy
with kindred spirits through the centuries
who have been fascinated with Murder,
Death, and Detection.

Firestone's Exhibition Gallery is open to
the public from 9 a.m. to 5 p.m. Mondays
through Saturdays, and from 2 p.m. to 5
p.m. on Sundays. The Crime-and Punish-
ment Exhibit will remain on view through
Sunday, April 15. Even if you don't have
borrowing privileges at Firestone the exhibit
will certainly give you ideas about books to
look for on the shelves of your own favorite
library.

Ruth Woodward is a freelance writer who is
an avid reader of mystery novels.