

CRIME AND PUNISHMENT: EIGHT CENTURIES OF MURDER,  
DEATH, AND DETECTION.

Books, manuscripts, drawings and prints from the  
Princeton University Collections

January 28 - April 15 1984

CRIME AND PUNISHMENT: EIGHT CENTURIES OF MURDER DEATH AND DETECTION.  
Books manuscripts, drawings and prints from Princeton University  
Library collections.

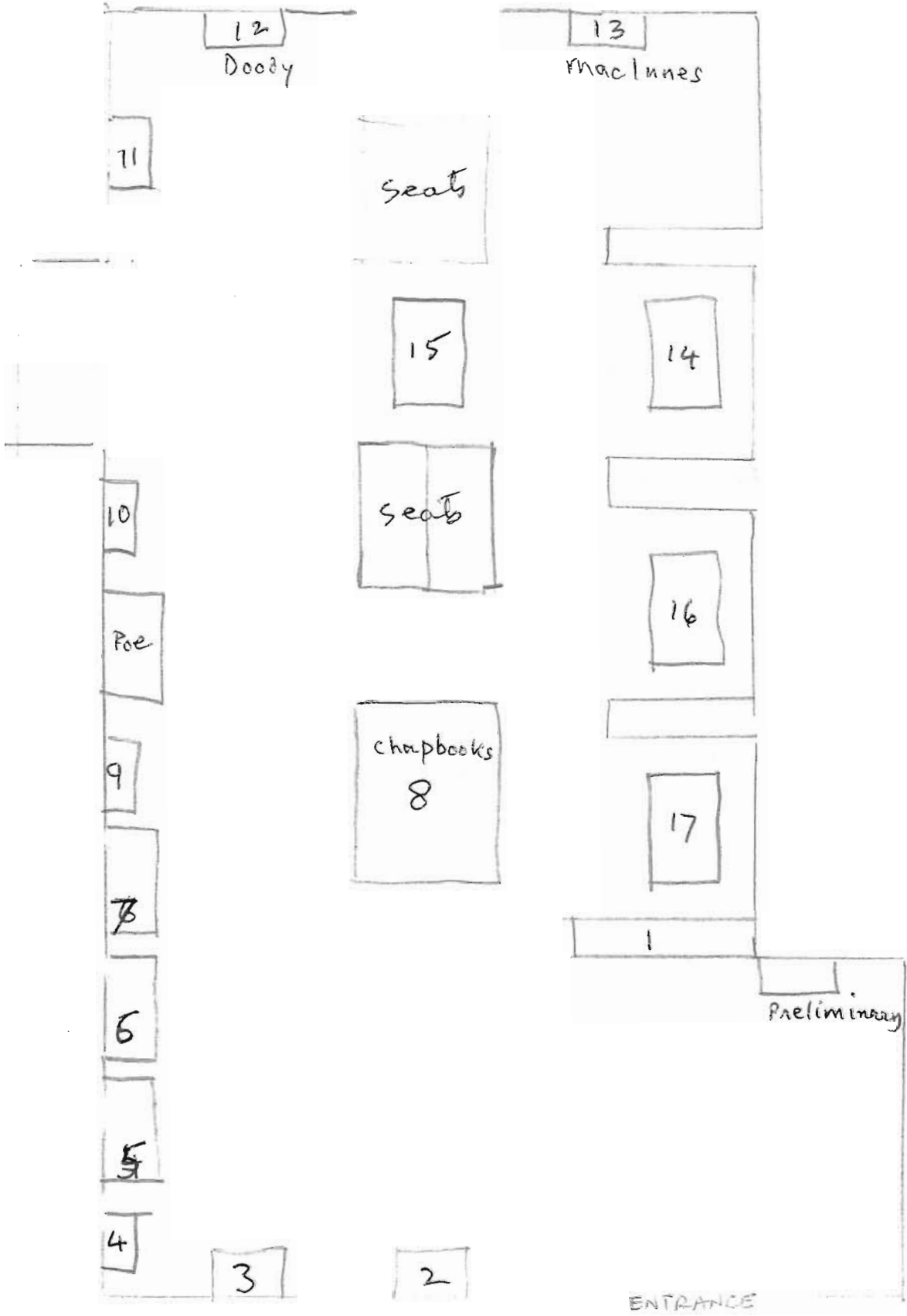
Murder has existed since Biblical days when Cain killed Abel, and has fascinated man ever since. The human desire to rationalise, to explain, to justify, may account for this fascination from medieval tales of saints' lives and tortures, through historical executions which in their day actually attracted the kind of crowds now drawn by rock stars. The exhibition selects from what Princeton's diverse collections offer in illustration of this fascination. It shows murder can be a literary source, such as for Murder In The Cathedral, or an artistic inspiration, as with some of Eichenberg's wood engravings. Eighteen-century murders were topics for popular literature as well as local entertainment. The early detective story took up this interest, and we show a few of the first editions. We also show works of the campus community, written by professors and by alumni. We have a case of murder at Harvard, in fact as well as fiction. (We were unable to find any on the Princeton campus.) Among the unexpected items is the original coroner's inquest on Alexander Hamilton, 1804, concluding that he was shot in a duel by Princeton alumnus Aaron Burr, and a letter from General Philip Schuyler to his daughter Mrs. Alexander Hamilton written the day after Hamilton's death. A quite different unexpected find is the original manuscript of the G-String Murders by Gypsy Rose Lee, the famous stripper. Women are attracted to the genre, and in addition to the display case of "Woman Writers", there are individual cases devoted to Professor Margaret Doody of Princeton's English Department, and to Helen MacInnes the well-known suspense writer who once lived in Princeton. There is a case of fine art in murder, and a variety of related prints and posters.

Jean F. Preston  
Curator of Manuscripts  
1/27/84

CRIME AND PUNISHMENT

*Preliminary: Crime and Punishment: Fitz Eichsberg wood engraving.*

- CASE 1 Medieval Murder
- CASE 2 Biblical Crimes
- CASE 3 Early Punishments
- CASE 4 17th Century Criminals
- CASE 5 18th Century Murderesses
- CASE 6 19th Century Murder
- CASE 7 Victims, 1700-1875
- CASE 8 Chapbooks
- CASE 9 Early Detective Stories
- CASE Edgar Allan Poe
- CASE 10 Later Detective Stories
- CASE 11 Professors' Tales
- CASE 12 Margaret Doody
- CASE 13 Helen MacInnes
- CASE 14 Murder at Harvard
- CASE 15 Fine Art of Murder
- CASE 16 Princeton Alumni
- CASE 17 Women Writers



Case 1

Medieval Murder

1. Gratian Decretals. Manuscript.  
Written in an Italian monastery c. 1330.

A cleric was reported to have committed a sin of the flesh before ordination, and afterwards in anger he killed a man; later he was accused by the woman with whom he sinned. The miniature shows the murder on the left, and the Bishop examining both parties on the right.

Garrett 97

2. Umberto Eco, The Name of the Rose, 1983.  
Written in Italian in 1980, the English translation was top of the New York best seller list for weeks in 1983 and is still on the list in 1984. The murders take place in an Italian monastery during one week of 1327. Jean Preston's copy.

3. T. S. Eliot

Murder in the Cathedral, 1935.  
Written for Canterbury Cathedral, based on the murder of Thomas Becket in Canterbury Cathedral on 29 December 1170; the very first printing of the play was for Cathedral use and is lent by Robert H. Taylor '30.

Also regular first edition in dust jacket.  
Copies of an illuminated Psalter depicting the murder by four Knights, Becket portrayed in stained glass, and the Seal of Canterbury town also representing the murder. It was to Thomas Becket's shrine at Canterbury that Chaucer's Canterbury pilgrims were journeying.  
Seal lent by Grete Fitzell.

R. H. Taylor copy and Ex 3728.287.366

4. T. S. Eliot letter

Original letter to Allen Tate, 26 January 1934. He says he is working on some verse "for a sort of pageant."

Allen Tate Papers, box 7

Case 2

Biblical Crimes

1. Judith killing Holofernes.

Garrett 27, vol. 2

Sweetheart Bible, volume 2 of a 4 volume set written c. 1280 for Sweetheart Abbey in Scotland, founded in 1273. This is the earliest exhibit in the room.

2. Cain killing Abel.

French Bible illustrated by Gustave Doré, 1866.

Ex 5193.1866f

Case 3

Early Punishments

1. Ex 3123.3284.7  
Ex 3123.3266.7q c. 1  
  
Boccaccio's Fall of Princes, 1527 and 1554.  
  
Drawing and Quartering (on left), and  
Death by Water (on right). Woodcuts.
  
2. Hanging  
  
(Ex) HV 6947.K73.1826, vol. 4  
  
Gallows for a group of criminals on the roof of  
Surrey goal at Kingston, 1800.  
A grandstand was also erected for the  
crowd to watch. New Newgate Calendar, 1826, vol. 4.
  
3. Executions.  
  
The Earl of Strafford, 1641 (on right) on Tower Hill  
and a group of criminals (on left) on the roof of  
Surrey goal at Kingston, 1800. A grandstand was  
erected for the crowd to watch.  
  
Ex 14432.884 and ~~(Ex) HV 6947.K73.1826 vol. 4~~
  
4. Surgeon's Hall  
  
ND 497.H7.1768 (Ex)  
  
William Hogarth in the 4th print in his Four Stages  
of Cruelty shows what happens to criminals after  
execution. Hogarth Moralized, 1768. *anatomizers*
  
5. McCoy Papers  
  
Print: 1st execution in New York State

Case 4

17th Century Criminals

1. HV 6535.G7xL6 (Ex)

Mary Hobry, murderess, 1688.

Burning was the penalty for murder of a husband, whereas regular execution followed murder of a wife. Mary Hobry murdered her husband Denis and was burnt at the stake, February 1688.

A hellish murder. . . . , 1688.

2. Ex 6437.256

Recantation of John Clavell, highwayman, 1634, with portrait.

3. Ex 1445.999q vol. 6

Murder of Thomas Thynn, 1682

Last Confession . . . of Lt. John Stern, delivered by him on the cart immediately before his execution. London, 1682.

Ex 1445.999q, vol. 4

4. Murder of Sir Edmondbury Godfrey.

Tryals of Robert Green, Henry Berry and Lawrence Hill, February 1679.



Case 5

18th Century Murderesses

1. Ex HV 6947.K73 vol. 3 and Ex 3580.322  
Elizabeth Brownrigg, executed 1767.  
New Newgate Calendar 1826, vol. 3, and  
A full and particular Account . . .  
extracted from authentic publications . . .  
by Charles Bayley, 1826.
2. Ex HV6947.K73, vol. 1  
Catherine Hayes, burnt 1726.  
New Newgate Calendar, 1826, vol. 1.
3. HV 6947.K73  
Hannah Dagoë, executed 1763.  
She resisted execution and her struggle is shown in  
The Newgate Calendar, 1926. Hannah Dagoë, executed  
1763.
4. 14462.184  
Mary Blandy, executed 1752.  
Miss Mary Blandy's own account . . . 1752. Pages 62-63  
describe her last hours; some 5,000 people attended the  
execution.  
and HV 6943.H46, Heppenstall, Reflections on the Newgate  
Calendar, picture of Blandy.

Case 6

19th Century Murder

1. Duel: Hamilton v. Burr, 1804

Coroner's Inquest on the dead body of Alexander Hamilton; the jury found that Aaron Burr (Vice-President of the U.S. and Princeton Class of 1772) murdered Hamilton by shooting him with a pistol, in Bergen County, N. J. on 11 July 1804. Signed by the Coroner and 15 jurors, 2 August 1804.

Burr, Box 2

*Pair of dueling pistols  
belonging to Andrew Hunter  
(class of 1772) gift to his son  
Lewis Bordenot Hunter 1824  
presented by a descendant*

2. General Philip Schuyler

Letter of condolence to his daughter, Mrs. Alexander Hamilton, written 13 July 1804. The duel was 11 July, and Hamilton died the next day, 12th.

Burr, Box 2

3. Princeton Murder.

Trial of Charles Lewis for the murder of James Roward, jeweller on Nassau Street, 1862.

*PB 1184.533 unbound*

4. John B. Gough

Sunlight and shadow, 1881

Reminiscences of the well-known orator and social reformer, including scenes of drunkenness and death.

From Graphic Arts

5. Antoine Le Blanc, murderer

Report of the trial, for murder of the Sayre family at Morristown. New Jersey, 1833.

1983 Reprint. Murder Did Pay HV6533.N3M87

Case 7

Victims: 1700-1875

1. Hamilton 1303  
A murdered man's funeral sermon, 1706. The just man's prerogative, 1706. Lent by Graphic Arts
2. (Ex) HV6947.K73 1826, vol. 5  
Murder of the Williamson family, 1811. New Newgate Calendar, 1826, vol. 5.
3. Cruik 1813.5  
Cruikshank's illustration of Colonel Bonar discovering both his parents murdered, 1813. Account of the Horrid Murder. . . 1813.
4. Ex HV6245.xR4  
Trial of William Burke, notorious bodysnatcher who suffocated his victims and sold the bodies to Edinburgh anatomists, 1829. Picture shows the discovery of yet another body under straw.  
Remarkable Trials, 1840.
5. Kay autograph collection, 1 box, Ross folder 31  
Abducted child.  
Photograph of a 4-year old abducted in December 1874, in an Appeal from the Mayor of Philadelphia, January 1875.  
Kay Collection 31.  
HV 6603.R6Z5  
Little Charley Ross, with picture

Case 8

Chapbooks

Ex 3580.999 v 25  
Ex 3580.285  
Ex 3580.999 vol 12  
Ex 3580.999 vol 23  
Ex 3580.251  
Ex 3580.999 vol 19  
Ex 3580.187  
Ex 3580.999 vol 21  
Ex 3580.999 vol 15  
Ex 3580.999 vol 20

Popular pamphlets sold for a few pence by itinerant chapman (rather than by booksellers), often illustrated with wood blocks. Factual chapbooks tell of real murders, trials, confessions, etc.; fictional one's reproduce old romances, and stories of murder or adventure. They were popular during the 18th and early 19th centuries.

Fictional chapbooks

Include stories of Helen Beresford by Lucy Watkins; of The Blood-stained Mantle, a legendry tale; of The Mysterious Stranger, a historical tale; The Life of Miss Davis by James Penn; Life of Wolfe; all illustrated.

Factual chapbooks

Include The Eventful Life of Charles Price, Old Patch; Cook the Murderer. . .written from the most accurate information 1832; David Hoggart murderer, 1821; James Greenacre and Sarah Gale, 1837; Trial of John Donellan, poisoner, 1780.

Mock Marriage, Cincinnati 186-  
GA Hamilton 563

Case 9

Early Detective Stories

1. William Godwin

Things as they are; or, the adventures of Caleb Williams. First edition 1794, in 3 volumes. One of the first novels of murder and detection.

Lent by Robert H. Taylor '30.

2. Charles Dickens

The Mystery of Edward Drood, in parts, London 1870.

Dickens died in June 1870 when the monthly numbers were about half way, so the mystery remains unsolved.

Parrish Collection

3. Charles Dickens

Autograph letter to John Leech about an illustration, 1844. Admission card to private theatricals: Trial of the murder in Oliver Twist.

Parrish Collection

4. Wilkie Collins

The Moonstone

First edition, illustrated, New York 1868, and another edition with a decorative cover, London 1895.

Sergeant Cuff is one of the first detectives in English fiction.

Parrish Collection

5. Parrish Collection

Wilkie Collins.

A characteristic manuscript, as sent to the printer. The first two pages of Man And Wife.

6. Wilkie Collins

Photograph, with a note in his hand, 1862. Woman in White

Edgar Allan Poe Case

1. Ex 3894.186  
Edgar Allan Poe  
Tales of mystery, imagination and humour. London,  
186-, illustrated.
2. Graphic Arts  
Edgar Allan Poe  
The Murders in the Rue Morgue.  
The Allen Press, 1958. Fine printing and illustrations  
by Lewis and Dorothy Allen.
3. Graphic Arts  
Edgar Allan Poe  
The Mask of the Red Death  
Fine printing with 16 lithographs by Frederico  
Castellon, Aquarius Press, Baltimore, 1969.
4. Edgar Allan Poe  
Charles Addams New Yorker cartoon of Poe composing The  
Raven, 1983.
5. Annex IV MSF 3894.366q  
Facsimile of manuscript of Poe's Murders in the  
Rue Morgue.
6. Tales of mystery, Heritage Press  
Lent by Richard M. Ludwig.

Case 10

Later Detective Stories

1. Mark Twain

A murder, a mystery and a marriage. Written in April 1876 but printed for the first time in 1945 in an edition of 16 copies, New York.

Ex PS 1322.M75

2. Also: engraved portrait, with autographed sentiment about life and death.

Misc. Autograph material  
1 page, Parrish

Also: Letter to Hutton, Dec. 20, 1853.

3. A. Conan Doyle, first editions.

The Adventures of Sherlock Holmes, London, 1892, and The Hound of the Baskervilles, London, 1902. With an autograph from A. Conan Doyle, July 6, 1920.

Lent by Dr. Howard Behrman.

4. A. Conan Doyle

Letter from London agents to Scribners, publishers, about Conan Doyle stories and his "phenomenal popularity".

Scribners' Sons Archives.

5. Ex 3998.46.316

S. S. Van Dine

The Benson Murder Case: a Philo Vance story, New York, 1927.

The Scribner publishing archive includes correspondence with Van Dine, and we show a publisher's exchange as to the historical truth or fiction of the story. The Library has many Van Dine Scrapbooks relating to his stories and the movies made from them.

Also modern paperback of Benson Murder Case, lent by Charles Greene..



Case 11

Professors' Tales

1. Ex 3849.672.328

Robert Bernard, Death takes a Sabbatical, 1967

Robert Bernard Martin was Associate Professor of English at Princeton when he wrote the book; the Library also has the typescript of this and other detective stories by him.

Robert Bernard Martin, Box 15, Manuscript of Death takes

2. Joyce Carol Oates

Mysteries of Winterthurn, 1984

Lecturer in Creative Writing at Princeton, and author of many novels, her latest is a murder story with the detective Xavier Kilgarven. ~~Although her manuscripts are collected at her Alma Mater, Syracuse,~~ Joyce Carol Oates has lent some of her working papers for this exhibition. She likes to use folded half-sheets of paper.

MSS lent by Joyce Carol Oates.

3. 3709.94.365 c.2

Nicholas Blake

The Morning After Death, 1966

Written by Cecil Day Lewis, Professor of Poetry at Oxford University, writer of a score of detective stories.

4. The Allen Tate Papers at Princeton include some Cecil Day Lewis letters, such as this autograph letter of June 10, 1965.

Tate papers

Page 2, Case 11, continued:

5. W. Bolingbroke Johnson

The Widening Stain, 1942

Written by Morris Bishop, Professor of French at Cornell University, the murder takes place in the Cornell Library. The ~~murderer~~ <sup>victim</sup> is named after Princeton's Professor of French.

Lent by Robert H. Taylor '30

6. Letter: Scribner, Morris Bishop file

7. Carlos Baker, The Gay Head Conspiracy, 1973

EK 3616.1738.328

Professor of English at Princeton, Carlos Baker is well known for his work on Hemingway. With an autograph note by Carlos Baker about the book.

Case 12

Margaret Doody

Margaret Doody

Aristotle Detective, 1978

Two versions of corrected typescripts of Chapter XI, Fire and Darkness. She has deposited her manuscripts on loan in the University Library.

Margaret Doody

Aristotle Detective, 1978

British, American, and paperback editions, and translations into French, German, and Italian.

Margaret Doody

Aristotle Detective, 1978

Professor of English at Princeton, Margaret Doody wrote Aristotle Detective as relaxation from 18th century studies. Shown are the manuscript and first typed revision of chapter 17 (which became chapter 16 when published), "The Return to Athens." ~~Margaret Doody~~

Doody Deposit: Aristotle I, Ms notebook  
Aristotle 1, 2 typescripts  
3 editions and 3 translations

Case 13

Helen MacInnes

The Venetian Affair, 1963.

Original pencil manuscripts, corrected typescript, and marked page proof.

As Mrs. Gilbert Highet, Helen MacInnes lived in Princeton during World War II with her young son Kenneth, while her husband was on war service. She enjoyed life in Princeton, and has sent all her manuscripts to the University Library.

Helen MacInnes

The Venetian Affair, 1963

Working outline of story, draft book jacket, a few reviews and publicity.

Helen MacInnes

The Venetian Story, 1963

Paperback edition, French and Italian translations. Also two other translations: Neither Five nor Three in Turkish 1960, and Decision at Delphi in Danish, 1960.

MacInnes Papers: Ms  
Typescript  
Galley  
3 editions and 2 translations

Case 14

Murder at Harvard

1. FACT

Murder in the Harvard Medical School of George Parkman, M.D., prominent Bostonian and Harvard alumnus, by John W. Webster, Erving Professor of Chemistry and Mineralogy in Harvard University, 23 November 1849. The Supreme Judicial Court of Massachusetts heard the case for 12 days in 1850.

NY Daily Globe Report, with picture of Professor Webster, 1850; indictment from the official record, describing the murder, 1850; modern account Murder at Harvard 1971 with picture of Dr. Parkman.

HV 6534.B6T5 *Thompson's Murder at Harvard*  
HV 6534.B6W3  
HV 6534.B6W4

2. FICTION

Timothy Fuller, Three thirds of a ghost, 1941; Jane Langton, The Memorial Hall Murder, 1978; Amanda Cross, Death in a tenured position, 1981. All three detective stories use Harvard as the setting.

Annex II 3747.92.391 *Fuller*  
PS 3562.A515xM4 *Langton*  
PS 3558.E4526.D4 1981 *Cross*

Case 15

Fine Art of Murder

1. Was it a ghost? (Boston, 1868).  
Graphic Arts  
Hamilton 840
2. Thomas Rowlandson, The Dance of Death.  
Selected proof-plates, 1815-16.  
GA R1814.2  
Also a mystery by Jeremy Potter based on them (1968).
3. 3712.5.1851  
"On Murder considered as one of the Fine  
Arts".  
Thomas De Quincey's essay for Blackwood's Magazine  
Murders illustrated by artists:
4. NE 910.G7.D13 1826 (SAP)  
R. Dagley, Death's doings, London, 1826.
5. Cruik 1860  
Douglas Jerrold, The Brownrigg Papers, London, 1860,  
illustrated by George Cruikshank.
6. HV 6947.P46 vol. 2  
C. Pelham, Chronicles of Crime, London, 1887,  
illustrated by "Phiz."

Case 16

Princeton Alumni

1. Aaron Marc Stein, Class of '27.

Sitting up dead, 1958.

Corrected typescript, galley proof, and sample dust-jacket.

Aaron Stein Papers. Ms. Galleys, dust jacket

2. F. Scott Fitzgerald, Class of '17

The Captured Shadow, 1912.

Manuscript of a juvenile play performed in St. Paul, Minn., August 1912, about a burglar and detectives.

F. Scott Fitzgerald Papers

St. Paul Plays, ed. Margolies

3. Philip Wylie, Class of '24.

Stories of Willis Perkins, detective: corrected manuscript of Perkins is Summoned, and Perkins' First Case in Ellery Queen's Mystery Magazine, Sept. 1945 and in ~~Spanish~~<sup>Portuguese</sup>, Oct. 1953.

Philip Wylie Papers

4. Jack Iams, Class of '32

What Rhymes with Murder, 1950.

Preliminary pencil sketches notes and drawings; corrected typescript, and sample dust jacket.

Iams Papers: Ms, rough sketches, book jacket

Case 17

Women Writers

1. (Ex) 3676.94.366 and Ex 3676.94.329  
Letter: Ober 1973

Agatha Christie

First editions of The Murder of Roger Ackroyd, London, 1926, and Destination Unknown, London, 1954, with her signature on a note to New York agent, Dorothy Olding of Harold Ober Associates, 1973.

2. Dorothy L. Sayers

Gaudy Night and Lord Peter views the Body, with an autograph letter, 1929, about her interest in Wilkie Collins. Gaudy Night is lent by Robert H. Taylor.

R. H. Taylor Collection (*Gaudy Night*)  
Ex 3918.34.359.1928 (*Lord Peter*)  
Letter, AM 16417

3. Margery Allingham.

More work for the Undertaker, with a letter about it 1949.

Lent by Alexander Clark

4. Gypsy Rose Lee

Typed manuscript of The G String Murder, (*ms misc*) 1941, with a letter to her Editor, Lee Wright. Also Mother finds a Body, published the next year, 1942.

Annex II, 3823.59.365 (*mother finds a body*)  
G string murders - Ms letter (Ms. Misc.)



CRIME AND PUNISHMENT

VISUAL MATERIAL

Preliminary: Eichenberg. Crime & Punishment, proof wood engraving, The Idiot, proof wood engraving  
Grave rubbing: Timothy Lindall, 1698/9

Framed:

Over Case 5 Eichenberg: Shakespeare wood engravings (4)

Over Case 6 Ad for salesmen of Gough, Sunlight & Shadow

Over Case 7 Broadsides: last words of Elisha Thomas, 1788  
Death of Richard Brown etc, 1770

Over Poe Case: Eichenberg: Poe wood engravings (4)

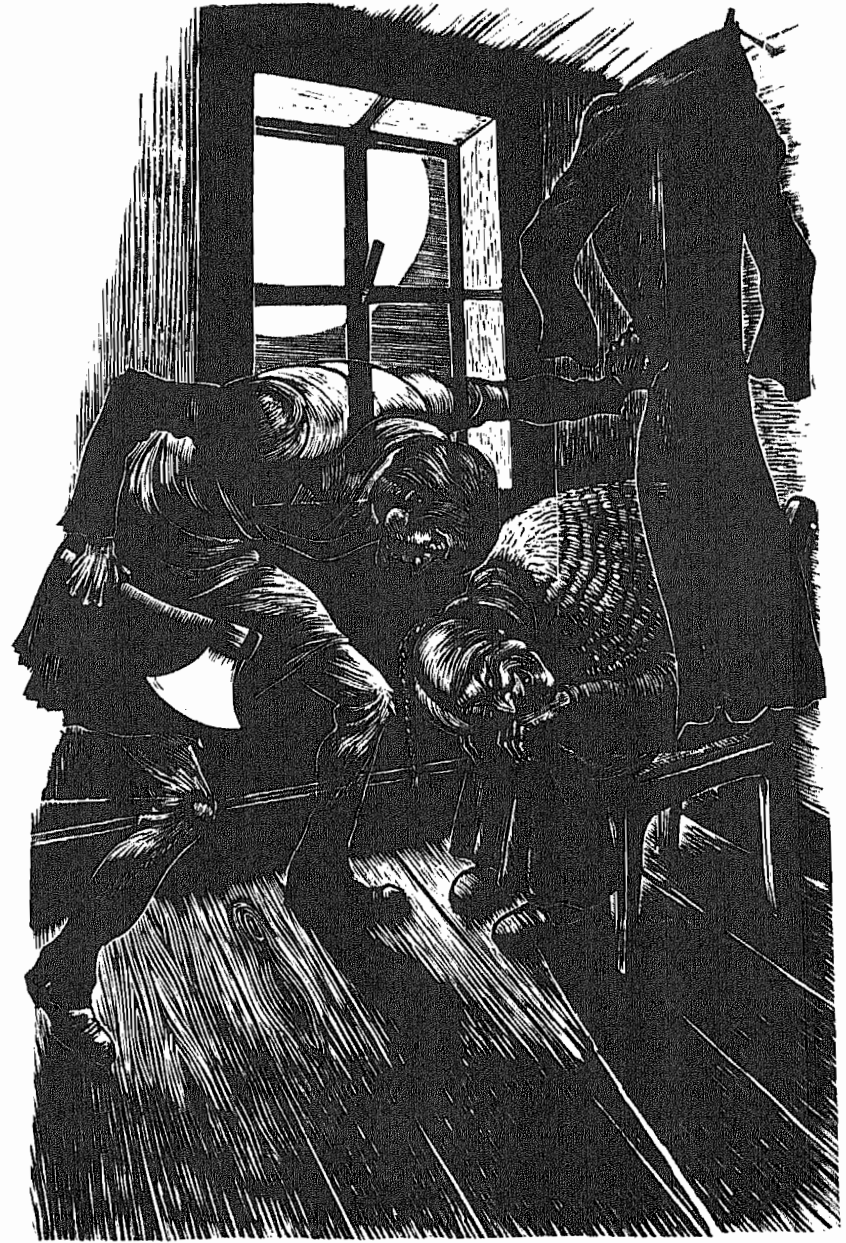
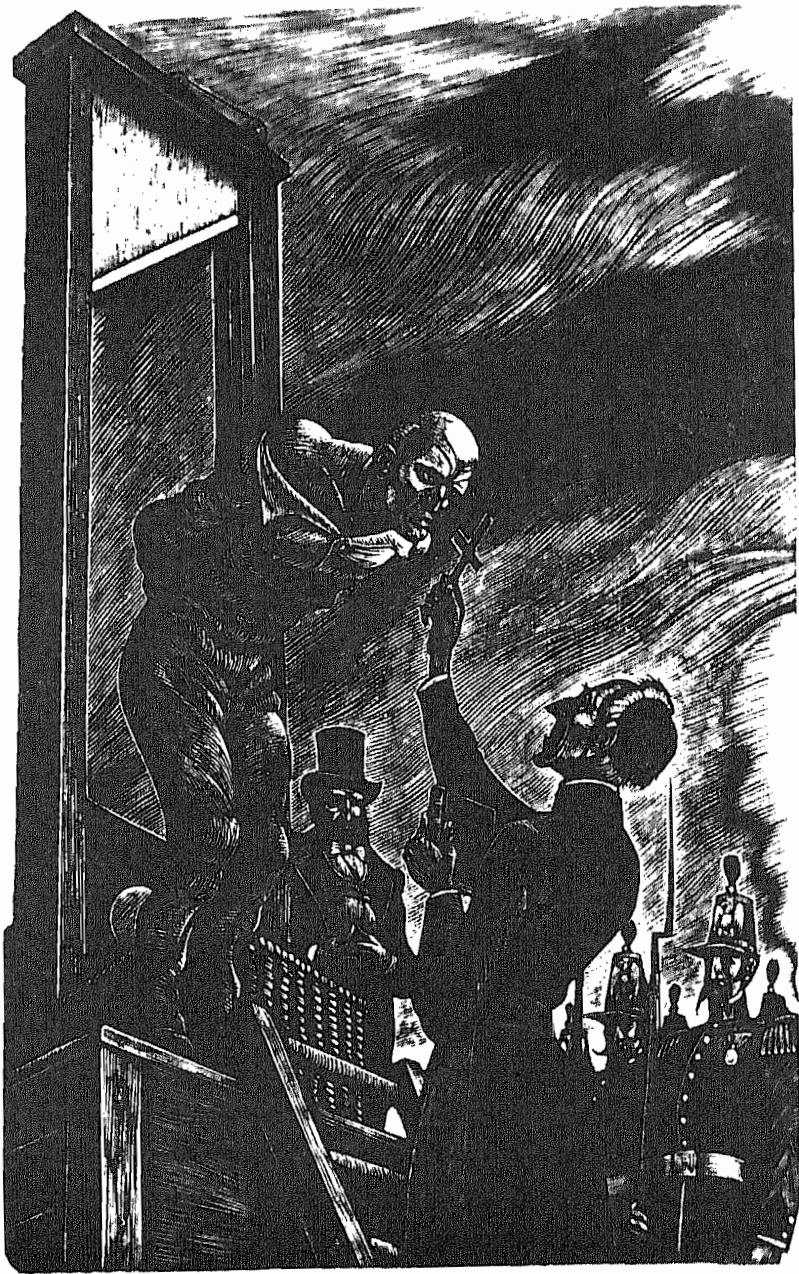
Between Cases Hogarth: Idle and Industrious apprentices  
13/14

Between Cases Hogarth: Cruelty in perfection, 1751  
14/16

Between Cases Hayman: The Bad Man and the Good Man at the  
16/17 Hour of Death

Between Cases Cruikshank: Cato St conspirators, 1820  
17/1

(all GA)



The Council of the Friends  
of Princeton University Library  
invites you to the opening of

# CRIME AND PUNISHMENT

EIGHT CENTURIES OF MURDER,  
DEATH, AND DETECTION

BOOKS, MANUSCRIPTS, DRAWINGS  
& PRINTS FROM THE PRINCETON  
UNIVERSITY LIBRARY COLLECTIONS

on Friday evening, January 27, 1984  
from eight until eleven o'clock  
The Exhibition Gallery,  
Firestone Library, Princeton, N.J.

THE EXHIBITION WILL REMAIN ON VIEW  
THROUGH SUNDAY, APRIL 15, 1984.

MONDAY THROUGH SATURDAY, 9AM TO 5PM  
SUNDAY, 2PM TO 5PM.

WOOD ENGRAVINGS BY FRITZ EICHENBERG  
FRONT: Dostoevsky, *Crime and Punishment*  
BACK: Dostoevsky, *The Idiot*

The Friends of the Princeton University Library  
invite you to a public lecture  
in conjunction with the exhibition  
in Firestone Library

“THOSE EYES ARE MADE SO KILLING”:  
18TH-CENTURY MURDERESSES AND THE LAW

by Professor Margaret Doody  
Department of English  
Princeton University

Wednesday, February 8, at 4:30 PM  
McCormick Hall, Room 101  
Turn left in the foyer of the Art Museum

# Fascinating Exhibition

—A MURDER case at Harvard.  
—The original coroner's inquest on Alexander Hamilton, 1804, concluding that he was shot in a duel by Princeton alumnus Aaron Burr.  
—The original manuscript of "The G-String Murders" by stripper Gypsy Rose Lee.

These are among the bits and pieces that go to make up a fascinating exhibition in Princeton University's Firestone Library titled "Crime and Punishment: Eight Centuries of Murder, Death, and Detection." Books, manuscripts, drawings and prints from the Princeton University Library collections will be on view through April 15. The show was put together by Jean F. Preston, curator of manuscripts at the library.

"Murder," she observes, "has existed since Biblical days when Cain killed Abel, and it has fascinated man ever since. The human desire to rationalize, to explain, to justify, may account for this fascination from medieval tales of saints' lives and tortures, through public executions which in their day attracted the kind of crowds now drawn by rock stars."

The exhibition, says Ms. Preston, "selects from what Princeton's diverse collections offer in illustration of this fascination. It shows that murder can be a literary source, such as for 'Murder in the Cathedral,' or an artistic inspiration, as with some of Eichenberg's wood engravings. Eighteen-century murders were topics for popular literature as well as local entertainment. The early detective story took up this interest, and we show a few of the first editions. We also show works of the campus community, written by professors and by alumni. We have a case of murder at Harvard, in fact as well as fiction. We were, by the way, not able to find any on the Princeton campus."

\* \* \*

A DOUBLE STANDARD in mode of execution for the murder of a spouse is illustrated in the exhibition. In the 17th and 18th centuries in England a woman who murdered her husband was burned at the stake; a man who murdered his wife was executed by hanging or some other "regular" procedure. One of the book illustrations on view shows "Mary Hobry, murderess, a French midwife convicted of a hellish murder on the body of her husband... and pleaded guilty and the day following received the sentence to be burnt." Another illustration centers on "Catherine Hayes, burnt alive at Tyburn, May 9, 1726, for the murder of her husband."

MISS MARY BLANDING'S "own account... describing her last hours" is among the other bizarre bits on display. Her execution was attended by some 5,000 persons. Other items of interest:

—A display case featuring women writers such as Professor Margaret Doody of Princeton's English Department and Helen MacInnes; the suspense writer who used to live on Edgerstoune Road (before selling her house to the Fletcher Knebels). — "The Last Confession of Lieut. John Stern Delivered by Him on the Cart Immediately before His Execution, London 1682."



THIS WOOD ENGRAVING by Fritz Eichenberg, an illustration for Dostoevsky's "The Idiot," is one of the scores of items included in "Crime and Punishment," an exhibition at Princeton's Firestone Library.

NY Times Sunday  
22 Jan 1984

## NEW JERSEY GUIDE

### ARTISTRY ON ICE

When Charlie Tickner won a bronze medal at Lake Placid, N.Y. in 1980, he became the first American man in 12 years to annex an Olympic figure-skating prize. Now a professional, Mr. Tickner will be among the headliners when the Ice Capades takes over the Byrne Meadowlands Arena in East Rutherford Tuesday through Sunday.

Dorothy Hamill, another Ice Capades headliner, won the women's Olympic gold medal in 1976. As the show's special guest star, she will perform several solo routines.

Steve Nelson, who placed seventh in the 1982 Olympics figure-skating competition, has an acrobatic act that includes leaping over other skaters and through a ring of fire. For a finale, he does a trampoline somersault over a station wagon.

Ice Capades tickets are \$7 to \$11.50.

The 11 performances at the Meadowlands arena are as follows: Tuesday and Wednesday, 7:30 P.M.; Thursday and Friday, 10:30 A.M. and 7:30 P.M.; Saturday, 11 A.M. and 3 and 7:30 P.M., and Sunday, 1:30 and 5:30 P.M.

Information: (201) 460-4370.

### LEGAL ADVICE

Starting Thursday, the Essex County Bar Foundation and the county's Bar Association are sponsoring "Ask a Lawyer" evening classes at the Caldwell/West Caldwell Center for Continuing Education in James Caldwell High School, West Caldwell.

The classes are free, but the center requires a one-time registration fee of \$2.

In Thursday's opening class, "Buying a Home," a lawyer will take you from contract to closing. There will be a full discussion of the entire process of buying a home. Condominiums, co-ops, mortgages and title insurance will be covered.

On Feb. 2, "Going About Going Into Business" will cover the advantages and disadvantages of partnership and incorporation.

On Feb. 9, "Divorce: The Legal Answers" will deal with prenuptial

agreements, legal separation, equitable property distribution, settlement negotiation, child custody, alimony and child support.

On Feb. 16, it's "Women's Rights: A Movement for the 80's."

The March 1 session, "So You Don't Think You Need a Will?" ends the series.

All sessions begin at 7:30 P.M. in Room 308 at the high school, which is on Westville Avenue.

Information: (201) 622-6207 or 226-4400, Ext. 267.

### WITH STRINGS ATTACHED

Manuel Barrueco, Bernard Holland wrote in a New York Times review last March, is not just a guitarist, but "a superior musician ... an exceptional instrumentalist."

The classical guitarist, who was born in Cuba, will give a concert Saturday at 8 P.M. at the Park Theater in Union City in celebration of José Martí Day. The theater is on 32d Street; tickets are \$8 and \$10.

Information: (201) 865-6980.

Another classical guitarist, Sharon Ibin, will perform Saturday at 8 P.M. at Brookdale Community College in Lincroft.

Miss Ibin, 27 years old, recently received a \$10,000 grant from the National Endowment for the Arts. She has performed at Alice Tully Hall in New York and has toured Japan and Israel. She is on the faculty of the Manhattan School of Music.

The program will include works by Bach and Granados. The college is on Newman Springs Road, and tickets are \$7.

Information: (201) 842-3335.

### BACH'S ORCHESTRA

Bach worked and died in Leipzig, a city with a glorious musical tradition. The Leipzig Gewandhaus Bach Orchestra, a direct descendant of the group that Bach led at St. Thomas Church, will be performing tomorrow evening at the McCarter Theater on the Princeton University campus.

The orchestra toured the United

States in 1974, the first from East Germany to do so. It comprises 17 strings, 14 winds and a harpsichord.

The Princeton program, which starts at 8 o'clock, will include Bach's Suite No. 1 in C; Shostakovich's Chamber Symphony for String Orchestra, Opus 110; Mozart's Sinfonia Concertante for Violin and Viola and Haydn's Symphony No. 55 ("Der Schulmeister").

Tickets are \$9.50 and \$11.50.

Information: (609) 452-5200.

### ODETTA AT RIDER

Odetta, the folk singer, will give a concert at Rider College at 8 P.M. Saturday.

Odetta — she was born Odetta Holmes in Birmingham, Ala. in 1930 — "belongs to the great tradition of Leadbelly, Bessie Smith and Mahalia Jackson," according to "Current Biography," which described her as "combining flexible vocalism with sincerity and emotional depth."

The concert will take place in the college's Fine Arts Theater, and tickets are \$10. Rider is on Route 206 in Lawrenceville, five miles south of Princeton and three miles north of Trenton.

Information: (609) 896-5192.

### MAYHEM AT PRINCETON

An exhibition entitled "Crime and Punishment — Eight Centuries of Murder, Death and Detection" will open Saturday at Princeton University's Harvey S. Firestone Library. Books, manuscripts, drawings and prints from as far back as the 14th century will be on display, according to Jean Preston, the library's curator of manuscripts.

One, the 1983 English translation of "The Name of the Rose," a novel by the medievalist Umberto Eco, tells of several murders in an Italian monastery in 1327. Shown with this will be a miniature painting from an Italian manuscript of law, the Gratian Decretals, which depicts an actual murder in a monastery in 1330.

Manuscripts and first editions from Arthur Conan Doyle, Agatha Christie, Helen MacInnes and Dorothy Sayers also will be on view, as will the manuscript of "The G-String Murder," which Gypsy Rose Lee wrote in 1942.

"Crime and Punishment" hours are 9 A.M. to 5 P.M., Monday through Saturday, and 2 to 5 P.M. on Sundays. The exhibition runs through April 15.

Frank Emblen ■

## ART

### LITERARY MURDER

On Display at Firestone Library. Strange as it may seem, looking at eight centuries of murder, death, and detection — the bibliophile's view of the evil deed in fact and in fiction on display at Firestone Library — turns out to be a surprisingly lighthearted experience. Despite its onerous title "Crime and Punishment," a display of books, manuscripts, drawings, and prints culled from the University Library Collections provides a peculiarly entertaining history of the most heinous of crimes in the exhibition gallery (the only section of the Library that still remains open to the public).

Beginning with Cain and Abel, we are introduced to killers and their victims via an assortment of bookplates, correspondence, posters, prints and, even a pair of dueling pistols. There are ancient volumes; gleaming with gilt ornament; stylized hand-colored plates from old English books; a series of wood-engravings by Fritz Eichenberg; and contemporary books by the dozen.

The display considers murder as both an art and a craft. In addition to accounts of bona fide criminals, mystery writers and their creations are given their due. In fact, there are so many — including more than one that is linked with Princeton in some fashion — that whodunits and related materials occupy a good deal of the exhibition space.

Authors connected with the University are featured in several displays. Professors Margaret Doody and Robert Barnard are both successful mystery writers, as is writer-in-residence Joyce Carol Oates. And, it turns out that distinguished literary alumni

including Philip Wylie and F. Scott Fitzgerald, have also tried their hands at writing about crime. In fact, murder in academe is popular enough to warrant its own display. And women authors, women killers, academics as writers, biblical criminals and early punishments also receive special attention.

The cast of evildoers includes actual 18th-century murderesses such as Eliza Brownrigg, who committed "inhuman cruelties," a fictional president of Harvard University who dealt with academic pressures in a most unpleasant fashion, and a medieval clergyman who violated more than one commandment.

An impressive variety of graphic material can be seen in this collection. There are a substantial number of eighteenth and nineteenth century prints and illustrations that entertain as they edify. There is also a medieval manuscript illustrating that murder is every bit as beautiful as an act with a more heavenly purpose in mind. And the somber but eloquent Eichenberg wood engravings that illustrate some of the grimmer moments from stories by Dostoevsky are stunning examples of the printmakers art.

IN PRINT

# It's no crime to view 'Crime and Punishment'

by RUTH WOODWARD

Murder, Death, and Detection sounds more like a headline in a tabloid than something you might find in Princeton University's Firestone Library.

However, Jean Preston, Curator of Manuscripts at Firestone, noticed that the library is the repository for a large number of manuscripts of detective stories, the idea for an exhibit grew. She was particularly interested in the manuscript of *What Rhymes With Murder?* by Princeton alumnus Jack Iams; the book is covered with drawings of faces, some quite sinister looking.

Jean Preston was also absorbed in reading *The Name of the Rose*, a novel about murder in a 14th century Italian monastery. "So," she explains modestly, "I just filled in with fictional and factual murders in between."

**THE RESULT** of this "filling in" is the current exhibit at Firestone's Exhibition Gallery, titled "Crime and Punishment, Eight Centuries of Murder, Death, and Detection." If you should find a favorite author missing from the books, manuscripts, drawings and prints remember that the criteria for the exhibit was, "What does Princeton have?" And Princeton has a surprising number of original manuscripts of and letters about mystery literature.

It's easy to take a self-guided tour among the clearly labelled exhibits. You'll find that the first exhibition cabinet of Medieval Murder sets the date for the eight centuries of murder. T.S. Eliot's *Murder in the Cathedral* is based on the murder of Thomas Becket in Canterbury Cathedral in 1170. *The Name of the Rose* is included



This wood engraving by Fritz Eichenberg pictures Dostoevsky's *The Idiot*. This engraving is part of the exhibition entitled "Crime and Punishment: Eight

make a good murder well worthwhile.

Although many anthologies credit Edgar Allen Poe with writing the first detective story, the Firestone exhibit gives that honor to William Godwin with a first edition of *Things As They Are: or the Adventures of Caleb Williams*, written in 1794. Poe is included in the exhibit, of course, as are Dickens for *The Mystery of Edwin Drood* and Wilkie Collins for *The Moonstone* with memorable Sergeant Cuff.

Mark Twain is a surprising entrant in this category with a story written in 1876 but not printed until 1945 in a very limited edition of only 16 copies.

S.S. Van Dine, whose detective was the worldly and sophisticated Philo Vance, has given to Firestone his correspondence with Scribners and his many scrapbooks that are filled with items relating to his Philo Vance novels and the movies that were made from them.

Just as many readers find reading an exciting mystery story a good way to relax, Professors' Tales show that writing an exciting mystery story can be a good way for academics to relax.

Several Princeton professors are included in this category, and Joyce Carol Oates' just published *Mysteries of Winterburn*, reviewed in the Jan. 25 issue of *Time Off*, is the newest item in the exhibit.

Other Princeton professors who have written in the mystery genre are Robert Bernard Martin, Carlos Baker and Margaret Doody, whose *Aristotle Detective* is shown in editions that have been printed in five different countries. In conjunction with the exhibit Professor Doody gave a special lecture on Feb. 8 with the intriguing title, "Those Eyes Are Made So Killing: 18th Century Murderesses and the Law."



*Eight Centuries of Murder, Death, and Detection.* If you should find a favorite author missing from the books, manuscripts, drawings and prints remember that the criteria for the exhibit was, "What does Princeton have?" And Princeton has a surprising number of original manuscripts of and letters about mystery literature.

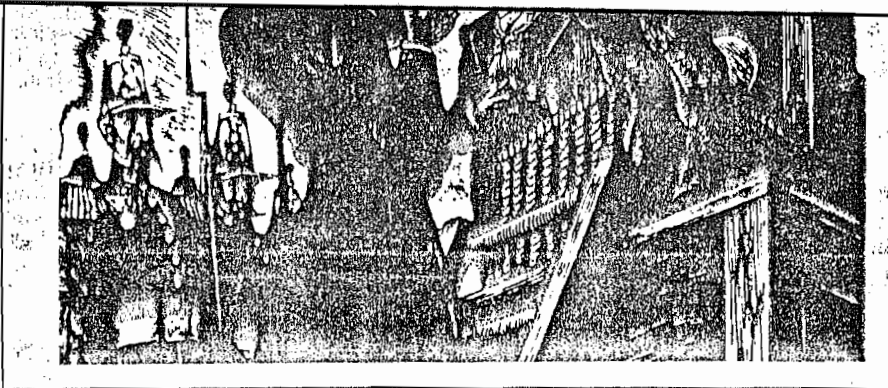
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In the next case on Biblical Crimes you'll see that murder is really much older than eight centuries. A French Bible illustrated by Gustave Doré shows the first recorded murder of Abel by Cain. A handsome Bible dating from 1280, the oldest exhibit in the gallery, came from the Sweetheart Abbey in Scotland and shows Judith's gory murder of Holofernes.

Move on to Early Punishments and you'll see illustrations of a hanging, a beheading, and the lovely old custom of drawing and quartering. Notice the crowds at these executions where people gathered for a day of free entertainment.

Seventeenth Century Criminals shows that equal rights had certainly not arrived for women. *A Hellish Murder in 1688* tells of Mary Hobry who murdered her husband and was burned at the stake for her crime. But please note that a man found guilty of a similar murder would have suffered only an ordinary execution. *Eighteenth Century Murderesses* describes the execution of Mary Blady at Newgate Prison, which drew a record crowd of 5,000.

**NINETEENTH CENTURY** Murders include that of Alexander Hamilton, killed in a duel by Aaron Burr, who graduated from the College of New Jersey in 1772. There are pictures of the principals here and



This wood engraving by Fritz Eichenberg pictures Dostoevsky's *The Idiot*. This engraving is part of the exhibition entitled "Crime and Punishment: Eight Centuries of Murder, Death and Detection," and it includes books, manuscripts, drawings and prints from the Princeton University Library collections. The show, which is located in the exhibition gallery of the Firestone Library of Princeton University, will remain on view through Sunday, April 15.

a pair of contemporary dueling pistols. Read the touching letter of condolence written by Philip Schuyler to his daughter Elizabeth Hamilton the morning after her husband's death and the original coroner's inquest concluding that Hamilton had been shot in a duel by Burr.

Another 19th century murder is one that took place on Nassau Street in 1862. It could be interesting to try to imagine just where the event took place.

Victims 1700-1875 exhibit contains lurid illustrations of what happened to some of the innocent victims of crimers. A book about the kidnapping of a four-year old in 1875 claims this as America's first kidnapping for ransom.

Chapbooks that were popular during the 18th and early 19th centuries make an interesting and colorful display. These were small pamphlets on cheap paper that were sold by itinerant peddlars or chapmen, or sometimes by dealers who kept small booths at markets. Some of the chapbooks tell fictional stories, while others contain details of real murders and the trials of the murderers.

**NEXT YOU'LL** come to the Detective Stories, that great form of leisure time reading to which so many people are addicted. For pure escapism it's the matching of wits with the detective that

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**HELEN MACINNES**, whose novels of intrigue and espionage convey her readers to many different cities of the world, lived in Princeton during World War II. The quiet university town was a refuge for her and her young son during the years her husband was in service. Ms. MacInnes enjoyed her stay in Princeton so much that she had her manuscripts sent to Firestone and now you

See **CRIME**, page 31

On Feb. 8 the Friends of the Princeton University Library sponsored a lecture by Professor Margaret Doody in conjunction with its exhibit on Crime and Punishment.

"I want to make your flesh creep," she told a fascinated audience.

Reading excerpts from the records of Old Bailey trials of 18th century murderesses, Dr. Doody noted that the defendants had no lawyers at that time and had to be prepared to conduct their own trials.

Testimonies therefore had a vividness and ingenuousness lacking in today's courtroom questionings.

Victims were dispatched in various ways, including strangling and stabbing with an oyster knife.

One husband with a cast iron stomach didn't notice the roasted spiders in his beer, but arsenic in his hasty pudding quickly did him in.

A woman unfortunate enough to be found guilty of murdering her husband in 18th century England was automatically guilty of petty treason, which was defined as treason of a vassal against a lord. This could include a servant killing a master or a wife killing a husband, since he was her liege lord.

Petty treason carried the harsher penalty of burning at the stake instead of merely hanging.

The last request of one victim condemned to hanging was granted as she asked not to be hung high, "for modesty's sake."

It's comforting to know that "we've come a long way," Dr. Doody said.

# Crime

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(Continued from page 25)

have the opportunity to compare a page of one of her original handwritten manuscripts, the typescript and the galleys of the book.

It's usually difficult for a Princetonian to cede a point to Harvard on any subject, but we should certainly be happy to grant to Harvard the dubious honor of having had real murder on the campus in 1850, when a professor in the medical school did away with one of his colleagues.

And three authors have used the Harvard campus as the scene of fictional murders.

Jean Preston did try hard, but she simply was unable to come up with any murders on the Princeton campus, real or fictional. Aspiring writers of mystery stories are invited to try their hands at the latter only.

Fine Art of Murder is a display case of original illustrations and the 10 proof plates of Thomas Rowlandson's **Dance of Death**, with the mystery novel that was based upon them. There are also a number of prints and posters mounted on the walls to study as you make your way through the gallery.

The display on Princeton Alumni includes Jack Iams, whose well-doodled manuscript was part of the inspiration for this exhibit, and F. Scott Fitzgerald, better known as a chronicler of the cynicism of the jazz age than as a writer of mystery novels.

**THE LAST** display case of Women Writers includes an unusual foursome. Agatha Christie, Dorothy Sayers and Margery Allingham are familiar and well-loved names to all mystery buffs.

But Gypsy Rose Lee? Actually, the former stripper and movie star wrote two murder mysteries, **The G-String Murder** and **Mother Finds a Body**. Firestone owns the typed manuscript of the latter and a letter to her editor, both of which are included in the display.

Watching people as they go from case to case is almost as interesting as the exhibits themselves. No one walks through with just a casual glance or two at these displays. Visitors seem really absorbed and they smile a lot. Perhaps they've recognized a favorite author, or perhaps it's an empathy with kindred spirits through the centuries who have been fascinated with Murder, Death, and Detection.

*Firestone's Exhibition Gallery is open to the public from 9 a.m. to 5 p.m. Mondays through Saturdays, and from 2 p.m. to 5 p.m. on Sundays. The Crime and Punishment Exhibit will remain on view through Sunday, April 15. Even if you don't have borrowing privileges at Firestone the exhibit will certainly give you ideas about books to look for on the shelves of your own favorite library.*

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*Ruth Woodward is a freelance writer who is an avid reader of mystery novels.*