Some Princeton Writers of the Twentieth Century
Memorandum on an Exhibition
May - September, 1958
SOME PRINCETON WRITERS OF THE TWENTIETH CENTURY

Original Manuscripts from the Library's Collections
together with the Printed Books

Memorandum on an Exhibition in the Princetoniana Room

MAY - SEPTEMBER 1958

compiled by

Esther F. Bentley

Princeton University Library

1958
Cases in the Phcenomena

Room
CASE I

1. Tarkington, Booth, '93, Fenrod
   A. Three manuscript states of the first page
   B. Typescript of the first page
   C. Typescript of dramatization, open at page 1
   D. Editions:
      1. Doubleday Page, New York, 1914
      5. Biblioteca Emporium, Barcelona, 1926 (De la Piel del Diablo)
      7. Helsinki, 1937 (paper back)
      8. Fenrod som Opdager, Copenhagen-Oslo, Jespersen og Dics, n.d.
      9. Fenrod og Sam, Copenhagen, 1924

2. Burt, M. Struthers, '10, Festival
   A. Typescript (carbon)
   B. Published Charles Scribner's Sons, New York, 1931.
      3658.7.334

3. Boyd, James, '10, Marching On
   A. Published Charles Scribner's Sons, New York, 1927
   B. Microfilm, three spools.

4. Phillips, David Graham, '87, Susan Lenox
   A. Typescript
      3889.62, 389, v. 1, v. 2
5. Fitzgerald, F. Scott, '17, The Great Gatsby
   Manuscript in pencil, M 14450

8. Editions:
   Ex.
   1. Charles Scribner's Sons, 1925, 3740.8.341.11
   2. Charles Scribner's Sons, 1925; Fitzgerald's copy, corrected. M 14450
   11. Arnoldo Mondadori, 1950. Ex 3740.8.341.8

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Case II

   A. Typescript. AM 14290

2. Bidlre, Livingstone, Jr., '40, Main Line
   A. Typescript, AM 14010
3. Brooks, John, '42, The Big Wheel
   A. Rough draft, typescript, AM 14176
   B. Corrected draft with author's and editor's emendations, AM 14176
   C. Page proof, AM 14176
   D. Published Harper & Brothers, New York, 1948. 3642.28.317

4. Buechner, Frederick, '47, A Long Day's Dying
   A. Two manuscript notebooks lent by the John Dixon Library, Lawrenceville School.
   B. Published Alfred A. Knopf, New York, 1950 (advance copy). Ex 3651.54.359

5. Burt, Nathaniel, '36, Scotland's Burning
   A. Manuscript. AM 15423
   B. Typescript. AM 15423
   C. Published Little Brown & Co., Boston, 1953. Ex 3658.74.384

6. (Cooper), John Cobb, '43, The Gesture
   A. Manuscript notebook. AM 14117
   B. Published Harper & Brothers, New York, 1948. 3689.505.338

7. Iams, Samuel N., Jr., '32, Girl Meets Body
   A. Typescript
   B. Dust Jacket of novel, published by Morrow

   A. Bound manuscript: Outlines, plans, notes; critical comments; first draft
   B. Bound manuscript: Second draft. A and B on loan from author.
J. Morris, Frank, '39, *Mutro* 29
A. Typescript. AM 14106

CASE III

1. Bishop, John Peale, '17
A. Typescript corrected of "Invitation at Dawn" and "I set such love in order."
D. *The Undertaker's Garland*, by John Peale Bishop and Edmund Wilson, Jr., Alfred A. Knopf, New York, 1922. 3629.25.392

2. Coxe, Louis, '40
A. Manuscript notebook open at "The Union Soldier."
   Dep. 9323 (Thorpe)
B. *The Second Man*, University of Minnesota Press, 1955. Two copies, one open at "The Union Soldier." 3693. 825.385; Thorpe.

3. Meredith, William M., Jr., '40

4. Torrence, Ridgely, '97
A. Two manuscript and one typed version of "The Son"
   from AM 15347
B. *Hesperides*, Macmillan, New York, 1925, two copies.
   Ex 3963.57.337
5. Anthologies:
C. Princeton Verse Between Two Wars, ed. Allan Tate, Princeton University Press, 1942. Ex 3588.398.2

CASE IV
1. Chapman, Robert H., '41, and Louis Cose, '40, Billy Budd
   A. Work sheets. Am 14394
   B. First version, mimeographed, titled The Uniform of Flesh. Richard Ludwig.
   C. Page proof, showing Experimental Theatre cast
   D. Playbill, Biltmore Theatre
   E. Typescript of a verse treatment of the novel. AM 14445
   F. Script, mimeographed, for television production. AM 14604
   G. Two copies, Billy Budd, Princeton University Press, 1951, one autographed by cast. One borrowed from Aj. Wainwright

2. Shellabarger, Samuel, '09, The Captain from Castile
   A. Manuscript of Bayard, an early unpublished novel containing material later used in Captain and other novels.
   B. Typescript of Captain.
   C. Published Little, Brown and Company, Boston, 1945. Ex 3927.75.323.11

3. Stauffer, Donald, '23, The Saint and the Hunchback
   A. Typescript

4. Stein, Aaron Marc, '27, The Strangler Who Couldn't Let Go
   A. Typescript.
   B. Published (under pseudonym Hampton Stone) Simon and Schuster, New York, 1956. 3942.75.385.
3. Thiessen, Benedict, '16, 
   Evening at Noon
   A. Typescript. AM 10436

6. Ullman, James R., '20, 
   The White Tower
   A. Manuscript in pencil. AM 13052
   B. Mimeoograph reproduction of maps of imagined region

7. Wylie, Philip, '24, Tomorrow!
   A. Typescript
   B. Published Reinhardt & Co., New York, 1954. 3990.566.393

CASE V

OTHER PRINCETON WRITERS


Princeton Writers Exhibit Spring 1958


