

MISCELLANEOUS WORKS BY THOMAS WOLFE

THE CRISIS IN INDUSTRY

Box 1 (Books-BY):

+ *The Crisis in Industry*. Chapel Hill: Published by the University, 1919. Wrappers bound with staples. Slipcase and four-fold folder. Johnston A1.1.a [First edition, only printing]. [Wolfe 1]

Chapel Hill, North Carolina: The Loom Press, 1978. Front cover 'Chapel Hill. Published by the University. 1919'. Facsimile reprint. Chapel Hill, North Carolina: The Loom Press, 1978. Wrappers bound with staples. Limited edition of 300 numbered copies, number 50. With *Prolegomena to Thomas Wolfe's A Crisis in Industry* by Richard Walser. Hillsborough, North Carolina: Ballingers' Used and Rare Books, 1978. Signed on final page in ink 'Richard Walser'. Limited edition of 50 copies, number 50. Both publications cased in blue half-cloth with gray paper boards, tied with gray ribbon. Johnston A1.1.b [Later edition, 1978]. [Wolfe 2]

Chapel Hill, North Carolina: The Loom Press, 1978. Front cover 'Chapel Hill. Published by the University. 1919'. Facsimile reprint. Chapel Hill, North Carolina: The Loom Press, 1978. Wrappers bound with staples. Limited edition of 300 numbered copies, number 104. With *Prolegomena to Thomas Wolfe's A Crisis in Industry* by Richard Walser laid in, separate pamphlet, bound with staples. Hillsborough, North Carolina: Ballingers' Used and Rare Books, 1978. Johnston A1.1.b [Later edition, 1978]. [Wolfe 3]

Winston-Salem, North Carolina: Palaemon Press, 1978. Front cover 'Chapel Hill. Published by the University. 1919'. Facsimile reprint. Wrappers bound with staples. Limited edition of 200 numbered copies, number 95. Johnston A1.1.c [Later edition, 1978]. [Wolfe 4]

A NOTE ON EXPERTS: DEXTER VESPASIAN JOYNER

A Note on Experts: Dexter Vespasian Joyner. New York: House of Books, Ltd., 1939. Brown cloth, goldstamped. Includes note by Maxwell Perkins. Limited edition of 300 copies, number 189. Johnston A6 [Only printing]. [Wolfe 5]

THE FACE OF A NATION

The Face of a Nation. New York: Charles Scribner's Sons, [1939]. Verso of titlepage 'CL'. Black cloth stamped in green and gold. Dustjacket. Illustrated by Edward Shenton. Inscribed on front free endpaper 'For Alexander Wainwright who will give a happy home to my drawings. Edward Shenton. August 15 1965'. Johnston AA1.1.a [Simultaneous publications]. [Wolfe 6]

New York: Charles Scribner's Sons, [1939]. Verso of titlepage 'CL'. Blue cloth, goldstamped. Dustjacket. Illustrated by Edward Shenton. Signed in ink on titlepage 'Edward Shenton'. Cf. Johnston AA1.1.a [Simultaneous publications, black cloth]. Two copies, one signed. [Wolfe 7-7a]

New York: The Literary Guild of America, [1939]. Verso of titlepage 'CL'. Black cloth stamped in green and gold. Dustjacket. Illustrated by Edward Shenton. Johnston AA1.1.b [Simultaneous publications]. [Wolfe 8]

New York: Charles Scribner's Sons, [1947]. Verso of titlepage 'CL' and Scribners device. Green cloth, goldstamped. Dustjacket. Illustrated by Edward Shenton. Not in Johnston. [Wolfe 9]

GENTLEMEN OF THE PRESS

Gentlemen of the Press. Chicago: The Black Archer Press, 1942. Green cloth with yellow and black paper label. Limited edition of 350 copies. Johnston A10 [Only printing]. [Wolfe 10]

THOMAS WOLFE'S LETTERS TO HIS MOTHER

Thomas Wolfe's Letters to His Mother. New York: Charles Scribner's Sons, 1943. Verso of titlepage 'A'. Black cloth, goldstamped. Dustjacket. Edited with an introduction by John Skally Terry. Johnston A11.1.a [Only edition, first printing]. [Wolfe 11]

New York: Charles Scribner's Sons, 1944. Black cloth, goldstamped. Edited with an introduction by John Skally Terry. Inscribed on first leaf 'For the memory of Tom. For- Eugene Brown- It is a great pleasure to inscribe this book of letters from Tom to me and wish you success through all the years ahead. Most sincerely, Julia E. Wolfe. Mother of Tom. Age 85 yrs. Feb. 16- 1945. Jan. 28- 1945. Home Asheville N.C.' and 'Best wishes to Eugene Brown. Mabel Wolfe Wheaton. Sister of Thos. Wolfe'. Gift card laid in addressed to Mr. Alexander D. Wainwright 'Christmas Greetings from Seven Gables Bookshops'. Johnston A11.1.c [Only edition, later printing]. [Wolfe 12]

Foreign Editions

Briefe an die Mutter. München: Nymphenburger Verlagshandlung, 1949. Gray cloth stamped in reddish brown. Dustjacket. Translated with a foreword by Ina Seidel. Johnson A135 [German edition]. [Wolfe 13]

München: Deutscher Taschenbuch Verlag, 1961. Verso of first leaf 'Dezember 1961'. Series: DTV, number 19. Wrappers. Translated with a foreword by Ina Seidel. Johnson A136 [German reprint edition]. Two copies. [Wolfe 14-14a]

A STONE, A LEAF, A DOOR

A Stone, a Leaf, a Door. New York: Charles Scribner's Sons, 1945. Verso of titlepage 'A'. Green cloth stamped in red and gold. Dustjacket. Johnston AA3. Two copies. [Wolfe 15-15a]

New York: Charles Scribner's Sons, 1971. Verso of titlepage 'A-9.71[M]. P-9.71[MV]'. Series: The Scribner Library, Contemporary Classics, number SL 283. Wrappers. Johnston AA3. [Wolfe 16]

New York: Charles Scribner's Sons, [c. 1980]. Verso of titlepage '1 3 ... B/C ... 4 2'. Series: Hudson River Editions. Blue cloth with spine stamped in silver. Dustjacket. Johnston AA3. [Wolfe 17]

THE PORTABLE THOMAS WOLFE

The Portable Thomas Wolfe. New York: The Viking Press, 1946. Verso of titlepage 'Published in August, 1946'. Gray cloth stamped in green and gold. Dustjacket. Edited with an introduction by Maxwell Geismar. Johnston AA4.1.a [First printing]. Two copies. [Wolfe 18-18a]

Selections from the Works of Thomas Wolfe. London, Melbourne, Toronto: William Heinemann Ltd., [1952]. Verso of titlepage 'First published 1952'. Green cloth with goldstamped spine. Dustjacket. Edited with an introduction by Maxwell Geismar. Johnston AA4.1.d [Fourth printing]. [Wolfe 19]

THOMAS WOLFE SHORT STORIES

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Box 2 (Books-BY):

Thomas Wolfe Short Stories. New York: Penguin Books, 1947. Verso of titlepage 'First Penguin Books edition, September, 1947'. Series: Penguin Books, number 644. Wrappers. Contains stories from *From Death to Morning* and the complete *The Story of a Novel*. Johnston AA5.1.a [First printing]. Three copies. [Wolfe 20-20b]

New York: The New American Library, 1949. Verso of titlepage 'First printing, September, 1947. Second printing, July, 1949'. Series: Signet Books, number 644. Wrappers. Contains stories from *From Death to Morning* and the complete *The Story of a Novel*. Cf. Johnston AA5.1.b and AA5.1.c [Second printing; Signet #950; title *Only the Dead Know Brooklyn*]. [Wolfe 21]

Thomas Wolfe Short Stories: Only the Dead Know Brooklyn. New York: The New American Library, 1952. Verso of titlepage 'First printing, September, 1947. Second printing, July, 1949. Third printing, October, 1952'. Series: Signet Books, number 950. Wrappers. Contains stories from *From Death to Morning* and the complete *The Story of a Novel*. Cf. Johnston AA5.1.b and AA5.1.c [Third printing]. Two copies. [Wolfe 22-22a]

MANNERHOUSE

Mannerhouse. New York: Harper & Brothers, 1948. Verso of titlepage '11-8' and 'First Edition. K-X'. Dark blue cloth with goldstamped spine. Dustjacket. Johnston A13.1.a [Two printings published simultaneously; trade printing]. [Wolfe 23]

New York: Harper & Brothers, 1948. Verso of titlepage '11-8' and 'First Edition. K-X'. Black cloth with spine stamped in blue-gray. Dustjacket and slipcase. Includes facsimile of letter from Thomas Wolfe to Miss Lewisohn of the Neighborhood Playhouse and transcript of letter. Limited edition of 500 numbered copies, number 271. Johnston A13.1.b [Two printings published simultaneously; limited printing]. [Wolfe 24]

London, Melbourne, Toronto: William Heinemann Ltd., 1950. Verso of titlepage 'First published 1950'. Black cloth with spine stamped in silver. Dustjacket. Johnston A13.2.a [First English edition, only printing]. [Wolfe 25]

Baton Rouge, London: Louisiana State University Press, 1985. Series: Southern Literary Studies. Titlepage 'A Play in Prologue and Four Acts'. Green cloth with goldstamped spine. Dustjacket. Includes an introduction by Louis D. Rubin, Jr. and "The Text and Background of the Play" by John L. Idol, Jr. Johnston A14 [Only printing]. [Wolfe 26]

Foreign Editions

Huset i den gamla stilen. Stockholm: Alb. Bonniers boktryckeri, 1949. Titlepage 'Radioversion av Henrik Dyfverman'. Series: Radiotjänsts Teaterbibliotek, number 92. Wrappers bound with staples. Translated by Börje Lindell. Includes a foreword by Gunnar Ollén. Johnson A161 [Swedish edition]. [Wolfe 27]

Herrenhaus. Hamburg: Rowohlt Verlag, 1953. Verso of titlepage '1. – 4. Tausend 1953'. Wrappers. Dustjacket. Translated by Peter Sandberg. Johnson A162 [German edition]. [Wolfe 28]

Mannerhouse. København, Steen Hasselbalchs Forlag, 1952. Series: Hasselbalchs Kultur-Bibliotek, number 110. Printed paper boards. Translated with a foreword by Ole Storm. Johnson A163 [Danish edition]. [Wolfe 29]

TO RUPERT BROOKE

To Rupert Brooke. Paris: Lecram Press, 1948. Pamphlet, bound with staples. Contains poem. Verso of half-title 'Privately printed for Lecram Press for Richard Jean Picard'. Limited edition of 100 copies, number 96. Johnston D5. [Wolfe 30]

... "THE YEARS OF WANDERING IN MANY LANDS AND CITIES"

... "*The Years of Wandering in many lands and cities*". New York: Charles S. Boesen, [1949]. Blue half-cloth with printed paper boards. Slipcase. Includes a forward. Limited edition of 600 copies. Johnston A15 [Only printing]. [Wolfe 31]

A WESTERN JOURNAL

A Western Journal. Pittsburgh: University of Pittsburgh Press, 1951. Verso of titlepage 'Copyright, 1951, by Edward C. Aswell'. Red cloth, goldstamped. Dustjacket. Includes note by Edward C. Aswell, reprinted from *Virginia Quarterly Review*, Summer 1939, and introduction by Agnes Lynch Starrett. Johnston A16.1.a [First edition, first printing]. [Wolfe 32]

Pittsburgh: University of Pittsburgh Press, 1967. Verso of titlepage 'Third Printing 1967'. Wrappers. Includes note by Edward C. Aswell, reprinted from *Virginia Quarterly Review*, Summer 1939, and introduction by Agnes Lynch Starrett. Johnston A16.1.c [First edition, third printing]. [Wolfe 33]

THE CORRESPONDENCE OF THOMAS WOLFE AND HOMER ANDREW WATT

The Correspondence of Thomas Wolfe and Homer Andrew Watt. New York, London: New York University Press and Oxford University Press, 1954. Salmon cloth stamped in black and red. Dustjacket. In slipcase with *Thomas Wolfe at Washington Square*. Edited by Oscar Cargill and Thomas Clark Pollock, with an introduction by Pollock. Includes a supplement and illustration. Johnston A17.1.a [Limited printing]. [Wolfe 34]

THE LETTERS OF THOMAS WOLFE

The Letters of Thomas Wolfe. New York: Charles Scribner's Sons, 1956. Verso of titlepage 'A-7.56[V]'. Black half-cloth, goldstamped, with marbled blue paper boards. Dustjacket. Edited with an introduction by Elizabeth Nowell. Signed in ink on page 4 'James Holly Hanford'. Johnston A18.1.a [First edition, first printing]. [Wolfe 35]

Selected Letters of Thomas Wolfe. London, Melbourne, Toronto: Heinemann, [1958]. Verso of titlepage 'This selection first published 1958'. Proof copy. Front cover 'Uncorrected proof copy' and in pencil 'Mr. Benson'. Wrappers. Dustjacket with advertisement for *The Letters of D.H. Lawrence* instead of publication copy's advertisement for *Look Homeward, Angel*. Edited with an introduction by Elizabeth Nowell. Selected by Daniel George. Does not contain index. Johnston A18.2.a₁ [First English edition, first printing, first issue; advance copy]. [Wolfe 36]

London, Melbourne, Toronto: Heinemann, 1958. Verso of titlepage 'This selection first published 1958'. Blue cloth stamped in copper. Dustjacket. Edited with an introduction by Elizabeth Nowell. Selected by Daniel George. Signed in ink on front free endpaper 'Derek Patmore'. Johnston A18.2.a₁ [First English edition, first printing, first issue]. Two copies, one signed. [Wolfe 37-37a]

London: Heinemann, 1969. Verso of titlepage 'Reissued 1969'. Front of dustjacket 'Re-issue'. Black cloth with goldstamped spine. Dustjacket. Edited with an introduction by Elizabeth Nowell. Selected by Daniel George. Johnston A18.2.b [First English edition, second printing]. [Wolfe 38]

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Foreign Editions

Box 3 (Books-BY):

Briefe. Reinbek bei Hamburg: Rowohlt Verlag, 1961. Verso of titlepage '1. – 5. Tausend September 1961'. Beige cloth stamped in black and gold. Dustjacket. Edited with an introduction by Elizabeth Nowell. Translated by Susanna Rademacher. Johnson A140 [German edition]. [Wolfe 39]

THE SHORT NOVELS OF THOMAS WOLFE

The Short Novels of Thomas Wolfe. New York: Charles Scribner's Sons, 1961. Verso of titlepage 'A-2.61[H]'. Blue cloth, goldstamped. Dustjacket. Edited with an introduction and notes by C. Hugh Holman. Inscribed on front free endpaper 'For Alexander D. Wainwright and his Wolfe collection. With regards, Hugh Holman'. Johnston AA6. [Wolfe 40]

New York: Charles Scribner's Sons, [c. 1980]. Verso of titlepage '1 ... H/C ... 2'. Hudson River Editions. Blue cloth with spine stamped in silver. Edited, with an introduction and notes by C. Hugh Holman. Johnston AA6. [Wolfe 41]

New York: Charles Scribner's Sons, [c. 1980]. Verso of titlepage '5 ... H/C ... 2'. Hudson River Editions. Blue cloth stamped in silver. Dustjacket. Edited with an introduction and notes by C. Hugh Holman. Johnston AA6. [Wolfe 42]

Foreign Editions

Tengo algo que decirlos. Barcelona: Luis de Caralt, 1964. Verso of titlepage 'Primera edición: Mayo 1964'. Series: La torre de marfil. Brown cloth, stamped in black. Dustjacket with pagetrapp. Translated by F. Santos Fontenla. Contains *I Have a Thing to Tell You*, *The Party at Jack's* and *No Door*. Johnson A149. [Wolfe 43]

THE THOMAS WOLFE READER

The Thomas Wolfe Reader. New York: Charles Scribner's Sons, 1962. Verso of titlepage 'A-4.62[H]'. Red cloth stamped in black and gold. Dustjacket. Edited with an introduction and notes by C. Hugh Holman. Johnston AA7. [Wolfe 44]

New York: Charles Scribner's Sons, 1962. Front turn-down of dustjacket 'Book Club Edition'. Light red half cloth with darker red cloth, stamped in black and gold. Dustjacket. Edited with an introduction and notes by C. Hugh Holman. Johnston AA7. [Wolfe 44a]

THOMAS WOLFE'S PURDUE SPEECH "WRITING AND LIVING"

Thomas Wolfe's Purdue Speech "Writing and Living." West Lafayette, Indiana: Purdue University Studies, 1964. Titlepage 'edited from the dictated and revised typescript with an introduction and notes by William Braswell and Leslie A. Field'. Includes appendices. Signed in ink on front free endpaper 'Wm. Braswell' and 'Leslie A. Field'. Johnston A19 [Only printing]. [Wolfe 45]

SÄMTLICHE ERZÄHLUNGEN

Sämtliche Erzählungen. Reinbek bei Hamburg: Rowohlt, 1967. Verso of titlepage '1. – 20. Tausend August 1967. 21. – 29. Tausend Dezember 1967'. Gray cloth with spine stamped in black and white. Dustjacket with pagestraps. Contains short stories. Johnson A150 [Selections, *The Short Novels of Thomas Wolfe*, German edition]. [Wolfe 46]

THE LETTERS OF THOMAS WOLFE TO HIS MOTHER

The Letters of Thomas Wolfe to His Mother. Chapel Hill, North Carolina: The University of North Carolina Press, 1968. Review copy. Card laid in 'FOR REVIEW'. Light blue cloth, goldstamped. Dustjacket. Edited with an introduction by C. Hugh Holman and Sue Fields Ross. Includes biographical information and appendices. Johnston A12 [Only printing]. [Wolfe 47]

THE MOUNTAINS

The Mountains. Chapel Hill, North Carolina: The University of North Carolina Press, 1970. Grayish green cloth with spine stamped in silver. Dustjacket. Edited with an introduction by Pat M. Ryan. Johnston A20.1.a [First edition, first printing]. [Wolfe 48]

THE NOTEBOOKS OF THOMAS WOLFE

The Notebooks of Thomas Wolfe. Chapel Hill, North Carolina: University of North Carolina Press, 1970. Gray half-cloth with cream cloth with sketch of Thomas Wolfe. Slipcase. Two volumes. Edited with a preface by Richard S. Kennedy and Paschal Reeves. Includes introduction. Johnston A21 [Only printing]. [Wolfe 49]

A PROLOGUE TO AMERICA

Box 4 (Books-BY):

A Prologue to America. Athens, Ohio: Croissant & Company, 1978. Wrappers, saddlebound. Includes a foreword by Aldo P. Magi. Limited edition of 100 copies, number 70. Johnston A22 [Only printing]. [Wolfe 50]

THE STREETS OF DURHAM

The Streets of Durham. Raleigh, North Carolina: Wolfe's Head Press, 1982. Thomas Wolfe Society Publication. Wrappers. Includes prolegomenon by Richard Walser. Limited edition of 350 copies. Johnston D14. [Wolfe 51]

THE AUTOBIOGRAPHY OF AN AMERICAN NOVELIST

The Autobiography of an American Novelist. Cambridge, Massachusetts, London: Harvard University Press, 1983. Verso of titlepage '10 9 8 7 6 5 4 3 2 1'. Contains *The Story of a Novel* and "Writing and Living." Brown cloth with goldstamped spine. Dustjacket. Edited with a preface by Leslie Field. Johnston AA8. [Wolfe 52]

WELCOME TO OUR CITY

Welcome to Our City. Baton Rouge, London: Louisiana University Press, [1983]. Proof copy. Front cover 'Publication date: 5/1/83'. Spiral-bound wrappers. Includes unsigned note, introduction by Richard S. Kennedy and 'Two Contemporary Critiques'. Not in Johnston. [Wolfe 53]

Baton Rouge, London: Louisiana State University Press, 1983. Blue cloth with spine stamped in silver. Dustjacket. Includes unsigned note, introduction by Richard S. Kennedy and 'Two Contemporary Critiques'. Johnston A23 [Only printing]. [Wolfe 54]

Foreign Editions

Willkommen in Altamont!//Harrenhaus. Reinbek bei Hamburg: Rowohlt, 1962. Verso of titlepage 'Rororo Taschenbuch Ausgabe veröffentlicht im November 1962'. Series: Rororo, number 516. Wrappers. Contains *Welcome to Our City*, *Mannerhouse*, *Gentlemen of the Press*, a note on Thomas Wolfe as a dramatist by Horst Frenz and several letters concerning the play. Translated by Susanna Rademacher and Peter Sandberg. Johnson A166. Two copies. [Wolfe 55-55a]

BEYOND LOVE AND LOYALTY

Beyond Love and Loyalty. Chapel Hill, London: The University of North Carolina Press, 1983. Light blue cloth with spine stamped in black. Dustjacket. Edited with an introduction by Richard S. Kennedy. Includes "No More Rivers" by Thomas Wolfe. Johnston A25.1.a [First edition, first printing]. [Wolfe 56]

K-19: SALVAGED PIECES

K-19: Salvaged Pieces. [n.p.]: The Thomas Wolfe Society, 1983. Wrappers, bound with staples. Edited with an introduction by John L. Idol, Jr. Includes photographs. Limited edition of 400 copies, number 215. Johnston A24 [Only printing]. [Wolfe 57]

MY OTHER LONELINESS

My Other Loneliness. Chapel Hill, London: The University of North Carolina Press, 1983. Brown cloth with goldstamped spine. Dustjacket. Edited by Suzanne Stutman. Includes a foreword by Richard S. Kennedy and an introduction. Johnston A26 [Only printing]. [Wolfe 58]

Chapel Hill and London: The University of North Carolina Press, 1983. Wrappers. Dustjacket. Edited by Suzanne Stutman. Includes a foreword by Richard S. Kennedy and an introduction. Johnston A26 [Only printing]. [Wolfe 59]

THE TRAIN AND THE CITY

The Train and the City. [n.p.]: The Thomas Wolfe Society, 1984. Wrappers, bound with staples. Includes introduction by Richard S. Kennedy. Limited edition of 450 copies, number 338. Johnston D15. [Wolfe 60]

HOLDING ON FOR HEAVEN

Holding on for Heaven. [n.p.]: The Thomas Wolfe Society, 1985. Wrappers, bound with staples. Edited with an introduction by Suzanne Stutman. Limited edition of 500 copies, number 235. Johnston A27 [Only printing]. [Wolfe 61]

THE HOUND OF DARKNESS

The Hound of Darkness. [Akron, Ohio]: The Thomas Wolfe Society, 1986. Black cloth, goldstamped. Edited with a foreword by John L. Idol, Jr. Includes appendix. Limited edition of 600 copies, number 408. Johnston A29 [Only printing]. [Wolfe 62]

THE COMPLETE SHORT STORIES OF THOMAS WOLFE

The Complete Short Stories of Thomas Wolfe. New York: Charles Scribner's Sons, [1987]. Verso of titlepage 'First Edition'. Front cover 'Probable publication date: February [stricken and replaced in ink with "May 5"] 1987'. Proof copy. Front cover 'Uncorrected advance proof – for recipient internal use only'. Wrappers. [Wolfe 63]

New York: Charles Scribner's Sons, 1987. Verso of titlepage 'First Edition'. Red half-cloth with orange paper boards. Dustjacket. Edited with a foreword by Francis E. Skipp. Includes preface by James Dickey. [Wolfe 64]

New York, London: Collier Books, [1989]. Verso of titlepage 'First Collier Books Edition 1989' and '10 9 8 7 6 5 4 3 2 1'. Wrappers. Edited and with a foreword by Francis E. Skipp. Includes preface by James Dickey. [Wolfe 64a]

THE STARWICK EPISODES

The Starwick Episodes. [Akron, Ohio]: The Thomas Wolfe Society, 1989. No. 492 in a limited edition of 650 copies. Light gray cloth, goldstamped. Edited with an introduction by Richard S. Kennedy. Includes a note. [Wolfe 65]

Baton Rouge, London: Louisiana State University Press, [1994]. Proof copy. Front cover 'Advance uncorrected proofs' and 'Publication date: September, 1994'. Spiral-bound wrappers. Edited with an introduction by Richard S. Kennedy. Includes a note. [Wolfe 66]

Baton Rouge, London: Louisiana State University Press, 1994. Verso of titlepage '03 02 01 00 99 98 97 96 95 94 5 4 3 2 1'. Series: Southern Literary Studies. Black cloth with goldstamped spine. Dustjacket. Edited with an introduction by Richard S. Kennedy. Includes a note. [Wolfe 67]

Baton Rouge, London: Louisiana State University Press, 1994. Verso of titlepage '03 02 01 00 99 98 97 96 95 94 5 4 3 2 1'. Series: Southern Literary Studies. Wrappers. Edited with an introduction by Richard S. Kennedy. Includes a note. [Wolfe 67a]

THOMAS WOLFE'S COMPOSITION BOOKS: THE NORTH STATE FITTING SCHOOL, 1912-1915

Thomas Wolfe's Composition Books: The North State Fitting School, 1912-1915. Chapel Hill, North Carolina: The North Carolina Society and the Thomas Wolfe Society, 1990. Wrappers. Edited with an introduction by Alice R. Cotton. Includes a forward by John L. Idol and illustrations. Limited edition of 300 signed copies, numbers 110 and 158. Signed on titlepage 'Alice R. Cotton'. Two copies. [Wolfe 68-69]

THE AUTOBIOGRAPHICAL OUTLINE FOR LOOK HOMEWARD, ANGEL

The Autobiographical Outline for Look Homeward, Angel. [N. Canton, Ohio]: The Thomas Wolfe Society, 1991. Beige cloth. Edited by Lucy Conniff and Richard S. Kennedy. Includes photographs, introduction, note, chronology and appendices. Limited edition of 700 copies, number 108. [Wolfe 70]

THE GOOD CHILD'S RIVER

Box 5 (Books-BY):

The Good Child's River. Chapel Hill, North Carolina: The University of North Carolina Press, [1991]. Verso of titlepage '95 94 93 92 91 5 4 3 2 1'. Front cover 'Publication date: 3 October 1991. Proof copy. Front cover 'Uncorrected Page Proof'. Wrappers. Edited with an introduction by Suzanne Stutman. Includes preface and appendices. [Wolfe 71]

Chapel Hill, North Carolina: The University of North Carolina Press, [1991]. Verso of titlepage '95 94 93 92 91 5 4 3 2 1'. Wrappers. Edited with an introduction by Suzanne Stutman. Includes preface, appendices and illustrations. [Wolfe 72]

Chapel Hill, North Carolina: The University of North Carolina Press, [1991]. Verso of titlepage '95 94 93 92 91 5 4 3 2'. Dark red cloth with spine stamped in silver. Dustjacket. Edited with an introduction by Suzanne Stutman. Includes preface, appendices and illustrations. [Wolfe 73]

THOMAS WOLFE'S NOTES ON MACBETH

Thomas Wolfe's Notes on Macbeth. [Rocky Mount, North Carolina]: The Thomas Wolfe Society, 1992. Wrappers. Titlepage 'The University of North Carolina, English 37. Winter Quarter 1919'. Edited with an introduction by William Grimes Cherry, III. Includes a foreword by John L. Idol, Jr. Limited edition of 700 copies, number 307. [Wolfe 74]

DOSSIER ON THOMAS WOLFE AND AN EARLY ADMIRER

Dossier on Thomas Wolfe and an Early Admirer. [Chapel Hill, North Carolina]: The Thomas Wolfe Society, 1992. Packet of letter-sized paper, in an envelope. First page 'Introducing the Dossier of Letters between Thomas Wolfe and an Early Admirer, Isabel Logan'. Compiled by J. Todd Bailey. Inscribed on envelope '5-24-92. Alexander D. Wainwright – I've seen references to your collection and am proud to think this may become a part. J. Todd Bailey'. [Wolfe 75]

[GEORGE WEBBER, WRITER]: AN INTRODUCTION BY A FRIEND

[George Webber, Writer]: An Introduction By a Friend. [n.p.]: The Thomas Wolfe Society, 1994. Printed paper boards. Edited by John L. Idol, Jr. Includes a forward, note and appendix. Technical production by David Strange. Limited edition of 750 copies, number 262. [Wolfe 76]

THE PARTY AT JACK'S

The Party at Jack's. Chapel Hill, London: The University of North Carolina Press, 1995. Verso of titlepage '99 98 97 96 95 5 4 3 2 1'. Dark red cloth with goldstamped spine. Dustjacket. Edited with an introduction by Suzanne Stutman and John L. Idol, Jr. [Wolfe 77]

ANTAEUS OR A MEMORY OF EARTH

Antaeus or A Memory of Earth. [Bloomington, Indiana]: The Thomas Wolfe Society, 1996. Titlepage 'A David Strange Book'. Covered paper boards. Includes foreword by John I. Idol, Jr., introduction by Ted Mitchell and a note. Limited edition of 750 copies, number 081. [Wolfe 78]

PASSAGE TO ENGLAND

Passage to England. [Rocky Mount, North Carolina]: The Thomas Wolfe Society, 1998. Titlepage 'A David Strange Book'. Covered paper boards. Edited by Suzanne Stutman and John L. Idol, Jr. Includes introduction by Stutman and Idol, note and appendix. Limited edition of 600 numbered copies, number 407. [Wolfe 79]