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Bound by Thibaron in red levant. Robert Hoe copy with bookplate.

Collated on large card
TAGORE, Rabindranath

Collation: Pp.[i-viii]; 1-150.
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Collation: Pp.[1]-[44]; 45-145.
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Tale (A) of Troy. New York, 1932.

MASEFIELD, John.

DICKENS, Charles
Tales. London: n.d.

MUSAEUS, TIECK and RICHTER

POE, Edgar Allan.

4 p. l., 451 p. 19½ cm.
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CURZON of Kedleston, Marquess

4th floor back
Tales Of A Wayside Inn. Boston, 1866.

LONGFELLOW, Henry Wadsworth.
Talisman, Der.

See:

Fulda, Ludwig, 1862-

... Der talisman, dramatisches märchen in vier aufzügen von Ludwig Fulda; ed. with introduction and notes by C. William Prettyman ... Boston, D. C. Heath & co., 1902. E. S. Meyer. N.Y.: H. Holt & co., 1902.

ix, 125 p. 16\textfrac{1}{2} cm. (Heath's modern language series)

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Talks To Teachers On Psychology. New York, 1913.

JAMES, William.
Tallentyre, S. G., pseudonym. See HALL, Miss E.V.
TAMURA, Naomi


Collation: Pp. [i-ii]; [1]- [viii]; [1]-92.
Tapestry, Gobelin.

Gerspach, Édouard 1833–

La manufacture nationale des Gobelins, par E. Gerspach ... Paris, C. Delagrave, 1892.

2 p. l., 271 p. incl. illus., plates. 23cm.
Tapestry. [London]: [1887].

CHAMPEAUX, Alfred De
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MOLIERE,

GOYA Y LUCIENTES, Francisco José De

MILLER, Alice Duer
Taylor, George Robert Stirling.


x, 390 p., 1 l. front. (port.) illus., plans (part. fold.) 17½ cm. (On cover: Mediæval towns)

TAYLOR, Rachel Annand.
Teck, Duchess of. See
KINLOCH-COOKE, C.
Telemaque. See
FENELON, François De Salignac De La Motte
Les Aventures De ... Paris: Jacques Estienne, 1717.

ADAMS, James Truslow

SELLAR, Walter Carruthers and Robert Julian YEATMAN
Ten thousand words often mispronounced.

See:

Phyfe, William Henry Pinkney, 1855–

Ten thousand words often mispronounced; a rev. and enl. ed. of "7000 words often mispronounced," with a supplement of 3000 additional words; a complete handbook of difficulties in English pronunciation ... by William Henry P. Phyfe ... <59th thousand> New York and London, G. P. Putnam's sons, 1903.

1 p. 1., 660 p. 17cm.

1. English language—Pronunciation. 1. Title.
Masson, Pierre Maurice, 1879--


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"Essai de bibliographie": p. 303-320.
"Le marquisat de Mme de Tencin": p. 322-323.
Teniers, David, 1582-1690.

Rosenberg, Adolf, 1850-

Teniers der jüngere ... Bielefeld und Leipzig, Velhagen & Klasing, 1895.

2 p. 1., 79, [11 p. incl. illus., pl. port. 4°. (Künstler-monographien, 8)
Tenniel, John. See DICKENS, Charles
Tenniel, John, illustrator. See DODGSON, Charles L.

Alice's Adventures In Wonderland. New York: 1884.
TENNYSON, Alfred

TENNYSON, Alfred, Lord.
The Complete Works of Alfred Lord Tennyson... New York, Frederick A. Stokes Co... 1891.


Half white cloth, decorated.
TENNYSON, Alfred, Lord


Terborch, Gerard, 1617-1681.

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Terborch und Jan Steen, von Adolf Rosenberg; mit 95 abbildungen nach gemälden und zeichnungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

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MAURIÈRE, Gebriel.

BRIDGES, Robert
Testing, The, of Diana Mallory.

See: Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward," 1851–


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de Teury, Héricart, collection of. See KRAFFT, George Wolfgang
Description Et Representation Exacte De La Maison De Glace. St. Petersburg: 1741.
Textile industry and fabrics.

Rock, Daniel, 1799–1871.


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Madvig, Johan Nikolai, 1804-1886.

A Latin grammar for the use of schools. By I. N. Madvig ... Tr. from the original German, with the sanction and coöperation of the author, by the Rev. George Woods ... The 1st American from the fifth English edition, care-fully rev. and compared with the German editions of 1857 and 1867, with retranslations of portions of the work, by Thomas A. Thacher ... Boston, Ginn brothers and com-pany, 1870.

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Ballads And Tales. London: Smith, Elder And Company 1869.

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Thackeray, William Makepeace, illustrator. See BARHAM, R. H.
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CHANCELLOR, E. Beresford
The London Of Thackeray. New York: [1925].
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THE VIRGINIANS. / A TALE OF THE LAST CENTURY. / ... / LONDON: / BRADBURY & EVANS, ... / 1858.


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... That terrible man; a novel, by W. E. Norris ... New York, Harper & brothers, 1885.

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... South Africa (The Cape Colony, Natal, Orange Free State, South African Republic, Rhodesia and all other territories south of the Zambesi) by George M’Call Theal ... [5th ed.] New York, G. P. Putnam’s sons; [etc., etc.] 1900. 1894.

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1. Africa, South—Hist.

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Discours Pour La Cloture Du Théâtre François. Paris, 1764
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BRUNETIERE, Ferdinand
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Theatre Y Descripción Del Mundo Y Del Tiempo.
Granada: 1614.

GALLUCI, Jean Paul

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Bound by Stikeman.

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FEYDEAU, Ernest.
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CHAMBERLAIN, B.H.
Thirteen, The, colonies.

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SANDERSON, G.P.
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A., E.

Miss Bliss, bedroom case!
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Thode, Henry, 1857–

Correggio ... Bielefeld und Leipzig, Velhagen & Kla-sing, 1898.

2 p. l., 112 p. incl. illus., pl. 4°. (Künstler-monographien, 30)
Thode, Henry, 1857–

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Thomas, Calvin.


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Thomas, Gladys. Translator. See ROSTAND, Edmond.
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CARLYLE, Thomas

MITCHELL, P. Chalmers.

HARE, Lloyd C.M.

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3 piece revolving case
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Thompson, Francis. See MEYNELL, Everard
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THOMSON, J. Arthur, editor
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20 parts in 1 volume. Plus plates and including illustrations.

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Thomson, John Cockburn, 1834-1860, tr.

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Miss Bliss,

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Leaf measures 6 5/8 x 4 1/8 inches. Bound in half brown morocco.

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LITTLE, A. J.

GLEASON, Herbert W.

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1. Boehme, Gottfried, ed.
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GORDON, Antoinette K.
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1. Tiepolo, Giovanni Battista, 1696–1770.

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Edited by John Bartholomew and Son.
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CROWE, J. A. and CAVALCASELLE, G. B.
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Trigonometry.

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HOWELLS, William Dean
Tuscan, The, republics.

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SHELDON, Anna R. and NEWELL, M. Moyca
Tuscany. Francesco Medici, Grand Duke of. See: GUALTEROTTI, Raffaello

Feste Nelle Nozze del... Don Francesco Medici... et della ... Bianca Capello... in Firenze, 1579.
Twain, Mark, pseudonym. See CLEMENS, Samuel L.

Books appear in case 2 and under C in file
Twelfth Century Characters And Characteristics. Boston: [1927].

TEEL, Martha J. Ross
Twenty Years Among the Twenty Year Olds....

HAWES, James A.
Two Note Books Of Thomas Carlyle. New York: 1898.

CARLYLE, Thomas
Two Years Before the Mast... New York. D.Appleton and Co. 1900.

DANA, R.H.
Tyri, Léonard. Painter, See
GOHORY, Jacques
Livre de la Conqueste de la Toison d'or. Paris, 1563.
Tyrol. See [NISARD, M. Desire]
Tyrol (The). See
TROLLOPE, Frances

DICKENS, Charles

ADLER, Alfred
Underwood, T. R. See
MARIGNY, Madame De

FOUQUE, De La Motte.
Undine, or the Water-Spirit. Sintram and his Companions... New York, D.Appleton and Co. 1899.

FOUQUE, Friedrich de la Motte.
Bazin, René, 1853–

... Nord-sud: Amérique—Angleterre—Corse—Spitzberg. Paris, Calmann-Lévy [c1913]

2 p. l., 348 p. 18½ cm. fr. 3.50


Library of Congress G470.B3

Copy 2.

Copyright A—Foreign 6842
United States. See CESTRE, Charles.

Les Etats-Unis. Paris; Librairie Larousse.
United States. See

GRINNELL, William Morton

The Regeneration of the United States. New York
and London: 1899.
Root, Elihu, 1845–


2 p. l., [iii]–iv, 83 p. 20 cm. (Half-title: The Stafford Little lectures for 1913) $1.00

Smith, Helen Ainslie.

... The thirteen colonies, by Helen Ainslie Smith ... New York & London, G. P. Putnam's sons, 1901.

2 v. front., illus., plates, ports., maps, plans. 20 cm. (The story of the nations)


Library of Congress E188.S66

Copyright 1900 A 28715; A 3748

Apr. 25, 1901–133
United, The, States of America.

See:

Sparks, Edwin Erle, 1860–

... The United States of America, by Edwin Erle Sparks ... New York and London, G. P. Putnam’s sons, 1904.

2 v. fronts., plates, ports., maps (part fold.) facsims. 20 cm. (The story of the nations)

See:

Carey, Henry Charles, 1793–1879.

The unity of law; as exhibited in the relations of physical, social, mental, and moral science. By H. C. Carey ... Philadelphia, H. C. Baird, 1872.

xxiii, 433 p. 2 pl. 23½ em.
Universe (The) of Stars. Cambridge, 1926.

SHAPLEY, Harlow and PAYNE, Cecilia H.
Universities. See
ROBERTSON, David Allen

FLEXNER, Abraham
TERHUNE, Albert Payson
UNTERMeyer, Louis. Editor.


Bound in original blue cloth lettered in gold, white end papers, yellow top.
Up the Seine to the Battlefields.
New York, London, Harper & Brothers;
[1920.]

DODD, Anna Bowman.
Urania's Mirror or a View of the Heavens. London: Published by Samuel Leigh, n.d.

Cardboard box containing 32 engraved plates mounted on cards, representing the constellations, with the mythological symbols engraved and hand painted. Where the stars are indicated, the cards are pierced. A tissue is pasted on the back of each card. Cards are engraved by Sidney Hall. There are no directions to explain the lettering and numbering on the cards.

Box measures, 9 3/8 x 6 7/8 inches. Pink cardboard box with engraved pictorial top label.
UZANNE, Octave

Bouquinistes Et Bouquineurs / ... / Paris / Ancienne Maison Quantin / ... / 1893

Collation: pp. [i-ii]; [i]-xi; [1]-[320].

Bound and signed by "S.T.P. 1895".

Frontispiece by Manesse, illustrations by Emile Mas.
Vacation Days in Greece. New York, 1903.

RICHARDSON, Rufus. B.
VACHELL, Horace Annesley

Collation: Pp.[1]-[8]; 9-320.
Valençay, Chateau de. See TALLEYRAND, Duc de
Catalogue des Tableaux anciens, ... provenant
Valentinois, Mademoiselle De. See
Fête Donnée A Madame La Comtesse de Provence ...
Passy, 1771
Vallery-Radot, R. - preface. See
NODIER, Charles
VALLEY-RADOT, René

Collation: Pp.[i-iv];[1]-692.

(1937 Copy only present. Borrowed 6/12)

Mme Rhain
Bedroom Case 1

FOOTE, Mary Hallock
Vámbéry, Ármin, 1832–

... The story of Hungary, by Arminius Vámbéry ... With the collaboration of Louis Heilprin. New York & London, G. P. Putnam's sons, 1886.

xii, 453 p. front., illus., map. 20 em. (The story of the nations)

VANCE, Louis Joseph.

2. floor
 hall
Vandal (The) of Europe. New York, London; G.P. Putnam's Sons; 1918.

MUHLON, Wilhelm.
Vanderbilt, Commodore. See SMITH, Arthur D. Howden
Van Dyke, John C.
The Desert... New York, Charles Scribner's Sons, 1901.

Duodecimo. pp. [i]–[xx]; 1 – 233, plus frontispiece.

Original brown cloth.
VAN DYKE, John C.
How to Judge of a Picture... New York, Eaton & Mains, 1889.

Duodecimo. pp.[1]-168.

Original red cloth.

HEAD, Percy Rendell.
VAN GOGH, Vincent
Vincent Van Gogh. With an introduction and notes selected from the letters of the artist, edited by Alfred H. Barr, Jr.

Quarto. Collation: pp. [1]-[194]; including frontispiece in color and plates.

Bound in original rust-colored cloth.

[PACET, Violet]
Vannier, Antonin.
Van Roon (The). New York; D. Appleton and Company; 1922.

SNAITH, J.C.
VAN VECHTEN, Carl.
VAN WYCK, Frederick.
Recollections of an Old New Yorker.
New York, 1932.
Van Zorn. New York; The Macmillan Company; 1914.

ROBINSON, Edward Arlington.
Vassili, Paul, Count, pseudonym see RADZIWILL, Catherine, Princess
VASILIEV, A. S.
Collation: Pp.[i]-[xxiv];[1]-232.
Introduction by Bertrand Russell.
Vautier, Benjamin, i.e., Marc Louis Benjamin, 1829-1898.

Rosenberg, Adolf, 1850–1906.


2 p. l., [3]–98 p. incl. illus., plates. pl., port. 26 cm. (Added t.-p.: Künstler-monographien … xxiii)

1. Vautier, Benjamin i. e. Marc Louis Benjamin, 1829-1898.
Vauxcelles, Louis, editor. See
Salons de 1886[-1908]. Paris, New York and Boston

CORDEY, Jean.
VEBER, Pierre, joint author. See HENNEQUIN, Maurice and VEBER, Pierre
... The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20 cm. (The story of the nations)

"Principal works read or consulted": p. 441-444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. 5. Title : Vedic India, Story of.
Vedic India, Story of.

See:

Ragozin, Mme. Zénâïde Alexeïevna, 1835–

... The story of Vedic India as embodied principally in the Rig-Veda, by Zénâïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20 cm. (The story of the nations)

"Principal works read or consulted": p. 441–444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. 1. Title: Vedic India, Story of.

HOMANS, James E.

BERUETE, A. De
Velasquez, Diego Rodriguez de Silva y, 1599-1660.

Knackfuss, Hermann 1848-  
Velasquez  ...  3. aufl. Bielefeld und Leipzig, Velhagen & Klasing, 1898.  
2 p. l., 64 p. incl. illus., port. 4°. (Künstler-monographien, 6)
VELDE, Mme. M. S. Van de


Collation: Pp. [i]-viii; [1]-288.
Venedig als Weltmacht und Weltstadt.

See:


Title in red and black.


Library of Congress DG676.Z98
Venice. History. See
HAZLITT, William Carew.
Venice - description. See
ONGANIA, Ferdinando
Calli e Canali in Venezia. Venice, 1890-1900
Venice, description. See PERL, Henry Venezia. New York, 1894
Venice. See
SALA, George Augustus
Venice. See

[SMEDLEY, Rev. Edward]

Venice. See
TREVELYAN, George Macaulay
Wiel, Hon. Alethea Jane (Lawley) "Signora T. Wiel," 1851–

... Venice, by Alethea Wiel ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxxiii, 478 p. incl. front., illus. fold. map. 20cm. (The story of the nations)

1. Venice—Hist.

Library of Congress

DG676.W65

945
Venice. See
ZOMPINI, Gaetano
Le Arte che vanno per via nella Città di Venezia.
Venice, 1785.


Title in red and black.

See:

Wiel, Hon. Alethea Jane (Lawley) "Signora T. Wiel," 1851-

... Venice, by Alethea Wiel ... New York, G. P. Putnam’s sons; [etc., etc.] 1894.

xxxiii, 478 p. incl. front., illus. fold. map. 20 cm. (The story of the nations)

1. Venice—Hist.

Library of Congress DG676.W65

945

DOUGLAS, Hugh A.
Venice Under The Yoke Of France And Austria. London, 1824.

[HYDE, Catherine, Marchioness Broglio Solari].
Venice. See

OKEY, Thomas

VERCELLIO, Cesare, printer

CORONA / DELLE NOBILI, ET VIRTVOSE DONNE / LIBRO PRIMO / ... / Venetiana. / ... / In Venetia Appreggo Cesare Vecellio, ... 1592.

Collation: 116 leaves.

Bound by Lortie. Hoe copy.
See:

The tsar and his people; or, Social life in Russia ... New York, Harper & brothers, 1891.

3 p. l., 435 p. incl. illus., plates. front. 23 1/2 cm.


Vergilius Maro, Publius.

The Aeneid of Virgil, with English notes...

1. Anthon, Charles, ed.

597-S.F. Case 4
Veritable (Le) Père Josef Capucin. Saint Jean de Maurienne, 1704 (2 copies)

[RICHARD, René, abbé]
Vernet Horace. See
REES, J. Ruutz.
Peyre, Roger [Raymond] 1848-

... Padoue & Vérone, par Roger Peyre ... ouvrage illustré de 128 gravures. Paris, H. Laurens, 1907.

2 p. l., 188 p. illus. 26\(\frac{1}{2}\) cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
"Note bibliographique": p. [179]-180.
Verona. See

WIEL, Althea

Veronese, Paul, i.e., Paolo Cagliari, 1528-1588.

Meissner, Franz Hermann.

Veronese ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 110 p., 1 l. incl. illus., pl. port. 4°. (Künstler-monographien, 26)
Versailles - descriptive views
See
JOMBERT, Charles-Antoine
Les Delices de Versailles... Paris, 1766.
Versailles. See
THOMASSIN, Simon
Recueil des Figures, Groupes... a present
dans le Chateau et Parc de Versailles.
Paris, 1894.
Versailles and the Trianons, Plan of. See Plan of Versailles and the Trianons, 1898.

COURTELLEMENT, Gervais

HORNBLOWER, Lewis Woodruff.
Vialls, Mary Alice, tr.

See:

Orsi, Pietro.

... Modern Italy, 1748–1898, by Pietro Orsi ... Translated by Mary Alice Vialls. New York, G. P. Putnam’s sons; [etc., etc.] 1900.

1 p. l., xvii, 404 p. front., illus., ports., maps. 20 cm. (The story of the nations)
VIAUD, Louis Marie Julien

Collation: Pp.[i-vi];[1]-[358].

Bound by Stikeman.
VIAUD, Julian. See
Loti, Pierre, pseudonym

TROLLOPE, Anthony
Vicar's (A) Poems. New York; Edwin S. Gorham; 1915.

BOTTOME, George Hill.
Victim and Victor. New York, 1929.

OLIVER, John Rathbone.
Victor Amadeus II of Savoy. See LÉRIS, G. De.

Victor Amadeus III., duke of Savoy.
Fête donnée à madame la contesse de Provence par mad. de Valentinois à Passy ce 21. novemvbre 1771. Passy, 1771. 44 l. 4°.

An illuminated ms. bound in red morocco and stamped with the arms of Victor Amadeus III., duke of Savoy and father of the contesse de Provence. In red morocco case.

VICTORIA, Queen


Victoria, Queen See FORES

Fores' Correct Representation of the State Procession ... Her Majesty's Coronation, June 28th, 1838. London 1838.

A second copy is mounted on rollers, in a morocco covered box.
Victoria – Queen – Great Britain See FORES

The State Marriage Procession & Ceremony of Her Most Gracious Majesty Queen Victoria With H.R.H. Prince Albert of Saxo Cobourg. [London, 1840]
Victoria, Queen. See
GREVILLE, Charles C.F.
Victoria, Queen. See
GREVILLE, Charles C.F.
Victoria - Queen of Great Britain. See
LOW, Frances H,
Queen Victoria's Dolls. London, 1894
Victoria - Queen See
ROBINS, Joseph
Robins' Panoramic Representation of the Queen's Progress through the city of London... London, 1838.
Victoria - Queen See
SOFFE
Soffe's Grand Procession at the Queen's Marriage, February 10, 1840.[London, n.d.]
Victoria - Queen See
SPOONER, W.
Spooner's Accurate Panoramic View of the State Procession of Queen Victoria ... on the day of her Coronation... London, 1838.
Victoria - Queen - England. See
TISSOT, Ernest
Schreiber, *Lady Charlotte Elizabeth (Bertie) Guest, 1812–1895.*

Lady Charlotte Schreiber's journals; confidences of a collector of ceramics & antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria & Germany from the year 1869 to 1885, ed. by her son, Montague J. Guest, with annotations by Egan Mew, illustrated by upwards of one hundred plates, including eight in colour & one in photogravure ... London, John Lane; New York, John Lane company, 1911.

2 v. fronts., 113 pl. (partly col., incl. ports.) 26 cm. $12.50

(Continued on next card)
Schreiber, *Lady Charlotte Elizabeth (Bertie) Guest,* 1812–1895. *Lady Charlotte Schreiber's journals ... 1911.* (Card 2)

In 1884, Lady Schreiber presented 2000 pieces of English pottery, from her collection, to the South Kensington museum, as a memorial to her husband, Charles Schreiber.


Library of Congress NK3740.S4
Victorian London, Memories of.

See:

Walford, Mrs. Lucy Bethia (Colquhoun) 1845–

xii, 351 p. front. (port.) 23 cm.

Victorians. See

STRACHEY, Lytton
Victory An Island Tale. Garden City, 1928.

CONRAD, Joseph.
Vie (La) Élégante. Paris: A La Librairie Illustrée.
1882.

Volume I only. Quarto. Collation: pp. [i–iv]; [1]-248; [249–?] lacking; including vignettes and plus plates.

Unbound. Parts of original paper wrappers on back, edges uncut.
Vie (La) De Jean-Baptiste Colbert. Cologne, 1695

[SANDRAS DE COURTILZ, Galien]

FRANCE, Anatole

MARY STUART, Queen of Scots

CLARETIE, Jules

VALLEY-RADOT, René
Viebig, Clara.

See: Cohn, Clara (Viebig) 1860-
Viel, M. P. See
BIBLE - Old Testament - Psalms - Latin
Davidis Psalmi ... Paris, 1575
Vieille, La, France.

See:

Robida, A.

La vieille France. Paris: A la librairie illustrée [1800-?]. 4 v. pl., illus. 4°.

LENOTRE, G.
Vieilleville, François de Scépeaux, sieur de, 1509-1571.

Coignet, C.

A gentleman of the olden time; François de Scépeaux, sieur de Vieilleville, 1509-1571...

In two volumes. v. 1. London: R. Bentley, 1887. 1 v. 8°.

1. Vieilleville, François de Scépeaux, sieur de, 1509-1571. 2. Title.
Reymond, Marcel.

... Grenoble & Vienne, par Marcel Reymond; ouvrage orné de 118 gravures. Paris, H. Laurens, 1907.

2 p. l., 156 p. illus. 26 1/2 cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [148]-150.
Vienna - Theater. See

BRANTÔME, Le Seigneur De
Vies des Dames Illustres Francoises et Etrangères.
Paris: n.d.

BRANTOME

PERRIN, Ch. L.
View of the State of Europe During the Middle Ages... New York, D.Appleton and Co. 1900.

HALLAM, Henry.
Views and Reviews. Essays in Appreciation.
London, 1890.

HENLEY, William Ernest.
Views Taken On and Near the River Rhine. London, 1800

GARDNOR, Rev. J.
Vigenere, Blaise De, editor. See
BIBLE - Old Testament - Psalms
Le Psavltier De David. Paris, 1588
Vignal, Pierre, painter. See
EMERSON, William and GROMORT, Georges
Old Bridges of France. New York, 1925
Mitchell, John Ames, 1845–

The Villa Claudia, by John Ames Mitchell; illustrations by A. D. Blashfield, by the author, and from ancient sources. New York, Life publishing company, 1904.

306 p. incl. front., illus. 20 cm.

List of references at end of each lecture.
Village Life in America. New York: [1922].

CLARKE, Caroline Cowles Richards
VILLARI, Pasquale

Life and Times Of Girolamo Savonarola. New York: Scribner And Welford, MDCCCLXXXVIII.


Bound by Zaehnsdorf.
VILLARI, Pasquale


Bound by Zaehnsdorf.
Villeneuve, Guyot de. See
LE PAULTRE, Jean
[Oeuvres d'Architecture. Paris, 1661?]
Vincennes. Description and history. See LEMARChAND, Ernest.

Le Château Royal de Vincennes de son origine à nos jours. Paris, 1907.
VINCENT, Léon H.


Collation: Pp. [i-iv]; 1- [124].
Vinci, Leonardo da. See
MacCURDY, Edward, editor
The Notebooks of Leonardo da Vinci. N.Y.,
1938.
, Vinci, Léonardo De. See
MEREJKOWSKY, Dmitry De
Da Vinci, Leonardo. See
MUNTZ, Eugène
Vinci, Leonardo Da. See RICHTER, Jean Paul.

Rosenberg, Adolf, 1850-  
Leonardo da Vinci ...  Bielefeld und Leipzig, Velhagen & Klasing, 1898.  
1 p. l., 136 p. incl. illus., pl. pl., port. 4°. (Künstler-monographien, 33)
Vinci, Leonardo Da. See
SEAILLES, Gabriel.

BARBIER, George
VIOLLET-LE-DUC, Emmanuel Nicolas
Description et Histoire du Chateau de
Pierrefonds. Paris: May et Motteroz, 1891

Collated on large card
VIRGILIUS, Publius Maro


Octavo. Collation: pp.[i]-vi; [7]-600.

Bound in original half-black calf, black cloth sides, yellow end papers, mottled red edges. Autograph signature and notes on front fly-leaf: "F.A. Dwight Class '61 New York City May 24th 1860.

Edited with notes by Francis Bowen.
VIRGILIUS, Publius Maro

Publìi Virgilìi Maronis Opera; or the Works of Virgil. New York: Pratt Woodford & Co. 1854.

Octavo. Collation: pp. [1]-xvi; [1]-[616].


Edited with notes by the Rev. J. G. Cooper.
Vita (La) Di Castruccio Castracani Da Lvcca. Rome 1532.

MACHIAVELLI, Nicolo
Vivian, Thomas J., editor. See
With Dewey At Manila. New York: [1898].
Vizetelly, Ernest Alfred, 1853-  
Court life of the Second French empire, 1852-1870, its organization, chief personages, splendour, frivolity, and downfall, by Le petit homme rouge [pseud.] ... With a frontispiece. New York, C. Scribner’s sons; [etc., etc.] 1907.

xii, 429 p., 1 l. front. (port.) 22 1/2 cm.

1. France—Hist. — Second empire, 1852-1870. 2. France — Court and courtiers.  i. Title.

7-36951 Revised

Library of Congress DC280.4.V5
VIZETELLY, Frank H.


Collation: Pp. [i]–xxvi; 1–906.
See:

The tsar and his people; or, Social life in Russia ... New York, Harper & brothers, 1891.

3 p. l., 435 p. incl. illus., plates. front. 23½ cm.


VOISENON, Claude Henri de Fusée, Abbé
Romans et Contes, Attribués À Monsieur
L'Abbé De Voisenon. Amsterdam: 1781

Octavo.

Bound probably by Padeloup, in red morocco. Robert Hoe copy with bookplate.

Collated on large card

... Kleine geschichten von Richard von Volkmann (Richard Leander) und andere erzählungen, with notes and vocabulary for beginners in German, by Dr. Wilhelm Bernhardt ... Boston, D. C. Heath & co., 1895. 1902.

ix, 90 p. incl. front. (port.) pl. 18½em. (Heath's modern language series)

i. Bernhardt, Wilhelm, d. 1909.

Library of Congress
Copyright 1895: 4916
[VOLTAIRE, François Marie Arouet]
Lettres Sur La Nouvelle Heloïse Ou Aloisia
De Jean Jacques Rousseau.[Paris, 1761]


Bound in French red morocco with monogram of Marie Princesse de Lamballe on centers of covers. Bound in with other works.

Collated on large card
VOLTAIRE, François Marie Arouet
Poèmes Ét Discours En Vers. Paris: L. De Bure, Libraire, M DCCC XXII.

VOLTAIRE, François Marie Arouet
La Pucelle d'Orleans. Paris: Garnier Frères, 1894

Collated on large card
Voltaire, Francois Marie Arouet
Romans de ... Paris: Librairie Garnier Freres, n.d.

Collation: Pp.[i-vi]; [1]-[456].
VOLTAIRE, François Marie Arouet
Siècle De Louis XIV. Paris: Librairie De Firmin-Didot Et Cie, 1885.

Collation: Pp. [i-iv]; [1]-609.

Bound by Roach.
VOLTAIRE, François Marie Arouet

Collation: Pp. [i-ii]; [i]-[xxx]; 1-270.
Voltaire, François Marie Arouet de. See
BELLESSORT, André
Voltaire, François Marie Arouet de. See DEFFAND, La Marquise Du
Lettres De La Marquise Du Deffand À Horace Walpole.
Paris and Strasbourg: 1812.
Voltaire, François Marie Arouet de. See DUPIN, Madame
The life of Voltaire, by S. G. Tallentyre [pseud.] ... London, Smith, Elder, & co., 1903.

2 v. fronts., plates, ports., facsim. 22cm.

"Some sources of information": v. 1, p. [ix]–xi.

Voltaire, François Marie Arouet de, 1694-1778.

Horn, Georg, of Berlin.

The margravine of Baireuth and Voltaire, by Dr. George Horn. [With their Correspondence.] Translated from the German by Her Royal Highness Princess Christian of Schleswig-Holstein. London: D. Stoßt, 1888. 4 p.l., 184 p. 8°.


597

S. 2.

see 7
Voltaire. See
MAUGRAS, Gaston
Voltaire, François Marie Arouet. See MOREAU, J. M., le jeune
[Album of engravings, n.p., n.d.]

VOLTAIRE, François Marie Arouet
VORBERGH, Johannis

Johannis Vorbergh / Past. der Gemeinden zu Kobbel, Kahnert, Utz / und Mahlwincket, / ... / Magdeburg und Leipzig, / bey Christoph Seidels geel. Wittwe, und George / Ernst Scheidhauer. 1730.

Collation: 190 leaves.
Voyages and Travels... New York, D.Appleton and Co. 1899.

MANDEVILLE, Sir John.
Vrai (Le) Visage de La Rochefoucauld. Paris: [1923].

MAGNE, Émile
[Vues des belles maisons de France. Paris, c.1692]
AVELINE, Pierre
WADDELL, P. Hatley
Life and Works of Robert Burns. Glasgow: David Wilson, 1867.

WADE, William


Collation: Pp.[1]-32.
WAERN, Cecilia

A Short Historical Sketch on Fans. Published for the benefit of the Art Loan Exhibition held April 1895. New York.

First edition. Pp. [1]–[30], including plates.

Leaf measures 5 5/8 x 4 1/2 inches. Bound by MacDonah in three-quarters blue levant, with other sketches, gilt edges.
Wagner (The) Story Book... New York, Charles Scribner's Sons. 1894.

FROSCH, W.H.
Wahrheit (Die) Über das Kronprinzenpaar von Sachsen. Zurich: Caesar Schmidt. 1903.


Bound in original tan paper wrappers.
Walch, G., compiler

Edwards, Owen Morgan, 1858–

... Wales, by Owen M. Edwards ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii–xviii, 421 p. incl. illus., port., maps. front. 20 cm. (The story of the nations)

1. Wales—Hist.

Library of Congress DA709.E26 2-10854/2
WALKER, Francis A.

Political Economy... New York, Henry Holt and Co. 1888.

Octavo. pp. [i]--[viii]; [1]--537.

Original brown cloth.
Mathew, Frank.

Ireland, painted by Francis S. Walker, R. H. A.; described by Frank Mathew ... London, A. & C. Black [1905]
xix, 212 p. 79 col. pl. (incl. front.) 22½ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

Walker, Frederick, illustrator. See THACKERAY, William Makepeace

Denis Duval: Lovel The Widower: And Other Stories.
London: 1869.

JEKYLL, Gertrude
WALLACE, Sir Donald Mackenzie

Collation: Pp.[i]-xx;[i]-672.
WALLACE, Edgar.
The Sinister Man. Boston, 1925.
Waller, Edmund See 
[CARDONNEL, Philip de]
Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticinans... London, 1662.

DE FOREST, Mrs. Robert W.
Walpole, Horace. See Portraits of Ladies in Mezzotint. n.p.; n.d.
WANCKEL, Otto and Cornelius GURLITT

Oblong folio. Collation: title and dedication, 2 un-numbered leaves; text, 10 leaves printed and paginated 4 pages to a leaf, pp. 1-40, sewed as a gathering but unfolded; plus 18 plates numbered I-XVIII.

Laid loose leaf in original brown cloth portfolio.
Waning (The) Of The Middle Ages. London, 1924.

HUIZANGA, J.
WANOSTROCHT, Nicolas

A Grammar of the French Language with Practical Exercises. Also, a Treatise on French versification, by M. de Wailly.
Philadelphia: Herman Hooker, 1838.

Duodecimo. Collation: pp. [i]-xv; [16]-[448].

Bound in original brown calf, mottled edges. Autograph signature on front fly-leaf: "Mrs Amos T. Dwight - New Orleans."
War (The) and After... New York, George H. Doran Co. 1918.

LODGE, Sir Oliver.
War (The) and America... D. Appleton and Co. New York, 1914.

MUNSTERBERG, Hugo.
War in the midst of America; from a new point of View. Published by Ackermann & Co. [London, n.d. c. 1865]

DRYDEN, Charles
War - 1914-1918, Great Britain. See Why We Are At War. Great Britain's Case. Oxford, 1914
War-Cries - See
PALLISER, Mrs. Bury
Historic Devices, Badges, and War-Cries.
London: 1870.
War, Peace, and the Future... G.P.Putnam's Sons, New York... 1916.

KEY, Ellen.

Octavo. Collation: pp.[i]–xvi;[1]–460.

Bound in original blue-green cloth, rose top.
WARD, James

Historical Ornament. Treatise on Decorative Art And Architectural Ornament. Treats Of Prehistoric Art Ancient Art And Architecture; ... New York: Charles Scribner's Sons, 1897.

Ward, James, R.A. See

FRANKAU, Julia

New York: 1914.
WARD, Lester F.

Glimpses of the Cosmos... New York, G.P.Putnam's Sons, 1913.


Bound in original brown cloth.
WARD, Lester F.
Outlines of Sociology... New York, The Macmillan Co. 1899.

Duodecimo. pp. [i]–xii; [1]–[302]; 4 pp. advertisements.

Original green cloth.
Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward," 1851–
New York; Toronto;
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Warden (The). London and New York: [1910].

TROLLOPE, Anthony
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British museum.  Dept. of manuscripts.

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Watches and Clocks  See
BREARLEY, Harry C.
Watches Their History, Decoration And Mechanism.
London: [1929].

BAILLIE, G.H.
Watchmakers And Clockmakers Of The World. London: [1929].

BAILLIE, G.H.
Water color drawing. See
Chinese Drawing. n.p., c. 1650.
WATERFIELD, Margaret.

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Water (The) Gypsies. Garden City, 1931.

HERBERT, A.P.
Waterford, Marchioness Of. See
HARE, Augustus J. C.

The Story Of Two Noble Lives. London and Sunnyside,
Orpington: 1893.
Watson, Sir Charles Moore, 1844–


xx, 339, [1] p. incl. illus., plates, plans. front., fold. plans. 17½ cm. (On verso of half-title: The mediæval town series)

1. Jerusalem—Hist.

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DS118.W3
WATSON, Douglas S.
Neighbors of Yesterday. San Francisco, the Grabhorn Press, 1934.

Limited edition. Collation: pp. [i–iv], 1–[12], including pictorial title-page and engravings, and plus plates.

Leaf measures 9 1/4 x 6 1/4 inches. Bound in original crimson paper wrappers, with color print mounted on front cover. One of one hundred unnumbered copies printed for the Roxburghe Club of San Francisco, June 4, 1934.

The plates, printed on green paper, are reproductions of early lithographs, engravings, and papers.
Watson, John Selby, 1804-1884, ed. and tr.

See:

Quintilianus, Marcus Fabius.

Quintilian's Institutes of oratory; or, Education of an orator. In twelve books. Tr. with notes, by the Rev. John Selby Watson ... London, G. Bell and sons, 1903, '02.

2 v. 19 cm. (Half-title, v. 2: Bohn's classical library)

Vol. I only.

1. Oratory. 1. Watson, John Selby, 1804-1884, ed. and tr.

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Watson, W.
General Physics...New York, Longmans, Green and Co. 1918.

Octavo. pp.[i]-[xviii]; [1]-564, with diagrams. Original red cloth.
Watson, W.

Octavo. [i]-xxvi; [i]-953, with diagrams. Original blue cloth.
Watteau, Antoine, painter. See JOSZ, Virgile
Watteau, Antoine. See PHILLIPS, Claude
Antoine Watteau. London, 1895
Watteau, Jean Antoine, 1684-1721.

Pilon, Edmond.

Watteau et son école. Bruxelles: G. van Oest et cie., 1912. xvi, 226 p., 45 pl., 4 port. 4°. (Bibliothèque de l'art du XVIIIe siècle.)
Rosenberg, Adolf, 1850–
Antoine Watteau ... Bielefeld und Leipzig, Velhagen & Klasing, 1896.

2 p. 1., 106 p., 1 l. incl. illus., plates (partly col.) 4°. (Künstler-mono-
graphien, 15)

"Litteratur": p. [107]
Watts, Henry Edward, 1832-

... The Christian recovery of Spain, being the story of Spain from the Moorish conquest to the fall of Granada (711–1492 A. D.) By Henry Edward Watts. New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxvii, 315 p. incl. front. (port.) illus. fold. map. 20 cm. (The story of the nations)


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SCOTT, Sir Walter
Ways, The, of Yale.

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The ways of Yale in the consulship of Plancus, by Henry A. Beers ... New York, H. Holt and company, 1895.

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CONTENTS.—In the days of the fence.—Recreations of the Red letter club.

1. Yale university—Students. 1. Title.

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LEE, Gerald Stanley.
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Weaving. See

THOMSON, W. G.

Tapestry Weaving in England From the Earliest Times to the End of the XVIIIth Century. London and New York: [1914].

KUMMER, Frederic Arnold
WEBER, Dr. George.
Outlines of Universal History...
Boston, Brewer and Tileston. 1853.
Octavo. pp. i - xvi; 1 - 596; plus map.
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WEBSTER.


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WEBSTER, Noah
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WEBMORE, Frederick


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WEEKS, Arland D.
The Psychology of Citizenship...
Chicago, A.C. McClurg & Co. 1917.
Duodecimo. pp. [i-xiv]; 1-152.
Original blue cloth.
Wehrhan, Robert, joint author.

See:

Wraxall, [Sir Frederick Charles] Lascelles, 3d bart., 1828–1865.

Memoirs of Queen Hortense, mother of Napoleon III., comp. by Lascelles Wraxall and Robert Wehrhan ... London, Hurst and Blackett, 1862.

2 v. front. (port.) 19 cm.

Wehrhan, Robert, joint author.

Library of Congress

DC216.4.W94
Weick, William H.

At head of title: Eclectic German second reader.

1. German language—Chrestomathies and readers. 2. Grebner, Constantin, 1821-1891.

STEVenson, Robert Louis
Weiss, J.M., illustrator. See, Representation Des Fêtes Données Par La Ville De Strasbourg ... Paris [1745]
Welbeck Abbey. See PORTLAND, the Duke of
Wellman, Rita, translator. See MUSSOLINI, Benito

WELLS, H.G.
The Outline Of History. London: Georges Newnes Limited. n.d.


Bound in original red cloth.
Wells, H. G. See BARBELLION, W. N. P.
WENDEL, F.C.H.

History of Egypt... New York, American Book Co. n.d.

Sixteenmo. pp.1 - 6; 7 - 152; 6 pp. advertisements, plus frontispiece and maps.

Original brown cloth.
WENDELL, Barrett.
The France of Today... New York, Charles Scribner's Sons, 1908.

Octavo. pp. [i-viii]; [1]-379.

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WERTH, Léon.

Quarto. Collation: pp. [1-4]; 5-[44]; plates numbered 1-73; pp. [i-vi].

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Wertheimer, Eduard, 1848–

The Duke of Reichstadt (Napoleon the Second). A biography compiled from new sources of information. By Edward de Wertheimer ... London, J. Lane; New York, J. Lane company, 1905.

xvi, 463 p. front., plates, ports., fold. facsim. 23 cm.

Wessely, J.E.
Pocket Dictionary of the English and Italian Languages... Bernhard Tauchnitz. Leipzig, 1909.

Sixteenmo. pp. i–vi; 1–199.
Original red cloth.
Fiske, Amos Kidder, 1842–

The West Indies; a history of the islands of the West Indian Archipelago, together with an account of their physical characteristics, natural resources, and present condition, by Amos Kidder Fiske ... New York [etc.] G. P. Putnam's sons, 1899.

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1. West Indies.
Westminster Abbey. See BROOKE-HUNT, Violet
Wey, Francis See
NODIER, Charles
Description Raisonnée d'une jolie Collection de Livres. Paris, 1844.
WHARTON, Edith

Collation: Pp. [1]-xii; [1]-270.

Illustrations by Maxfield Parrish.
WHARTON, Mrs. Edith Newbold (Jones)

No. 1. Madame de Treymes, by Edith Wharton... New York, C. Scribner's Sons, 1907.

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Wharton, Philip, pseud.

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What I saw at the World's Fair, or Notes of the Great Exhibition. by Mr. Comic-eye. London, [1851]
[ONWHYN, T.]
What the "Boys" did Overthere. [New York,] Allied Overseas Veterans Stories Co., Inc. [1918.]

FOX, Henry L. Editor.

VANDERLIP, Frank A.
WHEATLEY, Henry B.  

Collation: Pp. [i]-xvi; [1]-[412].
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Whistler, J. McN. See
DURET, Théodore
Histoire De ... Paris: H. Fleury, 1904.
Whistler, James Abbott McNeill. See KENNEDY, Edward G.
WHISTLER, James Abbott McNeil

The International Society of Sculptors, Painters, & Gravers Memorial Exhibition of the Work of ... London: William Heinemann, 1905.


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Whitaker, Joseph.
Almanack for...1907. London, 1907.

Twelvemo. pp. [i]-vii; 1-11015.
Original half red morocco.
WHITE, E. B., joint author. See THURBER, James and WHITE, E. B.
WHITE, Gilbert

The Natural History and Antiquities of Selborne.
London, Printed by T. Bensley, 1789.

First edition.

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WHITE, Gilbert

The Natural History and Antiquities of Selborne.

2. 1895 – London & N.Y., Macmillan & Co. 2 vols. half morocco
WHITE, Gilbert. *The Natural History of Selborne...*


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White, Lawrence Grant, editor see WHITE, Stanford
WHITE, Reverend T. H.

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WHITMAN, Sarah Helen

Edgar Poe And His Critics. Providence: Tibbitts And Preston, 1885.

Whitman, Sidney.

... Austria, by Sidney Whitman ... with the collaboration of J. R. McIlraith. New York, G. P. Putnam's sons; [etc., etc.] 1901. 1897.

xviii p., 1 l., 407 p. incl. front. (port.) illus. fold. map. 20 cm. (The story of the nations)

— copy 2.

1. Austria—Hist. 1. McIlraith, John Robert, joint author.
Whitney, W.D.-
A Compendious German and English Dictionary... New York, Henry Holt and Co. 1877.

Duodecimo. pp i-viii; 1-362.
Original brown cloth.
Whittinghams, (the) Charles. See
WARREN, Arthur

BIBLE. Psalms
Why Europe is at War... G.P. Putnam's Sons, New York... 1915.

COUDEST, F.R., and others.
Why We Are At War. Great Britain's Case
By Members of the Oxford Faculty of Modern
History. Oxford: At the Clarendon Press,
1914

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WICKES, Frances G.
Wickware, Francis G.
The American Year Book....New York, D. Appleton and Co. 1916.

Duodecimo. pp. i-xviii; 1-862.
Original red cloth.
WIEL, Althea

Collation: Pp.[i]-xvi;[1]-[315].
Wiel, Hon. Alethea Jane (Lawley) "Signora T. Wiel," 1851–

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Translated into English by John Masefield.
WIGGAM, Albert Edward.
Exploring Your Mind... Indianapolis, The Bobbs-Merrill Co. 1928.

Original black cloth.

PORTER, J. Hampden.
[WILDE, Oscar.]

The Ballad of Reading Gaol by C. S. S. New York; Benj. R. Tucker, Publisher; MDCCCXCIX.


Bound in original blue cloth, backed in white cloth lettered in gold, white end papers, uncut.
WILDE, Oscar
Epistola In Carcere Et Vinculis. Berlin: S. Fischer, 1925.

Collation: Pp. [i-x]; [1]-[186].

Miss Bliers
Bedroom
Case 1
Wilhelm II. — Emperor of Germany. See
HILL, David Jayne
Wilhelm II. — Emperor of Germany  See

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Wilkins, Mary Eleanor. See FREEMAN, Mary Eleanor Wilkins
William III - King of Great Britain. See BIDLOO, G.

Komste van Zyne Majesteit Willem III. Koning van Groot Brittanje enz. In Holland... In's Graavenhaage, Arnoud Leers, MDCXCI.
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Williams, Francis Stanton.


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Williams, Hugh Noel, 1870–


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American Scenery; or, Land, Lake and River. ... London, George Virtue, 1840.

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Willis World Time Indicator.
Card.
WILSON, Margaret.
Charm. New York, 1930.
Wilson, H. W. See

His Majesty the King. London: Associated Newspapers Limited [1935]
WILSTACH, Paul.
Hudson River Landings. Indianapolis, 1933.

HEWLETT, Maurice.
WINDMAN, Raphael.

French Drill Book including College Entrance Board Examinations... New York; Globe Book Company, n.d.

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DAY, Lewis F.
Windsor. See
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Windsor Castle. See
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The History Of The Royal Residences Of
Windsor Castle etc. London, 1819.
WINTER, William
Other Days. New York: Moffat, Yard and Company, 1905

Collation: Pp.[1]-[14]; 15-389.

HAMMOND, John Martin
Winters of Content. Philadelphia, 1932

SITWELL, Osbert
Winyah Park Library. See Bookplates
Lathers, Richard
WISTER, Owen.
The Pentecost of Calamity... New York, The Macmillan Co. 1915.

Sixteenmo. pp.[1]-[6]; 7-148; 7 pp. advertisements.

Original red paper.
... With Dewey / At Manila / ... / Edited By Thomas J. Vivian / ... / R. F. Fenno & Company / ... New York [1898]

Collation: Pp. [1-6]; [7]-106.

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A Collection of Emblemes, ancient and moderne.
London, Printed by A.M. for John Grismond, 1635-34.

First edition. Folio. 4 books in 1. Imperfect and repaired.
Within the Tides. Garden City, New York: 1916.

CONRAD, Joseph
Within This Present. Boston, New York, 1933.

BARNES, Margaret Ayer.
WODEHOUSE, P. G.

Collation: Pp.[i-viii]; 1-308.
Woffington, Peg. See
MOLLOY, J. Fitzgerald

The Life And Adventures Of Peg Woffington. London: 1885.

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THAYER, William M.
Wonder Stories Told for Children, Boston, New York, n.d.

ANDERSON, Hans Christian.
Wonderful (The) Adventures Of Phra The Phoenician.
New York: n.d.

ARNOLD, Edwin Lester
WOOD, Edward J.
Curiosities Of Clocks And Watches From The Earliest Times. London: Richard Bentley, 1866.

Collation: Pp. [i]-x; [1]-443.
WOOD, Eric Fisher.
The Note-Book of an Attache... The Century Co. New York, 1915.

Duodecimo. pp. [i]-xii; [1]-345; plus frontispiece and plates.

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WOOD, Henry.

Ideal Suggestion Through Mental Photography. A Restorative System For Home And Private Use Preceded By A Study Of The Laws Of Mental Healing. ... Boston, Lee And Shepard, ... 1890.

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WOOD, Reverend J. G.

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WOOD, John S. See

Woodcuts
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Consuetudines Infrascriptarum Civitatum Et Provinciarum Galliae. Frankfurt, 1575.
Woodcuts
Goujon. See
VITRUVÉ, Marc Pollion

ANTHONY, A. V. S., COLE, Timothy and KINGSLEY, Elbridge
WOODBURY, Charles Herbert and PERKINS, Elizabeth Ward
The Art Of Seeing. New York, Chicago and Boston:
Charles Scribner's Sons, [1925].

Collation: Pp. [i]-xii; [l]-290.
WOODRUFF, Julia

Book appears in case 3, under Jay, W. M. L.
See:

Madvig, Johan Nikolai, 1804–1886.

A Latin grammar for the use of schools. By I. N. Madvig ... Tr. from the original German, with the sanction and coöperation of the author, by the Rev. George Woods ... The 1st American from the fifth English edition, carefully rev. and compared with the German editions of 1857 and 1867, with retranslations of portions of the work, by Thomas A. Thacher ... Boston, Ginn brothers and company, 1870.

xi, 504 p. 20cm.

Woodwork.

**Pollen, John Hungerford, 1820–1902.**

Ancient and modern furniture and woodwork, by John Hungerford Pollen ... [London] Pub. for the Committee of Council on education, by Chapman and Hall [1875]

vii, 143 p. illus. 20cm. (Half-title: South Kensington museum art handbooks, no. 3)

WOOLLEY, C. Leonard.
Workes (The) Of The Most High And Mightie Prince James ... London, 1616

JAMES I Of England

ADDISON, Joseph

BYRON, George Gordon

FIELDING, Henry

SHAKESPEARE, William
STERNE, Laurence


TENNISON, Alfred, Lord
World - Pictures see

SHEPP, James W. and Daniel B. Shepp
Shepp's Photographs of the World. Philadelphia: 1892

SHOBERL, Frederic, editor.

FIELDING-HALL, H.
World's Columbian Exposition. See: The Dream City. A Portfolio of Photographic Views of the World's Columbian Exposition... St. Louis: [1893]
World's (The) Living Religions...
New York, Charles Scribner's Sons. 1924

HUME, R.E.
Wormeley, Katharine Prescott. Translator. See LESPINASSE, Mlle. De.
Worster, W. Translator. See Lagerlöf, Selma.
The Outcast. New York, Toronto, 1922.
WEEN, Percival Christopher
Mysterious Ways. New York: Frederick A. Stokes Company, MCMXXX.

Collation: Pp. [1-x]; 1-351.
FRIGHT, Andrew
Court-Hand restored, or the Student's Assistant in reading old Deeds, Charters, Records, etc.... Corrected and Enlarged by Charles Trice Martin. London: 1879.

Ninth edition.

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Wright, Harold J.L., editor. See DELTEIL, Loys
Wright J., ed.

Otto, Emil.

The German reader; a selection of readings in German literature... First part... Sixth edition Revised by J. Wright. London: D. Nutt, 1891. viii, 208 p. 8°.

1. German language—Chrestomathies and readers. 2. Wright, J., ed.
Wright, W. Aldis. See BACON, Francis

Writing, hand. Old. See
WRIGHT, Andrew
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Wroth, Lawrence C, Joint-author. See LEHMANN-HAUPT, Hellmut, Ruth Shepard Granniss; and Lawrence C. Wroth
The Book in America. N.Y., 1939.
Wyates' rebellion. See
PROCTOR, John

The historie of wyates rebellion. London, 1554
Wynken de Worde, printer. See
The History of Helyas Knight Of The Swan. New York, 1901
WYNNE, Pamela.

Ann's an Idiot. A Novel... New York; Frederick A. Stokes Company, Publishers. 1924.


Bound in original blue cloth lettered in gold, white end papers.
A General's Letters to His Son on Minor Tactics... New York, George H. Doran Co. 1918.


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