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Holland, Henry Scott, 1847–

Jenny Lind the artist, 1820–1851. A memoir of Madame Jenny Lind Goldschmidt, her art-life and dramatic career: from original documents, letters, ms. diaries, &c., collected by Mr. Otto Goldschmidt, Henry Scott Holland ... and W. S. Rockstro ... New and abridged ed. London, J. Murray, 1893. 1891. 2 v.

xix, 473 p. front., port. 20 cm.


Library of Congress ML420.L7H7
RODGHER, William.
The Feudal Forms of Scotland... Edinburgh: Thomas Constable and Co... 1857.

Octavo. pp. [i]-[viii]; [1]-233; 2 pp. advertisements.

Original brown cloth.
RODENBACH, Georges.
Rodin, Auguste. See

CLADEL, Judith

Rogers, Bruce, printer. See Dowson, Ernest
Rogers, James Edwin Thorold, 1823–1890.

... The story of Holland, by James E. Thorold Rogers ...

... New York, G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [vii]–xxiii, 388 p. front., illus. (incl. ports.) fold. map. 20 cm.
(The story of the nations)

1. Netherlands—Hist.
ROGERS, James Harvey.
Rogers, Uriah Furman.


Illustrations: 104 plates, paged in.

1. Christ.

597. S. C.

Case 3.
Rohan See
JOUIN, Henry
Rohan, Charles de, Prince de Soubise. See

[DAVID, J.B.F.C.]

Anacreon Venge, ou Lettres au sujet de la nouvelle Traduction d'Anacreon. [Paris, 1755]
Rohan, Louis Constantin, cardinal de. See [CORGNE, Pierre, Abbé]

Dissertation Critique Et Theologique Sur Le Monothéisme ... Paris, 1741
ROHLFS, Anna Katharine Green

Books appear in case 3, under Green, Anna Katharine
ROHMER, Sax.
Rollins, Carl Furington, printer. See STEVENSON, Robert Louis

[FAVRE DE COULEVAIN, Hélène]
Romance (The) of Archaeology. Garden City, N.Y.
MAGOFFIN, R.V.D. and Emily C. DAVIS

DELLENBAUGH, Frederick S.

LE GALLIENNE, Richard.
Romance, The, of a plain man.

See:

Glasgow, Ellen Anderson Gholson, 1874–

The romance of a plain man, by Ellen Glasgow ... New York, The Macmillan company, 1909.

vi p., 1 l., 464 p. 19\text{\textfrac{1}{2}}\text{cm}.

CHAMPNEY, Elizabeth W.
Romanoffs. See
The Fall of the Romanoffs. London: 1918.
Romans Et Contes. Amsterdam, 1781

VOISENON, Claude Henri De Fusée, abbé
Romans - Religion. See
CHOUL, S. Guglielmo
Discorso Della Religione Antica De Romani. Lyons: 1559.
Rome. See
A'BECKETT, Gilbert Abbott
The Comic History Of Rome. [London: 1852].
Borne. See
FERRERO, Guglielmo
Rome. See
GIBBON, Edward
The History Of The Decline & Fall Of The Roman Empire
London and New York: n.d.
Gilman, Arthur, 1837–

... The story of Rome from the earliest times to the end of the republic, by Arthur Gilman ... New York & London, G. P. Putnam's sons [©1885]

xvi, 355 p. front., illus., 2 fold. maps. 20 cm. (The story of the nations)

Rome. See

LETAROUILLY, Paul.
Rome. See
MASCARDI, Vitale
Festa, Fatta In Roma. Rome, 1634
Rome. See
MAUREL, André
Rome. See

MERIVALE, Charles
Rome. See

MIDDLETON, J. Henry

Miller, William, 1864–

... Mediaeval Rome, from Hildebrand to Clement viii. 1073–1600, by William Miller ... New York, G. P. Putnam’s sons; [etc., etc.] 1902.

1 p. l., xiii, 373 p. front., illus., port. 20 cm. (The story of the nations)

1. Rome (City)—Hist.
Rome. See
MOREY, C. R.
Rome. See
YOUNG, Norwood
Rome - architecture. See
ANDERSON, William James and SPIERS, R. Phene

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Ferrero, Guglielmo, 1871–


x, 337 p. incl. plates, ports. front. 23 cm. $2.00

Contents.—Woman and marriage in ancient Rome.—Livia and Julia.—The daughters of Agrippa.—Tiberius and Agrippina.—The sisters of Caligula and the marriage of Messalina.—Agrippina, the mother of Nero.

Rome - Women - Customs. See

BOETTIGER, C. A.


BURN, Robert

SALA, George Augustus
Rooses, Max. Editor. See

ROOSEVELT, Theodore and GRINNELL, George Bird

Hunting in Many Lands. The Book of the Boone
and Crockett Club. ... New York; Forest
and Stream Publishing Company; 1895.

Octavo. Collation: pp.[1]-447; plus
frontispiece and plates.

Bound in original maroon cloth deco-
rated and lettered in silver, white end
papers.
Roosevelt, Theodore. See

THAYER, William Roscoe

ROOT, Elihu.
Root, Elihu, 1845–


2 p. l., [iii]–iv, 83 p. 20 cm. (Half-title: The Stafford Little lectures for 1913) $1.00


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Copyright A 347889
Root (The) of All Evil. New York, n.d.

FLETCHER, J.S.

DEEPING, Warwick

Lady Mary Wortley Montagu; select passages from her letters, ed. by Arthur R. Ropes ... With nine portraits after Sir Godfrey Kneller and other artists. London, Seeley and co., limited, 1892. N.Y.: Scribner 1902.

4 p. l., 308 p. 9 port. (incl. front.) 201/2 cm.
Rops, Félicien, illustrator. See
UZANNE, Octave
La Française Du Siècle. Paris: Ancienne Maison Quantin, 1892.
RORER, Sarah Tyson


Octavo. Collation: pp. [1]-8; [i-iv]; 9- [7406]; plus frontispiece and plates.

Bound in original green cloth, mottled green edges.

COSTELLO, Louisa Stuart
ROSEBERY, Lord
Miscellanies, Literary & Historical. London: Hodder and Stoughton, [1921].

Rosebery, Lord. See
RAYMOND, E. T.
Rosenberg, Adolf, 1850–

Antoine Watteau ... Bielefeld und Leipzig, Velhagen & Klasing, 1896.

2 p. l., 106 p., 1 l. incl. illus., plates (partly col.) 4°. (Künstler-monographien, 15)

"Litteratur": p. [107]
Rosenberg, Adolf, 1850–

Defregger ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. 1., 106 p. incl. illus., pl. port. 4°. (Künstler-monographien, 18)
Rosenberg, Adolf, 1850–1906.

E. von Gebhardt ... Bielefeld und Leipzig, Velhagen & Klasing, 1899.

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1 p. l., 121, (1) p. illus., port. 4°. (Künstler-monographien, 34)
Rosenberg, Adolf, 1850–

Leonardo da Vinci ... Bielefeld und Leipzig, Velhagen & Klasing, 1898.

1 p. 1., 136 p. incl. illus., pl. pl., port. 4°. (Künstler-monographien, 33)
Rosenberg, Adolf, 1850–

Teniers der jüngere ... Bielefeld und Leipzig, Velhagen & Klasing, 1895.

2 p. 1., 79, [1] p. incl. illus., pl. port. 4°. (Künstler-monographien, 8)
Rosenberg, Adolf, 1850–1906.

Terborch und Jan Steen, von Adolf Rosenberg; mit 95 abbildungen nach gemälden und zeichnungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

3 p. l., [3]–113 p. incl. illus., plates, ports. 26 cm. (Added t.-p.: Künstler-monographien ... xix)

"Litteratur": p. 113.


Library of Congress ND653.T4R7
Rosenberg, Adolf, 1850–

Thorwaldsen ... Bielefeld und Leipzig, Velhagen & Klasing, 1896.

2 p. 1., 104 p. incl. illus., pl. port. 4°. (Künstler-monographien, 16)
Rosenberg, Adolf, 1850–1906.

Vautier, von Adolf Rosenberg ... [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., [3]-98 p. incl. illus., plates. pl., port. 26 cm. (Added t.-p.: Künstler-monographien ... xxiii)

1. Vautier, Benjamin i.e. Marc Louis Benjamin, 1829–1898.
Rosenberg, Louis C., artist. See
EMERSON, William and GROMORT, Georges
Old Bridges of France. New York, 1925
1. Bowdoin College 1963
2.

ROSENGARTEN, A.

A Handbook of Architectural Styles... London,
1. Chatte & Winders, 1894.

Rosenkranzjungfer, Die.

See:
Cohn, Clara (Viebig) 1860-  

Cover title: Die Rosenkranzjungfer; Novellen von C. Viebig.

1.Title.
ROSS, Janet.
Ross, Janet, and N. Erichsen.

1. Lucca.—History. 2. Erichsen, Nelly, jt. au.
ROSS, Janet and ERICHSEN, Nelly

Collation: Pp. [1]-[xii]; [1]-[419].
ROSSETTI, Dante Gabriel.

Hand and Soul. Edinburgh, London; Printed by T. And A. Constable, Published by T.N. Foulis; 1912.


Bound by Sangorski and Sutcliffe in citron calf decorated and lettered in gold, marbled end papers, gilt edges.
Rossetti, Dante Gabriel, 1828-1882.

Knight, Joseph, 1829-


Bibliography by John P. Anderson, p. i-xix.
Rossetti, Dante Gabriel, 1828-1882. See

Sharp, William, 1856-1905.

Dante Gabriel Rossetti; a record and a study, by William Sharp ... London, Macmillan and co., 1882.

viii, 432; [18] p. incl. front. facsim. 19\textfrac{1}{2} cm.

List of Rossetti's works: 16 p. at end.


Library of Congress ND497.R8S5
Rossetti, William Michael. See
GILCHRIST, Anne
ROSTAND, Edmond

Cyrano De Bergerac.

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Copy 1 - New York 1898

Copy 2 - Another edition, *aris 1898.
Rostand, Edmond  See
HURET, Jules
Rothwell, J. S. S.


1. English language-Dictionaries-German. 2. German language-Dictionaries-English.
See:


1 c. 4 v. illus., plates. 27½–29½ cm.

Semimonthly, Jan. 1859–June 1861; monthly, July 1861–

From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; courrier européen de l'art et de la curiosité.

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No numbers issued for the year Oct. 1870 to Sept. 1871.

La Chronique des arts et de la curiosité has been issued as a supplement since 1861.


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2d set.
Rouen. See
Cook, Theodore Andrea
ROUGER, Gustave.

THACKERAY, William Makepeace
ROUSSEAU, Jean Jacques
Contrat Social ou Principes du Droit Politique.. Paris
Librairie Garnier Frères, n.d.

Collation: Pp. [i-iv]; [1]-[507].
ROUSSEAU, Jean-Jacques.
Rousseau, Jean Jacques. See DUPIN, Madame
Rousseau, Jean Jacques, 1712-1778.


2 v. 22 cm.

"The first edition of this book was published in 1873."


Library of Congress PQ2043.M65
Rousseau, Jean Jacques. See
MUGNIER, Francois
Rousseau, Jean-Jacques. See REY, Auguste.

Rousseau, Jean Jacques. See [VOLTAIRE, Francois Marie Arouet]
Lettres Sur La Nouvelle Heloise Ou Aloisia De Jean Jacques Rousseau. [Paris] 1761
ROUSSEL, Pierre Desire

Histoire et Description du Chateau d'Anvers...


2. Another copy.
Roux, G., ed.

See:


Paris [Impr. de J. Claye, etc.] 1859–1872, 1909–1912

187 v. illus., plates. 27½–29½ cm.

Semimonthly, Jan. 1859–June 1861; monthly, July 1861–

From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; courrier européen de l'art et de la curiosité.

(Continued on next card)
Gazette des beaux-arts ... 1859— (Card 2)


No numbers issued for the year Oct. 1870 to Sept. 1871.

La Chronique des arts et de la curiosité has been issued as a supplement since 1861.

Rover (The). Garden City, New York: 1923.

CONRAD, Joseph
Rowlandson, Thomas. See GROLIER Club.
Roxburghe Club of San Francisco. See

WATSON, Douglas S.

GOUFFÉ, Jules
Royal (The) Handbooks of General Knowledge. Common Things and Useful Information...
Thomas Nelson and Sons London, 1895.

Sixteenmo. pp. 256.
Original gray cloth.
ROYCE, Sarah.
Rubeis, Jo. Jacobo de. See ROSSI, Giovanni Jacopo
Rubens - school of. See

HYMANS, Henri

Rubens, Peter Paul, 1577-1640.

Knackfuss, Hermann 1848-

Rubens ... 5th. ed. Bielefeld und Leipzig, Velhagen & Klasing, 1901.

1 p. l., 140 p. illus., port. 4°. (Künstler-monographien, 2) 1-13158
RUDOLPH, Crown Prince of Austria

Collated on large card
RUGG, Harold and SHUMAKER, Ann.
Getz, John.

Illustrated catalogue of beautiful old Chinese rugs...sold...1910. [N. Y.:] Amer. Art Assoc., 1910. 34 l. 8°.

Cover title: Beautiful old Chinese rugs of the imperial Ch'ien-Lung and earlier periods.

1. Rugs, Oriental-Dealers' catalogs.
Rugs — Oriental. See

MARTIN, F.R.

A History of Oriental Carpets Before 1800. Vienna, 1908
Rugs. See
MUMFORD, John Kimberly
Rugs - Oriental  See
SARRE, Friedrich
Altorientalische Teppiche. Leipzig: 1908
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Tapis d'Orient. Vienna, 1892

CRAWFORD, Francis Marion
Miller, William, 1864--

... The Balkans; Roumania, Bulgaria, Servia and Montenegro, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xix, 476 p. incl. front. (port.) illus. fold. map. 20 cm. (The story of the nations)


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RUMSEY, Frances

RUMSEY, Frances

Mr. Cushing and Mlle. Du Chastel. New York and London: John Lane Company, MCMXVII.

Collation: Pp.[1-6]; 7-332.
Rupert, Prince. See WARBURTON, Eliot

CHAPIN, Maud H.
RUSKIN, John


Bound by Stikeman.
RUSKIN, John.

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RUSKIN, John.
RUSKIN, John

The Seven Lamps of Architecture. Sunnyside, Orpington, Kent: George Allen, 1889.

Collation: Pp. [i-ii]; [i]-vii; [1]-222.

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Illustrations by the author.
RUSKIN, John

The Stones of Venice. Sunnyside, Orpington, Kent: George Allen, 1886.


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Russell, Bertrand.
The A B C of Atoms... New York, E.P. Dutton & Co. 1923.

Duodecimo. pp. [i]-viii; 1-162.
Original blue cloth.
RUSSELL, Bertrand.
How to Be Free and Happy.... New York,
The Rand School of Social Science... 1924.


Original green cloth.
RUSSELL, Bertrand.
RUSSELL, Bertrand.
What I Believe. New York, 1925.
Russell, Bertrand. See
VASILIEV, A. S.
Space Time Motion. New York: 1924.
[RUSSELL, Lady Mary (Beauchamp)].
Elizabeth And Her German Garden. London, New York, 1899.
[RUSSELL, Lady Mary (Beauchamp)].
Fraulein Schmidt And Mr. Anstruther.
London, 1907.
Russell, W.S.C.
Iceland... Boston, Richard G. Badger
1914.

Octavo. pp. 1-12; 13-314, plus
frontispiece and plates.

Original blue cloth.
Russia. See
BAIN, R. Nisbet
Russia. See

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Russia. See
BROWN, William Adams, Jr.
Russia. See

BUCHANAN, Sir George

Russia. See

CHAMPNEY, Elizabeth W. and CHAMPNEY, Frere

Romance of Russia. New York: 1921.
Russia. See
DASCHKAW, Princess
Russia—Court and courtiers.

Golovin, [Varvara Nikolayevna (Galitzin)], countess, 1766-1821.


1. Russia—Court and courtiers. 2. Catherine II., empress of Russia. 3. Paul I., czar of Russia. 4. Russia hist. 1727-1817. 5. Waliszewski, Kazimierz 1849—ed.
Russia. See
KELLY, Walter K.
The History of Russia. London, 1878.
[Masson, Charles François Philibert]

Secret memoirs of the court of Petersburg: particularly towards the end of the reign of Catharine II and the commencement of that of Paul I. Serving as a supplement to the life of Catharine II. Tr. from the French. London, T. N. Longman and O. Rees, 1801-02.


Title-page of v. 3 includes additional matter.

(Collection of court memoirs. v. 8.)
Russia. See
MICHHELL, Thomas.
Russia. See
MORANE, Pierre

... The story of Russia, by W. R. Morfill ... New York, G. P. Putnam's sons; [etc., etc.] 1890.

1 p. l., [vii]–xix, 394 p. front., illus. (incl. ports.) 2 fold. maps. 20 cm.
(The story of the nations)

1. Russia—Hist.
Russia. See
NEVINSON, Henry W.
Russia. See

OSSIP-LOURIE

La Psychologie Des Romanciers Russes Du XIXe Siècle.

library

case 8
Russia. See
Relation Officielle Des Fêtes Organisées Par La Ville
De Paris ... Paris, 1897
Russia — History

SACK, A.J.
Russia. See
VASILI, Comte Paul

WALISZEWSKI, K.
Russia, history of. See
VOLTAIRE, Marie Arouet
Waliszewski, Kazimierz, 1849–

Paul the First of Russia, the son of Catherine the Great, by K. Waliszewski, with a portrait. London, W. Heinemann, 1913. Phila.: Lippincott, 1913.

v, 495, [1] p. front. (port.) 26 cm.

Translated from the French.

1. Paul, emperor of Russia, 1754–1801. 2. Russia—History—Paul I, 1796–1801.
Russia - Royal libraries. See

DORAT, Claude Joseph

Lettre De Barnevelt Dans Sa Prison A Truman Son Ami. Paris, 1763

Lettre De Valcour Officier Français A Zéïla. [Paris] 1764

Lettre De Zéïla Jeune Sauvage Esclave A Constantinople A Valcour. Paris, 1764
Russia - Royal libraries. See Eisen's Panoramten. Der Rhein und Umgebung Cologne, n.d.
Russia - Social experiments. See
WARD, Harry F.
In Place of Profit. New York and London, 1933

WALLACE, Sir Donald Mackenzie
Russian Bank. See
FOSTER, R.F.
Russian Court Memoirs 1914-16. London: Herbert Jenkins Limited. MCMXVII


Bound in contemporary three-quarters blue calf, gilt top, marbled end papers.

MICHELL, Thomas.
Rutgers, Lispenard.
On and Off the Saddle... G.P.Putnam's Sons... 1894.

Sixteenmo. pp. i - viii ; 1 - 201 plus frontispiece.

Original tan cloth.
Ruzička, Rudolph. Printer. See GROLIER CLUB.

Ruzicka, Rudolph, illustrator. See
MACVEAGH, Mrs. Charles
Sacher-Masoch, Leopold von, 1835-1895.
Im Reich der Töne; musikalische Novellen.
Mannheim: J. Bensheimer, 1891. 3 p.l., (1)4-282 p., front. 16°.
Sacheverell, Henry. See
Histoire Secrete De La Reine Zarah, Et Des Zaraziens
n.p., 1708
SACHS, Edwin. Sleight of Hand


Octavo. Pp. [1-2]; [3]-204; including illustrations.

Bound in original maroon cloth decorated and lettered in gold, pale yellow end papers, Catalogue, pp. [1]-[20], bound in at back.
SACKVILLE-WEST, V.


Octavo. Collation: pp. [i-x]; [l]-314.

Bound in original brown cloth, orange top, cream end papers.
Sacred And Legendary Art. London: 1848.

JAMESON, Mrs.
Sacred and Legendary Art...Boston, James R. Osgood and Co. 1875.

JAMESON, Mrs.

TAGORE, Rabindranath
Sailors Of Fortune. Garden City, 1929.

McFEE, William.
Saint Aignan—arms of. See
Bref Et Sommaire recueil de ce qui a este faict ...
Paris, 1572
St. Albans, Earl of, Henry Jermyn. See BREMOND, S.
Hattige: Ou Les Amours Du Roy De Tamaran. Cologne, 1676
SAINT AMAND, Imbert De


Collation: Pp. [i-iv]; 1-322.

Bound by Roach.
SAINT-FARGEAU, Girault De
Les Beautés De La France. Vues Des Principales
Villes, Monuments, Châteaux, Cathédrales Et Sites Pitto-
toresques De La France ... Paris: E. Blanchard, 1853.

Collation: Pp. [i-iv]; [i]-[iv]; 1-134.
POUPARDIN, René

St. James's Palace. See

PYNE, W.H.

The History Of The Royal Residences Of Windsor Castle, etc. London, 1819.
LONGNON, Auguste

Documents Parisiens sur L'Iconographie de Saint Louis.
St. Pars, Charlotte Giltier de. See THOMAS A KEMPIS
De L'Imitation De Jésus-Christ. Paris, 1692
St. Petersburg, Russia. See HOMPLEN, Charles de


[Rolled panorama]
SAINT-PIERRE, Bernardin de.
Paul and Virginia... New York, D.Appleton and Co. 1899.

Octavo. pp. [i-ii]; [i] - [xii]; 1-133; plus frontispiece and plate.


3 East
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Saint-Pierre, Bernardin De. See
LESPINASSE, Mlle. De.
Lettres De Mlle. De Lespinasse. Suivies De
Ses Autres Oeuvres & De Lettres De Mme Du
Deffand Du Turgot, De Bernardin De St-Pierre.
Paris, n.d.
SAINT-PIERRE, James Henry Bernardin de
Studies of Nature. Philadelphia: Birch and Small, 1808

Collated on large card
SAINT-SIMON, Louis de Rouvroy, Duc de


Saint-Simon, Louis de Rouvroy de, duc. See
[NOAILLES, Louis Antoine de, cardinal]
Sainte-Beuve, Charles Augustin. See [DUDEVANT, Mme].

Lettres à Alfred de Musset et à Sainte-Beuve. Paris, 1897
Sainte-Chapelle, description. See GUILHERMY, M. F. de
Description de la Sainte-Chapelle. Paris, 1899
Saison, Joannus See
Consuetudines Infra Scriptarum Civitatum, et Provinciarum Galliae.... Frankfort, 1575.
SALA, George Augustus Henry

The Great Exhibition "Wot Is To Be" Or Probable Results Of The Industry Of All Nations In The Year '51. London: 1850


Bound by Riviere in polished calf. Sir Daniel Lionel Salomons copy with bookplate.

Collated on large card.
SALA, George Augustus
Rome And Venice, With Other Wanderings In Italy, In 1866-7. London: Tinsley Brothers, 1869.

Collation: Pp. [i-ii]; [i]-viii; 1-477.

Bound by Tout.

FLAUBERT, Gustave
Salisbury, Lord Bishop of . See
MACLEAN, Douglas
The Great Solemnity of the Coronation of a King and
Queen According to the Uses of the Church of England.
London, 1911
Salisbury, Robert, Marquis of. See CECIL, Lady Gwendolen
SALMON, Dr. D.E.

Special Report on Diseases of the Horse. Prepared under the Direction of ...... by...
... Published by Authority of the Secretary of Agriculture. Eashington; Government Printing Office; 1890.


Bound in original black cloth, back lettered in yellow, white end papers.

MASEFIELD, John
SALTER, Sir Arthur


Duodecimo. Collation: pp. [i-viii]; 1-60.

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Saluts Qui Se Chantent Pendant L'Année, En L'Église Paroissiale De St. Roch. Paris: Langlois, 1754

Duodecimo.

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CRAWFORD, Francis Marion
San Gimignano. See GARDNER, Edmund G.
SAND, George, pseudonym. See also
DUDEVANT, Aurore Amandine Dupin, Mme.
Sand, George, pseud. of Mme. Dudevant, 1804-1876.

Thomas, Bertha.

... George Sand. By Bertha Thomas. Boston, Roberts brothers, 1883.

viii, 278, 24 p. 17\(\frac{1}{2}\) cm. (Famous women)


1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 1. McCarthy, Justin, 1830-1912. ii. Title.

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SANDARS, Mary F.

SANDERSON, G.P.

Thirteen Years among the Wild Beasts of India. ..... London; W.H.Allen & Co., Ltd.; ...1893.


Bound in original dark green cloth decorated and lettered in gold and black, black end papers.
Sandrart, J de. Editor. See
GELÉE, Claude (Le Lorrain)
Sands (The) of Oro. Garden City, 1924.

GRIMSHAW, Beatrice.
San Francisco. See
JACKSON, Alfred
The diary of a forty-niner. 1906.

San Francisco. See
WATSON, Douglas S.
San Francisco, California. See
WILLIAMS, Samuel
The City of the Golden Gate. San Francisco, 1921.

BROWN, Marion
San Francisco old and new. San Francisco, 1939.
SANTAYANA, George
The realm of Truth. New York; Scribner's, 1938.

Pp. [i]–xiv, 1–142.

Original red cloth.
Santley, Sir Charles, 1834–


xiv p., 1 l., 319 p., 1 l. incl. front. pl., ports., facsim. 23 cm.
SAPPHO.


Sixteenmo. Collation: pp. [i]-[vi]; 1-[254].

Bound by Sangorski & Sutcliffe in blue levant, gilt top.

The Royal Library Belles Lettres Series.
Sarah Defiant. Garden City, 1931.

BORDEN, Mary
Sardinia. See DEECKE, Professor W.
Italy. London and New York: 1904.
Sardinia. See
PERROT, Georges and CHUPIEZ, Charles
Sargent, John S. See
DOWNES, William Howe

Sargent, John S., The Work of
London 1903

see

MEYNELL, Alice

There are three copies:

1. Japan paper plates
2. India " "
3. Plain " " one to Bowdoin 1950 pg. 12
Satire See

Porte-Feuille d'un Talon Rouge. Paris: de l'Imprimerie du Comte de Paradès. 178*[sic] [1779?]
SAUER, Ch. M.

... Italian Conversation-Grammar. A New and Practical Method of Learning the Italian Language... Revised by Pietro Motti.
London, ... New York, ... Heidelberg,... 1903.

Duodecimo. Pp. [i]-viii; [1]-435;

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Savart, engraver. See

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Saxon's Everybody's Pocket Cyclopaedia...

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Scala, A. Von. See
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SCHEVILL, Ferdinand

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Schiller, Johann Christoph Friedrich von, 1759–1805.

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Select Collection Of Drawings From Curious Antique Gems. London: Dryden Leach, 1768.

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... Selections for German composition. With notes and vocabulary. By Charles Harris ... Boston, D. C. Heath & co., 1890 1897.

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Molin, Aloys de.


Society of colonial wars. New York (State)

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209 p. 23 cm. (Publication number 13)

CONTENTS.
—Benedict, R. D. The Pequot war.—Davies, W. G. Ticonderoga and Crown Point.—Keegan, D. W. Colonial ideals of New England.—Tompkins, H. B. The great swamp fight.—Canfield, J. H. Why we are what we are.—Bayne, H. R. The settlement of Jamestown, 1607.—Officers, committees, members, constitution and by-laws.

1. Stanley, Lady Augusta Frederica Elizabeth.

WARD, L.F.
Soldier stories.

See:

Kipling, Rudyard, 1865–


viii, 203 p. front., plates. 19 1/2 cm.

Contents.—With the main guard.—The drums of the Fore and aft.—The man who was.—The courting of Dinah Shadd.—The incarnation of Krishna Mulvaney.—The taking of Lungtungpen.—The madness of Private Ortheris.
Soldiers' Spoken French With Correct Phonetic Pronunciation. New York: [1917].

CROSS, Hélène
Soldiers Three, etc. New York, 1913.

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NION, François
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PARKER, John Henry
Somerset. See

PAGE, John Lloyd Warden

SOMERVILLE, Edith


Collation: Pp. [i-vi]; [1]-200.
Sommermärchen.

See:

Baumbach, Rudolf, 1840–1905.


Contents.—Ranunkulus.—Fiedelbogen des neck.—Wasser des vergessens.—Teufel auf der himmelswiese.—Warum die grossmutter nicht schreiben kann.—Theodolinde und der wassermann.—Eselsbrunnen.—Sankt Huberti wunder.
SOMMERARD, André Du

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Copy 1 - Paris: 1838, 41, 43, [1846]

Copy 2 - Another copy, Paris, n.d.
Song Books – French. See
12 Chansons tirées des Recueils Anciens par les soins
d'un Amateur. [n.p., n.d.]
Song (The) of the Plow. New York: 1916.

HEWLETT, Maurice
Song (The) of the Sower... New York: D. Appleton & Co. 1871.

BRYANT, William Cullen.

FROTHINGHAM, Robert.
Tagore, Rabindranath, translator
Songs and Verses Social and Scientific. London, 1868

NEAVES, Lord Charles

BROWNING, Elizabeth Barrett
Sophia Dorothea, Consort of George I. see WILKINS, W. H.
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BONNEROT, Jean.

DOMÉNECH, Rafael

See: Ashburnham, Bertram Ashburnham, 4th earl of, 1797–1878.

The Ashburnham library. Catalogue of the magnificent collection of printed books, the property of the Rt. Hon. the Earl of Ashburnham ... Sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... [London, 1897–98]

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Library of Congress Z997.A821
Soubise, Prince de. See Rohan, Charles de, Prince de Soubise
Soul (The) of the Bible... Boston, American Unitarian Association. 1914

PIERCE, U.G.B.
Soul (The) of Germany. New York, George H. Doran Co. 1915.

SMITH, T.F.A.
GIBBS, Philip.
SOULE, Caroline Gray.

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Collation: Pp. [i]-xiv; [i]-166.
Soundings. Boston, 1925.

GIBBS, A. Hamilton.
South Africa...

See:

Theal, George McCall, 1837–

... South Africa (The Cape Colony, Natal, Orange Free State, South African Republic, Rhodesia and all other territories south of the Zambesi) by George M'Call Theal ...


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A Descriptive Catalogue of the Historical Collection of Water-Colour Paintings in the South Kensington Museum. London, 1877
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McKAY, Richard C.

RENAUD, Ernest
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An Accurate And Descriptive Catalogue Of The Several Paintings In The King Of Spain's Palace At Madrid. London: 1787.
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GAUTIER, Théophile
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Hale, Edward Everett, 1822–1909.

... The story of Spain, by Edward Everett Hale and Susan Hale. New York and London, G. P. Putnam’s sons, 1887.

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HUME, Martin

The Court of Philip IV. New York and London: 1907.
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... Modern Spain 1788–1898, by Martin A. S. Hume ...
New York, G. P. Putnam’s sons; [etc., etc.] 1900.

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Spain. See
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L'Espagne et le Portugal Illustres.
Paris, Librairie.

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... The story of the Moors in Spain, by Stanley Lane-Poole ... With the collaboration of Arthur Gilman ... New York, and London, G. P. Putnam's sons [1886]

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Spain. See
SEYMOUR, Frederick H. A.
Spain. See
Sketches And Adventures In Madeira, Portugal, And
Stryienski, Casimir, 1853-

... Le gendre de Louis xv, Don Philippe, infant d'Espagne et duc de Parme, d'après des documents inédits tirés des archives de Parme, des archives des Affaires étrangères, etc. Paris, Calmann-Lévy [1904]

2 p. l., iv, 493 p. incl. geneal. tables, front. (port.) 23 cm.

1. Felipe, Don, infante of Spain, duke of Parma, 1720-1765. 2. Spain—For. rel.—France. 3. France—For. rel.—Spain. 4. Europe—Hist.—1648-1789. 5. Parma (Duchy)—Hist.
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... The Christian recovery of Spain, being the story of Spain from the Moorish conquest to the fall of Granada (711–1492 A. D.) By Henry Edward Watts. New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxvii, 315 p. incl. front. (port.) illus. fold. map. 20 cm. (The story of the nations)


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HELPS, Arthur.

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Sparks, Edwin Erle, 1860–

... The United States of America, by Edwin Erle Sparks ... New York and London, G. P. Putnam’s sons, 1904.

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SPARROW, Walter Shaw.

SPAULDING, Frank E. and Catherine T. BRYCE.
A First Reader. New York: Newson & Company. [1906].

Duodecimo. Collation: pp. [i]–viii; [l]–152; including illustrations.

Bound in original green cloth.

The illustrations are by Margaret Ely Webb.
SPEARS, John R.
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Octavo. pp. [i-vi]; [i]-vi; [1]-134; plus frontispiece and plates.

Original gray papers.
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SALMON, Dr. D.E.
Spectacles Donnés A Fontainebleau Pendant le séjour de Leurs Majestés en l'année 1762.

Two volumes. Octavo.

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Speeches (The) & Table-Talk of the Prophet Mohammad. London, New York; Macmillan and Co.; 1905.

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... Nord-sud: Amérique—Angleterre—Corse—Spitzberg. Paris, Calmann-Lévy [c1913]

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COLLINS, Harry Shobrook
Fraser, William Henry, 1853-

... A French grammar for schools and colleges; together with a brief reader and English exercises, by H. W. Fraser and J. Squair ... Boston, D. C. Heath & company, 1901.

iv p., 1 l., 551 p. 18\frac{1}{2}\text{cm}. (Heath's modern language series)
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Norris, W. E.

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BLACK, Alexander.
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DAY, Lewis F.
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Standard (The) Operaglass... New York, Brentano's, 1899.

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Contents.—Benjamin Robert Haydon.—Lady Morgan (Sydney Owenson)—Nathaniel Parker Willis.—Lady Hester Stanhope.—Prince Pückler-Muskau in England.—William and Mary Howitt.

STANLEY, Hon. Eleanor
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First edition. Edited by Mrs. Steuart Erskine.
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(Original card in Bowdoin Gift file)
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FORES
States (The) through Irish Eyes. Boston and New York: 1930.

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STAUFFER, David McNeely
American Engravers Upon Copper And Steel. [New York]: The Grolier Club, 1907.

Stavordale, Giles Stephen Holland Fox-Strangways, baron, 1874—jt. ed.

See: Napier, Lady Sarah (Lennox) Bunbury, 1745–1826.

The life and letters of Lady Sarah Lennox, 1745–1826, daughter of Charles, 2nd duke of Richmond, and successively the wife of Sir Thomas Charles Bunbury, bart., and of the Hon: George Napier; also a short political sketch of the years 1760 to 1763, by Henry Fox, 1st lord Holland; ed. by the Countess of Ilchester and Lord Stavordale ... London, J. Murray, 1901. N.Y.: Scribner, 1901.

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STEELE, Frances Mary and ADAMS, Elizabeth Livingston Steele.

Beauty Of Form And Grace Of Vesture ...
New York, Dodd, Mead And Company, 1892.

Duodecimo. Pp. [i-iv]--[i]--[viii]; [9]-231; including illustrations.

Bound in original light pink-tan cloth decorated in white and gold, lettered in gold, white end papers.
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Rosenberg, Adolf, 1850–1906.

Terborch und Jan Steen, von Adolf Rosenberg; mit 95 abbildungen nach gemälden und zeichnungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

3 p. l., [3]–113 p. incl. illus., plates, ports. 26 cm. (Added t.-p.: Künstler-monographien ... xix)

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Stein, Henri.
Le Palais de Justice... Paris, D.A. Longuet, 1912.
Duodecimo. pp. [i–iv; 1–252], plus frontispiece, plates and plans.
Original maroon leather.
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1 p. 1., 142 p., 1 l. illus., port. 4°. (Künstler-monographien, 37)
STENDHAL, De, pseudonym. See

[BEYLE, Henri]
Stephens, Henry Morse, 1857-

... The story of Portugal, by H. Morse Stephens ...
New York, G. P. Putnam's sons; [etc., etc.] 1891.

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Stern, Adolf, ed.

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Hauff, Wilhelm, 1802-1827.


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Studien und plaudereien by Sigmon M. Stern ... New York, H. Holt and company [etc.]; Boston, C. Schoenhof [c1879]

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FRIEDRICH, W.
Sternhold, Thomas, editor. See BIBLE. Psalms. English
The Whole Booke Of Psalmes. London, 1646
STEVENSON, Robert Louis

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Printed by Carl Purinton Rollins. One of a series of six books done by eminent American printers at the invitation of the Grolier Club.
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STEVENSON, Robert Louis

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STEVENSON, Robert Louis

Collation: Pp.[i-ii]; [i]-[vi]; [1]-266.
Stevenson, Robert Louis.

GROLIER CLUB.

Stieler, Joseph

... The great German composers; biographical notices, with some account of their several works especially adapted to young minds, by J. Stieler; from the original German, by C. P. S. London, Augener & co.; New York, G. Schirmer; [etc., etc., n. d.]

2 p. 1., 216 p. illus. 25½ cm. (Augener & co.'s ed., no. 9196)

1. Musicians, German.  r. S., C. P., tr.
Stieler, Karl, contributor. See
Italy from the Alps to Mount Etna. New York, 1878
Stoic (The) Philosophy... G.P. Putnam's Sons, New York... 1915.

MURRAY, Gilbert.
STOKES, I. N. Phelps and HASKELL, Daniel C.
The City and Scenery of Newport, Rhode Is.
Burlington, New Jersey. 1857.

Tinted Lithograph plates.
Oblong folio, cloth.

[Illustrated by John Collins.]
Stone, Marcus, illustrator. See
DICKENS, Charles


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Stones (The) of Venice. Orpington, Kent: 1886.

RUSKIN, John
STOPFORD, Francis

Collation: Pp. [i]-x; [1]-287.
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Collation: Pp. [1-8]; [9]-[196].

Stork, Charles Wharton. Translator. See FRODING, Gustaf.

STORME, George


Sixteenmo. Collation: pp. [i]-xvi; 1-256.

Bound in original brown cloth, mottled edges.
Stormonth, Rev.-James.
Etymological and Pronouncing Dictionary of the English Language... William Blackwood and Sons Edinburgh and London 1904.

Twelvemo. pp i-viii; 1-1082.
Original terra cotta cloth.
Story, Alfred Thomas, 1842–

... The building of the British empire; the story of England's growth from Elizabeth to Victoria, with upwards of one hundred portraits and illustrations from contemporary prints, by Alfred Thomas Story ... New York & London, G. P. Putnam's sons, 1898.

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... The story of Assyria, from the rise of the empire to
the fall of Nineveh (Continued from "The story of Chal-
dea.") By Zénaïde A. Ragozin ... New York & London,
G. P. Putnam's sons, 1887.

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... The story of Bohemia from the earliest times to the fall of national independence in 1620; with a short summary of later events; by C. Edmund Maurice ... New York, G. P. Putnam’s sons; [etc., etc.] 1896.

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GILLIAT-SMITH, Ernest
Story (The) of Brussels. London: 1906.

GILLIAT-SMITH, Ernest
See:

Oman, Charles William Chadwick, 1860–

... The story of the Byzantine empire, by C. W. C. Oman ... New York, G. P. Putnam's sons; [etc., etc.] 1892.

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1. Byzantine empire.

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Story (The) of Cairo. London: 1902.

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STUBBS, Charles W.
The Story of Canada.

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**Bourinot, Sir John George, 1837–1902.**

... The story of Canada, by J. G. Bourinot ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

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1. Diamond necklace affair.

CHART, D. A.
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See:

Rogers, James Edwin Thorold, 1823–1890.

... The story of Holland, by James E. Thorold Rogers ... New York, G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [viii]-xxiii, 388 p. front., illus. (incl. ports.) fold. map. 20 cm.
(The story of the nations)

1. Netherlands—Hist.

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949.2
Second, The, of Hungary.

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Vámbéry, Ármin, 1832–

... The story of Hungary, by Arminius Vámbéry ... With the collaboration of Louis Heilprin. New York & London, G. P. Putnam’s sons, 1886.

xii, 453 p. front., illus., map. 20 cm. (The story of the nations)

Story, The, of Ireland.

See:

Lawless, Hon. Emily, 1845-

... The story of Ireland, by the Hon. Emily Lawless ...
With some additions by Mrs. Arthur Bronson. New York, G. P. Putnam's sons; [etc., etc.] 1888 [1887]

xxix p., 1 l., 435 p. incl. front., illus., ports., 2 maps. 20 cm. (The story of the nations)


1. Ireland—Hist.—Compends. 1. Bronson, Mrs. Arthur.

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Murray, David, 1830–1905.

... The story of Japan, by David Murray ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

x, 431 p. front., illus., pl., maps. 20 cm. (The story of the nations)

1. Japan—Hist.

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Watson, Sir Charles Moore, 1844–


xx, 339. [1] p. incl. illus., plates, plans. front., fold. plans. 17½ cm. (On verso of half-title: The mediæval town series)

1. Jerusalem—Hist.

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Story, The, of the Jews.

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Hosmer, James Kendall, 1834–

... The story of the Jews, ancient, mediæval, and modern; by James K. Hosmer ... New York and London, G. P. Putnam's sons, 1887. 1891.

xviii, [2], 381 p. front., illus., pl., 2 fold. maps. 20 cm. (The story of the nations)

Later edition appeared under title: "The Jews, ancient, mediæval, and modern ..."


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Story (The) of a Lie And Other Tales. Boston: 1904.

STEVENSON, Robert Louis

WHEATLEY, Henry B.

1. Lucca:—History. 2. Erichsen, Nelly, jt. au.
Story, The, of Media.

See:

Ragozin, Mme. Zénaïde Alexeïevna, 1835–

... The story of Media, Babylon and Persia, including a study of the Zend-Avesta or religion of Zoroaster; from the fall of Nineveh to the Persian war, (continued from "The story of Assyria") By Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

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"Principal works read or consulted": p. [xvi]–xviii.

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xli, 354 p. incl. front., illus. 2 fold. maps. 20 cm. (The story of the nations iv. 211)

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Hale, Susan, 1833–1910.

... The story of Mexico, by Susan Hale. New York, G. P. Putnam's sons; [etc., etc.] 1889.

xvi, 428 p. incl. illus., port., maps. col. front., fold. map. 20 cm. (The story of the nations. v. 23)

1. Mexico—Hist.  i. Title.
Story (The) of Milan. London: 1908.

NOYES, Ella
Story, The, of the Moors in Spain.

See:

Lane-Poole, Stanley, 1854–

... The story of the Moors in Spain, by Stanley Lane-Poole ... With the collaboration of Arthur Gilman ...

New York, and London, G. P. Putnam's sons [1886]

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Story (The) of Moscow. London: 1900.

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... The story of Norway; by Hjalmar H. Boyesen ...

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1. Norway—Hist.

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DL449.B7
Story (The) of Nuremburg. London: 1900.

HEADLAM, Cecil

HEADLAM, Cecil
Story (A) of the Palais Royal. New York: 1874.

Egsgaibin, translator

OKEY, Thomas
Story, The, of Parthia.

See:

Rawlinson, George, 1812-1902.

... The story of Parthia, by George Rawlinson ... New York, G. P. Putnam's sons; [etc., etc.] 1893.

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McCarthy, Justin, 1830–1912.

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The story of Persia, by S. G. W. Benjamin ...

xiv, 304 p. incl. front., illus. 2 maps. 20 cm. (The story of the nations)

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Story (The) of Perugia. London: 1900.

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Rawlinson, George, 1812-1902.

... The story of Phoenicia, by George Rawlinson ...
New York, G. P. Putnam's sons; [etc., etc.] 1889.

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the nations)

A later edition appeared under title: Phoenicia ...

1. Phenicia.

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Story, The, of Poland.
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... The story of Poland, by W. R. Morfill ... New York, G. P. Putnam’s sons; [etc., etc.] 1893.

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The story of Portugal, by H. Morse Stephens...

New York, G. P. Putnam's sons; [etc., etc.] 1891.

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1. Portugal—Hist.
Story (The) of Prague. London: 1902.

LUTZOW, Count
Gilman, Arthur, 1837–

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xvi, 355 p. front., illus., 2 fold. maps. 20 cm. (The story of the nations)

Story (The) of Rome. London: 1901.

YOUNG, Norwood
Story (The) of Rouen. London: 1899.

COOK, Theodore Andrea

MASEFIELD, John
Story, The, of Russia.


... The story of Russia, by W. R. Morfill ... New York, G. P. Putnam's sons; [etc., etc.] 1890.

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xvii, 493 p. front., illus., map, tables. 20 cm. (The story of the nations) "List of books": p. 451–569.

1. Mohammedan empire. 1. Title.

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Story (The) of Seville. London: 1903.

GALLICHAN, Walter M.
Story (The) of Siena and San Gimignano. London: 1904.

GARDNER, Edmund G.
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Hale, Edward Everett, 1822-1909.

... The story of Spain, by Edward Everett Hale and Susan Hale. New York and London, G. P. Putnam's sons, 1887.

1 p. l., xx, 407 p. front., illus., map. 20 cm. (Story of the nations)

The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin... New York, G. P. Putnam's sons; [etc., etc.] 1895.

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"Principal works read or consulted": p. 441-444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. 1. Title: Vedic India, Story of.
Story (The) of Venice. London: 1905.

OKEY, Thomas
Story (The) of Verona. London: 1902.

WIEL, Althea
Stothard, illustrator. See WALTON, Izaak and COTTON, Charles
STRACHEY, Lytton

Collation: Pp.[i-x];[1]-306.
Elizabeth And Essex A Tragic History.
London: Chatto & Windus 1928


Bound in original brown cloth, brown top.

STRACHÉY, Lytton


Collation: Pp. [i]-xiii; [1]-[311].
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Strakosch, Madame - singer. See
KELLOGG, Clara Louise
Memoirs of an American Prima Donna. New York and
London: 1913.
STRANGE, Edward F.

Collation: Pp. [i]-xii; [1]-85.
Copy 1 - Bowdoin College 1950 (pg. 41)

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STRANGE, Edward F.

Alphabets. London and New York: George Bell & Sons, 1895.

Bound by Bradstreet. No. 56 of 75 numbered copies (above copy to Bowdoin)


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SOULIÉ, George
Strasbourg - city. See
Représentation Des Fêtes Données Par La Ville De
Strasbourg ... Paris [1745]

RIDEING, William H.
Streaks of Life. New York: 1922.

Smyth, Ethel

MACLEISH, Archibald.
STRICKLAND, Agnes

Lives of the Queens of England from the Norman Conquest. London: George Bell and Sons, 1885.

STICKLAND, Agnes


STRINDBERG, August

Collation: Pp. [i-vi]; [1]-90.

Includes Miss Julia and The Stronger. Introduction by Edwin Bjorkman.
STRINDBERG, August.

... Schwedische Miniaturen. Verdeutscht von Emil Schering... Munchen und Leipzig; Bei Georg Muller; 1909.

Octavo. Pp. [i-x]; l-[506]; plus portrait frontispiece.

Bound in original yellow cloth lettered in black and red, red end papers, red top.
STRYKER, Lloyd Paul


Collation: Pp.[i]-[xviii]; 1-[882].
Stuart, Marie. See
LABANOFF, Prince Alexandre
Stuart, Mary. Queen of Scots. See LEHMANN-HAUPT, Helmut; Ruth Shepard Granniss; and Lawrence C. Wroth
The Book in America. N.Y., 1939.

There is a reference on page 335 to the Mary Stuart Collection now in the Bibliothèque Nationale.
STUBBS, Charles W.


Collation: Pp. [i]-xx; [i]-[356].
Stuck, Franz, 1863-

Bierbaum, Otto Julius.

Stuck ... Bielefeld und Leipzig, Velhagen & Klasing, 1899.

1 p. l., 148 p. incl. illus., pl. port. 4°. (Künstler-monographien, 42)
Studien und Plaudereien.

Studien und plaudereien im vaterland. 2d series. By Sigmon M. Stern ... and Menco—Stern. New York, H. Holt and company [etc.] ; Boston, C. Schoenhof [c1881]

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Stern, Sigmon Martin.

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BRYCE, James
Studies In The History Of The Renaissance. London: 1873.

PATER, Walter

SAINT-PIERRE, James Henry Bernardin de

AMICIS, Edmondo De
Studies In Radioactivity. London: 1912.

BRAGG, William
Studies, Stories and Memoirs... Boston, James R. Osgood and Co. 1875.

JAMESON, Mrs.
The Studio. Special Winter Number, 1899-1900.
New York and London: John Lane, 1900.

Collation: Pp. [1]-82.

BALDWIN, James Mark
Study (On the) of Words... New York, A.C. Armstrong and Son, 1896.

TRENCH, R.C.

MARTIN, Henry

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Suffolk, Charles Brandon, duke of, d. 1545.

Davey, Richard Patrick Boyle, 1848–

The sisters of Lady Jane Grey and their wicked grandfather; being the true stories of the strange lives of Charles Brandon, duke of Suffolk, and of the ladies Katherine and Mary Grey, sisters of Lady Jane Grey, "the nine-days' queen," by Richard Davey ... With 14 illustrations. New York, E. P. Dutton & co., 1912.


1. Suffolk, Charles Brandon, duke of, d. 1545. 2. Hertford, Catherine (Grey) Seymour, countess of, 1538?–1568. 3. Keys, Lady Mary (Grey) 1540?–1578. 4. Cumberland, Eleanor (Brandon) Clifford, countess of.


Collation: Pp. [1]-6; [1]-[575].

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SULLIVAN, Dennis

A Picturesque Tour Through Ireland. London: Thomas M'Lean, 1824


Bound in contemporary three-quarters red morocco. Robert Austen copy with bookplate.

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SULLIVAN, J.W.N.

Gallio or the Tyranny of Science. New York, E.P.Dutton & Co. [1928]


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SULLIVAN, T. R. See

Stories Of Italy. New York: 1893.
SULLY, Maximilian de Bethune, Baron de Rosny, Due de Mémoires Des Sages Et Royales Oeconomies D'Estat, Domestiques, Politiques Et Militaires De Henry Le Grand... A Amstelredam [A Paris] Chez Aletinographe De Clearetimelee, & etc. [Augustin Courbe]. Paris: [1638] [1662]

First edition. 4 volumes in 2. Folio.

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Sully, Duc de - Arms. See
LORRAINE, Louise De. Ms.
Histoire des amours de Henry quatrième. n.p., n.d.
Sun Dials and Roses of Yesterday. New York, 1928

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Super, O.B. Editor. See HALÉVY, Ludovic.
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Bound in contemporary three-quarters black morocco, crimson cloth sides, mottled edges.
Suspiria de Profundis... New York, D. Appleton and Co. 1900.

De QUINCEY, Thomas.
Confessions of an English Opium-Eater.

SUTTON, James F.

Catalogue of the... artistic Property belonging to the American Art Association acquired by them since the Fall of 1892, and to be sold on account of Mr. James F. Sutton withdrawing as a active Member of the Association. New York, 1895.

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SUZANNE, P.
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Sweden—Court and courtiers.

Brown, John, of Great Yarmouth.

Original memoirs of the sovereigns of Sweden and Denmark from 1766-1515. By John Brown.
London: R. J. Nichols & Co., 1895. 2 v. port. 8°. (Collection of court memoirs. v. 11.)

One of 500 copies printed.

1. Sweden—Court and courtiers. 2 Sweden—Hist., 1718-1814. 3 Denmark—Court and courtiers. 4 Denmark—Hist., 1660-1814.
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Hug, Mrs. Lina.


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McCRAKBAN, W. D.
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MCCrackan, W.D.

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Teutonic Switzerland. Geneva, 1835.
Switzerland - Chateaux. See
MONTOLIEU, Mme de
Les Chateaux Suisses. Lausanne, n.d.
Switzerland. See
[NISARD, M. Desiré]
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La Suisse Au Dix-Neuvième Siècle. Lausanne and
Berne: 1899.
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VULLIETY, H.
Sylphe (Le) Ov Songe de Madame de R ... Paris, 1730

[CRÉBILLON, Claude Prosper Jolyot de]

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Giovanni Boccaccio As Man And Author. London: John C. Nimmo, MDCCXCXCV.


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In The Key Of Blue And Other Prose Essays. London: Elkin Mathews & John Lane; New York: Macmillan & Company, MDCCXCIII.

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SYMONDS, Margaret and DUFF GORDON, Lina

Collation: Pp. [1]-xv; [1]-[327].
A Synchronic Chart of English History.
CROSCUP, George E. New York, 1915.
Syston Park, Lincolnshire. See THOROLD, Sir John Hayford
Catalogue of an important portion of the Library... London, 1884.
System, A, of Latin prosody.

See:
Anthon, Charles, 1797-1867.


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