
MASEFIELD, John
Daggett, L.A., autograph signature. See CRUDEN, Alexander

DAISY, Princess of Pless.

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Daly, Augustin. See:

Daly, Joseph Francis
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DANA, Richard Henry.
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DANA, Mrs. William Starr


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NICHOLSON, C.A.
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RICHARDSON, Constance Stewart, Lady

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OLIPHANT, Mrs.
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SHARP, William

In two parts. Collation: Part I, pp. [1]–xx; [1]–[316]; Part II, pp. [1]–[xvi]; [1]–[440].
Darcel, A. See
BASILEWSKY, A.

Collection Basilewsky. Catalogue Raisonné...
Paris, 1874.
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PAGE, John Lloyd Warden
An Exploration Of Dartmoor And Its Antiquities.
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Social Environment... Chicago, A.C. McClurg & Co. 1917.
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A Lyttel Booke of Nonsense. London: Macmillan & Company, MDCCCCXII

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Norris, William Edward, 1847-

Depositio Cornuti Typographici. New York, 1911.

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Desert, The... New York, Charles Scribner's Sons, 1901.

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The Farington Diary. London: Hutchinson & Co.,
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Philadelphia, J.B. Lippincott Co. 1902.

JONES, Hugh Percy
Dictionary for the Pocket. New York and Boston: [1883].

BELLOWS, John
Dictionnaire Encyclopédique des Marques &
Monogrammes... Paris, n.d. 2 vols.
RIS-PAQUOT

Second copy.
CHAMPEAUX, A. de

LAROUSSE, Pierre.

ERRERA, Isabelle

Duodecimo. Collation: pp. [i]-vi; [7]-312; [313]-320; including illustrations.

Bound in original ornage paper wrappers.

MORLEY, John

WOOLLEY, C. Leonard.
Kleinclausz, Arthur Jean.

... Dijon et Beaune, par A. Kleinclausz ... ouvrage orné de 119 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26\text{\textfrac{1}{2}} \text{cm}. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

MASON, A.E.W.
Dilke, Lady  See
MOLINIER, Émile

Dimanches (Les) d'un Bourgeois de Paris. Paris, 1901

MAUPASSANT, Guy de
DINESEN, Isak


Bound in original three quarters red cloth, white paper boards, red top.

The introduction is by Dorothy Canfield.
Discours Pour La Cloture Du Théâtre François. Paris, 1764

AUGERS
Discours Merveilleux de la vie, Actions & Déportemens de la Reyne Catherine de Medicis...
La Haie, 1663.

Duodecimo.
Discourses of Epictetus... New York, D.Appleton and Co. 1900.

EPICTETUS.
Disraeli, Benjamin  See
MEYNELL, Wilfrid

MONYPENNY, William Flavelle and George Earle BUCKLE
Ditton Park. See
[BUSSY-RASBUTIN, Roger De, comte]
Histoire Amoureuse Des Gaules. Liège [1665]
Divertissement (Le) de Versailles, 1674.

FESTES DE VERSAILLES, 1664, 1668, 1674.

Collation: Pp. [i-iv]; [i]-11; [1]-436.
DIXON, William Hepworth


Collated on large card.
DIXON, W. Macneile.
The British Navy at War... Boston, Houghton Mifflin Co. 1917.
Duodecimo. pp. [i-ii]; [1]-[4]; 5-[96]; plus frontispiece, plates and maps.
Original blue cloth.
Doctor (The) Looks at Literature. New York: [1923].

COLLINS, Joseph

TROLLOPE, Anthony
Documents, manuscript. See German Kings. n.p., n.d.
DODD, Anna Bowman
In The Palaces Of The Sultan. New York: Dodd, Mead And Company, 1903.

Collation: Pp.[i]-[xiv]; 1-492.
DODD, Anna Bowman.

Up the Seine to the Battlefields. ... Harper & Brothers, Publishers; New York and London. [1920.]

Octavo. Pp. i-x; 1-[394]; plus frontispiece and plates.

Bound in original blue cloth lettered in gold, white end papers.
DODGSON, Charles L.

Collation: Pp. [i-x]; [1]-192.

Illustrations by John Tenniel.

Collation: Pp.[i-ii]; 14 unnumbered pages.
Dogs From "Life". Garden City: 1920.

MASSON, Thomas L.
DOLE, Nathan Haskell. Editor. See JAMI and FARID-UDDIN ATTAR.

HAWKINS, Anthony Hope

DICKENS, Charles
DOMÉNECH, Rafael.
Sorolla. Su Vida Y Su Arte. Barcelona: M. Bayes. [1909];

Quarto. Collation: pp. [i]-xxxvi; (1 leaf lacking, probably a half-title); [1]-[88]; imprint and advertisements, pp. [i-iv]; including illustrations and plus portrait from frontispiece tipped onto gray paper mount.

Bound in original gray paper wrappers, pictorial tan paper front label, gray top, gray end papers.
DOMESTICA, Acheta.

Episodes of Insect Life. ... Edited and Revised by the Rev. J.G.Wood... London; George Bell and Sons, York Street, Covent Garden; 1879.

Octavo. Pp. [i]-[xvi]; [l]-[431]; including illustrations.

Bound in original green cloth elaborately decorated in black and gold, lettered in gold, cream end papers. Printed at the Chiswick Press.
Don Jaime. See

MARIE THERÈSE CHARLOTTE

Mémoire écrit par Marie Thérèse Charlotte de France.
Paris: 1923
Don Sebastian - King - Portugal. See FREER, Martha Walker
The Married Life of Anne of Austria, Queen of France. London: 1865.
DONNE, John


Door (The) Unlatched. New York, 1928.

CHER, Marie.
DORAT, Claude Joseph


From the Libraries of the Tsars of Russia.

Collated on large card.
DORAT, Claude Joseph

Lettre De Valcour, Officier Français, À Zeïla, Jeune Sauvage Esclave, À Constantinople; Précédée D'Une Lettre à Madame *** En France. Paris: 1764.


From the Libraries of the Tsars.

Collated on large card.
DORAT, Claude Joseph
Lettre De Zéila, Jeune Sauvage, Esclave A Constantinople, A Valcour, Officier François, Précédée D'Une Lettre A Madame De C**. Paris: Sebastien Jorry, 1764.


From the Libraries of the Tsars.

Collated on large card.
Dorchester, Charlotte (Hobhouse) Carleton, baroness 1831— ed.

See: Broughton, John Cam Hobhouse, 1st baron, 1786–1869.

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909–11.

6 v. fronts., pl., ports. 23 cm.


Dore, Gustave, illustrator. See
DAVILLIER, Baron Charles
DOSTOYEVSKY, Anna Grigoryevna
The Diary of Dostoyevsky's Wife. New York, 1928
Douglas - House of See
MAXWELL, Sir Herbert
DOUGLAS, Hugh A.
Venice On Foot With The Itinerary Of The Grand Canal And Several Direct Routes To Useful Places. London: Methuen & Company, n.d.

Collation: Pp. [i]-[x]; [1]-422.
DOUGLAS, Norman


Collation: Pp. [i-viii]; [1]-280.


2 p. l., iii–xv, 474 p. front., illus. (incl. ports.) fold. map. 20 cm. (The story of the nations)

"Authorities ... consulted": p. vi.

DOUMIC, René

Collation: Pp. [i-vi]; [1]-[viii]; [1]-[367].
12 Chansons tirées des Recueils anciens par les soins d'un Amateur avec les principaux Couplets de l'époque.

[n.p., n.d.]

Oblong octavo. Collation: ff. 1; 2-13; including illustrations.

Bound in original pictorial white paper boards, top and bottom edges uncut. Bookseller's stamp, "Rombaldi", on front fly leaf. The leaves are doubled and hinged, the text being on one outer page and each corresponding illustration on the other.

The illustrations are in color, by Guy Arnoux.
12 Vieilles Chansons Françaises. [Paris, n.d.]

Oblong octavo. Collation: pp. [i-iv]; [1]-[48]; including illustrations.

Bound in original pictorial white paper wrappers.

The songs are harmonised by Georges Lhôth. The collection is edited by André Collot. The illustrations are by André Collot, and are in black and white as well as one large illustration for each song, in color.
Down the islands.

See:

Paton, William Agnew, 1848–

Down the islands, a voyage to the Caribbees, by William Agnew Paton; with illustrations from drawings by M. J. Burns. New York, C. Scribner's sons, 1887. 1901.

xiii, 301 p. front., illus., pl. 8°.

1. Antilles, Lesser--Descr. & trav.
DOWNES, William Howe

Collation: pp. [i]-xii; [1]-313.
Downman, John, A.R.A. See
WILLIAMSON, Dr.
John Downman, A.R.A. His Life and Works. With a
DOWSON, Ernest


Collation: Pp. [1]-4; 5-[50].

One of 300 unnumbered copies. Printed by Bruce Rogers at the invitation of the Grolier Club.
Doyle, Richard, illustrator. See THACKERAY, William Makepeace
Doyle, Richard, illustrator. See [THACKERAY, William Makepeace]
Rebecca And Rowena. London: Chapman And Hall, 1850
DRAKE, Joseph Rodman


Twenty-fourmo. Collation: pp. [1-6]; [7]-[138]; plus frontispiece.

Bound in original scarlet limp leather, gilt top, other edges uncut.
DRAKE, Joseph Rodman
The Culprit Fay And Other Poems. New York: The Grolier Club, MCMXXIII.

Collation: Pp.[i]-(xvi); 1-[50].

One of 300 unnumbered copies printed by the Gilliss Press, at the invitation of the Grolier Club.
Drake, Sir William Richard, editor. See HADEN, Francis Seymour
A Descriptive Catalogue of the Etched Work of Francis Seymour Haden. London: 1880
The Dream City. A Portfolio of Photographic Views of the World's Columbian Exposition With an Introduction by Prof. Halsey C. Ives,... N.D. Thompson Publishing Co. St. Louis, Mo. [1893]


Bound in original three-quarters maroon morocco, green and cream floral end papers.
Dream Life. New York, [n.d.]

MARVEL, I{k}
To C.U. 5/50; Returned 11/1/50. To Bowdoin 1952.

DREGER, Moriz
Kunstlerische Entwicklung der Weberei und Stickerei. Wein 1904.

One volume of text
Two volumes of plates laid in.

See original card in Bowdoin Gift file, with notes.
DREYFUS, Carle


DREYFUS, Carle
Musée du Louvre. Les Objets d'Art du XVIIIe Siècle
[Paris]: Éditions Albert Morancé, [1923].

Portfolio with 28 plates laid in.
Drisler, Henry, editor. See
Liddell, Henry George and Robert Scott
A Greek-English Lexicon. New York, 1867.
DRYDEN, Charles

War in the Midst of America; from a new point of View. Published by Ackermann & Co. [London, n.d., c. 1865]

Folding panorama. Satyrical, humorous (from an English point of view) sketches of the American Civil War, in a series of 20 numbered sheets, joined in one piece.

Cover measures, 4 1/2 x 6 1/8 inches. Mounted in red cloth cover with yellow paper pictorial front label and inside back title label.
Dryden, John  See
[CARDONNEL, Philip de]
Complementum Fortunatarum Insularum, P. II., sive
Galathea Vaticinans ... London, 1662.
Dryden, John. See GROLIER CLUB.

Dryhurst, N.F. Translator. See KROPOTKIN, P.A.
DU BARRY, Marie Jeanne Comart de Vauubernier, Comtesse
Catalogue Des Livres De Madame Du Barry Avec Les


Collated on large card.
Du Barry, Madame. See

BOILEAU, J. F.

Du Barry, Marie Jeanne Gomart de Vaubernier Comtesse. See:
DOUGLAS, Robert B.
Du Barry, Comtesse. See
UZANNE, Octave, publisher
Quantin, Imprimeur-Éditeur, 1880.
Du Barry, Madame. See
WILLIAMS, H. Noel
Madame Du Barry. [London and New York: 1904].
Dublin. See

CHART, D. A.

Duc (Le) De Lauzun Et La Cour De Marie-Antoinette.
Paris: 1895.

MAUGRAS, Gaston
Du Cane, Florence.

The flowers and gardens of Japan, painted by Ella Du Cane, described by Florence Du Cane. London, A. & C. Black, 1908.

x, 249, [1] p. 50 col. pl. (incl. front.) 23 cm.

Title vignette.
Plates accompanied by guard sheets with descriptive letterpress.


Library of Congress SB465.D8
Duc (Le) Et La Duchesse De Choiseul. Paris: 1902, 1903 (2 copies)

MAUGRAS, Gaston
DUCLAUX, Mme.

Collation: Pp. [i-iv]; 1-292.
DUCRAY-DUMINIL


DUCREST, Georgette
Memoirs of the Empress Josephine with Anecdotes of the Courts of "avare and Malmaison.

(Original cards in Bowdoin file).

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3. - 1829 - bound by Worsfold in 3/4 dark blue morocco
DUDEVANT, Aurore Amandine Dupin, Mme.

La Petite Fadette. With English notes by F. Bocher.
Boston, S.R. Urbino, 1870.

Duodecimo. Collation: pp. [1-2]; [3-222]; i-x.

Bound in original maroon cloth. "Jennie A. Dwight
12th November /72" is written on inside front cover.
Duez, Ernest Ange, illustrator. See BOURGET, Paul
Duff, J. D., translator. See
AKSAKOFF, Serge
Duff, J. D., translator. See AKSAKOFF, Serge
Duff, P[eter] 1802-1869.

Duff's North American accountant: embracing single and double entry bookkeeping, practically adapted to the inland and maritime commerce of the United States ... complete in three parts. 10th enl. ed. By P. Duff ... New York, Harper & brothers, 1859.

222 p. 25½ cm.

1. Bookkeeping.
DUFFET, F.
Progressive And Practical Method For The Study Of
The French Language. New York, Cincinnati And Chicago:
American Book Company, [1873].

Duodecimo. Collation: Pp. [i]-viii; 9-[192].

Note: Bound in original maroon cloth. Part One.
"Sue Dwight Bliss 37 West 25th St." is written on the
front end paper.
DUFF GORDON, Lina


Collation: Pp. [i]-xiv, [i]-[372].
DUFF GORDON, Lina, joint author. See SYMONDS, Margaret and DUFF GORDON, Lina
Dufferin and Ava, Marquis of. See LYALL Sir Alfred.

Duffy, Bella.

... The Tuscan republics (Florence, Siena, Pisa, and Lucca) with Genoa, by Bella Duffy. New York, G. P. Putnam's sons; [etc., etc.] 1893.

xix, 456 p. incl. front., illus., ports., maps, plan. fold. map. 20 cm. (The story of the nations)


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Copyright 1892: 49913

Copy 2.
Dugan, Raymond Smith. Co-author. See
RUSSELL, Henry Norris, DUGAN, Raymond Smith,
and STEWART, John Quincy.
Astronomy. Boston, New York, Chicago,
London, 1926.
DUGMORE, A. Radclyffe.

Bird Homes. The Nests, Eggs and Breeding ... ... New York; Doubleday & McClure Co., 1900.

Quarto. Pp.[i]–xvi;[1]–183; plus colored frontispiece and plates.

Bound in original green cloth, pictorial paper label on front, lettered in yellow, white end papers, green top, uncut.
Du Hausset, Mrs. R.  b. ca. 1720.

The private memoirs of Louis XV, taken from the memoirs of Madame Du Hausset, lady's maid to Madame de Pompadour. London: H. S. Nichols & Co., 1895. xii, 282 p., 1 port. 8°. (Collection of court memoirs. v. 4.)

One of 500 copies printed.

1. Pompadour, Jeanne Antoinette Poisson, Marquise de, 1721-1764. 2. France—Court and courtiers.
Wertheimer, Eduard, 1848–

The Duke of Reichstadt (Napoleon the Second). A biography compiled from new sources of information. By Edward de Wertheimer ... London, J. Lane; New York, J. Lane company, 1905.

xvi, 463 p. front., plates, ports., fold. facsim. 23 cm.


TROLLOPE, Anthony
DUMAS, Alexandre
Impressions de Voyage. Une Année à Florence.

Collation: Pp. [i-iv]; [1]-[279].

Bound by Stikeman.
Dumas, Alexandre, fils. See
Dumas, Alexandre, fils - letter. See DUMAS, Alexandre

Du Maurier, George, artist. See BARHAM, R. H.
Du Maurier, George, illustrator. See JAMES, Henry
Du Maurier, George, illustrator. See
THACKERAY, William Makepeace
Dumb (The) and the Blind. London and Glasgow: 1914.

CHAPIN, Harold
DUNN, Robert W. and HARDY, Jack.

Labor And Textiles. A Study Of Cotton And Wool Manufacturing... International Publishers, New York, [1931].


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DUNSANY, Lord


Number 65 of 300 numbered copies printed by T. L. Cleland at the invitation of the Grolier Club.
Du Pré, Galiot, printer. See
La Chronique des Roys de France. Rouen, 1551.
Durand, Asher B. See GROLIER CLUB.

Durer, Albert. See KOEHLER, S.R.

A Chronological Catalogue Of The Engravings, Dry-Points And Etchings Of Albert Durer. New York, 1897.
Dusseldorff. See
PIGAGE, Nicolas de
La Galerie Electorale De Dusseldorff. Basle, 1778
Du Verdier, Antoine, editor. See CARTARI, Vincent
Dwight, Mrs. Amos T. autograph signature. See WANOSTROCHT, Nicolas
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Dwight, J.A., autograph signature. See
CLEVELAND, Charles D.
A Compendium of English Literature. Philadelphia, 1869

CLEVELAND, Charles D.

GAULTIER, Abbe Aloisius Edouard Camille

HOOKER, Worthington
First Book in Chemistry. New York, 1862.
Dwight, Jennie A. See

[DUDEVANT, Aurore Amandine Dupin, Mme.]

La Petite Fadette. Boston, 1870
Dwight family. See
DWIGHT, Benjamin W.
The History of the Descendants of John Dwight of
Dedham Mass. N.Y., 1874.

1 copy (2v.) To N.Y.P.L. GENEALOGICAL ROOM-3/5/49
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EAMES, Francis L.


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EARLE, Alice Morse.

Earlom, Richard See:

CLAUDE LORRAINE
Early Autumn. New York, 1926

BROMFIELD, Louis

RICKERT, Edith.

CROWE, J. A. and CAVALCASELLE, G. B.

DUFF, E. Gordon
Early (The) Renaissance... Boston, Houghton, Mifflin and Co. 1892.

HOPPIN, J.M.
Easy, A, method for beginners in Latin.

See:

Harkness, Albert, 1822–1907.

An easy method for beginners in Latin, by Albert Harkness ... New York, Cincinnati [etc.] American book company [c1890]

xii, 348 p. illus., 4 col. pl. (incl. front.) 18½ cm.

"The vocabulary of Harkness Easy Latin method classified ... by Alfred C. Faye," was published in Boston, 1894.

1. Latin language—Composition and exercises.

Library of Congress  PA2087.H32 1890
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Collation: Pp. [i-vi]; 1-97.
EATON, Ralph Monroe

Collation: Pp.[i]-xiv;[1]-330.
Eaton, Walter Eaton. Annotator. See GROLIER CLUB.

Eaux-Fortes D'Apres Frans Hals. Leyden: 1873.

UNGER, William
Échappemens (Les) À Repos Comparés Aux Échappemens À Recul. Paris, 1754

JODIN, Jean
Echo de Paris. London: [1923].

HOUSMAN, Laurence
Eckstein, Ernst, 1845-1900.

1. Title.
Eckstein, Dr. Frederick, joint editor. See
DOSTOYEVSKY, Anna Grigorgevna
The Diary of Dostoyevsky's Wife. New York, 1928
Economics.

Carey, Henry Charles, 1793–1879.

The unity of law; as exhibited in the relations of physical, social, mental, and moral science. By H. C. Carey ... Philadelphia, H. C. Baird, 1872.

xxiii, 433 p. 2 pl. 23\text{\textfrak{cm}}.

1. Economics. 2. Social sciences. i. Title.

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Perry, Arthur Latham, 1830-


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1. Economics.

BONNEFON, D.
Edgar Poe And His Critics. Providence: 1885.

WHITMAN, Sarah Helen

BEEBE, William
Hill, Constance.

Maria Edgeworth and her circle in the days of Buonaparte and Bourbon, by Constance Hill. With numerous illustrations by Ellen G. Hill and reproductions of contemporary portraits. London, New York, J. Lane, 1910.


1. Edgeworth, Maria, 1767-1849.

ADAMS, Henry
Edward VII - King - English. See LEGGE, Edward
Edward VII. See
Royal (The) Collection Of Paintings At
Buckingham Palace And Windsor Castle. Lon-
don, New York, 1905-1906.
Edwardians (The). Garden City, New York: 1930

SACKVILLE-WEST, V.
Edwards, Owen Morgan, 1858–

... Wales, by Owen M. Edwards ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii–xviii, 421 p. incl. illus., port., maps. front. 20 cm. (The story of the nations)

1. Wales—Hist.
"Edwina", illustrator. See
WOOLLCOTT, Alexander
Two Gentlemen and a Lady. New York, 1928
Egmont, John Percival, Earl of See
DRAWINGS
[Drawings by Old Masters.]
Egsgaibin, translator.


Collation: Pp. [i]-[viii]; [1]-80.

Number 125 of 250 numbered copies. Translated from a French MS. bearing the date 1718.
Egypt: Descriptive, Historical And Picturesque.

EBERS, George
1851 and the Crystal Palace. London: John Murray. [1937].
HOBHOUSE, Christopher
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See:

Eckstein, Ernst, 1845-1900.


1. Title.
Eisen, illustrator. See
DORAT, Claude Joseph
Lettre De Barnevelt Dans Sa Prison A Truman Sen Ami. Paris, 1763
Lettre De Zéila Jeune Sauvage Esclave A Constantinople A Valcour. Paris, 1764
Eisen. See
Fêtes Publiques Données Par La Ville De Paris ...
Paris 1745
Eisen, engraver and illustrator. See [MOREAU, Jacob-Nicolas]
Eisen, artist. See

[FÉZAY, Alexandre Frédéric Jacques Masson, marquis de]
Le Pot-Pourri. Geneva and Paris, 1764
Zelis au bain. Geneva [1773]
Eisen, Illustrator. See
SAINT MARC, J.P.A. de

From the Libraries of the Tsars of Russia. Alexander I's copy with bookplate.

Collated on large card.
Eldorado or California as seen by a Pioneer 1850-1900.
Los Angeles, 1900.

SHAW, D. A.
Electron (The). New York, [1924].

MILLIKAN, Robert A.

D'ANVERS, N.
Elements of political economy.

See:

Perry, Arthur Latham, 1830–


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1. Economics.

Library of Congress      HB161.P455

-------------------- Copy-2.
ELIOT, Annie. See

Stories Of New York: 1893.
ELIOT, Charles W.
The Road Toward Peace... Boston...
Houghton Mifflin Co. ...1915.

Duodecimo. pp. [i-ii]; [i] - [xvi]; [1] - [230].

Original green cloth.
ELIOT, Ida Mitchell and SQUELE, Caroline Gray

Caterpillars and Their Moths. .... With Illustrations from Photographs of Living Caterpillars and Spread Moths... New York, The Century Co., 1902.

Octavo. Pp.[i]-xiv; [1]-302; plus plates.

Bound in original green cloth decorated and lettered in gold, white end papers.
Elisa, grand duchess of Tuscany, 1777-1820.

Turquan, Joseph.

... Les soeurs de Napoléon, les princesses Élisa, Pauline et Caroline, par Joseph Turquan. Paris, La librairie illustrée [1896]

viii, 540 p. incl. front. (3 port.) 18 1/2em. (His Souveraines et grandes dames)

1. Elisa, grand duchess of Tuscany, 1777-1820. 2. Borghese, Marie Pauline (Bonaparte) princesse, 1780-1825. 3. Murat, Marie Annonciade Caroline (Bonaparte) queen of Naples, 1782-1839.

Library of Congress DC216.T95
Elizabeth, Queen.
ABBOTT, Jacob.
History of Queen Elizabeth. New York; n.d.
Elizabeth - Queen - England. See
CREIGHTON, Rev. Mandell
Elizabeth d'Austriche. See
Bref Et Sommaire recueil de ce qui a este faict ...
Paris, 1572
Elisabeth, Princess. See
BURGES, Sir James Bland
The Birth And Triumph Of Love. London, 1796
Elizabeth, Princess. See
NOTT, George Frederick
Religious Enthusiasm Considered. Oxford, 1803
Élisabeth-Charlotte, Duchesse d'Orléans. See BARINE, Arvède
"Elizabeth" (pseudonym) see [RUSSELL, Lady Mary Beauchamp]

STRACHEY, Lytton
Elliot, Frances Minto (Dickinson) "Mrs. Gilbert Elliot."
Old court life in France, by Frances Elliot ... New York [etc.] G. P. Putnam's sons [c1893]
2 v. fronts., plates, ports. 21 cm. London: Chapman & Hall, 1873.
"Authorities": v. 1, p. xv–xvi.

1. France—Court and courtiers.
Elliot, John- Illustrator See
HOWE, Maud
ELLIOTT, Maude Howe

Collation: pp. [i-x]; [1]-418.
Élysée, Palace of.


Plates mounted on guards

Binding, three-fourths red crushed levant morocco. Back tooled and lettered. Marbled end papers.

Elzevir, Abraham. See
COMMINES, Philippe De

Les Memoires De Messire Philippe De Commines. Leyden. 1648

PAGET, Lady Walburga
Emblemata Amatoria. Emblems of Love. ... In four Languages. London, 1683.
AYRES, Philip
Emblemata Amatoria. Venice, 1627.
CAMERARIUS, George
Emblems, book of See
AYRES, Philip
Emblemata Amatoria.... London, 1683.
Emblems  See
The Library. A Quarterly Review of Bibliography.

For article on The Emblemata Amatoria of Philip Ayres, in Vol. I, Part 1, pp. 73-95.
Eméric-David, T. B. See:

BONNEMAISON, F., Chevalier

Suite D'Études Calquées Et Dessinées D'Après Cinq Tableaux De Raphael Accompagnées De Gravures De Ces Tableaux Et De Notices Historiques Et Critiques Composées Par M. T.B. Eméric-David.

Paris: n.d.
EMERSON, Ralph Waldo


Collation: Pp.[i-viii]; [2]-424.

Centenary Edition.
EMERSON, Ralph Waldo

Collation: Pp. [i-x]; [1] - [624].

Centenary Edition.
EMERSON, Ralph Waldo

Collation: Pp.[i-ii]; [i]-[xii]; [1]-[650].

Centenary Edition.
EMERSON, Ralph Waldo

Collation: Pp. [i-ii]; [i]-[viii]; [1]-[614].

Centenary Edition.
EMERSON, Ralph Waldo
Nature Addresses And Lectures. Boston And New York:
Houghton, Mifflin Company, n.d.

Collation: Pp. [i-ii]; [i]-xlii; [i]-[462].

Centenary Edition.
Emerson, Ralph Waldo. See.
GUERNSEY, Alfred H.
Ralph Waldo Emerson. New York, 1882.
EMERTON, James H.


Bound in original green cloth lettered in gold, white end papers.

GEBHART, Émile

SICHEL, Walter
Emperors - French. See ROSEBERY, Lord
Empire (L'). Paris: n.d.

BOUCHOT, Henri.
Empire. See
Empire (le premier) - 1805-1806. See DAUDET, Ernest

FAGUET, Émile


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Morley, John, 1838–


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1. Diderot, Denis, 1713–1784. 2. Encyclopædist.

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Energies (The) of Men. New York, 1914.

JAMES, William.

Ducos, Paul Émile Théodore, comte, 1849-


2 p. l., ii, 442 p. front. (port.) fold. facsim. 23 cm.


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LA FAYE, Jacques De.
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English grammar. Adapted to the different classes of learners. With an appendix, containing rules and observations for assisting the more advanced students to write with perspicuity and accuracy. By Lindley Murray ... Philadelphia, J. B. Lippincott & co. 1860.

228 p. 19 1/2 cm.

English History In Rhyme. New York: 1885.

GARDNER, Mrs. Charles H.
English Lands, Letters And Kings. New York: 1890. (2 copies)

MITCHELL, Donald G.
Rothwell, J. S. S.


1. English language—Dictionaries—German. 2. German language—Dictionaries—English.
Trench, Richard Chenevix, abp. of Dublin, 1807–1886.

On the study of words: lectures addressed (originally) to the pupils at the diocesan training-school, Winchester; by Richard Chenevix Trench ... From the latest rev. English ed. With an exhaustive analysis, additional words for illustration, and questions for examination. By Thomas D. Suplée. New York, W. J. Widdelton, 1878.


At head of title: Suplée's Trench on words. N. Y. c 1869 ?

Murray, Lindley, 1745–1826.

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Phyfe, William Henry Pinkney, 1855–

Ten thousand words often mispronounced; a rev. and enl. ed. of "7000 words often mispronounced," with a supplement of 3000 additional words; a complete handbook of difficulties in English pronunciation ... by William Henry P. Phyfe ... <59th thousand> New York and London, G. P. Putnam's sons, 1903.

1 p. l., 660 p. 17em.

1. English language--Pronunciation.  r. Title.
Trench, Richard Chenevix, abp. of Dublin, 1807–1886.


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1. English literature—Bibl.—First editions. 1. Title.

De QUINCEY, Thomas.
Confessions of an English Opium-Eater.

English People, A Short History of the...
New York, D.Appleton and Co. 1900.

GREEN, J.R.
English (The) Regalia. London, 1897.

DAVENPORT, Cyril

MADARIAGA, Salvador de

HARRINGTON, H. Nazeby

THEBES, Madame A. De
Entrée de Henri II à Lyon.


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Epicurean (The). New York, 1894.

RANHOFER, Charles.
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DOMESTICA, Acheta.

WILDE, Oscar
... Epistolae CXXIII. n.p., 1594

SENECA, Lucius Annaeus
Epithalamium See

[CARDONNEL, Philip de]

Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticinans.... London, 1662.
Kraus, Emil.

The adventures of Count George Albert of Erbach, a true story; tr. from the German of Emil Kraus by H. R. H. Beatrice, princess Henry of Battenberg ... London, J. Murray, 1890. N.Y.: Scribner & Welford, 1890.

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ERCKMANN-CHATRIAN.

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Erckmann, Émile, 1822–1899.

... Histoire d'un conscrit de 1813. Par Erckmann-Chatrian. With English notes, by Ferdinand Böcher ... Boston, S. R. Urbino; New York, Leypoldt & Holt [etc.] 1868. 1867.

236 p. 18\textfrac{\text{cm}}{2}. (Romans historiques. no. 1)

   i. Chatrian, Alexandre i. e. Louis Gratien Charles Alexandre, 1826–1890, joint author.  
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Paris, 1788.

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Ernest, Archduke of Austria. See Descriptio Et Explicatio Pegmatvm, Arcvvm Et Spectaculorum ... Brvxellae, 1594
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Paris: 1911.

BERGSON, Henri

BELLESSERT, André

DICKINSON, G. Lowes
Essays in Astronomy. By Ball, Harkness, Herschel, Huggins, Laplace, Mitchel, Proctor, Schiaparelli, and others...
New York, D.Appleton and Co. 1900.

Octavo. pp. [i]–[xii]; 1–536; plus frontispiece and plates.


HAYES, Carlton J.H.

SYMONDS, John Addington

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Estienne, Henri See
Discours Merveilleux de la vie, actions, &
Deportemens de la Reyne Catherine de Medicis...
The Hague, 1663.

KENNEDY, Edward G.
Études Philosophiques Sur Catherine De Medicis.
Paris: 1864.

BALZAC, Honoré De
Etymological and Pronouncing Dictionary of the English Language... Blackwood & Sons, Edinburgh and London, 1904.

STORMONTH  Rev. James.
Eugenie - Empress - France. See DELARUE, Henri
Le Monténégro. Paris, 1862
Eugénie - Empress. See
LANO, Pierre De
Le Secret d'un Empire. Paris: 1892.
Eugenie, Empress. See
LEGGE, Edward
The Empress Eugenie and Her Son. New York: 1916.
Eugenie, Empress of France. See LOLLÉE, Frédéric.
La Vie D'Une Imperatrice. Paris, n.d.
Eugenie - French - Empress. See SOISSONS, Count De

STODDART, Jane T.

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EURIPIDES.

See: Aeschylus. Greek Dramas. New York, 1900
Europe – description and travel. See MICHELET, Jules
Sur Les Chemins de l'Europe. Paris, 1893
Stryienski, Casimir, 1853–

... Le gendre de Louis xv, Don Philippe, infant d'Espagne et duc de Parme, d’après des documents inédits tirés des archives de Parme, des archives des Affaires étrangères, etc. Paris, Calmann-Lévy [1904]

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MALCOLM, James Peller

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HUDDLESTON, Sisley

TROLLOPE, Anthony
EVANS, Marian Cross

Daniel Deronda. Leipzig: Bernhard Tauchnitz, 1876.

Eve and her Jewel Casket. [No place, no date.]
WHITLOCK, Herbert P.

MASEFIELD, John
Evolution And Genetics. Princeton, 1925.

MORGAN, Thomas Hunt.
ROBERTSON, J. D.

JODIN, Jean
L'Examen Impartial Des Meilleures Tragédies De Racine. [Paris, 1768]

[XIMENÈS, Augustin Luis De]
Exercices français de Deuxième Année.
Paris; Librairie Armand Colin; 1911.

LARIVE and FLEURY.

SARGENT, John Singer
Exhibition (An) Of The First Editions Of The Works Of Alexander Pope.

GROLIEN, CLUB.
Exhibition Of Japanese Figure Prints From Moronobu To Toyokuni. New York, 1923.

LEDoux, Louis V.
Exmoor. See
PAGE, John Lloyd Warden
Experiments in government.

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Root, Elihu, 1845--


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Hubert und Jan van Eyck ... Bielefeld und Leipzig, Velhagen & Klasing, 1898.

1 p. l., 118 p. illus., port. 4°. (Künstler-monographien, 35)
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Eye (An) for an Eye. Leipzig: 1879.

TROLLOPE, Anthony
Eysenbach, William.

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, 1887. 1898.

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Faience. See
DANSAERT, G.

MASEFIELD, John
Faithful (A) Account of the Processions and Ceremonies ... King George the Third and Queen Charlotte. London, 1820.
THOMSON, Richard, editor

Collation: Pp.[i-ii];[1]-[6]; 7-312.

ADAMS, John and Abigail
Famous Houses and Literary Shrines of London. London, Toronto and New York: [1929].

ADCOCK, A. St. John
Famous Old Receipts Used A Hundred Years And More in the Kitchens of the North and the South. Philadelphia: 1908.

SMITH, Jacqueline Harrison
Famous Women. New York: [1926].

ADELMAN, Joseph
BARR, Alfred H. Jr., editor

HARDY, Thomas
Farid-Uddin Attar. See
FITZGERALD, Edward
Salaman and Absal, an Allegory. Boston, 1899.
Farleigh, John, illustrator. See
SHAW, George Bernard
The Adventures Of The Black Girl In Her Search For
God. London: [1932].
FARMER, Fannie Merritt

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FAY, Bernard
L'Esprit Révolutionnaire En France Et Aux États-Unis A La Fin Du XVIIIe Siècle. Paris: Librairie Ancienne Edouard Champion, 1925.

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Arms of Louis XV on front and back covers. Hoe copy.
Fenton, Geffray, translator. See GUICCIARDINI, Francesce
The Historie of Guicciardin. London, 1599
Fenwick's career.

See: Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward," 1851-

Ferdinand - King - Spain. See
PRESSEOTT, William Hickling
History Of The Reign Of Ferdinand And Isabella. London: 1839.
Ferrara. See

NOYES, Ella

Ferrero, Guglielmo  See
FERRERO, Guglielmo.

Peace and War. Translated by Bertha Pritchard. London, 1933.
Fersen, Count de. See
GAULOT, Paul
Un Ami de la Reine. Paris, 1893
Fesch, Cardinal. See BIBLE - New Testament - French
Le Novveau Testament. Paris, 1656
Fêtes
ATTI della Solenne Coronazione Fatta in Campidoglio della insigne Petessa Dna, Maria Maddalena Morelli Fernandez...tra gli Ascadi Corilla Olimpica. Parma, Bodoni, 1779
AURELII (Aurelio). Il Favore de Gli Dei
Drama Fantastico Musicale Fatto
rappresentare dal Sermo. Sig. Duca
di Parma per le Felicissime Nozze
del Sermo. Sig. Principe Odoardo suo
Primo Genito con la Sermo. Principe
essa Dorotea Sofia di Neoburgos...
Poesia d'Aurelio Aureli...Musica di
Bernardo Sabadini. Parma, Stamperia
Ducale, 1690
CERTANI (Giacomo) Maria Vergine Coronata
descrizione e dichiarazione della
Diuota Solennità fatta in Reggio
Li 13 Maggio, 1874. Reggio, Prospero Vedrotti, 1675
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Pauli Petrovitz et Mariae Theodoro-
wnae Conjugis regali ornandum
spectaculo in divi Marci Venetiarum
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Venice, Casa di Fossati, 1772
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Gesta Grayorum: or, the History of the High and Mighty Prince, Henry Prince of Purpoole... Together with a Masque... London, 1688.
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Fortuna ad Lechiam Hospes... Warsaw, 1726.
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Habiti d'huomeni et donne venetiane. Venice, 1609.
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Pierre Gringoire's Pageants for the Entry of Mary Tudor into Paris. Chicago, [1934]
Fêtes and Ceremonies. See
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Majesties King George The Fifth And Queen Mary. London, 1911
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An Oration Gratulatory to the High and Mighty Iames of England, Scotland, France and Ireland, King...
Oxford, 1604
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Fêtes and ceremonies. See MAGITO

Description et Détail du grand Feu d'Artifice de la Dédicace de la ville de Mons. Mons, 1775.
Fêtes and Ceremonies. See MASCARDI, Vitale
Festa, Fatta In Roma. Rome, 1634
Fêtes - see
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RUSSELL, W.N.
A Memorial of the Marriage of H R H Albert Edward
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SANDFORD, Francis
The History Of The Coronation Of the Most High, Most Mighty, and Most Excellent Monarch, James II. [London] 1687
Fêtes and Entrées. See

Somtuosa (La) Illuminazione della Città di Torino per... Sposalizio delle ... Carlo Emmanuele Re di Sardegna, Turin, 1737.
Fêtes and Ceremonies. See
SUBLEYRAS, Louis
Nella Venuta in Roma di Madama Le Comte et
dei Signori Wa elet e Copette... Rome, 1764.
Fêtes and Ceremonies. See
TAUBMAN, Matthew
Londons Great Jubilee. London, 1689
Fêtes and Ceremonies. See
TAUBMAN, Matthew
London's Triumph Or The Goldsmiths Jubilee. London, 1687
Fêtes and Ceremonies. See WESTALL, Richard
Victories Of The Duke Of Wellington. London, 1819
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   Apparently 1st ed. Very rare.

Quaritch cat. no. 532, 1937. Dwz2/4. £ 120.
[Henry, Prince of Wales]

The Order and Solemnitie of the Creation of the High and mightie Prince Henrie... Prince of Wales... Together with the Ceremonies of the Knights of the Bath... whereunto is annexed the Royall Maske, presented by the Queene... Printed ... for Iohn Budge...1610.

Sm. 4to. Mod. calf.

This contains the only early edition of the masque, Tethys Festival written by Samuel Daniel to celebrate this event.

Quaritch Cat. no. 532, 1937. Item 261 & 31.
KNIGHTS OF MALTA

Stabilimenta militum sacri ordinis Divi Johannis Hierosolymitani.
Salamanca, Johannes Giunta, 1534
LANA (F.) Prodromo Quero saggio di alcure inventioni nuoue premesso all' Arte Maestra. Brescia, Rizzardi, 1670
LEO III, Pope. Enchiridion leonis Papae envoyé au Sérénissime Empeureur des François Charlemagne.

MS. This famous magical work attributed to Leo III was first printed in Rome in 1522 and was celebrated amongst the students of magical arts.
LE POMPOSE FESTE di Vicenza fatte nel mese di Giugno, del 1680 dedicate alli Illmi. Signori Deputati di Vicenza. Padua, G. B. Pasquatti, 1680
MASCARDI (Vitale) Festa Fatta in Roma alli 25 di Febbraio MDCXXXIV e data in luce da Vitale Mascardi. Rome 1634
MICHAUD


Jules Meynial. Cat. no. 102. 1934. 450 francs.
MILLES, Thomas

Nobilitas Politica vel Civilis Personas seilicet Distinguendi... London: 1608

Folio. Bound in old half calf, worn at joints and top and bottom of back, sides rubbed. With 2 plates of Queen Elizabeth and 7 engravings of nobles.

George Gregory Bookshop, Bath. Cat. no. 323, 19:4.25s.
[MOLIÈRE]. (1) Les Plaisirs de l'Isle enchantée ou les festes et divertissements du Roy à Versailles.
Divisez en trois journées et commencez le 7e jour de Mai de l'année 1664. Engraved title and 8 folding plates engraved by Silvestre. (2) Relation de la fête de Versailles du 18 Juillet mil six cens soixante-huit. (over)
Text and 11 double-page plates of theatrical representations engraved by Le Pautre. Paris, Imprimeri Royale 1679
NOTTINGHAM, Charles Howard, First Earl of

The Royal Entertainment of the Right Honourable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine. London: Valentine Sims for William Ferbrand, 1605


Chas. J. Sawyer, Ltd. London, Cat. no. 118, 1934. £35
SALVADORI (Andrea) Guerra d'Amore
Festa del Serenissimo Gran Duca
di Toscana Cosimo Secondo fatta
in Firenze il Carnavale del 1615.
Florence, Zanobi Pignoni, 1615
Soleil (Le) au Signe du Lyon. D'ou quelque parallèles sont tiré avec le tres Chretien,... Monarque Louis XIII ... en son entrée triomphante dans la ville de Lyon. Ensemble un sommaire recit de tout ce qui s'est passé .... dans la dite ville de Lyon le 11 Decembre 1622, Lyon, Jean Jullieron, 1623.

Bound together with Reception de... Louis XIII... par Messieures les Doyens,... en leur Cloistre et Eglise, le xi Decembre M.D.XXII (sic). A Lyon, Jacques Roussin, MDCXXIII (1623).

2 vols. bound in one small folio in contemp. white vellum with coat of arms of city of Lyons. Illust. w. 12 engravings and with 7 engrs. respectively. (over)
ZOMPINI, Gaetano

Le Arti che vanno per via nella Città di Venezia. Venice, 1785.
OGILBY, John

The Relation of His Majesties Entertainment passing through the City of London to his Coronation, with a description of the triumphal arches and solemnity. 1661.

Folio, sewn, stained copy, 18s

No. 88 in Dobell's Catalogue no. ? 1936
Recueil des Choses Notables qui ont esté faites a Bayonne, à l'entrevue du Roy tres-chétien Charles neuvieme de ce nom, et la Roine sa tres honorée mere avec la Roine Catholique sa soeur. Paris, Vascozan, 1566, in-B, fig. veau. (Re. anc.) 1650 francs

Describes the fetes at Bayonne at the meeting of Charles IX and Catherine de Medici on one side, and Queen Elisabeth, wife of Philippe II and the duke of Alba on the other side. The fetes lasted three weeks. There were tournaments, jousts, balls, etc. Verses attributed to Ronsard were recited.

There are 18 wood engravings of the medallions that were distributed to the women at the end of the tourney. They have been attributed to Jean Cousin.

Francisque Lefrancois, Cat. for 1937, no. 84.
Relation de l'arrivée du Roi au Havre de Grace le 19 septembre 1749 et des fêtes que se sont données à cette occasion. Paris, Guerin et Delatior 1753.


Frs. 4500.

(Offered by Scribner's from a French cat.)
April, 1937)
Form (The) of Prayers and Services used in Westminster Abby at the Coronation of the Kings and Queens of England, with account of the procession from the Palace to the Abby. Randal Taylor, 1689.

Folio, sewn (10 ll: inc: license leaf), 12s 6d

No. 92 in Dobell's cat. no.? 1936
For a (The) or the Proceeding to the Coronation of Their Majesties K. James II. and Q. Mary, 23 April, 1685, Thomas Newcomb, 1685.

Broadside, 10s 6d

No. 89 in Dobell's Cat. no. ? 1936
Feudal (The) Forms of Scotland... Edinburgh: RODGER, William.
Ficquet, engraver. See
ANDREWS, William Loring
A Trio Of Eighteenth Century French Engravers.
New York: 1899.
FIELD, Eugene

Collation: Pp.[i-viii] ; [1]-286.

MATHEWS, F. Schuyler
FIELDING, Henry


Straton C. Campbell copy with bookplate.
FIELDING-HALL, H.

Collation: Pp.[i]-[x]: 1-228.
FIELDING-HALL, H.

Collation: Pp.[i-iv];[1]-263.
FIELDING-HALL, H.

Collation: Pp.[i]-xviii;[1]-[312].
Fifth Avenue, Old and New. [New York: 1924].

BROWN, Henry Collins
Fifth Avenue Events... Printed for The Fifth Avenue Bank of New York 1916.

Octavo. pp. 1-76, with illustrations, plus frontispiece. 2 copies.

Original brown paper.

FREDERICK, J. George.
Fifty Years of Europe. New York: 1919.

HAZEN, Charles Downer
Fifty Years of Travel By Land, Water And Air. London [1921].

BUTLER, Frank Hedges
FILIPPINI, Alexander


Collation: Pp. [i]-[xvi]; 1-1060.
Finberg, Alex. J.

See:

Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, r. i.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23 cm.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. cf. Pref. Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales—Descr. & trav. i. Fowler, Robert, illus. ii. Finberg, Alex. J.
Finden, E. engraver. See
The Ports, Harbours, Watering-Places and Picturesque
Finlande (La) Pittoresque. Helsingfors: H.C.Friis, 1853.

First issue. Oblong octavo.

Bound in original half brown calf. From the libraries of the Tsars of Russia.

Collated on large card.

GROlier CLUB.
First, The, German reader.

See:


The first German reader: to succeed the "First book in German." By George F. Comfort ... New York, Harper & brothers, 1872. 1888.

x, 99 p. 19 cm.

1. German language—Chrestomathies and readers.

Library of Congress PF3117.C7 1872

© 1872: 159

REA, Lorna.
First (A) Reader. New York: [1906].

SPaulding, Frank E. and Catherine T. Bryce
Fisher, Harrison, illustrator. See

ATHERTON, Gertrude

Fisher, Harrison, illustrator. See McCUTCHEON, George Barr
Fisher, Sydney George, 1856–

The true Benjamin Franklin, by Sydney George Fisher ... Philadelphia, J. B. Lippincott company, 1899 [c1898]

369 p. front., plates (1 double) ports., facsims. 21 cm. [The true series]

1. Franklin, Benjamin, 1706-1790. 1. Title.
Fiske, Amos Kidder, 1842–

The West Indies; a history of the islands of the West Indian Archipelago, together with an account of their physical characteristics, natural resources, and present condition, by Amos Kidder Fiske ... New York [etc.] G. P. Putnam's sons, 1899.

1 p. l., xii p., 1 l., 414 p. front., plates, ports., maps. 20 cm. (The story of the nations)

1. West Indies.
FITCH, George Hamlin
Comfort Found In Good Old Books. San Francisco: Paul Elder And Company, [1911].

Collation: Pp.[i]-[xxii];[1]-[173].
FITCH, George Hamlin

Collation: Pp. [i-ii]; [i]-[xvi]; [i]-[175].
Fitzgerald, Augustine, illustrator.

See:

Fitzgerald, Sybil.

Naples, painted by Augustine Fitzgerald; described by Sybil Fitzgerald. London, Adam and Charles Black [1904]

xii, [235] p. 80 col. pl. (incl. front.) 23 cm.

no. 78 of 250 copies printed.

— A second copy.

no. 95.

1. Naples.

Washington, D. C. Public Library

W 6-245
FITZGERALD, Edward.

Polonius: A collectin of Wise Saws and Modern Instances... Printed for Thomas B. Mosher and Published by him at XLV Exchange Street, Portland, Maine. MDCCCI.


Bound in original gray-blue paper decorated and lettered in gold, white end papers, uncut. One of 450 copies on hand made paper.
Fitzgerald, Edward, translator. See KHAYYAM, Omar
The Rubaiyat. New York, [1902]
Fivas, Alain Auguste Victor de.

The classic French reader, for advanced students: or, Beauties of the French writers, ancient and modern. By Alain de Fivas ... With a vocabulary, French and English, of all the words and idioms contained in the work. By J. L. Jewett ... New York, D. Appleton & company; Philadelphia, G. S. Appleton, 1850–1870.

1 p. l., [7]–388 p. 19 ½ cm.

1. French language—Chrestomathies and readers.  r. Jewett, J. L.
Five, The, nations.

See:

Kipling, Rudyard, 1865--


xiii p., 1 l., 215 p. 21 cm.

Poems.

1. Title.

Library of Congress PR4854.F4 1903

---Copy 2.

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TROLLOPE, Anthony
Flach, Pauline Bancroft. Translator. See Lagerlöf, Selma.
Invisible Links. Boston, 1912.
Flagg, J. Montgomery, illustrator. See CRAWFORD, F. Marion

Flagg, James Montgomery, illustrator. See GLYN, Elinor
Flagg, James Montgomery, illustrator. See LOCKE, William J.
Flagg, James Montgomery, illustrator. See McCUTCHEON, George Barr
Flamingo, Garden City, 1927.

BORDEN, Mary.
Flaminia, Via - See
Fléchier, Esprit. See: PERRAULT, Charles
Festiva ad Capita Annulumque Dècorsio, A Rege Ludovico XIV... Anno M. DC. LXXII. Paris, 1670.
FLETCHER, Banister and Banister F.


Collation: Pp.[i]–[xvi];[1]–313.
FLETCHER, J. S.
FLETCHER, J.S.
The Root of All Evil. New York, n.d.
FLEURY. Joint author. See LARIVE and FLEURY
L'Année Préparatoire de Grammaire. Paris: [1887]
La Première Année de Grammaire. Paris: [1887]
Fleury. See LARIVE and FLEURY.

Exercices français de Deuxième Année. Paris; Librairie Armand Colin; 1911.
FLEXNER, Abraham


Duodecimo. Collation: pp. [i-viii]; [1]-[50].

Bound in original crimson cloth, gilt top.
FLEXNER, Abraham


Collation: Pp.[1]-x;[1]-381.
Flinn, John J.

Duodecimo. pp. [1]-302 plus frontispiece and including illustrations. Original red cloth.

ROSS, Janet.
Florenz und die Mediceer.

Heyck, Eduard, 1862–


2 p. l., 185 p. illus., pl., port. 26cm. (Monographien zur weltgeschichte.


Library of Congress DG737.5.H6
FLORIAN, J. P. Claris De

Collation: Pp. [1]-42; [43]-179.
Flower, The, of the flock.

See:

Norris, W[illiam] E[ward] 1847–


1 p. l., 44 p. 12°.

July 12, 1900–89
Flowers. See

GIBSON, William Hamilton

(Retain this in main file for the Book "Sharp Eyes" as "Eye Spy" was given to N.Y.P.L. January 1945 and original card is in Given Away file)
Flowers. See MATHEWS, F. Schuyler
Flowers and Poetry—See
HOOPER, Lucy, editor
The Lady's Book of Flowers and Poetry.
Flowers, The, and gardens of Japan.

See:

Du Cane, Florence.

The flowers and gardens of Japan, painted by Ella Du Cane, described by Florence Du Cane. London, A. & C. Black, 1908.

x, 249, [1] p. 50 col. pl. (incl. front.) 23 cm.

Title vignette.
Plates accompanied by guard sheets with descriptive letterpress.

FOCH, General F.  
Des Principes de la Guerre... Berger-Levrault, Editeurs, Paris... 1917.


Original gray paper.
FONTAINE, Camille, editor

Les Prosaateurs Français du XIXe Siècle. With Biographical Notices of the Writers, and ... Notes.


Bound in original half brown morocco, red cloth sides. Advertisements, pp.[1]-12 bound in at end.
Fontainebleau - Château de. See Spectacles Donnés à Fontainebleau Pendant le Séjour de Leurs Majestés en l'année 1762. [Paris] 1762
FOOTE, Mary Hallock

Collation: Pp.[i-vi];[1]-240.
FOOTE, Mary Hallock

Collation: Pp.[i-viii];[1]-380.
FOOTE, Samuel and HOOK, Theodore
Bon-Mots Of Samuel Foote And Theodore Hook. London:
J. M. Dent and Company, MDCCCXCIV.

Collation: Pp. [i-ii]; [1]-[14]; [15]-192.
Forain, J.-L. Illustrator. See:

COQUIOT, Gustave
Ford, Paul Leicester, 1865–1902.

The true George Washington, by Paul Leicester Ford ...

319 p. front., plates, ports., maps, facsims. 21 cm. [The “true” series; 2. ed.]

Ford, Worthington Chauncey, editor. See
ADAMS, Henry
Foreign Correspondence. Edinburgh: 1923.

MARIE DE LORRAINE, Queen of Scotland
FORES


Panorama, folded, in two pieces. 60 feet long. Described on large card.

A second copy is mounted on rollers in a morocco covered box.
The State Marriage Procession & Ceremony of Her Most Gracious Majesty Queen Victoria with H.R.H. Prince Albert of Saxe Cobourg. [London, 1840]

Panorama in two pieces. Described on large card.
Forneron, Henri 1834–1886.


Published in 1897 under title: The court of Charles II., 1649–1734.

FORTNUM, C. Drury E.
Maiolica. [London]: Chapman and Hall, 1892.

Collation: Pp. [i]–[viii]; [1]–192.
Fort-Rion, F. de Barghon, editor. See ELISABETH, Princess of France
Memoires de Madame Élisabeth de France. Paris, 1858
Foss, Henry  See
GRENVILLE, Thomas
Bibliotheca Grenvilliana. London, 1842 [1848].
3 vols.
Foster, Birket.

Cundall, Herbert Minton, 1848–

Birket Foster, r. w. s., by H. M. Cundall ... London, A. and C. Black, 1906.

xx, 216 p. incl. illus., facsim. 87 pl. (73 col.) 4 port. (incl. front.) 23cm.

“List of the principal books illustrated by Birket Foster”: p. [191]–198.
“List of water-colour paintings exhibited at the Royal society of painters in water-colours”: p. [199]–207.
“List of oil paintings exhibited at the Royal academy”: p. 209.

Library of Congress 7–28516
FOSTER, R.F.


Bound in original red cloth lettered in black; white end papers.

FOSTER, R.F.
FOTHERGILL, George A.


Leaf measures 10 x 7 5/8 inches. Bound in cream colored cloth with original tan paper wrappers mounted on covers and spine.

There are 43 illustrations by the author.
Foundations of the Nineteenth Century...
New York: John Lane Co. 1913.

CHAMBERLAIN, H.S.
FOUQUE, Friedrich de la Motte.
Undine, or the Water-Spirit. Sintram and his Companions... New York, D.Appleton and Co. 1899.

Octavo. pp. [i]–[x]; 1–243; plus frontispiece and plates.


THACKERAY, William Makepeace
Four Tales by Zelide. New York: 1926.

CHARRIERE, Zelide
Fowler, H.W. and F.G.

Duodecimo. Collations pp. [1]–[xvi]; 1444.

Bound in original blue cloth.
FOX, Henry L. Editor.

What the "Boys" did Overthere. By "Themselves".... Published by the Allied Overseas Veterans Stories Co., Inc. ... [New York, 1918.]

Duodecimo, Pp. [1]-165; plus frontispiece and plates.

Bound in original green cloth decorated and lettered in gold, white end papers.
Fragonard, Honoré. See PORTALIS, Baron Roger

Frames - Italian. See
GUGGENHEIM, Michele Angelo
Le Cornice Italiane. Milan, 1897

SALTER, Sir Arthur
Framley Parsonage. London and New York: [1910].

TROLLOPE, Anthony
Français, Le, idiomatique.

See:

Bernard, Victor F.

Le français idiomatique. French idioms and proverbs, with French and English exercises ... by Victor F. Bernard. New York, W. R. Jenkins; Boston, C. Schoenhof [©1895]

1 p. l., ii, 31-73 p. 19cm.

1. French language—Idioms, corrections, errors.

Library of Congress PC2460.B53

© 1895: 24877
France. See

France, Anatole. See COUCHOUD, Paul-Louis

France, Anatole - preface. See MUSSET, Paul De

France, Anatole. See
RAPPOPORT, Charles
France. See
GODEFROY, Theodore
Le Ceremonial De France. Paris, 1619
France. See
SAINT AMAND, Imbert De
France. See
SAINT-FARGEAU, Girault De
France. See

THIERS, M. A.

France - art. See Salons de 1886 [-1908]. Paris, New York and Boston
Barère [de Vieuzac], Bertrand 1755–1841.

Memoirs of Bertrand Barère, chairman of the Committee of public safety during the revolution; now first translated by De V. Payen-Payne ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 23\(\frac{1}{2}\) cm.

Vol. 4: Portraits [biographical sketches by Barère]

France-Bioq.-Dictionaries.


2 v. 18\text{cm}.

No more published.

1. France—Biog.—Dictionaries.

Library of Congress DC365.A3
France — Court and courtiers.


3 v. fronts. (partly col.) col. illus., plates, ports., facsims. (1 double) 22 cm. (Added t.-p.: Courtiers and favourites of royalty)

"Limited to one thousand sets."
Series title also at head of t.-p.
"Extract from the Memoirs of Madame the Countess de Genlis": v. 3, p. [187]–389.


Library of Congress DC135.R5B2
Campan, Jeanne Louise Henriette (Genest) 1752–1822.


2 v. fronts., ports., plates. 22\(\frac{1}{2}\) cm. (On verso of half title and on cover: Court memoir series) v. i a.


A 11–345

Title from Brown Univ. Printed by L. C.
France—Court and courtiers.

Du Hausset, Mme. N. b. ca. 1720.

The private memoirs of Louis XV, taken from the memoirs of Madame Du Hausset, lady's maid to Madame de Pompadour. London: H. S. Nichols & Co., 1895. xii, 262 p., 1 port. 8°. (Collection of court memoirs. v. 4.)

One of 500 copies printed.

1.Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764. 2.France—Court and courtiers.
France—Court and courtiers.

Elliot, Frances Minto (Dickinson) "Mrs. Gilbert Elliot."

Old court life in France, by Frances Elliot ...

New York [etc.] G. P. Putnam's sons [c1893]

2 v. fronts., plates, ports. 21 cm. London: Chapman & Hall, 1873.

"Authorities": v. 1, p. xv–xvi.

1. France—Court and courtiers.

Library of Congress DC33.4.E46
France—Court and courtiers.

Fleischmann, Hector, 1882—


"Bibliographie des pamphlets contre Mme. de Polignac," p. 213–249.

France—Court and courtiers.


2 v. col. front., plates, ports., facsim. 22cm. (Added t.-p.: Courtiers and favourites of royalty)

"Limited to one thousand sets." This copy not numbered. Series title also at head of t.-p.

Subject entries: 1. France—Hist.—1789-1815. 2. France—Court and courtiers.

France—Court and courtiers.

**Fouché, Joseph, duc d'Otrante, 1754–1820.**

The memoirs of Joseph Fouché, duke of Otranto, minister of the General police of France; tr. from the French... London, H. S. Nichols, 1896.

2 v. fronts. (ports.) 23\(\frac{1}{2}\) cm. [Historic memoir series. 6th issue]

"Edition strictly limited to 500 copies."

"The original edition was published in Paris in 1824, and was compiled by A. de Beauchamp [from the notes of P. L. P. de Jullian] The translation appeared in 1825, and this issue is a reprint of the same without any alteration. The biographical sketches at the end of vol. II ... are an addition ... The biographical sketch of Fouché is an abridged translation from the 'Biographie universelle' (Michaud) Paris, 1856.”—Publisher’s note.

France—Court and courtiers.
Gontaut-Biron, Marie Joséphine Louise (de Mon-
taut de Navailles) duchesse de, 1773-1862.
Mémoires de madame la duchesse de Gontaut... 1773-1836. Paris: E. Plon, Nourrit et cie., n
1893. 4 p.l., (1)6-399(1) p., front. (port.) 3. ed. 8°.
Haggard, Andrew C[harles] P[arker] 1854–

Sidelights on the court of France, by Lieut.-Colonel Andrew C. P. Haggard ... With a photogravure frontispiece and sixteen other illustrations. London, Hutchinson & co., 1903.

xxiii, 327 p. 17 port. (incl. front.) 22½ cm.

Title in red and black.

Harmand, Jean.

... Madame de Genlis: sa vie intime et politique, 1746-1830, d’après des documents inédits; préface d’Émile Faguet ... Ouvrage orné de huit planches hors texte. Paris, Perrin et cie, 1912.


France—Court and courtiers.

Kavanagh, Julia, 1824–1877.


2 v. fronts., ports. 19 cm. N.Y.: Putnam, 1893.


Library of Congress DC36.2.K25
France—Court and courtiers.

La Force, Bertrand Nompar de Caumont, duc de.


2 p. l., vii–[viii], 254, [1] p. 8 pl. (incl. front., ports.) 23 cm. (Figures du passé) fr. 3.50

“Bibliographie”: p. 245–[250]


Library of Congress DC130.L3L2

Copyright A—Foreign 7913
France—Court and courtiers.

Lenormand, Marie Anne Adelaide, 1772–1843. The historical and secret memoirs of the Empress Josephine (Marie Rose Tascher de La Pagerie.) London: H. S. Nichols, 1895. 2 v. port. 8°. (Historic memoir series. v. 1–2.)

One of 500 copies.

France—Court and courtiers.

[Lenormand, Marie Anne Adélaïde] 1772–1843.


2 v. front., plates, ports., facsim. 22cm. (Added t.-p.: Courtiers and favourites of royalty)

"Limited to one thousand sets." This copy not numbered. Series title also at head of t.-p.


France—Court and courtiers.

Loliée, Frédéric Auguste, 1856–

Les femmes du second empire (papiers intimes)

1. France—Court and courtiers. 2. France—Hist.—
Second empire, 1852-1870.


France—Court and courtiers.


... Memoirs of Marmontel ... [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

col. front., plates, ports., facsim. 22cm. (Added t.-p.: Courtiers and favourites of royalty)

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Subject entries: France—Court and courtiers.
France—Court and courtiers.

Masson, Frédéric, 1847—


2 p. l., 300 p. 22\frac{1}{4} cm. 7. ed.

Subject entries: Joséphine, empress consort of Napoléon I, 1763–1814.

France—Court and courtiers.

Maugras, Gaston, 1850–


2 p. l., vii, 469 p. front. (port.) 22 3/4 cm.

At head of title: La fin d'une société.

France—Court and courtiers.

Harmontel, [Jean Francois,] 1725–1799. Memoirs of Harmontel, written by himself; including anecdotes of the most distinguished literary and political characters who appeared in France during the last century. Tr. from the French. London: H. J. Nichols, 1895. 2 v. port. 8°. (Historic memoir series. v. 3.)

One of 500 copies.

1. France—Court and courtiers.
Montespan, Françoise Athénaïs (de Rochechouart) de Pardaillan de Gondrin, marquise de, 1641-1787.


2 v. fronts., ports., plates. 22\frac{1}{2} cm. (On verso of half-title and on cover: v. 7. Court memoirs series)

1. Louis xiv, king of France, 1638-1715. 2. France—Court and courtiers.

Title from Brown Univ. Printed by L. C.

Secret memoirs of the court of Louis XIV and of the regency, extracted from the German correspondence of the Duchess of Orleans, mother of the regent; preceded by a notice on this princess and accompanied with notes. London, H. S. Nichols & co., 1895.

xii, 360 p. front. (port.) 23cm. [Collection of court memoirs, v. 2]

"Edition strictly limited to 500 copies."

1. France—Court and courtiers.


Translated by J. D. i. e. John Dauncey.
“Limited to one thousand sets.” This copy not numbered.
Series title also at head of t.-p.


Library of Congress DC122.8.P45

Copyright
Retz, Jean François Paul de Gondi, cardinal de, 1614–1679.

Memoirs of the Cardinal de Retz, containing all the great events during the minority of Louis xiv. and administration of Cardinal Mazarin; tr. from the French. London, H. S. Nichols, 1896.

xv, 304 p. front. (port.) 23⁷⁄₈ cm. [Historic memoir series, v. 4]

"Reprinted from a translation dated 1723."—Publisher's note.
"Edition strictly limited to 500 copies."


Library of Congress DC130.R41


3 p. l., x v p., 1 l., 304 p. col. front., 1 pl., ports., facsim. 22 cm. (Added t.-p.: Courtiers and favourites of royalty)

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France—Court and courtiers.

[Stewarton, ]


one of 500 copies printed.

France—Court and courtiers.

[Stewart,]

The secret history of the court and cabinet of St. Cloud, in a series of letters from a gentleman at Paris to a nobleman in London... August, September and October, 1795. London: J. B. Nichols & Co., 1895. 2 v. 8°. (Collection of court memoirs. v. 6.)

France—Court and courtiers.

[Stevarton,]

Talleyrand. Paris: Soc. des bibliophiles [190—]. 2 v. pl., port. 8°. (Courtiers and favourites of royalty.)

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France—Court and courtiers.

Stryienski, Casimir.

... La mère des trois derniers Bourbons, Marie-Josèphe de Saxe, et la cour de Louis xv.; d'après des documents inédits tirés des Archives royales de Saxe, des Archives des affaires étrangères, etc. Avec un portrait in héliogravure. Paris, Plon-Nourrit et cie, 1902.

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Stryienski, Casimir, 1853–

... Le gendre de Louis xv, Don Philippe, infant d'Espagne et duc de Parme, d'après des documents inédits tirés des archives de Parme, des archives des Affaires étrangères, etc. Paris, Calmann-Lévy [1904]

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Reines Et Regentes De France 987-1793.
Paris: 1917.
France - History See

[RENAULT, Charles Jean François]

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France. Boston and New York: [1903].

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MICHAUD, Regis and MARINONI, A.
France (The) of Today... New York, Charles Scribner's Sons, 1908.

WENDELL, Barrett.
France at War... Garden City, New York, Doubleday, Page & Co. 1915.

KIPLING, Rudyard.
Francia. Histoire Illustrée de La France.  
Paris, 1921.

REINACH, Joseph.
Francois I - King - France. See ARISTOTLE

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The Court and Reign of Francis the First, King of France. New York: 1887.
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Fleischmann, Hector, 1882-


"Bibliographie des pamphlets contre l'œme. de Polignac," p. 213-249.

France – History – Revolution. See
ISAMBERT, Gustave
La Vie à Paris Pendant Une Année de La Révolution.
Paris, 1896

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French Art From Watteau To Prud'hon. London: 1905-07
Foster, J. J., editor

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Short selections for translating English into French, including a few examination papers arranged progressively, with explanatory and grammatical notes and vocabulary, by Paul Bercy ... New York, William R. Jenkins co. [1912] c. 1894.

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L'Année Préparatoire de Grammaire. Paris: [1887].
La Deuxième Année de Grammaire. Paris: 1895.
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French, The, verb.

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Friedrich II., der Grosse, king of Prussia, 1712-1786.

Savisse, Ernest, 1843-

The life of Frederick from 1712-1786. Bibliography, p. xiv-xvi.

Friedrich II., der Grosse, king of Prussia, 1712-1786. S. Sirecon, Stephen Louis, tr.
FRIEDRICH, W.


Duodecimo. Collation: pp. [1-4]; 5-[74]; [75-88].


Stern's Selected German Comedies Prepared for Students.- No. 7.

MARTIN, Martha Evans.
Friends (The) of Voltaire. New York, 1907.

HALL, Miss E.V.
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How To Read Character In Handwriting;
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BROOKS, Alfred Mansfield
From Immigrant to Inventor. New York: Charles Scribner's Sons, 1924.

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From the North Foreland to Penzance.

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DAUDET, Alphonse

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The Wagner Story Book... New York, Charles Scribner's Sons. 1894.

Duodecimo. pp. [i-x]; [1]-245; plus frontispiece and plates.

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FROTHINGHAM, Robert.

Songs of Dogs, An Anthology Selected and Arranged by... Houghton, Mifflin Company; The Riverside Press, Cambridge; 1920.

First edition. Sixteenmo. Pp.[i]-xvi;[1]-168

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FROUDE, James Anthony.
Julius Caesar... New York. D.Appleton
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Froufrou. [Paris: n.d.]

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... Der talisman, dramatisches märchen in vier aufzügen von Ludwig Fulda; ed. with introduction and notes by C. William Prettyman ... Boston, D. C. Heath & co., 1902. E. S. Meyer. N.Y.: H. Holt & co., 1902.

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Fuller, Margaret. See Howe, Julia Ward.
Margaret Fuller. (Marchesa Ossoli).
Boston; 1883.
Fülöp-Miller, René, editor. See DOSTOYEVSKY, Anna Grigoryevna. The Diary of Dostoyevsky's Wife. New York, 1928
FÜLÖP-MILLER, René

Collation: Pp. [i]-xii; [1]-386.
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Further India. London: 1905.

CLIFFORD, Hugh

REDKESDALE, Lord.

RENAN, Ernest.

FLORIAN, J. P. Claris De
GALLATIN, James

Collation: Pp. [i]-[xvi]; 1-314.

Introduction by Viscount Bryce.
GALLICHAN, Walter M.


Collation: Pp. [i]-xii, [1]-[272].
Gallio, or the Tyranny of Science. New York, [1928]

SULLIVAN, J.W.N.
GALLUCI, Jean Paul

THEATRE, / Y DESCRIPCION / DEL MUNDO, Y DEL / TIEMPO. / ... / En Granada, por Sebastián Muñoz. Año de 1614. / ...

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Game of the Star Spangled Banner, or Emigrants to the United States of America. Published by J. Passmore: [London] n.d.

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GANDHI, Mahatma


Collation: Pp.[1]-[36];[37]-372.

GANDY, John P., joint author. See GELL, Sir William and GANDY, John P.


FRIEDRICH, W.
Garden, The, of Allah.

See:

Hichens, Robert Smythe, 1864–

The garden of Allah, by Robert Hichens ... New York, F. A. Stokes company [c1904]

3 p. 1., 482 p. 19½ cm.

TAGORE, Rabindranath

Collation: Pp. [i]-xxiv; 1-[295].
GARDINER, A.G.


Bound in brown cloth lettered in gold, decorative end papers, brown top.
GARDNER, Mrs. Charles H.
English History In Rhyme. New York: Published By The Author, 1885.

Collation: Pp.[1-4]; 5-56.
GARDNER, Mrs. Charles H.
History Of France In Rhyme. New York: Published By The Author, 1886.

GARDNER, Edmund G.

Collation: Pp. [1]-xii, [1]-[436].
GARDNER, Edmund G.

Collation: Pp. [i]-xii; [1]-[392].
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GARNETT, David.
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GRAHAM, R.B. Cunninghame
Thirty Tales and Sketches. New York, 1929
Garter—order of. See An Account of the Ceremony of Investing His Electoral Highness of Brandenburgh with the Order of the Garter... London: 1690.
Gaston de Latour.

See:

Pater, Walter Horatio, 1839-1894.


ix, 206 p. 18 cm.

i. Shadwell, Charles Lancelot, 1840- ed. ii. Title.
Gatine, engraver see
LAMESANGERE, Pierre
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The Book of Sun-Dials. London: George Bell and Sons. 1890.

3d ed. including diagrams and illustrations and plus frontispiece and folding plate.

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Gazette Françoise. New York, 1926.

GROLIER CLUB.
Rosenberg, Adolf, 1850–1906.

E. von Gebhardt ... Bielefeld und Leipzig, Velhagen & Klasing, 1899.

1 p. l., 96 p. illus., port. 4°. (Künstler-monographien, 38)
Gédé, illustrator. See
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Geffroy, Gustave. See ESCHOLIER, Raymond
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Dessins de Maitres Francais. Paris: 1922


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BLISS, John Homer, compiler
General Association of Connecticut.


1. Hymnody. 2. Title.
General Physics... New York, Longmans, Green & Co. 1918.

WATSON, W.
General's (A) Letters to His Son on Minor Tactics... New York, George H. Doran Co. 1918.

X.Y.Z.
Geneva. See
PERRIN, Ch. L.
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PETER, John

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Duffy, Bella.

... The Tuscan republics (Florence, Siena, Pisa, and Lucca) with Genoa, by Bella Duffy. New York, G. P. Putnam's sons; [etc., etc.] 1893.

xix, 456 p. incl. front., illus., ports., maps, plan. fold. map. 20 cm. (The story of the nations)


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JASTROW, Morris.
Geographiae / Compendium, / Et / Hispaniae, Galliae / ac Italiae Totius, Brevis & accurata Descriptio... / Ultraieicti, Sumptibus Gisberti à Zyll, & Theodori ab Ackersdyck. 1650.

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See

BUCHAN, John

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Attributed to Lady Anne Hamilton.

An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George iii to the death of George iv.

German and English Dictionary... New York, Henry Holt and Co. 1877.

WHITNEY. W.D.
German language—Chrestomathies and readers.

Ahn, Franz, i. e., Johann Franz, 1796-1865. Ahn's first German reader. With foot-notes and vocabulary, by P. Henn. New York: E. Steiger, 1875. vii, 111, vi p. 8o. (Steiger's German series.)

1. German language—Chrestomathies and readers. 2. Henn, Peter.
Ahn, Franz i. e. Johann Franz, 1796–1865.


iv, 180 p. 18½ cm. (Steiger's German series)

Key to Ahn-Grauert's second German reader. New York, E. Steiger, 1874.

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... Preparatory book of German prose. By Hermann B. Boisen ... Boston, Ginn, Heath, and company, 1882.

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The first German reader: to succeed the "First book in German." By George F. Comfort ... New York, Harper & brothers, 1872. 1868.

x, 99 p. 19em.

1. German language—Chrestomathies and readers.
DEUTSCH, Solomon
Deutsche's Drillmaster in German. New York: 1889.
Eysenbach, William.

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, 1887. 1898.

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Otto, Emil.
The German reader; a selection of readings in German literature... First part... Sixth edition Revised by J. Wright. London: B. Nutter, 1891. viii, 208 p. 8°.

At head of title: Method Gaspey-Otto-Sauer.

1. German language—Chrestomathies and readers. 2. Wright, J., ed.
German language—Dictionaries—English.

Rothwell, J. S. S.


1. English language—Dictionaries—German. 2. German language—Dictionaries—English.
German language—Conversation and phrase books.

Stern, Sigmon Martin.

Studien und plaudereien by Sigmon M. Stern ... New York, H. Holt and company [etc.]; Boston, C. Schoenhof [c1879]

xvi, 226 p. 19em. 15. ed.

First series.
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Weick, William H.


1. German language—Chrestomathies and readers. 2. Grebner, Constantin, joint au.

A compendious German grammar, by William D. Whitney ... 6th ed. thoroughly rev. and with new exercises. New York, H. Holt and company [etc.]; Boston, C. Schoenhof [1888] 7 188-

xii, 472 p. 19cm. 5. ed.

1. German language—Grammar—1870–

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German Royalty. See
Documents and Portraits Pertaining to German Royalty
German stories. See

OTTO, Franz, editor.

Neuere Deutsche Geschichten. Leipzig, 1898 and 1890
Baring-Gould, Sabine, 1834–

... The story of Germany, by Sabine Baring-Gould ... With the collaboration of Arthur Gilman ... New York & London, G. P. Putnam's sons, 1887.

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L'Allemagne contemporaine illustrée.
Paris; Librairie Larousse.
Germany and the Next War... New York, Chas. A. Eron. 1914.

BERNHARDI, General Friedrich Von.
Germelshausen.

See:


... Germelshausen, von Friedrich Gerstäcker; ed. with notes and vocabulary by Orlando F. Lewis ... Boston, D. C. Heath & co., 1902.

vii, 91 p. 16\text{\textfrac{1}{2}}\text{em}. (Heath's modern language series)
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Getting Together... Garden City, Doubleday Page & Co. 1917.

HAY, Ian.
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Catalogue of Chinese Art Objects... N.Y., 1919.
Getz, John. See BACON, Edward P.
Memorial Catalogue of Paintings... N.Y., 1919.
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A Short Historical Sketch on Tapestry and Embroidery. Published for the benefit of the Art Loan Exhibition, held April 1895. New York.


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An illustrated and descriptive catalogue of rare old Persian pottery, with historical and other notes pertaining to a private collection acquired by Messrs. H. O. Watson & co. and exhibited at their galleries ... New York. Catalogue and notes by John Getz ... [New York, Press of J. J. Little & co.] 1908.

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The History of the Decline and Fall of the Roman Empire... New York: Harper and Brothers,... 1856.

Duodecimo. pp. [i]-[xxviii]; 1-677; with illustrations.

Original black cloth.

A 7 volume set (vol. 5 and 6 missing) to Columbia 1963.

(London: Humphrey Milford; N.Y. n.d.)
GIBBS, A. Hamilton.
Soundings. Boston, 1925.
Gibbs, George, illustrator. See
DAVIS, Richard Harding
GIBBS, Philip.
The Soul of the War... New York, Robert M. McBride & Co. 1916.

Octavo. pp. [i-viii]; 1-371.

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The King's Jackal. New York: 1898.
Gibson, Charles Dana, illustrator. See
GRANT, Robert
The Bachelor's Christmas and Other Stories. New York: 1895.
Gibson, Charles Dana, illustrator. See MITCHELL, John Ames
GIBSON, William Hamilton

Gift (The) of Sleep... New York, Moffat, Yard and Co. 1911.

HALL, Bolton.
[GILBERT, C. W.]

Collation: Pp.[i]-[xii]; 1-256.
Gill, André, artist. See
MURGER, Henry
La Vie de Bohème. Paris, 1877
Gill, B.R., editor. See BREWER, James Norris
GILLE, Ph., joint author. See
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FOCILLON, Henri
Giovanni Boccaccio As Man And Author. London: 1895.

SYMONDS, John Addington
Giraldon, illustrator. See BOURGET, Paul
Girl (The) From The Marsh Croft. Boston, 1911

LAGERLOF, Selma.
GIRTIN, Thomas


Giunti, Press of. See
GUALTEROTTI, Raffaele
Feste Nelle Nozze del... Don Francesco Medici...
et della... Bianca Capello... in Firenze, 1579.
Giusti, Giuseppe.
Raccolta di Proverbi Toscani... Successori Le Monnier, Florence, 1903.

Sixteenmo. pp.[i-xxvii; 1-489].
Original green cloth.
Glad (The) Eye and Other Nonsense. London: Arthur L. Humphreys. 1913


Bound by E.P. Dutton & Co. in three-quarters old rose morocco, marbled paper sides, gilt top, other edges uncut, marbled end papers.
Glasgow, Ellen Anderson Gholson, 1874–

The romance of a plain man, by Ellen Glasgow ... New York, The Macmillan company, 1909.

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NESBITT, Alexander
Glass (The) of Fashion. London: [1921].

[BEGBIE, Harold]
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DAY, Lewis F.
GLEASON, Herbert W.

Collation: Pp. [i]-xxxiv; [1]-136.
Glehn, M.E. Von. Translator  See
HILLER, Dr. Ferdinand
Glimpses of the Cosmos... New York, G.P. Putnam's Sons 1913.

WARD, L.F.

BROWN, Henry Collins

HEARN, Lafcadio.
GLOVER, William

Collation: Pp. [i]--[x]; 1-204.
GLYN, Elinor

Collation: Pp. [i–vi]; [1]–[88].
[Hawkins], Anthony Hope, 1863–

The god in the car. A novel, by Anthony Hope [pseud.]

New York, D. Appleton and company, 1894.

iii, 340 p. 18 cm. (On cover: Appletons' town and country library, no. 154)

—— Leipzig: B. Tauchnitz, 1895.

(Collection of British authors. Tauchnitz ed. v. 3053.)
PERDUYN, P. Gislenus
GOETHE, Johann Wolfgang Von.
The Boyhood and Youth Of... Being...

Two volumes. Twenty-four-mo. Collation: Vol. I, pp. [i-ii]; [i]-[iv]; [1]-[402]; advertisements, pp. [i]-[viii]; Vol. II, pp. [i-ii]; [i]-[iv]; [1]-[401]; advertisements, pp. [i]-[viii].

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Goethe, Johann Wolfgang von, 1749-1832.


1. No subject.
GOETHE, Johann Wolfgang von


Translated by Thomas Carlyle.
Gold. New York; Frederick A. Stokes Company; 1929.

PERKINS, Kenneth.

POE, Edgar Allen
Gold and silver work. See PIT, A.
Gold and Silver Work. London: [1879].

POLLEN, John Hungerford

TROLLOPE, Anthony

EPICTETUS

ROHMER, Sax.
Goldsmith, Lewis, 1763-1846, supposed author.

See:

[Stewarton,]

The secret history of the court and cabinet of St. Cloud, in a series of letters from a gentleman at Paris to a nobleman in London... August, September and October, 1685. London: H. S. Nichols & Co., 1895. 2 v. 8°. (Collection of court memoirs. v. 6.)

Gollancz, Israel, editor. See MILTON, John
Paradise Lost. London, 1897
Gollancz, Israel, editor. See
SHAKESPEARE, William
Tragedy of King Richard II. London, 1899
Tragedy of Macbeth. London, 1899
GONCOURT, Edmond De

Paris: G. Charpentier Et Cie, 1887.


Bound by Zaehnsdorf.
GONCOURT, Edmond and Jules De Armande. Paris: E. Dentu, M DCCC XCII.

Collation: Pp. [i-vi]; [i]-11; [17]-[114].
GONCOURT, Edmond and Jules De
Madame De Pompadour. Paris: Firmin-Didot et Cie.,
1888.

Collation: Pp.[i-iv]; 1-402.
GONCOURT, Jules De, joint author. See
GONCOURT, Edmond and Jules De
Armande. Paris: 1892. (library - case 8)
Histoire De La Société Française Pendant La Révolution. Paris: 1880. (library - case 7)
Gondeau, E.
Paris Almanach. 1895-1896.
GONDINET, E. and GILLE, Ph.


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Gonse, Louis, 1846– ed.

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1. Goths.
GOUBAUD, Madame
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The Royal Cookery Book (Le Livre De Cuisine). London: Sampson Low, Son, and Marston, 1868.

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Gouges, Olympe de. See
LACOUR, Leopold
Trois Femmes de la Révolution. Paris, 1900
Goujon, Jean. See
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Larballe, Marie Thérèse Louise de Savoie Jari-
gnan, princesse de, 1745-1792.
Secret memoirs of the royal family of France
during the revolution... Published...by a lady
of rank... London: H. S. Nichols & Co., 1895.
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Gower, Lord Ronald  See:

CLOUET, Francis
Three Hundred French Portraits... Auto-Lithographed from the Originals at Castle Howard...London; Paris: 1875.
Gower, Lord Ronald  See  
GOYA Y LUCIENTES, Francisco Jose De
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GOYAU, Georges, PÉRATÉ, André and FABRE, Paul
Le Vatican. Les Papes Et La Civilisation. Le
Gouvernement Central De L'Église. Paris: Librairie De
Firmin-Didot Et Cie, 1895.

Collation: Pp.[i]-[xii];[1]-796.
GOZLAN, Léon.

La Pluie et le Beau Temps. Comédie en un Acte, en Prose... New York; William R. Jenkins, Éditeur et Libraire Français...[n.d.]

Duodecimo. Pp. [i-ii]; [1-2]; [3]-34.

Original pale blue paper wrappers lettered in black. Together with "Autour d'un Berceau" by Ernest Legouvé. 12 pp. ads. at back.
GOZZI, Carlo, Count
The Memoirs Of Count Carlo Goszi. London: John C. Nimmo, MDCCCXC.


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Graded German lessons.

See:

Eysenbach, William.

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, 1887. 1898.

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GRAHAME, Kenneth

Collation: Pp.[i]-[vi];[1]-192.
Grale, Conrad. Artist. See
Repraesentatio der Furstlichen Auffzuge... Halle, 1617
Grammar school arithmetic, A.

See:

Wentworth, George Albert, 1835–1906.

A grammar school arithmetic, by G. A. Wentworth ... Teachers' edition. [Key.] Boston, Ginn & company, 1889.


1. Arithmetic—1881-1900.

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Grammont, Marie Louise Victoire, Duchesse de See
Saluts Qui Se Chantent Pendant L'Année... Paris,
1754
Grammont, Comte De. See HAMILTON, Antoine
Grand Babylon, The, hotel.

See:

Bennett, Enoch Arnold, 1867–

The Grand Babylon hotel; a fantasia on modern themes,

2 p. l., [vii]–viii, 336 p. 19½ cm.

(Collection of British authors. Tauchnitz ed.
v. 3599.)
Grand (Un) Mariage. Paris, 1887. See

HALEVY, Ludovic
Granniss, Ruth Shepard. Joint-author. See LEHMANN-HAUPT, Hellmut; Ruth Shepard Granniss, and Lawrence C. Wroth

Graphology. see
KEENE, J. Harington.
The Mystery Of Handwriting.
Boston, 1896.
Grateloup, engraver. See
ANDREWS, William Loring
A Trio Of Eighteenth Century French Engravers.
New York: 1899.
Graves, John T. See DRAWINGS
[Drawings by Old Masters.]
GRAYSON, David

Collation: Pp.[i]-[x];[1]-[336].

ELTON, Charles and Mary Augusta
Wilson, Harriette (Dubouchet) 1786–
The memoirs of Harriette Wilson, written by herself.

2 v. fronts., ports. (partly col.) 24 cm.
Paged continuously.


Title from Harvard Univ. Printed by L. C.
Story, Alfred Thomas, 1842–

... The building of the British empire; the story of England's growth from Elizabeth to Victoria, with upwards of one hundred portraits and illustrations from contemporary prints, by Alfred Thomas Story ... New York & London, G. P. Putnam's sons, 1898.

2 v. fronts. (ports.) illus., fold. pl., fold. map, fold. plan. 20™. (The story of the nations)

CONTENTS.—pt. 1. 1558-1688.—pt. 2. 1689-1895.


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The **authentic** records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

vii, 395 p. col. front. (coat of arms) 22cm.

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An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George iii to the death of George iv.


Gt. Brit.—Court and courtiers.

Cardigan and Lancastre, Adeline Louise Maria (de Horsey) countess of, 1824—

My recollections, by the Countess of Cardigan and Lancastre. New York, John Lane company, 1909.

xii, 177, [1] p. front., plates, ports., facsims. 23 cm.

Printed in Great Britain.

“First impression, September 1909 ... eleventh impression, November, 1909.”

1. Gt. Brit.—Court and courtiers. 1. Title.

Library of Congress DA565.C3A5

Great Britain—Court and courtiers.

Hamilton, Anthony, count, 1646?–1710.
(Seaux à belles of England.)

no. 532 of 1050 copies printed.

Secret history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ...


2 v. front., ports. 23 cm.

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"A person who had gained the confidence of Lady Anne [Hamilton] and obtained from her a variety of private information, published, without her knowledge and much to her regret and indignation, a volume purporting to be written by her, entitled 'Secret history' ..."—Dict. nat. biog.

Morris, Francis Orpen 1810–1893, ed.


6 v. 234 col. pl. incl. front. 28 x 22 1/2cm.
Title in red and black.
Added t.-p. in colors.
Cover-title: County seats of the noblemen & gentlemen of Great Britain & Ireland.
Published in 186– (printed by Fawcett) under title: County seats of the noblemen and gentlemen of Great Britain and Ireland. cf. Morris, M. C. F., Francis Orpen Morris, a memoir (1897) p. 164.
Subject entries: Gt. Brit.—Historic houses, etc.


Her Majesty's tower, by W. H. Dixon, from the 7th London ed. New York, T. Y. Crowell and Co. [1901]

2 v. front., pl., port. 22cm. Scribner and Welford, 1885.

Added t.-p.: "The tower of London."


Jane, Lionel Cecil.

... The coming of Parliament; England from 1350 to 1660. By L. Cecil Jane ... New York, G. P. Putnam's sons; [etc., etc.] 1905.

xvi, 406 p. incl. front., illus., ports. fold. map. 20 cm. (The story of the nations)
Church, Alfred John, 1829–

... The story of early Britain, by Alfred J. Church ... New York, G. P. Putnam's sons; [etc., etc.] 1890.

xviii, 382 p. incl. front., illus., ports. pl., maps. 20 cm. (The story of the nations)

1. Gt. Brit.—Hist.—To 1066.
Jenks, Edward, 1861–

... Parliamentary England; the evolution of the cabinet system, by Edward Jenks ... New York, G. P. Putnam’s sons; [etc., etc.] 1903.

xix, 441 p. incl. front., ports. 20 mm. (The story of the nations)
“List of selected authorities for the period”: p. 430–432.
Secret history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ... Boston, L. C. Page & company, 1901. London: E. Nash, 1903.

2 v. front., ports. 23cm.

First pub. 1832 under title "Authentic records of the court of England, for the last seventy years." The same year an enlarged edition (2 v.) was issued under the present title.

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Secret history of the court of England ... 1901.

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"A person who had gained the confidence of Lady Anne [Hamilton] and obtained from her a variety of private information, published, without her knowledge and much to her regret and indignation, a volume purporting to be written by her, entitled 'Secret history' ..."—Dict. nat. biog.


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Wilson, Harriette (Dubouchet) 1786–


2 v. fronts., ports. (partly col.) 24em.

Paged continuously.

Neele, Henry, 1798-1828.
The romance of history. England. By Henry Neele
... Philadelphia, Carey, Lea & Carey, 1828.
Vol. 2 imperfect; t. p. wanting.

King's dream. The conquest of Normandy; or, The monk's three visits.
The lord of Greece. The portrait. The Saxon line restored: Ryd Pen-
carn. The three palmers. The knight of the silver shield. Earl Ranulph
and his page. The little battle of Chalon. The spectre's voyage. The
chaplet of pearls. The starry tower. The Spaniard's ransom. The pen-
non of St. George. The line of Lancaster: The abbot's plot. A legend of
Agincourt.—v. 2. The line of Lancaster (continued): The witch of Eye.
The prophecy. The line of York: The wooing at Grafton. Richmond's
three perils. The families united: The White Rose of England. The
rings. The oak of reformation. The nuptials at Sark. Catherine Gray.
The union of the two
castle. A legend of Ponte-
crowns: The captives. Goodrich
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The **authentic** records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

vii, 395 p. col. front. (coat of arms) 22cm.

Attributed to Lady Anne Hamilton.

An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George III to the death of George IV.


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Attributed to Lady Anne Hamilton.
An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George iii to the death of George iv.


Mary Tudor, queen of France, by Mary Croom Brown; with twelve illustrations. London, Methuen & co., ltd. [1911]

x p., 1 l., 280 p. front., ports. 22½ cm. (Half-title: Romantic history)

"References": 1 l. following p. x.

Bateson, Mary, 1865–1906.

... Mediaeval England; English feudal society from the Norman conquest to the middle of the fourteenth century, by Mary Bateson ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1904.

2 p. l., ix–xxvii, 448 p. front., illus. (incl. plans) 20 cm. (The story of the nations)

McCarthy, Justin, 1830–1912.

... The story of the people of England in the nineteenth century, by Justin McCarthy ... New York, G. P. Putnam's sons; [etc., etc.] 1899.

2 v. fronts., plates, ports. 20 cm. (The story of the nations)

Contents.—v. 1. 1800–1835.—v. 2. 1832–1898.

1. Gt. Brit.—Hist.—19th cent. i. Title.

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xiv, 373 p. front., illus., fold. map, geneal. tab. 20 cm. (Story of the nations)

Jane, Lionel Cecil.

... The coming of Parliament; England from 1350 to 1660. By L. Cecil Jane ... New York, G. P. Putnam's sons; [etc., etc.] 1905.

xvi, 406 p. incl. front., illus., ports. fold. map. 20 cm. (The story of the nations)


Library of Congress DA32.J2

5-10431
Broughton, John Cam Hobhouse, 1st baron, 1786–1869.

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909–11.

6 v. fronts., pl., ports. 23 cm.


Wilson, Harriette (Dubouchet) 1786–


2 v. fronts., ports. (partly col.) 24 cm.

Paged continuously.


Title from Harvard Univ. Printed by L. C.

Octavo. pp. [i]-[xviii]; [1]-479; plus frontispiece and plates.

Great (The) Exhibition "Wot is to Be" or Probable Results of the Industry of all Nations in the Year '51. London, 1850.

[SALA, George Augustus Henry]

KROPOTKIN, P.A.
Great, The, German composers.

See:

Stieler, Joseph

... The great German composers; biographical notices, with some account of their several works especially adapted to young minds, by J. Stieler; from the original German, by C. P. S. London, Augener & co.; New York, G. Schirmer; [etc., etc., n. d.]

2 p. l., 216 p. illus. 25$\frac{1}{2}$cm. (Augener & co.'s ed., no. 9196)

1. Musicians, German.  i. S., C. P., tr.
Great Orations By Clay, Fox, Gladstone, Lincoln, O'Connell, Phillips, Pitt, Webster, and others... New York, D.Appleton and Co. 1900.

Octavo. pp. [i]–[xiv]; 1–451; plus frontispiece and plates.


GALLATIN, James
Great Plays (English) By Marlowe, Jonson, Fletcher, Sheridan, Payne, and Browning...
New York, D.Appleton and Co. 1900.

Octavo. pp. [i]–[xxxii]; [l]–42l; plus frontispiece and plates.

Great Plays (French and German) By Corneille, Moliere, Racine, Lessing, Schiller, and Hugo… New York, D. Appleton and Co. 1901.

Octavo. pp. [i]–[xiv]; 1–504; plus frontispiece and plates.


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Greatest (The) Show On Earth, Society. New York, 1892.

McVICKAR, H.W.
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Jeick, William H.


At head of title: Eclectic German second reader.


Cincinnati, New York.

Gredt, A.

As Seen By the Poets. Burton Stevenson [c1933]
Greece. Architecture, Landscape, Life of the People.
New York: 1928.

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SYMONDS, John Addington
Sketches And Studies In Italy And Greece. London and New York: 1898, 1900. (2 copies)
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Greek–English (A) Lexicon. New York, 1867.
LIDDELL, Henry George and Robert SCOTT

Greek studies.

See:

Pater, Walter Horatio, 1839–1894.

Greek studies; a series of essays, by Walter Pater ... prepared for the press by Charles L. Shadwell ... New York and London, Macmillan and co., 1895.

xi, 319 p. 18 cm.

CONTENTS.—A study of Dionysus: the spiritual form of fire and dew.—The bacchanals of Euripides.—The myth of Demeter and Persephone.—Hippolytus veiled; a study from Euripides.—The beginnings of Greek sculpture.—The marbles of Ægina.—The age of athletic prizemen: a chapter in Greek art.


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GreeK (The) ViEw Of LiFE. New York: 1906.

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Miss Bliss, bedroom case.
Green, Anna Katharine. See ROHLFS, Anna Katharine Green
GREEN, Anne.
Reader I Married Him. New York, 1931.
GREEN, John Richard.
A Short History of the English People
... New York, D.Appleton and Co. 1900.

Octavo. 2 volumes. Vol.I. pp. [i] - [xvi]; 1-530; plus frontispiece and plates.
Vol.II. pp. [i] - [vi]; 531-1094; plus frontispiece and plates.

GREEN, Rev. Samuel G.

French Pictures Drawn with Pen and Pencil. By... With Illustrations by English and Foreign Artists... The Religious Tract Society,... [London, n.d.]

Quarto. Collation: pp. [i]-xii; 1-212; including illustrations.

Bound in original pictorial red cloth, decorated and lettered in black and gold, gilt edges, brown end papers.
Green, Rev. S.G. Editor See
MANNING, Rev. Samuel
Italian Pictures. [London: n.d.]
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Among the Selkirk Glaciers.... London, Macmillan and Co. 1890.

Duodecimo. pp. [i] - xvi]; 1 - 251, plus frontispiece, plates and map.

Original red cloth. 4 pp. advertisements.

MARTIN, Mabel Wood.
Grego, Joseph, illustrator. See Gronow, Captain

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GREGOROVIIUS, Ferdinand.


FOR FILE
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Greuter, engraver See
[VALLADIER, André]
Labyrinthe Royal de l'Hercule Gaulois Triomphant. Avignon[1601]
Grey, Viscount of Falladon, foreword. See BERTIE of Thame, Lord
The Diary of ... London: Hodder and Stoughton, [1924].
GRIERSON, Francis.

The Invincible Alliance and Other Essays.
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See: CLARK, Marvin R. Pussy and Her Language. [n.p., n.d.].
Grimm, Jakob Ludwig Karl, 1785-1863.


xviii, 351 p. 19 cm.

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    Hunting in Many Lands. New York, 1895
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Researches Concerning Jean Grolier. New York, 1907.
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Catalogue Of An Exhibition Of First And Other Editions Of The Works If John Dryden.
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Catalogue of the important library of the late ... London, 1865.
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HEYWOOD, Thomas
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... Epistolae CXXIII. n.p., 1594
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Guay engraver See
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Suite d'Estampes Gravées par ... d'après les
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Legends of the Middle Ages... New York, American Book Co. 1896.


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Legends of Switzerland... New York, Dodd, Mead and Co. 1899.
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Original green cloth, gilt top.
GUERBER, H.A.
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Guerney, B. G.

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Merejkowski, Dmitri

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GUERNSEY, Alfred H.
Ralph Waldo Emerson. New York, 1882.
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BAUDART, Guillaume
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The Historie of Guicciardini: Containing the Warres Of Italie And Other Partes. London: Richard Field, 1599.

Second edition, Folio in six.
Maurice Hewlett copy with bookplate.
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Cyrano De Bergerac. New York, 1898.
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SWIFT, Jonathan
GURLITT, Cornelius, joint author see
WANCKEL, Otto and Cornelius GURLITT
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Gwyn, Nell. See CUNNINGHAM, Peter

Gwyn, Nell. See:

CUNNINGHAM, Peter
Gyp. See

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Gypsy Sorcery And Fortune Telling.
New York, MDCCXXCI.

LELAND, Charles Godfrey.