LABANOFF, Alexandre

Notice sur la Collection des Portraits de Marie Stuart appartenant au Prince Alexandre Labanoff.
St. Petersburg, 1856.

First edition.

Bound by Riviere in green morocco. Presentation copy to Albert Way, extra illustrated, with letters, portraits, engravings and manuscripts.
LABANOFF, Prince Alexandre


LA BRETONNIERE, François de
Le Cochon Mitre. n.p., 1639

Manuscript. Duodecimo.

Bound in green morocco. Charles Nodier and Robert Hoe copy with bookplates.

Collated on Large card.
LABORDE, Alexandre de
Description des Nouveaux Jardins de La France
et de ses Anciens Chateaux... Paris, de l'Imprimerie
de Delance. 1808.

including vignette, plus engraved title-page and
plates.

Bound in–contemporary straight grained red morocco.
LA BRUÈRE
Le Prince de Noisy, Ballet Heroïque... [Paris] 1750.

Octavo. Collation: by signatures: [8], B–C8, D1.

Stabbed in contemporary gold paper wrappers embossed in light green. Henri Grosseuvre copy with bookplate.
LA BRUERE

Erigone, Ballet, Représenté devant le Roi...

Octavo. Collation by signatures: \([]^8, B^8, C^4\).

Stabbed in contemporary red and gold embossed paper wrappers. Henri Grosseuvre copy with bookplate.
LAFOND, Paul.


Bound in original gray paper wrappers, uncut. Number 385 of 600 copies printed on Van Gelder Zonen Holland paper.
LA FONTAINE, Jean De.
Contes Et Nouvelles En Vers. Amsterdam, 1699.
LAMBALLE, Princesse de


La Mode Feminine de 1870 à 1900. Paris: Chez Lau- rant, n.d.

Four series of 20 plates each. Series I, 1795-1820; Series II, 1820-1845; Series III, 1845-1870; Series IV, 1870-1900.

Wrapped in board case. 5-
[LA MOTTE, Antoine Houdart de]

Octavo. Collation by signatures: \([4,A-C^8] = 28\) leaves, including decorative headpiece, headbands, tailpieces and initial.

Stabbed in contemporary gold paper wrappers. Henri Grosseuvre copy with bookplate.

Collated on large card
LA MOTTE, comtesse de

LANE, Franklin K.

The Letters of Franklin K. Lane. Boston, 1922.


Bound in original blue cloth.
THE NETT DUTIES AND DRAWBACKS PAYABLE ON IMPORTATION and EXPORTATION of all SORTS of MERCHANDIZE, Digested into an Easy METHOD... LONDON: Printed for W. MEADOWS at the Angel, and J. BROTHERTON, at the Bible, in Cornhill. M.DCC.LVIII.

Collation: Pp.[i]--[viii]; [1]-292.

Sir Henry Fitz Herbert copy with bookplate.
LANGLEY, Samuel Pierpont.


Octavo. Pp.[i]-xii; 1-260; including plates and illustrations.

Bound in original dark blue cloth decorated and lettered in gold, gray end papers, gilt top.
Lano, Pierre de
LAPAUZE, Henry

Les Dessins de J.A.D.Ingres du Musée de Montauban.

1 portfolio volume of text and 4 portfolios of plates,
Collated on large card.
L'ARBITRE / CHARITABLE, / Et un moyen facile pour accorder les Proces / promptement, sans peine, & sans frais. / ... / M. DC. LIXI.

Collation: 84 leaves.

Arms of Jacques Nicolas Colbert, Archbishop of Rouen—on front and back covers.
LANTSHEERE, A. Carlier de
Tresor de l'Art Dentellier. Repertoire des Dentelles a la main de tous les pays... Brussels, Paris: 1922.

Collated on large card.
Histoire de l'Entrée de la Reyne Mère du Roy dans la Grande-Bretagne. ... À Londre, ... 1639.

First edition. Folio.

Bound by Lortic in red morocco.

Collated on large card.
LAY, G. Tradescant.

"— The Chinese as They Are. London, 1841."
LAZAROVICH-HREBELIANOVICH, Princess. (Eleanor Calhoun.)
LEAF. Munro
Second printing. Collation: pp. [i-ii], [1-68], including illustrations.
Leaf measures 8 1/8 x 7 inches. Bound in original rose flowered paper sides, cream cloth spine, yellow pictorial end papers.
The illustrations are by Robert Lawson.

W. Y. P. L 11/15/54.

(inc on 5/74 list)

5
S. L 3
LE BLANC.


Vdarrac 1960.

L44-2272

Case 2
Case 3

Cae 3
LEECH, John


Folio. Collation: pp. [i-ii]; [1]-[264]; [i-viii]; including illustrations, plus portrait frontispiece.

Bound by Leighton, son and Hodge in blue cloth, pictorially decorated in gold and black, gilt edges, black end papers. Booksellers' ticket of F.E. Grant on inside front cover, binder's ticket on inside back cover.
LEECH, John

Pictures of Life and Character. [London: n.d.]

LEECH, John

Pictures of Life & Character By John Leech From The Collection of Mr. Punch.
London: Bradbury And Evans, 11, Bouverie Street, Fleet Street. 1854 [-1869]


Bound in original colored paper boards, red, crimson and green morocco backs, cream end papers.
Summary of all given:

LEECH, John
(Life & Character) Given to:

5 Series. 2–4               M.M.A. 12/45
Series 1–5                 Print Dept.

Pictures of Life & Character 2 vols. M.M.A.
red 4/29/54

First issue, 5 series, M.M.A.
folio 4/29/54

Pictures of Life & Character Vols. 1 & 5
(crossed off undated N.Y.P.L. list) see card 2.
Summary of all given: 2.

Leech, John continued.

Given to:

Pictures of Life & Character by
John Leech from the Collection
of Mr. Punch

London 1854 [1869]
5 Series
Vols. 2-3-4 M.M.A. 12/50/54

John Leech's Pictures of Life & Character. From the Collection of "Mr. Punch"

London 1887. M.M.A.
Folio. 4/30/54
Leech, John
Pictures of Life & Character

2 vols. (red)
LEFEBURE, Ernest


Collation: Pp. [1]-x; [1]-326.
Legge, Edward.

The comedy and tragedy of the second empire; Paris society in the sixties, including letters of Napoléon III., M. Pietri, and Comte de La Chapelle, and portraits of the period; by Edward Legge ... London and New York, Harper & brothers, 1911.

xxviii, 410 p. front., plates, ports. 22½ cm.

Projet du Canal de la Canche. Montreuil, 1806.

Manuscript of 25 leaves.

Bound in red morocco with arms of Napoleon I on covers.

Collated on large card.
LELAND, Charles Godfrey. (Hans Breitman) Legends of Florence... New York, Macmillan and Co. 1895.

Duodecimo. pp. [i]–xiv; [1]–[272].

Original white cloth with yellow lettering.
LELOIR, Maurice

... / Une / Femme de Qualité / au / Siècle Passé /
... / Jean Bouffod, Manzi, Joyant & Cie / ... / Paris, 1899

Collation: 60 plates.

Mounted and signed by Lortie.

Full blue levant morocco, elaborately gold tooled back and sides, corner ornaments, on each side of old-rose levant, delicacies of old rose levant, lining of varying colours and brocade.
Le Couronnement du roy Francois premier de ce nom...
Gilles Couteau [Paris, 1520]

Quarto. Black letter.

Collated on large card.
Lempré's Classical Dictionary 1827

Page 769

Collation: Pp. [i-iv]; [1]-[32]; [1]-32; [1-1v]; [1]-16.

Bound by Bretault.

Folio. Collation: pp. [i-vi]; [1-40]; plus 136 plates of portraits. The pages are printed on rectos of leaves only.

Bound in original red cloth, yellow end papers. The pictures are auto-lithographs by Lord Ronald Gower.
LENOTRE, G.
LENTI, D. Angelo Maria
Teatro Di Peripezie, Poema Eroico... Naples: Carlo Porzile, 1686.


Collated on large card.
L'Entree Triomphante De Leurs Haustez Louis XIV.
Roy De France Et De Navarre, Et Marie Therese
D'Avstriche Son Espovse, Dans La Ville De Paris...
Paris: 1662.


Bound by Claessens in red levant. Merlin d'Estreux
de Beaugrenier copy with bookplate.

A second copy, bound in mottled brown leather.
Collated on large card.
LEOTY, ERNEST

Le Corset a Travers les Ages. Plates. Square 8vo, cloth.

Paris, 1893

w. rec. at $750
LEPAPE, Georges

... / Costumes de / Théâtre, / Ballets & / Divertissements / Aux Éditions Lucien Vogel.... à Paris / [1920]

Boards.

Collation: pp. [i]-[viii].
LE ROUX, S.

Concorde Des Quatre Evangelistes Representant L'Histoire De N.S. Jesus-Christ... Paris: Jean Anisson, 1699.


Bound in contemporary red levant. Paul Hyde Bonner copy with bookplate. Presentation copy from Louis XIV to his natural son, the Count de Toulouse, with autograph manuscript note attached.

Collated on large dard
LEROY, Alphonse

Bound in contemporary red morocco with arms of Empress Catherine II of Russia on covers. Henri Lambert copy with bookplate.

Collated on large card
Le Sacre de Louis XV, Roy de France & de Navarre, dans l'Eglise de Reims. Paris: 1722

First edition. Folio.

Bound by Padeloup in brown mottled calf with royal arms on covers. From the library of the Chateau de la Ragoterrie.

A copy of the modern reprint.

Collated on large cards
Reimpression of the original plates. For description see card for first edition. In this copy, the plages of descriptive text are engraved on both rectos and versos of the leaves.


Number 327 of 415 numbered copies.
Versailles. See
Les plaisirs de l'Île enchantée ...
[Paris] 1664-1679
Les Plus Belles Légendes Du Monde / ... / Légendes Russes / ... / Preface de Leon Frapié / ... / Paris / Éditions De L'Abeille D'Or / ... / MCMXXII


Decorations by Maurice De Becque.
L'ESTOILE, Pierre de
Journal de Henri III. Roy de France & de Pologne.

5 volumes. Octavo.


Collated on large card.
L'ESTOILE, Pierre de
Journal Du Regne De Henri IV, Roi De France Et De

4 volumes. Octavo.

Bound as a set with the Journal de Henri III, The
Hague, 1744. William Horatio Crawford copies with
bookplates.

Collated on large card.
LETENHOVE, Bon H. Kervyn De

Collation: Pp.[1]-[118].
Levy, Florence N.  see

Valentiner, W. R., Kent, Henry Watson and Levy, Florence N.

The Hudson-Fulton Celebration.
VALENTINER, W.R., Henry Watson Kent and Florence N. Levy

2, Brooklyn Museum 1926
LEWIS, Sinclair

Collation: Pp. [i-viii]; 1-451.
[LEWKENOR, Sir Lewis.]
The Estate Of English Fugitives Vnder the king of Spaine and his ministers. London, 1595.
L'HERMITE, Jean Baptiste (Tristan)
LA LIGVRIE / FRANÇOISE / CONTENTANT / LES ELOGES,
ET GENEALOGIES, / des Princes, Seigneurs, & Grands
personnages / ... / A ARLES, / Par Francois Megnier,
Imprimeur, du Roy, ... / ... / M. C. D. LVIII, / ...

Collation: 310 leaves.


Bound in original red cloth.
<table>
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<th>Title</th>
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<th>Dates</th>
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<th>Date</th>
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<td>Life's Comedy</td>
<td>I &amp; III</td>
<td>1898-1907</td>
<td>MMA</td>
<td>4/29/54</td>
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<td>C.U.</td>
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<td>The Good Things of Life</td>
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<td>MDCCCVI</td>
<td>C.U.</td>
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<td>NYPL</td>
<td>(?) n.d.</td>
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Life's Comedy. New York, 1898.

Third Series.

1 - Cooper Union 4/54

2 - m.m. a 4/30/57
List of Museums, Institutions and Societies which have prepared Free Exhibitions relating to Henry Hudson, Robert Fulton and the History of Steam Navigation...

Committee on Science, History and Art of the Hudson-Fulton Celebration Commission, New York, 1909.

Paper.

Collation: 26 full page lithographs in color.

Oblong folio. Bound in half roan.
LITTA, Conte Pompeo.
Famiglie Celebrata Italiane. Milan, 1819-1874.
Little Kitty Brown and her Bible verses.

Folio. Collation: pp. [1]–[348]; including illustrations and advertisements, and plus maps.

Bound in original pictorial paper wrappers which have been mounted onto tan cloth cover.

The preface is by Marshal Lyautey. The introduction is by M. Paul Reynaud and the foreword, by M. Marcel Olivier.
LOCKE, William J.

Far-Away Stories. New York: John Lane Company; London: The Bodley Head; Toronto: S. B. Gundy, MCMXIX.

Collation: Pp. [1]-[8]; [9]-265.
LOCKE, William J.


Collation: Pp. [i-vi]; 1-353.
LOCKE, William J.

The Rough Road. New York: John Lane Company; London: The Bodley Head; Toronto: S. B. Gundy, MCMXVIII.

Collation: Pp.[1-6]; 7-346.
Locke, William John, 1863–


4 p. l., 315 p. front., 7 pl. 19\(\frac{1}{8}\) cm.

i. Title.
Locke, William John, 1863–


3 p. l., 332 p. front., plates. 19 cm. $1.50
Lockhart, J.G., Esquire

see

SCOTT, Walter
Letters on Demonology and Witchcraft Addressed to

Plates by George Cruikshank.
The Pendleton Collection, Rhode Island School of Design, Providence, 1904.

LODGE, Henry Cabot


LOGGAN, David

_Oxonia Illustrata, sive Omnium Celeberrimae Igiius Universitatis Collegiorum,... Oxford, 1875._

First edition. Folio.

Bound in contemporary red morocco. Sir John Cope copy with bookplate.

Dedicated to King Charles II.

Collated on large card.
Loomis, Elias

Plane and Spherical Trigonometry

1874
Loggie di Raffaele nel Vaticano [A Rome, MDCCLXII.
Chez Marc Pagliarini. Avec Approbation.]

Folio. Collation: pp. [i-ii]; plus engraved title-page and 35 plates, including headpiece and initial.

Bound in contemporary red levant, triple gold fillet border, gold tooled on back, marbled end papers.

The title-page plate is by J. Volpato after P. Camporesi. The plates are by J. Ottaviani after designs of the architect P. Camporesi, painted by C. Savorelli.
[LOMBARD, Vincent]  

Bound with arms of Napoleon I on sides. Red morocco.
Cooper Union 1960.

LONGFELLOW, Henry W.

The Hanging of The Crane. Boston, 1876.
LONGUS

Les Amours Pastorales De Daphnis Et Chloé...
Versailles: Sévere Dacier, 1784.

Collated on large card.
Lorimer
Men Are Like Street Cars
LOTTAINE, Louise De. Ms.

Histoire des amours de / Henry quatriesme, ... / ...

Collation: 60 leaves.

Arms of the Duc de Sully on front and back covers.

LOUIS XIV, of France

1. L.S., with autog. postscript, to Marshal Catinat. Marly, Aug. 29, 1691. 11 pages folio with superscription.

2. L.S. and countersigned by Colbert, to M. Le Bret. Versailles, June 23, 1694. 1 page folio with superscription.
LOUIS XV, Roi de France et de Navarre
COURS / DES PRINCIPAUX / FLEUVES / ET RIVIERES / DE L'EUROPE. / ... / A PARIS, / Dans l'Imprimerie du Cabinet de S. M. / DIRIGEE / Par J. COLLOMBAT Imprimeur ordinaire du Roy, ... / ... / M. DCC. XVIII.

Collation: Pp. [i-viii]; [1]-[72].

Portrait of the infant king engraved by J. Audran.
LOUIS XVI, of France

1. Piece with the word "bon" in autograph. Aug. 14, 1774. 1 p. 4to.


2a. A.L.S. from the abbé Terray to the duc de La Vallière. Lamotte-Tilly, Sept. 27, 1774. 2 1/2 pp. 4to.


LOUIS XVII (the little Dauphin)

Autog. writing exercise. Undated. 2 pp. 4to. Morrison
LOUISA of TUSCANY, Ex-Crown Princess of Saxony

Collation: Pp.[1]-367.
LOUISE DE SAVOYE, joint author. See
BELLAY, Martin Du and others
Memoires ... Paris, 1753
LOUISE OF SAVOY

L.S. with autog. subscription, to the duke of Urbino. Feb. 15, 1518. 1 p. folio, with autog. superscription.
JiOVETT, Rev. Richard.

London Pictures. .... The Religious Tract Society, ..... 1890. [London].

Quarto. Pp. [1]-[224]; ads., 1 -8; including frontispiece and plates and illustrations.

Bound in original brown cloth pictorially decorated in blue, red and gold, lettered in gold and black, decorative end papers, gilt edges.

London.
LOVETT, Rev. Richard.

Norwegian Pictures. .... Containing also a Glance at Sweden and the Gotha Canal.... ...New edition. ..... London; The Religious Tract Society, .... 1890.

Quarto. Pp: [1]-224; ads., 1-8; including frontispiece, plates and illustrations.

Bound in original blue cloth picotrially decorated in black, gold and yellow, lettered in gold, decorative end papers, gilt top.
LOW, Frances H.
Collated on large card.
Low, Will Hicok, 1853–

A chronicle of friendships, 1873–1900, by Will H. Low; with illustrations by the author and from his collections ... New York, C. Scribner's sons, 1908.

xvi p., 1 l., 507 p. front., illus., plates, ports., facsims. 22½em.
LOWE, Charles


LUBBOCK, Sir John.

— Ants, Bees, And Wasps. New York, 1897.
LUCAS, E.V.

LUCAS, E.V.     PORTLAND I. C.

Luck of the Year. New York, 1923.
LUNARDI, Vincent
First edition.
Half dark blue morocco.
LUSSAN, Mlle De

... ANECDOTES / DE LA COUR / DE / PHILIPPE-AUGUSTE. / ... / A PARIS, / Chez la Veuve PISSOT, ... /
... / M. DCC. XXXVIII. / ...


Arms of Marie Louise de Savoie on front and back covers. Hoe copy.
LYNDE, Francis.
Pirates' Hope. New York, 1922.
Lyttelton, Sarah (Spencer) Lyttelton, baroness, 1787–1870.

Correspondence of Sarah Spencer, lady Lyttelton, 1787–1870, ed. by her great-granddaughter the Hon. Mrs. Hugh Wyndham ... London, J. Murray, 1912.

xxiv, 444 p. front., plates, ports. 23 cm. N.Y.: Scribner, 1912.

"First edition, October, 1912 ... fourth edition, November, 1912." c3. ed. Introduction signed: Lucy C. F. Cavendish. Maud Wyndham. "These letters, with a few exceptions, were written by Sarah Spencer, afterwards Lady Lyttelton."—Introd.

1. Wyndham, Hon. Mrs. Maud Mary (Lyttelton) 1880—ed. ii. Cavendish, Lucy Caroline (Lyttelton) lady, 1841—
See

McCLURE, Abbot, joint author. See

EBERLEIN, Harold Donaldson


To Museum of City of N. Y. 1956

Post in reference sept. 7-'56

library

case 10
McCutcheon, George Barr, 1866–

Castle Craneycrow, by George Barr McCutcheon ...

Chicago, H. S. Stone and company, 1902.

2 p. l., 391 p., 1 l. 19 cm.

1. Title.

Library of Congress PZ3.M139Ca

Copyright A 33550
McCUTCHEON, George; Barr

Collation: Pp.[i-vi]; 1-442.
McCutcheon, George Barr, 1866–

The husbands of Edith, by George Barr McCutcheon; with illustrations by Harrison Fisher and decorations by Theodore B. Hapgood. New York, Dodd, Mead & company, 1908.

4 p. 1., 126 p., 1 l. col. front., 4 col. pl. 20 cm.

Ornamental border.
McCUTCHEON, George Barr


Collation: Pp. [i-x]; 1-357.

Illustrations by James Montgomery Flagg.
McFEE, William


Collation: Pp. [1]-[xxii]; [1]-[417].
McFEE, William.
Harbours Of Memory. Garden City, 1921.
MCKENNA, Stephen

Collation: Pp.[i]-(x);[1]-475.
MACHIAVELLI, Nicolo

TVTTE LE OPERE / DI NICOLO MACHIAVELLI / ... / M. D. L

Collation: 747 leaves.

"Edizione della Testina".

library cabinet
MACHAUD, J.B.

Eloges Et Discours Sur La Triomphante Réception
Du Roy En Sa Ville De Paris... Paris: Pierre Rocolet,
1629

First edition. Folio.

Bound by Hardy-Mennil in blue morocco with arms of
Massena, Duc de Rivoli on sides. Huth copy with
bookplate.

Collated on large card.
MACLEANE, Douglas
The Great Solemnity of the Coronation of a King and Queen According to the Uses of the Church of England. London: George Allen & Company, Ltd., 1911


Collated on large card
MAETERLINCK, Maurice

Collation: Pp.[i-iv]; 1-104.

Bound by Stikeman.
Description Et Détail Du Grand Feu D'Artifice De La Dédicace De La Ville De Mons... Mons: Leopold Varret, 1775.

Quarto in six.

Unbound. Full collation on large card.
Poussin, Nicolas  See  MAGNE, Emile
MAHAFFY, J.P.


Quarto. Pp. [1]-[224]; ads., 8 pp. including frontispiece, maps and plates.

Bound in original brown cloth decorated in green, black and gold, lettered in gold, decorative end papers, gilt edges.

Greece.
MAHAN, Captain A. T. 25 B 2nd Bn 1916 x


Copy 1 to Bennett Fisher 3-141
Copy 2 to Bowdoin College 9-156 Box 5.

Library
Cas. 7
Mahan, Rev. C.
The True Cross

1858
MALESIEUX, Nicolas de

Les Amours de Ragonde, Comedie en Musique.
Paris, 1749.

Octavo in fours.

Contemporary gold paper wrappers embossed with floral and fruit design in light green. Henri Gromseuvre copy with bookplate.
Manning, Anne, 1607-1879.

l. More, Sir Thomas, 1478-1535—Fiction.
MANNING, Rev. Samuel.

The Land of the Pharaohs including a Sketch of Sinai.... New Edition ...... by Richard Lovett,...... The Religious Tract Society, ....... 1887. [London]

Quarto. Pp. [1]-[224]; ads., 1-8; including plates and illustrations.

Bound in original blue cloth pictorially decorated in black and gold, lettered in gold, decorative end papers, gilt edges.

Egypt.


Bound by Macdonald.


Bound in original tan paper boards, tan cloth back. No. 188 of 525 numbered copies, printed by D.B. Updike at the Merrymount Press, of which nos. 51-525 are for sale. Bound as, and in tan paper board slip case with Whistler as a Critic, by H. Mansfield.

This is reprinted with permission from "The Print Collector's Quarterly", vol. 6, no. 4.
MANSFIELD, Howard

Whistler as a Critic of his Own Prints. N.Y. n.

Bound in with

Whistler in Belgium and Holland. N.Y. n.d.
MANSFIELD, Howard

Whistler in Belgium and Holland. NY [n.d.]

Whistler as a Critic of his Own Prints. NY [n.d.]

These two are bound together.
See large card for details.

28 volumes. 3 volumes, 1841 &'2 - 1844 in twenty-fourmo. 4 volumes, 1844 &'5 - 1848 in sixteenmo. 18 volumes, 1849 - 1866, in duodecimo. 3 volumes, 1868-1870, in octavo.

Manuscript References to Mary Queen of Scots in the Bibliotheca Ambrosiana [?] in Milan, Italy.

Approximately 164 leaves of modern manuscript notes.

Bound in blue cloth.
Manuscript references to Mary Queen of Scots in the British Museum.

References have been listed on ordinary ruled paper and bound into a quarto volume in blue cloth.

The references are to manuscripts in the Cotton, Lansdowne, Stowe, Sloane, Harley, Egerton and additional unnamed manuscript collections.
MARCEL, Gabriel


Collated on large card
MARGUERITE d'Angoulême, Queen of Navarre
[Heptameron français, ou les Nouvelles de Marguerite, Reine de Navarre. Berne, 1792.]

Three volumes. Plates.

Red morocco.


Marivaux  Le Jen De
L'Amour du Hasard

paper covered book.
Newark Museum 1956

Marivaux Le Jeude L Amour du Hasard

Paper Covered
MARKINO, Yoshio
Recollections and Reflections of a Japanese Artist.

Collation: Pp. [i]–xv; [1]–[263].
MARQUAND, John P.


Bound in original light blue cloth, red top.
MARRIAGE CONTRACT

Contract in manuscript between the vicomte Armand Pierre de Caulaincourt and Marie de Tilly Blaru. Versailles, Sept. 14, 1788. 22 pages, 4to and folio.

Contract witnessed and signed by Louis XVI, Marie Antoinette, and other members of the royal family.
MARRIAGE CONTRACT. Ms.

Deux contrats / de mariage le premier / de Henry iiiij. d'heureuse / memoire Roy de France / ... / Le Dernier de Louis xiiij. son fils ... / ... / Août / mil six cens / douze. / ...


Arms of Louis XIII on front and back covers.
Marriage Contract between François Louis Augustin Marquis Desmoutiers de Merinville and Hyacinthe Charlotte Julie Marie Jeanne de la Brisse Damilly.

Paris, 1785.
MARRYAT, Joseph


Collation: pp. [i]-xxiii; [1]-[382].

Bound by Zaehnsdorf.
MARTIAL, A.P.
[MARTIGNAC, Estienne Algay de] Harvard Library 1960

Eloges Historiques des Evesques et Archevesques de Paris,... Paris, 1698.

Bound in mottled calf. Laid in modern blue cloth slip case.
MARTIN, F.R.
2 volumes. Folio. Three quarter red morocco, gilt edges.
Collated on large card
Martineau, Harriet

Morals and Manners 1838
Mary Stuart.

10 Paper Covered Magazines, etc.
Mary Stuart. Queen of Scotland. See Manuscript references to Mary Queen of Scots in Milan.
Festa, Fatta In Roma. Rome, 1634

MASCARDI, Vitale
MASEFIELD, John


Bound in original white paper boards, vellum back, gilt top, other edges uncut. Number 37 of an edition of 380 copies numbered and signed by the author and artist.

The plates, a number of which are in color, are tipped onto green leaves.
Catalogue des Joyaux Colliers de Perles. Parures en Perles Brillants anciens... ayant appartenu à S.A.I. Madame La Princesse Mathilde et dont la vente par suite de son décès aura lieu à Paris, Galerie Georges Petit,... Paul Chevallier, Paris, 1904.

Bound in contemporary crimson morocco.
MATHILDE, Princess

Catalogue des Tableaux... Objets d'Art... dont la vente par suite du décès de S.A.I. la Princesse Mathilde aura lieu à Paris, Galerie Georges Petit,... Paul Chevallier, Paris, 1904.

Bound in contemporary crimson morocco.
MAUGHAM, W. Somerset
The Moon and Sixpence. New York: George H. Doran Company, [1919].

Collation: Pp. [1-6]; 7-314.
Maxwell-Scott, Hon. Mrs. Mary Monica, 1852–


xv, 304 p. 5 pl. (1 col.) 9 port. (3 col., incl. front.) 23 cm.

"List of authorities": p. xiii.

1. Élisabeth, princess of France, 1764–1794. 2. France—Hist.—Revolu-
tion.
MAYNARD, C.J.

The Butterflies of New England; with Original Descriptions of One Hundred and Six Species, Newtonville, Mass., C.J. Maynard; 1891.

Second edition. Folio. Pp. [i-ii]; [i]-iv; [1]-[82]; plus colored plates and leaves of descriptive text.

Bound in original red cloth lettered in gold, white end papers.
MAZARIN, Hortense Mancini, duchesse de

MAZARIN, Jules, cardinal de

Mary Stuart Queen and Woman. London: Hurst & Blackett, Ltd. [1933]


Bound in original blue cloth.
The frontispiece is in color.
Copy 1 - Robertson Trowbridge 7/1/42
Copy 2 - Bowdoin College 1950 (pg. 35)


First edition. Folio.

(Original cards in Bowdoin file).


Copy 2 - A second copy. George Chetwynd and Robertson Trowbridge copy with books and plates.
Menpes, Mortimer.


x, 332 p. col. front., illus., plates (partly col.) 23 cm.


Library of Congress

G463.M54

(Copyright 1902 A 41548)


Bound in contemporary red morocco with arms of Louis XIV in gold on sides.

A second copy. George Chetwynd and Robertson Trowbridge copy with bookplates.

[1 copy to Robertson Trowbridge July 1, 1942]
[2nd copy to Bowdoin 1950, listed page 35. Original card is in Bowdoin file]
MELHAC, Henry and HALEVY, Ludovic

Collation: Pp.[1-2]: 3-163.

Bound by Roach.
HISTOIRE / DE LA / VIE ET DE LA MORT / DE / BIANCO CAPELLO, / NOBLE VÉNITIENNE, / ET GRANDE DUCHESE / DE TOSCANÉ. / ... / A PARIS, / Chez MARADAN, Libraire, ... / ... / 1790.


Translated by Jean-Pierre-Louis de la Roche du Maine, marquis de Luchet.
Meline

Small Red Leather book
Containing 17 prints.
1. Cooper Union 1960
2.

Menpes, Dorothy (wrote text)

SEE

MENPES, Mortimer
The Durbar London [1903]

Another copy.
Menpes, Mortimer.

The Durbar, by Mortimer Menpes; text by Dorothy Menpes. London, A. and C. Black [1903]

xii, 210 p. 100 col. pl. (incl. front., ports.) 23cm.

Plates accompanied by descriptive letter-press on separate leaves.
“Published October 1903.”

Subject entries: Durbar at Delhi, 1903.

MENZIES, Mrs. Stuart
Lord William Beresford, V. C. New York: Brentano's
1917.

Mercure De France Dédie à l'Roy Juin 1726. Premier Volume. Paris: Guillaume Cavalier, Guillaume Cavalier Fils, Noël Pissot, 1726

Duodecimo. Vol. I only.

Bound in contemporary morocco with arms of Marie Leszinska, Queen of Louis XV on covers.

Collated on large card
Merejkowski, Dmitri
The Romance of Leonardo Da Vinci
Translated from Russian by B. G. Guerney. N.Y., Modern Library [c1928]
MERRICK, Leonard


Collation: Pp. [i]–[xiv]; 1–265.

Introduction by Sir James M. Barrie.

Another copy.
Meryon, Charles. See
BOUVENNE, Aglaus
Metropolitan Museum of Art see

Valentiner, W. R., Kent, Henry Watson and Levy, Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan Museum of Art...New York, 1909.

2 volumes. Paper covered.

Second copy.
Benjamin Disraeli. New York: D. Appleton And Company, MCMIII.


Note: Bound in original green cloth boards, gilt, uncut.
La Reliure Française. Depuis l'Invention de l'Imprimerie Jusqu'à la Fin du XVIIIe Siècle. Paris: Damascène Margand & Charles-Fatout, MDCCCLXXX.
MICHELET, Jules


Oblong quarto.

Bound by Belz-Niedrée in red levant. Robert Hoe copy with bookplate.

Collated on large card
MIDDLETON, G. A. T. and CARDEN, R. W.
Ornamental Details of the Italian Renaissance. London: B. T. Batsford, MDCCCC.

MILLAIS, John Guille


(Original cards in Bowdoin file)

Copy 1 - London 1899 - Bowdoin college 1950

Copy 2 - Another copy - N.Y. Frederick A. Stokes Co. 1899

Given away March 1937 to a relative of original donor.
MILLARD, Thomas F.


Note: Bound in original black cloth boards, lettered and decorated in orange.
MILLER, Ellen and WHITING, Margaret Christine

Wild Flowers of the North-Eastern States...


Quarto. Pp. [i]–[xii]; 1–322; 1 p. advertisements.

Bound in original green linen decorated in green and black, lettered in black, white end papers, red top.
MILLES, Thomas


First edition. Folio.

MILLES, Thomas 2063 - 21. - Princeton 1955

THE / CATALOGUE OF HONOR / or / TRESURY OF TRVE NOBILITY PECULIAR AND / PROPER TO THE ISLE OF GREAT BRITAIN: / ... / LONDON* / Printed by WILLIAM IAGGARD. / 1610*

Collation: 601 leaves.

Leybourne Grange bookplates, Sir Joseph Hawley's copy.
MILLIN, Aubin-Louis

ANTIQUITES / NATIONALES, / OU / RECUEIL DE MONUMENS

... / A PARIS, Chez M. DROUHIN, ... / ... / 1790.


Half morocco.
MILN, Louise Jordan.

When We Were Strolling Players In The East. New York: Charles Scribner's Sons. 1894.

Octavo. Collation: pp. [i]-xiv; 1-348; 349-354; plus frontispiece and plates.

Bound in original blue-gray cloth, uncut.
MILNE, A.A.
When We Were Very Young. New York, 1925.
Hireur, H.
Dictionnaire des Ventes d'Art faites en France et à l'Etranger. 7 vols., 8vo, three-quarter blue levant morocco, by Stikeman. 1911
MITCHELL, Donald G.

English Lands, Letters And Kings. From Celt To Tudor
New York: Charles Scribner's Sons, MDCCCXC.

Collation: Pp.[1]-[xii];[1]-327.
MITCHELL, Donald G.

English Lands, Letters And Kings From Elizabeth to Anne. New York: Charles Scribner's Sons, MDCCCXC.

Collation: Pp. [i]-(x); [1]-347.
MITCHELL, John Ames


Collation: Pp. [i-ii]; [i]-viii; [1]-177.

Illustrations by Charles Dana Gibson and others.

Another copy.
MITCHELL, John Ames


Collation: Pp. [1-8]; 9-244.
MITCHELL, John Ames


Collation: Pp. [i-iv]; 1-269.
Mitchell, John Ames, 1845–

Pandora's box, by John Ames Mitchell ... with four illustrations by the author. New York, Frederick A. Stokes company [©1911]

5 p. l., 390 p. front., plates. 19 1/2 cm. $1.30
Mitchell, John Ames, 1845–

The pines of Lory, by J. A. Mitchell ... decorations by Albert D. Blashfield. New York, Life publishing company, 1901 1906.

229, [1] p., 1 l. front., illus. 20 cm.

A novel.

Library of Congress PZ3.M694Pi 1–25659
Mitchell, John Ames, 1845–


222 p. incl. front. plates. 20 cm.
Mitchell, Silas Weir, 1830–


3 p. 1., 3–166 p. front. 18cm.
Mitchell, Silas Weir, 1829–

Dr. North and his friends, by S. Weir Mitchell ... New York, The Century co., 1900.

5 p. l., 499 p. 20 cm.

1. Title.

Library of Congress PZ3.M695Do 0–6275 Revised

Copyright 1900 A 23700
MITCHELL, S. Weir

Collation: Pp.[i-viii];[1]-216.
MITCHELL, S. Weir

Collation: Pp. [i-viii]; [1]-510.
Mizner, Addison. Co-author. See MUMFORD, Ethel Watts, HERFORD, Oliver, and MIZNER, Addison.

The Entirely New Cynic's Calendar of Revised Wisdom. San Francisco, 1905.
Moffat, Mary Maxwell.

Maria Theresa, by Mary Maxwell Moffat ... with twenty illustrations and two maps. New York, E. P. Dutton and company, 1911.

xxiv, 382 p., 1 l. incl. geneal. tables. front., plates, ports., 2 maps (1 fold.) 23 cm.

Printed in Great Britain.

1. Maria Theresia, empress of Austria, 1717-1780. 2. Austria—Hist.—Maria Theresia, 1740-1780.
MOFFAT, Mary Maxwell


Second edition. Octavo. Collation:
Pp.[i]-[viii]; 1-310; 311-324 plus portrait frontispiece of Queen Louise and 19 plates and 3 folding tables

Note: Bound in original blue cloth boards.

Octavo. Collation: pp. [i]–[xvi]; [1]–366; including illustrations, plus frontispiece.

Leaf measures, 7 7/8 x 5 inches. Bound by Stikeman in three-quarters brown morocco.
Molloy, Joseph Fitzgerald.


2 v. 19 cm. new ed.

On t.p. of v. 1–2: In two volumes.
Title of v. 3–4: Court life below stairs; or, London under the last Georges, 1760–1830.
Vol. 1–2: 2d ed.

MOLLOY, J. Fitzgerald

MOLLOY, Fitzgerald.
MOLLOY, Fitzgerald

The Queen's Comrade The Life and Times of Sarah Duchess of Marlborough. London: Hutchinson & Company; New York: Dodd, Mead And Company, 1901.


Note: Bound in original green cloth boards, lettered in gold on the backs, gilt tops.
MONACO, Domenico and E. Neville Rolfe
Specimens from the Naples Museum. Naples, 1895

Collated on large card  Cloth
[MONCRIF, François-Augustin Paradis de]

Ismene, Pastorale Historique, Representée devant le Roi, sur le Théâtre des petits Appartements à Versailles... Paris, 1748.


Unbound. In original white paper wrappers. Henri Grosseuvre copy with bookplate.

Collated on large card
Mond (The) Collection Portfolio. List of Plates.
n.p., n.d.

Laid loose leaf in original blue cloth portfolio.

41 plates.

MONTEsQUIOU, Robert De
... / Prières de Tous / Huit Dizaines / D'Un Chapellel Rhythmique / ... / Paris / "Maison Du Livre" / ...
/ 1902


Bound and signed by Meunier.

Designs by Mme. Madeleine Lemaire.

Collated on large card
MONTORGUEIL, Georges
Collated on large card
MONTORGUEIL, Georges

Collated on large card

Oblong octavo. Collation: pp. [1]–[48]; including illustrations.

Bound in original yellow cloth, red edges, blue end papers.

The illustrations are in color.
MOORE, George.

Octavo. Collation: pp. [i-viii]; 1-[472].

Bound in original three-quarters brown cloth, marbled paper sides, white paper back label lettered in black, fore and bottom edges uncut.
MOORE, George
Hail and Farewell. New York: D. Appleton and Company
1914.

Collation: Pp. [i-iv]: 1- [384].
MOORE, George


MOORE, N. Hudson


Collation: Pp. [i-xi]; [1]-254.
MOREAU, Charles

FRAGMENS ET ORNEMENTS D’ARCHITECTURE, DESSINES
A ROME, D’APRES L’ANTIQUE, A PARIS, CHEZ
VILQUIN, Editeur. [1800]


Atlas folio, morocco-backed

C.75
[MOREAU, Jacob-Nicolas]
Bibliothèque / De Madame / La Dauphine. / ... / A Paris, / Chez Saillant & Lyon, Libraires, / ... / M. DCC. LXX.

Collation: pp. [1]-[184].

Frontispiece by Eisen.
Bergers (Les) de Marly, Pastorale ornée de Danses.
... Paris, 1687.
MOREAU, Jean-Baptiste
MOREAU, Jean Michel

Second Suite D'Estampes, Pour servir a l'Histoire des Modes,... Annee 1776. Paris: 1777(?)

Quarto. 15 plates, no text.

Bound by Lafon in red levant.

Collated on large card

97
MORÉAUX-NELATON, Étienne


Plates are reproductions of Delacroix's paintings and drawings.


Leaf measures, 9 1/2 x 6 1/4 inches. Bound in contemporary green-brown levant, gilt tops, uncut, green moiré doublure, green levant guards. Vol. I is of an unnumbered edition of 250 copies printed at the
MORGAN, Mary J.

Catalogue of the Art Collection formed by the late Mrs. Mary J. Morgan

Both cards in file of gifts to Frick Library.
MORLEY, Christopher

Collation: Pp. [i]-vii; [1]-[290].
MORLEY, Christopher.
John Mistletoe. Garden City, 1921.
MORLEY, Christopher


Collation: Pp. [i]-[x]; 1-358.
MORLEY, Christopher.
Thunder On The Left. Narden City, 1925.
MORLEY, Christopher.
Where The Blue Begins. Garden City, 1922.


Bound in original dark blue cloth, gilt tops. 5 pp. advertisements bound in at end.
Morrison, Arthur, 1863–

2 v. 122 pl. (partly col., incl. fronts.) 39 cm.

Plates accompanied by guard sheets with descriptive letterpress.

N.Y.: F.A. Stokes c1911.

MORSE, Frances Clary


Collation: Pp.[i]-xvii;[1]-374.
MOUCHANOW, Madame Marfa.

My Empress. Twenty-three Years Of Intimate Life With The Empress Of All The Russias From Her Marriage To The Day Of Her Exile. New York: John Lane Company. London: John Lane, The Bodley Head. MCMXVIII


Bound in original blue cloth, fore edge uncut.
Mourey, Gabriel

Collated on large card
MUDDIMAN, Bernard.

Duodecimo. Collation: pp. [i-iv]; 1-[138]; 139-[146].

Bound in original blue-gray paper boards, white paper side and back labels lettered in black, fore and bottom edges uncut.
MUHLEMAN, Maurice L.
Monetary Systems of the World....
Charles H. Nicoll Publisher... New York, 1895.

Duodecimo. pp. [1]–8; 9–198; 10 pp. advertisements.

Original decorated red cloth. End papers and 8 pp. advertisements on yellow paper bound in at front and at back.
MUIR, Edwin

New York: The Viking Press 1929


Bound in original black cloth, white paper back and front labels printed in black and pink, black top, lower edges uncut.
MUMBY, Frank Arthur.

The Fall Of Mary Stuart: A Narrative In Contemporary Letters. London: Constable & Company Ltd. 1921

Octavo. Collation: pp. [1]-[xvi]; [1]-[348]; [349]-368; plus portrait frontispiece and plates.

Bound in original blue cloth, fore and lower edges uncut. Publishers' advertisements, pp. [1]-12, bound in at the back.
MUMFORD, Ethell Watts, HERFORD, Oliver, and
MIZNER, Addison.

The Entirely New Cynic's Calendar of Revised
Wisdom. San Francisco, 1905.
Munchen Kalendar

1906
MUNDY, Talbot


Duodecimo. Collation: pp.[i]–[x]; 1–[950].

Bound in original yellow cloth, lettered in black, fore and lower edges uncut, cream end papers.
MÜNTZ, Eugène
Collation: Pp.[i]-viii; 1-520.
MURRAY, Gilbert

Octavo. Collation: pp.[i]–[xii];[1]–268.

Bound in original olive green cloth.
Murray, Lindley

English Grammar

1745-1826
MUSSET, Alfred De

... / Mademoiselle / Mimi Pinson / Profil De Grisette / ... / Paris / Les Cents Bibliophiles / 1899

Collation: pp. [i-iv]; [1]-[76].

Bound and signed by Meunier.

Illustrations by François Courboin.
NAPIER, Robert

Catalogue of the Celebrated Assemblage of Works of Art and Vertu, known as the Shandon Collection, formed during the last half-century by that well-known Amateur, Robert Napier, Esq., deceased, late of Glasgow, ... with the sale prices and names of the Purchaser: sold by auction... Christie, Manson & Woods, London, 1877.

Bound in original red cloth. Robert Hoe copy with bookplate.
NAYLER, Sir George

The Coronation Of His Most Sacred Majesty King George The Fourth. London: Henry George Bohn, 1837

First completed edition. Folio.

Collated on large card
Neale, John Preston


Two volumes. Full Calf.
NETTLETON, George Henry, editor
NEVILL, Ralph.


Limited edition. 3 volumes, 1 text and 2 portfolios of plates. Oblong quarto. Collation: pp. [i-ii; i]-xxii; l-668; including maps and illustrations, plus plates. The portfolio volumes contain 12 plates each, laid in.

Bound in original brown morocco, gilt edges. Portfolios in three-quarters brown morocco, cloth sides, green silk ties. Number CXXXV of 250 copies, signed by Andrew H. Green, printed for George T. Bliss.

Edited by E. Idell Zeisloft.
Brooklyn Museum 1956.

New York Botanical Garden.

Hudson-Fulton Celebration Commission.

Descriptive Guide to the Grounds., etc. N.Y. 1909.
New York City - Government see
Manual of the Corporation of the City of New York:

Index to the Illustrations in the Manuals of the

New York Historical Society (The), in cooperation with Colonial Dames of America.


Catalogue. Paper bound.
New York Horticultural Society

February Report, 1884.
New York (State) Exhibit of — at the World's Columbia Exposition.

Report of the Board of General Managers of the Exhibit of the State of New York at the World's Columbian Exposition.

Transmitted to the Legislature, April 18, 1894.
Albany, James B. Lyon, 1894.
NICKPHORUS, Callistus


Dedication copy to Charles IX. Folio.

Bound by Claude Pique for Charles IX in calf, with the arms of Charles IX in center front cover and his cipher on back. Baron Jerome Pichon copy.

Described and collated on large card
Nicole, Pierre, joint author. See [ARNAULD, Antoine and Pierre NICOLE]
NICOLL, Maud Churchill.

How to Knit Socks. A Manual for Both Amateur and Expert Knitters... New York; Brentano's; 1915.


Bound in original green cloth, pictorial label on front, lettered in gold, white end papers, gilt top.
NOAILLES, Anne, comtesse de

Autograph document, signed. Undated [1916?].
1 leaf folio.
Copy of the poem, Nos Morts.
NOAILLES, Louis Antoine de, Cardinal


Bound in contemporary red-brown morocco. Cipher of Louis de Rouvroy, Duc de Saint Simon in corners on covers, and on the spine.

Collated on large card
NOBILI, Riccardo

Collation: Pp.[1]-[16]; 17-318.
NOCQ, Henri and Carle DREYFUS


Folio. Collation: pp. [i-ii]; plus 19 numbered plates in color.

Laid loose leaf in original brown paper boards, pictorial paper front label.
NOLHAC, Pierre De


Collation: Pp. [i-vi]; [1]-[187].

Edition: Full morocco, gilt

25-
NORRIS, Kathleen


Collation: Pp. [i-viii]; 1-[360].
NOSTRADAMUS (Michel de Notre Dame)

Autog. signature, autog. inscription and several cryptic drawings, etc. Written on the title-page and end leaf from a book.
NOTT. George Frederick
Religious Enthusiasm Considered; In Eight Sermons, ...
Oxford: At The University Press, 1803

Bound in contemporary tree calf, with the initial
"E" stamped in gold in center of covers, and auto-
graph signature, "Elizabeth" on title-page. Probably
belonged to the Princess Elizabeth, a daughter of
George III.

Collated on large card.
Russian Memories. London: Herbert Jenkins, Limited, MCMXVII.

Collation: Pp. [i-iv]; 1-[16]; 17-310.
OFFICE

... OFFICIVM / B. MARIAE V. / SEPTEM PSALMIS / ... /
Venetijs, TVRRINVM. [n.d.]

Collation: 127 leaves.

Silver cover 1 7/8 x 1 7/8 in.

Red morocco once tooled in gold.
Office De La Semaine Sainte En Latin & en Francois a l'usage de Rome & de Paris... Paris: Neuve Mazieres and Garnier, 1728

Octavo. Latin and French texts.

Bound in contemporary morocco with arms of Marie Leczinska' on covers.

Collated on large card
Office De La Semaine Sainte En Latin & en Francois a l'usage de Rome & de Paris...Paris: Veuve Mazieres, et Garnier, 1728

Large paper octavo. Latin and French texts.

Bound in contemporary French red morocco with arms of Marie Therese d'Espagne in centers on covers.

Collated on large card
Office De La Semaine Sainte... Paris: Veuve Mazieres and Garnier, 1746.

Octavo. Latin and French texts.

Bound in contemporary red morocco with arms of Marie Josephe de Saxe on covers.

Collated on large card
Brooklyn Museum 1956.


The New York Historical Society in cooperation with Colonial Dames of America.

Hudson-Fulton Celebration of 1909.

Catalogue. Paper bound.
Official Views of the World's Columbian Exposition issued by the Department of Photography. [Chicago, 1893.]


Collation: title-page and index and 115 numbered plates.

The Entertainment of His Most Excellent Majestie
Charles II, In His Passage through the City of London
To His Coronation...London: Printed by Tho. Roycroft,
1662.

First edition. Folio. - A second copy
Collated on large cards.
Okabe-Kakuya.

Museum of fine arts, Boston. Japanese sword guards, by Okabe-Kakuya, in co-operation with the Department of Chinese and Japanese art. [Boston, 1908]

v, 148 p. illus., 18 pl. 24 cm.

Plates printed on both sides.

Oliver, Jocelyn, compiler. SEE Good King George's Glorious Reign. Oxford, etc. [1935]
O'MEARA, Kathleen
Madame Mohl. London: Richard Bentley & Son, 1885.


Original green cloth boards, lettered in gold on the back.
On The Coronation of the Most August Monarch K. James II. and Queen Mary. the 25th. of April 1685. By a Young Gentleman. London, Printed for, and are to be sold by Randal Taylor near Stationers Hall, Anno Domini, 1685.

Folio. Unbound.
Opera Et Comédie Française. Carnet des Abonnés.
Paris: A. La Fare, Éditeur, n.d.

Collation: Pp. [1-10]; [11]-[240].
OPPENHEIM, Ancel

Collation: Pp. [i-viii]; [1]-[192].
OPPENORT, G. M.

Differents Morceaux Appliques aux Beaux Arts. [Paris Chez Huquier, n.d.] [binder's title]

Five books in one volume. Collation: The books lettered A-E inclusive each contain engraved title and 5 plates numbered 1-5 and plus other plates.

Quarto. Manuscript of 92 numbered pages.

Bound in red morocco with arms of Madame de Pompadour on covers.

Collated on large card
Original Drawings of Gems. n.p., c. 1790.

Collation: 15 leaves.
OSBORN, Henry Fairfield.  
OSBORN, Henry Fairfield. 

Evolution And Religion In Education. 

O'SHEA, Katharine


Otto, Alexander Francis, 1873–


3 p. l., [8]–63 numb. l. col. front., illus. (partly col.) pl. 27 cm.

Text and blank pages alternating in pairs.

i. Holbrook, Theodore S., joint author.
Oudry, J. B., painter. See CORDEY, Jean
[OWEN, Margaret Cunliffe]

Octavo. Collation: pp. [i–vi]; 1–[380]; advertisements, 3 pp.; plus portrait frontispiece and plates.

Bound in original blue cloth, gilt top, uncut.
Page, Thomas Nelson, 1853–

Bred in the bone, by Thomas Nelson Page ... New York, C. Scribner's sons, 1904.

5 p. l., 274 p. front., 7 pl. 20 cm.

Contents.—Bred in the bone.—The spectre in the cart.—The sheriff's bluff.—The long hillside.—Old Jabe's marital experiments.—The Christmas peace.—Mam' Lyddy's recognition.
Page, Thomas Nelson, 1853–


4 p. l., 176, i1 p., 1 l. col. plates. 19 cm.

1. Christmas stories.

Nov. 30, 99–154

Library of Congress

© 1899 : 69709
Panoramas
Peep shows
Panoramas
Deep shows

all cards here
in order by number
Panorama (The) of the Thames from London to Richmond, Exhibiting every object on both banks of the River, with a complete Description of the most remarkable Places, and a general View of London. London: Samuel Leigh, n.d.

Oblong octavo portfolio with panoramas and descriptive booklet.

Collated on large card
Panoramas See

Panorama (The) of the Thames from London to Richmond. London, n.d. (c. 1821)
Rivers.
Thames See

Panorama (The) of the Thames from London to Richmond.
London, n.d. (circa 1835-)

Harvard University
Panorama (The) of the Thames from London to Richmond. London, n.d. (circa 1835)
Brighton - A coasting View of Brighton by R. Havell, Junr., in colors, complete in original case. (Publ. Ackerman, Strand). London 1824.
Panoramas - See ROBINS, Joseph

Robins' Panoramic Representation of the Queen's Royal Progress through the city of London... 1837. London, 1838.
DOYLE, Richard
Overland Journey to the Great Exhibition Showing a few extra Articles & Visitors. London: Chapman and Hall. n.d. [1851?] 1562?

Oblong twenty-fourmo. Folded panorama of 4 pieces joined together making a strip 109 inches by 4 7/8 inches.

Collated on large card
DOYLE, Richard
Overland Journey to the Great Exhibition Showing a few extra Articles and Visitors. London, n.d. [1851?]
This is not a panorama, but is classed and kept with them.
Panoramas - See Remembrances of the Great International Exhibition.
London, 1862.
Panoramas. See
Comic History of the Kings & Queens of England.
n.p., n.d.
Panoramas. See The Grand Panorama of London from the Thames.
London, 1844.
Panoramas see

Grand Panorama of London, uncolored.
London, Circa 1835. (Charles Evans, 351 Strand)
Panoramas See
CRYSTAL PALACE MEMENTOES
Front and Side View of the Great Exhibition. 1862.

This is not a panorama, but it is kept with the panoramas, of the various exhibitions, and other similar objects (peep-shows, etc.) so it is here listed under this heading.
SPOONER, W.

Spooner's Accurate Panoramic View of the State Procession of Queen Victoria to Westminster Abbey, on the day of her Coronation... London, 1838.
Coronations - See

SPOONER, W.

Spooner's Accurate Panoramic View of the State Procession of Queen Victoria... on the day of her Coronation... London, 1838.
Coronation Procession of Queen Victoria: 1838.

Box 35 x 22 x 18 Cm. Covered in red Morocco, with glass top, containing movable panoramic strip in aqua-tint.
The State Marriage Procession & Ceremony of Her Most Gracious Majesty Queen Victoria with H.R.H. Prince Albert of Saxe Cobourg. [London, 1840]
Fores' Correct Representation of the State Procession ... Her Majesty's Coronation, June 28th 1838. London 1838.

A second copy is mounted on rollers in a morocco covered box.
Panoramas see

The Polite Tourist Exhibited the City of Paris. London, Circa 1835. (E. Wallis, 42 Skinner St., London)
Panoramas. See A Perspective View of the Thames and the Thames Tunnel. [London, 1851].
Panoramas see Serio-C Map of Europe at War. London, 1914.
(Hark! Hark! The Dogs do Bark!) (G. W. Bacon, Ltd. 127 Strand)
Mascherata stata fatta in Firenze... 1780.
Panoramaas see

Panoramic View of Edinburgh. No place, no date.

Folding panorama mounted on linen.

Leaf measures, folded, 9 7/8 x 11 7/8 inches. Opened out, measures 9 7/8 x 81 inches. Bound in original green cloth.

This panorama is colored in water color.
Victoria - Queen of Great Britain. See SOFFE, W.

Soffe's Panoramic Representation of the Grand Procession on the Day of the Queen's Coronation, London, 1838
Panoramas. See SOFFE, W.

Soffe's Panoramic Representation of the Grand Procession on the Day of the Queen's Coronation. London, 1838
Coronation, See SOFFE, W.

Soffe's Panoramic Representation of the Grand Procession on the Day of the Queen's Coronation. London, 1838
Soffe's Panoramic Representation of the Grand Procession on the Day of the Queen's Coronation. London: W. Soffe, [1838]

Lithographic panorama, colored by hand, measuring 18 feet in length and 4 7/8 inches in width. Folded to oblong duodecimo.

Collated on large card
Panoramas see

Panoramas – See Harvard University 1957

W.M. Spooner
Fêtes. See Comic Game of the Great Exhibition. London, 1851
Panoramas see

Panoramas see

Hobhouse 1851 of the Crystal Palace. London, 1937
(Pub. John Murray)
Panoramas - See
[ONWHYN, T.]


Folding panorama. Collated on large card.
Panoramas - See SOFFE

Soffe's Grand Procession at the Queen's Marriage, February 10, 1840.
Panoramas. See
[SALA, George Augustus Henry]
The Great Exhibition "Wot is to Be"... London, 1851.
Panoramas see


WADE, William
HUNTER, W.M.S., Jr.

Chisholm's Panoramic Guide from Niagara Falls to Quebec. Montreal 1869.
Panoramas See

Game of the Star Spangled Banner, or Emigrants to

Another copy. Published by E. Wallis, London.

2 copies circa 1855 - [Handwritten note: unclear]
Dryden, Charles

War in the midst of America; from a new point of View. Published by Ackermann & Co. [London, n.d., c. 1865]

Folding panorama. The scene is depicted from each direction. The places are numbered on the engraving and listed below. There is no title-page, but a pamphlet of 16 numbered pages is bound in preceding the panorama. This consists of descriptive text of the scene. The frontispiece is a perspective view of Bunker Hill Monument. This is engraved by E.A. Fowle after a drawing by Mallory. The plates are hand colored. Title taken from cover.

Panoramas See
Panoramic (A) View from Bunker Hill Monument. En-
graved by James Smillie, from a Drawing by R.P. Mallory.
Boston: Redding & Co., 1848.

Second copy.
Panoramas See
BARFOOT, J.R.
Columbia or the Land of the West. An Historical Game. [n.p., n.d.]
Circa 1900
Panoramas See
CRYSTAL PALACE

Interior of the Magnificent New Crystal Palace at Sydenham. To be opened May 1st 1853.

(Perspolis)
View (A) of the Tunnel under the Thames, as it will appear when completed. Pub'd. Feb. 1, 1828 by S.F. Gouyn, 7 Fish St. Hill [London]

Accordion folded panorama. When opened, a view of the interior of the tunnel is seen through an oval hole in the front card. When closed, a vignette in two parts fills this hole. The upper part of the vignette represents boats on the river, the lower part, a cross section of the tunnel below the river. On the front card is also printed the dimensions of the tunnel. The name of the engineer, Mr. Brunell, is also here.

see following card
2.

Outside boards on which panorama is mounted, measure 4 3/8 x 5 5/8 inches. In gray paper slip case with label on which is a reproduction of the vignette, in one piece, that appears in the hole in the panorama. On this label the publication date is: Dec. 1828. Written in pencil on the lower board of the panorama is: "Thomas Edw. Tyrrell / & Matthew Tyrrell / 28th August 1829 / bought at Margate."
Panoramas See View (A) of the Tunnel under the Thames, as it will appear when completed. Pub'd. Feb. 1, 1828 by S.F. Gouyn [London]
Panoramas see

Como n.; Circa 1825. (1837??)

(Popoleon)

This is not a panorama, but is a box containing 32 pictorial cards of the constellations with perforations indicating stars. It is kept with the panoramas.

Circa 1845
Panoramas see)

Remembrances of the Great Exhibition by Edward Concanen in Colors. np. n.d.
The following 14 folding panoramas with descriptive texts, and 1 additional description are bound in one volume.

1. Island of Elba. London, 1815.

see next car.

Leaf measures 8 x 5 inches. Bound in modern speckled tan calf. Green leather label on spine.
Panoramas See
HOMPLEN, Charles de
PAOLETTI, Pietro

L'Architecture et la Sculpture de La Renaissance à Venise. Venice: [Ferd. Organia], 1897

2 parts. Quarto. Part II lacking.

Collated on large card

Collated on large card.
PARASOLE, Isabetta Catanea  
STUDIO / DELLE VIRTUOSE / DAME. / ... / IN ROMA,  
Aprezzo Antonio Facchetti. M. D. XCVII. / ...  

Collation: 30 leaves.  

Bound by Bretault. Hoe copy.
Paris 1937 Expositions Internationales

Collation: pp. [1]-78; including illustrations.

Paris and Environ and Versailles

Book of Plates of Views.

Mostly "fait par Aveline avec privilege du Roy"

[Paris, n.d. 18th C?]
Paris / Et / Ses Environs. / ... / - Paris - /
Louis Janet, Libraire, ... [n.d.]

Collation: pp. [i]-iv; [i]-212.
PARK, Carton Moore

A Book Of Birds. London, Glasgow and Dublin, Blackie And Son Limited. 1900

Folio. Collation: 28 unnumbered leaves, including title, descriptive texts and 26 plates of birds, and 1 final illustrative leaf.

Bound in original gray pictorial paper boards, gray end papers.
PARK, Carton Moore.

An Alphabet of Animals. .... London; Blackie and Son, Ltd.; New York; Charles Scribner's Sons; 1899.

Folio. Title, 26 pp. of illustrations and descriptive text, 26 plates.

Bound in original green paper boards, decorated in red, black and white, lettered in black, gray end papers.
Parker, Sir Gilbert i. e. Horatio Gilbert, 1859--


Parker, Sir Gilbert i.e. Horatio Gilbert, 1859–


3 p. l., 316 p., 1 l. 19½ cm. $1.50

CONTENTS.—Cumner's son.—The high court of Budgery-Gar.—An epic in yellow.—Didds, r. n.—A little masquerade.—Derelict.—Old roses.—My wife's lovers.—The strangers' hut.—The planter's wife.—Barbara Golding.—The lone corvette.—A sable Spartan.—A vulgar fraction.—How Pango Wango was annexed.—An amiable revenge.—The blind beggar and the little red peg.—A friend of the commune.—A pagan of the South.

1. Title.

Copyright A 259992
Parker, Sir Gilbert i. e. Horatio Gilbert, 1859–


vi p., 4 l., 3–531, [1] p. front., 7 pl. 19\(\frac{1}{2}\) cm.

i. Title.
PARSONS, Mary Elizabeth.

The Wild Flowers of California. Their Names, Haunts, and Habits... Illustrated by M... W... Buck... San Francisco; Payot, Upham & Company; 1900.

Duodecimo. Pp.[i]–xlviii;[l]–410; including illustrations.

Bound in original pink-tan cloth decorated in green, lettered in gold, decorative end papers.
Particular (A) Account of the Solemnities used at the Coronation of ... King George II. London, 1760.

Bound with three other pamphlets.
Pater, Walter Horatio, 1839–1894.

Imaginary portraits, by Walter Pater ... London and New York, Macmillan and co., 1887.

4 p. l., 180 p. 20 1/2 cm.

Contents.—A prince of court painters.—Denys l’Auxerrois.—Sebastian van Storck.—Duke Carl of Rosenmold.
Paton, William Agnew, 1848–

Down the islands, a voyage to the Caribbees, by William Agnew Paton; with illustrations from drawings by M. J. Burns. New York, C. Scribner’s sons, 1887. 1901.

[xiii] 301 p. front., illus., pl. 8°.
PATRIZI, Marchesa Maddalena


Collation: Pp.[i]-[xvi];[1]-[328].
[PAULMY, Marc-Antoine René, Marquis de, and
CONTANT d'ORVILLE, André Guillaume]

Bibliotheque Historique à l'Usage des Dames. Paris, 1785. [Title to vol. I.]

Bibliotheque de Littérature à l'Usage des Dames. Paris 1785. [Title to vol. II.]


Bound in red morocco with arms of Marie Antoinette.

It is stated on the title-page to the second volume that this is a new edition of the second volume of Mélanges tirés d'une Grande Bibliothèque.
Tuquet, Hippolyte and Polyder
Modes et Costumes Historiques. Colored plates. 4to, cloth, gilt edges. Paris [186?]}
PEARL, Raymond.

The Rate Of Living. Being An Account Of Some Experimental Studies On The Biology Of Life Duration... New York, Alfred A. Knopf, MCMXXVIII

Octavo. Pp. [i-xvi]; 1-[186].

Bound in original blue cloth decorated and lettered in gold, white end papers, yellow top.
PEARSON, Karl


Collation: Pp. [1]-4; [1]-104.
Peking, China. See The Shop Signs of Peking. Peking, [1931]
Pemberton, T Edgar, 1849–


5 p. l., 313, [1] p. front., illus., pl., port. 22\frac{1}{2} cm.
PEQUEGNOT, Auguste
Mobilier du XVIe au XVIIe Siècle d'après les originaux. Paris: 1878

Collated on large card
PEQUEGNOT, Auguste


Collated on large card

Cloth.
PEQUEGNOT, Auguste

Ornaments, Vases et Décorations d'après les maîtres. Paris: 1866-1872

16 volumes. Folio.

Collated on large card
PEQUEGNOT, Auguste

Vieilles Décorations Depuis l'Époque de La Renaissance Jusqu'à Louis XVI. Paris: 1875

2 volumes. Folio, cloth. 1 Vol.

Collated on large card
Pérate, André See 2: Bordeaux College 1952

HOENTSCHEL, Georges
4 vols.
PERCIER, Charles and P.F.E. FONTHINE

Description Des Cérémonies Et Des Fêtes Qui Ont
Du Lieu Pour Le Mariage De S.M. L'Empereur Napoléon
Avec S.A.I. Madame L'Archiduchesse Marie-Louise
D'Autriche. Paris: P. Didot, l'Aîné, 1810

First edition. Folio.

Bound in contemporary three-quarters blue levant,
with Napoleonic emblems on back. A.M. Broadley copy
with bookplate.

Collated on large card
PERELLE, Gabriel, père, and Nicolas and Adam Perelle, fils.
[Vues des belles maisons de France. Paris, Langlois, c. 1688.]

281 leaves with plates engraved on 266.
Perkins, Jane Gray.


"List of Mrs. Norton's writings": p. 299.
"List of Mrs. Norton's songs": p. 300-301.
Venezia. Adapted from the German by Mrs. Arthur Bell with an Introduction by H.D. Traill. New York: Charles Scribner's Sons, 1894

Collated on large card
[PERNETTI, Jacques, Abbe]

Lettres Philosophiques Sur Les Physionomies.
The Hague: Jean Neaulme, 1748


Bound in red morocco for Marie-Antoinette with her
arms on covers and her bookplate.

Collated on large card
PERRAULT, Charles

Festiva Ad Capita Annulumque Decurso, A Rege Ludovico XIV.... Anno M.DC.LXII: ... Latine reddidit ...
Spiritus Flechier. Parisiis, E Typographia Regia, M. DC. LXX.

Single unfolded leaves. pp. [i-viii]; 1-[R06]; 65-[sic 104]; including head,-tail tail pieces and initials; plate plates; and plus engraved title-page, and 7 plates.


For further data, see large card.
[PERRAULT, Charles]

Labyrinthe De Versailles. Paris: L'Imprimerie Royale, 1679


Bound by Du Seuil in red morocco, arms of Louis XIV in centers of sides and crowned "Ls" in corners and on back.

Collated on large card
Perry, Arthur Latham

Elements of Political Economy

1871


Bound in contemporary marbled calf, with other works by Pezay and works by Dorat. From the Libraries of the Tsars.

Collated on large card
PICART, Bernard


Collated on large card
Summary of all given:

PICTURES FROM PUNCH

Pictures from Punch Vol. 6 London 1894 M.M.A. 4/28/54
Pictures from Punch London 1894 [1896]
   6 vol. set grey-green 3 Vol. I-III M.M.A. 10/56
Pictures from Punch Vols. 1-3 B’klyn Mus. 10/5:

Pictures from Punch Vols. 1 & 3 (were listed on
   undated N.Y.P.L. list)
PICTURES From Punch.

Pictures From Punch [illustration] Volume I. [-VI].


6 volumes.

Volumes I - III to MMA October 1956.
Volume VI - - - to MMA April 29, 1954.
Pictures from Punch

Volumes 1-3.
PIIS, A.P.A.de

First edition. Sixteenmo.

Bound by Chambolle-Duru in blue levant. Robert Hoe copy with bookplate.

Collated on large card

Collated on large card
Piton, Camille
Le Costume Civil en France du XIIIe au XIXe Siècle. 4to, cloth.
Paris, n. d.
Plaisirs (Les) de l'Isle enchantée, 1664.

FESTES DE VERSAILLES, 1664, 1668, 1674.

Prélèvement Silvestre Israel

$675.
Plan de Paris Commence l'Annee 1754...Paris: 1759

First edition. Folio.

Bound by Padeloup in brown mottled calf with the arms of the city of Paris in centers of covers.

Collated on large card

Another copy. Bound by Padeloup in red levant, arms of Paris in centers of covers.
Planché, J. R.
The Jacobite, a comic drama. N. Y., n.d.
Souvenir Of The Bal Costume, Given By Her Most Gracious Majesty Queen Victoria, At Buckingham Palace, May 12, 1842. London: Paul And Dominic Colnaghi And Company, 1843

Folio. Collation: title, engraved dedication and author's preface, pages [i-vi]; introduction and list of plates with errata on verso, pages [1]-[10]; 51 numbered plates each followed by a blank leaf and leaf of descriptive text.

The plates in color and within ornamental borders are drawn from the original dresses by Coke Smyth.
Note: Bound in original half green morocco, lettered in gold on the back, with single gold fillet on back and front covers, yellow end papers.
PLANCHE, J.R.


Collated on large card
POLLEN, John Hungerford
Ancient and Modern Furniture and Woodwork ... With Numerous woodcuts. [London, 1875]

(Original cards in Bowdoin file).

Copy 1 - Bound in half red morocco, marbled paper sides, lettered in gold, marbled end papers, gilt top.

Copy 2 - Bound in 1/2 green morocco (P.B. listed this).
POLLEN, John Hungerford.

Ancient and Modern Furniture and Woodwork... With Numerous Woodcuts. Published for the Committee of Council on Education by Chapman, Hall and Co., Limited ... [London, 1875]

Duodecimo. Pp. [i]–[viii]; [1]–143.

Bound in half red morocco, marbled paper sides, lettered in gold, marbled end papers, gilt top.

Another copy.

[one copy to New Haven Art School 12-6-45]
[one copy to Bowdoin 1950, pg 42. original card ther]
POMPADOUR, Jeanne..., Marquise de


POMPADOUR, Jeanne Antoinette Poisson, Marquise de
Suite d'Estampes Gravées par... d'après les
Pierres Gravées de Guay, Graveur du Roy [Paris, 1782]

Quarto. Collation: pp. 1-14; plus engraved title-
page and 70 engravings.

Described on large card.
POPELIN, Claudius


[Printed in red and black, within ornamental frame]


Bound in original gray-blue paper covers.

"A mon ami Henry Houssaye tres affectueux souvenir Claudius Popelin" is written in red pencil on the half-title.
PORTER, Major Whitworth


Bound by Worsfold.
Portfolio. Bound for Madame du Barry in red morocco with her cipher stamped on covers.

Described on large card
PORTFOLIO

Twenty-two plates by various artists.

In gray cloth folder.

25.--
Portraits of Ladies in Mezzotint After The Paintings Of Famous Artists From Anthony VanDyck to Sir Joshua Reynolds. n.p., n.d.

4 volumes. Folio.

Collated on large card

[Signature and date: 12/16/43, D. Pearson]

Collated on large card
Prenner, Giorgio Gasparo de
Illustri Fatti Farnesiani. Rome: 1748

Third edition. Folio.

Bound in contemporary calf, with unidentified royal arms on covers. F.A.Waite copy with bookplate.

Collated on large card
PRENTICE, Andrew N.

Renaissance Architecture And Ornament In Spain.

Collation: Pp. [i-ii]; [i]-x; [1]-16 plus 60 plates.
[PREVOST, L'Abbe]
LES / AVANTURES / DU CHEVALIER / DES GRIEUX, /
ET DE / MANON LESCAUT. / ... / A AMSTERDAM, / ... /
MDCCXXXIII.

Collation: pp. [i-viii]; 1-379.

Arms of Queen Marguerite of Navarre on front and back covers. Bound by R. Petit.

Oblong folio. Bound in red cloth.
PROPERT, J. L.

Collation: Pp. [1]-xvi; [1]-[286].

Bound by Taffin.
Psalms and Hymns

(Name stamped)

"L. A. Daggett"
PUGH, Edwin
Punch and Judy. Indianapolis: The Bobbs–Merrill Company, [1913].

Collation: Pp. [i]–v; [i]–318.
Punch see

Pictures from Punch
"Punch" - Magazine See

LEECH, John


Pictures of Life and Character by John Leech. London: 1854-[1869].
PUREY-CUST, Arthur P.


Collated on large card
Quadrille parée costumée représentant les quatre parties du monde, exécutée à la cour de S. M. le Roi de Bavière, le 3 Février 1835.

Quadrille costumée, représentant les principaux personnages du roman intitulé "Quentin Durward" par Walter Scott exécutée à la Cour de Sa Majesté le Roi de Bavière le 3. Février 1835. Munich : J.M. Hermann

Titles taken from headings of lists of plates

Folio.

Collated on large card

New York: Brentano's Publishers, [1928]

Octavo. Collation: pp. [i]--[xvi]; 1--[424]; 425--[440]; plus portrait frontispiece and plate.

Bound in original red cloth, orange top.
Quiller-Couch, Sir Arthur Thomas, 1863–

Brother Copas, by Arthur Quiller-Couch ("Q") ...
New York, C. Scribner's sons, 1911.

viii p., 1 l., 301 p. 19\(\frac{1}{2}\)\text{em}. $1.20
[QUINAULT, Philippe and Jean Galbert de CAMPISTRON]
Acis et Galatée, Pastorale Heroïque, Précédée
du Prologue de Phaeton... [Paris] 1749.

Octavo in fours.

Stabbed in contemporary gold paper wrappers. Henri
Grosseuvre copy with bookplate.

Collated on large card
RACINET, M. A.


6 volumes. Folio.

Bound in half blue levant, marbled paper sides, marbled end papers, gilt tops.
Rawson, Mrs. Maud Stepney.


Read, Thomas Buchanan
Wagoner of the Alleghanies

1862
REATH, Nancy

The Weaves of Hand-Loom Fabrics. 1927
Recueil D'Estampes Representant Les Different Evenemens de la Guerre ... Paris, chez M. Ponce et M. Godefroy. [n.d.]

Collation: 16 plates.

Bound by Tappin.

2- Another copy.
[Recueil De Coiffures]. n.p., n.d.

Collation: 36 plates.

Bound by Derome.

Plates are very rare.

$175.
Recueil De Figures Historiques, Symboliques, & Tragiques. Pour servir a l'Histoire, du XVIIIe Siècle. Amsterdam: Ray Libraire, Iver, Graveur, 1762

Octavo.

Bound in contemporary three-quarters scarlet morocco. Robert Hoe copy with bookplate.

Collated on large card
REDFERN, W. H.
Royal and Historic Gloves and Shoes. Plates. 4to, three-quarter red levant morocco, gilt back and top, by Stikeman.
REGLEY, L'Abbé

ATLAS / CHOROGRAPHIQUE, HISTORIQUE, ET PORTATIF

Des Élections du Royaume. / ... / À PARIS / ... /
M. DCC. LXVI. / ... 1725.

Collation: pp. i]-vii]; i-xxxiv; [1]-122; [i-ii]; j-
[xi];

[Signature:]
REHBEG, Frederick

Drawings Faithfully copied from Nature at Naples (called Lady Hamilton's attitudes)

Printed after engravings, bound in blue cloth. Different frontispiece. Smaller size pages.

Drawings Faithfully copied from Nature at Naples (called Lady Hamilton's attitudes)

Printed after engravings, bound in blue cloth. Different frontispiece. Smaller size pages.

Drawings faithfully copied from Nature at Naples and with permission dedicated to the Right Honorable Sir William Hamilton. Rome, 1794.
REID, Stuart J.

John and Sarah, Duke and Duchess of Marlborough.
New York: Charles Scribner's Sons, 1914.

Collation: Pp. [i]-xliiv; [i]-526.
Relation En Forme De Journal, Du Voyage Et Sejour, Que Le Serenissime Et Tres-Puissant Prince Charles II Roy De La Grand' Bretagne, &c. a fait en Hollande,... The Hague: Adrian Vlacq, 1660

First edition. Folio.

Bound by Riviere in blue levant. Robert Hoe copy with bookplate.

Collated on large card
Relation Officielle Des Fêtes Organisées Par La Ville De Paris Pour La Visite De LL. MM. II. L'Empereur et L'Impératrice De Russie... Paris: Imprimerie Nationale, 1897

First edition. Folio.

Bound by Philippe in brown levant. Presentation copy from the city of Paris to the Empress Marie Feodorovna of Russia with her own or a Tsarskoe Selo library stamp, on original cover.

Collated on large card.
Religion

see

? Hebrew or Russian Religious Book.
RENARD, Maurice
Notre-Dame Royale Tableaux Du Sacre De Louis XVI


Collated on large card.
RENOUX, Charles Caius
[Nantouillet Chateau]. N.P., 1836.

12 original drawings washed in sepia.
Repraesentatio Der Fürstlichen Auffzuge Ritters Piel auch Feurwerck und Ballet... Halle: Joachim Kruschen, 1617.


Collated on large card
Representation Des Fêtes Données Par La Ville De Strasbourg Pour la convalescence du Roi;... Paris: Laurent Aubert, 1745

First edition. Folio.

Bound by Padeloup in mottled calf with royal arms in centers of covers.

Collated on large card.
REPTON, Humphrey

Designs for the Pavillion at Brighton. Humbly Inscribe to His Royal Highness The Prince of Wales. London: J.C. Stadler, etc. 1808


Collated on large card
REPTON, Humphrey

SKETCHES AND HINTS / ON / LANDSCAPE GARDENING. /

... / LONDON: / ... / PRINTED BY W. BULMER AND CO. /

... / [1794]

Collation: pp.[i]–xvi; [1]–[86].
RESTIF DE LA BRETONNE, Nicolas Edmé
Monument du Costume Physique et Moral de la Fin

Folio. Plus 26 plates, of which 24 are by Moreau
le jeune.

Bound by Hardy in rose levant.
RETIF DE LA BRETONNE, Nicolas-Edme

... ADELE DE COMM... / OU / LETTRES / D'UNE / FILLE / À SON PÈRE. / ... / EN FRANCE. / ... / M. DCC. LXXII.

Reprint. Collation: pp. [i]-x; [1]-[80]; including 23 plates.

Leaf measures 9 3/4 x 6 3/4 inches. Bound in original black paper boards printed with a design of lace, black cloth spine.

The old texts and explanatory notes are assembled by Gertrude Whiting and the English version is by Hazel Dunning Sommerhoff. This was first printed in Paris in 1661, and the author is unknown.
Revolte (La) des Passemens. N.Y., 1935.

This is reprinted from the Bulletin of the Needle and Bobbin Club, Volume 14, 1930. The plates are from seventeenth century plates of the court of Louis XIV, and are reproductions of the laces mentioned in the poem.

This edition is limited to 500 copies.
178 bound volumes. Each volume contains the issues for 2 months. Vols. numbered 1-6 for each year.

1914: Vol. 6 (Nov.-Dec.) unbound.  
1917: Duplicate bound vols. numbers 2-6.  
Duplicate unbound copies of issues for:  
1914: Nov. 15, Dec. 1.  
1921: July 1.  
1923: June 1.

1894: Vol. 126 lacking.
1913: Issue for Feb. 15 lacking.
1898: Duplicate bound volumes numbers 145 and 146.
Duplicate unbound copies of issues for:
1918: June 1.
1923: Feb. 1 and 15.
REYNOLDS, Helen Wilkinson.

Quarto. Collation: pp. [i-xiv]; [1]-444; 445-[468]; including frontispiece and plates.

Bound in original blue cloth sides, orange cloth back, cream end papers, with map in pocket at end, brown paper board slip case.
RHEAD, G. Woolliscroft


Folio. Collation: pp. [i]–[xx]; 1–[312]; including illustrations, plus frontispiece and plates.

Bound in original red cloth, gilt top, other edges uncut. Autograph signature: Otto Fukushima, on front end paper. Many plates are in color.
RICCI, Elisa.

Antiche Trine Italiane. Bergamo, 1908.
RICCI, Seymour de and W.J. WILSON


Leaf measures 10 5/8 x 7 1/8 inches. Bound in original blue cloth.

Rich, Anthony. Dictionnaire des Antiquités Romaines...

Twelvemo. pp i-xii; 1-740, including illustrations.
Craigie, Mrs. Pearl Mary Teresa (Richards) 1867–1906.

The life of John Oliver Hobbes [pseud.] told in her correspondence with numerous friends; with a biographical sketch by her father John Morgan Richards, and an introduction by the Right Rev. Bishop Welldon ... London, J. Murray, 1911.

xviii, 381, [1] p. front., plates, ports. 22\(\frac{1}{2}\) cm.

i. Richards, John Morgan, 1841–
RICHARDSON, George

A Book of Ceilings in the stile of the antique Grotesque. London, 1774. [?]

Folio. Mottled green paper boards, green cloth spine, green silk ties.
1. L.S. with autog. postscript to the Marshal de Brézé. Lyon, Sept. 9, 1632. 1 p. folio with seals, silk and superscription. Morrison.


3. Autog. draft of a letter to Louis XIV. Oct. 7, 1634. 1 1/2 pp. folio.
Richter, J. P.


Leaf measures, 12-1/4 x 9 3/4 inches. Bound in contemporary vellum, red morocco labels on covers, gilt tops, uncut.

See also: The Mond Collection Portfolio. n.p., n.d.
RICHTER, Louise M.
Chantilly In History And Art. London, 1913.
RICKARD, Mrs. Victor
A Fool's Errand. New York: George H. Doran Company, [1921].

Collation: Pp. [1-6]; 7-280.
ROBERTSON, John

A Treatise of such Mathematical Instruments, as are usually put into a portable Case. London, Printed for T. Heath, J. Hodges, and J. Fuller, 1747.

Octavo. Collation by signatures: A², A⁸, B⁴, B-G⁸, H⁴, I² = 68 leaves, plus folding frontispiece and 6 folding plates.

Leaf measures 7 5/8 x 4 11/16 inches. Bound in red marbled paper boards, brown calf spine. Autograph signatures and notes at top of title-page.

The plates are engraved by R.W. Seale. The work is dedicated to Martin Folkes, president of the Royal Society.
Robertson, R. Austin  See
Catalogue of the Collections of the American Art
Association to be absolutely sold at auction to settle
the Estate of the late R. Austin Robertson. New York,
1892.

Bound in original red cloth.
ROBERTSON, William

L'Histoire Du Regne De L'Empereur Charles-Quint,
... Paris: Saillant & Nyon, and others, 1770


Bound in contemporary calf. Arms of Madame Elisabeth of France, on sides. Madame Elisabeth's copy with bookplate.

Collated on large card.
ROBIN, Ian.


Folio manuscript. 335 leaves containing 929 coats of arms.


Collated on large card
ROBINSON, A. Mary F.

A Short History Of France From Caesar's Invasion to the Battle Of Waterloo. London: T. Fisher Unwin Limited, [1918].


Note: Bound in original blue cloth boards, bottom edges uncut.
ROBINSON, Edward

ROBINSON, W. Heath

Hunlikely! London: Duckworth & Co. 1916


Bound in original tan paper boards, red cloth back.
ROCHESTER, Anna.

Labor And Coal... International Publishers, New York, [1931].


Bound in original black cloth lettered in gold, white end papers.


Bound in original red cloth, lettered in gold on spine, blind stamped with crowns on sides. Frontispiece is in color. End papers are maps of London.

The art editor is J.R. Fawcett Thompson.
ROGERS, Samuel

Catalogue of the very celebrated Collection of Works of Art, the Property of Samuel Rogers, Esq., deceased. ...Pictures,... Egyptian, Greek and Roman Antiquities; also an extensive Library. copies of Rogers' Poems, illustrated; ...sold by auction,... Christie, Manson & Woods, London, 1856.

Bound in contemporary three-quarters red calf. Catalogue with buyers and prices bound in. From the Thomas Fortune Ryan collection, sold November, 1933, item no. 79.
ROGERS, Samuel

ITALY, / A POEM. / ... / LONDON: / PRINTED FOR T. CADELL, STRAND; AND E. MOXON, ... / ... / 1830.

Collation: pp. [i]-[viii]; [1]-284.

No. 1 and 2:
(1. Italy, A Poem. 1830.)
(2. Poems. 1834.)
ROGERS, Samuel

POEMS / ... / LONDON: / PRINTED FOR T. CADELL, STRAND; AND E. MOXON, / ... / 1834.

Collation: pp. [i]–viii; [1]–[298].

Seventy-two vignettes by Turner and Stothard.

No. 1 and 2:

1. Italy, A Poem. 1830.
2. Poems. 1834.)

2 vol. 1665
ROHAN, Henri II, Duc De.
ROHDE, Alfred
Die Geschichte der Wissenschaftlichen Instrumente.
Leipzig, 1923.

Pp. [I]–[VIII]; 1-119; including illustrations.

Leaf measures 10 1/8 x 7 1/2 inches. Original tan cloth.
Roosevelt, Franklin D.  see
REYNOLDS, Helen Wilkinson

Rossetti, William Michael, 1829–


217, xi p. 21½ cm. (Half-title: "Great writers." Ed. by E. S. Robertson)


ROSSI, Giovanni Jacopo
Effigies Nomina et Cognomina S.D.N. Alexandri Papae VII. Rome, 1658.

Leaf measures 11 3.4 x 8 1.8 inches. Modern red morocco.
Rossmore, Derrick Warner William Westenra, 5th baron, 1853–


xiii p., 1 l., 270 p. front., plates, ports. 23 cm. 10/6


Leaf measures 14 1/2 x 11 inches. Bound by R. de Coverly in dark blue levant, monogram A DE R stamped in gold on sides, gilt edges.

Compiled by Charles Cavis.

Limited edition.
ROUAIX, Paul.


First edition. Collation: pp. [1-6], [7]-72; including illustrations.

Leaf measures 11 x 8 inches. Bound in original rose colored cloth. Autograph signature of Helen Sewell on half-title.

The music has been arranged by T. Tertius Noble. The illustrations are by Helen Sewell. The illustrations are lithographs.
Routledge, George & Sons
Babes in the Wood. London
Routledge, George & Sons

History of John Gilpin. London
Routledge

Men of the Time

1887

Octavo.

Original red and gold paper wrappers. Henri Grosseuvre copy with bookplate.

Collated on large card.
RUBENS, Peter Paul.
A Description of the Machine for the Fire Works...

Quarto. Bound in three-quarters dark blue morocco.
RUSKIN, John

The Opening of the Crystal Palace Considered in Some of its Relations to the Prospects of Art. London: Smith Elder and Co., 1854


Bound by the Doves Bindery in crimson levant.

Collated on large card.
[RUSSELL, George William Erskine.]


Bound in original decorative tan cloth, gilt top.
RUSSELL, The Right Honorable George W. E.

Collation: Pp. [1]-[487].
RUSSELL, Lady Mary

Collation: Pp.[i-iv]; 1-365.
[RUSSELL, Lady Mary Beauchamp]


Bound in original green cloth, yellow top, yellow end papers.
RUSSELL, W.N.


First edition. Folio.

Collated on large card
Russian Religious Book

see

? Hebrew or Russian Religious Book.
RYLEY, M. Beresford


Note: Bound in original blue cloth boards, lettered in gold on the back, gilt top, uncut. The "Queens" include the following: Catherine of Siena, Beatrice D'Este, Anne of Brittany, Lucrezia Borgia, Margaret D'Angoulême and Renee, Duchess of Ferrara.
SAINT-ANDRÉ, Claude

Octavo. Collation: Pp. [i]–[xxiv]; 1-328; 329-338 plus portrait frontispiece of Madame Du Barry and 16 plates.

Note: Bound in original purple cloth boards, lettered in gold on the back and on the front cover, uncut. Introduction by Pierre De Nolhac.
SAINT AUBIN, De
... PREMIER / RECUEIL / DE / CHIFFRES / ...
A Paris ches la Ve. de F. Chereau ... / [c. 1788]

Collation: frontispiece and 16 plates
[ST. FARGEAU, Girault De]
GUIDE PITTORESQUE DU VOYAGEUR EN FRANCE, / ... /
PARIS. / FIRMIN DIDOT FRERES, ... / 1835.

Collation: pp. [17]-[160].

Plates after Rauch.
St. Gaudens

This copy to Princeton:
The Reminiscences of Augustus Stint Gaudens
(Letters from St. Gaudens to Marquand in front

This copy to Birmingham:
St. Gaudens: Reminiscences. 2 vols.

(Original cards filed in general gift file)
St. Helier, Susan Mary Elizabeth (Stewart-Mackenzie) Jeune, baroness.
Memories of fifty years, by Lady St. Helier (Mary Jeune) ... 4th impression. London, E. Arnold, 1909.

viii, 358 p. front., illus., pl., ports. 23 cm.
3d. impression.
SAINT-ELME, Ida


SAINT MARC, J.P.A.de


Bound in contemporary calf with arms of Maria Feodorovna of Russia on sides.

Collated on large card
SAINT-SIMON, Louis de Rouvroy, duc de
Projets de Gouvernement résolus par Monseigneur
le Duc de Bourgogne après y avoir bien murement
pense. Paris: 1785

Manuscript. Folio.

Bound by Derome le jeune for Marie Antoinette, in
green morocco with her arms on back. J.F. Toque copy
with bookplate.

Collated on large card
SALA, George Augustus

Rome And Venice, with Other Wanderings in Italy, In 1866-7. ... London: Tinsley Brothers,... 1869.

Half calf.


Bound in original green cloth, uncut, floral gray and white end papers. Original white pictorial paper wrappers bound in.

The text is by Eugene Montrosier.
Salvation Soldiers' Song Book
1894
SAN DONATO

Palais de San Donato. Catalogue des Objets d'Art... dont la vente... à Florence, ... Paris, 1880.

3 copies, of 2 different limited editions, and 1 regular edition.
SAND, George
La Marquise / ... / Paris / Calmann Lévy, Éditeur./
1888 / ...

Collation: pp. [i-iv]; [1]-[94].

Bound and signed by Meunier.

Illustrations by Martin.
Sanders, Lloyd Charles, 1857–

The Holland house circle, by Lloyd Sanders; with twenty-four illustrations. London, Methuen & co. (1908)

xxv, 384 p. 24 pl. (incl. front., ports., plan) 23 cm.

"First published in 1908."
"Some works consulted": p. xix–xxv.

SANDFORD, Francis

The History of the Coronation of the Most High
Most Mighty, and Most Excellent Monarch, James II.
London: Thomas Newcomb, 1687

First edition. Folio.

Collated on large card
[SANDRAS DE COURTILZ, Gatien]
La Vie De Jean-Baptiste Colbert Ministre D'Etat. Sous Louys XIV. Roy De France. A Cologne. 1695


Bound in contemporary vellum.

Collated on large card
SARGENT, John Singer
Three volumes. Bound by Zaehnsdorf.

Another copy. One volume.
(crossed off in ink on original author card)


Bound in original red cloth, gilt top, fore and bottom edges uncut. In pink-tan paper box, cream paper label. Number 45 of 360 numbered copies.
SARRE, Friedrich
Altorientalische Teppiche Im Anschluss an Das In Den Jahren 1892 Bis 1896... Leipzig: Karl W. Hiersemann, 1908

Limited edition. Folio, in cloth portfolio

Collated on large card
SAUVAN, J.B.Balthas
Picturesque Tour of the Seine, from Paris to
the Sea. London: R.Ackermann, 1821

First edition. Folio.

Bound in contemporary green morocco and calf.
Bright Smith copy with bookplate.
Scarborough, Dorothy, editor and compiler.
Famous Modern Ghost Stories. New York and London:
G.P. Putnam's Sons, 1921.

Collation: Pp. [i-ii]; [i]-xxii; 1-419.
Notes on the Authentic Portraits of Mary Queen of Scots Based on the Researches of the late Sir George Scharf, K.C.B., Rewritten in the light of new Information by Lionel Cust. London: John Murray. 1903.
SCHERREN, Henry.


Octavo. Pp. [i-viii]; [1]-376; plus frontispiece and plates and including illustrations

Bound in original colored pictorial cloth, lettered in blue, black and gold, decorative end papers, gilt top.
SCHMIDT, Oscar


One of the International Scientific Series.
SCHREIBER, Lady Charlotte Elizabeth

Folio. Collation: pp. [i-vi]; [1]-[40]; plus 161 numbered plates.

Bound in half red calf, gilt top, blue-gray end papers, bevelled edges.
SCHREIBER, Lady Charlotte Elizabeth


Folio. Collation: pp. [i-vi]; [1]-48; plus 153 numbered plates

Bound in half red calf, gilt top, blue-gray end papers, bevelled edges.
Schreiber, Lady Charlotte Elizabeth (Bertie) Guest, 1812–1895.

Lady Charlotte Schreiber’s journals; confidences of a collector of ceramics & antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria & Germany from the year 1869 to 1885, ed. by her son, Montague J. Guest, with annotations by Egan Mew, illustrated by upwards of one hundred plates, including eight in colour & one in photogravure ... London, John Lane; New York, John Lane company, 1911.

2 v. fronts., 113 pl. (partly col., incl. ports.) 26 cm. $12.50

(Continued on next card)
Lady Charlotte Elizabeth (Bertie) Guest, 1812–1895. Lady Charlotte Schreiber’s journals ... 1911. (Card 2)

In 1884, Lady Schreiber presented 2000 pieces of English pottery, from her collection, to the South Kensington museum, as a memorial to her husband, Charles Schreiber.

SCHRFINER, Olive.
The South African Question... Chicago, Charles H. Sergel Co. 1899.
Duodecimo. pp. [1-4]; 5-123; 3 pp. advertisements.
Original green cloth.
SCHROTER, L. and Prof. Dr. C.

Collation: 26 plates.
The life of Robert Schumann told in his letters; tr. from the German by May Herbert ... London, R. Bentley and son, 1890.

2 v. 19½ cm.
Forms a sequel to "Schumann's early letters." London, G. Bell and sons, 1888.

[Scott, Hugh Stowell] d. 1903.


Scott, Hugh Stowell] d. 1903.

Tomaso's fortune, and other stories, by Henry Seton Merriman [pseud.] ... New York, C. Scribner's sons, 1904.

3 p. l., 343 p. 19 cm.

CONTENTS.—Tomaso's fortune.—Sister.—A small world.—In a crooked way.—The tale of a scorpion.—On the rocks.—"Golossa-a-l."—The mule.—In love and war.—"Stranded."—Putting things right.—For Juanita's sake.—At the front.—The end of "Mooroo."—In a caravan.—In the track of the wandering Jew.—Through the gate of tears.—A pariah.—The prodigal's return.
Scott, Hugh Stowell] d. 1903.


i. Title.
Letters On Demonology And Witchcraft Addressed To J. G. Lockhart, Esq. London: John Murray, MDCCCXX.


Bound by Sangorski and Sutcliffe. Plates by George Cruikshank.

Full your senses.

Duodecimo. Collation by signatures: A$^6$, B-K$^{12}$, L$^5$ = 119 leaves, including marks and ciphers, plus 10 plates.

Bound in original three-quarters brown calf, marbled paper sides, red edges.
Fanny Burney and her friends. Select passages from her diary and other writings; ed. by L. B. Seeley ... With nine illustrations after Reynolds, Gainsborough, Copley, and West. London, Seeley and co., limited, 1890.

x p., 1 l., 331 p. 20½ cm.
... ARMORIAL / UNIVERSEL / CONTENANT / Les Armes des principales Maisons / Estatz et Dignitez des plus conside à / rables Royaumes de l'Europe. / ... / 1679 / A Paris / Chez Hubert / Iailliot ... / ...

Collation: 48 leaves.

Bound by Chambolle Duru.
Seilliere, Baron Ernest

Monveaux Portraits De Femmes. Paris.

Paper covered.
Seilliere, Baron Ernest

Portraits de Femmes. Paris, MCMXXIII

Paper covered.
SENeca, Lucius Annaeus
L. Annaei Senecae Epistolae CXXIII. Paris:
Joannis Le Preux, 1594

2 volumes. Small octavo.

Bound by Clovis Eve for Marguerite de Valois
in brown calf. George Costling copies with bookplates.

Collated on large card
Sergeant, Philip Walsingham, 1872–

The last empress of the French, being the life of the Empress Eugénie, wife of Napoleon iii. By Philip W. Sergeant ... Philadelphia, J. B. Lippincott company; [etc., etc., 1907?]

vii, 408 p. col. front., plates, ports. 23 cm.

Printed in Edinburgh.

1. Eugénie, empress consort of Napoleon iii, 1826–

2. France—

Court and courtiers.
Serviss, Garrett P.

SETON, Ernest Thompson.


Quarto. Pp. [i-viii]; 1-40; plus frontispiece and plates.

Bound in original green cloth pictorially decorated in white, black and gray, lettered in white, white end papers.
SETON, Ernest Tompson.

Lives of the Hunted, Containing a True Account of the Doings of Five Quadrupeds & Three Birds... New York, Published by Charles Scribner's Sons, MDCCCCI.

First impression. Octavo. Pp.[1]-[361]; including plates and illustrations.

Bound in original olive green cloth decorated in brown, gold, and green, lettered in gold, white end papers, brown top, uncut.
SETON, Ernest Thompson.

Wild Animals I Have Known and 200 Drawings. .... New York City; Charles Scribner's Sons; A.D. 1898.


Bound in original olive green cloth decorated in black, lettered in gold, white end papers, gilt top, uncut.
Shannon, Joseph Editor See
SHARP, Dallas Lore.

Wild Life near Home... With Illustrations by Bruce Horsfall. New York; The Century Co.; 1901.

Octavo. Pp. [i]–xvi; [1]–[358]; including frontispiece and illustrations.

Bound in red-brown cloth lettered in green, pictorial paper label on front, white end papers, green top, uncut.
Shaw, Thomas B.

A Complete Manual of English Literature

1871
Shop (The) Signs of Peking. Peking, [1931]
SHORE, W. Teignmouth

D'Orsay Or The Complete Dandy. New York: Brentano's; London: John Long, MCMXI.


Note: Bound in original blue cloth boards, lettered in gold on the back, gilt top, bottom edges uncut.

Bound by Macdonald in brown levant, gold tooled, gilt tops, other edges uncut, gold inner dentelle, clouded end papers. Number II of XX signed and numbered copies, on imperial Japan paper with a duplicate set of plates printed in bistre.
SIÉLAIN, R.


Collation: Pp. [i-vi]; [1]-162.
Simmons, Charles
Scripture Manual       1851
SINCLAIR, May


Collation: Pp.[i-iv];[1]-408.
Singleton, Esther.

Social New York under the Georges, 1714–1776; houses, streets and country homes, with chapters on fashions, furniture, china, plate, and manners, by Esther Singleton ... New York, D. Appleton and company, 1902.

xix, 407 p. incl. front., illus. 24 cm.

1. New York (City)—Soc. life & cust.
SITWELL, Sacheverell

SKELTON, Sir John

Collation: Pp.[i-iv];[i]-[iv];[1]-[208].

Bound by Marius Michel.
SLADE, Bertha Coolidge


First edition, limited. Collation: pp. [1]-xxxii; [1]-[256]; plus frontispiece and nine plates.

Leaf measures, 8 3/4 x 5 3/4 inches. Bound in original marbled paper boards, black cloth spine, gilt top, other edges uncut. In marbled paper slip case.
Smith, Charles Eastlake, editor. See EASTLAKE, Elizabeth Rigby, Lady
Journals and Correspondence of Lady Eastlake. Two volumes. London: 1895.
SMITH, F. Hopkinson
In Dickens's London. New York: Charles Scribner's Sons, MCMXIV, 144 pages, cloth.

Collation: Pp.[i]-xvi;[1]-127 plus portfolio of 22 plates laid in loose leaf.

Presentation copy with autograph inscription to Miss Bliss from the author.
SMITH, F. Hopkinson


Collation: Pp.[i]-[xviii];[l]-160.
SMITH, F. Hopkinson

Well Worn Roads of Spain, Holland & Italy Traveled By A Painter In Search Of The Picturesque. Boston and New York: Houghton, Mifflin & Company, MDCCCLXXVII.

Collation: Pp.[i]–viii;[9]–69.
Smith, Francis Hopkinson, 1838–


3 p. 1., 378 p., 1 l. front., 9 pl. 18\text{ cm}.
SMITH, Francis Hopkinson
Kennedy Square. New York: Charles Scribner's Sons,
1911.
Collation: Pp. [i-11]; [i-viii]; [1]-504.
Smith, Francis Hopkinson, 1838–


4 p. l., 218 p., 1 l. front., plates. 19 cm.

CONTENTS.—Dick Sands, convict.—A Kentucky Cinderella.—A waterlogged town.—The boy in the cloth cap.—Between showers in Dort.—One of Bob's tramps.—According to the law.—“Never had no sleep.”—The man with the empty sleeve.—“Tincter ov iron.”—“Five meals for a dollar.”
Smith, Francis Hopkinson, 1838–


vi p., 1 l., 422 p. front., 11 pl. 19\(\frac{1}{2}\) cm.
Smith, Francis Hopkinson, 1838–


viii p., 1 l., 298 p. col. front., 8 col. pl. 19\frac{1}{2} cm.
The Palatial Mansion of the late James Henry Smith... New York City and its ... Furnishings ... to be sold The American Art Association, N.Y., 1910.

Smythe, Lillian C.

The guardian of Marie Antoinette; letters from the Comte de Mercy-Argenteau, Austrian ambassador to the court of Versailles, to Marie Thérèse, empress of Austria, 1770–1780, by Lillian C. Smythe ... New York: Dodd, Mead and company, 1902. London: Hutchinson & co., 1892.

2 v. front., pl., port., facsim., geneal. tab. (partly fold.) 23 cm. 2 ed. Paged continuously.


"Appendix iii. Instructions for treaty of commerce between Austria and the United States": p. [690]–693 (Latin and English, in parallel columns)

Subject entries: Marie Antoinette, queen consort of Louis xvi, king of France, 1755–1793.

Library of Congress, no.
Solemnity of the Marriage of King James IV. and Margaret, Daughter of Henry VII. and Their Departing out of the Kingdom of England, 1502

Folio. Manuscript.

Bound in old brown Russia leather. Unidentified armorial bookplates.

Collated on large card.
Somtuosa (La) Illuminazione della Città di Torino per l'augusto Sposalizio delle Reali Maestà di Carlo Emmanuele Re di Sardegna e di Elisabetta Teresa Principessa Primogenita di Loreno. Turin, 1737.

First edition. Folio. 14 plates. According to Vinet there should be a frontispiece which is lacking in this copy.
Souvenirs Historiques, / Ou / Galerie De Portraits
Et De Scènes Mémorables. / ... / Paris, / De L'Imprimerie D'Adrien Egron, ... / [n.d.]

Staffe, baronne, pseud.

My lady's dressing-room. Adapted from the French of the Baronne Staffe, with introduction and additions by Harriet Hubbard Ayer. New York, Cassell publishing company [c1892]

xii, 430 p. front. (port.) 18cm.
STALEY, Edgcumbe


Note: Bound in original blue cloth boards, decorated and lettered in gold.
Stampe Del Duomo Di Orvieto Dedicate Alla
Santita Di Nostro Signore Pio Sesto... Rome, 1791

Collated on large card

597
STANLEY, Henry M.


STATUTES. Henri II of France.

Le Liure des Status & / ORDONNANCES DE L'ORDRE / ET MILICE DV BENOIST SAINCT / Esprit, ... / ... / [Paris: 1578].

Collation: 32 leaves.

Probably especially printed for the King and bound by Nicolas Eve. Arms of Henry III on front cover and those of his Queen, Louise of Lorraine on back cover.
Manuscript on vellum. 18 leaves.

Described on large card.
The Statues of the Most Noble Order of the Garter.

London, [c. 1805]

Reprint. Quarto.

Collated on large card
STEAD, Estelle W.

My Father. Personal & Spiritual Reminiscences.
New York: George H. Doran Company, MCMXIII.

Collation: Pp. [i]-xii; 1-351.
STEELE, Francesca M.


Note: Bound in original blue cloth boards, lettered in gold, gilt top, uncut.


F127.N8S81

Collation: 60 unnumbered pages.
A True Relation of the Ceremonies at the Creating of the Knights of the Honourable Order of the Bath...
London: for Philemon Stephens, 1661

Collated on large card
Stickney, Austin

Ciceronis
STILLMAN, James and C. C.

Collation: Pp. [i-xiii]; [i-vi] plus 37 plates.

Number 93 of 200 numbered copies.
STOKES, I. N. Phelps
The Iconography Of Manhattan Island. 1498-1909.
New York: Robert H. Dodd, MDCCCXV [MDCCCXVI MDCCCCX
VIII MDCCCXXII MDCCCXXVI MDCCCCXXVIII].

Six volumes. Cellation: Vol. I, pp.[i]-lili; [i]-
[i]-xxvii; [455]-[1007]. Vol. IV, pp.[i]-xxii; [1]-[988]
[i]-xviii; [1]-[679].

Autographed. 

Half million.

Library
Card
STOKES, I. N. Phelps and HASKELL, Daniel C.

Collation: Pp.[i]-[xxxviii];[1]-327.
1. Cooper Union 1960

2.

STOKES, I. N. Phelps and HASKELL, Daniel C.
The City and Scenery of Newport, Rhode Island. Burlington, New Jersey. 1857.

Tinted lithograph plates.
Oblong folio, cloth.

[Illustrated by John Collins.]
"STONEHENGE" and ARMATAGE, George.


Duodecimo. Pp. [i]–[xiv]; [1]–267; including frontispiece and plus plates.

Bound in original blue and white cloth, pictorial paper label on front, lettered in gold, decorative and papers.
Stories of the Italian Artists from Vasari
... With Sixteen Illustrations. ...
New York; Scribner & Welford; 1885.

Duodecimo. Pp. [i]–[viii]; [1]–301; plus frontispiece and plates in color.

Bound in original blue cloth decorated in gold and red, lettered in gold, yellow end papers.
STOWE, Harriet Beecher


Collation: Pp.[i]–[xiv]; [1]–417.
STRACHEY, Lytton

Elizabeth And Essex A Tragic History.
London: Chatto & Windus 1928


Bound in original brown cloth, brown top.

STRANGE, Edward F.

... Japanese Colour Prints. London: Printed ... By Wyman And Sons, Limited... 1904

Octavo. Collation: pp. [i]-viii; [1]-132; [133]-148; plus 84 numbered plates.

Bound in original gray-blue paper wrappers.
STREAMER, Colonel D.
Collation: Pp.[1-4]; 5-56.
STURT, John, engraver


Bound in contemporary red morocco.

Engraved entirely, from silver plates.
Nella Venuta in Roma di Madama Le Comte e dei Signori Watelet et Copette... Rome, 1764.

Duodecimo. Engraved plates and descriptive text.

Described on large card.
Sunderland, Charles Spencer, 3d earl, 1674–1722. Library.

Bibliotheca Sunderlandiana. Sale catalogue of the truly important and very extensive library of printed books known as the Sunderland or Blenheim library, comprising a remarkable collection of the Greek and Roman classic writers in first, early and rare editions. A large series of early printed Bibles and Testaments in various languages. A few ancient and important mss. ... etc. ... To be sold by auction, by Messrs. Puttick

(Continued on next card)
Sunderland, Charles Spencer, 3d earl, 1674-1722. Library. Bibliotheca Sunderlandiana ... (Card 2) and Simpson ... London [G. Norman and son, printers] 1881-83.

6 pts. 25 cm.


Library collected by the third earl; augmented by successive owners until its dispersion. First portion sold Dec. 1-12, 1881; 2d, April 17-27, 1882; 3d, July 17-27; 4th, Nov. 6-16; 5th, March 10-22, 1883. 4th Books returned imperfect, resold June 1, 1883. Total, 13,858 lots, sold for £56,581.

At end: Lists of prices and purchasers' names. (5 pts., paged continuously, cxiv p.; issued with each portion as sold.) Hoe copy.

Subject entries: Bibliography—Rare books.


Copy 2.
SVININE, Pavel Petrovich

Swett, Sophia Miriam, 1858–

Captain Polly, by Sophie Swett ... New York, Harper & brothers, 1889.

1 p. 1., [vii]–viii, [9]–306 p. front., plates. 16\textfrac{1}{2}\text{em}.

i. Title.

Library of Congress

PZ7.S975Ca

Copyright 1889: 15583
**Swim Costumes**

A Series of 22 colored costume cards. 12mo., in the original cloth case.

[Signature]

Not on approval.
TABER, M. J.


Collation: Pp. [i–iv]; [i]–viii; 1–287.
TAGORE, Sir Rabindranath

Collated on large card
TALLEYRAND-PERIGORD, Charles Maurice de, Prince de Benevento

Memoirs of the Prince de Talleyrand. London and Sydney: Griffith, Farran, Okeden and Welsh, 1891


Bound in original green cloth, uncut.

Edited with a preface and notes by the Duke de Brogli. Translated by Raphael Ledos de Beaufort. Introduction by the Honorable Whitelaw Reid.
Tapis d'Orient. Vienna: Musee Comercial, 1892
Collated on large card
...TAPISSERIES / DU ROY, / OU SONT REPRESENTEZ /
LES QUATRE ELEMENS / ET / LES QUATRE SAISONS. / ...
A PARIS, / Chez SEBASTIEN MABRE-CRAMOISY, Imprimeur
du Roy, / ... / M. DC. LXXIX. / ...

Collation: 45 leaves.

40.
cabinet 4
TARKINGTON, Booth


Collation: Pp.[i-viii];[1]-434.
TARKINGTON, Booth


Collation: Pp. [i]–[x]; 1–384.
Tarkington, Booth i. e. Newton Booth, 1869–

The guest of Quesnay, by Booth Tarkington ... illustrations by W. J. Duncan. New York, The McClure company, 1908.

5 p. l., 3–335 p. col. front., 4 pl. 20cm.
Tarkington, Booth i. e. Newton Booth, 1869–


TARKINGTON, Booth

Collation: Pp.[i-viii];[1]-[219].
TARKINGTON, Booth


Collation: Pp. [i-x]; 1-[349].
Londons Great Jubilee Restor'd and Perform'd on Tuesday, October the 29th 1689. London: For Langley Curtiss, 1689.

First edition. Quarto.

Collated on large card
TAUBMAN, Matthew

London's Triumph, or the Goldsmiths Jubilee:
Performed, on Saturday, October XXIX. 1687...
London: J. Leake, 1687

First edition. Folio.

Collated on large card
TENNYSON, Alfred Lord
India paper. Full levant, inlaid.

$30.00

(Original card in New Canaan File)
Testament De Louis XVI, Roi De France Et De Navarre
Et Lettre De Marie-Antoinette D'Autriche, Reine De
France Et De Navarre, A Madame Elisabeth. Paris:
L'Imprimerie Royale, 1817.

Folio. Printed on vellum.

Bound by Simier for Louis XVIII in purple morocco
with his arms on covers.

Collated on large card
TETIUS, Hieronymus
Aedes Barberinae Ad Quirinalem A Comite Hieronymo Tietio Perusino Descriptae. Rome: Mascardus, 1642

First edition. Folio.

Bound for Cardinal Barberini in Italian red morocco, with his arms on covers. Earl of Galloway copy with bookplate.

Collated on large card
THACKERAY, William Makepeace


THACKERAY, William Makepeace


Collation: Pp.[i]-[x]; 1-[51].

One of 250 unnumbered copies. Illustrations by W. A. Dwiggins after Thackeray.
THAYER, William Roscoe.
Germany vs. Civilization....Boston, Houghton Mifflin Co... 1916.
Original red cloth.
THAYER, William Roscoe


Thayer, Wm. Roscoe
Theodore Roosevelt 1919
Le Voyageur à Paris. Paris: Hardouin & Gattey, 1788

2 volumes bound as 1.
Collated on large card

First edition of this translation.

Bound in calf for Madame de Maintenon with the cross of St. Cyr, on covers. Yemenez and E.M.Bancel copy with bookplates.

Collated on large card.
THOMAS A KEMPIS


Collated on large card
Thomson, J. J. To Hudson River Museum 11/30/53

Electricity and Matter... New York, Charles Scribner's Sons 1904.

Octavo. pp. i-x; [1]-162.
Original dark green cloth.
THOMPSON, Slason.


Bound in original red cloth, gilt tops, uncut.
THOROLD, Algar Labouchere

Collation: Pp. [i]-xxii; [i]-564.
Tirpenne, T.L. See
TODES, Charlotte.

Labor And Lumber... International Publishers, New York, [1931]


Bound in original black cloth lettered in gold, white end papers.
TORMAY, Cecile

Collation: Pp.[1-iv];[1-4]; 5-[236].
TOZZI, Pietro Paolo

[GHIRLANDA di sei vaghi fiori scelti da più famosi Giardini d'Italia ... Padova: Librera del Giesu, 1604].

Collation: 8 leaves plus 42 plates.

Another copy.

GHIRLANDA / Di sei vaghi fiori scelti da più famosi Giardini d'Itali ... / ... / in Padoua / all librar-ria del / GIESV. ... / ... / [1621]

See next card 125,-
Card 2.

Bound by Chambolle-Duru. Hoe copy.
Traité d'histoire tires / de differens Auteurs.
Ms. n.p., [1780].

Collation: 407 leaves.

Arms of Marie Antoinette on front and back covers.
TRENEUIL, M.

LES TOMBEAUX / DE SAINT-DENIS, / OU / LES AUTELS / EXPIATOIRES, / ... / A PARIS, / DE L'IMPRIMERIE DE P. DIDOT L'AINE. / M. DCCCX.

Collation: pp. [i-iv]; [1]-71.
Trevelyan, George Macaulay, 1876–

Garibaldi and the making of Italy, by George Macaulay Trevelyan ... with four maps and numerous illustrations. New York [etc.] Longmans, Green and co., 1911.

xix, [1], 390 p. front., plates, ports., 4 fold. maps. 23½ cm.


1. Garibaldi, Giuseppe, 1807–1882. 2. Italy—Hist.—War of 1860–1861. i. Title.
Trevelyan, George Macaulay, 1876--

The life of John Bright, by George Macaulay Trevelyan ... Boston and New York, Houghton Mifflin company; London, Constable and company ltd., 1913.

x, (2), 480 p. incl. front. plates, ports., facsims. 23\text{\textfrac{1}{2}}\text{cm}.

Printed in Great Britain.
"Some books on John Bright": 1 p. following p. x.

TREVELYAN, Janet Penrose

Collation: Pp. [i]–[xii]; 1–317.
TRINITY CHURCH BICENTENNIAL CELEBRATION

... Narrative / Of Events Connected / With The Bi-
centennial Celebration Of / Trinity Church ... /
... / New York, James Pott & Company / ... MDCCCXCVII

Collation: Pp. [i-viii]; [1]-[252]; [253]-261.

Collated on large card


Bound in original green cloth, gilt top. Number 573 of 1000 signed and numbered copies. Gray paper slip case.

Frontispiece is in color, preceded by a leaf with title.
Trowbridge, William Rutherford Hayes, 1866–


351 (i. e. 355), [1] p. front., ports. 23 cm. N.Y.: Brentano's, 1910.

Trowbridge, William Rutherford Hayes 1866–


Title in red and black.
“List of the principal sources”: p. 11–12.

CONTENTS.—Hortense Mancini, duchesse de Mazarin.—Barbara Villiers, duchess of Cleveland.—“La belle Stuart,” duchess of Richmond.—“La belle Hamilton,” comtesse de Gramont.—“The lovely Jennings,” duchess of Tyrconnell.—“Wanton Shrewsbury,” Anna Maria, countess of Shrewsbury.—“Madame” Henrietta, duchess of Orleans.—Louise de Kéroual, duchess of Portsmouth.

Trowbridge, William Rutherford Hayes, 1866–

Mirabeau, the demi-god, being the true and romantic story of his life and adventures, by W. R. H. Trowbridge ... London, T. F. Unwin; New York, C. Scribner's sons, 1907.

xi, 404 p. front., plates, ports. 23 cm.

Bibliography: p. xi.


Library of Congress DC146.M7T8
TRUDEAU, Edward Livingston.


Bound in original green cloth, gilt top.
True (A) Discourse of all the Royal Passages, Tryumphs and Ceremonies, observed at the Contract and Marriage of the High and Mighty Charles, King of Great Britaine... London: Printed by John Haviland for Hanna Barret, 1625.

First edition. Quarto.

Collated on large card
Tschudi, Clara, 1859–

Augusta, empress of Germany. By Clara Tschudi ...

244 p. col. front. (port.) 22\text{\textfract} cm. N.Y.: E. P. Dutton + Co., 1900.

1. Augusta, empress consort of Wilhelm I, German emperor, 1811–1890.

Library of Congress  DD223.7.T8
Tschudi, Clara, 1859–


1. Elizabeth, empress consort of Francis Joseph I, emperor of Austria, 1837–1898. 2. Cope, E. M. +r.
Tschudi, Clara, 1859-


Tschudi, Clara, 1859–


xvi, 460 p. front. (col. port.) 23 cm.


TUN LI-CH'EN

Annual Customs and Festivals in Peking. Peiping, Henri Vetch, 1936.


Leaf measures 9 1/2 x 6 1/2 inches. Bound in original red cloth.

The frontispiece consists of two colored plates tipped onto brown leaves, counted as one leaf in the collation.

This is translated and annotated by Derk Bodde.


Bound in original cerise cloth, black top.
TURNER, Joseph Mallord William
Liber Studiorum. [London: 1807-1811].

TUSSAUD, John Theodore


Note: Bound in original scarlet cloth boards, lettered in gold, colored top.
Two small books; each has catalogue cards. $125.--

1. Etrennaes de Minane

   Paris, n.d.
   Green silk. (see original card in gift file.)
TYNAN, Katharine


Collation: Pp. [i]-viii; [1]-415.
TYNDALL, John

The Forms Of Water in Clouds & Rivers, Ice & Glaciers.

Collation: Pp.[i]- xx ;[1]-196.

One of the International Scientific Series, Volume I.


Bound in original light tan cloth lettered in black, white end papers.
USHER, James Ward 1/42 "Pl.

An Art Collector's Treasures Illustrated and Described by Himself Being a Record Historical and Descriptive of the Art Collection formed by James Ward Usher (of Lincoln) 1886-1914 Containing Eighty Illustrations in Colour reproduced from the Author's own Watercolour Drawings. London: Chiswick Press, 1916.

USHER, James Ward

USHER, Roland G.
Pan-Germanism... Boston, Houghton, Mifflin Co. 1913.

Octavo. pp. [i]–[x]; 1–[314].

Original blue cloth.
UZANNE, Octave
Les Ornements de la Femme. Paris: Quantin, 1892

Collated on large card

UZANNE, Octave
UZANNE, Octave

A. Quantin, Editeur.
Valentine, David T. See: 


Bound in original blue boards, blue linen backs.

Leaf measures 10 15/16 x 7 5/8 inches.
Valentiner, W. R., Kent, Henry Watson and Levy, Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan Museum of Art... New York: 1909.

In 2 volumes. Paper bound.

Second copy.


Vol. I bound in contemporary brown morocco, other volumes bound in original blue cloth. A number of plates and title-pages are printed in colors.
[VALLADIER, André]

Labyrinthe Royal de l'Hercule Gaulois Triomphant. Sur le Suject des Fortunes... de ... Henry IIII. Roy de France & de Navarre. Représentée a l'Entrée ... de la Royne en la cité d'Avignon le 19 Novembre l'An M.DC. Chez Jacques Bramereau imprimeur en Avignon.


Bound by Claessens in tan calf.

Collated on large card.
VALLOIS, G.M.


Octavo. Collation: pp. [i]–[xii]; 1–[314]; 315–[324]; plus frontispiece and plates.

Bound in original blue paper boards, parchment paper back, fore and bottom edges uncut, blue end papers.
VALVERDE, Marqués De

VAN DYCK, Anthony

The Portrait Etchings of Anthony Van Dyck. New York
M. Knoedler & Company, Inc. 1934

Octavo. Collation: pp.[1–24]; including illustrations.

Bound in original gray paper boards, dark gray cloth
back. Number 104 of 375 numbered copies of which
300 are for sale.
VAN YSENDYCK, J. J.


Three series in five volumes. Three quarto, blue levant morocco, gilt backs, gilt tops, uncut.

Yale University, 75c
VANDERLIP, Frank A.

Collation: Pp. [i]–[xx]; 1-188.
VAN RENSSELAER, Mrs. John King

First limited edition. Pp. [1]-[20]; 17-[402]; including illustrations, plus frontispiece and plates.

Leaf measures 11 1/4 x 8 inches. Original half cream cloth, crimson cloth sides, gilt top, other edges uncut. Number 25 of 347 copies.

Frontispiece in color, by Henry Hutt. Illustrations in photogravure and double-tone, and from drawings by Edward Stratton Holloway.
Vasari, Giorgio

Stories of Italian Artists from Vasari ... with 16 illustrations... 1885

11 sections in 10 parts. Folio.

Collated on large card

9 vols.
VECELLIO, Cesare, printer
Corona delle Nobili, et Virtuose Donne. Venice
1592. - 1608
VERIEN, Nicolas

... LIVRE CURIEUX ET UTILE / Pour / Les Scavans, et Artistes. / ... / Paris / ... / [1685]

Collation: Part I, 67 leaves; Part II, 78 leaves; Part III, 24 leaves.

Arms of the Dauphin, son of Louis XIV, on front and back covers.
VERLAINE, Paul


Collation: Pp. [i-iv]; [1]-224.

Hoe copy with bookplate. Number 19 of 22 numbered copies.
[VERSTEGAN, Richard]

... THEATRE / des Cruautez des Hereticques / de nostre temps. / ... / EN ANVERS, / Chez Adrien Hubert. / 1588. / ...

Collation: 48 leaves.
HISTOIRE / DES / REVOLUTIONS / ARRIVEES / DANS LE
GOUVERNEMENT / DE LA / REPUBLIQUE ROMAINE. / ...
A AMSTERDAM, / Chez DAVID MORTIER, Imprimeur / ...
M. DCC. LXXXIX.

Collation: pp. [i]-xvi; [l]-436.
Vertue, George

A Catalogue and Description of King Charles the First's Capital Collection of Pictures, Linnings, Statues, Bronzes, Medals, and Other Curiosities; London, Printed for W. Bathoe, ... / ... / MDCCLVII.

Collation: pp. [i-ii]; [i]-iv; [1]-202; [1]-8.

Bound by Riviere. Hoe copy.

Full crimson morocco, gilt edges.

Cabinet 32
Veues des Plus Belle Maison de France

is title on back of book outside.

Binding of dark brown old mottled calf.

Véues des plus beaux Lieux de France et d'Italie

is inside title.

280 pp., engraved plates made at Paris, chez

N. Langlois, rue St. Jacqués, [1688].

Bookplate of interest, with Saint Aignan arms (?) and below, "A De St. Marie M. Daimers".
Vie (La) et Faits Notables de Henry De Valois. [Paris:] Didier Millot, 1589


Bound by Club Bindery for Robert Hoe, in citron levant.

Collated on large card
Views of Paris and Environs and Versailles
Book of Plates. [Paris, n.d. 18th C.]
Engravings by Aveline.
Paper bound.

(See also
395 Views of Paris and
Environs and
Versailles)
VIEWS IN ROME.


Bookplate (coat-of-arms with motto "Deo non Furtunae")
VIGENERE, Blaise de
La Somptueuse Et Magnifique Entrée Du
Tres-Chrestien Roy Henry III.... Paris:
Nicolas Chesneau, 1576

First edition. Quarto.
Collated on large card
Essai D'Une Histoire De La Paroisse De Saint Jacques De La Boucherie... Paris: Prault, père, 1758

Collated on large card
VILLIERS, Pierre de
Conduite Chretienne, Dans le Service de
Dieu & de l'Eglise.... Paris: J.Collombat, 1731

Collated on large card

Bound in contemporary calf with arms of
the Duchess de Bourgogne on sides.

$3.75.
VINCILO, Federic De
LES / SINGVLIERS / ET NOUVEAVZ POUR- / TRAICTS,
... / ... / A PARIS, / Par Iean le Clerc, ... / ... /
1598.

Collation: 72 leaves.

Bound by Thierry. Hoe copy.
VIRMAITRE, Charles


Collation: Pp.[i]-[xxiv];[1]-336.
VITRUVIUS (Marcus Vitruvius Pollio)
Abregé des dix Livres d'Architecture de Vitruve.
Paris, Coignard, 1674.


Bound in red morocco with the arms of Colbert.
VITTA, Émile

Farandole / De / Pierrots / ... / Paris / Léon Vanier, Libraire-Éditeur / ... / 1890.

Collation: Pp.[1]-[32]. Half morocco.
VLOBBERG, Maurice

First edition after the limited edition. Collation: pp. [1-6], 9-[242]; including illustrations.

Leaf measures 9 1/8 x 6 1/2 inches. Bound in original white pictorial paper wrappers mounted on blue cloth boards.

The illustrations are heliographs. The front cover is illuminated by Robert Lanz.

597
Each /6
Vloberg

Le Fêtes de France

SEE

VLOBERG, Maurice
VOISENON, Claude Henri de Fusée, Abbé
Oeuvres Complètes De M. L'Abbé De Voisenon, De L'Académie Françoise. Paris:
Moutard, 1781

4 volumes. Octavo.

Bound probably by Padeloup in red morocco.
Robert Hoe copy with bookplate.

Collated on large card
[VOLTAIRE, François-Marie Arouet]

[La] / Pucellé / D'Orléans, / Poème / ... / A Londres. / ... / M. D. CC. LXXIV.

Collation: pp. [i]–xvi; [1]–365.

Bound by Ritter.
Voyages & Glorieuses Découvertes Des Grands Navigateurs & Explorateurs Français.

Collated on large card.
Italy - Milan. See [Vues d'Italie, Milan, n.d.]
VUES PITTORESQUES, / PLANS, &c. / DES PRINCIPAUX
JARDINS ANGLOIS / QUI SONT EN FRANCE. / ERMENONVILLE.
/ ... /[n.p., n.d.]

Collation: 21 leaves plus 18 plates.
Waddington, *Mme.* Mary Alsop (King)

Letters of a diplomat's wife, 1883–1900, by Mary King Waddington; illustrated from drawings and photographs. New York, C. Scribner's sons, 1903.

viii, 417 p. front., plates, ports. 22 cm.

Partly reprinted from Scribner's magazine. cf. Introductory note, signed, Tompkins McIlvaine.


D400.W12  3-12886/4

Library of Congress 920.7
WADDINGTON, Mary King.
My First Years As A Frenchwoman. 1876-1879. New York: Charles Scribner's Sons. 1914.

Octavo. Collation: pp. [i-ii]; [i]-(viii); [1]-270; [271]-278; plus frontispiece and plates.

Bound in original dark blue cloth, gilt top
WADDINGTON, Mary King


Note: Bound in original blue cloth boards, lettered in gold on the back.
Wagner, Richard, 1813–1883.

My life, by Richard Wagner ... Authorized translation from the German. New York, Dodd, Mead and company, 1911. London: Constable and co., ltd., 1911.

2 v. fronts. (ports.) 23½ cm. $8.50

Paged continuously.
Walford, Mrs. Lucy Bethia (Colquhoun) 1845–
Memories of Victorian London, by L. B. Walford ...
London, E. Arnold, 1912.

xii, 351 p. front. (port.) 23 cm.

1. London—Intellectual life.  i. Title.  ii. Title: Victorian London, Memories of.
WALLER, Mary E.


Collation: Pp. [i-viii]; [1]-380.
Strawberry Hill, The Renowned Seat of Horace Walpole. Mr. George Robins is honoured by having been selected by the Earl Of Waldegrave, to sell by public competition, the valuable contents of Strawberry Hill.... Monday, the 25th Day of April, 1842, and Twenty-Three Following Days...


Collated on large card.
Strawberry Hill, the Renowned Seat of Horace Walpole. Mr. George Robins ... to sell by Public Competition the Valuable Contents of Strawberry Hill...
London, 1842.

Extra-illustrated. Collated on large card.

Bound in contemporary three-quarters black morocco.
WALPOLE, Hugh

Above the Dark Tumult. Garden City, New York: Doubleday, Doran & Company, Inc., MCMXXXI.

Collation: Pp. [i-xiii]; [1]-303.
WALPOLE, Hugh

The Captives. New York: George H. Doran Company, [1920].

Collation: Pp. [i]–[xii]; 13-464.
Walpole, Hugh. See

WALPOLE, Hugh


Collation: Pp.[1-10]; 11-[287]; [1]-[24].
WALTON, William

World's Columbian Exposition Philadelphia: George Barrie, 1893

First edition. 3 volumes. Folio.

Collated on large card

(there is another No. 1142, Rand, Mc Nally & Co.'s Art Folio of the... also to Bklyn Museum 1956) Portfolio containing 15 views of the Exposition. 

see card in file.)
Ward, Lynd
Mad Man's Drums 1930
WARD, Mary Augusta Arnold

Collation: Pp. [1-x]; [1]-434.
WARD, Mary Augusta Arnold

Collation: Pp. [i-viii]; [1]-356.
WARD, Mary Augusta Arnold

Collation: Pp. [i-vi]; [1]-355.
WARD, Mary Augusta Arnold


Collation: Pp. [i]-(xxxii); [i]-176.
WARD, Mary Augusta Arnold

Collation: Pp.[i-vi];[1]-351.
Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward," 1851–


viii p., 2 l., 3–630 p. front., plates. 20½ cm. $1.35

i. Title.

Library of Congress PZ3.W215Ca

Copyright A 300360
WARD, Mary Augusta Arnold


Collation: Pp. [i-vi]; [1]-[329].
WARD, Mary Augusta Arnold

Elizabeth's Campaign. New York: Dodd, Mead and Company, 1918.

Collation: Pp.[i-viii]; 1-327.
WARD, Mary Augusta Arnold

Collation: Pp. [i-ii]; [i]-[x]; [1]-372.
Ward, William Henry.

The architecture of the renaissance in France; a history of the evolution of the arts of building, decoration and garden design under classical influence from 1495 to 1830, by W. H. Ward ... London, B. T. Batsford [1911]

New York: Charles Scribner's Sons.

2 v. fronts., illus. (incl. plans) plates. 23 1/2 cm.

Paged continuously.

"Biographical note": v. 2, p. 495-500.

An Humble Monitory to the Most Glorious Majesty ... Charles the Second King of Great Britain, France, and Ireland,... Presented unto him ... upon the ... Day of His Coronation... [London, 1660]

Folio broadside.
WARWICK, Richard Beauchamp, Earl of


Bound in original three-quarters maroon morocco. Catalogued on large card.
WASHBURN, E. B.

Recollections of a Minister to France. 1869-1877.
New York: Charles Scribner's Sons, 1887.

Two volumes. Collation: Vol. I, pp. [i]-x; [i]-331.
Vol. II, pp. [i]-xi; [i]-370.
WASHINGTON, George

A.L.S. to Miss Sarah or Bessie Fairfax. Camp at Fort Cumberland, Sept. 12, 1758. 3 1/2 pp. 4to. Morrison.
WASHINGTON, George

Document signed by the President
also signed by Thomas Jefferson.

Mar. 21, 1791.
WASSERMANN, Eugène von

Les Livres Composant le Cabinet de M. Eugène V. W****. Bruxelles 1913.

Limited edition. Quarto. Bound in contemporary half blue-green cloth, brown leather back label, marbled paper sides. One of 100 unnumbered copies.

A number of the plates are in color, and a number are mounted.
[WATERHOUS, Edward]


Bound in contemporary red morocco, with cipher of Charles II in corners and on back. Hugh Perkins copy with bookplate.

Collated on large card
Watson, H. O., & co., New York.

An illustrated and descriptive catalogue of rare old Persian pottery, with historical and other notes pertaining to a private collection acquired by Messrs. H. O. Watson & co. and exhibited at their galleries ... New York. Catalogue and notes by John Getz ... [New York, Press of J. J. Little & co.] 1908.

81 p. col. front., plates (partly col.) 26 cm.
Hulsemann & Webster,
Correspondence between
WEBSTER, Nesta H.


Octavo. In three books and appendices. Collation: Book I, pp. [i]-[xvi]; 1-63; Book II, pp. 64-251; Book III, pp. 252-[416]; Appendices, pp. 419-[436]; index, pages [437-[442] plus portrait of the Chevalier de Boufflers as frontispiece and 8 plates.

Note: Bound in original purple cloth boards, gilt top.
Webster's Standard Dictionary
WELCH, P. H.
Tailor Made Girl.
WELLS, Carolyn
The Luminous Face. New York: George H. Doran Company [1921].

Collation: Pp. [i]–[viii]; 9-270.
Wells, Carolyn, compiler

Collation: Pp.[i]-(xxxiv);[1]-289.
Wells, Carolyn, compiler

Collation: Pp.[i]-xxx; 1-397.
WELLS, Carolyn
The Room with Tassels. New York: George H. Doran Company, [1918].

Collation: Pp. [1-10]; 11-283.
Wells, Carolyn
Such Nonsense 1918
WELLS, Herbert George


1915.

Collation: Pp. [i]–[viii]; 1–291.
WELLS, Herbert George


Collation: Pp. [1]-8; 9-[343].
Wells, Herbert George, 1866--

The food of the gods and how it came to earth, by H. G. Wells. New York, C. Scribner's sons, 1904.

vii, 329 p. 20 cm.
WELLS, Herbert George


Collation: Pp.[i-viii]; 1-259.

WELLS, Herbert George


Collation: Pp. [i-viii]; [1]-318.
WELLS, Herbert George


Collation: Pp. [i-vi]; 1-594.
WELLS, Herbert George

Collation: Pp. [i-vi]; [1]-443.
WELLS, Herbert George

Collation: Pp. [i]-v; [1]-460.
WELLS, Herbert George

Collation: Pp. [i-x]; 1-[415].


viii, 321 p. front., illus. 19 cm.
WELLS, Herbert George

Collation: Pp. [1-10]; 11- [308].

4th floor
case 4
WELLS, Herbert George

The World of William Clissold. New York: George H. 
Doran Company, [1926].

Two volumes. Collation: Vol. I, pp. i-[xxii]; 23- 
WEMYSS, Mary C. E.


Collation: Pp. [i-iv]; [1]-[334].

Another copy.
WESTALL, Richard
Victories Of The Duke Of Wellington.
London: Rodwell and Martin, 1819

First edition. Quarto.

Bound by Sangorski and Sutcliffe in red morocco with arms on sides.

Collated on large card
Weyman, Stanley John, 1855–

From the memoirs of a minister of France, by Stanley J. Weyman ... New York, Longmans, Green, and co., 1895.

4 p. l., 325 p. front., illus., 14 pl. 19 cm.

Sequel to A gentleman of France.

   A minister of France.

Library of Congress  
4-16590/4
Wharton, Mrs. Edith Newbold (Jones) 1862–

The decoration of houses, by Edith Wharton and Ogden Codman, jr. New York, C. Scribner's sons, 1902.

xxii, 204 p. Lvi pl. 23½ cm.

First published in 1897.

r. Codman, Ogden, jr., joint author.

Library of Congress
WHARTON, Edith


WHEATLEY, Henry B. and DELAMOTTE, Philip H.

Two volumes. Collation: Vol. I, pp.[i]-xii; [1]-64; [i-ii]. Vol. II, pp.[i]-viii; [65]-124; [i-ii].

Bound by Reach. half morocco.

(on large card after silver in title is Mediaeval.)
Whistler, James A. McNeill. See MANSFIELD, Howard
Whistler in Belgium and Holland. New York [n.d.]

Whistler as a Critic of his own Prints. New York, [n.d.] (this is bound in with above)

The gentle art of making enemies, as pleasingly exemplified in many instances, wherein the serious ones of this earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, while overcome by an undue sense of right. New York, John W. Lovell co., 1890. N.Y.: Putnam, 1904. 3. ed.

8 p. l., 292 p. 21 cm.

Printed in Great Britain.

Library of Congress

Copyright 1890: 12445
THE INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS
AND GRavers MEMORIAL EXHIBITION OF THE WORK OF...
LONDON, 1905.
WHITE, Gilbert

The Natural History and Antiquities of Selborne, in the County of Southampton: with engravings and an Appendix. Printed by T. Bensley for B. White and Son at Horace's Head, Fleet Street, London, 1789.

First edition.
WHITING, Margaret Christine.

Whitney, (Mrs.) A.D.T.
Mother Goose 1900
... Wiener / Hof-Theater / Taschenbuch / auf das Jahr / 1908 / Fünfter Jahrgang / ... / Wien / ...

Collation: pp. [1]–[204].
Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857–

x, 327, [1] p. 19 cm.
Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857-


5 p. 1., 3-225, [1] p. col. front., 3 col. pl. 22 1/2 cm. $1.50

Ornamental borders.

1. Title.

Library of Congress

PZ3.W64Su

Copyright A 248562
Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857–

Penelope's progress; being such extracts from the commonplace book of Penelope Hamilton as relate to her experiences in Scotland; by Kate Douglas Wiggin. Boston and New York, Houghton, Mifflin and company, 1898.

3 p. l., 268 p., 1 l. 18 cm.

A sequel to "Penelope's English experiences."

i. Title.
Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857–
Marm Lisa, by Kate Douglas Wiggin ... Boston and New York, Houghton, Mifflin and company, 1896. 1897.
2 p. l., 199 p. 18 cm.

i. Title.
Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857–


4 p. l., 164 p. front., plates. 18 cm.

1. England—Descr. & trav.   i. Title. ii. Title: Penelope's English experiences.
Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857-

Children’s rights; a book of nursery logic, by Kate Douglas Wiggin ... Boston and New York, Houghton, Mifflin and company, 1892-1893.

3 p. l., 235 p. 18em.

Three of the essays appeared originally in Scribner’s magazine, the Cosmopolitan and Babyhood.

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