ALL BUT Bowdoin
Given Away
Views of the Seine
Description de la Jardin de la France 4 vols.
Histoire de Baviere
Cabinet de Poullain
Fetes
French Buildings
Globe-Wernicke
No. 3 C—25
MADE IN U. S. A.


1. Wilhelm II, German emperor, 1859-

Octavo. Collation: pp. [i]–[xxii]; [i]–[414]; including plates.

Bound in original gray-green cloth.

This work is edited by Charles Hanson Towne, with a foreword by Theodore Roosevelt, and contains articles and illustrations by Richard Harding Davis, Alan Seeger, William Dean Howells, Owen Wister, Charles Dana Gibson, Booth Tarkington and many others.
Intimacies of court and society; an unconventional narrative of unofficial days, by the widow of an American diplomat. Profusely illustrated. New York, Dodd, Mead and company, 1912.

x p., 1 l., 336 p. front., plates, ports., facsim. 22 cm. $2.50


Library of Congress D921.I 6

Copy-2.

Copyright A 305496
ABBOT, Willis J.


Collation: Pp.[i-ii], 1-448.
ACHE, Caran D'


Two albums. Collation: Album I, pp.[3]-[52]; [i-ii]. Album II, pp.[3]-52; [i-ii].

Library
cupboard of
case 14
ACHE, Caran D'

Collation: 24 unnumbered leaves.
ACHE, Caran D'


Collation: Pp.[1]-[64].
The History of the Abbey Church of St. Peter's Westminster. London, 1812
ADAMS, Henry.
The Degradation of the Democratic Dogma...
New York, The Macmillan Co. 1919....

Octavo. pp. [1] - [xvi]; 1-[318].

Original dark green cloth.
Adamson, John

TA TON MOYERN EIBODIA: The Muses Welcome to the
High and Mighty Prince Iames... At His Majesties
... Returne to his... Kingdome of Scotland...
in Anno 1617. Edinburgh, 1618.

Folio. Two volumes in one. Bound in brown morocco
with the sides of the original calf binding inlaid.
ADDISON, C. G.

The Knights Templars. London: Longman, Brown, Green
And Longmans, 1842.

Collation: Pp.[i]-[xvi];[1]-[560].

Bound by Birdsall and Son. Cornelius Walford copy
with bookplate.
ADELMAN, Joseph
Collation: Pp.[i]–xvi; 17–328.
ADY, Julia Cartwright

Collation: Pp. [i] - [xvi]; [i]-406,

Collated on large card.

Album d'Images. Epinal, n.d.
Alcott, Louisa
Little Women 1924
Aldis, Janet.


xvi, 372 p. 16 pl. (incl. front.: port.) 22\frac{1}{2}em.

1. Geoffrin, Mme. Marie Thérèse Rodet.-

Washington, D. C. Public Library
ALÉNOÇON, René de Valois, duc d'

ALEXANDER III - Emperor - Russia. [Chronicles of the Coronation of ...] n.p., 1883.
ALLEN, Grant


Allen, J  W.

Wheel magic: or, Revolutions of an impressionist, by J. W. Allen. London and New York, J. Lane [1909]

x l., 190 p. front. 16\text{\textfrac{1}{2}}\text{em}.


Collation: Pp. [i-ii]; [1]-[37]; 1-[232].

Boards.
Almanach Impérial. Paris: Testu, 1813
Collated on large card
[ALPAGO, Cesare]

Per le nozze del Sigr. Marchese Guglielmo de' Fulcis... Belluno, 1776.

Quarto. 28 leaves, including engraved title-page, frontispiece and vignettes.
ALPHAND, A.


Collated on large card

Bound in original olive green cloth.
American Sunday School Union
A Help to the Gospels   Am. S.S.Union, Phila.
American Sunday-School Union.


1. Hymnody. 2. Title.
AMUSEMENS / HÉROÏQUES / ET GALANS. Almanach
Orné de jolies Gravures / A Paris chez Jubert Doreur
Rue St Jacques vis-à-vis les Mathurins N° 36.

Paris, n.d.

Collation: 12 leaves of 24 pages of verse and music, plus engraved title-page and 12 engravings.

Leaf measures, 3 11/16 x 2 3/16 inches. Bound in original, probably, olive green silk, tied with a white silk ribbon into a silver filagree case with hinges.

Under one of the engravings is apparently the name: "Marvye sculp." If these were by Marvye, they are of the 18th century, which is probable. He was born in Paris in 1712.
ANDERSON, Maxwell.

Mary of Scotland. Washington, 1933.

Limited edition.
ANDERSON, Sherwood

Collation: Pp. [i]-xi; [i]-269.
ANDERSON, William James

The Architecture Of The Renaissance In Italy. London: B. T. Batsford; New York: Charles Scribner's Sons, MDCCCXCVII.

Collation: Pp. [i]–[xviii]; [i]–155.

Another edition. 1898.

Collation: Pp. [i]–[xx]; [i]–185.

Bound by Stikeman.
Andrew's

Latin-English Lexicon
Andrews, C. W.

Memoir of Mrs. Ann R. Page

1856
ANNE of Austria


Anthon, Charles

Aeneid of Virgil

1797-1867
ANSPACH, Margravine of


Anthon, Charles

Latin Prosody and Metre

1797-1867
ANTONIUS AB EQUILA, F.
Arabicae Lingvae Novae, et Methodicae
Institutiones...Rome, 1650

Collated on large card

Six volumes.

Edited by James Grant Wilson and John Fiske.
ARIOSTO, Lodovico

Orlando Furioso di M. Lodovico Ariosto, ornato di varie figure con cinque canti d'un nuovo libro... Lyons, 1556.

Collated on large card
ARISTOTLE

Aristotelis Principis Philosophorum Metaphysicorum Libri duodecim...Paris: Prigentium Calvarin, 1531

Collated on large card


Bound in original maroon morocco with arms of Cardinal de Richelieu stamped in gold on covers.
Armoires des Seigneurs de la Cour d'Henri II., Roy de France. [c. 1551]

Manuscript.

Collated on large card
Armstrong, Ham. Fish, Ed.
A Book of New York Verse 1917


Bound in olive green morocco with arms of Princess Victoire of France on sides, and with her bookplate.

Bound in original grey-tan cloth. Seward Brice copies with bookplates.
Artistic Houses. Plates. 4 vols., atlas folio, cloth. In a plush case.

New York, 1883

One of 500 copies.
Ashburnham, Bertram Ashburnham, 4th earl of, 1797–1878.

The Ashburnham library. Catalogue of the magnificent collection of printed books, the property of the Rt. Hon. the Earl of Ashburnham ... Sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... [London, 1897–98]

3 pt. in 1 v. facsims. 25½ cm.

4075 lots, sold for over £60,000. Lists of prices and purchasers' names issued with each part.

Ashton, John, 1834–

Social life in the reign of Queen Anne, taken from original sources, by John Ashton ... New ed. with 84 illustrations from contemporary prints. London, Chatto & Windus, 1883. 1882.

xix, 474 p., 1 l. illus. 19 1/2 cm. 2 v.

Atherton, Mrs. Gertrude Franklin (Horn) 1857–


xiv, 546 p. 20 cm.

Atherton, Mrs. Gertrude [Franklin (Horn)] 1857–
Senator North. By Gertrude Atherton. [18th ed.]

4 p. 1., 3–367 p. 18cm.

A story of official life in Washington.
ASTLEY, Reverend Hubert D.


Collation: Pp.[i]-xvi;[1]-254.

Bound by Zaehnsdorf.
AUMONIER, Stacy.
Miss Bracegirdle and Others. Garden City, 1923.
AUSCHER, E. S.  

Alencon, Rene de Valois
Buckingham, Geo. Villiers...
Cagliostro, Guiseppe B,
known as Alexandre Comte
Council of the Temple
Du Barry, Guillaume Comte
Du Barry, Marie Jeanne B
Elizabeth, Princess France
Jefferson, Thomas – see
George Washington (document)
Joffre, Jos. Jacques C.
La Motte, Jeanne ...
Lamballe, Marie Therese...
Louis XIII, King – France
" XIV "
" XVI "
" XVII Little Dauphin
Louise of Savoy ...
Marie Antoinette Queen Fr.
Marriage Contract 1788...
(Armand and Marie)...
Mazarin, Hortense...
Mazarin, Jules, Cardinal de
Autograph Letters. Collection of letters by Anne of Austria, Lucrezia Borgia, Louis XIV, Louis XVI, Marie Antoinette, Mme de Pompadour, Thackeray, Washington, and others.

The large file cards are filed in the front of box 1 under: Autograph Letters and Documents. The cards are in alphabetical order under the writer's name.
Autograph Letters

see also

Autographs
Autographs

see also

Autograph Letter
Autographs

Jefferson, Thomas

Document signed by the President (George Washington) also signed by Thomas Jefferson.

Mar. 21, 1791.
Autographs

Washington, George

Document signed by the President
also signed by Thomas Jefferson.
Mar. 21, 1791.
Autographs of the Rulers of France.

Manuscript letters, documents and portraits.

Collated on large card
AYSCOUGH, John

Collation: Pp. [1]-x; [i]-415.
BA BAR
Le Voyage

N.Y. P.I. L. 5/50
BABELON, Ernest


Henry G. Marquand copy with bookplate.
BABINGTON, John
Only edition.
Modern calf.
BACON, Josephine Dodge Daskam


Collation: Pp. [i]-xii; [1]-337.
BADDELEY, St. Clair

Queen Joanna I of Naples, Sicily, and Jerusalem.


Bound by Morrell.
BADEN-POWELL, Lieutenant-General Sir Robert
Memories of India. Philadelphia: David McKay, n.d.

Collation: Pp.[i]-[xiv];[1]-365.

Illustrations by the author.
BAERLE, Caspar van
Blyde Inkomst der allerdoorluchtigste Koninginne
Maria de Medicis T'Amsterdam. Amsterdam, Blaeu, 1639.

First edition in Dutch.
BAERLE, Caspar van
Marie de Medicis, entrant dans Amsterdam. Amsterdam, 1638.

First French edition. Folio.

Bound by Hagué in citron morocco. C. Fairfax Murray copy.
BAILDON, H. Bellyse

Robert Louis / Stevenson / ... / London / Chatto & Windus / 1901

Collation: pp. [i]–xi, [i]–244.

Full chiselled calf, gaulfeet edges, bound in London

London 1901
BAILEY, Temple.

BAIN, R. Nisbet


Collation: Pp. [1]–[xx]; [1]–208.
BAKER, George.

Baker, George A[ugustus], jr.

Point lace and diamonds; poems by George A. Baker, jr. New York: R. Worthington, 1882. 3 p.l. 5-135 p., 1 l., 11 pl. 12°.

1. Title.

597-58
CC 2
BAKST, Léon

Collation: Pp.[i-ii]; 1-16; 17-[50]; [i-viii].
BALL, Sir Robert Stawell.


Bound in original blue cloth decorated in black and lettered in gold, dark brown end papers.
Ballad (A) Occasion'd by some Ladies Wearing Ruffs at Court... London, 1727.

Unbound.
Ballet / Dance / Devant le Roi, / et la Reine / regente sa mere. / Par le trio Mazarinique. / ... / en vers burlesques. / ... / a Paris. / Chez Claude Morlot, ... / ... / M. DC. XLIX. / ...

Collation: 4 leaves.
BALTARD, Louis Pierre
PARIS / ET / SES MONUMENTS, / MESURES, DESSINES ET
GRAVES / ... / A PARIS, / Chez L'AUTEUR, ... / AN XI -
1803.

[i] - 10.

Folio, half blue morocco
BALZAC, Honoré De

La Nobiltà dell' Asino di Attabalippa dal Peru....
Dedicata alla sublime altezza, la Sig. Torre delli Asinelli. Et in ultimo aggiuntouì di nuovo La Nobile, & Honorata Compagnia delli Briganti dalla Bastina....
In Venetia, Appresso Barezzo Barezzi, M.D.XCVIII.

Quarto. Bound in contemporary vellum.

Loaned to Grolier Club Oct. '44.
Bancroft, Sir Squire Bancroft, 1841–

Mr. & Mrs. Bancroft on and off the stage, written by themselves. A new ed., being the 7th. London, R. Bentley and son, 1889.

3 p. l., 410 p. 19 cm. 2 v.

1. Actors—Correspondence, reminiscences, etc. 1. Bancroft, Marie Effie (Wilton) lady.

Library of Congress PN2598.B3A4

12-29873

Collation: Pp. [i-vi]; [i]-[iv]; [1]-[719].
Collation: title-page and dedication, 2 leaves, 15 unnumbered leaves of descriptive text and 22 plates.

Leaf measures 15 x 10 3/4 inches. Bound in original yellow paper boards. Presentation copy with autograph inscription from the artist to "Signora di Deniston" (Dennistoun).

The plates are fine engravings.
BABBIER, George


1919.
BARBIER, G.
Casanova Decors et Costumes. Paris 1921.

Duplicate to C.U.
Copy 1 - N.Y.P.L. 5/50
Copy 2 - C. U. (n.d.)

BARBIER, G.
Casanova Decors et Costumes. Paris 1921.

(Card (Original?) filed in gift file.)
Costumes. See

BARBIER, George

George Barbier. Vingt Cinq Costumes Pour Le Théâtre.
BARBIER, George

... / Panorama Dramatique. / Casanova / décors / et / costumes / ... / Aux éditions Lucien Vogel. / ...
/ Paris / [1921]

Collation: pp. [i-vi] ; i-[vi].
BABBIER, G.
Romance of Perfume

N.Y. P.L. 5750
BARING-Gould, S.

Curious Myths Of The Middle Ages... Second Series. Rivingtons; London, Oxford and Cambridge; 1868.
BARING, Maurice

Friday's Business. New York: Alfred A. Knopf. 1933

Octavo. Collation: pp. [i–viii]; [1]–[316];

Bound in original cerise cloth, blue top, cerise and white pictorial end papers.
Baring, Maurice


(On Mary Queen of Scots).

(Frontispiece, death mask of Mary Queen of Scots.)
BARNES, John H.  

Octavo. Collation: pp. [i]-vi; [1]-313; 314-320; plus portrait frontispiece and plates.

Bound in original brown cloth.
BARNES, Margaret Ayer


Bound in original blue cloth.
BARRIE, James M.
George Meredith. London: Constable and Co, 1909

Collated on large card
Barrington, E., pseudonym. See BECK, Mrs. L.
"The Ladies!" Boston: n.d. AT. MONTHLY PRESS
BARTSCH, Johann Adam Bernhardt
[Etchings]. n.p., 1803.

Collation: 16 etched plates.
BASAN, F. DICTIONNAIRE / DES / GRAVEURS / ANCIENS ET MODERNES, / Depuis l'origine de la Gravure, / A PARIS, / Chez ... L'Auteur, ... / CUCHET, Libraire, ... / PRAULT, Imprimeur du Roi, ... / 1789.


Bound by Amand. Robert Hoe copies with bookplates.
BASAN, François
Collection de Cent-Vingt Estampes, Gravées d’après les Tableaux & Dessins qui composent le Cabinet de M. Poullain...Paris: Basan et Poignant, 1741.

Collated on large card.

Irreproachable.
Recueil / d'estampes gravées / d'après les tableaux / du cabinet de / monseigneur le duc / de Choiseul / ... / M. DCCLXXI. / A Paris chez l'Auteur,


Bound by Bedford. Hoe copy.

A second copy.
BASILEWSKY, A. 5/42. Coop per leucon.


BASILEWSKY, A.

BAYARD, Émile


Collation: Pp. [i-vi]; [1]-[459].
Bearne, Catherine.

Lives and times of the early Valois queens. Jeanne de Bourgogne, Blanche de Navarre, Jeanne d'Auvergne et de Boulogne ... By Catherine Bearne. Illustrated by Edward H. Bearne from ancient drawings, prints, etc. London, T. F. Unwin, 1899.

3 p. l., ix–xx, 345 p. front., illus., plates. 21 cm.

A Court Painter And His Circle Francois Boucher.


Note: Bound in original purple cloth boards, lettered in gold.
Bearne, Mrs. Catherine Mary (Charlton)

Heroines of French society in the court, the revolution, the empire, and the restoration, by Mrs. Bearne ... New York, E. P. Dutton and company, 1907.


Contents.—I. Madame Vigée Le Brun.—II. La marquis de Montagu.—III. Madame Tallien.—IV. Madame de Genlis.

Beauchamp, Richard - SEE

WARWICK, Richard Beauchamp, Earl of
BEDDARD, Frank Evers.

A Monograph of the Order of Oligochaeta. .... Oxford, At The Clarendon Press; M DCCCXCV.

First edition. Quarto. Pp. [i]–xii; [1]–[770]; 1 p. advertisements; plus plates and including illustrations.

Bound in original gray-blue paper boards, backed in white cloth, white end papers.

A number of the plates are tinted in color.
Bell, Nancy R.E.  Mrs. Arthur G., editor. See PERL, Henry Venezia. New York, 1894
BELL, Walter George
Unknown London. London and New York: John Lane Company, MCMXIX.

Collation: Pp. [i]-xii; [1]-254.

Title
Home
BELLAY, Martin du, and others
Memoires de Martin et Guillaume du Bellai-Langai, mis en un Nouveau Style: auxquels on a joint les Memoires du Marechal de Fleuranges... et le Journal de Louise de Savoye... A Paris, chez Nyon, fils, 1753

7 volumes. Duodecimo.

Bound for Miss. Du Barry in red morocco.
Edited by the abbe Lambert.

Collated on large card
BELLOC, Hilaire


Collation: Pp.[1-2];[3]-80.
BENNETT, Enoch Arnold

The Author's Craft. New York: George H. Doran Company, [1914].

BENNETT, Enoch Arnold


Collation: Pp. [1]-xii; [1]-337.
BENNETT, Enoch Arnold


Collation: Pp. [i]-[vi]; 1-381.
Bennett, Enoch Arnold, 1867–

The ghost; a modern phantasy, by Arnold Bennett ... Boston, Small, Maynard & company, 1911.

3 p. 1., 312 p. 19½cm. $1.20

Library of Congress

PZ3.B438Gh 2


11–1448
Bennett, Enoch Arnold, 1867–

The human machine, by Arnold Bennett ... [Author's ed.] New York, G. H. Doran company [1911]

123 p. 20 em.

1. Conduct of life.
Bennett, Enoch Arnold, 1867–

The old Adam; a story of adventure, by Arnold Bennett ... New York, George H. Doran company [1913]

4 p. l., 3–374 p. 20\(\frac{1}{2}\)cm. $1.25

1. Title.


Copyright A 350175
BENSADE, Isaac de

Ballet de la Rallerie. Dansé par sa Majesté
Ballard... 1659.

Quarto in twos.

Bound in modern marbled paper boards, blue paper
back, red edges. Henri Grosseuvre copy with book-
plate.

Collated on large card
BENSON, Margaret.

Subject to Vanity. ... With Illustrations by the Author. New York; Dodd, Mead, & Company; 1895.

Duodecimo. Pp.[1]-144; including illustrations.

Bound in original tan cloth decorated in green and yellow, lettered in gold and yellow, white end papers.
BERALDI, Henri

Number 91 of 100 numbered copies. Bound by Lortie (This copy to Bowdoin 1950).

(Original card in Bowdoin gift file).

Another copy: Number 12 of 100 numbered copies. Alfred Piet copy with bookplate. Bound by Lafon.

Bound in original dark blue cloth, fore and bottom edges uncut.

Another copy.
BERESFORD, Admiral Lord Charles

Cortège Historique de la Ville de Vienne à l'Occasion des Noces d'Argent de Leurs Majestés François-Joseph 1er et Elisabeth. Paris: [1879?]

First edition in French. Folio.

Laid loose leaf in yellow cloth cover.

Collated on large card.
BERNARD, P. J.

L'ART / D'AIMER, / ET / POESIES DIVERSES / ... / À
PARIS. / ... / 1776.

Collation: Pp.[i-iv];[1]-161.

Robert Trowbridge copy with bookplate.
BERQUIN, Arnaud

Pygmalion, Scene Lyrique de Mr. J.J. Rousseau.


Bound by Petit in blue levant.
BERTHEROY, Jean (Le Barillier, Mme. Berthe) ... / Femmes Antiques / ... / Paris / Librairie L. Conquet / ... / 1892

Collation: pp. [i]-xii; [1]-148.

Bound and signed by Taffin.

Illustrations engraved by E. Champollion.
Copy 1 - (TWO volumes) New Haven Art Sch. 12/6/45
Copy 2 - (Vol. I ONLY) " May 1950

BERUETE Y MORET, A. De

TWO volumes.

A second copy of VOLUME I.
BESANT, Walter

Collation: Pp. [i]-(x); [1]-[367].

Bound by Zaehnsdorf. Illustrations by Joseph Pennell
Bettany, George Thomas, 1850–  
175, xxxi p. 21¼em. (Half-title: “Great writers.” Ed. by E. S. Robertson)  

BERERIDGE, Albert J.


BIBLE

... THE BIBLE; THAT IS, THE HOLY SCRIPTURES contained in the Old and New TESTAMENT. ...
IMPRINTED AT LONDON by ROBERT BARKER. ...
1603.

Collation: 522 leaves.

Arms of King James I stamped on front and back covers.
BIBLE. New Testament

...THE/New Testament/of our/Lord and SAVIOUR/JESUS CHRIST./...
Printed at Cambridge/by the Printers to the/UNIVERSITIE/1628


Bound with the "Psalms", 1628.

See also BIBLE/Psalms.

LE / NOUVEAU / TESTAMENT,/ C'est à dire,/ Le Nouvelle
Alliance de no tre Seigneur Ie us Chri t./...
Paris 1656.

Leaf measures 5 5/8 x 3 1/16. Bound by Le Gascon in
red morocco, with Psalms, Paris 1659, translated into
French rhyme by C. Marot and T. de Beza. Robert Hoe
and Duke of Sussex copy with bookplates. Presentation
copy from Josephine de Beauharnais to Napoleon, before
her marriage to him. For full notes, see card for
the Psalms, 1659.
BIBLE. New Testament, Psalms, Psalter
Das / Neue / Testament / Unsers / Herzen und Heylands / Jesu Christi. / ... /[Zurich, Gerdruckt in Burgkli-
cher Truckerey ?, n.d.]


Cover black mor. with brown or silver +t hangs closp5.
BIBLE. Old and New Testaments. Dutch
Biblia Dat is de Gantsche H. Schrifture vervattende
alle de Canonyke Boeken des Ouden en des Nieuwen
Testaments... Haarlem: Joh. Enschede & Zoonen, 1778

Collated on large card
BIBLE. Old and New Testaments. Dutch
"Biblia. Dat is de gantsche H. Schrifture voeltante alle de Canonyke Boecken des Oude en des Nieuwen Testaments... Amsterdam 1797?"

Collated on large card
BIBLE. Old and New Testaments. English.
The Holy Bible Containing the Old Testament and
the New... London: Robert Barker... 1644.

Dodecimo.

Bound for Prince Charles, afterwards King Charles
II. in contemporary satin, with portrait embroidered
on front cover and picture on back, in brown morocco
box. Bound in with The Whole Books of Psalms. 1646

Full collation on large card
BIBLE. Old and New Testament. English

The Holy Bible Containing the Old Testament and the New Newly Translated... Edinburgh: James Watson, 1715

Collated on large card


Bound in with The Holy Bible, London, 1644.

Collated on large card
BIBLE, Old Testament, Psalms, French
Le Psaltier de David, contenant cent cinquante Psaumes... Paris: Jeanet Mettayer, 1586.

Bound for Henri III in brown morocco. Marchioness de Craman copy (1661) with autograph inscription.

Collated on large card
BIBLE, Old Testament. Psalms, French.

Le Psautier de David tourné en prose mesurée ou Vers libres, par Blaise de Vigenère... Paris: Abel L'Angelier, 1588.

First edition of this version. Octavo.

Bound for Henry III by Nicholas Eve, in brown morocco.

Complete description on large card.
BIBLE. Old Testament. Poetical. French
Les Psammes de David, mis en rime Francoise par
Clément Marot et Theodore de Bèze... Paris: A.
Cellier, 1659.

Bound in with Le Nouveau Testament, Paris, 1658—
(see that card and large card for full collation and
description.)

Bound by Nicholas Eve for Henri III probably, in brown morocco. Louise de Lorraine's copy. From the library of the Earl of Orford.

See large card for full collation.
BIBLE. Psalms
THE WHOLE / BOOKE OF / PSALMES / Collected into
English Meeter / by T. Sternhold, ... / ... / Printed
by the Printers to the / University of CAMBRIDGE: /
... / ... 1628.

Cellation: A-0

Bound with the "New Testament", 1628.

BIBLE. Three volumes


Bound by Zaehnsdorf.
BICKERSTETH, Rev. Edward


Sixteenmo. Collations pp.[i]-[viii];[9]-240.

Bound in original black cloth, yellow end papers. Autograph signature, "A.T. Dwight / 57 West 25th St." on front fly.

Carter's Cabinet Library 2.
Bicknell, Anna L.


xiv p., 1 l., 279 p. plates, ports. 23 cm.

BIDLOO, G.

Komste Van / Zyne Majesteit / Willem III./ Koning Van Groot Britanje, enz./ In Holland... Verceird Met Kopere Plaaten./ In's Graavenhaage, By Arnoud Leers, Boekverkooper, MDCXCI.

First edition. Folio. pp. [i–iv]; [i–viii]; 1–[128]; including engraved title-page and plus 14 plates.

Collated on large card.
Billings

Biographical Sketch
of Emily Sanford Billings

1827
An Historical Memento, Representing the Different Scenes of Public Rejoicing, ... in Celebration of the glorious Peace of 1814, and of the Centenary of the Accession of the ... House of Brunswick to the Throne of these Kingdoms. London, Edward Orme, 1814.

First edition. Folio.

Original drab paper boards.


BLANC, Charles


BLAND, J. O. P.


Note: Bound in original brown stamped cloth.
BLATHWAYT, Raymond


Collation: Pp.[1]-436.

Illustrations by Mortimer Menpes.
Blavatsky, H.P.

Studies In Occultism. A Series of Reprints from the Writings...
Boston, Theosophical Book Company...
1897.

VI, pp. [i-iv]; [313]-[360]; [i-vi].

Bound in original light tan cloth lettered in black, white end papers.

BLAVATSKY, H.P. Studies In Occultism.
Bliss, George T. see Zeisloft, E. Idell, Editor

The New Metropolis. Memorble Events of Three Centuries. New York D. Appleton & Co. [1899]

(details are on New (The) Metropolis card. (original)
BLONDEL, Jacques François

[Architecture Française, ou Recueil des Plans...
Paris, 1752-56.]

Folio. 15 plates of which a number are double, with no title-page and no text. 4 additional loose leaves containing 15 plates.

Bound in contemporary worn calf. Sir Charles Dance copy with bookplate.

Collated on large card.
Blotter

Blotter belonging to the Duchess de Berry (1798-1870)

Full description on large card
BOCKLIN, Arnold


Full blue, levant morocco, four sides of each vol. superbly inlaid, with brown, green, red, blue floral and other ornaments, with centre of each a decorative panel and a brown, levant, cut borders also inlaid, water's edge library trenches.
BODE, Wilhelm


Note: Name of author is spelled William on Title and Cross Ref. Subject cards)


Leaf measures, 19 5/8 x 15 inches. Bound in contemporary three-quarters maroon levant, marbled paper sides, gilt tops. Number 41 of 150 copies, for private circulation.
BODE, Wilhelm
2 vols.
Boehme Godofredus

Thucididis
BOETTIGER, C. A.

SABINE / OU / MATINÉE D'UNE DAME ROMAINE / A SA TOILETTE, / ... / A PARIS, / CHEZ MARADAN, LIBRAIRE, / ... / 1815.

Collation: pp. [i]-viii; [I]-406.
BOILEAU, Ethel

Turnip-Tops. London: Hutchinson & Co. Ltd. [1932]


Bound in original light green cloth. Publishers' advertisements, pp. [1]–40 bound in at the end of the text.

This was published under the title, "A Gay Family" in the United States.
BONNEMAISON, F., Chevalier


Folio. Collation: pp. [i-vi]; [1-10]; plus 24 plates.

Bound in original red cloth, red morocco back. Richard Lathers of Winyah Park copy with bookplate and autograph signature on title page. Winyah Park stamp on title page.

The plates are by Norland, Bertrand, Sauve and others.

Collation: Pp.[i]-[vi]; 1-[105].
Percy & Ferdie
Boners
The Glad Eye
Doggrel (2 copies)
Poetic Puns
Quirky Quatrains
Vest Pocket Limericks
Book of Riddles
Great America Pie Co.
That Pup
The Log of the Ark
The Little Lady, Some
Other People & Me

Fun During Recession
Fun from Life
Histoire du Petit Rouge (2 cor
Opera Guyed
Pictorial Comedy
Mother Goose in Washington
Euchiridion of Wit 1885
Fables (Geo. Ade)

also playing cards & games)
Bordeaux, Paule Henry

Bordeaux, Paule Henry

Marie Stuart. Reine de France et D'Ecosse. Paris
Borden, Matthew Challoner Durfee.


no. 33 of 50 copies.
Armorial bookplate of M. C. D. Borden.
Inserted in slip case, with cover.

L.S. to the duke of Ferrara. Rome, Nov. 27, 1501.
1 page folio, with seals and superscription. Morrison.
BORROMEE, Saint Charles

OFFICE / PROPRE / DE / SAINT CHARLES / BORROMEE, / LATIN-FRANÇAIS, / DRESSÉ / SELON LE BREVIAIRE ET LE MISSEL / DE PARIS, / ... / À PARIS; / Chez JEAN-THOMAS HERISSANT, / ... / M. DCC. LVIII. / ...

Collation: pp. [1-ii]; [1]-xxxvi; [1]-[232].

Second edition of this translation. Folio.

Bound in contemporary red morocco. Bibliotheca Lindesiana copy with bookplate.
Maison du Bon Père de Famille, Àmi vrai de l'Humanité
Paris: Delaunay, 1839

2 parts in 1 volume. Octavo.

Bound for the Duchess de Berry in red morocco. Robert Hoe copy with bookplate.

Full collation on large card
BOULTING, William

Giordano Bruno His Life, Thought, And Martyrdom.

Octavo. Collation: Pp.[i]-vi (iii-vi misnumbered respectively v-viii); [1]-308; 309-[316].

Note: Bound in original brown cloth boards, lettered in gold on the back.
Bourgeois, C. See [Lithographs, ... Paris and London, 1818-1819.]
BOURGEOIS, Émile


Bound by Ruban.
BOURNON, Fernand


Collation: Pp. [i-vi]; [i]-xvi; [1]-239.

Bound and signed by Taffin.
BOUVENNE, Aglaus


Collation: Pp. [1-4]; [5]-[60].

No. 66 of 300 numbered copies.
M.M.A. PRINT DEPT. 1957

BOWEN, Marjorie

Mary Queen of Scots Daughter of Debate. London: John Lane, The Bodley Head, Ltd. 1954

Collated on large card
Bowles, Emily.


Subject entries: Maintenon, Françoise d’Aubigné, marquise de, 1635-1719.
BOX containing 2 pieces:

1. Miniature Notebook, silver cover.

2. Notebook, enamel cover.
Boyle, Mary [Louisa] 1810–1890.


xxvii, 292 p. incl. front. 14 pl. (incl. 4 port.) 21 cm.

BOYS, Thomas Shotter
Original Views of London as it is. London: 1842
Collated on large card
BOYS, Thomas-Shatter
Picturesque Architecture in Paris, Ghent, Antwerp
Rouen etc. London: 1839

Collated on large card

Cooper 1845
BRADEY, G. F.

Collation: Pp.[i]-[xii];[1]-384.
BRANDES, Georg.

The World At War... New York, The Macmillan Co. 1917.

Duodecimo. pp; [1-viii]; 1-272; 8 pp. advertisements.

Original red cloth.
BRANTOME, Pierre de Bourdeille, Seigneur de Oeuvres / du Seigneur / de Brantome: / ... / A la Haye, / aux dépens du libraire, / M. DCC. XL.

BREARLEY, Harry C.


Bound in original half brown paper boards, tan cloth back, gilt top, other edges uncut.
Bref et Sommaire Raccueil de ce qui a este fait... a la joyeuse & triomphante Entree de ... Charles IX,... Roy de France, en sa bonne ville & cite de Paris...
Paris: Denis du Pre pour Olivier Codore, 1572.

First edition. Quarto.

Bound in old mottled calf with Saint Aignan arms on covers.

Full collation on large card
Brettige, ou les Amours du Roy de Tamaran. Cologne: Simon L'Africain, 1675


Bound in contemporary red morocco for the Earl of St. Albans. From Beckford collection.

Full collation on large card
MEMOIRES / SUR / LA VIE / DE MADEMOISELLE / DE LENCLOS. / ... / A AMSTERDAM; / Chez FRANÇOIS JOLY. / ...

M. DCC. LXIII.

Three parts in one. Collation: Part I, pp. [i-iv]; [i]-viii; [i]-120; Part II, pp. [i-i]; [i-viii]; [i]-120; Part III, pp. [i-i]; [i]-128.
Breviarium Romanum... Venicet Immetas, 1563

Quarto.

Bound in contemporary red morocco with arms of Pope Pius V

Collated on large card


Leaf measures 9 1/8 x 6 1/8 inches. Bound in original brown cloth, brown top edge, pictorial end papers. The frontispiece and a number of the plates are printed in color.
BROWN, Robert Dunmoor Crauford
The Historical Dramas of Henry, Lord Darnly, King of Scots; John, Earl of Gowrye; and Mary's Bower. Edinburgh: John Anderson, MDCCCXXX.


Numbers I, II and III of five volumes of Historical Dramas, Historical Villages and other Pastorals.
Brown, Robert Dunmoor Crauford

Historical (The) Scottish Village and Other Pastorals of Lintoun Green. Edinburgh: John Anderson 1832
BRUILLIOT, Francois


In three parts. Collation: Part I, pp.[i]-viii;[1]-[456];[i-1x]; Part II, [i-ii]; [1]-440; [1-xxxvii]; Part III, pp. [i-iv]; [1]-196; [1]-xxxviii.
Freiberg Academy  
" Maine 11/54

Bryant

Popular History of the U. S.

4 vols.

First edition. 2 volumes. half leather. £15.

Bound in contemporary three-quarters maroon morocco.

Descriptive texts by various authors and the plates and illustrations by many different artists.

Collated on large card.
BRYANT, William Cullen and GAY, Sydney Howard
A Popular History Of The United States. New York: Charles Scribner's Sons, 1879 [1881].

BRYANT, William Cullen.

The Song of the Sower... New York: D. Appleton & Co. 1871.


2 copies. I T Wilson Jan 25, 1949
Bryant & Stratton

High School Book-keeping

1881
Buccleuch, Duke of. See KENNEDY, H. A.

BUCHAN, John.


Card 2.

536; plus portrait frontispiece and maps.

Bound in original dark blue cloth lettered in gold, white end papers, uncut.
Buck, Charles, 1771–1815.

... A theological dictionary, containing definitions of all religious terms ... By the late Rev. Charles Buck. Woodward's new ed. Published from the last London ed.; to which is added an appendix, containing an account of the Methodist Episcopal, and Presbyterian churches, in the United States, to the present period. Philadelphia, J. J. Woodward, 1834. 1833.

624 p. front. 21\(\frac{1}{4}\)cm.

Library of Congress
BUCKINGHAM, Goerge Villiers, 1st duke of
A.L.S. to "My Friend". Madrid, April 29, 1623.
One page quarto. Morrison.
BUDGE, Sir E. A. Wallis

The Queen of Sheba & Her only Son Menyelek. London: Medici Society, Limited, MCMXXII.

Collation: Pp.[i]-xc; 1-[242].
BULIFON, Antoine

Journal Du Voyage D'Italiè De ...Philippe V. Roy D'Espagne, et de Naples... Naples [1704]


Bound in contemporary calf. Henri Grosseuvre copy with bookplate.

Collated on large card
BUNSEN, Madame Charles De

In Three Legations. London: T. Fisher Unwin; Leipzig, Inselstrasse 20, MCMIX.

Collation: Pp. [1]–xv; [1]–[376].

PORTLAND J. C.
BURE, Guillaume de

CATALOGUE / DES LIVRES / DE LA BIBLIOTHEQUE / DE FEU / M. LE DUC DE LA VALIÈRE. / ... / A PARIS, CHEZ GUILLAUME DE BURE FILS AÎNÉ. / ... / M. DCC. LXXXIII.

BURKE, H. Farnham  

The Historical Record of the Coronation of their Majesties King George the Fifth and Queen Mary. London 1911.  

Special edition.  

Bound in original purple morocco.
Burke, H. Farnham, editor. See
The Historical Record Of The Coronation Of Their
Majesties King George The Fifth And Queen Mary. Lon-
den, 1911
BURLINGTON FINE ARTS CLUB CATALOGUES

Collated on large cards.
Bound in three-quarters tan morocco. Edward Hamilton copies with bookplates.

Original terra cotta colored cloth. Printed at the Chiswick press.

Original terra cotta colored cloth. Printed at the Chiswick press.

Illustrated
BURLINGTON HOUSE EXHIBITION 5/1/42 Cooper Union.

BURLINGTON HOUSE EXHIBITION
Illustrated Catalogue of the Heraldic Exhibition

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597
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BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Contemporary three-quarters light blue morocco.
Henry G. Marquand copy with bookplate.
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Illustrated

C. U. May 42

597 East 3
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.


Illustrated.
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Contemporary crimson cloth.
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Catalogue of a Collection of European Enamels.
London, 1897.
Illustrated.
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Catalogue of a Collection of European Enamels.
London, 1897.

Contemporary green cloth. Henry G. Marquand copy with bookplate.

Scribner's 5/1/03  $55.00

5/42 Cooper Union

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BURLETON FINE ARTS CLUB. Exhibition Catalogue.

Bound by Zaehnsdorf in three-quarters maroon levant.

Scalman's Bill 4/1/03 $15.00
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Pictures by Masters of the Netherlandish and Allied Schools of XV. and early XVI. Centuries.
London, 1892.

Contemporary tan cloth.
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Pictures by Masters of the Netherlandish and Allied Schools of XV. and early XVI Centuries. London, 1892.

Illustrated.

Price: £ 5 0 -

Sent to Miss. 4/1/03.

597
East 3


[Handwritten note: 5/1/35]
BURNAND, R.
Reims. La Cathédrale. [n.p., n.d.]

Oblong quarto. Collation: [i–iv]; [1]–42; including illustrations.

Bound in original tan paper boards, tan cloth back. The illustrations, by "Benito", are in color.
BURNE-JONES, Edward

The Flower Book. London: Henry Piazza Et Cie, MCMV.

Limited (First) edition. Folio. Collation: Half-title with certificate of issue on verse, title, explanatory text by the author's wife, index and facsimile of part of the lists of flowers, 7 unnumbered leaves.

Note: Bound in original green cloth, lettered in gold, green end papers, uncut. Laid in in half green morocco box with 38 colored plates. Number 174 of 300

See next card
numbered copies signed by "F.A.S." The text is merely explanatory of the plates which are reproductions of color designs by Edward Burne-Jones.
Burnett, Mrs. Frances (Hodgson) 1849–

His Grace of Osmonde; being the portions of that nobleman’s life omitted in the relation of his lady’s story presented to the world of fashion under the title of A lady of quality, by Frances Hodgson Burnett. New York, C. Scribner’s sons, 1897.

xi, 465 p. 19 cm.
Burnett, Mrs. Frances (Hodgson) 1849–

In connection with the De Willoughby claim, by Frances Hodgson Burnett. New York, C. Scribner's sons, 1899.

2 p. l., 445 p. 19 1/2 cm.

i. Title.  ii. Title: The De Willoughby claim.

Library of Congress  PZ3.B934 I  4-15419/3
BURNETT, Frances Hodgson
Robin. New York: Frederick A. Stokes Company, [1922].
Collation: Pp. [i]-[xxiii]; 1-343.
Burnett, *Mrs. Frances (Hodgson) 1849–*

The shuttle, by Frances Hodgson Burnett ... New York, F. A. Stokes company [1907]

vi, 512 p. col. front. 19 1/2 cm.
BURNETT, Frances Hodgson


Collation: Pp. [i-v]; 1 - [375].
BURNEY, Charles


First edition. Quarto.

Bound in old calf.
BUSCH, Wilhelm
Max und Moritz eine Bubengeschichte in sieben Streifen. München: Braun und Schneider, n.d.

Collation: Pp. [i-iv]; [1]-53.
BUSCH, Wilhelm

Plish and Plum. From the German by Charles T. Brooks, Boston: Little Brown and Co. 1900.

OctavoCollation: pp. [1]-67; [68-72]; including illustrations.

Leaf measures, 8 x 5 7/16 inches. Printed on green tinted paper. Bound in green cloth decorated and lettered in brown.

Copyright, Roberts Brothers, 1882.
Harvard University 1957. 1.

[HUSSEY-RABUTIN, Comte Roger de]
Histoire Amoureuse des Gales. à Liège. [1665].

Collated on large card
Bussy-Rabutin, Comte Roger de

Histoire Amoureuse des Saisons n.p., [1666].

Collated on large card

$ 5.50
Butler, Joseph

Anology of Religion

1855
By the Author of "The Morning Star"

The Words of Jesus

Faithful Promiser
BYRON, George Gordon

Lord Byron's Correspondence chiefly with Lady Melbourne
Mr. Hothouse, The Hon. Douglas Kinnaird, and P. B. Shelley.
London: John Murray, 1922.

Vol. II, pp.[i]-[x]; 1-326.
CAESAR, Caius Julius
C. IULII CAE- / SARIS RERVM / AB SE GESTA- / RVM
COM- / MENTA- / RII, / ... / APVD SEB. CRY- / PHIVM LV-
/ GDVNI, / 1555.

Collation: 408 pages.
I Commentari Di C. Givlio Cesare. Venice, 1598

CAESAR, Caius Julius
CAGLIOSTRO, Giuseppe Balsame, known as Alexandre, count

CARUSAC, Louis de


Quarto. Collation by signatures: A–G⁴, H².

Bound in modern half-vellum, blue-green marbled paper boards. Henri Grosseuvre copy with bookplate.
Caine, Hall i.e. Thomas Henry Hall, 1853–

The Christian; a story, by Hall Caine ... 6th ed. New York, D. Appleton and company, 1897.

iv, 540 p., 1 l. 18 1/2 cm. 3. ed.
Caine, Hall i.e. Thomas Henry Hall, 1853–
The Manxman; a novel, by Hall Caine ...
New York, D. Appleton and company, 1894. 1895

iii, 529 p. 19 1/2 cm. 10. ed.
Caine, Hall i. e. Thomas Henry Hall, 1853–

The prodigal son, by Hall Caine ... New York, D. Appleton and company, 1904.

4 p. l., 408 p. 19½ cm.
Caine, Hall i. e. Thomas Henry Hall, 1853–

The woman thou gavest me; being the story of Mary O’Neill, written by Hall Caine. Philadelphia & London, J. B. Lippincott company, 1913.

4 p. l., 584, [2] p. 19\frac{1}{2} \text{cm.} \quad \$1.35
Calcographie du Louvre. Musée Impérial. Paris, 1855-70 (?)

48 volumes. Folio.

Bound in contemporary three-quarters red morocco.

Collated on large cards.
EALDECOTT, Randolph


Collation: Pp.[1]-[6]; 7-71.
CALL, Annie Payson.

Power Through Repose. Boston, Roberts Brothers, 1891.


Bound in original brown cloth lettered in gold, white end papers.
Calvert, Hon. Mrs. Frances (Pery) 1767–1859.

An Irish beauty of the regency; comp. from "Mes souvenirs," the unpublished journals of the Hon. Mrs. Calvert, 1789–1822, by Mrs. Warrenne Blake; with frontispiece in photogravure & thirty-two other other illustrations. London, John Lane; New York, John Lane company, 1911.

xx, 427 p. incl. front. plates, ports., fold. geneal. tab. 23 cm. $5.00

1. Gt. Brit.—Court and courtiers. i. Blake, Mrs. Alice Elizabeth (Knox) 1850—ed.
CAMERARIUS, Joachim
Symbolorum & Emblematarum... Francofurti, 1631, 1654

4 parts in 1 volume. Quarto.


Full collation on large card
CAMP, Wadsworth,

Collation: Pp.[i]-[viii]; [1]-[349].
Campana di Cavelli, Emilia (Rowles) marchesa, d. 1876.


2 v. fronts., illus., 15 pl., ports. 29 cm 2 p. l., [front. (port.), 1 pl. 4°.

"Two ... volumes ... of a work which is to run, at least, to six.” Athenaeum, Apr. 15, 1871.

No more published. On leaf preceding text, in ms.: A Lord Talbot de Walabride (?) hommage de l'auteur. With memorial bookplate, with legend: Νέγας διδάσκαλος ἐν Ελλάδι

1. Stuart, House of. 2. Jacobites. i. Title.

CAMPISTRON, Jean Galbert de, co-author. See QUINAULT, Philippe and Jean Galbert de CAMPISTRON 
CANTFIELD, Dorothy.
Gesta Grayorum: or, the History of the High and Mighty Prince, Henry Prince of Purpoole... Together with a Masque... London, 1688.

Quarto.
Canones et Decreta Sacrosancti Concilii Generalis Concilii Tridentini...Lugduni: Apud Guliel. Rovillium, 1564.

Quarto.


Full collation on large card
CANTACUZÈNE, Princess


Collation: Pp. [1-xii]; [1]-322.
CAETACUZENE, Princess


Collation: Pp. [i-xii]; 1-[412].
CANTACUZENE, Princess

Collation: Pp.[i-xii]; 1-322.
CARACCILO, Annibale
Sexium Parnesiarum Tabulae... Rome: Verantii Monaldini, 1755

Folio.

Bound for Madame de Pompadour in red morocco.

Full collation on large card
CARAFFA, Ferdinando
Sposizione del Salmo CXVIII. Naples: Gennaro Musio, 1728

Collated on large card
[CARDONNEL, Philip de]


Collation: Pp.[i-iv]; 1-[57].
CARLETON, Will.

City Legends... Illustrated. New York; Harper & Brothers, ..., 1890.

Octavo. Pp.[1]–[14]; 15–170; 4 pp. ads.; including frontispiece and illustrations.

Bound in original olive green cloth pictorially decorated in green and black and gold, lettered in gold, brown end papers, gilt top.
CARRÉ, Lt. Col. Henri


First edition. Collation: pp. [1-6], [7]-[286]; including frontispiece and plates.

Leaf measures 10 7/16 x 7 3/8 inches. Bound in original white paper boards stamped in blue and black, blue cloth spine.
Carrey

Coopper's "Virgil"

1854
Carrey

The Unity of Law
Carrousel de Monseigneur Le Dauphin. Fait à Versailles le 1er de May. Paris, Blageart, 1686.
CARRYL, Guy Wetmore


Collation: Pp.[i-xii]; 1-[116].
LES IMAGES / DES DIEUX DES / ANCIENS, CONTENANS / LES
IDOLES, COVSTVMES, ceremonies & autres choses appartenans à la Religion / des payens. / ... / A LYON, / PAR BERTHELEMY HONORAT. / ... / M. D. LXXXI. / ...
Carysfort, William, Earl of. See Warwick, Richard Beauchamp, Earl of
The Pageants of Richard Beauchamp, Earl of Warwick... Oxford, 1908.
AUTHOR

Swim away
all but

Bowdoin
BEURNONVILLE, baron de

Catalogue des Tableaux Anciens de Toutes les Écoles. ... Dont la Vente aura lieu... Mai 1881. Paris, Charles Pillet, 1881.

Contemporary red morocco.
PAPER COVERED CATALOGUES

- Catalogue Musée Ceramique, Paris, 1897
- China Trade and Its Influence
- Fontaine & Vaillant, Paris 1900
- Fifth Avenue Events
- Kelekian - Potteries of Persia 1909
- Livres Riches Reliures
- Ives Brayton, Catalogue - Books & Manuscripts
- Schloss Ambras, Wien 1898
- Tables of European Literature & History, A.D. 200 through 1876
- Vente Collection Objects of Art 1906
- Victorian Dresses, M. M. A. Sangiorgi, G. Catalog - Rome, 1906
1. Art Collections 1892
ASHBURNHAM, Bertram Ashburnham, 4th earl of MMA 4 4 1
The Ashburnham Library. Catalogue... London, 1897-98.

Bound in original three-quarters brown morocco. Limited edition of 1000 copies.

Bound in original tan paper boards, brown cloth back. Number 73 of a limited number of copies.
BACON, Edward P. 6/42. Frick Library


Original half brown cloth. Number 73 of a limited number of copies.
BIBLIOTHECA GANDAVENSIS 4/42- U. 24. PL.

... Catalogue Méthodique de la Bibliothèque de l'Université de Gand. ... Publié par le Bibliothécaire Aug. Voisin. Gand, C. Annoot-Braeckman, Paris, Bonn,.. 1839.

Contemporary three-quarters black morocco. Sylvain Van De Weyer copy with bookplate. Presentation copy with inscription.

Original black paper boards.
Catalogue of the choice Collection of Limoges Enamels from Blenheim Palace... London: Christie, Manson & Woods, 1883.

Original red cloth. Robert Hoe copy with bookplate.

Illustrated with photographs. Prices and buyers in margins.
BORGHESI, Paolo, Prince de Sulmona

Catalogue de la Bibliothèque de S.E.D. Paolo Borghese
BOSCH, Ad. Jos.  
Catalogue d'une magnifique Collection des Tableaux anciens... des Écoles Hollandaises et Flamandes 17me Siècle, de feu M. Ad. Jos. Bösch à Vienne... Vienna: P. Kaesar, 1885.

Three-quarters red morocco.

Bound by Dubois in brown morocco.
Catalogue of the Collection of modern and ancient Paintings belonging to Mr. Edward Brandus to be sold at auction... New York: Fifth Avenue Art Galleries, 1908.

Original gray cloth.

Contemporary crimson cloth.

BROOKE, Thomas


BRYAS, comte Jacques de 4/42 U.Y.P.L.

Catalogue des Dessins, Tableaux, Pastels,... du XVIIIe Siècle... Objets d'Art et de riche Ameublement du XVIIIe siècle... composant la Collection de M. le Comte Jacques de Bryas et dont la vente aura lieu...

Paul Chevallier, Paris, 1898.

Bound by Dubois in green morocco. Frederick Arthur Crisp copy with bookplate.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers in catalogue.
Catalogue de Tableaux anciens des Maîtres français du XVIIIe siècle, Marbres, Terres Cuites... la Collection de feu... dont la vente aura lieu... Paul Chevallier, Paris, 1885.

Three-quarters red morocco.
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Exhibition of Bookbindings. London, 1891.


BURLINGTON FINE ARTS CLUB. Exhibition Catalogue. Exhibition of Pictures, Drawings and Photographs of the Works of the School of Ferrara-Bologna, 1440-1540, also of Medals of Members of the Houses of Este and Bentivoglio. London, 1894.

Illustrated.

Contemporary tan cloth.
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Pictures, Drawings and Photographs of the Works of the School of Ferrara-Bologna, 1440-1540, also of Medals of Members of the Houses of Este and Bentivoglio. London, 1894.

Illustrated.

Contemporary red cloth. Exhibited, May, June, July, 1898.

Illustrated

8 crediters. Bill 4/1/03. 50-

597 104+3
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Illustrated

Contemporary olive green cloth. Chiswick press.

Scribner's Bill 3/14/03 96-

97
Cost £
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830. London, 1902.

Illustrated

Contemporary blue cloth. Chiswick Press

6/42  Frick Library

Scripture's Bill 7/103  42-

697 East 3

Original brown paper boards.
Catalogue d'un Cabinet de Diverses Curiosités.

Bound with another catalogue in contemporary mottled calf. T.Y.Cottin copy with bookplate. From the Thomas Fortune Ryan collection.

Collated on large card.

Collation: pp. [1]-[88], including plates.

Leaf measures 9 5/8 x 6 1/8 inches. Bound with three other sale catalogues in three-quarters green morocco, by Wood.

These are chiefly French 18th century works.

Collation: pp. [i-viii], [i]-[60], including plates.

Leaf measures 5 5/8 x 6 1/8 inches. Bound with three other sale catalogues in three quarters green morocco, by Wood.

These are chiefly French 18th century works.

Collation: pp. [i-iv], [1]-56, plus plates.

Leaf measures 9 5/8 x 6 1/8 inches. Bound by Wood with three other French sale catalogues in three-quarters green morocco.
Catalogue d'un Choix de Livres composé principalement d'Ouvrages à Figures des XVIIIe et XIXe Siècles... du Cabinet d'un Amateur... Paris: A. Claudin, 1881.

Bound in contemporary three-quarters red morocco, with a number of other catalogues. Robert Hoe copy with bookplate.

Priced catalogue.

Bound with another catalogue in mottled calf. T.Y. Cottin copy with bookplate. From the Thomas Fortune Ryan collection.

Collated on large card.

Collation: pp. [1]-8, including plate.

Leaf measures 9 5/8 x 6 1/8 inches. Bound with three other sale catalogues in three-quarters green morocco, by Wood.
Catalogue de Tableaux Formant une Réunion imposante d'articles. ... Ledit Catalogue rédigé par A. Paillet et H. Delaroche. La vente ... s'en fera à Paris... Paris 1802.

Contemporary mottled calf. T.Y. Cottin copy with bookplate. From the Thomas Fortune Ryan collection.

Collated on large card.
Catalogue des Livres, Imprimés et Manuscrits, de la Bibliothèque de feu Monseigneur le Prince de Soubise dont la vente sera indiquée ... Paris, 1788.


Catalogue of a Collection of Engravings by old and modern Masters; comprising works of Albert Durer, Rembrandt, ... sold by auction by ... Sotheby, Wilkinson & Hodge, ... London, 1879.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.
Catalogue of a small but choice Collection of Engravings, the Property of a well-known Amateur, comprising Mezzotints by the principal Masters of the English and other Schools... sold by auction by ... Sotheby, Wilkinson & Hodge,... London, 1886.

Bound with other catalogues, in contemporary three-quarters red morocco. Robert Hoe copy with bookplate. Catalogue is priced.
Catalogue of a small Collection of choice Illuminated Manuscripts and rare printed Books, the Property of a Well-Known Collector... sold ... Sotheby, Wilkinson & Hodge, London, 1902.

Bound with other catalogues by the Club Bindery in half brown morocco. Robert Hoe copy with bookplate. Prices and buyers marked in margins.

Bound with other catalogues by the Club Bindery in brown morocco. Robert Hoe copy with bookplate. Prices and buyers in manuscript.
Catalogue of an important Collection of the Etchings of Rembrandt, the property of a gentleman relinquishing the pursuit... sold by auction... Sotheby, Wilkins & Hodge, London, 1880.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.

Catalogue of Oriental Porcelain, Embroideries, Books, and Paintings on silk from Japan... sold by auction ... Christie, Manson & Woods, London, 1881.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.
Catalogue of Porcelain, Lacquer, Bronzes, Enamels, Carvings in Ivory and Jade, ... collected by a Gentleman during a residence in China and Japan ... sold by auction by ... Christie, Manson & Woods, London, 1879.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.
Catalogue of rare Satsuma, Imari and other Japanese Faience, Porcelain and Bronzes, collected by a Gentleman, resident in Tokio and Yeddo, during and since the Revolution in the Islands...sold...Sotheby, Wilkinson & Hodge, London, 1880.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.
Prices and buyers noted in margins.
Catalogue of the Collections of the American Art Association to be absolutely sold at auction to settle the Estate of the late R. Austin Robertson. New York, 1892.

Bound in original red cloth.
CENTURIONE SCOTTO, Prince

Grande Vente de la Collection du Prince Centurione Scotto de Gênes... Tapisseries Flamandes ... Meubles... Porcelaines... La Vente aura lieu à Rome... G. Sangiorgi, Rome, 1903.

Bound by Lefort in three-quarters red morocco.
Catalogue des Dessins Aquarelles, Pastels et Gouaches de l'École Française du XVIIIe Siècle. ... Dont la Vente aura lieu... Paul Chevallier, Paris, 1898.

Contemporary blue-green morocco.

597 East

CRAWFORD, Earl of


Bound with the Wodhull catalogue in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.
CRUIKSHANK, George CRUIKSHANK, George

DELTEIL, Loys


Leaf measures 13 x 9 7/8 inches. Bound in original brown paper boards, brown cloth spine.

This edition has been edited by Harold J.L. Wright with the addition of many newly discovered states. The volume is entirely unpaginated.
DENAIN, Madame 642 Firene Library
Catalogue des Tableaux anciens et modernes... Objets d'Art et d'Ameublement... Paul Chevallier, Paris, 1893.

Bound by Dubois in dark green morocco. Frederick Arthur Crisp copy with bookplate.
Catalogue des Tableaux de diverses Écoles, composant le Cabinet de feu M. le Lieutenant-Général Comte Despinoy, dont la vente aura lieu ... M. Trinquand, Versailles, 1850.


3 volumes. 300 plates.

Bound by Alfred Matthews in three-quarters red morocco.

Collated on large card.
Catalogue des Tableaux et Dessins Provenant en Partie de la Collection de feu C. Dutilleux dont la vente aura lieu... Charles Pillet, Paris, 1874.

Contemporary three-quarters tan levant. Robert Hoe copy with bookplate.

Original cream cloth.
Catalogue of the choice Collection of Engravings and Drawings, formed by Mr. Ellis... sold... Sotheby, Wilkinson & Hodge, London, 1886.

Catalogue of the very choice collection of rare books illuminated and other manuscripts... sold by Sotheby, Wilkinson & Hodge, London, 1885.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices and buyers in margins.
Catalogue of a small but valuable Collection of choice Books and Autographs forming a portion of the Library of the late Mr. F.S.Ellis... sold... Sotheby, Wilkinson & Hodge, London, 1901.

Bound by the Club-Bindery, with other catalogues, in half brown morocco. Robert Hoe copy with bookplate. Prices and buyers names in margins.
Exposition d'Oeuvres d'Art du XVIIIe Siècle à la
Bibliothèque Nationale. Catalogue: Miniatures - Gouaches
Estampes en Couleurs - 1750-1815. Médailles et Pierres
Centrale des Beaux-Arts, Émile Lévy, 1906.

Contemporary three-quarters red morocco. From the
Thomas Fortune Ryan collection, lot no. 79. (Nov. 1933).
FÉRAL, Eugène

Catalogue des Tableaux anciens et modernes... Objets de Curiosité et d'Ameublement du XVIIIe Siècle... Composant la Collection de M. Eugène Féraul... dont la vente aura lieu ... Paul Chevallier, Paris, 1901.

Bound by Dubois in dark blue morocco. Frederick Arthur Crisp copy with bookplate.

Bound by the Club Bindery with other catalogues, in half brown morocco. Robert Hoe copy with bookplate. Prices and buyers in margins.
FIRMIN-DIDOT, Ambroise

Catalogue Illustre de la Bibliothèque de...Théologie - Jurisprudence - Sciences - Arts - Beaux-Arts ... Paris, Librairie Firmin-Didot et Cie, 1882.

FISHER, R.

Catalogue of a Collection of Engravings, Etchings and Woodcuts by old Masters of the Italian, German, Dutch and other Schools... Sold by Auction... Sotheby, Wilkinson & Hodge, London, 1892.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers in margins.
FISHER, Richard

Catalogue of a Collection of Engravings, Etchings, and Woodcuts. 1879. [Printed by John C. Wilkins] [Title-page in woodcut frame]

Quarto. Collation: pp. [i]-x; [1]-[354]; including woodcut initials, and illustrations and plus frontispiece, plates, and decorative woodcut division titles.

Bound in contemporary half maroon morocco, red cloth sides, gilt top, other edges uncut.

597
83.5


Bound in original tan paper boards, tan cloth back, white paper back label, cream end papers.
FULLER, William H. 6/42- Frick Library.

Early English and Barbizon Paintings belonging to ... to be sold ... at Chickering Hall... American Art Association, New York, 1898.

Catalogue des Tableaux modernes et anciens Objets d'Art & de Curiosité composant la Collection de M. G..., dont la vente aura lieu ... Paul Chevallier, Paris, 1898.

Bound by Dubois in blue-green morocco. Frederick Arthur Crisp copy with bookplate.

Original green cloth.
GIMPEL, Rene

Collection Rene Gimpel. Tableaux et Objets d'Art.
Paris, 1924.


One plate is in color, the others in sepia.
GONCOURT, de

Objets d'Art Japonais et Chinois. Peintures, Estampes, composant la Collection des Goncourt dont la vente aura lieu ... G. Duchesne, Paris, 1897.

Contemporary three-quarters tan morocco. Henry G. Marquand copy with bookplate.
Catalogue of the extraordinary Collection of Broad-
sides, Proclamations, Black Letter Ballads, and other
Literary Curiosities, of the late Colonel Francis
Grant. Sold... Sotheby, Wilkinson & Hodge, London, 1900.

Bound by the Club Bindery with other catalogues in
half brown morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.
Catalogue of the Valuable Library of the late ... sold, ... Sotheby, Wilkinson & Hodge, ... London, 1900.

Bound with other catalogues by the Club Bindery in half brown morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.
Illustrated Catalogue of the Gallery of Paintings, Sculpture, Bronzes, and other Art Objects belonging to the Estate of... to be sold at auction ... Chickering Hall, American Art Galleries, American Art Association, New York, 1887.

Bound in contemporary brown cloth.
GRENVILLE, Thomas  


2 parts in 3 volumes. Bound in original brown cloth.

2 volumes bound in one. Bound in contemporary three-quarters green morocco.

Bound in original gray paper boards. Robert Hoe copy with bookplate.
Catalogue des Tableaux Anciens... Tableaux Modernes...
Objets d'Art et d'Ameublement du XVIIIe Siècle... de
la collection de feu Madame la Baronne de H***, et dont
la vente aura lieu..., Paul Chevallier, Paris, 1904.

Bound by Dubois in crimson morocco. Frederick Arthur
Crisp copy with bookplate.
HAMiLTON, the Duke of

Catalogue of the Collection of Pictures, Works of Art, ... the property of ... sold by auction ... Christie, Manson & Woods... London, 1882.

Bound in contemporary red cloth. Robert Hoe copy with bookplate.

Bound in original light green cloth. Edward Hailctone copy with bookplate.

Prices and buyers printed in margins.
Catalogue of the Hamilton Library... sold by auction by ... Sotheby, Wilkinson & Hodge, London, 1884.

Bound in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.

Catalogue of buyers and prices bound in, and buyers and prices noted in margins.
HAYASHI, T. 4/42 70. 766 A.

Dessins, Estampes, Livres illustrés du Japon réunis par T. Hayashi ancien Commissaire Général du Japon à l'Exposition Universelle de 1900 dont la vente aura lieu ... P. Chevallier, Paris, 1902.

Bound by Zaehnsdorf in three-quarters dark blue levant. Part I of the Hayashi collection.
HAYASHI, Tadamasa

Illustrated Catalogue of the important Collection of Paintings, Water Colors, Pastels, Drawings and Prints collected by the Japanese Connoisseur the late... of Tokyo, Japan, to be sold ... by order of Madame Hayashi, the American Art Association, N.Y., 1913.

Laid loose leaf in yellow Chinese silk portfolio.

Bound by Zaehnsdorff in three-quarters dark blue levant. Part II of the Hayashi Collection.
HEARN, George A.

The George A. Hearn Collection of Carved Ivories.

N.Y., 1908.
HERMAN, Henry M. W. A.

Catalogue of a Portion of the Library of ... sold...

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.

Catalogue is priced.
HOPETOUN, the Earl of 4/4z


Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers in margins.
HOUSSAYE, Arsène

Catalogue des Tableaux, Pastels, Dessins, Miniatures, Sculptures, Objets d'Art de la Galerie de... dont la vente aura lieu... Paul Chevallier, Paris, 1896.

Bound by Dubois in brown morocco. Frederick Arthur Crisp copy with bookplate. Some prices noted in margins.

Bound in contemporary half tan calf.
HUTCHINSON, Joshua H. 4/42 W. 224, C.
Catalogue of the Collection of Engravings & Etchings of the late ... including a fine and almost complete set of the Etchings of James McN. Whistler... sold by auction... Sotheby, Wilkinson & Hodge, London, 1892.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.
JACQUES, Charles

Catalogue des Tableaux Études Peintes Aquarelles ... composant l'Atelier de ... et dont la vente aura lieu ... Paul Chevallier, Paris, 1894.

Bound by Dubois in brown morocco. Frederick Arthur Crisp copy with bookplate.
JERSEY, the Earl of Osterley Part Library. Catalogue of this important Collection of Books, the property of the Rt. Hon. the Earl of Jersey... sold by Sotheby, Wilkinson & Hodge, London, 1885.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices and buyers noted in margins.
JOSEPH, Edward 5742 Grolier Club


Catalogue des Tableaux anciens et modernes qui composent la Collection de S. Exc. Khalil-Bey et dont la vente aura lieu ... Charles Pillet, Paris, 1867.

Bound with other catalogues in contemporary three-quarters red morocco.

Prices and buyers noted in margins.

Bound in contemporary half maroon morocco.
LACARELLE, Baron de la Roche 4/42. 2W.7W.A.
Catalogue des Livres Rares et Précieux Manuscrits et Imprimés composant la Bibliothèque de feu M. ...

Bound by Stikeman in blue morocco.

Prices and buyers noted in margins.
LA ROCHEB..., le Marquis de
Catalogue de Tableaux de premier Ordre anciens &
modernes composant la Galerie de M. le Marquis de La
Rocheb... dont la vente aura lieu ... Charles Pillet,
Paris, 1875.

Bound in contemporary half red morocco.

Bound in original cream paper boards.
Le Vieux Marley
Catalogues (2)

Copeau Union 750
Catalogue du Cabinet important de Tableaux Modernes, laissés par Mr. L.V.Ledeboer, Bz. de Rotterdam. Dont la vente publique aura lieu à Rotterdam ... Rotterdam, 1891.

Bound by Stikeman in three-quarters red morocco.
LIVRE, D'Heures
Bruxelles.
The Entire Collection of Important Modern Paintings, Statuary, Bronze, Articles of Vertu, etc., belonging to the late Mr... will be sold at auction at the Clinton Hall Book Sale Rooms,... Geo. A. Leavitt & Co., New York, 1872.

Bound with other catalogues in three-quarters red morocco.
LONSDALE, the Earl of 4/42   W. 262.6 a.

Catalogue of a valuable Assemblage of Pictures, Water-Colour Drawings, ... Furniture, ... the Property of ... the Earl of Lonsdale; Sold by Auction ... Christie, Manson & Woods, London, 1879.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers for first day, noted in margins.
M***, L. de

Catalogue des Objets d'Art composant la précieuse et importante Collection de M. L de M... et dont la vente aura lieu ... Paul Chevallier, Paris, 1891.

Contemporary half red morocco.
Some prices noted in margins.
Catalogue of the ... Collection of Engravings... comprising the works of the... Ancient and Modern Italian... Schools, and including a nearly complete Series of the Works of Albert Durer and almost every important Work by Rembrandt... sold by auction... S. Leigh Sotheby & John Wilkinson, London, 1851.

Bound in contemporary three-quarters tan calf. From the Thomas Fortune Ryan collection Sale, item number 79. (November 1933).

Prices and buyers in margins.
MACKENZIE, John Mansfield 4/42. R.R.C.

Catalogue of the very choice dramatic & general Library of ... of Edinburgh. ... Sold by auction... Sotheby, Wilkinson & Hodge, London, 1889.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.
Catalogue d'Estampes des plus grands Maîtres Italiens, Flamands, & Français, de divers Recueils d'Estampes, ... dependant de la succession de M. Mariette... dont la vente commencera le 1er Février 1775,...Par F. Basan, graveur. ...

Bound in contemporary mottled calf. T.Y.Cottin copy with bookplate.

Collated on large card.
MARKS, 4/42 U.W.A.

Catalogue of the first Portion of the Valuable Stock of Mr. Marks of Oxford Street... Comprising Oriental, Sévres, Dresden, and English Porcelain... will be sold ... Christie, Manson & Woods, London, 1879.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.
Catalogue des Joyaux Colliers de Perles. Parures en Perles Brittants anciens... ayant appartenu à S.A.I. Madame La Princesse Mathilde et dont la vente par suite de son décès aura lieu à Paris, Galerie Georges Petit,... Paul Chevallier, Paris, 1904.

MATHILDE, Princess

Bound in contemporary crimson morocco.
Cooper Union 1960.

Catalogue des Tableaux... Objets d'Art... dont la vente par suite du décès de S.A.I. la Princesse Mathilde aura lieu à Paris, Galerie Georges Petit, ... Paul Chevallier, Paris, 1904.

MATHILDE, Princess

Bound in contemporary crimson morocco.
DELTEIL, Loys

Catalogue Raisonné of the Etchings of Charles Meryon. N.Y., 1924.

This is the edition edited by Harold J.L.Wright.
Metropolitan Museum of Art
Catalogue: Glass. 1936.
MOLINIER, Émile

Catalogue des Ivoires. (Musée National du Louvre).

Bound by Stikeman in three-quarters brown morocco.

3 vols. Folio. Vol. I is the English School and has 32 plates. Vol. II is the Dutch, Flemish, French, Italian and Spanish Schools, and has 46 plates. Vol. III is the Modern Schools, and has 22 plates.

Leaf measures 21 3/8 x 17 1/8 inches. Bound by Zaehnsdorf in full brown levant, gold tooled, green
WILLIAMSON, G.C.

Catalogue of the Art Collection formed by the late Mrs. Mary J. Morgan, to be sold... American Art Association, N.Y., 1886.
Limited edition.

Copy of regular edition.

See also card of limited edition (No. 432 of 500 numbered copies) given to Frick Library 6/42.
Catalogue of the Art Collection formed by the late Mrs. Mary J. Morgan to be sold at auction ... American Art Association, N.Y., 1886.


Copy of the regular edition. Bound in red cloth. Some prices and buyers in margins.

See also card of regular edition given to Frick Library 6/42.
Catalogue of the valuable Collection of Oriental Porcelain, Frankenthal and Dresden Groups, and handsome Cabinets of the late M. Paul Morren, Notaire of Brussels: which will be sold by auction,.. Christie Manson & Woods, London, 1879.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.
NAPOLEON, Prince

Catalogue de vingt-six Tableaux ... de l'École Moderne dont la vente aura lieu ... Boussaton, Paris, 1868.

Bound with other catalogues in three-quarters red morocco.

Prices and buyers noted in margins.
Catalogue des Tableaux anciens et modernes composant la Collection de M. B. Narischkine dont la vente aura lieu... Galerie G. Petit ... P. Chevallier, Paris, 1883.

Bound with another catalogue in three-quarters brown morocco. Henry G. Marquand copy with bookplate. Prices and buyers noted in margins.
National Gallery Catalogue.
Washington, 1941.
New York Historical Society (The), in cooperation with Colonial Dames of America.

170 Central Park West, bet. 76 and 77th Sts., New York.

Catalogue. Paper bound.
NIEUWENHUYS, Francois 4/42 2. Y. P.L.
Catalogue de Tableaux anciens et modernes Livres d'art, formant la Collection de feu M. Francois Nieuwenhuys, dont la vente aura lieu, Hotel Drouot, Charles Pillet, Paris, 1881.

Bound in contemporary three-quarters tan morocco. Robert Hoe copy with bookplate.
NODIER, Charles


Octavo. Collation: pp. [i–iv]; [1]–36; [1]–492; [1]–[4].

Leaf measures, 8 5/16 x 5 inches. Bound in contemporary three-quarters green morocco, marbled paper sides, mottled red edges. Manuscript note on an article in the Foreign Quarterly Review, July 1844, tipped onto p. [i].

The introduction is a translation by G. Duplessis of a sketch of the life of Charles Nodier by Francis Wey. At the end of the book is a bibliographical notice (over).

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Bound by the Club Bindery with other catalogues, in half brown morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.
Catalogue de douze Tableaux importantes... provenant de la Collection d'Oultremont et dont la vente aura lieu... Hotel Drouot, Paul Chevallier, Paris, 1889.

Bound with other catalogues by Dubois in dark blue morocco.
Parke-Bernet
15 Catalogues

Cooper Union 750,
Paturle.

Collection Paturle. Tableaux Modernes dont la vente aura lieu... Charles Pillet, Paris, 1872.

Bound with other catalogues by Holloway in light brown morocco.

Plates are engravings after the paintings.
Galerie de MM. Pereire. Catalogue des Tableaux... de diverses écoles dont la vente aura lieu ... Charles Pillet, Paris, 1872.

Bound with other catalogues by Halloway in light brown morocco.
PHILLIPS, H.F. 4/42. [W.W.A.]


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Prices and buyers noted in margins.
PORTLAND, the Duke of A*


Leaf measures, 12 7/8 x 10 inches. Bound in original half green morocco, gilt top. Number 84 of 250 copies of which 150 are offered for subscription.

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Prices and buyers noted in margins.
PROBASCO, Henry

Catalogue of high class Paintings many of which are by the great modern Masters; Private Collection of Mr. Henry Probasco, Cincinnati, Ohio; to be sold by auction ... American Art Association... N.Y., 1887.


Laid in are 21 plates, prints of engravings of Timothy Cole's.
REDGRAVE, Samuel

Reef

$7.50
Catalogue

Robertson, R. Austin see

Catalogue of the Collections of the American Art Association to be absolutely sold at auction to settle the Estate of the late R. Austin Robertson. New York, 1892.

Bound in original red cloth.
ROELL, the Baroness 4/4th. u.w.a.

Collection Hodshon delaisée par feu Madame la Baronne Röell, née Hodshon. Catalogue des Tableaux anciens dont la vente aura lieu dans l'Hotel de Brakke Grond à Amsterdam... 1872.

Bound with other catalogues in three-quarters red morocco.
Catalogue de Dessins anciens, Aquarelles et Gouaches.
le tout dépendant de la succession de M. Léon Roux...
et dont la vente aura lieu à Paris, Maurice Delestre,
Paris, 1903.

Bound in contemporary half brown morocco.
Newspaper clipping with some prices of this sale,
mounted on leaf at end.
Gothic and Renaissance Art Collection of the late Thomas Fortune Ryan sold by order of the Guaranty Trust Company... American Art Association Anderson Galleries, N.Y., 1933.

SAINT-GERMAIN, Dr. L. de

Catalogue des Objets d'Art de haute curiosité des XIIIe XIVe XVe XVIe XVIIe Siècles... Meubles de la Renaissance... formant la Collection M. le Dr. L. de Saint-Germain dont la vente aura lieu ... F. Lair Dubreuil, Paris, 1902.

Bound in contemporary dark blue cloth.
Catalogue of Engravings, Modern Etchings & Drawings, the property of the late William Bell Scott, Esq. ... sold by auction... Sotheby, Wilkinson & Hodge, London, 1892.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.
Scotto, Prince Centurione  See
CENTURIONE SCOTTO, Prince
Grande Vente de la Collection du ... Rome, 1903.
Catalogue of Mr. George I. Seney's Collection of Modern Paintings... sold by auction,... American Art Association, N.Y., 1885.

Bound in original brown cloth.

Unbound.
SHULDHAM, Dr. E. B. 41/42 200. 60. 40.

Catalogue of the choice Collection of old blue and white Chinese Porcelain, the property of Dr. E. B. Shuldham... sold by auction... Christie, Manson & Woods, London, 1880.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.
SICHEL, Ph.

Catalogue des Objets d'Art et d'Ameublement, Sculptures en Marbre et en Terre Cuite ... Tableaux Anciens, le tout dépendant de la Succession de M. Ph. Sichel et dont la vente aura lieu Galerie George Petit,... P. Chevallier, Paris, 1899.

Bound in contemporary three-quarters black morocco.

Bound with other catalogues, in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.
Soubise, Prince de See

Catalogue des Livres,... de la Bibliothèque de feu ... Paris, 1788.
Catalogue des Objets d'Art ... Tableaux... composant la Collection de feu M. Charles Stein et dont la vente aura lieu Galerie Georges Petit, Paris; 1899.

Bound by Stikeman in three-quarters red morocco.
Catalogue des Objets d'Art de haute Curiosité et d'Ameublement composant l'importante Collection de M. Ch. Stein et dont la vente aura lieu Galerie Georges Petit, ... Paris, 1886.

STEWART, A.T.  6142 Frick Library
Catalogue of the A.T. Stewart Collection of Paintings, Sculptures, and other objects of Art to be sold by auction, ... of the Estate of Mrs. Cornelia M. Stewart, deceased, ... American Art Association, N.Y., 1887.

Bound in contemporary red cloth.
Stewart, (Mrs) Cornelia M. See

STEWART, A.T.

Catalogue of the A.T. Stewart Collection of Paintings,... N.Y., 1887.
Chapter 4


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Catalogue des Tableaux Aquarelles, Pastels et Dessins... composant la Collection de M. T... et dont la vente aura lieu à Paris Hotel Drouot,... Paris, 1907.

Bound in contemporary gray cloth.
TALLEYRAND, Duc de


Bound in original half red morocco.
Catalogue of the valuable Collection of blue and white Nankin Porcelain, formed ... by Sir Henry Thompson,... sold by auction by ... Christie, Manson & Woods, London, 1880.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.
THOROLD, Sir John Hayford 4/42 M.C.R.

Catalogue of an important portion of the ... Library of the late ... removed from Syston Park, Lincolnshire, ... sold by Sotheby, Wilkinson & Hodge, London, 1884.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices and buyers noted in margins.

Bound in original green paper boards. Number 48 of 500 signed copies. Presented to Harry B. Hollins with the compliments of Thomas B. Clarke.
TRETAIGNE, Baron Michel de

Collection de feu le Baron Michel de Tretaigne.

Catalogue des Tableaux modernes dont la vente aura lieu

Paris, 1872.

Bound by Holloway with other catalogues in light
brown morocco.

Plates are engravings after the artists represented.
CATALOGUE of the remaining Portions of the Library of Dawson Turner Esq... sold by auction ... Puttick and Simpson,... London, 1859.

Bound in contemporary dark blue cloth (faded). Bateman of Middleton Hall, and Robert Hoe copy with bookplates.
Catalogue

Valentiner, W.R., Kent, Henry Watson and Levy, Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan Museum of Art... New York, 1909.

2 volumes. Paper covered.

Second copy.
Catálogo de la Exposición de Lencería y Encajes Españoles del Siglo XVI al XIX. Madrid: n.d.

VALVERDE, Marques De
VISCHER, Pierre
Catalogue des Livres d'Heures, Dessins et Estampes formant le Cabinet de feu M. Pierre Vischer de Bale, Rédigé par M. Ch. Le Blanc, Paris, 1852.

Bound in contemporary three-quarters tan calf.
Item number 79 in the Thomas Fortune Ryan collection sale catalogue, New York, November 1933.
Prices noted in margins.
Collection (The) of Rare Prints & Illustrated Works removed from Strawberry Hill for sale in London. A Catalogue of ... Collection of Engraved Portraits. London, 1842.

Collated on large card.
WEBSTER, John

Catalogue of an important collection of Etchings by Cruikshank and Rembrandt, the property of John Webster, Esq. LL.D. ... sold by auction ... Sotheby, Wilkinson & Hodge, London, 1889.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.
Catalogue of an Exhibition of Portraits of James McNeill Whistler. [New York]: Privately Printed, MCMXV

Collation: Pp. [1]-22; [23]-68.

Number 37 of 130 numbered copies.
Catalogue of the valuable and extensive Library of Printed Books Illuminated and other important Manuscripts of the late Henry White... sold...

Bound by the Club Bindery with other catalogues, in half brown morocco. Robert Hoe copy with bookplate.
WILLIAMS, Sydney

Catalogue of a Portion of the Library of Mr. Sydney Williams ... sold ... Sotheby, Wilkinson & Hodge, London, 1868.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices are noted in margins.
WILLIAMSON, G.C. 6/42-Tricle Library


Limited edition. 4 volumes. Folio. 267 photogravure plates and 129 colored facsimiles, and 22 pages facsimile letters. Plates are mounted.

Bound in green levant, gold tooled, green moiré doublures and guards, gilt edges. In bluegreen cloth boxes. Number 32 of 40 numbered copies on Japanese vellum. Auction sale catalogue, by Augustin, Paris 1839, is mounted at end of vol. IV.
Catalogue of the Collection of valuable Engravings of the late Mr. John W. Wilson... comprising modern Etchings ... sold by ... Sotheby, Wilkinson & Hodge, London, 1887.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.
Catalogue is priced.


Folio. Collation: 171 unpaginated leaves; plus plates.

Leaf measures, 13 1/2 x 9 7/8 inches. Bound in contemporary three quarters black morocco, brown cloth sides, marbled edges.
Wodhull, Michael, 1740–1816.

Catalogue of the extensive and valuable library collected at the end of the last and beginning of the present century by Michael Wodhull ... the property of J. E. Severne ... sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... the 11th of January, 1886, and nine following days ... London, J. Davy & sons [1886]

1 p. l., [iii]–vi p., 1 l., 212 p. 25 cm.

Collection strong in first editions of Greek and Latin classics and incunabula. 2,804 lots, sold for £11972, 14s., 6d.

Prices noted in ms. on margin.

1. Bibliography—Rare books. 2. Classical literature—Bibl.

Library of Congress Z997.W85
Catalogue de Tableaux modernes ... composant la Collection de M. X... et dont la vente aura lieu Galerie Georges Petit,... Paris, 1897.

Bound by Dubois with an other catalogue in dark blue morocco.
YERKES, Charles T.

Catalogue De Luxe Of Ancient And Modern Paintings Belonging To The Estate Of The Late Charles T. Yerkes.


Number 115 of 200 numbered copies.
YERKES, Charles T.

Catalogue De Luxe Of The Ancient Rugs, Sculptures, Tapestries, Costly Furniture And Other Objects Belonging To The Estate Of The Late Charles T. Yerkes. New York: 1910.

Collation: Pp. [i-x] plus plates.

Number 113 of 150 numbered copies.
YOUNG, Alexander

Catalogue of the ... Collection of Modern Pictures and Water-Colour Drawings chiefly of the Barbizon and Dutch Schools ... sold at auction ... Christie, Manson & Woods, London, 1910.

Original gray cloth.
Catalogue des Tableaux et Aquarelles ... composant la Collection de M. Zygomalas de Marseilles et dont la vente aura lieu à Paris, Galerie Georges Petit, 1903.

Bound by Dubois in blue morocco. Frederick Arthur Crisp copy with bookplate.
Academie de Dessin à Middlebourg, and, Baron de P. Catalogue, des Tableaux anciens. Amsterdam, 1902.
Altemps, les ducs d'. Bibliotheca Altempsiana. Part 2 only. Rome, 1908; Sale.
Annuaire des Ventes de Tableaux, etc. Paris, 1918-19.
Biron, Marquis de. Catalogue des Dessins, ... Objets d'art ... Paris, 1914. First Part. Sale. 2 copies.

see next cd.
CATALOGUES (unbound)    COOPER UNION 9/'41.    3.


See next card.
CATALOGUES (unbound) COOPER UNION 9/’41.

4.

See next card.

See next card.
CATALOGUES (unbound) COOPER UNION 9/'41. 6.

See next card.
CATALOGUES (unbound)  COOPER UNION  9/141.


See next card.


See next card.
Morant Collection of old Velvets, Damasks, etc. London, n.d. (Private coll.)
Moll, Evert; W.M. Helmich; and others. Tableaux anciens. Amsterdam, 1908. Sale.

See next card.
CATALOGUES (unbound) COOPER UNION 9/41. 12.


See next card.
CATALOGUES (unbound)  COOPER UNION  9/'41.  14.

R***. Catalogue de trois Tableaux, Portraits par David.
Roussel, Madame. Catalogue des Tableaux etc. 2 vols. Paris,
   1912. Sale.
Parra, Otto de la; and Jacques Schismarew. Katalog der...
Salomon, Wm. De luxe illustrated Catalogue of the Art
   Collection. N.Y. 1923. Sale

See next card.
CATALOGUES (unbound) COOPER UNION 9/41. 15.

Salomon, Mrs. Wm. 18th Century French art. N.Y., 1928. Sale.
Sichel, Ph. Résumé du Catalogue des Objets d'Art, etc. Paris, 1899. Sale.

See next card.


CATALOGUES (unbound) COOPER UNION 9/’41.  18.

Warren, Mrs. S.D. Catalogue of Paintings, etc. N.Y., 1903. Sale.
American Art Association - American Art, Anderson - Parke Bernet
Art objects, Paintings, etc. 1886 - to present.

Anderson Galleries
Art objects, etc. 1909-1929.
CATHER, Willa Sibert


Collation: Pp. [i-ii]; [i]-[x]; 1-[175].
CECIL, Lord Edward
The Leisure of an Egyptian Official. London: Hodder and Stoughton, Limited, MCMXXI.

Collation: Pp. [i]-[xii]; [1]-336.
CELLI, Rose


Bound in original pictorial yellow paper wrappers. The illustrations, in color throughout the text, are by F. Rojankovksy.

This is in the series: "Albums du Père Castor".
CELLINI, Benvenuto

... The Treatises Of Benvenuto / Cellini On Goldsmithing And / Sculpture. [London, Essex House, 1898]

Collation: pp. [i]–[xvi]; 1–[168].

Bound and signed by Michel.

Elaborately bound in full leather morocco, inlaid on sides and back with different colors leather, impressed by Michel.
Ceremonial (The) Proceeding to a private Interment of her late most excellent Majesty Queen Caroline... from the Prince's Chamber to Westminster-Abbey. [No title-page, title taken from heading to first page]. 1737.

Folio. Unbound.
Ceremonies (The), Form of Prayer, and Services Used in Westminster-Abby, at the Coronation of King James the First and Queen Ann his Consort.... With the Coronation of King Charles the First in Scotland. London: Randal Taylor, 1685

Folio.

Collated on large card
C'est l'ordre qui a este tenu a la Nouvelle et Joyeuse entrée,... Henry deuxième de ce nom... Paris: Iacques Roffet, dict le Faulcheur, 1549

First edition. Quarto.

Bound by Grueel in brown levant with cipher of Diane de Poitiers and Henri II in centers of covers.

Full collation on large card
CHABEUF, Henri


Collation: Pp. [i-iv]; [1]-[216].

Bound by Taffin.
CHAMBERLAIN, Houston Stewart.
Foundations of the Nineteenth Century...
New York: John Lane Co. 1913.

Duodecimo. 2 volumes. Vol. I. pp.[i]-[civ];
[1]-578; 2 pp. advertisements.
Vol. II. [i]-[x]; [1] - 580.

Original red cloth.
Chamberlin, Frederick

The Private Character of Queen Elizabeth.
Dodd Mead & Co., N.Y. 1922.
CHAMBRUN, Countess De (née Clara Longworth)


Collation: Pp. [i–viii]; [1]–[369].
CHAMFORT, Sébastien Roch Nicolas

Mustapha et Zeangir, Tragédie en Cinq Actes et un Vers;... A Paris, Chez la Veuve Duchesne,...

N.DCC.LXXVIII.


Bound by Darome for Marie Josephine Louise de Savoie Comtesse de Provence, queen consort of Louis XVIII, in red morocco. Robert Hoe copy with bookplate.

Full collation on large card
CHAMPEAUX, A. De


Collation: Pp. [i-iv]; 1-[352].

Another copy.
CHAPMAN, Frank M.


Octavo. Pp. [i]–xvi; 1–195; plus frontispiece and plates in color.

Bound in original green cloth decorated in gold, black and yellow, lettered in gold, green end papers, [It top.]
CHARLES I, King of Great Britain

A Proclamation to declare His Majesty's pleasure touching His Royall Coronation. London: Bonham Norton and John Bill, 1625.

Folio. 2 leaves. Unbound.
CHARNWOOD, Lord

Collation: Pp.[i-ii];[i]-[viii]; 1-482.
CHARPENTIER, G. and FASQUELLE, E., publishers
Un Siècle / De / Modes Féminines / 1794 - 1894 /
... / Paris / G. Charpentier Et E. Fasquelle / ... / 1896

Collation: pp. [1]-20 plus 97 leaves.

A second copy.

597
CHARPENTIER, G. and E. FASQUELLE, publishers
M.M.A. Print Dept. 1957

Chauvire, Roger


Paper covered.
Chinese Art. See The Shop Signs of Peking. Peking, [1931]
Chinese Drawing.
Free-hand drawing in watercolor. n.p., c. 1650.

Described on large card.
CHIPPENDALE, Thomas

The Gentleman and Cabinet-Maker's Director.
London: Printed for the Author, 1754

First edition. Folio.


Full description on large card

Sale cat. no. 773. Hoe

Bill Scribner's 2/1/12

$200.
CHRIST, J. Frederic

DICTIOHNAIRE / DES / MONOGRAMMES, / CHIFFRES, / LET-
TRES INITIALES, / ... / A PARIS, / Chez SEBASTIEN JOR-
Ry, Imprimeur-Libraire, / ... / M. DCC. L. / ... 

Collation: pp. [1]-xxiv; [i]-[lvi]; [1]-378; [1-36].
The Church Psalmist with Supplement 1847
The Church Psalmist with Supplement

1852

See our 260 years of service tonight.
Churchill, Winston, 1871–


ix, 522 p. 8 pl. (incl. front.) 20 cm.

1. U. S.—Hist.—Civil war—Fiction. 1. Title.
CHURCHILL, Winston


Collation: Pp. [i-vii]; 1-[469].
CHURCHILL, Winston


Collation: Pp. [i]-vii; 1- [518].
Churchill, Winston, 1871–


vii, 513 p. front., plates. 20 cm. $1.50
Churchill, Winston, 1871–

Mr. Crewe's career, by Winston Churchill ... New York, The Macmillan company, 1908.

ix, 498 p. front., 7 pl. 20 cm.

Library of Congress

PZ3.C474Mi

Copyright A 197240
Churchill, Winston, 1871–


xiii, 538 p. front., plates. 20 cm.


Library of Congress PZ3.C474R

Copyright 1899: 33433

July 6, 99–17/4

Copyright 1899: 33433
CICERO, Marcus Tullius
M.T.Ciceronis de Philosophia. Volumen Primum, in quo haec continentur... Venice, Aldus, 1523.

Octavo.

Bound for Francois I.

Described and collated on large card.
CILLI, Alessandro

_Historia delle Sollevazioni Notabili Seguite in Pollonia... Pistoia, 1627._

First edition. Quarto.

Bound in red morocco for Charles II.

Collated and described on large card
CLADEL, Judith


Bound by Chambolle-Đuru.

This copy printed for Mrs. G. T. Bliss.

CLADEL, Judith


Collation: Pp. [i-vi]; [i]-[viii]; 1-[166].

Bound by Chambolle-Duru.

This copy printed for Mrs. G. T. Bliss.

Another copy. Contemporary three-quarters brown morocco.

[One copy to N.H. Art School, 12-6-'45]
[One copy to Bowdoin, 1950, listed on page 11. Original card is in that file.]
Clemens, Samuel
Adventures of Huckleberry Finn
Clemens, Samuel L.

Collation: Pp. [i]-xii; 1-[292].
[CLEMENS, Samuel.]
Europe and Elsewhere by Mark Twain. New York, 1923.
Clemens, Samuel Langhorne, 1835-1910.

The innocents abroad; or, The new Pilgrim's progress; being some account of the steamship Quaker City's pleasure excursion to Europe and the Holy Land; with descriptions of countries, nations, incidents, and adventures as they appeared to the author ... By Mark Twain (Samuel L. Clemens) ... Hartford, American publishing company; [etc., etc.] 1869.

xviii, [19]-651 p. front., illus., plates. 22 cm.

Clemens, Samuel
The Man that Corrupted Hadley Young

1900
Clemens, Samuel Langhorne, 1835–1910.

A tramp abroad; illustrated by W. Fr. Brown, True Williams, B. Day and other artists—with also three or four pictures made by the author of this book, without outside help; in all three hundred and twenty-eight illustrations. By Mark Twain (Samuel L. Clemens) ... Hartford, Conn., American publishing company; London, Chatto & Windus, 1891.

xvi, 17–631 p. incl. illus., plates. front. (port.) plates. 23 cm.

"Sold by subscription only."
First published 1880.

1. Europe—Descr. & trav.
CLEMENT, Charles.

Michelangelo. ... New York; Scribner & Welford. London; Sampson Low. Marston, Searle & Rivington. 1880.

Duodecimo. Pp. [i]-[xii]; 1-114; plus portrait frontispiece and plates.

Bound in original blue cloth decorated and lettered in black, decorative end papers.
CLOUET, Francois


(Original cards in Bowdoin file).

1. - 2 volumes.

CLOUET, François

Three Hundred French Portraits Representing Personages Of The Courts Of Francis I., Henry II., And Francis II. London: Sampson Low, Marston, Low & Searles; Paris: Hachette & Cie., 1875


[1 copy to Metropolitan Museum of Art December 1945]
[1 copy to Bowdoin 1950, listed on page 114. Original card in Bowdoin file]
Clouston, J.

Storer.


2 p. l., 364, [1] p. front., illus. 19\textfrac{1}{4}\text{em}.

Library of Congress, no. Copyright.
Cocker, Edward
(The) Pen's Triumph.

London, 1659.
COCKERELL, Douglas Copy 2.

Bookbinding, and the Care of Books. N.Y., Appleton, 1902.

Duodecimo. Collation: pp. [1]-16; 17-[344]; including frontispiece, illustrations and plates.

Bound by Stikeman.

Another copy. N.Y., 1910. Original tan paper boards, red cloth back.
See:

Wharton, Mrs. Edith Newbold (Jones) 1862–

The decoration of houses, by Edith Wharton and Ogden Codman, jr. New York, C. Scribner's sons, 1902.

xxii, 204 p. lvi pl. 23½ cm.

First published in 1897.

i. Codman, Ogden, jr., joint author.
COLASANTI, Arduino

L'Arte Bisantina In Italia. Milano: Bestetti E Tumminelli Editori D'Arte, [1912]

Folio. Collation: Pp. [i–vi]; [1]–[VI]; [1]–[12]; 100 numbered plates including illustrations.

Note: Bound in original red cloth. Preface by Corrado Ricci.
Collins, John, illustrator

Colonial Dames of America

see

New York Historical Society (The), in cooperation with Colonial Dames of America

170 Central Park West, bet. 76 and 77th Sts., New York.

Catalogue, paper bound.
COMMINES, Philippe de
Les Mémoires de Messire Philippe de Commynes, Sr. d'Argenton. Leyden: Elsevir, 1648.

Collated on large card
Committee on Science, History and Art of the Hudson-Fulton Celebration Commission

List of Museums, Institutions and Societies which have prepared Free Exhibitions relating to Henry Hudson, Robert Fulton and the History of Steam Navigation...

COMSTOCK, Sarah


Duodecimo. Collation: pp.[i-ii];[i]-xxiv; 1-{402}; plus frontispiece, plates and folding maps.

Bound in original crimson cloth, gilt top, yellow end papers. Four pages advertisements bound in at the back.

CONCANEN, Edward


Oblong quarto. Collation: 16 unnumbered pages of descriptive text, plus engraved frontispiece, titlepage, and 19 plates. (The plates are numbered 1-20, the frontispiece being number 10).

Bound in original red cloth, decorated. The plates are colored by hand.
Connoisseur Coronation Book (The), 1953.


Bound in white paper, gold lettering.
CONRAD, Joseph


Collation: Pp. [i–vi]; [1]–[386].

CONRAD, Joseph


Collation: Pp. [i-vi]; 1- [393].
CONRAD, Joseph

Collation: Pp.[i-viii];[1]-[382].
Constitution (The) of the Incorporated Practical House Carpenters' Society, of the City and County of Philadelphia; together with Rules & Regulations for Measuring & Valuing House Carpenters' Work. 1812. [double rule] Incorporated June 29, 1811.


Bound in tan cloth, green label on spine.
Contraet de Mariage... Versailles, 1710.
Marriage Contract

[Signature]

[Date and place]
CONTRAT DE MARIAGE. Ms.

Contrat de Mariage de Bonaventure, Marquis d'Epinay avec Urbaine Guillemente, Elisabeth de Moy, 17 Avril, 1748. Manuscript on paper. Signed by Royal family and Court.

Collation: pp. 6.

Bound in red mar., with Arms of France on front and back covers.
CONWAY, Moncure Daniel

COQUIOT, Gustave


Bound in modern white cloth, original white paper wrappers mounted on outside, uncut. Number 175 of 200 copies on "vélín d'Arches" paper, numbered 51-250. The illustrations are by J.L. Forain. A number are in color.
CORDEY, Jean
Esquisses De Portraits Peints Par J. B. Oudry.
Paris: La Société Des Bibliophiles, MDCCCCXXIX.


COOPER, C. 1960

Library
cupboard of case 7
Corelli, Marie.

The treasure of heaven; a romance of riches, by Marie Corelli ... New York, Dodd, Mead & company, 1906.

viii, 427 p. front. (port.) 19\text{\textfrac{1}{2}}\text{cm}.
Corelli, Marie.

The master-Christian; a question of the time. New York, Dodd, Mead & co., 1900.


p. 5–12 misplaced.
Corelli, Marie.

God's good man; a simple love-story, by Marie Corelli ... New York, Dodd, Mead & company, 1904.

4 p. l., 523 p. 19\frac{1}{4}^{\text{cm}}.
Dissertation Critique et Théologique sur le Monothélisme et sur le Sixième Concile Général.

First edition.

Bound, probably by Padeloup, for Louis Constantin Cardinal de Rohan. Robert Hoe copy with bookplate.

Collated and described on large card.
Coronation (The) Durbar. Delhi, 1903.

Calcutta, Simla and Bombay, 1903.


Original red morocco.
[COULON, abbé Claude-Antoine]  
Discours sur le Couronnement de Buonaparte.  
Brentford, 1805.


Original dark blue paper wrappers. Red cloth slip case.
COUNCIL OF THE TEMPLE

Original manuscript document, signed by Cazenove.
Sept. 25, 1793. One-halfpage folio.
COURBOIN, François
Collation: Pp. [i-iv]; [1]-[260].
Couronnement des Souverains Russes a partir du Tsar Michel Fedorovitch jusqu'à l'Empereur Alexandre III. [St.Petersburg], 1885.

Bound in contemporary full fawn calf. Bookplate of Alexander III.

Collated on large card
COWAN, Samuel.


Octavo. Collation: pp. [i]–[xii]; [1]–264; plus frontispiece and plates.

Bound in original red cloth, gilt top.
[Craigie, Mrs. Pearl Mary Teresa (Richards)] 1867–1906.
ix, 11 p., 3 l., 3–385 p. front. (port.) 19½ cm.

[Craigie, Mrs. Pearl Mary Teresa (Richards)] 1867–

[Craigie, *Mrs. Pearl Mary Teresa (Richards)*] 1867–

The ambassador; a comedy in four acts. By John Oliver Hobbes [*pseud.*] New York, F. A. Stokes co. [1898]

[Craigie, Mrs. Pearl Mary Teresa (Richards)] 1867–1906. Robert Orange; by John Oliver Hobbes [pseud.] New York, F. A. Stokes co. [1900]

1 p. l., 341 p. 19 cm. 2. ed.

Sequel to "The school for saints."

Aug. 2, 1900–42

Library of Congress PZ3.C844R

©1900 A 16231
[Craigie, Pearl Mary Teresa (Richards)]

The serious wooing; a heart's history, by John Oliver Hobbes [pseud.] New York, F. A. Stokes co. [1901]


Copyright by Frederick A. Stokes company, New York, N. Y. Class A, XXc, no. 12591, July 5, 1901; 2 copies rec'd July 5, 1901.
Creative Art for Grade Schools.
CREBILLON, Cl. Prosper Jolyot De

COLLECTION / COMPLETTE / DES OEUVRES / ... / LONDRES. / ... / M. DCC. LXXIX.


Bound by Chambolle Duru.
Basan, engraver. See CROZAT

Recueil d'Estampes d'apres les plus beaux Tableaux ...
qui sont en France. Paris, 1729 [1742] [1763]

1742, 1762
Cooper Union 1960

Cruikshank, George

SCOTT, Walter

Plates by George Cruikshank.
CULLUM, Ridgewell.
The Luck of the Kid. New York, 1923.
Cunningham, Peter

The Story of Nell Gwyn. London: A. H. Bullen, MCMIII. 1903

Collation: Pp. [i]–xii; [1]–236.

Bound by Rivière. Catherine Anita Bliss copy with bookplate.
CURTIN, D. Thomas.
The Land of Deepening Shadow... New York, George H. Doran Co. 1917.

Octavo, pp. [1]–8; [9]–337; plus portrait frontispiece.

Original red cloth.
Cuthell, Mrs. Edith E.

An imperial victim: Marie Louise, archduchess of Austria, empress of the French, duchess of Parma, by Mrs. Edith E. Cuthell ... with thirty-four illustrations, including two photogravure frontispieces ... New York, Brentano's, 1912. London: S. Paul & Co. [1912?]

2 v. fronts., plates, ports. 23 cm.

Printed in Great Britain.

1. Marie Louise, empress consort of Napoléon I, 1791-1847. 1. Title.

Library of Congress DC216.2.C8 13-1195
DANA, Charles A. 4/42 Cooper Union
Eastern Ceramics and other Objects of Art Belonging
to the Estate of the late... American Art Galleries,
N.Y., 1898.

Bound by Rains in three-quarters light blue morocco.
Item no. 79 in the Thomas Fortune Ryan sale, Nov. 1933.
Dana, Richard H.
Two Years Before the Mast. N.Y. 1911
DARNAUD


Robert Hoe copy with bookplate.

Collated on large card.
DAUDET, Alphonse


Collation: Pp. [i-iv]; [1]-337.

Bound by Stikeman.

Full leather morocco, gilt.
D’Auvergne, Edmund B.

The Coburgs; the story of the rise of a great royal house, by Edmund B. D’Auvergne ... with photogravure frontispiece and sixteen illustrations in half-tone. New York, J. Pott & company, 1911.

340 p. front., ports. 22\frac{1}{2}\text{cm}.

“Printed in Great Britain.”


Bound in original red cloth, gilt top.
DAVENPORT, Cyril


Octavo. Collation: pp. [i-ii]; [i]-[xxxii]; [1]-[114]; plus frontispiece and plates.

Bound in original green cloth, top edge gilt, other edges uncut.

This is volume I in the English Bookman's Library edited by Alfred Pollard, with an introduction by Mr. Pollard. A number of the plates are in color.
DAVIDSON, Lillias Campbell
Catherine of Braganca. London: John Murray, 1908.

Collation: Pp. [i]-xviii; [1]-[518].

PORTLAND J. C. SEP 48
Davis

Physical Geography
Davis, Richard Harding, 1864–

Our English cousins, by Richard Harding Davis ...

x, 228 p. incl. front., illus., plates. 19 cm.

Contents.—Three English race meetings.—A general election in England.—Undergraduate life at Oxford.—London in the season.—The West and East ends of London.

1. England—Soc. life & cust. i. Title.
To Hudson River Museum 11/30/53

Davis, W.M.
Physical Geography... Boston, Ginn & Co. 1899.

Duodecimo. pp. [1-xviii]; 1-428, plus frontispiece and maps, including illustrations.
Original blue cloth.
DAY, Clarence.

Dayot, Armand

... Le Second Empire. (2 Decembre 1851 - 4 Septembre 1870) D'Apres des Peintures, Gravures, Photographies, Sculptures, Dessins, Medailles Autographes, Ojets du Temps... Paris: Ernest Flammarion, Editeur ...

Paris n.d.
Dayton

On Surrogates

1855
DEBUCCOURT,
Modes et Manières du Jour; Paris.
DE COLANGE, L.


DE FAVRE


Robert Hoe copy with bookplate.

Collated on large card.
de Fivas, Auguste Peter

French Reader

1870


The plates include paintings, pastels and etchings.
DE LA MARE, Walter
On The Edge. London: Faber & Faber, [1930].

Collation: Pp.[i]-[xii]; 1- [332].

Wood engravings by Elizabeth Rivers.
DE LA MARE, Walter


Collation: Pp. [i-iv]; 1-[310].
DE LA MARE, Walter
Stuff and Nonsense and so on. New York: Henry Holt
and Company, [1927].

Collation: Pp.[i]–x;[1]–112.
DELAMOTTE, Philip H., joint author. See
WHEATLEY, Henry B. and DELAMOTTE, Philip H.
De La Pasture, Elizabeth (Bonham) "Mrs. Henry De La Pasture," 1866–

The lonely lady of Grosvenor square, by Mrs. Henry De La Pasture ... New York, E. P. Dutton & company, 1906.

iii, 387 p. 20cm.
[DE LA PASTURE, Edmee Elizabeth Monica]


Collation: Pp. [i] - [xiv]; 1-388.
DE LA PASTURE, Edmee Elizabeth Monica (E.M. Delafield)

Octavo. pp. [i]–[x]; 1–302; plus frontispiece and plates.

Bound in original green paper boards, green cloth back, pictorial yellow and white end papers.

Illustrations are by Arthur Watts.
DE LA PASTURE, Edmée Elizabeth Monica (E, M. Delafield)


Octavo. Collation: pp. [i-viii]; [1]-326.

Bound in original crimson cloth, fore edges uncut, yellow and white end papers.

Collated on large card.
DELLA BELLA, Stefano
Opere del Stefano Della Bella... n.p., c. 1630-70.

3 volumes containing engravings by Della Bella.
Collated on large card.

Few contemporary.

More than nine hundred,
many of which are proofs
or brilliant impressions.
DEMARESTS, Armand

Bound by Marius Michel in scarlet levant. Robert Hoe copy with bookplate.

Collated on large card.
DE MORGAN, William

Collation: Pp. [i–ii]; [i]–x; [l]–563.
DE MORGAN, William

Collation: Pp. [i-iv]; [i]-[xii]; [1]-528.
DE MORGAN, William

Collation: Pp. [i-ii]; [i]-[xii]; [1]-565.
DE MORGAN, William


Collation: Pp. [i]-viii; [1]-862.
DE MORGAN, William


Collation: Pp. [i-iv]; [1]-426.
DENHAM, Sir James


Collation: Pp. [i-viii]; [1]-[536].
Paris: Nyon l’aîné, 1781.

Collated on large card.
Descriptio et Explicatio Pegmatum, Arcuum et Spectaculorum, Quae Bruxellae Brabant... Brussels, Ioannem Mommaert, 1594.

First edition. Folio.

Huth copy with bookplate.

Collated on large card.
Description des Cérémonies et des Fêtes ... pour le Bapteme de ... Duc de Bordeaux, Paris, 1827.

Folio. Collation: pp. [i-vi]; [i]-ii; [1]-[20]; plus 12 plates.

Bound by Thierry in blue morocco.

Collated on large card.
Description des Fêtes données à leurs Maj. les Empereurs Napoléon et Alexandre ... Weimar, 1809.

First issue. Folio.

From the Tsarskoe Selo library.

Collated on large card.
1. Bowdoin College 11/15/34

Description des Festes Donnees Par La Ville De Paris, A L'occasion du Mariage de Madame Louise-Elisabeth de France, & de Dom Philippe... Paris: P.G.Le Mercier, 1740.

First edition. Folio.

Bound by Padeloup in red levant. Edward Rahir copy with bookplate.

Collated on large card.

3 other copies.

Collated on large card.

Hammersmith: Privately printed, 1899
Dick, Thomas
Mental Illumination and Moral Improvement
1836
Dionysius, Areopagita.


Unbound, in sheets. In loose protective cover, inserted in slip case.

DISRAELI, Benjamin, Lord Beaconsfield


Edited by the Marquis of Zetland.
Documents Relative To The Reception At Edinburgh Of The Kings And Queens Of Scotland. Edinburgh: 1822.

First edition. Quarto.

Collated on large card.
DORAT, Claude Joseph

Fables Nouvelles. A La Haye et se trouve A Paris, Chez Delalain... 1775.

2 volumes in 1. Octavo.

Bound by Bedford in red levant. Francis Palmer copy with bookplate.

Collated on large card.
LES / BAIERS, / PRECEDES / DU MOIS DE MAI, /
POEME. / ... / A LA HAYE, / ... / M. DCC. LXX.

Collation: pp. [1]-119; [1]-47.
DORAT, Jean

Magnificentissimi Spectaculi, A Regina, Regum
Matre in hortis suburbanis editi, ... Parisiis.
... M. D. LXXIII....

Quarto. 26 leaves including woodcuts.

DOS PASSOS, John.
A Pushcart at the Curb. New York, 1922.

[DOUBLET, Baron L.]
DOWNEY, Fairfax.
Father's First Two Years. New York, 1925.
DOYLE, Sir Arthur Conan

The Captain of the Polestar and Other Tales. London: Longmans, Green and Co.; New York: 15 East 16th Street, 1894.

Collation: Pp. [i-ix]; [1]-315.
Doyle, Sir Arthur Conan, 1859–

A duet; with an occasional chorus, by A. Conan Doyle ...

New York, D. Appleton and company, 1899.

1 p. l., v–vii, 336 p. 19 cm.

Library of Congress

Copyright 1899: 37672
Doyle, Sir Arthur Conan, 1859–

The parasite, a story, by A. Conan Doyle ... New York, Harper & brothers, 1895.

1 p. l., 143 p. 19 cm.

Illustrated by Howard Pyle.
DOYLE, Sir Arthur Conan

DOYLE, Richard

The Foreign Tour of Messrs Brown, Jones And Robinson.
London: Bradbury & Evans, 1855.


Bound by Zaehnsdorf.

Folio. Collation: pp. [i-ii]; [1]-[18]; plus 15 plates preceded by leaves of descriptive text.

Laid loose leaf in original tan decorated cloth portfolio, brown silk ties (which have been torn off).

The plates are in color, mounted.
Dreyfus, Carle, co-author, See
NOCQ, Henri and Carle DREYFUS
Tabatières Boîtes et Étuis. Orfèvreries de Paris
XVIIIe Siècle et Début du XIXe. Paris, Les Éditions
G. Van Oest, MCMXXX

Folio. Collation: pp. [i-iv]; [I]-IV; 94 unpaginated leaves; including illustrations, plus plates.

Bound by Magnier in original red cloth with emblems of France stamped in gold on front cover.
DU BARRY, Guillaume, comte

A.L.S. to the Marquis d'Arlamont. Toulouse, May 12, 1777. Two pages quarto, with seal and superscription.
DU BARRY, Marie Jeanne Bécu, comtesse

Document signed. Versailles, April 16, 1772.
One page octavo,
DU CHOUL, Guillaume

Discorso della Religione Antica de Romani. Lyons, 1559.

Le Théâtre des Antiquitez de Paris. ... Divisé en Quatre Livres. ... Paris, 1639.

Quarto. Contemporary vellum.
Duff, Peter

Single and Double Entry Bookkeeping

1858
DUFFERIN and AVA, Harriet, Dowager Marchioness of

Collation: Pp. [i]-[x], [1]-350.
Dufferin and Ava, [Harriot Georgina (Hamilton) Hamilton-Temple-Blackwood] marchioness of.

Our viceregal life in India; selections from my journal, 1884–1888, by the Marchioness of Dufferin & Ava ... With portrait and map. 2d thousand. London, J. Murray, 1889.

2 v. front. (port.) fold. map. 20 cm.

1. India—Soc. life & cust.

Library of Congress DS479.7.D84
DU MAURIER, George

Collation: Pp.[i-ii]; 1-8; 1-89.

Illustrations by the author.
DU MAURIER, George


Sergel's International Library, Number 11.


Another copy.

Summary of all given:

DU MAURIER, George

Pictures of English Society 1887 Newark Museum 10/56
Du Maurier, G.
Society Pictures
DU MAURIER, George

Given to:

Society Pictures 2 vol. set -
   London 1891; Chicago 1895.  C.U. 11/54

Society Pictures 4 vol. set -
   London 1891; Chicago 1895[1891]  C.U. 11/54

Society Pictures 2 vols. (Brown)
   London  M.M.A. 4/29/5-

Society Pictures 4 vols. (Red)
   London  M.M.A. 4/29/54

Society Pictures  ●
   N.Y.P.L. undated

list

Ten volumes comprising five octavo volumes of text and five folio volumes of plates.

Bound by Bedford, the volumes of text in red morocco, the plates in red levant, gold floral and fillet border green leather back labels, gilt edges, gold floral inner dentelle, marbled end papers.

Quarto. Collation: pp. [i]-viii; [1]-248; including illustrations and plus plates.

Bound in original light green cloth, gilt top.
[DU TILLET, Jean]

La Chronique des Roys de France. Rouen, 1551.

Small octavo.

Brown calf, early Lyonesse binding.
Church Psalmist 1852

(Name Stamped)

"A. T. Dwight"


Leaf measures 9 1/4 x 5 3/4 inches. Bound in original rust colored cloth.

There is a second copy of volume II.
Earl (The) Marshal's Order Concerning the Robes, Coronets, &c. Which are to be worn by the Peeresses at the Coronation of Their Most Sacred Majesties King George III. and Queen Charlotte. London, 1761.

Folio. Unbound.
Earle, Alice N.
Two Centuries of Costume in America. 2 vols.,
12mo, cloth.
New York, 1903
EASTLAKE, Elizabeth Rigby, Lady.

Journals And Correspondence Of Lady Eastlake. Edited By Her Nephew Charles Eastlake Smith. In Two Volumes. London: John Murray, Albemarle Street. 1895


Bound in original blue-green cloth, uncut.
Earl (The) Marshal's Order Concerning the Robes, Coronets, &c. Which are to be worn by the Peeresses at the Coronation of Their Most Sacred Majesties King George III. and Queen Charlotte. London, 1761.

Folio. Unbound.
EBERLEIN, Harold Donaldson and McCLURE, Abbot


Collation: Pp. [i-ii]; [1]-371.
ECKARDSTEIN, Baron Von

Ten Years at the Court of St. James' 1895-1905.

Collation: Pp.[1]-255.

Edited and translated by Prof. George Young.
EDWARDS, George Wharton

Alsace-Lorraine Described and Pictured.

Collated on large card.
Einstein

Tudor Ideals 1921
Elevations De Coeur A Notre Seigneur Jesus-C. par rapport à la Sainte Communion. n.p., 1758.

Robert Hoe copy with bookplate.

Printed by the Dauphine, Marie Josephe de Saxe at her private press.

Collated on large card.
ELIZABETH, Baroness Craven. The Beautiful Lady Craven. The Original Memoirs of Elizabeth Baroness Craven afterwards Margravine of Anspach and Bayreuth and Princess Berkeley of the Holy Roman Empire. Edited... by A.M. Broadley & Lewis Melville... In Two Volumes. London and New York: John Lane, The Bodley Head. Toronto: Bell & Cockburn. MCMXIV


Bound in original red cloth, gilt tops.
ELIZABETH, Princess of France

1 1/2 pages quarto, with superscription and seal.
Morrison.
Encyclopedia Britannica, 11th ed.

1 set.
ERVINE, St. John G.

Collation: Pp. [i-x]; [1]-94.
ESTRÉES, François Annibal, Duc d'.


Bound by Trautz-Bauzonnet in red morocco with unidentified crowned monograms stamped in corners on covers

Collated on large card
Collation: 98 leaves.

Arms of Louise-Adelaïde de Bourbon-Penthievre on front and back covers. Hoe copy.

Frontispiece and one plate by Eisen.
Folio. Collation: pp. [i]-xiv; [1]-[720], (2 columns to a page, each numbered); pp. [721]-880, (paginated regularly).

Bound by Loisellier - Le Douarin in three-quarters red levant, marbled paper sides, gilt top, marbled end papers.

This is of the Series of "Archives Nationales".
Etrennes de Minane

...
Civilité (La) Puérile et Honnête, Paris: n.d.

EUGÈNE, "L'Oncle"

Illustrée par Léon de Mervel.
EVANS, Walker


Collation: pp. [i-vi], folios 1-[51], including 50 plates; pp. [i-ii], folios 1-[38], including 37 plates, pp. 189-198.

Leaf measures 8 3/4 x 7 7/8 inches. Bound in original black cloth.
Exact (An) Relation of the Grand Ceremony of the Marriage of Charles the II. ... with ... Princess ... Marie Louise d'Orleans... As it was preformed at Fontainbleau... London... 1679.

Folio. Collation by signatures: A–C² = 6 leaves.

Unbound, sewn.
FAGNAN, Marie Antoinette de


Bound probably by Derome, in full red levant. Roderick Terry copy with bookplates.

Collated on large card.
FALKE, Jacob Von

Collation: Pp.[i]-xxx;[1]-356.
FARINGTON, John
The Farington Diary. London: Hutchinson & Co.,
[1922-1926].

Eight volumes. Collation: Vol. I, July 13, 1793-
Sept. 20, 1806-Jan. 7, 1808. Vol. V, Jan. 9, 1808-
Vol. VII, June 10, 1811-Dec. 18, 1814. Vol. VIII,
May 19, 1815-Dec. 30, 1821.
FARJEON, Eleanor and Herbert
Collated on large card.


Leaf measures 8 3/4 x 6 1/4 inches. Bound in original dark green cloth.

This is a collection of poems, essays, and descriptions of the festivals celebrated in Canada and the United States in 1909, on the three-hundredth anniversary of the discovery of Lake Champlain.
FAVYN, André
The Theater of Honour and Knighthood.

First edition in English. Folio. 2 vols. in 1.

Bound in contemporary calf.
Collated on large card.
FAY, Bernard


Bound in original red cloth, blue top.
FAY, Bernard
Franklin, the Apostle of Modern Times. Boston: Little, Brown and Company, MCMXXIX.

Collation: Pp.[i]-xvi, [1]-547.
Feste (La) de Versailles du 18 Juillet, 1668.

FESTES DE VERSAILLES, 1664, 1668, 1674.
FÊTE PUBLIQUE / DONNÉE / PAR / LA VILLE DE PARIS/
... le 13. Février M.DCC.XLVII. [Paris]

First edition. Folio.

Bound by Padeloup in brown mottled calf with arms of Paris on covers.

A second copy.

Described and collated on large cards.
Fêtes... See

FESTES DE VERSAILLES, 1664, 1668, 1674.

1664 Palace
1668 " Fête (fa) du Versailles
1674 no card

1757
Description Des Festes Données Par La Ville De Paris, A L'occasion du Mariage de Madame Louise-Elisabeth De France, & De Dom Philippe... Paris: P. G. Le Mercier, 1740.

There are 4 copies. (all have same)
FÊTES PUBLIQUES / DONNÉES / PAR / LA VILLE DE PARIS, /.../ Les 25 et 26 Février M.DCC.XLV.

First edition. Folio.


A second copy.

Described and collated on large cards.
FIELDING, Henry


Arms of the Duchess de Berry on front and back covers.
FILON, Augustin


Collation: Pp.[i]-[xii];[1]-[328].

FITZGERALD, F. Scott

Collation: Pp. [i-viii]; [1]-269.
Five Years Of Theosophy. ... Selected from "The Theosophist." London: Reeves And Turner... 1885.

Duodecimo. Pp. [i-viii]; [1]-575.

Bound in original olive green cloth lettered in gold, decorative end papers. Ads., pp. 1-28, bound in at back.
FLEISCHMANN, Hector

An Unknown Son of Napoleon. New York: John Lane Company, MCMXIV.

FLERS, Robert De
... / Ilsée / Princesse De Tripoli / ... / H. Piazza & Cie, Editeurs, ... / Paris, MDCCCXCVII

Collation: pp. [i-vi]; 1- [56].

Bound and signed by Meunier.

Illustrations by A. Mucha.
FLETCHER, Charles Robert Leslie and KIPLING, Rudyard


Collation: Pp. [i-x]; [1]-308.
FLEURANGES, Marechal De (Robert de La Marck) joint author. See
BELLAY, Martin Du and others
Memoires ... Paris, 1753
FLORIAN, Jean Pierre Claris de

Late edition. Pp. [i-vi], [1]-[234]; including woodcut vignettes and plus frontispiece and plates.

Leaf measures 9 3/16 x 5 3/4 inches. Bound in original maroon cloth, blind stamped and stamped in gold, gilt edges, yellow end papers.

The illustrations are by Charles Delhomme.

Florian, 1755-1794, was a great-nephew of Voltaire's. His fables are his outstanding work, and were one of the chefs-d'oeuvre of the eighteenth century.
FLORY, M. A.


Collation: Pp.[i]-xiv;[1]-141.
FONTAINE, P.F.L., joint author. See PERCIER, Charles and FONTAINE, P.F.L.
Description Des Cérémonies Et Des Fêtes...Paris: 1810.
FORD, Paul Leicester


Collation: Pp.[i-vi];[1]-417.
Form (The) and Order of the Service that is to be performed and of the Ceremonies that are to be observed in the Coronation of Their Majesties King Edward VII and Queen Alexandra... the 26th day of June, 1902


Collated on large card
Catalogue of the Egyptian, Greek and Roman Antiquities and Objects of Art of the Renaissance, &c. in gold, silver, ... sold by auction ... Sotheby, Wilkinson & Hodge, London, 1890.

Contemporary three-quarters blue calf.

The Bronzes and Vases are described by Cecil H. Smith of the British Museum.
Fortuna Ad Lechiam Hospes, Seu Felicissimus Serenissimi Regii Electoralisque Principiis Frid. Augusti. in Poloniam Adventus... Varsaviae 1726.

Quarto. Unbound.

Collated on large card.
FOSTER, E.
Gigi.

N.Y.P.C. 1712
FOSTER, J. J.


Bound by Morrell.
FOX-DAVIES, Arthur Charles


Collation: Pp.[i]-viii; 1- [504].

Bound by Morrell.
FRANCIS, Lord Bishop of Ely
A Sermon Preached before their Majesties K. James II. and Q. Mary at their Coronation.
London, 1885.

First edition.

Unbound. Formerly bound with another pamphlet, in calf.
FRANCO, Giacomo
Habiti d'huomeni et Donne venetiane... Venice, 1609.

First edition. 27 engraved plates, hand colored and illuminated.

Bound in contemporary vellum.
FRANSONE, Agostino

Folio.
FRASER, Mrs. Hugh


First American edition. 2 volumes.
FRASSONI, Comte F. Pasini


Number 24 of 200 numbered copies.
Freeman, Mrs. Mary Eleanor (Wilkins) 1862–


CONTENTS.—The Love of Parson Lord.—The tree of knowledge.—Cathcrin Carr.—The three old sisters and the old beau.—One good time.

Library of Congress PZ3.F88L

Copy 2.

4-15448/2
Freeman, Mrs. Mary Eleanor (Wilkins) 1862–
A New England nun, and other stories, by Mary E. Wilkins ... New York, Harper & brothers, 1891.

iv, 468 p. 17½ cm.

Twenty-four short stories.

i. Title.

Library of Congress 4-15108/2
Freeman, *Mrs. Mary Eleanor (Wilkins)* 1862–

The portion of labor, by Mary E. Wilkins ... New York and London, Harper & brothers, 1901.


1. Title.
FRENCH, Lillie Hamilton

Collation: Pp.[i]-[xiv]; 1-157.
FEYDEAU, Ernest.
Theophile Gautier. Souvenirs. ....
Pafis; E. Plon et Cie, ...... ....; 1874.

Collation: pp. [i-iv]; [1]-353; plus 2
etched portraits.

Bound by Cuzin. Hoe copy.

Full brown boards
Friedmann, Paul.


2 v. 22¼ cm.

Froehner, W.
La Verrerie Antique. Colored and plain plates. Atlas folio, three-quarter red levant morocco, gilt top, by Taffin. 1879

w. 750
Fuller, Henry Blake, 1857–

Waldo Trench, and others; stories of Americans in Italy, by Henry B. Fuller ... New York, C. Scribner's sons, 1908.

5 p. l., 3–338 p. 20 cm.

"Several of the stories composing this volume have appeared in Scribner's magazine."—Note.

Contents.—Waldo Trench regains his youth.—New wine.—A coal from the embers. — For the faith. — Eliza Hepburn’s deliverance.—Addolorata’s intervention.—The house-cat.

1. Title.
Fulton, Robert. See
VALENTINER, W.R. and others
The Hudson-Fulton. New York, 1909
Fun From Life. New York: Frederick A. Stokes & Brother, MDCCCLXXXIX.

Collation: Pp. [i-ii]; 1-62.
FUNCK-BRENTANO, Frantz


Collation: Pp. [1]-112.

Another copy. (In 3rd hall revolving bookcase)

Another copy. 597
Das Neue Modelbüch Vonschönen Näterenen Ladengewürck und Faterleins arbeit. Nürnberg Per Paulus Fürsten Kunsth. [1666]

Collation: ) (4; plus 50 plates.
Gage, Alfred P.
Introduction to Physical Science...
Boston, Ginn and Co. 1902.

Duodecimo. pp. i–vii; 1–359, with illustrations and diagrams.

Original green cloth.
GALE, Zona.
Gallup, Elizabeth Wells.

The tragedy of Anne Boleyn. A drama in cipher found in the works of Sir Francis Bacon. Deciphered by Elizabeth Wells Gallup. Detroit, Mich., Howard pub. co.; London, Gay & Bird [1901]


1. Bacon, Sir Francis. 2. Titie. 3. Anne Boleyn, Queen Consort of Henry VIII.
GARDINER, Alice Cushing and OSBORNE, Nancy Cabot

Father's Gone A-Whaling. Garden City, New York:
Doubleday, Page & Company, 1926.

Collation: Pp. [i-xii]; 1-198.
GARDINER, Edmund G.  

Collation: Pp. [i]–[xvi]; 1-578.
The Book of Sun-Dials. London: George Bell and Sons: 1890.

Third edition. Octavo. Collation: pp. [i]-viii; [1]-558; [559]-578; including diagrams and illustrations, and plus frontispiece and folding plate.

Bound in original half cream cloth, green cloth sides, top edge uncut, yellow end papers.

This third and enlarged edition is edited by H.K.F. Eden and Eleanor Lloyd. The appendix on the construction of dials is by W. Richardson.
GATTY, Mrs. Alfred

The Book of Sun-Dials. London: George Bell and Sons, MDCCCC.

Collation: pp. [i]–xvii; [1]–[530].

Another copy - Library case 14
GALSWORTHY, John


Collation: Pp. [i-viii]; 1-412.
GAUSS, Christian.

The German Emperor... New York, Charles Scribner's Sons, 1915.

Duodecimo. pp. [i]–[xviii]; 1-329; plus frontispiece and plates.

Original gray-green cloth.
Gautier, Theophile. See FEYDEAU, Ernest.
Theophile Gautier. Souvenirs Intimes.
Paris; E. Plon et Cie.; 1874.
GAVARNI

Masques et Visages. Paris 1857

Half cloth

$15.00
GAY, John

... FABLES / ... / London. / ... / Printed by C. Whittingham / ... / [1804]

Collation: pp. [1]-xvi; [1]-228.

Many illustrations after Bewick.

Paris [Impr. de J. Claye, etc.] 1859-1907, 1909-1912. 1913-1914; 1915; 1926; 1930.

107 v. illus., plates. 27½-29½ cm.

Semimonthly, Jan. 1859-June 1861; monthly, July 1861-
From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; courrier européen de l'art et de la curiosité.

(Continued on next card)
Gazette des beaux-arts ... 1859– (Card 2)


No numbers issued for the year Oct. 1870 to Sept. 1871.

La Chronique des arts et de la curiosité has been issued as a supplement since 1861.

CELL, Sir William


LONDON: JENNINGS AND CHAPLIN.

MDCCCXXXII.

GERARD, Frances


Gerard, Frances A.

The romance of King Ludwig II. of Bavaria; his relations with Wagner and his Bavarian fairy palaces, by Frances Gerard ... 2d ed.—New York, Dodd, Mead & company, 1901. London: Jarrold & sons, 1901. 3. ed. 272 p. front., pl., port. 19 2/3 cm.

"Authorities consulted": p. 269.

1. Ludwig II, king of Bavaria, 1845-1886.
My Four Years in Germany. New York: [1917].

GERARD, James W.
GERARD, James W.  

Face to Face with Kaiserism. New York: George H. Doran Company, [1918].  

Collation: Pp.[i]-xii;[i-ii]; 13-380.
GERMAIN, Pierre

"Elements d'Orfèvrerie Divisés En deux Parties..."
Paris, 1748.

First edition. 2 parts in 1 volume. Quarto.

Bound by Chambolle-Duru in red levant. Robert Hoe copy with bookplate.

Collated on large card
German Kings. Ferdinand I-II-III. Francis I-II. Rudolph II. Maria Theresa. n.p., n.d.]

Title taken from front cover. There is no title-page.

Folio. 21 unnumbered leaves on which are mounted or inlaid portraits, manuscript letters and documents, and document on vellum.

Bound by Grabau in red morocco.
Getz, John.

Illustrated catalogue of beautiful old Chinese rugs...sold...1910. [N. Y.:] Amer. Art Assoc., 1910. 34 l. 8°.

Cover title: Beautiful old Chinese rugs of the imperial Ch'ien-Lung and earlier periods.

1. Rugs (Chinese) - Catalogues.
WOODWARD COLLECTION OF JADES. SEE "4/42 Cooper Union"
GETZ, John
The Woodward Collection of Jades and other hard Stones. N.Y., 1913.
GIAMBULLARI, Pier Francesco

Historia Della Europa Di M. Pier Francesco Giambullari... Venice: Francesco Senese, 1566.

Collated on large card.
GIBBS, George


Collation: Pp. [i]–[ix]; 1–[356].
GIBSON, Charles Dana
Drawings. New York: R.H. Russell & Son
1894

Oblong quarto. Collation: pp. [i-ii]; plus 86 unnumbered pages of drawings.

Bound in original cream pictorial boards, white cloth back, gilt top.
GIBSON, Charles Dana

Eighty Drawings Including The Weaker Sex
The Story Of a Susceptible Bachelor. New York:
Charles Scribner's Sons London: John Lane 1903

Oblong quarto. Collation: pp. [i-i\(v\)]; plus 76
pages of drawings.

Bound in original cream pictorial paperboards,
white cloth back, gilt top.
GIBSON, Charles Dana  


Oblong quarto. Collation: pp. [i-ii]; plus 86 pages of drawings.

Bound in original cream paper boards, white cloth back, gilt top.
GIBSON, Charles Dana


Oblong quarto. Collation: pp. [i-ii]; plus 86 unnumbered pages of drawings.

Bound in original cream paper boards, white cloth back, gilt top.

Collation: Pp.[1]-[8];[9]-321.
GIBSON, William Hamilton


Collation: Pp. [i]-xvi; [1]-264.

Collation: Pp.[i]-[xii];[1]-337.
GILBERT, W. S.
The "Bab" Ballads. Philadelphia: David McKay, n.d.
Collation: Pp. [i]-viii; [9]-309.
Illustrated by the author.
GILBERT, W.S.
The "Bab" Ballads. Much Sound and Little Sense.


Bound in original green cloth, lettered and decorated in gold, gilt edges, brown end papers.

Illustrations are by the author.

[Stamp: L.C. P. L. 115/54]
GILBERT, W. S.

[GIRARDIN, R. de]
Promenade ou Itinéraire des Jardins d'Ermenonville.
Paris, 1788.

Also, a copy of the edition of 1811.
PROMENADE OU ITINERAIREE DES JARDINS D'EREMONVILLE.
Paris, 1811.

Engravings by J. Mérigot fils.

Paper binding.
[GIRARDIN, R. de]

Promenades ou Itinéraire des Jardins de Chantilly.
Paris, 1791.

3 copies with variant title-pages, possibly different issues.
Summary of several copies of:

[GIRADIN, R. de]
Promenade ou Itinéraire des Jardins d'Ermenonville.

289 - Princeton University 1958 Box No. 8. 1788 issue.
290 - " " 1958 1811 "
292 - " " 1958 " " " 1791 "
293 - " " 1958 " " " 1791 ?"
GLASGOW, Ellen Anderson Gholson


Collation: Pp. [i-vi]; [1]–[530].
GLAZIER, Richard


Collation: Pp.[i]-xiv; 1-[120].
GLYN, Elinor


Collation: Pp. [i-vi]; [1]-[315].

Illustrations by James Montgomery Flagg.
GLYN, Elinor

Collation: Pp. [i–vi]; 1 – [316].
Glyn, Mrs. Elinor (Sutherland)

The reason why, by Elinor Glyn ... illustrated by Edmund Frederick. New York, D. Appleton and company, 1911.

[GOBET, Nicolas and l'abbé Pichon]
Sacre et Couronnement de Louis XVI... a Rheims...
Paris, 1775.

There is a second copy at the Studio, 597.
Godkin, Georgina Sarah.

Life of Victor Emmanuel II., first king of Italy, by G. S. Godkin ... London, Macmillan and co., 1878. 8°.

2v. 19 em. new ed.

1. Vittorio-Emanuele II, king of Italy, 1820-1878.
Livre de la Conquête de la Toison d'or, par le Prince Iason de Tessalie: faict par figures avec exposition d'icelles. A Paris, 1563.

First edition. Oblong folio. 4 leaves and 26 plates.


Bound in original blue pictorial paper boards, pictorial paper wrapper.

The text consists of photogravure plates with accompanying descriptive text.
The Good Things Of Life. New York: Frederick A. Stokes Company, MDCCXCII.

Collation: Pp.[1]–64.
GORDON, Antoinette K.

First edition. Collation: pp. [i]-[xxxii]; [1]-[130]; including illustrations, plus frontispiece and plates.

Leaf measures 11 7/8 x 9 inches. Bound in original black cloth. The frontispiece is in color.
To Newark Museum 1/31/44

GORDON, Antoinette K.


First edition.
GORDON, I. L. and FRUEH, A. J.

Collation: Pp. [i]–viii; 1–[148].

3 West case 1
GORMAN, Herbert


Collated on large card.
GOSSE, Sir Edmund


Collation: Pp. [i-vi]; [1]-[92].

Bound by Rivière. Number LXXIX of 100 numbered copies.
GOSSE, Edmund.
The Life Of Algernon Charles Swinburne.
London: Macmillan And Co. 1917.

Octavo. Collation: pp. [i]-[xii]; 1-316; 317-362; plus portrait frontispiece and 6 plates.

Bound in original green cloth, uncut. Advertisements, pp. 1-2, bound in at back.
GOWER, Ronald Sutherland, Lord
Iconographie De La Reine Marie-Antoinette. Paris:
A. Quantin, 1883.

Collation: Pp. [i]-xvi; [1]-[251].
GOWER, Ronald Sutherland, Lord
Joan Of Arc. London: John C. Nimmo, MDCCXCIII.

Collation: Pp. [i-ii]; [1]-[x]; [1]-[335].

Bound by Zaehnsdorf.
Cooper Union 1960

GRAFIGNY, Francoise d'Isembourg d'Happoncourtde
Lettres d'une Péruvienne. Paris, 1797.

2 vols. full blue levant. $30.—
GRAHAM, Harry.
Graham, K.
(The) Wind in the Willows
GRANT, John B.

Our Common Birds and How to Know Them...
New York, Charles Scribner's Sons, 1893.


Bound in original tan cloth decorated in red black and yellow, lettered in black and yellow, white end papers, yellow edges.
Grant, Robert, 1852–


ix, 309 p. front., plates. 19cm.

Contents. — The bachelor's Christmas. — An eye for an eye. — In flytime. — Richard and Robin. — The Matrimonial tontine benefit association. — By hook or crook.
Grant, Robert, 1852–


1 p. l., 165 p. 19 cm.

Grant, Robert, 1852–

Unleavened bread [a novel] By Robert Grant ... New York, C. Scribner's sons, 1900.

3 p. l., 431 p. 19 cm.
Grant, Robert, 1852--


2 p. l., 602 p. 19\(\frac{1}{2}\) cm
Grant, Robert, 1852–


4 p. l., 480 p. front., 10 pl. 19\textfrac{1}{2} cm.
Graphic (The): An Illustrated Weekly Newspaper.
London.

Vol. XCVIII, Nos. 2536-2561 (July 6, 1918 - Dec. 28, 1918).

Bound in contemporary three-quarters black leather.
GRAVELOT, H.

Almanach Iconologique, ou Des Arts pour l'année 1766. Paris: 1765(?)

Collated on large card.
GRAY, Elisha


GRAYSON, David
Adventures in Contentment. Garden City, New York:

Collation: Pp. [i]–[xii]; [1]–[250].
Green, Andrew H. see

Zeisloft, E. Idell, Editor
The New Metropolis. Memorable Events of Three Centuries. New York, D. Appleton & Co. [1899].

(details are on New (The) Metropolis card. (original)

(This was signed by Andrew H. Green and printed for George T. Bliss)
Greenwood, Alice Drayton.


2 v. 23 cm.

[GREGOIRE, Gaspard]

Explication des Cérémonies de la Fête-Dieu d'Aix en Provence. Aix, 1777.

GREGOROVIUS, Ferdinand
Lucretia Borgia According To Original Documents And Correspondence Of Her Day. New York: D. Appleton And Company, MCMIII.


Note: Bound in original blue cloth boards, lettered in gold on the back, gilt top, uncut. Translated by John Leslie Garner from the third German edition.
Gribble, Francis Henry, 1862–

George Sand and her lovers, by Francis Gribble ...
New York, C. Scribner’s sons, 1907.

GRIBBLE, Francis


Collation: Pp. [i]-[xii]; 1-352.
Griffin, W. E.

Mikado's Empire
GRIMM, Brothers.
GRINGOIRE, Pierre


Collated on large card.
GRONAU, Georg


Collation: Pp. [1]-[xvi]; [1]-322.

Collation: Pp. [i-iv]; [1]-[188].

Bound by Zachnendorf. Full brown leather.
GRUNER, Lewis and HITTORFF, J.J.

[Pictorial title-page in color]

Fresco Decorations Stuccoes of Churches and Palaces, in Italy, During the 15th and 16th Centuries...

London 1844

(collated on large card)
Gruyer, F. A.


Collation: Pp.[i-viii];[1]-534.
GUALTEROTTI, Raffaello

Feste Nelle Nozze del Serenissimo Don Francesco Medici Gran Duca Di Toscana; et della Sereniss. sua Consorte la Sig. Bianca Cappello.... In Firenze nella Stamperia de' Giunti. 1579.

Quarto. Collation by pagination: pp. [1]–[60]; 1–24; including 4 ornamental initials, ornamental head and tail pieces, and plus 16 plates.

Bound in modern tan calf.

For further notes, see large cards
To Hudson River Museum 11/30/53

Guerney, B. G.
Translator
see
Merejkowski, Dmitri
The Romance of Leonardo Da Vinci. N.Y. Modern Library [c1928]
GPIOTE, Georges

La Magnificence De La Superbe Et Triumphant etree de la noble & antique Cite de Lyon faicte au Tres-chrestien Roy de France Henry deuxiesme de ce Nom...

Lyon,, 1927.


Collated on large card.
GUIZOT, M.
Hachette et compagnie.


1. French language—Composition and exercises.
HADEN, Francis Seymour

A Descriptive Catalogue of the Etched Work of...

Quarto. Collation: by signatures: [ ]], A–I^8, [ ]]} = 74 leaves.

Bound in original brown cloth, uncut.

2 Copies.  

597  
S.E.  
Case 6
Haden, Sir Francis Seymour, engraver. See HARRINGTON, H. Nazeby
The Engraved Work Of Sir Francis Seymour Haden.
Liverpool: 1910.
Haggard, Andrew Charles Parker, 1854–

Louis xvi. and Marie Antoinette, by Lieut.-Col. Andrew C. P. Haggard ... London, Hutchinson & co., 1909.

2 v. 35 port. on 34 pl. (incl. fronts.) 22½ cm.

Paged continuously.

HAGGARD, Andrew C. P.


Collation: Pp. [i]-x; 11-295.
HAGGARD, H. Rider.


Collation: Pp. [i]-[viii]; [1]-368.
HALE, George Ellery.


Duodecimol Pp.[i]–[xxii]; 1-138; including frontispiece and plates.

Bound in original blue cloth lettered in gold, white end papers.

Another copy.
HALE, George Ellery.


Duodecimo. Pp. [i]–[xvi]; 1–88; including frontispiece and illustrations.

Bound in original green-gray paper boards, backed in white cloth, lettered in gold, white end papers.
Hale, Lucretia P.
(The) Peterkin Papers. New York 1893
HALL, Bolton.
A Little Land and a Living... New York, The Arcadia Press. 1908.


Original green cloth.
HALL, Captain Basil


Fourth edition. Folio. Collation: pp. [i-ii]; [i]-[ii]; plus 20 unnumbered leaves of descriptive text and 20 plates containing 40 numbered engravings; also plus frontispiece map.

Bound in tan cloth with original tan paper wrappers mounted on covers.
HALL, Thornton
Enslavers of Kings. New York: Brentano's, 1914.

HAMEL, Frank

Collation: Pp. [i]-xvi; [1]-348.

Octavo. Collation: pp. [1]-10; 11-384; including plates and plus portrait frontispiece.

Bound in original red cloth, gilt top.
Hammonds

Nature Atlas of America
Hanaford, Phebe A.

The Life of George Peabody

1870
Handel, George Frederick See

BURNLEY, Charles

An Account of the Musical Performances in Westminster-Abbey ... London, 1785.
HANKEY, Donald

Collation: Pp.[i]-[viii]; 1-246.
HANSI, "L'Oncle". 

Mon Village. Paris Floury Editeur. [n.d.]

Oblong octavo. Collation: pp. [i-iv]; 1-[36]; including plates and illustrations, in color.

Bound in original pictorial light blue cloth, red edges, end papers with cock design.
Hardy, John Editor See
HARE, Augustus J. C.


Bound by Bickers.
HARE, Augustus J. C.  


Bound by Bickers.
HARE, Augustus J. C.

Collation: Pp. [i]-viii; [1]-[536].

Bound by Bickers.

Collation: Pp.[i-viii];[1]-363.

Bound by Bickers.


HARE, Augustus J. C.


Bound by Bickers.
HARE, Augustus J. C.
Florence. London and Sunnyside, Orpington: George Allen, 1890.

Collation: Pp.[i-vi];[1]-256.

Bound by Zaehnsdorf.
HARE, Augustus J. C.


Two volumes. Collation: Vol. I, pp. [i-x]; [1]-516.
Vol. II, pp. [i-vi]; [1]-486.

Bound by Bickers.
HARE, Augustus J. C.


Bound by Bickers.
HARE, Augustus J. C.  

Collation: Pp.[i-ii];[i]-[xiv]; 1-518.  
Bound by Zaehnsdorf.
HARE, Augustus J. C.

Collation: Pp. [i]-viii; [1]-538.

Bound by Bickers.

Another copy. 2 volumes. London, n.d.
HARE, Augustus J. C.


Collation: Pp. [i-viii]; [1]-134.

Bound by Bickers.
HARE, Augustus J. C.

South-Eastern France. London and Sunnyside, Orpington George Allen, 1890.

Collation: Pp. [i]-viii; 1-598.

Bound by Zaehnsdorf.
HARE, Augustus J. C.

South-Western France. London and Sunnyside, Orpington: George Allen, 1890.

Collation: Pp.[i]-viii; 1-664.

Bound by Zaehnsdorf.

Another copy.

25 C.V. 1940
HARE, Augustus J. C.


Bound by Bickers.
HARE, Augustus J. C.


Collation: Pp. [i]-x; 1-504.

Bound by Bickers.
HARE, Augustus J. C.

Collation: Pp. [i]-xii; 1-239.

Bound by Bickers.
HARE, Augustus J. C.

1891.

Collation: Pp. [i-vi]; 1-230.

Bound by Zaehnsdorf.
HARE, Augustus J. C.


Bound by Bickers.
HARE, Augustus J. C.


Bound by Bickers.
HARE, Augustus J. C.

Collation: Pp.[i]-[xxvi]; [1]-274.

Bound by Bickers.
HARE, Christopher.


Octavo. Collation: pp. [i]-[xii]; [1]-[307]; plus portrait frontispiece and plates.

Bound in original red cloth, gilt top.
HARRADEN, Beatrice.

HARRINGTON, H. Nazeby
The Engraved Work Of Sir Francis Seymour Haden.
Liverpool: Henry Young & Sons, 1910.

Collation: Pp.[1]-xxiv;[1]-[125].
Harrison, Constance (Cary) "Mrs. Burton Harrison," 1846–


4 p. l., 3–386 p. 21½ cm. $2.50

HARRISON, G.B.  
An Elizabethan Journal Being A Record Of Those Things Most Talked Of During The Years 1591-1594. London: Constable & Co. Ltd. 1928


Bound in original dark blue cloth, gilt top, other edges uncut.
HARRISON, Mary St. Leger Kingsley

Collation: Pp.[i-iv]; [1]-356.
Harrison, *Mrs. Mary St. Leger (Kingsley)* 1852–

The far horizon, by Lucas Malet (Mrs. Mary St. Leger Harrison) New York, Dodd, Mead & company, 1907.

3 p. l., 388 p. 19\(\frac{1}{2}\) cm.

i. Title.

Library of Congress PZ3.H247F

Copy 2. 7-983

Copyright A 151213
HARTE, Bret


Collation: Pp.[i]-[xx];[1]-444.

The City and Scenery of Newport, Rhode Island.

1857

John Collins, Illustrator.
To Hudson River Museum 11/30/53

Hastings, C.S.
A Text Book of General Physics...

Octavo. [i-viii; i-768, with diagrams and illustrations.
Original dark green cloth.
Hastings and Beach

General Physics
HAVENS, Catherine Elizabeth
Diary of a Little Girl in Old New York. New York:
Henry Collins Brown, [1920].

Collation: Pp.[1-8]; 9-156.

(2000? all large card)

2. another copy at 5 97
with Valentine's 18 annuals.

Miss Bliss' Bedroom
HAWTHORNE, Hildegarde


Collation: Pp. [i]-[xii]; [1]-312.
HAWTHORNE, Hildegarde.

Rambles in Old College Towns. New York: Dodd, Mead & Company. 1917

Octavo. Collation: pp.[i-x]; 1-364; plus frontispiece and plates.

Bound in original green cloth, gilt top, uncut.
HAWTHORNE, Nathaniel

Transformation: Or, The Romance Of Monte Beni. ...
... Copyright Editions. In Two Volumes. Vol. I. [II].
Leipzig; Bernhard Tauchnitz; 1860.

Tauchnitz edition. 2 vols.
The plates consist of photographs mounted on leaves.
HAY, Marie


Octavo. Collation: Pp.[i]-[x];[1]-358 plus portrait frontispiece.

Note: Bound in original green cloth boards, gilt top, uncut.
HEARN, George A.  5/42  Cooper Union?

Original red cloth. Presentation copy, with Mr. Hearn's card.

Possibly C.U. Oct. 22 1892.
also Boston Public Lib 1896,
also East's part 1896.

597  East 2
HEARN, George A.  

The George A. Hearn Collection of Carved Ivories.  
Privately Printed, New York, 1908.

Bound by Pfister in three-quarters dark green morocco.  
Presentation copy from Mr. Hearn, with card mounted.
? Hebrew or Russian Religious Book.

Silver cover, 2 hinged clasps.
HENDERSON, Ernest F.


Note: Bound in original green cloth boards, lettered in gold on the backs, gilt tops, uncut.
Henderson, W. J.
The Orchestra and Orchestral Music, N.Y., Scribner. 1899 [c1899]
HENDRICK, Burton J.


Collation: pp.[i-ii];[i]-[xiii];[1]-444.
HENDRICK, Burton J.

3 volumes. Limited edition.

Original blue cloth, white paper spines. Number 72 of 377 numbered copies.
HERE, Emmanuel

Recueil Des Plans Elevations Et Coupes... Des Chateaux Jardins, Et Dependances Que Le Roy De Pologne occupe en Lorraine... Paris: François, Graveur de sa Majesté... c. 1750 -1760

Early edition. 2 volumes. Folio.

Collated on large card
HERFORD, Oliver.
HERFORD, Oliver


Collation: Pp.[i]-x;[1]-[66].
Herford, Oliver. Co-author. See MUMFORD, Ethel Watts, HERFORD, Oliver, and MIZNER, Addison.

The Entirely New Cynic's Calendar of Revised Wisdom. San Francisco, 1905.
HERFORD, Oliver.
Herford, Oliver
This Giddy Globe 1919
Herford, Oliver.

The kitten's garden of verses, by Oliver Herford. New York, C. Scribner's sons, 1911.

vii, [1], 59 p., 1 l. illus. 19 cm. $1.00
Herford, Oliver
(The) Laughing Willow. N.Y. 1917
Herford, Oliver
(The) Mythological Zoo. New York 1912.
HERFORD, Oliver.

The Peter Pan Alphabet. New York, 1907.
Herford, Oliver.
The Rubáiyát of a Persian kitten, by Oliver Herford.
[75] p. illus. 19 cm.

2 copies
HERGESHEIMER, Joseph

Collation: Pp. [1-6], [7]-371.
HERGESHEIMER, Joseph

Collation: Pp.[i-iv],[1]-[346].
HERGESHEIMER, Joseph
San Cristobal de La Habana. New York, 1920

4th floor
Case 3
HERITIER, Jean


cream cloth
Bound in original cream paper wrappers, lettered in green and black, mounted on outside.
HERMANT, Abel


Limited edition. Collation: pp. [1-6]; 7-[134]; plus portrait frontispiece and 5 plates, and 3 folding leaves of facsimile manuscript.

Leaf measures, 7 1/8 x 5 5/8 inches. Bound in original marbled red and green paper wrappers. Number 227 of 1,000 copies numbered 101-1,100. Green paper case. The portrait of the author is a dry point engraving by Madrassi. The engraved plates and the woodcut illustrations are by L. Icart.
Heros (Les) de la Ligue, ou la Procession Monacale conduite par Louis XIV pour la Conversion des Protestans de son Royaume.

[1691]

Quarto. Engraved title-page and 24 plates, and 1 engraved sonnet.

Contemporary red levant.
Herriot, Édouard, 1872–


2 v. fronts., ports. 23 cm.

"Bibliography": vol. ii, p. [385]–414.

1. Récamier, Jeanne Françoise Julie Adélaïde (Bernard) 1777–1849.
   r. Hallard, Alys, tr.
HEURES. Ms. on vellum
[Livre d'Heures de Marguerite de Savoy, 1557].

Collation: 107 leaves.
Heures De Nostre Dame Alvage de Rome en
latin et françois. Reveues Corrigées et enrichies
de dévotes Oraisons et belles Figures. A Paris Povr
Abel Langelier,... 1584.

Octavo. In Latin and French.

Bound in contemporary maroon morocco for Marie de
Medici.

Collated on large card
HEYWOOD, Thomas


First edition. Folio.

Bound in modern red levant. S.T.C. no. 13326.

Collated on large card.
HIBBERT, H. G.

Collation: Pp. [1]-xv; [1]-[304].

Preface by T. P. O'Connor.
HICKEY, William


Bound in original crimson cloth. Pictorial gray-blue, white and red paper wrapper.

Histoire du Petit Chaperon Rouge

2 copies.
Histoire Secrete De La Reine Zarah, Et Des Zaraziens... Imprimee dans le Royaume d'Albigion en l'An 1708. [n.p., 1708]


Bound by Trautz–Bauzonnet in red levant. Robert Hoe copy with bookplate.

Collated on large card.
Historic Hudson

Paper Covered.
Historical (The) Record of the Coronation of their Most Excellent Majesties King Edward VII. and Queen Alexandra... London: Harrison and Sons, 1904.

Special edition. Folio.

Collated on large card.
Hittorff, J.J.

see

GRUNER, Lewis and Hittorff, J.J.

Fresco Decorations Stuccoes of Churches and Palaces, in Italy, During the 15th and 16th Centuries with Descriptions by Lewis Gruner....

London 1844
Hodgetts, Edward Arthur Brayley, 1859–

The court of Russia in the nineteenth century, by E. A. Brayley Hodgetts; with twenty illustrations ... New York, C. Scribner's sons, 1908.

2 v. 20 port. (incl. fronts.) fold. geneal. tab. 23cm.

Printed in Edinburgh.

1. Russia — Kings and rulers. 2. Russia — Pol. & govt. — 19th cent. 3. Russia — Court and courtiers.
HOEBER, Arthur


Octavo. Collation: pp. [1-6]; [7]-212; including frontispiece and illustrations.

Bound in original brown cloth.

Limited edition. 4 volumes. Laid loose leaf in original mottled green and black portfolios. Number 6 of 100 numbered copies.


Scribner's 6/1/34 $3.50
Hoentchel, Georges
Collections Georges Hoentchel... Paris 1908

Limited edition. 4 vol. ... No. 6 of 100 numbered copies.

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2nd—Another copy:
No. 11. Signed letters tipped in, of Robert W. De Forest and Charles S. Smith.
HOENTCHEL, Georges
Collections Georges Hoentchel... Paris 1908

Limited edition. 4 vol... No. 6 of 100 numbered copies.

ORIGINAL CARDS FILED WITH GIFTS TO BOWDOIN

Another copy (2):
No. 11. Signed letters tipped in, of Robert W. De Forest and Charles S. Smith.
Hoffman, Eleanor
(A) Cat of Paris   MCMXL
HOFFMAN, Dr. Julius.

Alpine Flora for Tourists and Amateur Botanists....Translated by E.S.Barton(Mrs. A.Gepp).... London, New York; Longmans, Green and Co.; 1903.

Duodecimo. Pp. [i]–xii; 1–112; plus plates in color.

Bound in original olive green cloth lettered in brown, decorative end papers, green mottled edges.
HOLBEIN, Hans


Collated on large card.
Holland, Elizabeth Vassall, lady, 1770–1845.

The Spanish journal of Elizabeth, lady Holland, ed. by the Earl of Ilchester ... London, New York [etc.] Longmans, Green, and co., 1910.

xi, [1], 437 p. front. (port.) fold. map. 24 cm.

HOLLIDAY, Robert Cortes
Broome Street Straws. New York: George H. Doran Company, [1919].

Collation: Pp.[1]-[xii], 13-[310].
HOLLIDAY, Robert Cortes.

Walking-Stick Papers.... New York; George H. Doran Company; [1918].


Bound in original tan paper boards, backed in tan cloth, decorated in green and lettered in gold on back, white end papers, uncut.
HOLMES, Richard R.

Collation: Pp.[i]–[x]; 1-330.
HONE, Philip.

The Diary of Philip Hone 1828-1851
Edited With An Introduction By Bayard Tuckerman In Two Volumes. New York: Dodd, Mead and Company. 1889


Bound in original crimson cloth, gilt top, green and white floral end papers.

Octavo. Collation: pp. [i]–[xvi]; 1–[224]; plus frontispiece and plates.

Bound in original red cloth.
HOOVER, Katharine


Collation: Pp. [i]-xiv; [1]-305.

Hopkins, Mark

The Law of Love and Love as a Law

1872
HOPKINS, Tighe


Collation: Pp. [i-vi]; [1]-265.
HORNE, Thomas Hartwell

The Campaign of Waterloo... London: Printed by T. Bensley and Son, for Robert Bowyer, 1816.

First edition. Folio.

Bound in contemporary half calf. Richard Lathers copy with bookplate.

Collated on large card.

Bound with An Illustrated Record of Important Events in the Annals of Europe, During the Years 1812, 1813, 1814, & 1815.
HORNE, Thomas Hartwell

An Illustrated Record of Important Events in the Annals of Europe, During the Years 1812, 1813, 1814, & 1815. London: Printed by T. Bensley for R. Bowyer, 1815.

First edition. Folio.


Collated on large card.
Horsburgh, Edward Lee Stuart.

Lorenzo the Magnificent, and Florence in her golden age, by E. L. S. Horsburgh ... with twenty-four illustrations and two maps. London, Methuen & co. (1908

xix, 488 p. incl. 2 maps. 24 pl. (incl. front., ports., facsims.) fold. geneal. tables. 23 cm.

"First published in 1908."

HOWE, Maud.


Octavo. Collation: pp. [i-x]; 1-362; plus frontispiece and plates.

Bound in original red cloth, gilt top, uncut.
HOWELLS, W.D. editor.

A Little Girl among the Old Masters.
Boston, James R. Osgood and Co. 1884.

Sixteenmo. pp. 1-2; 3-85; plus plates.

Original green cloth.
HRDLICKA, J.


Folio. Collation: pp. [i-iv]; plus 30 numbered plates of lace patterns.

Laid loose leaf in original faded mauve portfolio, tan cloth back, mauve cloth ties, mauve and cream end papers in leaf design.
Hudson-Fulton Celebration of 1909, The
Kunz, Dr. George Frederick

Article reprinted from the Popular Science Monthly, October, 1909.

Paper cover.
Hudson-Fulton Celebration of 1909.

List of Museums, Institutions and Societies which have prepared Free Exhibitions relating to Henry Hudson, Robert Fulton and the History of Steam Navigation...

Committee on Science, History and Art of the Hudson-Fulton Celebration Commission, New York, 1909.

Paper.
Hudson-Fulton Celebration of 1909.

The New York Historical Society in cooperation with Colonial Dames of America.

170 Central Park West, Bet. 76 and 77th Sts., NewYork.

Catalogue. Paper bound.
Hudson-Fulton Celebration of 1909.

Valentiner, W. R., Kent, Henry Watson and Levy, Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan Museum of Art... New York, 1909.

2 volumes. Paper covered.

Second copy.
Hudson-Fulton Celebration. See C of N. Y. 1952

VALENTINER, W.R., Henry Watson KENT and Florence N. LEVY

HUGO, Victor


Bound by Chambolle-Duru in red levant. Robert Hoe copy with bookplate.

Collated on large card.

*(1889 copy, inscribed by Birnbaum, 1910)*
HUISMAN, Georges
De St. Severin A St. Julien Le Pauvre. Paris:

MCMXXVIII.
1928

Collation: Pp. [1-11]; 1-[13].
Hulsemann (Mr.) and Mr. Webster
Correspondence Between 1851
HUME, George


Collation: Pp. [1]-[xxiv]; 1-[320].
HUME, Martin


Collation: Pp.[i]-xiv;[1]-[528].
HUNEKER, James


Collation: Pp.[i]-vii; 1-342.
Decorative Textiles. Philadelphia and London: J.B. Lippincott Company and Grand Rapids: The Dean Hicks Company. MCMXVIII


Bound in original dark blue cloth, uncut.

A number of the plates are in color.

A second copy.

HUNTER, George Leland
HURLL, Estelle M.  
Child-Life in Art... Boston, Joseph Knight Co. 1895.

Duodecimo. pp. [1]-xii; 1-176; with illustrations, plus frontispiece.

Original decorated green cloth, gilt edges.
HUXLEY, Aldous


Collation: Pp.[1-vi]; [1]-[332].
HUXLEY, Aldous


Collation: Pp.[i-viii]; 1-311.
Hymn (An) to be sung in the Procession at St. George's Feast instead of the Letany; Composed by an Order of the Sovereign, and the Companions of the ... Order of the Garter, in a Chapter held at Windsor...1661.


Unbound. Sewn. Without printer's or publisher's names. Probably privately printed for the occasion.
HYMANS, Henri


Bound by Taffin.
Hymans, Henri


Collation: Pp. [i-iv]; [i]-viii; [1]-[551].

Folio. Collation: pp. [i]-[xii]; [1]-72; including illustrations, plus frontispiece and plates.
Many of the plates are in color.

ROE, F. Gordon


Bound in contemporary three-quarters black morocco.
Index Librorum Prohibitorum, Cum Regulis confectis per Patres a Tridentina Synodo delectos, auctoritate Sanctiss. Lugduni, Apud Guiel. Rovillium, 1564.

Bound in with Canones et Decreta, Lyons, 1564.

Collated on large card
INGELOW, Jean.
The Shepherd Lady, and Other Poems....
Boston: Roberts Brothers. 1876.

Octavo. pp. [1] - [60]; plus portrait
frontispiece and including illustrations.

Contemporary brown leather.
International Bookbinding Exhibition by the chief Craftsmen from all parts of the World, at the Caxton Head... June 27th to ... July 7th. Privately printed, London, 1894.

Original blue-gray paper boards.

Plates are photographs mounted and numbered.
Joyeuse (La) & Magnifique Entree De Monseigneur Francoys De France, Frere Uniqque Du Roy... en sa tres-renommee ville d'Anvers. Antwerp: Christophle Plantin, 1582.

Quarto.

Bound by Riviere in red levant. Robert Hoe copy with bookplate.

Collated on large card
To Hudson River Museum 11/30/53

Irving, Washington
Knickerbocker's New York. N.Y., Putnam. 1892 [c1880]

Part of a set Hudson Edition
see also The Sketch Book
Salmagundi
Irving, Washington
Salmagundi. N.Y., Putnam. [1860] Printed from original 1860.

Part of a set Hudson Edition
see also The Sketch Book
Knickerbocker's New York
To Hudson River Museum  11/30/53

Irving, Washington

The Sketch Book. The Author's revised ed. N.Y., Putnam, [1880]

Part of a set Hudson Edition
see also Knickerbocker's New York Salmagundi
Irving, Washington

3 volumes:  Salamagundy
            Knickerbocker
            Sketch Book
JACKSON, Mrs. F. Nevill

A History of Hand-Made Lace dealing with the Origin of Lace, the Growth of the Great Lace Centres, ...

Collation: Pp. [i]–[xi]; [1]–245.

Another copy. (3 West - case 1)
JAILLOT

RECHERCES / CRITIQUES, / HISTORIQUES ET TOPOGRAPHIQUES / SUR / LA VILLE DE PARIS, / ... / A PARIS, / Chez ... L'AUTEUR, ... / ... / M. DCC. LXXV. / ...

Five volumes, five parts in Vols. I-III, two parts in Vol. IV and three parts in Vol. V. Collation:
Vol. I, Part I, 122 leaves; Part II, 40 leaves; Part III, 28 leaves; Part IV, 30 leaves; Part V, 48 leaves.
Vol. II, Part VI, 35 leaves; Part VII, 27 leaves;
Part VIII, 21 leaves; Part IX, 49 leaves; Part X, 48 leaves. Vol. III, Part XI, 31 leaves; Part XII, 19 leaves; Part XIII, 21 leaves; Part XIV, 25 leaves;

See next card
Card 2.

Part XV, 70 leaves. Vol. IV, Part XVI, 95 leaves;
Part XIX, 61 leaves; Part XX, 45 leaves.
JALAL AL-DIN, Rumi, Maulana
The Mesnevi. Persian manuscript.
Described on large card
JAMES, Henry.
William Wetmore Story And His Friends.
Boston, 1903. 2 volumes.
JAMES, Will


Bound in original green cloth. Presentation copy inscribed on front fly: "For Miss S.D.Bliss. From Will James III - '26". Original ink sketch of a horse below the inscription.

The illustrations are by the author.

3 East
C. A.
JAMES, William

The Letters Of ... n.p., n.d.


Edited by Henry James.
JAMESON, Anna Brownell Murphy
Letters and Friendships. 1812-1860. New York:

Collation: Pp. [1]-[351].

Edited by Mrs. Steuart Erskine.

Collation: pp. [1]-12; plus 12 plates.


The plates are reproduced in colors and gold, and are from 12 miniatures of the Grimani Breviary.
JANVIER, Thomas A. The Christmas Kalends of Provence... Harper and Brothers ... New York, 1902

Duodecimo. pp. [i]-[viii]; [1]-262; plus frontispiece and plates.

Original green cloth.
JARRY, Nicholas. Ms.

ADORATION A / IESVS NAISSANT. / ... / N. IARRY.
P. / 1643.

Collation: pp. 31 plus illuminated title page and miniature.
JEFFERSON, Thomas

see

Washington, George

Document signed by the President
also signed by Thomas Jefferson.
Mar. 21, 1791.
Jerome, Jerome Klapka 1861–

American wives and others, by Jerome K. Jerome ... illustrated by George McManus. New York, F. A. Stokes company [1904]

viii, 364 p. incl. front., illus. 19 cm.

Jerome, Jerome Klapka.


Contents.—Diary of a pilgrimage.—Dreams.—Clocks.—Evergreens.—Teakettles.—A pathetic story.—The new Utopia.
Jerome, Jerome Klapka, 1861–


Jerome, Jerome Klapka, 1861–

Paul Kelver, by Jerome K. Jerome ... New York, Dodd, Mead & company, 1902.

1 p. l., iv, 424 p. 19\(\frac{1}{2}\) cm.

Library of Congress

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JEROME, Jerome K.

Collation: Pp. [1-6]; 7-319.
Jerome, Jerome K[lapka] 1861–

Tommy & co., by Jerome K. Jerome ... illustrated by Thomas Fogarty. New York, Dodd, Mead and company, 1904.

4 p. l., 337 p. front., 7 pl. 19 1/2 cm.
JERROLD, Clare. PORTLAND J. C. SEP 48

The Early Court Of Queen Victoria. New York G.P.Putnam's Sons 1912

Octavo. Collation: pp. [i]–[xii];[1]–392; plus portrait frontispiece and plates.

Bound in original purple cloth, gilt top.
JERSEY, Margaret, Dowager Countess of
Fifty-One Years of Victorian Life. London: John
Murray, 1922.

Collation: Pp.[i]-[xii]; 1-392.
Joaun Baptiste, Life of "Florence"

Title Page.
JOFFRE, Joseph, Marshal

JOMBERT, Charles-Antoine
Les Délices de Versailles et les Maisons Royales...
Paris 1766.

First edition. Folio.

Bound by Cabrol in crimson levant. Henri Grosseuvre copy with bookplate.

Plates designed and engraved by the Perelles.
JOUIN, Henry
Ancien Hôtel de Rohan... Paris, Imprimerie Nationale M DCCC LXXXIX


Bound by Gruel in flesh colored levant, elaborately decorated on sides with tooling and inlay.
JOUSSE, Mathurin

LE / SECRET / D'ARCHITECTURE / DE COVVRANT FIDELE-
MENT / LES TRAITS GEOMETRIQUES, / COVPPES, ET DEROBE-
MENS NECESSAIRES / DANS LES BASTIMENTS. / ... / A LA
FLECHE, / Par GEORGE GRIVEAV, Imprimeur Ordinaire du
Roy, / ... / M. CD. XLII. / ...

Collation: 118 leaves.
JUSSERAND, J.J.  PORTLAND J. C.  SEP 48

With Americans Of Past And Present Days.
New York: Charles Scribner's Sons 1916

Octavo. Collation: pp. [i]-[xii];[1]-350.

Bound in original dark blue cloth,
fore edges uncut.
KAYE-SMITH, Sheila

Collation: Pp. [i-viii]; [1]-353.
Keach, Leon
Sabbath Day Music. Boston, Ditson. [c1890]
KELLOGG, Edward
A New Monetary System. Edited by Mary Kellogg
Putnam. New York: Rudd & Carleton; London: Sampson
Low, Son & Co., 1861.

advertisements.

Bound in original black cloth.
KENDRICK, A. F.


Collation: Pp.[i]-xii; 1-[127].

Quarto. Collation: pp. [i]-xii; 1-28; 29-44; plus 68 plates numbered L-LXVIII and printed on both sides, except 12 which are in color.

Bound in original tan paper boards, tan cloth back, gray end papers.
KENNEDY, Margaret.

2. Brooklyn museum 1876
Kent, Henry Watson see
Valentiner, W. R., Kent, Henry Watson and Levy Florence N.

The Hudson-Fulton Celebration.
KING, Basil

Collation: Pp.[i-viii]; 1-210.
[King, Basil] i. e. William Benjamin Basil, 1859–


4 p. l., 414, [1] p. front., plates. 19\frac{1}{2} cm. $1.35


Bound in original blue cloth, gilt top. The frontispiece is in color.

First edition. Collation: pp.[1]-52. The Conclusion, chapter IX, is lacking in this copy and has been supplied in typewriting on 7 leaves bound in following p. 52.

Leaf measures 7 1/16 x 4 9/16 inches. Bound in three-quarters crimson morocco, marbled paper boards. The additional type written sheets are printed on rectos only.
KIPLING, Rudyard.
Kipling, Rudyard

Prose and Poetry of Rudyard Kipling. N.Y. 1913.
KLEINMICHEL, Countess.
Klingenstein, Miss L.


xxiii, 322 p., 1 l. front., plates, ports. 22½ cm.

"First published in 1910."

A second copy.

1. Isabel, consort of Albrecht, archduke of Austria, 1566-1633. 2. Europe—Politics—1517-1648.
KLINGSPOR, Carl Gustafson.


Octavo. Collation: pp. [i]–[xvi]; 1–[354] [355]–[372]; plus portrait frontispiece of King Charles and 13 plates, of which one is folding.

Bound in original dark blue cloth, gilt top, bottom edge uncut.
THE KORAN

Arabic Manuscript, on parchment (?), in brown leather cover, tooled in gold.

n.p., n.d.

(In brown leather case w/gold letters on back reading "MSS. Arabic – The Koran Constantinople – 1287 of the Hejira").
KRAFFT, George Wolfgang
Description Et Representation Exacte De La Maison De Glace, Construite A St. Petersbourg Au Mois De Janvier 1740... St. Petersburg, 1741.

From the Library at Tsarskoe Selo.

Collated on large card.
KRASZEWISKI, Joseph J.


Octavo. Collation: pp. [i]-x; [1]-336; plus portrait frontispiece and plates.

Bound in original red cloth, gilt top, uncut.
Krehbiel, Henry Edward
How to Listen to Music... 3d ed. N.Y., Scribners, 1897 [c1896]
Kunz, Dr. George Frederick
The Hudson-Fulton Celebration of 1909

Article, reprinted from the Popular Science Monthly, October, 1909.

Paper Cover.