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Allemagne (L') contemporaine illustree.
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Ancient tales and folklore of Japan, by Richard Gordon Smith ... London, A. & C. Black, 1908.


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1. Mo-No-Yuki, illus.

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First edition. 2 volumes in one. Folio.
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GUILD, Lurelle Van Arsdale
Paris: 1586.

CORROZET, Gilles

STROOBANT, F.

STATHAM, H. Heathcote

CORROYER, Edouard

Daly, César
Architectural Styles, A Handbook of...
London, Chatto & Windus... 1894.

ROSENGARTEN, A.

SAMSON, M.
Architecture. See Cyclopaedia (A) Of Works Of Architecture In Italy, Greece, And The Levant. New York, 1895.
FERGUSSON, James


History Of Indian And Eastern Architecture. London: 1891.

Architecture. See GEFFROY, Gustave
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GIBSON, Louis H.

Beautiful Houses. New York and Boston: [1895].

Convenient Houses With Fifty Plans For The Housekeeper. New York: [1889].

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STROOBANT, F.

Architecture - Bridges. See
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Old Bridges of France. New York, 1925
Gotch, John Alfred, 1852–

The growth of the English house; a short history of its architectural development from 1100 to 1800, by J. Alfred Gotch ... London, B. T. Batsford, 1909.

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1. Architecture—France. 2. Title.
Architecture - French. See BONNEFONS, Georges
Les Hotels Historiques de Paris. Paris: Victor Le-
cou, 1852. (2 copies)
CAUVET, Gilles-Paul

Recueil d’Ornemens a l’Usage des jeunes Artistes qui se destinent à la Décoration des Batimens... Paris, 1777.
Architecture - French. See 
CRAM, Ralph Adams
Farm Houses, Manor Houses, Minor Chateaux And Small Churches. New York: [1917].
Architecture - French. See
DUPEZARD, E.
Architecture - Italian see
THOMAS, Walter G. and John T. Fallon

HESSLING, Egon and Waldemar
Peyre, Roger Raymond, 1848–

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Art Principles with Special Reference to Painting.

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1. Fulleylove, John, 1847— illus.

BARRON, Louis
Avgvstae Regiae Qve Sabavdae Domvs Arbor Gentilitia
Regiae Celsitvdini Victorî Amedeo II. Turîn, 1702

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1. Avignon—Descr. 2. Venaissin, France (Comtat)—Descr. & trav. 3. Art—Avignon. 4. Art—Venaissin, France (Comtat)
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Collation: Pp. [i-x]; [1]-[385].

Bound by W. Roach.
Beautiful Houses. New York and Boston: [1895].

GIBSON, Louis H.
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...Tours et les châteaux de Touraine, par Paul Vitry...


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Cathedrals. See

PENNELL, Elizabeth Robins

Carey, Edith F.


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Authorities: p. vi.

Château (Le) Royal de Vincennes de son origine à nos jours. Paris, 1907.

LEMARCHAND, Ernest.
Chateaux (Les) de France. [Paris]: n.d.

FOVILLE, Jean De and SOURD, Auguste Le
SAINT-SAUVEUR, Hector

PETIT, Victor

LANSDALE, Maria Hornor.
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Churches (The) of Paris from Clovis to Charles X.
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BEALE, S. Sophia

SYMONS, Arthur
Havard, Henry, 1838-


(Les arts de l'ameublement.)

1. Clocks.

ROBIDA, A.
Coins de Paris. Paris: [1905(?)].

CAIN, Georges
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“Engravings after paintings, or sketches, by George Morland, in the print-room of the British museum, 1907” : p. 264–284.


SELLIER, Charles
Cyclopaedia (A) Of Works Of Architecture In Italy, Greece, And The Levant. New York, 1895.
Della Robbia (Les). Florence, 1897.

REYMOND, Marcel.
Description Historique de Paris, et de ses plus beaux Monumens... Paris, 1779-1781.
MARTINET, Francois Nicolas

BOURCARD, Gustave

STURGIS, Russell
Dictionnaire De L'Ameublement Et De La Décoration Depuis le XIIIe siècle jusqu'à nos jours. Paris: n.d.

HAVARD, Henry
Dictionnaire des Émailleurs. depuis le Moyen Age jusqu'à la Fin du XVIIIe Siècle. Paris, 1885

MOLINIER, Émile
Dictionnaire Encyclopédique des Marques & Monogrammes, Chiffres, ... Paris, Librairie Renouard, n.d.

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Du Cane, Ella, painter. See 2.

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Egypt Past and Present... London, T. Nelson and Sons, 1894.

ADAMS, W.H. D.

BRUGSCH-BEY, Heinrich
Egypt. See
CROMER, Earl of
Elements (The) of Dynamic Symmetry. New York, 1926.

HAMBIDGE, Jay.
Emaux (Les) De Petitot Du Musée Imperial Du Louvre.
Paris: 1862.

PETITOT
CRAIK, George L. and MACFARLANE, Charles
The Pictorial History of England... New York: 1846.
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1. Thames River. 2. England—Descr. & trav.  i. Mitton, Miss G. E.
English costume.

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Paris, Librairie Larousse.

JOUSSET, P.
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Manesse, Henri, 1854-


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CRAM, Ralph Adams
Father Thames. New York: n.d.

HIGGINS, Walter

VACHON, Marius
Femme (La) Italienne Avant, Pendant Et Après La Renaissance, Paris, 1922.

RODOCANACHI, E.
Feudal Castles of France. London, 1869

BYRNE, Mrs. William Pitt
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... Florence, par Émile Gebhart ... ouvrage orné de 176 gravures. Paris, H. Laurens, 1906.

2 p. 1., 160 p. illus. 26½ cm. (Half-title: Les villes d'art célèbres)
Series title also at head of t.-p.

1. Art—Florence—Italy. 2. Florence, Italy.
Goff, Clarissa Catherine (De Hochepied) "Mrs. Robert Goff."


xii, 262 p. 75 col. pl. (incl. front.) 23cm.

On verso of half-title: Agents in America, the Macmillan company. Each plate accompanied by guard sheet with descriptive letterpress.

Florence Et La Toscane. Paris: 1897. (2 copies)

MUNTZ, Eugène

YRIARTE, Charles
Florence. See
HORNER, Susan and Joanna
Florence. See OLIPHANT, Mrs. The Makers Of Florence And Their City. London: 1877.

ROSS, Janet
Fontainebleau, Château de.

Dimier, Louis, 1865–

... Fontainebleau, par Louis Dimier; ouvrage orné de 109 gravures. Paris, H. Laurens, 1908.


1. Fontainebleau, Château de. 2. Fontainebleau—Descr.

Library of Congress N6851.F7D5
Omond, George William Thomson, 1846--

Liége and the Ardennes, painted by Amédée Forestier, text by George W. T. Omond. London, A. & C. Black [1908]

viii, 125 p. 20 col. pl. (incl. front.) 23 cm.

Plates accompanied by guard sheets with descriptive letterpress.

Forrest, A. S., illus.

See:

Bensusan, Samuel Levy, 1872–


Henderson, John.


ix, 270. 12 p. 74 col. pl. (incl. front.) 23 cm.

Plates accompanied by guard sheets with descriptive letterpress.

Library of Congress F1611.H49
Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, R.I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23 cm.

Republished in part from the Daily Chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. cf. Pref.
Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales--Descr. & trav. 1. Fowler, Robert, illus. 2. Finberg, Alex. J.

Library of Congress DA730.T45 6-7321

PHILLIMORE, Catherine Mary.

SCOTT, Leader.
France (La) Artistique Et Monumentale.
Paris, n.d.

HAVARD, Henry.
BOWDOIN COLLEGE


BROSSARD, Ch.

BROSSARD, Ch.

BROSSARD, Ch.

BROSSARD, Ch.

LEOPOLD-LACOUR, Gustave Geffroy and LUMET, Louis
TASTU, Amable

Voyage en France. Tours, New York, 1846.
France - Castles. See Byrne, Mrs. William Pitt

Feudal Castles of France. London, 1869
Caylus, [Marthe Marguérite de Vilette,] marquise de, 1673?-1729.

Souvenirs de Mme. de Caylus. Publiés...
par M. le comte de Haussonville. [Paris?]
Fayard [191-?]. 173 p. illus. 8.

1. France—Court and courtiers. 2. Haussonville,
Gabriel Paul Othenin de Cléron, comte d',
1843—ed.
The court of Napoleon; or, Society under the first empire... Phila.: Lippincott, 1880.

Robida, A.
La vieille France. Paris: A la librairie illustrée [190-?]. 4 v. pl., illus. 4°.

DILKE, Lady Emilia Frances Strong

PENNELL, Elizabeth Robins

DILKE, Lady Emilia Frances Strong

DILKE, Lady Emilia Frances Strong
BOWDOIN COLLEGE

French Painters of the XVIIIth Century. London: 1899

DILKE, Lady Emilia Frances Strong
French Revolution. See PRIEUR, J.L.
From India To The Planet Mars... New York
Harper & Brothers, 1900.

FLOURNOY, T.

xv, 301, [1] p. 92 pl. (partly col.) incl. col. front. 23 cm.

The plates are accompanied by descriptive letterpress on separate leaves.

xii, 234, [1] p. 75 pl. (incl. front., 74 col.) fold. map. 23 cm.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—Introductory.—The Ionian Islands and the "Odyssey."—Delphi and its oracle.—Olympia and its games.—Arcadia and its aborigines.—Sparta and its discipline.—Argolis and its antiquities.—Corinth and its canal.—Athens and its acropolis.—Athens and its goddess.—Athens and Eleusis.—Athens and its democracy.—Athens—its decay and its revival.

1. Fulleylove, John, 1847— illus.
Moncrieff, Ascott Robert Hope, 1846–


ix, 159, i1 p. 20 col. pl. (incl. front.) fold. map. 23 cm.

Plates protected by guard sheets with descriptive letterpress.


xii, 264, [1] p. 60 col. pl. (incl. front.) 23 cm.

Each plate accompanied by guard sheet with descriptive letterpress.

265 of 300 copies printed.

Fulleylove, John, 1847- illus.

Library of Congress.
Furniture. See
JACQUEMART, Albert
Sainte-Beuve, Charles Augustin, 1804-1869
Galerie de femmes célèbres, tirée des CAU-
series du lundi... Paris: Garnier frères
(incl. front. of Marie Stuart.) 4°.

"Marie Stuart," p. 21-35.

1. Woman-Biog.-France. 2. Mary Stuart, queen
of the Scots, 1542-1587. 3. Title.
Hymans, Henri Simon, 1836–1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.


Series title also at head of t.-p.
“Bibliographie”: 1 p. at end.

Shore, William Teignmouth, 1865–


ix, 122 p. 20 col. pl. (incl. front.) 23\frac{1}{2}\text{em}.

Each plate accompanied by guard-sheet with descriptive letterpress.

Shore, William Teignmouth, 1865-  
x, 240 p. 73 col. pl. (incl. front.) 2 fold. maps, plan. 23 cm.
Each plate accompanied by guard sheet with descriptive letterpress.

Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon. Mrs. Evelyn Cecil."

London parks and gardens, by the Honble Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26 cm.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.
"List of some of the works consulted": p. 361–367.

Cook, Edward Tyas

Foville, Jean de.

... Gênes, par Jean de Foville ... ouvrage orné de 130 gravures ... Paris, H. Laurens, 1907.

2 p. l., 152 p. illus. 26\frac{1}{2} \text{ cm}. \textit{(Half-title: Les villes d'art célèbres)}

Series title also at head of t.-p.
"Bibliographie" : p. [147]

1. Art--Genoa. 2. Print.
Sainte-Marie-Perrin, Antoine.


2 p. l., 148 p. illus. 25\frac{1}{2} cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

GUILD, Lurelle Van Arsdale
Hymans, Henri Simon, 1836–1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26\textfrac{1}{2}\text{cm}. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
“Bibliographique”: 1 p. at end.

Glass. See BUCKLEY, Wilfred

Glass. See WERCK, Alfred
Stained Glass. New York: 1922.
Van Millingen, Alexander, 1840–

Constantinople, painted by Warwick Goble, described by Alexander Van Millingen ... London, A. & C. Black, 1906.

ix, 282 p. 63 col. pl. (incl. front.) fold. map. 23 cm.

Each plate is accompanied by a guard sheet with descriptive letterpress.

Goff, Clarissa Catherine (De Hochepied) "Mrs. Robert Goff."


xii, 262 p. 75 col. pl. (incl. front.) 23cm.

On verso of half-title: Agents in America, the Macmillan company. Each plate accompanied by guard sheet with descriptive letterpress.


JONES, Owen

FOUQUIER, Marcel
Gravure (La) en Pierres Fines, Camées et Intailles.
Paris: n.d.

BABELON, Ernest
Holmes, Sir Richard Rivington, 1835–


vii, 117 p. 20 col. pl. (incl. front.) 23 cm.

Plates accompanied by guard sheets with descriptive letterpress.

Contents.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.


xvii, 378 p. incl. 59 col. pl. col. front. 23½ cm.

London: Chatto & Windus, 1908.
o. 39 of 60 copies.


M'Clymont, J. A.
Reymond, Marcel.

... Grenoble & Vienne, par Marcel Reymond; ouvrage orné de 118 gravures. Paris, H. Laurens, 1907.

2 p. l., 156 p. illus. 26½ cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p. 
FERRAND, Henri

Grenoble And Thereabouts. London and Boston: n.d.
Gotch, John Alfred, 1852–

The growth of the English house; a short history of its architectural development from 1100 to 1800, by J. Alfred Gotch ... London, B. T. Batsford, 1909.

viii, 336 p. front., illus. (incl. plans) 21 cm.

“Brief list of books”: p. [313];


ROCHEGUDE, Marquis De and DUMOLIN, Maurice.
Histoire Du Roy Louis Le Grand. Paris, 1691

MENESTRIER, Claude François
Calvert, Albert Frederick, 1872–

Southern Spain, painted by Trevor Haddon, described by A. F. Calvert. London, A. & C. Black, 1908.

xii, 210, [2] p. 75 col. pl. (incl. front.) fold. map. 23 cm.

Plates accompanied by guard sheets with descriptive letterpress.


CHAFFERS, William

(1922 ed. by E.B. and S.A. in 1960)
Hampton Court. See
LAW, Ernest.
The History Of Hampton Court Palace In Tudor Times. London, 1885-1891.
Handbook of Ornament... Bruno Hessling, New York, 1904.

MEYER, F.S.

LABARTE, Jules

CUNDALL, Joseph.

xi, 204 p. front. (port.) 80 col. pl. 22 1/2 cm.

Contents.—Our title.—Paintresses, past and present.—The artist's early work.—The artist's Surrey home.—The influence of Witley.—The woods, the lanes, and the fields.—Cottages and homesteads—Gardens and orchards.—Tennyson's homes.—Mrs. Allingham and her contemporaries.
Elkington, Ernest Way, 1872–

The savage South Seas, painted by Norman H. Hardy, described by E. Way Elkington. London, A. & C. Black, 1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23 cm.

Each plate is accompanied by guard-sheet, with descriptive letterpress.


Heirlooms in Miniatures. Philadelphia and London: 1898. (2 copies)

WHARTON, Anne Hollingsworth
Holmes, Sir Richard Rivington, 1835–


vii, 117 p. 20 col. pl. (incl. front.) 23cm.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.


xxvii, 453 p. illus., 47 col. pl. (incl. front.) 23 1/2 cm.

no. 50 of 51 copies on hand-made paper.

1. India—Descr. & trav.

FREESTON, Charles L.
Hill Towns of Italy. Boston and New York: [1903].

WILLIAMS, Egerton R., Jr.

DUVAL, Mathias and CUYER, Edouard

MUNTZ, Eugène

DUBOIS, Pierre

HAVARD, Henry

ARNould, M., ALBOIZE, M. and MAQUET, A.

MENIL, F. De

SOUBIES, Albert

SOUBIES, Albert

ROUSSEL, Pierre Desire

BERTY, Adolphe

VATOUT, J.

STANLEY, Arthur Penrhyn
History (A) Of Architecture In All Countries. London 1893.

FERGUSSON, James
History (A) of Furniture. London and New York: 1878

JACQUEMART, Albert
History (The) Of Hampton Court Palace In Tudor Times. London, 1885-1891.

LAW, Ernest.
FERGUSSON, James

History (A) of the Cries of London. London, [1864]
HINDLEY, Charles

FERGUSSON, James
Hogarth, William. See DOBSON, Austin.

HAVARD, Henry
Horace Vernet. [Paul Delaroche.] New York; Scribner and Welford. London; Sampson Low, Marston, Searle, & Rivington. 1880.

REES, J. Ruutz.
Horlogerie, L'.

See:

Havard, Henry, 1838-


1. Clocks.

NORMAND, Charles
BONNEFONS, Georges

Hotels - Paris. See SELLIER, Charles
Hotels - Paris. See
VACQUIER, J.
(3 copies)
How to study Architecture... New York, Dodd, Mead and Co. 1917.

CAFFIN, C.H.
How to Study Pictures... New York, The Century Co. 1908.

CAFFIN, C.H.
Ideals (The) Of The East With Special Reference To The Art Of Japan. New York, 1905.

OKAKURA-KAKUZO.
Illustrators
Pennell, Joseph. See
OLIPHANT, Mrs.
Illustrators

Toussaint, Louis. See

TOUSSAINT, Louis

Menpes, Mortimer.

India; by Mortimer Menpes, text by Flora Annie Steel. London, Adam & Charles Black [1905]

xii, 216 p. 75 col. pl. (incl. front.) 23 cm.

1. India—Descr. & trav. 1. Steel, Mrs. Flora Annie (Webster) 1847-
Murray, A. H. Hallam.


xxvii, 453 p. illus., 47 col. pl. (incl. front.) 23½ cm.

no. 50 of 51 copies on hand-made paper.

1. India—Descr. & trav.
Italian (The) Lakes. London: [1912].

BAGOT, Richard

FAURE, Gabriel

VILLARI, Luigi

JOUSSET, P.
Italy. London and New York: 1904.

DEECKE, Professor W.
Bagot, Richard.

The Italian lakes; painted by Ella DuCane, described by Richard Bagot. London, Adam and Charles Black [1905]

xi, 201 p. 68 col. pl. (incl. front.) 23cm.

1. Italy—Descr. & trav. 1. DuCane, Ella, illus.
Italy - Description. See COSTELLO, Dudley
Italy. See

VILLARI, Luigi

WADDINGTON, Mary Alsop King
Italian Letters of a Diplomat's Wife. New York: 1905. (I have - cases)

WHITE, Reverend T. H.
Fragments Of Italy And The Rhineland. London: 1841.
Italy. See
WILLIAMS, Egerton R., Jr.
Hill Towns of Italy. Boston and New York: [1903].
Italy - guide book. See

JOUSSET, P.

Venetia And Northern Italy being the Story Of Venice, Lombardy & Emilia. London and New York: 1908.

KUNZ, George Frederick
Menpes, Mortimer.

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black (1902)

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23 cm.

"Published December, 1901; reprinted May, 1902."


MOWBRAY, J.P.
Jungman, Mrs. Beatrix.


ix, 212 p. 75 (i.e. 76) col. pl. (incl. front.) 23 cm.

1. Jungman, Nico, illus.
Jungman, Nico, illustrator.

Jungman, Mrs. Beatrix.

Norway, by Nico Jungman, text by Beatrix Jungman.
London, A. & C. Black [1905]


Library of Congress . DL413.J9
Saladin, Henri, 1851-

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.


Series title also at head of t.-p.


Library of Congress N7389.T9S2
Shore, William Teignmouth, 1865–


x, 240 p. 73 col. pl. (incl. front.) 2 fold. maps, plan. 23 cm.

Each plate accompanied by guard sheet with descriptive letterpress.


Library of Congress DA670.K3S6

SACKVILLE-WEST, Violet
Palmer, William Thomas, 1877–


Each plate accompanied by guard sheet with descriptive letterpress.

1. Lake district, Eng.  r. Cooper, A. Heaton, illus.

Library of Congress DA670.L1P17

5–40059
Lectures On Architecture And Painting.
New York, London, 1892.

RUSKIN, John.

RICHTER, Jean Paul.
Omond, George William Thomson, 1846–

Liége and the Ardennes, painted by Amédée Forestier, text by George W. T. Omond. London, A. & C. Black [1908]

viii, 125 p.  20 col. pl. (incl. front.)  23cm.

Plates accompanied by guard sheets with descriptive letterpress.


INCHBOLD, A. C.

BOUCHOT, Henri

SCOTT, William Bell.
Lombardy. See
HEADLAM, Cecil
Venetia And Northern Italy being the Story Of Venic Lombardy & Emilia. London and New York: 1908.

BESANT, Walter

BESANT, Walter
London parks and gardens. BOWDOIN COLLEGE.

Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon. Mrs. Evelyn Cecil."

London parks and gardens, by the Honble Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26 cm.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.
"List of some of the works consulted": p. 361-367.


Library of Congress DA689.P2C4
See:

Wyllie, William Lionel 1851–


ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23cm.

Title vignette.

1. Thames River. 1. Wyllie, Marian Amy (Carew) “Mrs. W. L. Wyllie.”
London, vanished & vanishing. BOWDOIN COLLEGE

See:

Norman, Philip.

London, vanished & vanishing; painted & described by Philip Norman. London, Adam and Charles Black [1905]

xvi, 294 p. 75 col. pl. (incl. front.) 23cm.

1. London—Descr.

Washington, D. C. Public Library W 6-118
Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon. Mrs. Evelyn Cecil."

London parks and gardens, by the Honble Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26 cm.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.
"List of some of the works consulted" : p. 361-367.


Library of Congress DA689.P2C4
London - society. See
VASILL, Comte Paul
La Société de Londres.
Paris: 1885.
London - Cries of See:
HINDLEY, Charles
BARTON, Rose.
Familiar London Painted by Rose Barton.
London: 1904.
Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon. Mrs. Evelyn Cecil."

London parks and gardens, by the Honble Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26em.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.
“List of some of the works consulted”: p. 361–367.

London – description. See
CHANCELLOR, E. Beresford
The Private Palaces of London, Past and Present.
Philadelphia and London, 1909
London - description. See DARK, Sidney
London. London, 1924
Fitzgerald, Percy [Hetherington] 1834–

Picturesque London, by Percy Fitzgerald ... Illustrated by W. Hatherell, A. W. Henley, W. C. Keene, Hume Nisbet, Herbert Railton, G. Seymour, W. F. Young, etc. ... London, Ward & Downey, 1890.

1 p. l., xii, 303, [2] p. front., illus., pl. 28cm.
Title in red and black.

Subject entries: London—Descr.

Loftie, William John, 1839–


xlij, 236 p. 60 pl. (48 col., incl. front.) 24 cm.

1. London—Descr. 1. Markino, Yoshio, 1874– illus. II. Spielmann, Marion Harry, 1858–

Library of Congress DA684.L7
Mitton, Miss G E.


xiii, 222, [1] p. 75 col. pl. (incl. front.) 23 cm.

Each plate accompanied by guard-sheet with descriptive letterpress.

London - description. See SALAMAN, Malcolm C.

LEMAITRE, A.
Louvre (The). London: 1855. (2 copies)

ST. JOHN, Bayle

VITET, M. L.
BABEAU, Albert

Luca & Andrea Della Robbia and Their Successors.
London and New York: 1902.

CRUTTWELL, Maud.
Lunettes (Les) de l'Amateur d'Objets d'Art.
OULMONT, Charles

OLIPHANT, Mrs.

OLIPHANT, Mrs.

OLIPHANT, Mrs.
Malleson, Hope, joint author.  BOWDOIN COLLEGE

See:

**TUKER, M. A. R.**


xi, 266, [1]; p. 70 col. pl. (incl. front.) 23 cm.

Each plate accompanied by guard sheet with descriptive letterpress. Republished in part from the Monthly review, Broad views, Macmillan’s magazine and the Hibbert journal.

1. Rome (City)—Descr. 1. Malleson, Hope, joint author. 11. Pisa, Alberto, illus.
Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon. Mrs. Evelyn Cecil."

London parks and gardens, by the Hon ble Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26 cm.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.
"List of some of the works consulted": p. 361-367.

Manual (A) of Decorative Composition...

MAYEUX, Henri.

MARCHÉ, A. Lecoy De La
Marie Antoinette. See
CAMPAN, Jeanne Louise Henriette
The Private Life of Marie Antoinette. N.Y., 1884.
Loftie, William John, 1839–


xlij, 236 p. 60 pl. (48 col., incl. front.) 24 cm.

1. London—Descr. 1. Markino, Yoshio, 1874– illus. 2. Spielmann, Marion Harry, 1858–
Mitton, Miss G E.


xiii, 222, [1] p. 75 col. pl. (incl. front.) 23 cm.

Each plate accompanied by guard-sheet with descriptive letterpress.


Library of Congress DA684.M72
Campbell, William Wilfred, 1861--

Canada, painted by T. Mower Martin ... Described by Wilfred Campbell ... London, A. & C. Black, 1907.

xviii, 272 p. 77 col. pl. (incl. front.) fold. map. 23 cm.
Mediaeval (The) Castle in Scotland. London: [1927].

MACKENZIE, W. Mackay

SHEPPARD, Edgar

Two Volumes. Bound by Morrell.

Another copy. Bound by Roach.
Menpes, Mortimer.

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1902]

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23 cm.

"Published December, 1901; reprinted May, 1902."

Menpes, Dorothy. See:

Menpes, Mortimer.


x, 222 p., 1 l. 100 col. pl. (incl. front.) 23 cm.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."
 Plates accompanied by guard sheets with descriptive letterpress.

Menpes, Mortimer.

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsims., map. 23 cm.


Washington, D. C. Public Library
Menpes, Dorothy. See: Menpes, Mortimer.


x, 246 p. 100 col. pl. (incl. front.) 23 cm.

Guard sheets.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

1. Menpes, Dorothy.

CHAMPEAUX, Alfred De

(A history of furniture from Egyptian times to the 19th century)

(there is a card for this in Bowdoin file)
Moncrieff, Ascott Robert Hope, 1846–


ix, 159, [1] p. 20 col. pl. (incl. front.) fold. map. 23 cm.

Plates protected by guard sheets with descriptive letterpress.


Washington, D. C. Public Library
Gauthiez, Pierre, 1862–


2 p. l., 128 p. illus. 26 1/2 cm. (*Half-title:* Les villes d'art célèbres)

Series title also at head of t.-p.
“Bibliographie”: p. [122]–123.
Menpes, Mortimer.

The Thames, by Mortimer Menpes, r. i. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17½ cm.

Each plate accompanied by guard-sheet, with letterpress to all but one.

Contents.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and stronghold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. 1. Mitton, Miss G. E.

Library of Congress DA670.T2M4
STATHAM, H. Heathcote
CROMER, Earl of

MATHER, Frank Jewett.

DRUMONT, Édouard

VACQUIER, J.

DUPLOMB, Charles
Peyre, Roger Raymond, 1848--

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [vi–vi, 152 p. illus. 26½ cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
“Montmajour” : p. [118]–125.
“Bibliographie” : p. [147]–149.

1. Nîmes—Descr. 2. Arles, France. 3. Orange, France. 4. Montma-
jour, France. 5. Saint-Rémy, France. 6. Art—Nîmes. 7. Art—Arles, France.

CHAMPEAUX, A. De
Gilbey, Sir Walter, 1st bart., 1831–


Each plate accompanied by guard sheet with descriptive letterpress.
“Chronological catalogue of engravings, etchings, etc., after George Morland, showing the years of their publication, etc. (all were published in London)” : p. 246–263.
“Engravings after paintings, or sketches, by George Morland, in the print-room of the British museum, 1907” : p. 264–284.

Bensusan, Samuel Levy, 1872–


GERSPACH, Edouard

DALY, César

CHANTAVOINE, Jean

Dacier, Emile
Musées (Les) d'Europe. Le Palais du Louvre.
Paris, n.d.
GEFFROY, Gustave
Hallays, André, 1859–

... Nancy, par André Hallays; ouvrage illustré de 118 gravures. Paris, H. Laurens, 1906.

2 p. l., 144 p. illus. (incl. plan) 26½ cm. (Half-title: Les villes d’art célèbres)

Series title also at head of t.-p.
“Note bibliographique”: p. [138]:139.

Fitzgerald, Sybil.

Naples, painted by Augustine Fitzgerald; described by Sybil Fitzgerald. London, Adam and Charles Black [1904]

xii, [235] p. 80 col. pl. (incl. front.) 23 cm.
no. 78 of 250 copies printed.

— A second copy.
no. 95.

1. Naples.

Washington, D. C. Public Library
Napoléon I., emperor of the French, 1769-1821.
Goodrich, Frank B[oot]. BOWDOIN COLLEGE 1965
The court of Napoleon; or, Society under the first empire... Phila.: Lippincott, 1880.

Landor, Arnold Henry Savage.


Each plate accompanied by guard sheet with descriptive letterpress.


Library of Congress DS785.L24
Jungman, Mrs. Beatrix.


ix, 212 p. 75 (i. e. 76) col. pl. (incl. front.) 23cm.

1. Jungman, Nico, illus.

Peyre, Roger Raymond, 1848–

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [vi]–vi, 152 p. illus. 26.5 cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
“Montmajour”: p. [118]–125.
“Bibliographie”: p. [147]–149.

Home, Gordon Cochrane, 1878–


2 p. l., vii–xv, 248 p. illus., 24 col. pl. (incl. front.) 23 cm.


Library of Congress

DC611.N848H7

6–35041

BOWDOIN COLL.-Hutch 1963

#63
Wigram, Edgar T A.

xvi, 311 p. 75 col. pl. (incl. front.) fold. map. 23 cm.

Plates accompanied by guard sheets with descriptive letterpress.


Jungman, Mrs. Beatrix.

Norway, by Nico Jungman, text by Beatrix Jungman. London, A. & C. Black [1905]


1. Norway—Descr. & trav. 2. Norway—Soc. life & cust. 1. Jung-
man, Nico, illus.
Nouvelle galerie de femmes célèbres. 

Sainte-Beuve, Charles Augustin, 1804-1869.


CAIN, Georges
Bell, Nancy R (Meugens) "Mrs. A. G. Bell."


ix, 177 p. 20 col. pl. (incl. front.) 23 cm.

Each plate accompanied by separate guard sheet with descriptive letter-press.
Rée, Paul Johannes 1858–

... Nuremberg, par P.-J. Rée ... ouvrage orné de 106 gravures. Paris, H. Laurens, 1905.

2 p. l., 172 p. illus. 26½ cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
Elkington, Ernest Way, 1872–

The savage South Seas, painted by Norman H. Hardy, described by E. Way Elkington. London, A. & C. Black, 1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23 cm.

Each plate is accompanied by guard-sheet, with descriptive letterpress.


ix, 292 p. 50 col. pl. (incl. front.) 23\frac{1}{4} \text{em}.

CONTENTS.

—The legendary genesis of Japan, and the national spirit.—The religion of Japan, and the conflict of faiths.—Buddhist and Shinto temples, and ancient shrines.—The Japanese home and some social customs.—Concerning Japanese babies, girls and women.—Festivals, quaint, pathetic, and beautiful.—The life of the cities, and some types.—The life of the country folk and their occupations.—Upon greetings, language, and some things which are different in Japan.—Concerning Japanese gardens old and new, flowers, and some inhabitants.—The art and art instincts of the Japanese race.—Some superstitions, legends, and stories of Japan.—The life and commerce, past and present, of the treaty ports. Some modern tendencies, and the future of Japan.

Old Bridges of France. New York, 1925

EMERSON, William and GROMORT, Georges

CRIPPS, Wilfred Joseph

ROBINSON, Albert G.
Peyre, Roger Raymond, 1848–

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [v]–vi, 152 p. illus. 26½ cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
“Montmajour” : p. [118]–125.
“Bibliographie”: p. [147]–149.

Thomas, Edward.

Oxford, painted by John Fulleylove, r. i., described by Edward Thomas. London, A. & C. Black [1903]

xii, 264, [1] p. 60 col. pl. (incl. front.) 23 cm.

Each plate accompanied by guard sheet with descriptive letterpress.

No. 265 of 300 copies printed.

1. Fulleylove, John, 1847– illus.

Library of Congress
Peyre, Roger [Raymond] 1848–

... Padoue & Vérone, par Roger Peyre ... ouvrage illustré de 128 gravures. Paris, H. Laurens, 1907.

2 p. l., 188 p. illus. 26½ cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
“Note bibliographique”: p. [179]-180.
Painters. See
DILKE, Lady Emilia Francis Strong
French Painters of the XVIIIth Century. London: 1899
Painting. See
GOVETT, Ernest
Art Principles with Special Reference to Painting.
Painting. See

MANTZ, Paul

MARCEL, Henry

Mersson, Olivier

SAUVAGEOT, Claude
Palais (Le) Du Louvre. [Paris: 1923].

VERNE, Henri
Palais Royal (Le) D'Après Des Documents Inédits.
Paris: 1900.

CHAMPIER, Victor and SANDOZ, G. Roger

DUPEZARD, E.
Diehl, Charles i.e. Michel Charles, 1859–

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. 1., 164 p. illus. 26½ cm. (Half-title: Les ville d'art célèbres)

Series title also at head of t.-p.
“Bibliographie”: p. [158]

Moncrieff, Ascott Robert Hope, 1846–
xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23 cm.

"Published November 1904; reprinted with slight alterations November 1905."


Library of Congress  DA866.M8
Moncrieff, Ascott Robert Hope, 1846–


xi, 252 p. 75 col. pl. (incl. front.) fold. map. 23 cm.

Plates protected by guard sheets with descriptive letterpress.


RIAT, Georges
VITU, Auguste

OKEY, T.

DAUZAT, Albert and BOURNON, Fernand.

NODIER, Charles

GORE, Mrs.
Paris In Its Splendor. Boston, 1900.

REYNOLDS-BALL, E.A.

BARRON, Louis

LOUKOMSKI, Georges.
Paris. See

BARRON, Louis

BERTY, Adolphe
Paris. See CAIN, Georges

Coins de Paris. Paris: [1905(?)].
Paris. See Champeaux, A. De

Paris. See DELAUNAY

Paris. See

DRUMONT, Edouard

Paris. See
FOURNEL, Victor
Paris. See

MARTIN, Benjamin Ellis and Charlotte M.
The Stones of Paris in History and Letters. [London: 1900].
Paris. See
NATTES, John Claude.
Paris. See

TOUSSAINT, Louis, illustrator

Paris - Churches. See

BEALE, S. Sophia

The Churches of Paris from Clovis to Charles X. London: 1893.
Paris. Description. See LEFEUVE.

Paris. Description. See
LENOTRE, G.
Manesse, Henri, 1854-


no. 19 of 50 copies.
Plates all autograph proofs before letters. Binding of full brown crushed levant morocco. Sides within three fillets in blind. Inside floreated gilt borders.

Paris - description of See MARTINET, Francois Nicolas
Description Historique de Paris, et de ses plus beaux Monumens ... Paris, 1779-1781.
Riat, Georges, 1870 or 71–1905.

... Paris, par Georges Riat ... ouvrage orné de 144 gravures. Paris, Renouard, 1900.

2 p. l., 202 p., 1 l. illus. 26½ cm. (Added t.-p.: Les villes d'art célèbres)

Series title also at head of t.-p.

Hoche, Lucien.  
Contribution à l'histoire de Paris.  Paris occidentale.  XIIe. siècle--XIXe. siècle...  
Paris: H. Leclerc, 1912.  3 v.  pl., extra illus.  4°.  

no. 12 of 130 copies.  
Binding of full dark blue crushed levant morocco, without ornament.  Inside borders of fillets and small tools.  French gilt edges and marbled end papers.
Paris - hotels. See BONNEFONS, Georges

Paris - society. See
VASILI, Comte Paul
Paris - walks. See

CAIN, Georges


Pattern Design... London, B.T. Batsford, 1903.

DAY, L.F.
Pax Vobiscum, And The Greatest Thing In The World.

New York: 1891.

DRUMMOND, Henry

LAMBOTTE, Paul
LEFORT, Paul.

MARCEL, Henry
Peinture (La) Francaise au XVIIe Siècle et au XVIIIe Siècle
Paris: n.d.

Merson, Olivier

MANTZ, Paul
Pennell, Joseph, illustrator. See OLIPHANT, Mrs.
Pennell, Joseph, illustrator. See PENNELL, Elisabeth Robins


BONE, James.
Schmidt, Karl Eugen, 1866–

... Séville, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 111 gravures. Paris, H. Laurens, 1903.


Series title also at head of t.-p.

1. Peyre, Henry, tr.

MacQUOID, Katharine S.
Picturesque France. New York, n.d. #97

HURLEIMANN, Martin.
Picturesque London.

See:

Fitzgerald, Percy [Hetherington] 1834–

Picturesque London, by Percy Fitzgerald ... Illustrated by W. Hatherell, A. W. Henley, W. C. Keene, Hume Nisbet, Herbert Railton, G. Seymour, W. F. Young, etc. ... London, Ward & Downey, 1890.

1 p. l., xii, 303, [2] p. front., illus., pl. 28cm.

Title in red and black.

Subject entries: London—Descr.
Piedmont and Italy. Illustrated in a Series of Views. London: Virtue, 1861. 2 vols. #93

COSTELLO, Dudley

xi, 266, [1] p. 70 col. pl. (incl. front.) 23 cm.

Each plate accompanied by guard sheet with descriptive letterpress. Republished in part from the Monthly review, Broad views, Macmillan's magazine and the Hibbert journal.

1. Rome (City)—Descr. i. Malleson, Hope, joint author. ii. Pisa, Alberto, illus.

VINCK, Carl De and VUAFLART, Albert
Pollard, Alfred, editor. See Davenport, Cyril


THEDENAT, Henry

MAU, August
Portugal - see
INCHBOLD, A.C.


PRICE, C. Matlack
LANG, Andrew.

ROSTAND, Edmond.

CAMPAN, Jeanne Louise Henriette
Private (The) Palaces of London Past and Present.
Philadelphia and London, 1909

CHANCELLOR, E. Beresford

GILLE, Philippe

MENORVAL, E. De

CAIN, Georges
JACKSON, Helen.

Ramona. Boston, 1899.
Holland, Clive, 1866–


xvi, 334 p., 1 l. incl. front. 29 col. pl. 24 cm.

Title in blue and black.


D'ANVERS, N.

MARTIN, Camille

MUNTZ, Eugène
Renaissance (The) of Art in France. London: 1879.

DILKE, Lady Emilia Frances Strong
Scott, William.


xii, 231, [1] p. 75 col. pl. (incl. front.) fold. map. 23 cm.

Head and tail pieces.
Plates accompanied by guard sheets with descriptive letterpress.

1. Riviera—Descr. & trav.


Rodocanachi, E.
Baddeley, Welbore St. Clair.


xv, [1] p., 1 l., 384 p. col. front., illus., plates (partly col., partly fold.) plans. 23½ cm.


Library of Congress DG811.B16
Bertaux, Émile, 1869–

Bertaux, Émile, 1869-  
Rome, de l'ére des catacombs à l'avenement de Jules II. Ouvrage orné de 113 gravures.  
4°.  (Les villes d'art célèbres.)

1. Rome (City)—Descr.  2. Art—Rome.
Bertaux, Émile, 1869–


2 p. l., 172 p. illus., fold. plan. 26½ cm. (Les villes d'art célèbres) fr. 5

"Ouvrage couronné par l'Académie française."
"Bibliographique": p. 166.
BOWDOIN COLLEGE

OLIPHAUT, Mrs.

Tuker, M A R.


xi, 266, [1] p. 70 col. pl. (incl. front.) 23 cm.

Each plate accompanied by guard sheet with descriptive letterpress. Republished in part from the Monthly review, Broad views, Macmillan's magazine and the Hibbert journal.

1. Rome (City)—Descr. 1. Malleson, Hope, joint author. II. Pisa, Alberto, illus.
Rome. Description et Souvenirs. Paris, 1875

WEY, Francis

KETT, Charles W.

FOURNEL, Victor
Saint Denis. See NATTES, John Claude.

Saint James - palace. See
SHEPPARD, Edgar
Peyre, Roger Raymond, 1848–

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [vi–vi], 152 p. illus. 26½ cm. (Half-title: Les villes d’art célèbres)

Series title also at head of t.-p.
“Montmajour”: p. [118]–125.
“Bibliographie”: p. [147]–149.


Library of Congress N6851.N7P5
Elkington, Ernest Way, 1872–

The savage South Seas, painted by Norman H. Hardy, described by E. Way Elkington. London, A. & C. Black, 1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23 cm.

Each plate is accompanied by guard-sheet, with descriptive letterpress.


Library of Congress  DU28 H3
Scotland - Castles See
MACKENZIE, W. Mackay
The Mediaeval Castle in Scotland. London: [1927].
Moncrieff, Ascott Robert Hope, 1846–


xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23 cm.

"Published November 1904; reprinted with slight alterations November 1905."


LA FOND, Paul.
CARETTE, Georges

Seine (La). Paris, [1929]

BOWDOIN COLLEGE 1963
... Séville, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 111 gravures. Paris, H. Laurens, 1903.


Series title also at head of t.-p.

1. Peyre, Henry, tr.

UNDERWOOD, Eric G.

LOWELL, Guy
See:

Holland, Clive, 1866-

ix, 292 p. 50 col. pl. (incl. front.) 23⅝ cm.

CONTENTS.—The legendary genesis of Japan, and the national spirit.—The religion of Japan, and the conflict of faiths.—Buddhist and Shinto temples, and ancient shrines.—The Japanese home and some social customs.—Concerning Japanese babies, girls and women.—Festivals, quaint, pathetic, and beautiful.—The life of the cities, and some types.—The life of the country folk and their occupations.—Upon greetings, language, and some things which are different in Japan.—Concerning Japanese gardens old and new, flowers, and some inhabitants.—The art and art instincts of the Japanese race.—Some superstitions, legends, and stories of Japan.—The life and commerce, past and present, of the treaty ports. Some modern tendencies, and the future of Japan.


VASILI, Comte Paul

VASILI, Comte Paul
Some colonial homesteads.

See:

[Terhune, Mrs. Mary Virginia (Hawes)]


xii p., 1 l., 511 p. incl. illus., pl., port. front. 21 1/4 cm.


Library of Congress E162.T31

© 1897: 38524
Menpes, Mortimer.

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsims., map. 23 cm.


BESANT, Walter
Calvert, Albert Frederick, 1872–

Southern Spain, painted by Trevor Haddon, described by A. F. Calvert. London, A. & C. Black, 1908.

xii, 210, [2] p. 75 col. pl. (incl. front.) fold. map. 23 cm.

Plates accompanied by guard sheets with descriptive letterpress.

Wigram, Edgar T A.


xvi, 311 p. 75 col. pl. (incl. front.) fold. map. 23 cm.

Plates accompanied by guard sheets with descriptive letterpress.


Loftie, William John, 1839–


xlij, 236 p. 60 pl. (48 col., incl. front.) 24 cm.
Stained Glass. New York: 1922.

WERCK, Alfred
Steel, Mrs. Flora Annie (Webster), 1847- 1962

See: BOWDOIN COLLEGE

Menpes, Mortimer.

India; by Mortimer Menpes, text by Flora Annie Steel. London, Adam & Charles Black [1905]

xii, 216 p. 75 col. pl. (incl. front.) 23 cm.

1. India—Descr. & trav. r. Steel, Mrs. Flora Annie (Webster) 1847-
Story (The) of American Painting... New York, Frederick A. Stokes Co. 1907.

CAFFIN, C.H.

MATHEWS, Charles Thompson
Stones (The) of Paris in History and Letters. [London: 1900].

MARTIN, Benjamin Ellis and Charlotte M.
Welschinger, Henri, 1846–

... Strasbourg, par Henri Welschinger; ouvrage orné de 117 gravures. Paris, H. Laurens, 1905.

2 p. 1., 152 p. illus. 26½ cm. (Half-title: Les villes d’art célèbres)

Series title also at head of t.-p.
“Bibliographie”: p. [145]–147.

1. Architecture-France.

LIBONIS, L.

VULLIETY, H.
Suisse (La) Illustree. Paris; Librairie Larousse.

DAUZAT, Albert.
Moncrieff, Ascott Robert Hope, 1846–


xi, 252 p. 75 col. pl. (incl. front.) fold. map. 23 cm.
Plates protected by guard sheets with descriptive letterpress.

Ball, Wilfrid, 1853–


xi, 197 p.  75 col. pl. (incl. front.) fold. map.  23 cm.

Each plate is accompanied by guard-sheet with descriptive letterpress.

Diehl, Charles i. e. Michel Charles, 1859–

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26₁⁄₂₄ cm. (Half-title: Les ville d'art célèbres)

Series title also at head of t.-p. 
“Bibliographie”: p. [158]

Kelman, John, 1864–


xvi, 367, [1] p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23 cm.
The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav. 1. Thomas, Margaret, illus.

SAINT-VICTOR, J. B. De
Cagnat, René Louis Victor, 1852–


Series title also at head of t.-p.
“Bibliographie”: p. [158]

Text-Book (A) of the History of Architecture... New York, Longmans Green and Co. 1897.

HAMLIN, A.D.F.
Text-Book (A) of the History of Painting
New York, Longmans, Green, and Co. 1899.

VAN DYKE, J.C.
Menpes, Mortimer.

The Thames, by Mortimer Menpes, r. i. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17¾ cm.

Each plate accompanied by guard-sheet, with letterpress to all but one.

CONTENTS.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and stronghold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. 1. Mitton, Miss G. E.
Wyllie, William Lionel 1851–


ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23cm.

Title vignette.

1. Thames River. 1. Wyllie, Marian Amy (Carew) "Mrs. W. L. Wyllie."

Library of Congress DA670.T2W8

xvi, 367, [1] p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23 cm.

The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav. 1. Thomas, Margaret, illus.

Library of Congress DS107.3.K4
Thousand (A) Miles up the Nile. London: 1877.

EDWARDS, Amelia B.
Landor, Arnold Henry Savage.


Each plate accompanied by guard sheet with descriptive letterpress.


Library of Congress DS785.L24
Cagnat, René Louis Victor, 1852–


Series title also at head of t.-p.
“Bibliographie”: p. [158]

Tintoretto. New York; Scribner and Welford. London; Sampson Low Marston, Searle & Rivington; 1879.

OSLER, W. Roscoe.

HEATH, Richard Ford.
Today on the Nile... New York, James Pott & Co., 1905.

DUNNING, H.W.

MacDONNELL, Anne
Touraine. Chateaux. See
LANSDALE, Maria Hornor.
The Chateaux Of Touraine. New York,
1906.
Hymans, Henri Simon, 1836–1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.


Series title also at head of t.-p.
“Bibliographié”: 1 p. at end.

Vitry, Paul.

...Tours et les châteaux de Touraine, par Paul Vitry...


Series title also at head of t.-p.
"Note bibliographique": p. [6]

AINSWORTH, William Harrison
Tuileries see
Nesbitt, Frances E.


viii, [i], 228, [1] p. 70 col. pl. incl. front., fold. map. 23 cm.

Plates protected by guard sheets with descriptive letterpress.
Illustrations in this volume engraved and printed in England by the Hentschel Colourtype, limited.


Washington, D. C.
Saladin, Henri, 1851–

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.


Series title also at head of t.-p.

Goff, Clarissa Catherine (De Hochepied) "Mrs. Robert Goff."


xii, 262 p. 75 col. pl. (incl. front.) 23 cm.

On verso of half-title: Agents in America, the Macmillan company. Each plate accompanied by guard sheet with descriptive letterpress.


DELAUNAY
COOK, Sir Theodore Andrea

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

Understudies; short stories by Mary E. Wilkins ...


Contents.—The cat.—The monkey.—The squirrel.—The lost dog.—The parrot.—The doctor's horse.—Bouncing Bet.—Prince's feather.—Arethusa.—Mountain-laurel.—Peony.—Morning-glory.

xii p., 1 l., 511 p. incl. illus., pl., port. front. 21\text{$\frac{1}{2}$} cm.

Universe (The). New York, [n.d.]

POUCHET, F.A.
Van Dyck, Sir Anthony. See HEAD, Percy Rendell.

2 p. l., 184 p. illus. (incl. map, plan) 26 1/4 cm. (Half-title: Les villes d'art célébres)

Series title also at head of t.-p.
"Note bibliographique": p. [176]-178.
Venetia And Northern Italy being the Story Of Venice, Lombardy & Emilia. London and New York: 1908.

HEADLAM, Cecil

SELINCOURT, Baryl De and HENDERSON, May Sturge

OKEY, T.
Bowdoin College

Venice As Seen and Described by Famous Writers.
New York: 1905.

Singleton, Esther, editor and translator
London, 1880

YRIARTE, Charles
Menpes, Mortimer.


x, 222 p., 1 l. 100 col. pl. (incl. front.) 23 cm.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

Plates accompanied by guard sheets with descriptive letterpress.

1. Venice—\underline{P}\underline{r} \underline{a} \underline{t} \underline{a} 2. Art—Venice. 1. Menpes, Dorothy.
Okey, Thomas.


xviii, 322 p. illus., 72 pl. (mostly col., incl. front.) 2 plans. 23 cm.

Title in red and black.
Bibliography: p. 311-312.

1. Venice. 1. Haddon, Trevor, illus.
Okey, Thomas.


xv, [1], 332 p. incl. illus., 4 pl., map. col. front., 80 pl. (49 col.) fold. map. 23 1/2 cm.

Appendix i. List of doges: p. 324-325.
no. 228 of 250 copies.


Library of Congress DG676.O4
Venice. See

HEADLAM, Cecil

Venetia And Northern Italy being the Story Of Venice Lombardy & Emilia. London and New York: 1908.
Venice. See
OLIPHANT, Mrs.
Versailles and the Trianons. See:

Nolhac, Pierre i. e. Annet Marie Pierre Giraud de, 1859–

Versailles and the Trianons, by Pierre de Nolhac ... illustrated in color by René Binet. New York, Dodd, Mead & company, 1906.

viii, 384 p. incl. 55 col. pl. 23½ cm.

1. Versailles. 1. Title.

Library of Congress DC801.V56N7
Copyright A 157679

NATTES, John Claude.
Versailles. See

GILLE, Philippe


CONTET, F.

VACQUIER, J.
Vieux Hotels De Rouen Des XVIIe Et XVIIIe Siecles.

DELABARRE, Edouard and BOULANGER, Marcel

TOUSSAINT, Louis, illustrator
View (A) Of Society And Manners In France, Switzerland, And Germany. London: 1786.

MOORE, John

SAUNIER, Charles

MERSON, Olivier

TOURS, Constant De

GUIFFREY, Jean.
Voyage en France. Tours, New York, 1846.
TASTU, Amable
Menpes, Mortimer.


x, 332 p. col. front., illus., plates (partly col.) 23 cm.


Library of Congress G463.M54 (Copyright 1902 A 41548)
Voyaging Southward from the Strait of Magellan.

New York and London: [1926].

KENT, Rockwell

HORNER, Susan and Joanna
Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, r. i.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23 cm.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. cf. Pref.
Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales—Descr. & tr. 1. Fowler, Robert, illus. 2. Finberg, Alex. J.
War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsims., map. 23 cm.

Holland, Clive, 1866–


xi, 364, [1] p. 75 col. pl. (incl. front.) fold. map. 23 cm.

Each plate accompanied by a guard sheet with descriptive letterpress.

Henderson, John.


Plates accompanied by guard sheets with descriptive letterpress.

1. Forrest, Archibald Stevenson, illus.
Westminster Abbey. See STANLEY, Arthur Penrhyn
Menpes, Mortimer.


xxvi, 153 p. 134 pl. (partly col.) incl. front., ports. 28 cm.

Holland, Clive, 1866–


xi, 364, [1] p.  75 col. pl. (incl. front.) fold. map.  23 cm.

Each plate accompanied by a guard sheet with descriptive letterpress.
Wimbush, Henry B., illustrator.

See:

Carey, Edith F.


xiii, 294 p. 76 col. pl. (incl. front.) fold. map. 23 cm.

Authorities: p. vi.


Library of Congress DA670.C4C3
Holmes, Sir Richard Rivington, 1835–


vii, 117 p. 20 col. pl. (incl. front.) 23 cm.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.


Library of Congress DA690.W76H7

AINSWORTH, W. Harrison

"Marie Stuart," p. 21-35.

1. Woman—Biog.—France. 2. Mary Stuart, queen of the Scots, 1542-1587. 3. Title.
Sainte-Beuve, Charles Augustin, 1804-1869.  
Nouvelle galerie de femmes célèbres, tirée des Causeries du lundi...  
Paris: Garnier frères, 1872.  
3 p.l., 564 p., 2 l., 13 port. (inc. front.)  
4°.
World’s children.

See:

Menpes, Mortimer.


x, 246 p. 100 col. pl. (incl. front.) 23 cm.

Guard sheets.

“The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist.”

1. Menpes, Dorothy.

Library of Congress

N7642.M5
Wyllie, Marian Amy (Carew) "Mrs. W. L. Wyllie." 1851–


ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23 cm.

Title vignette.

1. Thames River. 1. Wyllie, Marian Amy (Carew) "Mrs. W. L. Wyllie."

Library of Congress DA670.T2W8 5–39531
CROSS REFERENCE CARDS

for

BOOKS TAKEN FROM THE WAREHOUSE
American, An, politician. See: Crawford, Francis Marion, 1854–1909.

An American politician, a novel, by F. Marion Crawford ... Boston, New York, Houghton, Mifflin and company, 1885.

2 p. 1., [7]–356 p. 18 1/2 cm.
Crawford, Francis Marion, 1854–1909.

Adam Johnstone's son, by F. Marion Crawford ... New York, London, Macmillan and co., 1896.

viii, 281 p. front., plates. 19½ cm.


218, xvii p. 21\frac{1}{2}^{\text{cm.}}. (Half-title: "Great writers." Ed. by E. S. Robertson)

Crawford, Francis Marion, 1854–1909.


vii, 355 p. front., 15 pl. 19 1/2 cm.

Adventures, The, of Dr. Whitty.

[Hannay, James Owen] 1865–

The adventures of Dr. Whitty, by G. A. Birmingham [pseud.] ... New York, Hodder & Stoughton, George H. Doran company [©1913]

280 p. 19 1/2 cm. $1.25

CONTENTS.—The deputation.—The pier.—Mrs. Challoner’s public meeting.—The interpreters.—The etymologists.—“God save the king.”—Hygienic and scientific apparatus.—Law and order, and the camera.—Buoying the channel.—An intolerable honour.—Miss Mulhall’s lecture.—Dr. Whitty’s patient.—The honeymoon.—“Love’s young dream.”

1. Title.


Copyright A 346510

MENCKEN, Henry Louis
O'HIGGINS, Harvey J.

Adventures (The) of Detective Barney. New York: 192

TAYLOR, Rachel Annand
American (The) Revolution. Boston and New York: 1899

FISKE, John

UNTERMЕYER, Louis. Editor.
Nobili-Vitelleschi, Amy Augusta Frederica Annabella (Cochrane-Baillie) marchesa, 1853–

The romance of Savoy, Victor Amadeus II. and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23 cm.


Library of Congress DG618.53.N8

FORBES, Nevill, TOYNBEE, Arnold J., MITRANY, D. and HOGARTH, D. G.
Bright (The) Messenger. New York: [1922].

BLACKWOOD, Algernon
Book (The) Of My Life. New York: [1930].

CARDAN, Jerome

BOWDOIN COLLEGE 1963

BRONSON-HOWARD, George

IBSEN, Henrik
LYNDE, Francis
Barham of Beltana.

Norris, William Edward 1847-

Barham of Beltana, by W. E. Norris ... New York, Longmans, Green and co., 1905 [c1904]

3 p. 1., 334 p. 19\(\frac{1}{2}\)em.
Billy Bellew. See:

Norris, William Edward, 1847--


iii, 305 p. 19cm.
Baldwin: Being Dialogues on Views and Aspirations.
Boston: 1886.

[PAGET, Violet]

SEAMAN, Owen.
Duclaux, Agnes Mary Frances (Robinson) formerly Mme. James Darmesteter, 1857–

... Emily Brontë. By A. Mary F. Robinson. Boston, Roberts brothers, 1883.

viii, 315 p. 17 cm. (Famous women. [v. 2])

“List of authorities”: p. (vii)–viii.

1. Brontë, Emily Jane, 1818-1848.

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Bocher, Emmanuel, 1835–

Les gravures françaises du xviii\textsuperscript{e} siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ...

Paris, Librairie des bibliophiles [etc.] 1875–82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31 cm.

"Renseignements bibliographiques" at beginning of each volume.


Chaffers, William, 1811–1892.

The collector’s hand book of marks and monograms on pottery & porcelain of the renaissance and modern periods, selected from his larger work (seventh edition) entitled “Marks and monograms on pottery and porcelain” ... by William Chaffers ... London, Reeves & Turner, 1889. 1898.

xxiii, 178 p. 19cm.

Another copy. London, 1901.

1. Pottery—Marks.
Corleone, a tale of Sicily. Crawford, Francis Marion, 1854–1909.

Corleone, a tale of Sicily, by F. Marion Crawford ... New York, London, Macmillan and co., 1898. 7.

2 v. 18 cm.

JEFFROY, Gustave
Captain Dieppe.

See:

[Hawkins, Anthony Hope] 1863–

Captain Dieppe, by Anthony Hope \textit{[pseud.]} ... New York, Doubleday & McClure co., 1900.

4 p. 1., 3–223 p. 16\(\frac{1}{2}\) cm.
Chronicles, The, of Count Antonio

See:

[Hawkins, Anthony Hope] 1863–


vii, 331 p. front. 19½ cm.

1. Title.
Comedies of courtship.  BOWDOIN COLLEGE 1963

See:

[Hawkins, Anthony Hope] 1863–


"The wheel of love" appeared originally in Scribner's magazine.

CONTENTS.—The wheel of love.—The lady of the pool.—The curate of Poltons.—A three-volume novel.—The philosopher in the apple orchard.—The decree of Duke Deodonato.

KENNEDY, Margaret
"Captains Courageous". New York, 1897.

KIPLING, Rudyard.
Norris, William Edward, 1847–

The Countess Radna; a novel, by W. E. Norris ... New York, Lovell, Coryell & company [c1893]

vi, [5]-405 p. 19 em.

Another copy - London: 1894

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(Copyright 1893: 19157)
Clarissa Furiosa.

See:

Norris, William Edward, 1847–


iv, 488 p. 19 cm.
Norris, William Edward, 1847–

The credit of the county; a novel by W. E. Norris ... New York, D. Appleton and company, 1902.

v, 323 p. 18\(\frac{1}{2}\) cm. (Appletons' town and country library, no. 313)
Coniston.

See:

Churchill, Winston, 1871–


xii p., 1 l., 543 p. illus. 23 cm.

"One hundred copies of this special edition on Japanese vellum were printed June, 1906, of which sixty copies are offered for sale." This copy not numbered.
Count Bunker.

See:

Clouston, J Storer, 1870–

Count Bunker; being a bald yet veracious chronicle containing some further particulars of two gentlemen whose previous careers were touched upon in a tome entitled 'The lunatic at large,' by J. Storer Clouston. New York, Brentano's, 1907.

Cousin Cinderella.

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–

v, 365 p. front., 15 pl. 20 cm.

YEATS, W. B.
Cape Cod Ahoy! Boston: Little, Brown, and Co., 1934. TARBEILL, Arthur Wilson
Challenge. New York; George H. Doran Company; n.d.

SACKVILLE-WEST, Violet.
Chinese Poems.


Autographed copy.
Cities in Evolution... London, Williams & Norgate... 1915.

GEDDES, Patrick.
Bocher, Emmanuel, 1835–

Les gravures françaises du xviie siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ...

Paris, Librairie des bibliophiles [etc.] 1875–82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31 cm.

"Renseignements bibliographiques" at beginning of each volume.


BUSHELL, Stephen W.

1-2 (and 1906-1917)
2-1916-1917

1905
Cross, John Walter, ed.
Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880.

George Eliot's life as related in her letters and journals, arranged and edited by her husband, J. W. Cross ... New York, Harper & brothers, 1885.

3 v. 7 pl. (incl. front., v. 3) 3 port. (incl. fronts., v. 1 and 2) facsim. 19\text{\textfrac{1}{2}}\text{cm}.

1. Cross, John Walter, ed.

Library of Congress
Critical (The) Period of American History.
Boston, Houghton, Mifflin and Co. 1888.

FISKE, John.

CLIFFORD, Sir Hugh.

BUCHAN, John
Daughter, A, of to-day.

See:

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–

A daughter of to-day. A novel, by Mrs. Everard Cotes (Sara Jeannette Duncan) ... New York, D. Appleton and company, 1894.

1 p. l., 392 p. 19 cm.
The diva's ruby; a sequel to "Primadonna" and "Fair Margaret," by F. Marion Crawford ... with illustrations by J. Montgomery Flagg. New York, The Macmillan company, 1908.

3 p. l., 430 p. front., 11 pl. 20 cm.
Days (The) before Yesterday. London: n.d.

HAMILTON, Lord Frederic
Doctor Claudius.

See:

Crawford, Francis Marion, 1854–1909.

Doctor Claudius, a true story; by F. Marion Crawford...

New York, Macmillan and co., 1883.

3 p. l., 353 p. 19cm.
Hawkins, Anthony Hope, 1863–


1 p. l., v–vii, 412 p. 20cm.
Disenchantment. London: 1922.

MONTAGUE, C. E.
Devil's (The) Guard. Indianapolis, 1926.

MUNDY, Talbot.

THAYER, William Roscoe
Discovery (The) of America... Boston, Houghton, Mifflin and Co. 1898.

FISKE, John.
BIRRELL, Augustine

BLACKWOOD, Algernon

CAINE, Hall

LIPPMAN, Dr. Friedrich.

MARRIOTT, J. A. R. and ROBERTSON, C. Grant
Enchanted, The, woods.

See:

[Paget, Violet] 1856–

The enchanted woods, and other essays on the genius of places, by Vernon Lee [pseud.] London & New York, J. Lane, 1905.


CONTENTS.—Dedication.—Introduction: The enchanted woods.—Pisa and the Campo Santo.—Switzerland again.—Tuscan churches in summer.—Arles.—Nymphs and a river god.—Brive-la-Gaillarde.—Of Paris and the exhibition.—Trent.—The motor-car and the genius of places.—The ilex woods and the anchorites.—German fir trees.—Compiègne and Fontainebleau.—The forest of the Antonines.—Mont St. Michel.—A walk in the Maremma.—Les Charmettes.—In the Euganean hills.—The hospitality of the Black Madonna.—The holy year at Ravenna.—The Generalife.—Couci-le-Château.—The tapestry at Angers.—Germany once more.—The carillon.—The cardinal's villa.—In Gascony.—Era già l'ora.—All souls' day at Venice.—Et in Arcadia.

1. Europe—Descr. & trav.

Library of Congress D921.P2 5-34216

SMITH, Francis Hopkinson and F. Berkeley

HUTCHINSON, A. S. M.
Eliot, George. pseud. i.e. Marian Evans afterwards Cross.

BLIND, Mathilde.

Emily Brontë. Boston; Roberts brothers 1883.

DUCLAUX, Agnes Mary Frances Robinson, formerly Mme. James Darmesteter.
HAMERTON, Philip Gilbert

There are 3 editions: 1st 1868 2nd 1876 3rd 1880

BROWN, Alice

DIVER, Maud

HAMILTON, Lord Ernest.
From Dublin to Chicago. New York: [1914].

HANNAY, James Owen

MASON, A.E.W.
Fiery Particles. Garden City, 1923.

MONTAGUE, C.E.
See: Norris, William Edward, 1847–

The fight for the crown; a novel, by W. E. Norris ...


RIDEOUT, Henry Milner
Fern Seed. New York: 1921.

RIDEOUT, Henry Milner
WEIMAN, Rita
Crawford, Francis Marion, 1854–1909.


3 p. l., 383 p. front., 5 pl. 20 cm.
Françaises (Les) du XVIIIe Siècle. Portraits Graves.

Paris, 1887

SURGERES, Marquis de Granges de and Gustave BOURCARD

DE LA RAMÉE, Louise

SITWELL, Sacheverell
Great (The) World By A Gentleman With A Duster. New York: [1925].

[BEGBIE, Harold]
Gentleman, A, of the olden time.

Coignet, C.

A gentleman of the olden time; François de Scépeaux, sieur de Vieilleville, 1509-1571...

In two volumes. v. 1. London: R. Bentley, 1887. 1 v. 8°.

1. Vieilleville, François de Scépeaux, sieur de, 1509-1571. 2. Title.
CRAWFORD, F. Marion
Guinevere's lover.

See:

Glyn, Mrs. Elinor (Sutherland)

Guinevere's lover, by Elinor Glyn ... New York, D. Appleton and company, 1913.

3 p. l., 356, [1] p. front. 19\^{2} em. $1.30

"'Guinevere's lover' is called in England 'The sequence.'"
Great (The) Miss Driver. London: [1908].

HAWKINS, Anthony Hope

LAMBÉR, Juliette
Glory, The, of Clementina.

Locke, William John, 1863–


4 p. l., 367 p. front., plates. 19\(\frac{1}{2}\) cm. $1.30

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OPPENHEIM, E. Phillips

BESANT, Walter and RICE, James.
George Sand.

See:

Thomas, Bertha.

... George Sand. By Bertha Thomas. Boston, Roberts brothers, 1883.

viii, 278, 24 p. 17½ cm. (Famous women)


1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 1. McCarthy, Justin, 1830-1912. ii. Title.
Glimpses of the Barron Lands... For Revillon Freres, New York 1930.

MALLET, Captain Thierry.

HICHENS, Robert
Garden of Peonies, A. (Chinese Poems)

Translations into English verse by Henry H. Hart. 1938

Autographed copy.
Gossip (The) Shop. New York: [1917].

BUCKROSE, J. E.
Bocher, Emmanuel, 1835–

Les gravures françaises du XVIIIe siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ...

Paris, Librairie des bibliophiles [etc.] 1875–82.

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George Eliot. Boston; Roberts Bros; 1883.

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[Hawkins, Anthony Hope] 1863–

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History (The) of Russia. London, 1878.

KELLY, Walter K.
HAWKINS, Anthony Hope

Collation: Pp. [i-vi]; [1]-[305].
Hundred (The) Days and the Woman Ayisha.


MUNDY, Talbot.

REES, Arthur J.
Hocken and Hunken.

See:

Quiller-Couch, Sir Arthur Thomas, 1863–

Hocken and Hunken; a tale of Troy, by Q (Sir Arthur Quiller-Couch) ... New York, D. Appleton and company, 1913.

vi, 370 p. 19 cm.

i. Title.
Historical Tales from Shakespeare. New York: 1900.

QUILLER-COUCH, Sir Arthur Thomas

TARKINGTON, Booth

WALPOLE, Horace
Happy House. New York: [1920]. BOWDOIN COLLEGE 1963

VON HUTTEN, Baroness

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Handbook of Furniture Styles. New York, 1918

DYER, Walter A.

2 copies
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1862?–

His Honour, and a lady. By Mrs. Everard Cotes (Sara Jeannette Duncan) ... New York, D. Appleton and company, 1896.

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Another copy. London and New York, 1913.

BLACKWOOD, Algernon
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
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The imperialist, by Mrs. Everard Cotes (Sara Jeannette Duncan) New York, D. Appleton and company, 1904.
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[Hawkins, Anthony Hope] 1863–


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Italy In The Nineteenth Century And The Making Of Austro-Hungary And Germany. Chicago, 1896.

LATIMER, Elizabeth Wormeley.
In Accordance with the Evidence. New York: n.d.

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De la Ramée, Louise [1840–1908].

Helianthus, by Ouida [pseud.] ... New York, The Macmillan company, 1908.

v, 445 p. 20 cm.
Idyll (An) of All Fools' Day. New York, 1908

BACON, Josephine Dodge Daskam
I Have Only Myself To Blame. New York; George H. Doran Company; 1921.

BIBESCO, Elizabeth.

BLACKWOOD, Algernon

Miss Rhineland... case 1

COUCHOUD, Paul-Louis

BROWN, Alice

BUCHAN, John

3 Hull
Revolution, care

LOCKE, William J.
Juvenilia: being a second series of essays on sundry æsthetical questions, by Vernon Lee [pseud.]

London, T. F. Unwin, 1887.


STIMSON, F. J.

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Khaled, a tale of Arabia, by F. Marion Crawford ...

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King Tommy. Indianapolis: n.d.

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HAWKINS, Anthony Hope
Oppenheim, Edward Phillips, 1866–

The lighted way, by E. Phillips Oppenheim ... Boston, Little, Brown, and company, 1912.

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Mr. Standfast. New York: [1919].

BUCHAN, John

CHESTERTON, Gilbert K.

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Crawford, Francis Marion, 1854–1909.


3 p. l., 458 p. 20 cm.
Minnie's Bishop and Other Stories. New York: [1915].

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Mrs. Maxon protests. See:

[Hawkins, Anthony Hope] 1863–


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Smith, Arthur Cosslett, 1852–


5 p. 1., 241 p. 20cm.

Contents. — The monk and the dancer. — Trot, trot to market. — The peach. — The senior reader. — Some old families. — The eye of the harem.

STRINDBERG, August
Mary Lamb. Boston; Roberts Brothers; 1883.

GILCHRIST, Anne.
Mutual Aid, A Factor of Evolution... New York, Doubleday, Page & Co. 1909.

KROPOTKIN, P.
Margaret Fuller. (Marchesa Ossoli). Boston; Roberts Brothers; 1883.

HOWE, Julia Ward.

2 copies, bindings differ slightly.
Mediaeval Europe... Boston, Ginn & Co. 1901

EMERTON, E.
Bocher, Emmanuel, 1835–

Les gravures françaises du xvie siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ...

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Nature's comedian.

See:

Norris, William Edward 1847–


3 p. 1., 330 p. 19 cm.

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Newport, Rhode Island. See
MASON, George Champlin
Reminiscences of Newport. Newport, 1884.
CALDER, Isabel MacBeath
Nanteuil, Paris: 1924.

BOUVY, Eugène.

HAMILTON, Lord Ernest.

[MANNING, A.]
Octave, An.

Norris, W[illiam] E[dward], 1847-

An octave. Toronto: D. Biddle, 1900.
4 p.l., 274 p., 1 l., 1 pl. 8°.
Ordeal by Battle. [London]: 1915.

OLIVER, Frederick Scott

PAGE, Thomas Nelson
Ouida: A Memoir. New York: 1914

LEE, Elizabeth

JEFFERIES, Richard.
Othmar. Philadelphia: 1900, 1885. (2 copies)

DE LA RAMEE, Louise
The peer's progress, by J. Storer Clouston... London; J. Murray, 1910. N.Y.; Brentano's, 1912.
vii, 316 p. 19 cm. 6/
MAN (The) from the Clouds. New York, 1919.

CLOUSTON, J. Storer.
Prodigal, The, father.

Clouston, J. Storer, 1870–


4 p. l., 3–352 p. 20 cm. $1.50
Crawford, Francis Marion, 1854–1909.

Paul Patoff, by F. Marion Crawford ... Boston and New York, Houghton, Mifflin and company, 1887.

1 p. l., 456 p. 20¼ cm.
Crawford, Francis Marion, 1854–1909.

The primadonna; a sequel to "Fair Margaret," by F. Marion Crawford ... New York, London, The Macmillan company, 1908.

3 p. l., 396 p. front. 20 cm.

DU MAURIER, George

HARDY, Arthur Sherburne.
Phroso, by Anthony Hope [pseud.] ... Buckingham ed. New York, F. A. Stokes company [©1897]

3 p. l., 447 p. front. 20 cm.

i. Title.
[Hawkins, Anthony Hope] 1863–

The prisoner of Zenda; being the history of three months in the life of an English gentleman, by Anthony Hope [pseud.] New York, H. Holt and company, 1894.

iv, 226 p. 16 x 8½ cm.
Pickwick (The) Ladle and Other Collector's Stories. New York, 1907.

MOODY, Winfield Scott.
Norris, William Edward, 1847–


vi, 312 p. 19 cm.

TURNER, John Hastings
Poetry. See Untermeyer, Louis, editor
Modern American Poetry. New York: [1925].
Pros and Cons... London, Swan Sonnenschein & Co. Ltd., 1901.

ASKEW, J.B.

[DE LA RAMEE, Louise]
Quisanté.

See:

Hawkins, Anthony Hope, 1863–

Quisanté; a novel, by Anthony Hope [pseud.] ... New York, F. A. Stokes company [c1900]

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LUFFMAN, C. Bogue.
HARRISON, Henry Sydnor
Crawford, Francis Marion, 1854–1909.

A Roman singer, by F. Marion Crawford ... Boston, Houghton, Mifflin and company, 1884.

378 p. 18¼ cm.
Rose, A, of yesterday.

See:
Crawford, Francis Marion, 1854–1909.


2 p. 1, 218 p. 19\(\frac{1}{2}\) cm.
Representative Men, Seven Lectures. Boston: 1899.

EMERSON, Ralph Waldo
Rupert of Hentzau.

See:

Hawkins, Anthony Hope, 1863–

... Rupert of Hentzau; from the memoirs of Fritz von Tarlenheim, by Anthony Hope [pseud.], with eight full-page illustrations by Charles Dana Gibson. New York, H. Holt and company, 1898.

iv p., 1 l., 386 p. 8 pl. (incl. front.) 19 cm.

At head of title: Sequel to the “Prisoner of Zenda.”

1. Title.

LOCKE, William J.

MONTAGUE, C. E.
Page, Thomas Nelson, 1853–


xv, 584 p. 11 pl. (incl. front.) 19em.

1. Reconstruction--Fiction. 1. Title.

CAPPER, Alfred

BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT

BALMER, Edwin
Nobili-Vitelleschi, Amy Augusta Frederica Annabella (Cochrane-Baillie) marchesa, 1853–

The romance of Savoy, Victor Amadeus II. and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23cm.


Road (The) to Nowhere. New York: Frederick A. Stokes, 1934.

WALSH, Maurice
Roman Life in Pliny's Time... Meadville, Penna., Flood & Vincent.. 1897.

PELLISON, Maurice.
Reminiscences of Newport. Newport, 1884.

MASON, George Champlin
Reminiscences of a diplomatist's wife.

See:

Fraser, Mary (Crawford) "Mrs. Hugh Fraser."

Reminiscences of a diplomatist's wife; further reminiscences of a diplomatist's wife in many lands, by Mrs. Hugh Fraser ... New York, Dodd, Mead and company, 1912.

xi, 395 p. front., pl., ports. 23 1/2 cm. $3.00

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BROWNELL, W. C.
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–


iv, 311 p. front., illus. 19 1/2 cm.
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–


1. Voyage around the world.
Crawford, Francis Marion, 1854–1909.

Sant’ Ilario, by F. Marion Crawford ... London and New York, Macmillan and co., 1889.

2 p. l., 443 p. 19\frac{1}{2}^{\text{cm}}.
Crawford, Francis Marion, 1854–1909.

Saracinesca, by F. Marion Crawford ... New York, Macmillan and co., 1887.

3 p. l., 432 p. 19\frac{1}{2}\text{cm}.

i. Title.

CHESTERTON, Gilbert K.

CLIFFORD, Sir Hugh.
CLIFFORD, Hugh


DOUGLAS, Norman

FIELD, Eugene

HANNAY, James Owen

HAWKINS, Anthony Hope
HAWKINS, Anthony Hope
Servant (A) of the Public. London, 1905.

HAWKINS, Anthony Hope.
Sophy of Kravonia.

See:

[Hawkins, Anthony Hope] 1863–

Sophy of Kravonia; a novel, by Anthony Hope [pseud.]


ix, [1], 331, [1] p. col. front. 19 1/2 cm.
Sport royal.

See:

[Hawkins, ] Anthony Hope, 1863–


MASON, A. E. W.

3 Writ. case 1

O'HIGGINS, Harvey J.

[PAGET, Violet]

ROHLFS, Anna Katharine Green
Shining ferry.

See:

Quiller-Couch, Arthur Thomas, 1863–

vi p., 1 l., 405 p. 19½ cm.
Sight Unseen and The Confession. New York, 1921.

RINEHART, Mary Roberts.

WREN, Percival Christopher.
Short (A) History Of Mediaeval Europe. New York, 1897.

THATCHER, Oliver J.

Van Doren, Carl, editor.
Syrlin or Position. Philadelphia: 1903.

[DE LA RAMEE, Louise]
Bocher, Emmanuel, 1835–

Les gravures françaises du xviii\textsuperscript{e} siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher...

Paris, Librairie des bibliophiles [etc.] 1875–82.

6 v. fronts. (v. 1–4, 6; ports. v. 1, 3, 4, 6) 31 cm.

"Renseignements bibliographiques" at beginning of each volume.


BUCHAN, John
Those delightful Americans, by Mrs. Everard Cotes (Sara Jeannette Duncan) ... New York, D. Appleton and company, 1902.

To leeward.

See:

Crawford, Francis Marion, 1854–1909.

To leeward, by F. Marion Crawford ... Boston, Houghton, Mifflin and company, 1884.

411 p. 18½ cm.
Tales of two people.

See:

[Hawkins, John] Anthony Hope, 1863-

Tales of two people. London: Methuen & Co.

Things that are Caesar's. London: 1906.

DICKINSON, H. N.

vi, 426 p. 20 cm.

1. Title.
This Freedom. London, 1922.

HUTCHINSON, A.S.M.
Quiller-Couch, Arthur Thomas, 1863–

Two sides of the face; midwinter tales, by A. T. Quiller-Couch. New York, C. Scribner’s sons, 1903.

4 p. l., 3–325 p. 19 cm.

Contents.—Stephen of Steens.—The horror on the stair.—The mazed election (1768).—The Hotwells duel.—Cleeve court.—The collaborators.—The rider in the dawn.—My lady’s coach.

NORRIS, William Edward

RIDEOUT, Henry Milner

SMITH, Arthur Cosslett
That Fool of a Woman, etc. London, New York, 1925.

SUTHERLAND, Millicent.
Through the Shadows. New York: 1922.

ALINGTON, Cyril

HARDY, Thomas
Through the Hawse-Hole. The True Story of a Nantucket Whaling Captain. New York: 1932

ANDERSON, Florence Bennett

BROWNELL, W. C.
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862-—

A voyage of consolation (being in the nature of a sequel to the experiences of "An American girl in London") by Sara Jeannette Duncan (Mrs. Everard Cotes) ... New York, D. Appleton and company, 1898.

3 p. l., 325 p. front., plates. 19\frac{1}{2} cm.

GLYN, Elinor

MALLOCK, William Hurrell

WELLS, Carolyn
Vitelleschi  SEE

Nobili-Vitelleschi
Nobili-Vitelleschi, Amy Augusta Frederica Annabella (Cochrane-Baillie) marchesa, 1853–

The romance of Savoy, Victor Amadeus ii. and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23 cm.


Vanity Fair. London, Toronto, and New York. 1925

THACKERAY, William Makepeace

Watcher (The) by the Threshold. New York: [1918].

BUCHAN, John
Wandering ghosts. See:

Crawford, Francis Marion, 1854–1909.

Wandering ghosts, by F. Marion Crawford ... with frontispiece. New York, The Macmillan company, 1911.

v, 302 p. front. 20 cm. $1.25

Pub. in England under title: Uncanny tales.

CONTENTS.—The dead smile.—The screaming skull.—Man overboard!—For the blood is the life.—The upper berth.—By the waters of paradise.—The doll’s ghost.
FOOTE, John Taintor

v, 378 p. 20 cm.

Contents.—The miracle of the White Wolf.—Sindbad on Burrator.—Victor.—The capture of the Burgomeister Van der Werf.—King o' Prussia.—The man who could have told.—The cellars of Rueda.—The haunted yacht.—Parson Jack's fortune.—The burglary club.—Concerning St. John of Jerusalem.—Cox versus Prettyman.—The bridals of Ysselmonde.—England!—John and the ghosts.—Three photographs.—The talking ships.—The keepers of the lamp.—Two boys.—The senior fellow.—Ballast.
Crawford, Francis Marion, 1854–1909.

The witch of Prague, a fantastic tale, by F. Marion Crawford ... illustrated by W. J. Hennessy. London and New York, Macmillan and co., 1891.

2 p. l., 435 p. illus. 19\(\frac{1}{2}\) cm.

WALSH, Frederick

WATERS, Frank
"SAPPER"
Walk the Earth. Garden City, 1938.
ANDERTON, Ruth
Young (A) Man's Year. New York: 1915.

HAWKINS, Anthony Hope
Corelli, Marie.

Ziska, the problem of a wicked soul. By Marie Corelli. New York, Stone & Kimball, 1897. F. A. Stokes Co. C.c. 1897.2

315 p., 1 l. 19 cm.
Zoroaster.
See:
Crawford, Francis Marion, 1854–1909.

Zoroaster, by F. Marion Crawford ... London and New York, Macmillan and co., 1885.

3 p. 1., 269 p. 19 1/2 cm.
Zut and Other Parisians. Boston and New York: [1917].

CARRYL, Guy Wetmore
All the days of my life.

Barr, Mrs. Amelia Edith (Huddleston) 1831–
All the days of my life: an autobiography, the red leaves of a human heart, by Amelia E. Barr ... New York and London, D. Appleton and company, 1913.


1. Title.

Library of Congress PS1073.A4 1913

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ATHERTON, Gertrude
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Austria - Court and Courtiers

LEUTRUM, Olga, Countess

Court and Diplomacy in Austria and Germany. London: [1918].

FRANKLIN, Benjamin
BANCROFT, Sir Squire. Joint author. See:

BANCROFT, Marie Effie, Lady.
The Bancrofts recollections of sixty years.
Bernadotte. The First Phase. 1763-1799.
New York: 1914.

BARTON, D. Plunket.
Glyn, Mrs. Elinor [(Sutherland)]


MILLER, Alice Duer
Book (A) of Famous Wits. New York: 1913

JERROLD, Walter
Borgia - house of. See CORVO, Frederick Baron.
Bulpington (The) of Blup. London: [1932].

WELLS, Herbert George
Catharine II., empress of Russia, 1729-1796.

Gribble, Francis Henry, 1862--

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.


Printed in Great Britain.

1. Catharine II, empress of Russia, 1729-1796. 2. Russia—Hist.—Catherine II, 1762-1796. 3. Russia—Court and courtiers. 4. Title.

Library of Congress DK170.G72
Tarkington, Booth i. e. Newton Booth, 1869–
4 p. 1., 178, [1] p. col. front., 2 col. pl. 20\text{\textfrac{1}{2}}\text{\text{cm}},
Christina of Denmark, Duchess of Milan and Lorraine. New York: 1913.

CARTWRIGHT, Julia
Christina - Queen - Sweden. See
GRIBBLE, Francis
Crome Yellow. New York: [1922].

HUXLEY, Aldous

CORVO, Frederick Baron
Sinclair, May.


2 p. l., 393, [1] p. front. 191 cm. $1.35


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See:

Gribble, Francis Henry, 1862–

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.


Printed in Great Britain.

1. Catharine II, empress of Russia, 1729-1796. 2. Russia—Hist.—Catharine II, 1762-1796. 3. Russia—Court and courtiers. i. Title.
Deland, Mrs. Margaret Wade (Campbell) 1857–


2 p. l., 198, i i p. 17½ cm.

Contents.—On the shelf.—Aunts.—The passing of Dora.—"Love my dog."—The tyranny of things.—Concerning church-going.—Acquaintance with grief.—Concerning glass houses.—Concerning Christmas giving.—To the girl who writes.
Confessions, The, of a collector.

See:

Hazlitt, William Carew, 1834–

The confessions of a collector; by William Carew Hazlitt ... London, Ward & Downey, 1897.

viii, 360 p. 20cm.

Subject entries: 1. Book collecting. 2. Collectors and collecting.

Confessions of the Czarina. New York and London: [1918]

RADZIWILL, Catherine, Princess
Court Life from Within. New York: 1915.

EULALIA, H. R. H. Infanta of Spain
Court and Diplomacy in Austria and Germany. London: [1918].

LEUTRUM, Olga, Countess

GRIBBLE, Francis
See: Sinclair, May.


4 p. l., 3-517 p. incl. plates. front., pl. 19\(\frac{1}{2}\) cm. $1.30

BLACKIE, John Stuart
Defence (A) of Idealism. New York: 1917.

SINCLAIR, May
Denry the audacious.

Bennett, Enoch Arnold, 1867–

Denry the audacious, by Arnold Bennett ... New York, E. P. Dutton & company [c1911]

v p., 1 l., 350 p. 19½ cm. $1.35


11–2076
Diplomatist's (A) Wife in Many Lands. New York: 1910

FRASER, Mrs. Hugh
Edward VII - English - King. See
STAMPER, C. W.
Empresses of France.

See:

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York, Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 415 p. front., plates, ports. 21 cm.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.


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May 9, 1901–24

BANGS, John Kendrick

BLÜCHER, Evelyn, Princess


MASEFIELD, John
Erskine, Mrs. Stewart, editor. See Barrett College 176.

STANLEY, Hon. Eleanor

Twenty Years at Court. New York, 1916.
Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York, Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21 cm.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.


STALEY, J. Edgcumbe

BENJAMIN, Lewis S.
Fleury, Comte, editor See

EUGENIE, Empress


TARKINGTON, Booth
Florence - women. See
STALEY, J. Edgcumbe

CHESTERTON, Gilbert K.
Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York, Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21 cm.

Contents.—Josephine.—Marie Louise.—Eugénie.


LUCAS, E.V.
From a Bench in Our Square. Boston and New York: 1922.

ADAMS, Samuel Hopkins
From the Log of the Velsa. New York: 1914.

BENNETT, Arnold

From Mozart to Mario.

Engel, Louis.

From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

2 v. 19¾ cm.

1. Musicians—Correspondence, reminiscences, etc.
Gardens of Celebrities and Celebrated Gardens in and around London. London: [1918?] MacGREGOR, Jessie
Gentle Julia. Garden City, New York and Toronto:

1922.

TARKINGTON, Booth
George, I., King of England. See:

[BENJAMIN, Lewis S.]

The First George in Hanover and England.

A second copy.  5.97
Germany - Court and Courtiers. See
LEUTRUM, Olga, Countess
Court and Diplomacy in Austria and Germany. London:
[1918].
The girl proposition; a bunch of he and she fables, by George Ade. New York, R. H. Russell, 1902.

xii, 192 p. incl. front., illus. 17 1/2 cm.

"The illustrations, in imitation of the old-style wood-cuts, are by John T. McCutcheon, Frank Holme, Carl Werntz, and Clyde J. Newman."

"The three fables concluding this volume are reprinted" ... [from] "Fables in slang" and "More fables."
Glimpses of Italian Society in the Eighteenth Century.
New York: 1892.

PIOZZI, Mrs.
Granville, [Henrietta Elizabeth (Cavendish) Leveson-Gower] countess, d. 1862.


2 v. front. (port.) 23 cm.

Library of Congress DA536.G7A2
Jerrold, Clare.


1. Victoria, Queen of Great Britain, 1819-1901.
2. Great Britain—Court and Courtiers.
3. Title.
Ryan, P F William.


2 v. front., ports. 22½ cm.


Library of Cong ress DA495.R8
Ryan, P F William.


2 v. front., ports. 22 1/4 cm.

Ashton, John, 1834–

Social England under the regency. By John Ashton ... With 90 illustrations ... London, Ward and Downey, 1890.

2 v. illus., pl. 21\textsuperscript{1/2} cm.

Covers the period 1810–1820.

His own people.

Tarkington, Booth i. e. Newton Booth, 1869–


Illus. end-papers in color.

EDWARDS, H. Sutherland
If This Be I As I Suppose It Be. New York and London, D.Appleton Century Company, Inc. 1935.
DELAND, Margaret
NEVINSON, Henry W.

WADDINGTON, Mary Alsop King
PIOZZI, Mrs.

Glimpses of Italian Society in the Eighteenth Century.
1892.

HERFORD, Oliver
Josephine, Empress.  See
DUCREST, Georgette
Memoirs of the Empress Josephine. London: 1829,
1894. (3 copies)
Josephine, empress consort of Napoleon I, 1763-1814.

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York, Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21 cm.

Contents.—Josephine.—Marie Louise.—Eugénie.

STAMPER, C. W.
Kings and Queens. See

THEISELTON-DYER, T. F.


Bowdoin. Oct. 48

3 Wnt. case 1
Rappoport, Angelo S 1871–

Leopold the Second, king of the Belgians, by Angelo S. Rappoport ... With eighteen illustrations ... New York, Sturgis & Walton company, 1910.

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Burnett, Mrs. Frances (Hodgson) 1849–

A lady of quality; being a most curious, hitherto unknown history, as related to Mr. Isaac Bickerstaff but not presented to the world of fashion through the pages of the Tatler, and now for the first time written down. New York, C. Scribner’s sons, 1896.

xi, 363 p. 12°.

Library of Congress
Land (The) of Haunted Castles. New York: 1921.

CASEY, Robert J.

BELLOC, Hilaire
The Last Stuart Queen. New York: 1911.

VAUGHAN, Herbert M.
Layard, Florence L. Translator. See

DU NOYER, Anne Marguerite Petit, Madame
The Correspondence of Madame Du Noyer. London: 1890.
Rappoport, Angelo S 1871–

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Granville, [Henrietta Elizabeth (Cavendish) Leveson-Gower] countess, d. 1862.


DORAN, Dr.

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Locked (The) Chest and the Sweeps of Ninety-Eight.

MASEFIELD, John

BLENNERHASSETT, Charlotte, Lady.
Louise, Countess Of Albany. See VAUGHAN, Herbert M.
The Last Stuart Queen. New York: 1911.

GLYN, Elinor
CHESTERTON, Gilbert K.
Maria Sophia Queen of Naples. London and New York: 1905.

TSCHUDI, Clara
Mme. Louise, empress consort of Napoleon I, 1791-1842.

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York, Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21 cm.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.


See:

Jerrold, Clare.


2. Gt. Brit.-Court and courtiers. 3. Title.
Mental and Moral Heredity in Royalty. New York: 1906.

WOODS, Frederick Adams

HUNGER, James
Davis, Richard Harding, 1864--


3 p. 1., 47 p. 20 cm.
Mr. Waddington of Wyck. New York: 1921.

SINCLAIR, May
Engel, Louis.

From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

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1. Musicians—Correspondence, reminiscences, etc.

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Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York, Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21 cm.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

BRADFORD, Gamaliel.

HUNEKER, James

HOMER.
Elliot, Frances Minto (Dickinson) "Mrs. Gilbert Elliot."

Old court life in Spain, by Frances Minto Elliot ...

2 v. 23 cm.

"Authorities": v. 1, p. [viii]

1. Spain—Court and courtiers. 1. Title.

BRADLEY, A. G.
Olympian nights.

See:

Bangs, John Kendrick, 1862–


Our Square and the People in it. Boston and New York: 1917.

ADAMS, Samuel Hopkins

BANGS, John Kendrick
Bangs, John Kendrick, 1862–


Penrod and Sam. Garden City, New York and Toronto: 1922.

TARKINGTON, Booth
Bennett, Enoch Arnold, 1867–

Polite farces for the drawing-room, by E. A. Bennett. London, Lamley and co., 1900. N.Y.: G. H. Doran co. [1912?]

127, [1] p. 18 cm.

1. Farces.
Pretty (The) Lady. New York: [1918].

BENNETT, Enoch Arnold

PARSONS, Frank Alva
Puppet (The) Show of Memory. London: 1922.

BARING, Maurice
Queen Anne and her court.

Ryan, P. F. William.


2 v. front., ports. 22\frac{1}{2} cm.

Queens - England - Hanover. See DORAN, Dr.


HUME, Martin
R. J.'s mother, and some other people, by Margaret Deland ... New York and London, Harper & brothers, 1908.

4 p. l., 3–312 p., 1 l. front., 7 pl. 19½ cm.

Contents.—R. J.'s mother.—The Mormon.—Many waters.—The house of Rimmon.—A black drop.—The white feather.
Rebellious, A, heroine.

See:

Bangs, John Kendrick, 1862–


Glyn, Elinor

CHESTERTON, Gilbert K.
Right Royal. London: 1922.

MASEFIELD, John
Rimini, Baron de.

See: Vezzani, Arthur de, known as Baron de Rimini.
Roll-Call (The). New York: [1919].

BENNETT, Enoch Arnold

DIXON, William Hepworth

THISELTON-DYER, T. F.
Gribble, Francis Henry, 1862–

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.


Printed in Great Britain.


Library of Congress DK170.G72
Scandinavian Literature from Brandes to Our Day.
New York: [1929].

TOPSØE-JENSEN, H. G.
Freeman, Mrs. Mary Eleanor (Wilkins) 1862–


Deland, Mrs. Margaret Wade (Campbell) 1857–

Sidney, by Margaret Deland ... Boston and New York, Houghton, Mifflin and company, 1880. c.e.

2 p. l., 429 p. 18\frac{1}{2}\, cm.
Jerome, Jerome Klapka, 1861–


vii, 337 p. front., illus., plates. 19 cm.
Soldier's (A) Memories in Peace and War. New York: n.d.

YOUNGHUSBAND, Major-General Sir George
Spain. See
EULALIA, H. R. H. Infanta of Spain
Court Life from Within. New York: 1915.
Elliot, Frances Minto (Dickinson) "Mrs. Gilbert Elliot."

Old court life in Spain, by Frances Minto Elliot ... London, Chapman & Hall, 1893.

2 v. 23 cm.

"Authorities": v. 1, p. [viii]

1. Spain—Court and courtiers. 1. Title.
Atherton, Mrs. Gertrude Franklin (Horn) 1857-


vii p., 1 l., 389 p. front., pl. 20 cm.

A revised and enlarged edition of a volume issued in 1894 under the title: Before the Gringo came.

CONTENTS.—The pearls of Loreto.—The ears of twenty Americans.—The wash-tub mail.—The conquest of Doña Jacoba.—A ramble with Eulogia.—The isle of skulls.—The head of a priest.—La Pérdida.—Lukari’s story.—Natalie Ivanhoff: a memory of Fort Ross.—The vengeance of Padre Arroyo.—The bells of San Gabriel.—When the devil was well.

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Sport (The) of Collecting. London and Leipsic [1914]

CONWAY, Sir Martin
Gilbert, Anne (Hartley) "Mrs. G. H. Gilbert."

The stage reminiscences of Mrs. Gilbert; ed. by Charlotte M. Martin ... New York, C. Scribner's sons, 1901.

HUNEKER, James Gibbons

MOORE, George
Strachey, Constance (Braham), lady, ed.

See:

Lear, Edward, 1812–1888.

Later letters of Edward Lear, author of "The book of nonsense" to Chichester Fortescue (lord Carlingford), Lady Waldegrave and others; ed. by Lady Strachey ... New York, Duffield & company, 1911.

xi, 366 p. col. front., illus., plates (1 col.) ports. 22 1/4 cm. $3.50

STREET, Julian
Sweden. See

GRIBBLE, Francis

Tea table talk.

See:

Jerome, Jerome Klapka.

Tea table talk, by Jerome K. Jerome ... New York, Dodd, Mead and company, 1903.

153 p. incl. 15 pl. front. 18 cm.

SINCLAIR, May
Post, Marie Caroline (de Trobriand) "Mrs. C. A. Post," 1845–

The life and mémoirs of Comte Régis de Trobriand, major-general in the army of the United States, by his daughter, Marie Caroline Post (Mrs. Charles Alfred Post); with two portraits in photogravure. New York, E. P. Dutton & company, 1910.

3 p. l., v–ix, 539 p. 2 port. (incl. front.) 24½ cm. $5.00

1. Trobriand, Philippe Régis de, 1816–1897.

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© Dec. 15, 1909; 2c. Dec. 20, 1909; A 253327; M. C. Post, New York, N. Y.
Twenty Years at Court. New York: 1916.

STANLEY, Hon. Eleanor
Under the crust.

Page, Thomas Nelson, 1853–

Under the crust, by Thomas Nelson Page ... New York, C. Scribner's sons, 1907.


Contents.—Miss Godwin's inheritance.—The new agent.—A brother to Diogenes.—A Goth.—Leander's light.—My friend the doctor.—The hostage.

HUNEKER, James
Vermont Beautiful. Framingham and Boston: [1922].

NUTTING, Wallace
Victoria, queen of Great Britain, 1819-1901. Jerrold, Clare.


DELAND, Margaret

WELLS, Herbert George
Woman (The) Who Stole Everything and Other Stories.

New York: [1927].

BENNETT, Enoch Arnold
BEAUMONT, Francis and FLETCHER, John
World (The) Does Move. Garden City. 1928

TARKINGTON, Booth