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Paris: La Fare, 1901.

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The Italian lakes; painted by Ella DuCane, described by Richard Bagot. London, Adam and Charles Black [1905]

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Paris: H. Laurens, 1905. 2 p.l., 176 p. 4°. (Les villes d'art célèbres.)
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BOUCHOT, Henri


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Les Chateaux Historiques de France. Historiques et Monuments. M DCCC LXXVI.
Bournon, Fernand Auguste Marie, 1857-

... Blois, Chambord et les chateaux du Blésois, par Fernand Bournon ... ouvrage orné de 101 gravures. Paris, H. Laurens, 1908.


Series title also at head of t.-p.
"Bibliographie": p. [138]-140.
BOURNON, Fernand.

BREARLEY, Harry C.

Time Telling Through the Ages. N.Y. Doubleday Page for R. Ingersol and Bro. 1919.

Loose pamphlet: "Time Telling Through the Ages, An Appreciatiation" by Dr. Frank Crane, is inserted loose in front of book.

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VITRY, Paul and BRIÈRE, Gaston
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How to Study Architecture... New York, Dodd, Mead and Co. 1917.

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Souvenirs de Madame de Caylus. Publiés...par le comte de Haussonville. [Paris?] Fayard [191-?]. 173 p. illus. 8°.

1. France—Court and courtiers. 2. Haussonville, Gabriel Paul Othenin de Cléron, comte d', 1843-
Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon. Mrs. Evelyn Cecil."

London parks and gardens, by the Hon'ble Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

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Plan of London on end-papers.
"List of some of the works consulted": p. 361–367.

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France Will Live Again. N.Y., Hastings House. [c1940]


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Le Palais-Royal D'Après Des Documents Inédits. Paris
Société De Propagation Des Livres D'Art, 1900.

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Cherrier, P.

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240 p. 4. ed. 8°.

First published, 1894.

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Noblest French Chateaux. London: Country Life and George
Newnes, Ltd.; New York: Charles Scribner's Sons, n.d.

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CORTISSOZ, Royal
Art and Common Sense. New York: Charles Scribner's Sons, MCMXIII.


Note: Bound in original maroon cloth boards, lettered in gold, gilt top, uncut.
Piedmont and Italy, from the Alps to the Tiber, Illustrated in a Series of Views.
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COUDERC, Camille, joint author. See MARCHAL, Paul and COUDERC, Camille
La Bibliothèque Nationale. Paris, 1907
CRAIK, George L. and MACFARLANE, Charles.

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Farm Houses, Manor Houses, Minor Chateaux and Small Churches From The Eleventh To The Sixteen Centuries In Normandy, Brittany And Other Parts Of France. New York: The Architectural Book Publishing Company, [1917].

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Old Chester. London, Dent. 1895.

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DAVENPORT, Cyril


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Dimier, Louis, 1865–

... Fontainebleau, par Louis Dimier; ouvrage orné de 109 gravures. Paris, H. Laurens, 1908.


1. Fontainebleau, Château de. 2. Fontainebleau—Descr.
DOBSON, Austin.

Hogarth. ... New York; Scribner and Welford. London; Sampson Low, Marston, Searle & Rivington. 1879.


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The Monkey That Would Not Kill. New York: Dodd, Mead And Company, 1898.

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No value.
Dunning, H. W.

Today on the Nile... New York, James Pott & Co. 1905.

Octavo. pp i - iv; [i] - [x]; 1 - 270 plus plates and map.

Original red cloth, gold decoration, gilt top.

3-East Case 5
DUPEZARD, E.

Le Palais-Royal De Paris. Architecture & Decoration

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DUPLOMB, Charles

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Collation: Pp.[1]-[xiv];[1]-351.
A Thousand Miles up the Nile... London: Longmans, Green & Co. 1877

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Nieve y Selva En Ecuador. [c1952]
Elkington, Ernest Way, 1872–

The savage South Seas, painted by Norman H. Hardy described by E. Way Elkington. London, A. & C. Black, 1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23 cm.

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1. Oceanica—Soc. life & cust. i. Hardy, Norman H., illus.
EMERSON, William and Georges GROMORT


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ENGELMANN, Richard

Pompeii 1904.

Translated by Talfourd Ely
Robert, Gustave
Les Chateaux Historiques De La France. Paris and Poitiers: H. Oudin Frères, 1877, 1879


FALLON, John T., joint author see THOMAS, Walter G. and John T. Fallon
FAURE, Gabriel

The Italian Lakes. London: The Medici Society Limited; Boston: MCM XXIII.

Collation: Pp. [1-8]; 9-[144].

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FERGUSSON, James


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History Of Indian And Eastern Architecture. London: John Murray, 1891.

Collation: Pp.[i]-xviii; 1-756.
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History Of The Modern Styles Of Architecture. London
John Murray, 1891.

FERRAND, Henri

Collation: Pp. 1-6 ; 7- [156].

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First edition. Folio in fours.

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Fitzgerald, Percy [Hetherington] 1834–

Picturesque London, by Percy Fitzgerald ... Illustrated by W. Hatherell, A. W. Henley, W. C. Keene, Hume Nisbet, Herbert Railton, G. Seymour, W. F. Young, etc. ... London, Ward & Downey, 1890.

1 p. l., xii, 303, [2] p. front., illus., pl. 28cm.
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Fitzgerald, Sybil.


xii, [235] p. 80 col. pl. (incl. front.) 23 cm.

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1. Naples.

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Flournoy, Theodore. 
From India to the Planet Mars... New York 
Harper & Brothers, 1900.

Duodecimo. pp. [i]-xx; 1-[447].
Original green cloth.
FOUQUIER, Marcel


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Collation: Pp.[i]-vi; 1-664.
Foville, Jean de.

... Gênes, par Jean de Foville ... ouvrage orné de 130 gravures ... Paris, H. Laurens, 1907.

2 p. l., 152 p. illus. 26½ cm. (Half-title: Les villes d'art célèbres)

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"Bibliographie": p. [147]

1. Art—Gênes. 2. Title
FOVILLE, Jean De and SOURD, Auguste Le

Collation: Pp.[i-viii]; 1-468.
Fowle, E.A. See
FREESTON, Charles L.

FUNCK-BRENTANO, Frantz


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Gasquet, Francis Aidan, 1846–


xvii, 378 p. incl. 59 col. pl. col. front. 23 cm.

London: Chatto & Windus, 1908.

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Gauthiez, Pierre, 1862–


2 p. l., 128 p. illus. 26½ cm. (Half-title: Les villes d'art célèbres)

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“Bibliographie”: p. [122]–123.
Gebhart, Émile i. e. Nicolas Émile, 1839–

... Florence, par Émile Gebhart ... ouvrage orné de 176 gravures. Paris, H. Laurens, 1906.

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Gilbey, Sir Walter, 1st bart., 1831–


Each plate accompanied by guard sheet with descriptive letterpress.
“Chronological catalogue of engravings, etchings, etc., after George Morland, showing the years of their publication, etc. (all were published in London)” : p. 246–263.
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GILLE, Philippe

Collation: [i-iii]; [i]-v; [1]-[51] plus plates.
Goff, Clarissa Catherine (De Hochepied) "Mrs. Robert Goff."

Florence & some Tuscan cities, painted by Colonel R. C. Goff./ Described by Clarissa Goff. London, A. & C. Black [1905]

xii, 262 p. 75 col. pl. (incl. front.) 23 cm.

On verso of half-title: Agents in America, the Macmillan company. Each plate accompanied by guard sheet with descriptive letterpress.

Gcodricn, Frank B. [Bocott].
Gordon-Smith, Richard, 1858–

Ancient tales and folklore of Japan, by Richard Gordon Smith ... London, A. & C. Black, 1908.


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"Mr. Mo-No-Yuki ... drew and painted the illustrations from sketches of my own."—p. viii.

1. Mo-No-Yuki, illus.

Collation: Pp. [i]–[viii]; 1–268.

Bound by Zaehnsdorf.
GOTCH, John Alfred
The English Home From Charles I. to George IV.
New York: Charles Scribner's Sons; London: B.T.
Batsford, Ltd., [1918].

Collated on large card.
GOTCH, John Alfred

Collated on large card.
GOVETT, Ernest

Art Principles with Special Reference to Painting.

Collation: Pp.[i]-[xvi];[1]-379.
Graphic Illustrations / OF THE MOST PROMINENT /
FEATURES OF THE FRENCH CAPITAL; / ... / LONDON: /
PUBLISHED BY HARPER AND CO. ... / ... / 1816. / ...

Collation: 12 leaves plus 12 engraved plates.
GRAZIOSI, Paolo

Palaeolithic Art, 1960.

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EMERSON, William and GROMORT, Georges
Old Bridges of France. New York, 1925
GUERLIN, Henri

Collated on large card.
GUILD, Lurelle Van Arsdale


Collation: Pp.[i]-xx; 1-283.
GUILHERMY, M.F. de
Description de La Sainte-Chapelle. Paris, 1899

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Hallays, André, 1859–


2 p. l., 184 p. illus. (incl. map, plan) 26\frac{1}{2} cm. (Half-title: Les villes d'art célèbres)

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“Note bibliographique”: p. [176]–178.

1. Avignon—Descr. 2. Venaissin, France (Comtat)—Descr. & trav. 3. Art—Avignon. 4. Art—Venaissin, France (Comtat)
Hallays, André, 1859–

... Nancy, par André Hallays; ouvrage illustré de 118 gravures. Paris, H. Laurens, 1906.

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“Note bibliographique”: p. [138]–139.
HAMBIDGE, Jay.
The Elements of Dynamic Symmetry. New York, 1926.
HAMLIN, A. D. F.

A History of Ornament. [c1916] [c1923]

2 volumes.
Vol. II- [c1923] Renaissance and Modern

$25.--
HAMLIN, A.D.F.

A Text-Book of the History of Architecture... New York, Longmans, Green, and Co. 1897.

Duodecimo. pp. [i]–xxvi; 1–[442]; 4pp. advertisements; with illustrations plus frontispiece.

Original brown cloth.
HAVARD, Henry

Dictionnaire De L'Ameublement Et De La Décoration Depuis le XIIIe siècle jusqu'à nos jours. Paris: Maison Quantin, n.d.


Bound by Rousselle.

Collation: pp. [i-vi]; [1]-[474].
HAVARD, Henry

Collation: Pp. [i-iv]; [i]-ii; 1-404.
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Van Dyck. [Frans Hals.] ... New York; Scribner and Welford. London; Sampson Low, Marston, Searle & Rivington, ... 1880.


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HEADLAM, Cecil


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Titian. ... New York; Scribner and Welford. London; Sampson Low, Marston, Searle & Rivington. 1879.


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Henderson, John.


Plates accompanied by guard sheets with descriptive letterpress.

HENDERSON, May Sturge, joint author. See SELINCOURT, Baryl De and HENDERSON, May Sturge Venice. London: 1907.
HESSLING, Egon and Waldemar


2 volumes. Folio.

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HIGGINS, Walter.

Father Thames by... New York Frederick A. Stokes Company. [n.d.]

Octavo. Collation: pp. [i]–[viii]; 1–[352]; including frontispiece and illustrations.

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Hoche, Lucien.

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Paris: H. Leclerc, 1912. 3 v. pl., extra illus. 4°.

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The Grammar Of Ornament. London: Day And Son, MDCCCLVI.

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Norway, by Nico Jungman, text by Beatrix Jungman. London, A. & C. Black [1905]


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KETT, Charles W.

Rubens. ... New York; Scribner and Welford. London; Sampson Low, Marston, Searle & Rivington. 1879.

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KUNZ, George Frederick


Collation: Pp.[i-ii]; [i]-xxvi; [1]-[528].
LABARTE, Jules

Handbook of the Arts of the Middle Ages and Renaissance. London: John Murray, 1855.

Collation: Pp.[i]-xxxvi; [1]-443.
LAFOND, Paul.
LAMBOTTE, Paul

Collation: Pp. [i-iv]; [1]-143.
Landor, Arnold Henry Savage.


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LANDROCK, Lehnert (Photographs by) and KÜHNEL, Ernst (Introduction by)

North Africa: Tripoli, Tunis, Algeria, Morocco... [1924]

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$10.—
LANGDON-DAVIES, John

Man and His Universe. 1930.

L'Architecture Française. Monuments Historiques
Depuis Le XIe Siècle Jusqu'à Nos Jours. Paris: Armand
Guériné, Éditeur, n.d.

Three volumes. Collation: Vol. I, 1 leaf and 86
leaf and 64 plates.
LAW, Ernest.
The History Of Hampton Court Palace In Tudor Times. London, 1885-1891.
Le / Chateau / De / Bagatelle / ... / Charles Foulard / ... / Paris / n.d.

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The Pictorial History of England... New York: 1846.
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The Mediaeval Castle In Scotland. London: Methuen & Co. Ltd. [1927]


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The text was the Rhind Lectures in Archaeology, 1925-26.
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Pictures in Umbria. London: T. Werner Laurie, MDCCCCCV.

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MAINDRON, G. R. Maurice


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La Bibliothèque Nationale. Batiments, Collections, Organisation... Paris: Librairie Renouard – H.Laurens, 1907

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Collation: Pp. [1-4]; [5]-[360].
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La Bibliothèque Nationale. Le Département des Imprimés et La Section de Géographie... Paris: Librairie Renouard – H.Laurens, 1907

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The Stones of Paris in History and Letters. [London: Smith, Elder & Company, 1900].


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Description Historique De Paris et de Ses Plus Beaux Monumens. ... Paris, 1779-1781.

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MATHEWS, Charles Thompson
The Story Of Architecture. New York: D. Appleton
And Company, 1896.

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MAU, August

Collation: Pp. [i]–[xx]; [1]–506.

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MAURICHEAU-BEAUPRE', Charles.

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MAYEUX, Henri.
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M'Clymont, J. A.

Greece. London: A. and C. Black, MCMVI.

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M'Clymont, J A 1848-

Greece painted by John Fulleylove, r. i., described by the Rev. J. A. M'Clymont ... London, A. and C. Black, 1906.

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   r. Fulleylove, John, 1847— illus.
MENEN, Aubrey

Rome for Ourselves. [1960].
MENESTRIER, Claude François

Histoire Du Roy Louis Le Grand Par les Médailles, Emblemes, Denises, Jettons... Paris: I.S. Molin, 1691


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Collation: Pp. [1-4]; [5]-[351].

Collation: Pp.[1]-8;[9]-[317].
MEYER, Franz Sales.
Handbook of Ornament... Bruno Hessling, New York, 1904.

Octavo. pp. [i]–xiv; [i]–548; with illustrations.

Original brown cloth. 2pp. advertisements stuck in at the end.
Migeon, Gaston, 1861–

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The Cleveland Museum of Art. [c1958]

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The Cathedrals of Southern France. 1905.

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MOLINIER, Emile
Dictionnaire des Emailleurs depuis le Moyen Age jusqu'à la Fin du XVIIIe Siècle. Paris: Librairie de l'Art Jules Rouam, Editeur. 1885

Duodecimo. Collation: pp. [1–iv]; [1]–104; [105]–[116]; including facsimile marks and monograms.

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xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23 cm.

"Published November 1904; reprinted with slight alterations November 1905."

No. 185 of 500 copies printed.


Library of Congress DA866.M8
Moncrieff, Ascott Robert Hope, 1846–


ix, 159, 11 p. 20 col. pl. (incl. front.) fold. map. 23 cm.

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Moncrieff, Ascott Robert Hope, 1846–

xi, 252 p. 75 col. pl. (incl. front.) fold. map. 23 cm.

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MOORE, John

A VIEW OF SOCIETY AND MANNERS IN FRANCE, SWITZERLAND, AND GERMANY: ... LONDON: Printed for A. STRAHAN; and T. CADELL, ... MDCCLXXXVI.

Histoire de l'Art pendant la Renaissance. Italie.
Paris: Librairie Hachette et Cie, 1889.


Collation: Pp. [i-iv]; [i]-[xii]; 1-560.
MUNTZ, Eugène


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Murray, A. H. Hallam.


xxvii, 453 p. illus., 47 col. pl. (incl. front.) 23½ cm.

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1. India—Descr. & trav.

Washington, D. C. Public Library

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NATTES, John Claude.
Nesbitt, Frances E.


viii, [i], 228, [i] p., 70 col. pl. incl. front., fold. map. 23 cm.

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NOLHAC, Pierre


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Norman, Philip.


No. 118 of 250 copies printed.

1. London—Descr.
NORMAND, Charles


Collation: Pp. [i-iv]; [1] - [159].
NORWAY, Arthur H.


NORWAY, Arthur H. 


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a 2 vol set also $3. -
OKAKURA-KAKUZO.
The Ideals Of The East With Special Reference To The Art Of Japan. New York, 1905.
Okey, Thomas.


xviii, 322 p. illus., 72 pl. (mostly col., incl. front.) 2 plans. 23 cm.

Title in red and black.
Bibliography: p. 311–312.


No. 6 of 150 copies printed.

Note: Bound in contemporary three-quarters rose levant, gilt top, fore edges uncut. Number 6 of 150 numbered copies. The frontispiece and many of the plates are in color. Illustrated by Katherine Kimball and O. F. M. Ward.

Quarto. In two parts. Collation: Part I, pp. i-ii [i]-[xvi]; 1-323; 324-332 including illustrations and plus portrait frontispiece, numerous plates and folding map.

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OKEY, Thomas


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Collation: Pp. [i]–[xxiv]; [l]–515.

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OLIPHANT, Mrs.
The Makers Of Florence: Dante, Giotto, Savonarola;
And Their City. London: Macmillan And Company, 1877.

Collation: Pp. [i]–xviii; [1]–[396].

Bound by Mudie.
OLIPHANT, Mrs.


Collation: Pp.[i]--[xx]; 1-618.

Bound by Mudie.

Illustrations by Joseph Pennell.
OLIPHANT, Mrs.


Collation: Pp. [i]–xii; 1–390.

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OULMONT, Charles

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Palmer, William Thomas, 1877–


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1. Lake district, Eng.  r. Cooper, A. Heaton, illus.  $20.00

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Palustre, Leon

L'Architecture de la Renaissance. [1892]

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By Italian Seas. New York: Charles Scribner's Sons, MCMVI.

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PENNEL, Elizabeth Robins


Collation: Pp. [i]–[xxxii]; [1]–424.

Illustrated by Joseph Pennell.
PERAU, Gabriel-Louis Calabre, Abbé  
Description Historique De L'Hôtel Royal Des Invalides.  
Paris: Guillaume Desprez, 1756.  
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PERRET, Paul
Les Chateaux Historiques De La France. Paris and Poitiers: H. Oudin Frères, 1881, 1883


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PETIT, Victor

Collation: Pp. [i-iv]; [1]-2 plus 100 plates.
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REYNOLDS-BALL, E.A.
Paris In Its Splendor. Boston, 1900.
RIAT, Georges.
Riat, Georges, 1870 or 71-1905.

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ROBINSON, Albert G.
ROBINSON, Frederick S. The Connoisseur. New York, 1897.
ROCHEGUDE, Marquis De and DUMOLIN, Maurice.


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Lectures On Architecture And Painting.
New York, London, 1892.
SACKVILLE-WEST, Violet
Knole and the Sackvilles. London: William Heine-
mann, 1923.

Collation: Pp. [i]–xvi; 1–[232].
The Louvre or, Biography of a Museum. London: Chapman and Hall, MDCCCLV.

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[35].

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SAMSON, M.


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SAUNIER, Charles

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The Little Masters. ... New York; Scribner and Welford. London; Sampson Low, Marston, Searle & Rivington. 1879.

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Sainte-Beuve, Charles Augustin, 1804-1869. Galerie de femmes célèbres, tirée des Cau-
(incl. front. of Marie Stuart.) 4°.

"Marie Stuart," p. 21-35.

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Saladin, Henri, 1851-

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Venice. London: Chatto & Windus, M CM VII.

Collation: Pp.[i-1i];[i]-vij;[l]-185.

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SELLIER, Charles


Collation: Pp.[i]-viii;[1]-[435].

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SELLIER, Charles


Collation: Pp. [i]-[x]; [1]-348.
SHEPHERD, Thomas H.

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Panoramic (A) View from Bunker Hill Monument. Engraved by James Smillie from a Drawing by R.P. Mallory.
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Collation: Pp.[1]-12;[13]-296.
SOUBIES, Albert

Collation: Pp.[1]-6;[7]-303.
SOURD, Auguste Le, joint author. See
FOVILLE, Jean De and SOURD, Auguste Le
Les Chateaux de France. [Paris]: n.d.
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TASTU, Amable

Voyage en France. Tours, A. Mame et Cie; New York, Hoe, Lockwood & Son, 1846.

Collation: pp. [i–iv], [1]–620, including vignettes, plus frontispiece, illuminated title-page and plates.

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New York and London: G.P. Putnam's Sons, 1899

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Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, R. I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

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TOUSSAINT, Louis, illustrator
Le / Vieux Paris / De Saint-Séverin / A Saint-
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braire / ... / 1909

Collation: pp. [i-viii]; [1]-4.
Trollope, Thomas Adolphus, editor. See Italy from the Alps to Mount Etna. New York, 1878
Tuker, M. A. R.


xi, 266, [1] p. 70 col. pl. (incl. front.) 23 cm.

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1. Rome (City)—Descr. i. Malleson, Hope, joint author. ii. Pisa, Alberto, illus.

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TYNDALE, Walter

Collation: Pp. [i]–[xii]: 1–[271].
UNDERWOOD, Eric G.
A Short History of French Painting.
London, 1931.
UZANNE, Octave


Collation: Pp.[i]-[xxvi];[1]-[236].

Preface by Augustine Birrell.

Collation: Fp. [i-vi]; [1]-224.

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Folio. Collation: pp. [i]-[viii]; [1]-608; [609]-[618]; including illustrations.

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VAN DYKE, John C.

In Egypt. Studies and Sketches Along the Nile. N.Y., Scribners, 1931.

Bound in blue cloth.
VAN DYKE, John C.
A Text-Book of the History of Painting... New York, Longmans, Green, and Co. 1899.

Duodecimo. pp. [i]–xviii; 1–289; 3 pp. advertisements; with frontispiece and illustrations.

Original brown cloth.
Van Millingen, Alexander, 1840–


ix, 282 p. 63 col. pl. (incl. front.) fold. map. 23 cm.

Each plate is accompanied by a guard sheet with descriptive letterpress.

VASILI, Comte Paul
La Société de Londres. Paris: Nouvelle Revue, 1885

Collation: Pp. [i-iv]; [1]-464.

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VASILI, Comte Paul

Collation: Pp. [i-iv]; [1]-484.

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VATOUT, J.

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VIATTE, Jules (architect)

L'Eglise. Saint-Julien-Le-Pauvre De Paris. MD CCC IIC
VILLARI, Luigi


Collation: Pp. [i-ii]; [i]-[x]; [1]-327.
VINCK, Carl De and VUAFLART, Albert
La Place De L'Institut, sa Galerie Marchande des Quatre-Nations et ses Étalages d'Estampes. Paris: Maurice Rousseau, M CM XXVIII.

Collation: Pp.[i]-x;[1]-353.
VITET, M. L.


Vitry, Paul.

... Tours et les châteaux de Touraine, par Paul Vitry... Ouvrage orné de 107 gravures. Paris, H. Laurens, 1905.


Series title also at head of t.-p.
“Note bibliographique” : p. 161
VITRY, Paul and BRIÈRE, Gaston
L'Eglise Abbatiale de Saint-Denis et Ses Tombeaux.

Collation: Pp.[i]-xii; 1-179.
VITU, Auguste

Collation: Pp. [i-iv]; 1-[515].

Bound by Smith.
VINCK, Carl De and VUAFLART, Albert
Vulliety, H.

La Suisse A Travers Les Ages. Bale Et Genève:
Georg & Cie, Editeurs, n.d.

Collation: Pp. [i]-vi; [1]-[468].

Bound by Stikeman.
WARSHAWSKY, Abel G.

Paris Unconquored [c1957].

Foreword by Paul Scott Mowrer.

In slip case.

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Welschinger, Henri, 1846–

... Strasbourg, par Henri Welschinger; ouvrage orné de 117 gravures. Paris, H. Laurens, 1905.

2 p. l., 152 p. illus. 26½ cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
WERCK, Alfred
Stained Glass. New York: Nicholas L. Brown, MCMXXII.
Collation: Pp.[1]-16; [17]-167.
WEY, Francis
Rome. Description et Souvenirs. Paris: Hachette et Cie, 1875

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Collation: Pp.[i]-[xx]; 11-259.
Wigram, Edgar T A.


xvi, 311 p. 75 col. pl. (incl. front.) fold. map. 23 cm.

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WILLIAMS, Egerton R., Jr.  BOWDOIN COLLEGE 1963


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The Connoisseur, extra number, number 2. Quarto. Collation: pp. [i]-lxviii; 1-62; plus frontispiece and 7 unnumbered plates.

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WILLIAMSON, George C.

Portrait Miniatures From The Time Of Holbein 1531 To That Of Sir William Ross 1860. London: George Bell And Sons, MDCCCXCVII.


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WILSON, Epiphanus

Cathedrals of France. New York: The Churchman Company, MDCCCC. "60

Collation: Pp. [i-xii]; 1-208.
Wyllie, William Lionel 1851–
ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23cm.
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Ages. N.Y., Doubleday Page for
R. Ingersoll Aro. 1919.
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George, André 352 478 133
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Social Life in Ancient Egypt.


Petrie, W. M. Flinders.

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Van Dyke, John C. 1879

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VERSAILLES [1949]

Collection "Musées et Monuments"
Publ. under direction of
Louis Huntecoeur.

Engl. Ed. translated from French
by J. Eslick.
Menen, Aubrey

Rome for Ourselves.

[1960]
LANDROCK LEHNERT (photographs by)
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First edition. Collation: pp. [i-vi]; 1-[58].

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Askew, J.B.
Pros and Cons... London, Swan Sonnen-
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Duodecimo. pp. [i-viii; 1-280].
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BACON, Josephine [Dodge] Daskam  * COLLEGE 1913

An Idyll of All Fools' Day. New York, Dodd, Mead and Company. 1908

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BIBESCO, Elizabeth.

I Have Only Myself To Blame... New York; George H. Doran Company; [1921.]

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Birmingham, George A.
A Wayfarer in Hungary. N.Y. Dutton Co.
Printed in Great Britain. [1925]
Birmingham, G. A., pseudonym. See HANNAY, James Owen

- The Adventures of Dr. Whitty. New York: [1913].
- From Dublin to Chicago. New York: [1914].
- King Tommy. Indianapolis: n.d.
- Minnie’s Bishop and Other Stories. New York: [1915].
Blackwood, Algernon
Episodes Before Thirty. N.Y., Dutton, 1924.

Limited Ed.
Blind, Mathilde.


1. Eliot, George, pseud., i.e., Marian Evans, afterwards Cross, 1819-1880.
Les gravures françaises du xviii\textsuperscript{e} siècle, ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher

Paris, Librairie des bibliophiles [etc.] 1875–82.

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N.Y., MacMillan, 1912. with Maps.
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Hunting Tower. N.Y. Doran, 1922.
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Craigie, Mrs. (John Oliver Hobbes)

Love and the Soul Hunters. N.Y., Funk & Wagnalls, 1902.
Crawford, F. Marion
Ave Roma Immortalis. London and New York,
Mac Millan, 1899.

In 2 Vols.
CRAWFORD, Francis Marion 


Illustrations by Joseph Pennell.
The Memoirs Of The Baroness Cecile De Courtot... Compiled From The Letters Of The Baroness To Frau Von Alvensleben, Née Baroness Loë, And The Diary Of The Latter By Her Great-Grandson Moritz Von Kaisenberg... Translated From The German By Jessie Haynes. New York: Henry Holt And Company 1900.

Octavo. Collation: pp. [i]-xiv; [l]-[292]; 293-298; advertisements, p. [299]-[306];

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DE LA RAMEE, Louise

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In A Winter City: Story of the Day.
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DE LA RAMÉE, Louise

Collation: Pp. [i-ii]; [1]-396.

Another edition. Number 15 of Lippincott's Series of Select Novels, November 7, 1885.

Collation: Pp.[1]-394.

[DE LA RAMEE, Louise]


Collation: Pp.[1]-499.
De La Ramée, Louise. See

LEE, Elizabeth

Diver, Maud

The Strong Hours. Boston & N.Y. 1919
Duclaux, Agnes Mary Frances (Robinson) formerly Mme. James Darmesteter, 1857–

... Emily Brontë. By A. Mary F. Robinson. Boston, Roberts brothers, 1883.

viii, 315 p. 17½ cm. (Famous women. [v. 2])

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1. Brontë, Emily Jane, 1818–1848.

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George Eliot's life as related in her letters and journals, arranged and edited by her husband, J. W. Cross ... New York, Harper & brothers, 1885.

3 v. 7 pl. (incl. front., v. 3) 3 port. (incl. fronts., v. 1 and 2) facsim. 19 1/2 cm.

i. Cross, John Walter, ed.
Eliot, George, pseudonym. See EVANS, Marian Cress
EMERTON, Ephraim.
An Introduction to the Study of the Middle Ages... Boston, Ginn & Co. 1896.

Duodecimo. pp [i]– xviii; [1]– 238; plus maps.

Original red cloth.
EMERTON, Ephraim. Mediaeval Europe... Boston, Ginn & Co. 1901.

Duodecimo. pp. [i]–[xxvi]; [1]–[308]; 4 pp. advertisements; plus maps and illustrations.

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Faris, John T.

117 illus. and map.
FISKE, John.
Boston, Houghton, Mifflin and Co. 1888.
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4 pp. advertisements.
Original blue cloth.
FISKE, John
The Discovery of America... Boston, Houghton Mifflin and Co. 1838.


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Fraser, Mary (Crawford) "Mrs. Hugh Fraser."

Reminiscences of a diplomatist's wife; further reminiscences of a diplomatist's wife in many lands, by Mrs. Hugh Fraser ... New York, Dodd, Mead and company, 1912.

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Hannay, James Owen, 1865-
Elizabeth and the Archdeacon by G. A. Birmingham, (Pseud.) Indianapolis, Bobbs Merrill, 1933.
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Duodecimo. Collation: pp.[i]–[xiv];[1]–[458].
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Harland, Henry
Harland, Henry
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Harland, Marion Pseud.  see
Terhune, Mrs. Mary Virginia Hawes
HARRISON, Henry Sydnor
Queed. Boston and New York: Houghton Mifflin Company,
1911.

Collation: Pp. [i]-x; [1]-[432].

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Hart, Henry


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The Golden Fleece. A Romance.

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Illus. by R. Ruzicka.

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Hichens, Robert

The Dweller on the Threshold. NY Century, 1911.
HICHENS, Robert


Duodecimo. Collation: pp. [1]-[10]; 11-[318].

Bound in original red cloth.
Hichens, Robert

The Way of Ambition. NY Frederick A. Stokes, 1913.
Hobbes, John Oliver, pseudonym. See CRAIGIE, Pearl Mary Teresa
HOWE, Julia Ward.

Margaret Fuller. (Marchesa Ossoli). ... Boston; Roberts Brothers; 1883.

Sixteenmo. Pp. i -x; 1-298; 10 pp. ads.

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JEFFERIES, Richard.

The Open Air.... London, Chatto & Windus, 1909.


Bound in original green cloth decorated in black, lettered in gold, white end papers. 32 pages of advertisements bound in at back.
Kaisenberg, Moritz Von, Compiler. See:

COURTOT, Baroness Cecile De
The Memoirs of the Baroness Cecile De Courtot... New York: 1900.
Keyserling, Count Hermann, Arr. and Ed.
The Book of Marriage. A New Interpretation by twenty-four leaders of Contemporary Thought.
N.Y., Harcourt Brace & Co., 1926.
Arranged and Edited by Count Hermann Keyserling.
Kinkead, Beatrice  Translator  SEE
Ilin, M. Men and Mountains.
Kropotkin, Prince
Ethics, Origin and Development. N.Y., Lincoln Mac Veagh. The Dial Press. 1924.

Authorized Translation from the Russian
by Louis S. Friedland and Joseph R. Piroshnikoff.
KROPOTKIN, P.
Mutual Aid... New York, Doubleday Page & Co. 1909.


Original blue cloth.
Lang, Andrew
LEE, Elizabeth


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Letters to A Lady in The Country,
  together with her replies.
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Introduction by Stuart Sherman.
Lynch, Jeremiah

Egyptian Sketches. NY Scribner & Welford, 1890.
Mac Iver, Randall David
Mallet, Captain Thierry.
Glimpses of the Barren Lands... Privately printed for Revillon Freres New York, 1930


Original boards, lettered in brown, gray end papers.
MASON, George Champlin

Reminiscences of Newport. Newport, Charles E. Hammett, Jr., 1884.


MAUGRAS, Gaston


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Another edition: Paris 1903.
MCCORMICK, Harriet Hammond.

Landscape Art Past and Present... New York London Charles Scribner's Sons MCMXXIII

Limited edition. Quarto. Collation: pp. [i] [xxiv]; [1]-[34]; [i-ii]; plus plates numbered I-LVI and 1 unnumbered.

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Mercein, Eleanor (Mrs. Kelly)

Mercein, Eleanor (Mrs. Kelly)
Meredith, George

The Ordeal of Richard Feverel. N.Y. Scribners, 1915.

Bound in red leather.
Montague, C. E.

The Right Place; A Book of Pleasures. N.Y., Garden City, Doubleday Page & Co., 1924.
Nevill, Ralph
Nobili-Vitelleschi, Amy Augusta Frederica Annabella (Cochrane-Baillie) marchesa, 1853–

The romance of Savoy, Victor Amadeus II and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

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Norris, W. [Illiam] E[dward]
Proud Peter. N.Y., Brentano's. 1916.
O'HIGGINS, Harvey J.

Silent Sam 1914.
Ouida (Pseud.) see de la Ramee, Louise.
PAINE, Thomas

Selections from the Writings of Thomas Paine; edited... by Carl Van Doren... The Modern Library, Publishers, New York. n.d.

Sixteenmo. pp. i - xvii; 1-238; 4 pp. advertisements.

Original brown leather.
PELLISON, Maurice.

Roman Life in Pliny’s Time.... Meadville, Penna., Flood & Vincent... 1897.

Duodecimo. pp. [i-ii]; [i] - xviii; 19-[316]; with illustrations, plus frontispiece.

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Collation: pp. [1]-32, including illustrations, plus plates.

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REYMOND, Marcel

Le Sculpture Florentine. Florence, Alinari Freres. 1897-1900.

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4 vols.
REYMOND, Marcel
La Sculpture Florentine / Florence, Alinari Frères, 1897-1900.

Four volumes. Folio.

Bound in half citron levant.
RINDER, Frank

D.Y. Cameron; An Illustrated Catalogue of His Etched Work with Introductory Essay & Descriptive Notes on each Plate. Glasgow: James Maclehose and Sons, 1912.


Bound in original mottled tan cloth, gilt top. Number 255 of 700 signed and numbered copies printed for sale, which include the copies printed for sale in America.
SACKVILLE-WEST, Violet.

Challenge... George H. Doran Company, Publishers; New York [n.d.]

Duodecimo. Pp. [i-vi]; 1-{298}.

Bound in original light green cloth decorated and lettered in yellow, white end papers.
"SAPPER"


Duodecimo. Collation: pp. [1-6]; 7-[318].

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Sherman, Stuart

Introduction in
Letters to a Lady in the Country, together with her replies, by Paul and Caroline. 1925.
SITWELL, Sacheverell

Collation: Pp.[i-viii];[1]-156.
Stevenson, Robert Louis
Stevenson, Robert Louis
Treasure Island. N.Y., Scribner's 1913.
Stories by American Authors
N.Y., Scribner's Sons, 1884-1885.

Vols. I - X.

Bound in yellow cloth, with black lettering.
Stories by English Authors.

New York, Scribner's. 1896.

Set of 10 volumes of short stories and tabs. Volumes arranged according to locality of stories with subtitles: London, England, Scotland, Ireland, Italy, France, Africa, Orient, Germany, etc., The Sea.

There are 12 volumes, a set of 10 with 2 copies of two titles: two copies of LONDON volume and 2 copies of ENGLAND volume.
SURGÈRES, Marquis de Granges de and Gustave BOURCARD
Paris: E. Dentu, Éditeur, 1887

Octavo. Collation: pp. [i-iv]; [i]–[xxiv]; [l]–352; [353]–[368]; plus frontispiece and 11 plates.

Bound in original cream paper wrappers, uncut. 2 plates are in color. Plates are by Sergent, Gaucher, Tassaert, Drevet, Cathelin and others after Drouais, Hauer, Rigaud, Lenoir, Van Loo and others.

Bound in tan cloth, original cream paper wrappers mounted on outside. Uncut.
TARBELL, Arthur Wilson


Duodecimo. Collation: pp. [i]–[xvi]; [1]–[368]; plus frontispiece and plates.

Bound in original tan cloth.
THACKERAY, William Makepeace

The History of Henry Esmond. London: J.M. Dent & Sons Ltd
New York; E.P. Dutton & Co. 1913

Sixteenmo. Collation: pp.[i]-xxx;[l]-[602].

Bound in original red cloth, brown top, decorative
green and white end papers.

Everyman's Library edition.

another copy 1869
THACKERAY, William Makepeace


Sixteenmo. Collation: pp. [i]–[xvi]; 1–[700]; 1–4.

Bound in original red cloth, green top, pictorial end papers.


another edition 1869
THATCHER, Oliver J.

A Short History Of Mediaeval Europe...
New York, Charles Scribner's Sons, 1897.

Octavo. Pp. [i]--[viii]; 1-325; 4 pp. ads.; plus colored maps.

Bounded in original maroon cloth lettered in gold, white end papers.
Thomas, Bertha.

... George Sand. By Bertha Thomas. Boston, Roberts brothers, 1883.

viii, 278, 24 p. 17\(\frac{1}{2}\) cm. (Famous women)


3. Title.
Untermeyer, Louis, editor

Collation: Pp. [i-ii]; [i]-{xxx}; [1]-621.
WALSH, Maurice

The Road to Nowhere. New York: Frederick A. Stokes, 1934

Octavo. Collation: pp. [i-viii]; [1]-[376].

Bound in original green cloth, yellow and green pictorial end papers, yellow top.
WALSH, Maurice


Duodecimo. Collation: pp. [i-viii]; 1-[376].

Bound in original green cloth.
Ward, Henshaw

Thobbing. A Seat at the Circus of the Intellect.
Indianapolis, Bobbs Merrill Co. 1926.
WATERS, Frank


Bound in original black cloth, orange top, yellow end papers.
Whittier, John Greenleaf see his introductory note in Woodman, Abby Johnson Picturesque Alaska.
Woodman, Abby Johnson

A Journal of a Tour...
Introductory Note by John G. Whittier.
Woodward, Sarah Day.

Worcester Porcelain.


Bound in original blue cloth, yellow end papers. A bookplate has been removed from the inside front cover, apparently the shape and size of Robert Hoe's.
YEATS, W. B.


Sixteenmo. Collation: pp.[i]–xii ; [l]–212; including frontispiece.

Bound in original green cloth, uncut.
The frontispiece is by J. B. Yeats."A. B. Davies" is written and there is a pencil sketch of a woman on the front fly.
ALINGTON, Cyril


vi p., 1 l., 162 p. incl. plans. 21 cm.

"First edition January 1911, reprinted 1911."

"It is not our business to explain or to understand—nor do we pretend to understand—what happened to put us into communication with so many true facts, which, nine years ago, no one could have told us of in their entirety."—Pref., signed: Elizabeth Morison, Frances Lamont.

"The ladies whose adventure is described in these pages have ... preferred not to disclose their real names, but the signatures appended to the preface are the only fictitious words in the book."—Publishers' note.

CONTENTS.—Three visits to the Petit Trianon.—Results of research.—Answers to questions.—A rêverie.

BALMER, Edwin


Collation: Pp. [i-vi]; [1]-383.

Two volumes. Collation: Vol. I, pp.[i-vi];[1]-[468].
Vol. II, pp.[i-iv]; 1-476.

Bound by Stikeman.

Another copy. Original cream paper wrappers, uncut.
Number 18 of 50 numbered copies printed on India paper. Original wrappers mounted onto white cloth.
BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT
Russia; From the Varangians to the Bolsheviks. Oxford: the Clarendon Press, 1918.

Collation: Pp. [i]-xxiv; [1]-601.
BESANT, Walter and RICE, James.
BIRKETT, G. A., joint author. See
BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT
[BEGBIE, Harold]
The Great World By A Gentleman With A Duster. New York: George H. Doran Company, [1925].

BIRRELL, Augustine

Collation: Pp.[i-viii];[1]-234; 1-6.
BLACKWOOD, Algernon


Collation: Pp. [i-v]; [1]-378.
BLACKWOOD, Algernon


Collation: Pp. [i-vi]; [1]-358.
BLACKWOOD, Algernon


Collation: Pp.[i-viii]; [1]-368.
BLACKWOOD, Algernon


Collation: Pp. [i-viii]; [1]-354.
Bonheur, Rosa


first edition.
Bouchot, Henri

Les Reliures d'Art à la Bibliothèque Nationale par...
Paris, 1888.

Limited edition.
BRONSON-HOWARD, George


Collation: Pp. [i]-[x]; [1]-294.
BROWN, Alice


Collation: Pp. [i-viii]; 1-321.
BROWN, Alice


Collation: Pp. [i-iv]; [1]-[456].

BROWNELL, W. C.


Collation: Pp. [i]-viii; [1]-289.
BROWNELL, W. C.

Collation: Pp.[i-viii]; 1-151.
BRYCE, James


Collation: Pp. [1]–[xxviii]; [1]–[480].

Another copy.

1889.

Collation: Pp. [1]–[xxviii]; [1]–[451].
BUCHAN, John


Collation: Pp. [i-x]; [1]-286.
BUCHAN, John


Collation: Pp. [i]-[viii]; 9-383.
BUCHAN, John

BUCHAN, John
Mr. Standfast. New York: George H. Doran Company, [1919].

BUCHAN, John


Collation: Pp. [i-viii]; [1]-367.
BUCHAN, John

The Watcher by the Threshold. New York: George H. Doran Company, [1918].

Burnett, Mrs. Frances (Hodgson) 1849–

Haworth's, by Frances Hodgson Burnett ... New York, C. Scribner's sons, 1879.

viii p., 1 l., 374 p. 8 pl. (incl. front.) 19 cm.
BURNEETT, Frances Hodgson

Collation: Pp. [i-viii]; 1-55.
Caine, Hall i. e. Thomas Henry Hall, 1853–

The eternal city, by Hall Caine ... New York, D. Appleton and company, 1901.

3 p. l., 638 p. 19 cm.
CAPPER, Alfred


Collation: Pp. [i-iv]; [1]-[8]; 9-330.
CARDAN, Jerome


Collation: Pp.[i]–[xx]; 1-331.
CARRYL, Guy Wetmore

Zut and Other Parisians. Boston and New York:
Houghton Mifflin Company, [1917].

Collation: Pp. [i-viii]; [1]-304.
CHAFFERS, William
London: Reeves and Turner, 1901.

Collation: Pp. [i]-[xxxii]; 1-[235].

Edited by Frederick Litchfield.

Another copy. London, 1898.
CHAMBERS, Robert W.  


Collation: Pp. [i-ii]; [i]-[viii]; 1-363.
CHESTERTON, Gilbert K.

Manalive. New York: John Lane Company, MCMXII.

Collation: Pp. [i-vi]; [1]-311.
CHESTERTON, Gilbert K.


Collation: Pp.[i-viii]; 9-284.
Churchill, Winston, 1871–


xii p., 1 l., 543 p. illus. 23 cm.

"One hundred copies of this special edition on Japanese vellum were printed June, 1906, of which sixty copies are offered for sale.” This copy not numbered.

Library of Congress PZ3.C474Co2
(Copyright 1906 A 147620)
CLIFFORD, Sir Hugh.
CLIFFORD, Hugh


Collation: Pp.[1]-[12]; 1-316.
CLIFFORD, Sir Hugh.
CLIFFORD, Hugh
Studies In Brown Humanity Being Scrawls And Smudges In Sepia, White, And Yellow. London: Grant Richards, 1898.

Collation: Pp. [i]-[xii]; [1]-264.
Clouston, J

Storer, 1870–

Count Bunker; being a bald yet veracious chronicle containing some further particulars of two gentlemen whose previous careers were touched upon in a tome entitled "The lunatic at large," by J. Storer Clouston. New York, Brontano's, 1907.

CLOUSTON, J. Storer.
The Man from the Clouds. New York; George H. Doran Company; 1919.

Collation: pp. [i]–vi; [?]–292.
Clouston, J

Storer, 1870–

The peer's progress, by J. Storer Clouston ... London, J. Murray, 1910. N.Y.: Brentano's, 1912.

vii, 316 p. 19 cm. 6/
Clouston, J  Storer, 1870–


4 p. 1., 3–352 p.  20 cm.  $1.50

CLOUSTON, J. Storer.
Simon. New York; George H. Doran Company; 1919.

Collation: pp. [i]-vi; [7]-320.

Collation: Pp. [i-iv]; [i]-xxii; 1-756. Supplement, pp. [i]-[xii]; [1]-[322].

One of 1100 unnumbered copies. Supplement, Number 342 of 900 numbered copies.

Another copy, 1873 not bound in. 1873 is F 9560
Supplement not bound in.

library case 2
COIGNET, C.

A Gentleman of the Olden Time. François de Scepeaux  
Sire de Vieilleville 1509–1571. London: Richard  
Bentley & Son, 1887


Collated on large card.
Corelli, Marie.

Ziska, the problem of a wicked soul. By Marie Corelli. New York, Stone & Kimball, 1897. F.A. Stokes co. cc.1897.

315 p., 1 l. 19 cm.
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–

v, 365 p. front., 15 pl. 20 cm.
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–

A daughter of to-day. A novel, by Mrs. Everard Cotes (Sara Jeannette Duncan) ... New York, D. Appleton and company, 1894.

1 p. l., 392 p. 19 cm.

I. Title.
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–

His Honour, and a lady. By Mrs. Everard Cotes (Sara Jeannette Duncan) ... New York, D. Appleton and company, 1896.

v, 321 p. front., 5 pl. 19 cm.
Cotes, Sara Jeannette (Duncan) “Mrs. Everard Cotes,” 1862?–

The imperialist, by Mrs. Everard Cotes (Sara Jeannette Duncan) New York, D. Appleton and company, 1904.

3 p. l., 476 p. 19 cm.
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–


iv, 311 p. front., illus. 19½ cm.
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–

A social departure. How Orthodocia and I went round the world by ourselves. By Sara Jeannette Duncan. With 111 illustrations by F. H. Townsend. New York, D. Appleton and company, 1891. 1 c 1

417 p. incl. front., illus. 19 1/2 cm.

1. Voyage around the world.
Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?–

Those delightful Americans, by Mrs. Everard Cotes (Sara Jeannette Duncan) ... New York, D. Appleton and company, 1902.

Cotes, Sara Jeannette Duncan. (Mrs. Everard Cotes)

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862?

A voyage of consolation (being in the nature of a sequel to the experiences of "An American girl in London") by Sara Jeannette Duncan (Mrs. Everard Cotes) ... New York, D. Appleton and company, 1898.

3 p. l., 325 p. front., plates. 19½ cm.
Japanese Impressions With A Note On Confucius. London and New York: John Lane Company, MCMXXI.

Collation: Pp. [i]–[xxiv]; [i]–155.

Preface by Anatole France.
CRAIGIE, Mrs. Pearl Mary Teresa

Collation: Pp.[i-vi]; 1-159.

Number six of the Pseudonym Library.
Craigie, Mrs. Pearl Mary Teresa (Richards) 1867–1906.


4 p. l., 451 p. 19½ cm.

Library of Congress PZ3.C844Ta (Copyright 1897: 13979)
Crawford, Francis Marion, 1854–1909.

Adam Johnstone's son, by F. Marion Crawford ... New York, London, Macmillan and co., 1896.

viii, 281 p. front., plates. 19\(\frac{1}{2}\) cm.
Crawford, Francis Marion, 1854–1909.

An American politician, a novel, by F. Marion Crawford ... Boston, New York, Houghton, Mifflin and company, 1885.

2 p. 1., [7]–356 p. 18\frac{1}{2}em.
Crawford, Francis Marion, 1854–1909.


vii, 355 p. front., 15 pl. 19 1/2 cm.

Crawford, Francis Marion, 1854–1909.

Corleone, a tale of Sicily, by F. Marion Crawford ... New York, London, Macmillan and co., 1896. 7.

2 v. 18 cm.
Crawford, Francis Marion, 1854—

The diva's ruby; a sequel to "Primadonna" and "Fair Margaret," by F. Marion Crawford ... with illustrations by J. Montgomery Flagg. New York, The Macmillan company, 1908.

3 p. l., 430 p. front., 11 pl. 20 cm.
Crawford, Francis Marion, 1854–1909.

Doctor Claudius, a true story; by F. Marion Crawford ...
New York, Macmillan and co., 1883.

3 p. l., 353 p. 19 cm.
Crawford, Francis Marion, 1854–1909.


3 p. l., 383 p. front., 5 pl. 20 cm.
CRAWFORD, F. Marion.


Collation: Pp. [i-y]; [1]-357.
Crawford, Francis Marion, 1854–


3 p. l., 396 p. 20cm.
Crawford, Francis Marion, 1854–1909.

In the palace of the king; a love story of old Madrid, by F. Marion Crawford ... New York, London, The Macmillan company, 1900.


1. Juan de Austria, 1547–1578—Fiction.
Crawford, Francis Marion, 1854–1909.


2 v. front. (port.) 18cm.

1. Title.
Crawford, Francis Marion, 1854—

Khaled, a tale of Arabia, by F. Marion Crawford ... London and New York, Macmillan and co., 1891.

2 p. 1., 258 p. 19\text{\^{}}\text{em}.
Crawford, Francis Marion, 1854–1909.


3 p. l., 458 p. 20 cm.

i. Title.

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Copyright A 19739
Crawford, Francis Marion, 1854–

Marzio's crucifix, by F. Marion Crawford ... London and New York, Macmillan and co., 1887.

2 p. l., 250 p. 19 1/2 cm.
Crawford, Francis Marion, 1854–1909.

Paul Patoff, by F. Marion Crawford ... Boston and New York, Houghton, Mifflin and company, 1887.

1 p. 1., 456 p. 20½ cm.
Crawford, Francis Marion, 1854–1909.

The primadonna; a sequel to "Fair Margaret," by F. Marion Crawford ... New York, London, The Macmillan company, 1908.

3 p. l., 396 p. front. 20 cm.
Crawford, Francis Marion, 1854–1909.

A Roman singer, by F. Marion Crawford ... Boston, Houghton, Mifflin and company, 1884. New York.

378 p. 18\(\text{\textfrac{1}{2}}\) cm.
Crawford, Francis Marion, 1854–1909.


2 p. l., 218 p. 19\textfrac{1}{2}\text{cm}.
Crawford, Francis Marion, 1854–1909.

Sant' Ilario, by F. Marion Crawford ... London and New York, Macmillan and co., 1889.

2 p. l., 443 p. 19½ cm.
Crawford, Francis Marion, 1854–1909.

Saracinesca, by F. Marion Crawford ... New York, Macmillan and co., 1887.

3 p. l., 432 p. • 19½ cm.

i. Title.

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Crawford, Francis Marion, 1854–1909.

To leeward, by F. Marion Crawford ... Boston, Houghton, Mifflin and company, 1884. AND NEW YORK, 11 EAST 17TH STREET. 411 p. 18 cm.
Crawford, Francis Marion, 1854–1909.


3 p. l., 415 p. front., 7 pl. 19½ cm. $1.50


Library of Congress PZ3.C857St 9-24943
Crawford, Francis Marion, 1854–1909.

Wandering ghosts, by F. Marion Crawford ... with frontispiece. New York, The Macmillan company, 1911.

v, 302 p. front. 20 cm. $1.25

Pub. in England under title: Uncanny tales.

CONTENTS.—The dead smile.—The screaming skull.—Man overboard!—For the blood is the life.—The upper berth.—By the waters of paradise.—The doll's ghost.
Crawford, Francis Marion, 1854–1909.

The witch of Prague, a fantastic tale, by F. Marion Crawford ... illustrated by W. J. Hennessy. London and New York, Macmillan and co., 1891.

2 p. l., 435 p. illus. 19 3/4 cm.
Crawford, Francis Marion, 1854–1909.

Zoroaster, by F. Marion Crawford ... London and New York, Macmillan and co., 1885.

3 p. l., 269 p. 19 1/2 cm.
DAWSON, Coningsby


Collation: Pp. [i-ii]; [1]-60.
DICKINSON, H. N.

Things that are Caesar's. London: William Heinemann, 1906.

Collation: Pp. [i-vi]; [1]-304.
DIVER, Maud


Collation: Pp. [i-xii]; [1]-[460].
DOUGLAS, Norman

Collation: Pp. [i]-[x]; 11-447.
DU MAURIER, George


Collation: Pp.[i]-[viii];[1]-418.

Illustrations by the author.
DYER, Walter A.


Collated on large card.
EBERLEIN, Harold Donaldson, MCCLURE, Abbot and HOLLOWAY, Edward Stratton


EMERSON, Ralph Waldo

FIELD, Eugene


FISKE, John

Vol. II, pp. [i]–xii, [1]–[306], 4 pp. advertisements; plus maps.

Bound in original blue cloth.

Second copy. Library, Case 5

[Handwritten annotation: 1899]
FISKE, John

The American Revolution. Boston and New York: 
Houghton, Mifflin And Company, 1899.

Two volumes. Collation: Vol. I, pp.[i-ii]; [i]-
[xxii]; [1]-344. Vol. II, pp.[i]-xii; [1]-305.
FOOTE, John Taintor

and Company, MCMXXVIII.

Collation: Pp. [i-vi]; [1]-[63].
FORBES, Nevill, TOYNBEE, Arnold J., MISTRANY, D. And HOGARTH, D. G.


Collation: Pp.[1]-8;[9]-409.
FOSDICK, Harry Emerson.

Sixteenmo. pp. i - x ; 1-318.

Original green cloth.
Freeman, Mrs. Mary Eleanor (Wilkins) 1862–

Understudies; short stories by Mary E. Wilkins ...


Contents.—The cat.—The monkey.—The squirrel.—The lost dog.—The parrot.—The doctor’s horse.—Bouncing Bet.—Prince’s feather.—Aretusa.—Mountain-laurel.—Peony.—Morning-glory.

Library of Congress
PZ3.F88U 1–31689 Revised

Copyright A 2707
GEFFROY, Gustave

Collation: Pp. [i-iv]; 1-[205].
Meryon, Charles. See

GEFFROY, Gustave

Glyn, Mrs. Elinor (Sutherland)

Guinevere's lover, by Elinor Glyn ... New York, D. Appleton and company, 1913.

3 p. 1., 356, [1] p. front. 19 1/2 cm. $1.30

"'Guinevere's lover' is called in England 'The sequence.'"
GLYN, Elinor


HAMERTON, Philip Gilbert


Collation: pp. [i]–[xxviii]; [1]–[355].

Another edition, 1876.
Collation: pp. [i]–[xxxii]; [1]–459.

Another edition, 1880.
Collation: pp. [i]–[xxxvi]; [1]–360.

All three editions bound by Zaehnsdorf.
Full morocco.

(original file card in Bowdoin gift file 1960.)
HAMERTON, Philip Gilbert


Collation: pp. [i]-[xxviii]; [1]-[355].

Another edition, 1876.
Collation: pp. [i]-[xxxii]; [1]-459.

Another edition, 1880.
Collation: pp. [i]-[xxxvi]; [1]-360.

All three editions bound by Zaehnsdorf.
Full morocco.
HAMILTON, Lord Ernest.
HAMILTON, Lord Ernest.
HAMILTON, Lord Frederic


Collation: Pp. [i]-viii; [1]-343.
The adventures of Dr. Whitty, by G. A. Birmingham [pseud.]. ... New York, Hodder & Stoughton, George H. Doran company [c1913]

280 p. 19½ cm. $1.25

CONTENTS.—The deputation.—The pier.—Mrs. Challoner's public meeting.—The interpreters.—The etymologists.—“God save the king.”—Hygienic and scientific apparatus.—Law and order, and the camera.—Buoying the channel.—An intolerable honour.—Miss Mulhall's lecture.—Dr. Whitty's patient.—The honeymoon.—“Love's young dream.”


Copyright A 346510
From Dublin to Chicago. New York: George H. Doran Company, [1914].


Published in England with title: "From Connaught to Chicago."
HANNAY, James Owen

Collation: Pp. [1-10]; 11-327.
HANNAY, James Owen


Collation: Pp. [1]-344.
HANNAY, James Owen

Collation: Pp. [i-vi]; [1]-[310].
HARDY, Arthur Sherburne.
Hawkins, Anthony Hope] 1863–

Captain Dieppe, by Anthony Hope [pseud.] ... New York, Doubleday & McClure co., 1900.

4 p. l., 3–223 p. 16\frac{1}{2} cm.
Hawkins, Anthony Hope] 1863–


vii, 331 p. front. 19 1/4 cm.

1. Title.
Comedies of courtship, by Anthony Hope [pseud.] ...

"The wheel of love" appeared originally in Scribner's magazine.

CONTENTS.—The wheel of love.—The lady of the pool.—The curate of Poltons.—A three-volume novel.—The philosopher in the apple orchard.—The decree of Duke Deodonato.
HAWKINS, Anthony Hope


Collation: Pp. [i-iv]; [1]-195.

Another copy.

Hawkins, Anthony Hope, 1863--


1 p. l., v--vii, 412 p. 20em.
Hawkins, Anthony Hope, 1863-


iii, 340 p. 18 cm. (On cover: Appletons' town and country library, no. 154)

Leipzig: B. Tauchnitz, 1895.

(Collection of British authors. Tauchnitz ed. v. 3053.)
HAWKINS, Anthony Hope
The Great Miss Driver. London: Methuen & Co., [1908].
Collation: Pp. [i-vi]; [1]-374.
[Hawkins], Anthony Hope, 1863–  
iv, 314 p. 21\text{cm}. (On cover: Harper's Franklin-square library, no. 738)  
The heart of Princess Osra, by Anthony Hope [pseud.] ... With numerous full-page illustrations by H. C. Edwards ... New York and London, F. A. Stokes company [c1896]

4 p. l., 301 p., front., 14 pl. | 19 cm.

1. Title.

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4-15313/2
[Hawkins, Anthony Hope] 1863–


[Hawkins, Anthony Hope] 1863–


4 p. l., 3–322 p. 20cm.

Contents.—Mrs. Thistleton’s princess.—The necessary resources.—Miss Gladwin’s chance.—The prince consort.—What was expected of Miss Constantine.—Slim-fingered Jim.—The gray frock.—Foreordained.—Prudence and the bishop.—The opened door.—Love’s logic.—“La mort à la mode.”—The riddle of Countess Runa.—The lady of the flagon.—The duke’s allotment.
HAWKINS, Anthony Hope


Collation: Pp.[i]-[vi]; 1-[347].
Hawkins, Anthony Hope] 1863–


3 p. l., 361, [1] p. front., plates. 19 cm. $1.35
Phroso, by Anthony Hope [pseud.] ... Buckingham ed. New York, F. A. Stokes company [c1897]

3 p. l., 43 p. front. 20 cm.

i. Title.

Library of Congress PZ3.H314Ph 2

Copyright 1897: 56651
[Hawkins, Anthony Hope] 1863–

The prisoner of Zenda; being the history of three months in the life of an English gentleman, by Anthony Hope [pseud.]. New York, H. Holt and company, 1894.

iv, 226 p. 16 x 8½ cm.

1. Title.
Hawkins, Anthony Hope, 1863–

... Rupert of Hentzau; from the memoirs of Fritz von Tarlenheim, by Anthony Hope [pseud.] with eight full-page illustrations by Charles Dana Gibson. New York, H. Holt and company, 1898.

iv p., 1 l., 386 p. 8 pl. (incl. front.) 19\frac{1}{2}\text{cm}.

At head of title: Sequel to the "Prisoner of Zenda."
HAWKINS, Anthony Hope


Collation: Pp.[i]-vi;[i]-497.
HAWKINS, Anthony Hope.
A Servant of the Public. London; Methuen & Co.; 1905.

Pp. [i]–vi; [1]–362; plus frontispiece.
Sophy of Kravonia; a novel, by Anthony Hope [pseud.]


ix, [1], 331, [1] p. col. front. 19½ cm.
[Hawkins,] Anthony Hope, 1863–
[Hawkins,] Anthony Hope, 1863--
Tales of two people. London: Methuen & Co. 

1. Title.

4th floor
ca. 1963
Hawkins, Anthony Hope, 1863--


vi, 426 p. 20 cm.
HAWKINS, Anthony Hope

Collation: Pp.[i-viii];[1]-[416].
HERRICK, Robert

Collation: Pp. [i-vi]; [1]-84.

Another copy.
Hichens, Robert Smythe, 1864–

Felix; a novel, by Robert Hichens. New York, F. A. Stokes company [1903]

4 p. l., 432 p. 19 1/2 cm.
Hichens, Robert Smythe, 1864–

The garden of Allah, by Robert Hichens ... New York, F. A. Stokes company [c1904]

3 p. 1., 482 p. 19½ cm.
HICHENS, Robert


Collation: Pp. [1-6], 7-251.
Hobbes, John Oliver. (Mrs. Pearl Mary Teresa Richards Craigie)
The Life of John Oliver Hobbes told in her Correspondence with Numerous Friends. With a Biographical Sketch by her father John Morgan Richards and an Introduction by the Right Rev. Bishop Welldon, Dean of Manchester. NY Dutton, 1911.

The House on Charles Street.

Collation: Pp.[i-vi]; 1-283.
HUDSON, W.H.

First English edition.

Another edition: First American edition. One of 1550 copies of which 1500 are for sale.
HUDSON, W. H.


Collation: Pp. [i]-xxiv; [1]-296.
HUTCHINSON, A. S. M.

Collation: Pp.[i-viii];[1]-283.
HUTCHINSON, A.S.M.
This Freedom. London, 1922.
IBSEN, Henrik

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