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The Minister's Charge or the Apprenticeship of Lemuel Barker. Boston: Ticknor and Company, 1887.

Collation: Pp.[i-iv];[1]-463.
HOWELLS, William Dean

Collection: Pp.[i-iv];[1]-514.
HOWELLS, William Dean

The Mouse-Trap and Other Farces. New York: Harper & Brothers, [1889].

Collation: Pp. [i-vi]; [1]-184.

HOWELLS, William Dean


Collation: Pp. [i-vi]; 1-[154].
HOWELLS, William Dean


Collation: Pp. [i-iv]; [1]-368.
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Collation: Pp. [1]-[xiv]; [1]-[233].
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Collation: Pp. [i-vi]; 1-[257].

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Howells, William Dean, 1837–

A woman's reason, a novel, by William D. Howells ... Boston, J. R. Osgood and company, 1883.

2 p. l., 466 p. 19½ cm.
H O Y E L L S, William Dean

Collation: Pp.[i-iv]:[1]-[259].
JAMES, Henry

Collation: Pp. [1-11]; [1]-[432].
JAMES, Henry

The American. Boston: Houghton, Mifflin and Company,
n.d.


Two volumes.
JAMES, Henry

Collation: Pp. [i]–[viii]; 1–[443].
JAMES, Henry

Collation: Pp.[i-viii];[1]-290.
JAMES, Henry


Collation: Pp. [i–iv]; [1]–[457].
James, Henry


Collation: Pp. [i-viii]; 1-429.
JAMES, Henry

Collation: Pp. [i-iv]; [1]-449.
JAMES, Henry
Confidence. Boston: Houghton, Osgood and Company,
1880.

James, Henry


Collation: Pp. [1-6]; [7]-189.
JAMES, Henry


JAMES, Henry

English Hours. Cambridge: Printed at the Riverside Press, MDCCCV.

Collation: Pp. [1]-[xiv]; [1]-536.

Illustrated by Joseph Pennell.
JAMES, Henry
The Europeans. Boston: Houghton, Osgood and Company
1879.


JAMES, Henry


Collation: Pp. [i-viii]; [1]-312.

Collation: Pp. [1-6]; 7-153.
JAMES, Henry


JAMES, Henry
In The Cage. Chicago and New York: Herbert S. Stone & Company, MDCCCXCVIII.

Collation: Pp.[i-iv]; 1-[231].

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JAMES, Henry

Collation: Pp. [i-vi]; 1-267.
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Collation: Pp.[i]-[vi]; 1-302.
James, Henry


First English edition.

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James, Henry

The Letters of Henry James selected by
Percy Lubbock, in 2 vols. New York, Scribner's
1920.

in 2 volumes.

Frontispiece from a drawing of H. J. (Henry James)
by John S. Sargent 1886.
James, Henry

JAMES, Henry

A London Life, The Patagonia, The Liar, Mrs. Temperly

JAMES, Henry
The Middle Years. London: W. Collins Sons & Co., Ltd
Glasgow, Melbourne and Auckland, [1917].

Collation: Pp. [i-vi]; 1-[118].
JAMES, Henry

Notes and Reviews. Cambridge, Mass.: Dunster House, MDCCCCXXI.

JAMES, Henry

Notes of a Son and Brother. New York: Charles Scribner's Sons, 1914.

Collation: Pp. [i-x]; 1-515.
JAMES, Henry


Collation: Pp. [i]–[viii]; 1–455.
James, Henry, 1843–

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JAMES, Henry
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Collation: Pp.[1]-[x];[1]-275.
James, Henry Jr.

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JAMES, Henry

Bowdoin College


Collation: Pp. [i-x]; 1-358.
JAMES, Henry, Jr.
The Siege Of London, The Pension Beaurepas, And The Point Of View. By Henry James, Jr.
Boston: James R. Osgood And Company. 1883.
Duodecimo. Collation: pp. [i-iv]; [1]-136; [137]-[220]; [221]-294.
Bound in original green cloth.
James, Henry, 1843–


3 p. l., 419 p. front. (ports.) 21 cm. $2.50
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JAMES, Henry


Collation: Pp. [i-iv]; [1]-323.
JAMES, Henry

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Collation: Pp. [1]-[viii]; [1]-325.

Another copy.

JAMES, Henry


Collation: Pp.[i]-[x]; 1-309.
JAMES, Henry

Collation: Pp. [1-4]; 5- [207].
JAMES, Henry
Washington Square... Illustrated by George du Maurier. New York: Harper & Brothers, ... 1881.

New York 1881.


JAMES, Henry
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Illustrated by George du Maurier.
JAMES, Henry
Watch and Ward. Boston: Houghton, Osgood and Company
1878.

JAMES, Henry


Just So Stories. 1915.
Kipling, Rudyard, 1865–
The five nations, by Rudyard Kipling. Doubleday, Page & co., 1903.

Poems.

1. Title.
KIPLING, Rudyard.
Letters of Travel. New York, 1920
KIPLING, Rudyard. BOWDOIN COLLEGE

Kipling, Rudyard

The Light That Failed 1898
KIPLING, Rudyard. BOWDOIN COLLEGE
Mine Own People. New York, 1891.
KIPLING, Rudyard.


Kipling, Rudyard, 1865–


viii, 203 p. front., plates. 19\(\frac{1}{2}\)cm.

Contents.—With the main guard.—The drums of the Fore and aft.—The man who was.—The courting of Dinah Shadd.—The incarnation of Krishna Mulvaney.—The taking of Lungtungpen.—The madness of Private Ortheris.
KIPLING, Rudyard. BOWDOIN COLLEGE - Soldiers Three, etc. New York, 1913.

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Frontispiece reproduction of a drawing of Henry James by John S. Sargent, R.A. 1886
MACAULAY, Lord Thomas Babington


MACAULAY, Lord Thomas Babington,
The History Of England From The Accession Of James
The Second. Boston and New York: Houghton, Mifflin And
Company, 1886.

Eight volumes. Collation: Vol. I, pp.[i-ii]; [v]-x;
pp.[i]-viii; [9]-446. Vol. IV, pp.[i-ii]; [ix]-xiv; [11]-
[1]-[i1]; [v]-viii; [11]-429. Vol. VII, pp.[i-ii]; [v]-x;
[11]-484. Vol. VIII, pp.[i-ii]; [v]-[xxvii]; [1]-[403].
Pagination incorrect.
MACAULAY, Lord Thomas Babington


MONKHOUSE, Cosmo

Collation: Pp. [i]-[x]; [1]-303.
MUMFORD, John Kimberly

Oriental Rugs. New York: Charles Scribner's Sons, MDCCCC.

Collation: Pp. [1]-[xvi]; 1-278.
MONYPENNY, W. F.

BUCKLE, George Earl
Life of Benjamin (Distreli) Disraeli. New York, 1916
6 vol.
8 vo. cloth.
BUCKLE, George Earl

The Life of Benjamin Disraeli, Earl of Baconsfield by ... in succession to W. F. Monypenny

1920 1st edition 6 volumes.

Collation: Pp. [1-6]; [7]-[391].


Bound by Stikeman.
PATER, Walter


Collation: Pp. [i-viii]; 1-264.
Pater, Walter

Imaginary Portraits 1887

1612
PATER, Walter

Marius The Epicurean. London: Macmillan And Co.,
1885.

Vol. II, pp.[i-viii];[1]-[247].
PATER, Walter


Collation: Pp. [i-xvi]; [1]-[260].

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Collation: Pp. [i-viii]; [1]-[260].
Porter, William Sydney (O'Henry)


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La Bibliothèque de feu... Paris, Francisque Lefrançois, 1930-1938.

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James, Henry


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SHAW, George Bernard

The Adventures Of The Black Girl In Her Search For God. London: Constable & Company Limited, [1932].

Collation: Pp. [1-6]; 7-[77].

Illustrations by John Farleigh.
SHAW, George Bernard

Collation: Pp. [i]–[xxx]; 1–[79].
Shaw, George Bernard, 1856–

The doctor’s dilemma, Getting married, and The shewing-up of Blanco Posnet, by Bernard Shaw. New York, Brentano’s, 1911.

5 p. l., v–xcii, 443 p. 19½ cm. $1.50
Shaw, George Bernard, 1856–


2 v. 19\text{\textfrac{1}{2}}\text{em}.

“This book is composed of selections from the dramatic criticisms of Bernard Shaw, which appeared in the London Saturday review, beginning January 5th, 1895, and ending May 21st, 1898.”

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Shaw, George Bernard

Bound in green cloth, white paper label lettered in red and black on back.
Shaw, [George] Bernard, 1856–

The irrational knot, by Bernard Shaw; being the second novel of his nonage. New York, Brentano's, 1905.

Shaw, George Bernard, 1856–

John Bull's other island, and Major Barbara, by Bernard Shaw. New York, Brentano's, 1907.


Contents.—John Bull's other island.—How he lied to her husband.—Major Barbara.

Another copy. N.Y., 1915.
Shaw, George Bernard, 1856–

Love among the artists, by George Bernard Shaw ...
Chicago, H. S. Stone and company, 1900.

viii, 3–443 p., 1 l. 19\(\frac{1}{2}\) cm. N.Y.: Brentano's, 1909.

1. Title.

Shaw, George Bernard, 1856–

Man and superman; a comedy and a philosophy. By G. Bernard Shaw ... New York, Brentano's, 1904.

xxxvii p., 2 l., 244 p. 20 cm.

Contents.—Man and superman.—The revolutionist's handbook.—Maxims for revolutionists.
SHAW, George Bernard
Pygmalion. Berlin: S. Fischer, 1913.

SHAW, Bernard.

Socialism and Superior Brains... New York, John Lane Co. 1910.

Duodecimo. pp. [1-4]; [5]-59; 1 p. advertisement; plus portrait frontispiece.

Original red cloth.
Shaw, George Bernard, 1856–

Three plays for Puritans, by Bernard Shaw, being the third volume of his collected plays. Chicago and New York, H. S. Stone & co., 1904.


Contents.—The devil's disciple.—Cæsar and Cleopatra.—Captain Brasshound's conversion.
A Descriptive Catalogue of the Pictures in the Jarves Collection Belonging to Yale University.


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Recueil des Figures, Groupes... de Versailles. Paris, 1694.

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TROLLOPE, Anthony

THE LAST CHRONICLE OF BARSET. ... LONDON: SMITH, ELDER AND CO., ... M.DCCC.LXVII.


Illustrations by George H. Thomas.

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Anecdotes Of Painting In England. London: Printed At The Shakspeare Press, MDCCCXXVIII.


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WHARTON, Edith


Collation: Pp.[i-vi];[1]-[365].
WHARTON, Edith

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Wharton, Mrs. Edith Newbold (Jones) 1862–

Crucial instances, by Edith Wharton ... New York, C. Scribner's sons, 1901. 1909

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The Custom of the Country. New York: Charles Scribner's Sons, MCMXIII.

Collation: Pp. [i-vi]; [1]-594.
Wharton, Mrs. Edith Newbold (Jones) 1862–


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Fighting France from Dunkerque to Belfort. New York: Charles Scribner's Sons, MCMXV.

Collation: Pp. [i-xii]; [1]-238.
Wharton, Edith

The Fruit of the Tree. New York, Scribner's 1907

Bound in original red cloth lettered in gold.
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WHARTON, Edith


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WHARTON, Edith


Collation: Pp. [i-vi]; 1- [325].
Wharton, Mrs. Edith Newbold (Jones) 1862–
The hermit and the wild woman, and other stories, by Edith Wharton. New York, C. Scribner’s sons, 1908.
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Madame de Treymes, by Edith Wharton ... New York, C. Scribner’s sons, 1907.


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Collation: Pp. [i-ii]; [i]-xviii; [1]-290.
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The reef; a novel, by Edith Wharton ... New York, D. Appleton and company, 1912.

3 p. l., 366, [1] p. 20 cm. $1.30
Wharton, Mrs. Edith Newbold (Jones) 1862–
Sanctuary, by Edith Wharton; with illustrations by Walter Appleton Clark. New York, C. Scribner’s sons, 1903.


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WHARTON, Edith

A Son at the Front. New York: Charles Scribner's Sons, MCMXXIII.

Collation: Pp. [i-viii]; [1]-426.
WHARTON, Edith

Collation: Pp.[1-6]; 7-[291].

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WHARTON, Edith
Tales of Men and Ghosts. New York: Charles Scribner's
Sons, MCMX.

Collation: Pp.[i-vi];[1]-438.
Wharton, Mrs. Edith Newbold (Jones) 1862–


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