To 1949 inc.
ENGLAND.

England by an Overseas Englishman... Boston and New York; Houghton Mifflin Company; 1922.

Duodecimo. Pp. [1]–[x]; [1]–272.

Bound in original red cloth, white paper label lettered in black on back, white end papers.
ADAMS, Samuel Hopkins


Collation: Pp.[i-v]; 1-[307].
ADAMS, Samuel Hopkins

Collation: Pp. [i-viii]; [1]-[426].
Ade, George, 1866–

The girl proposition; a bunch of he and she fables, by George Ade. New York, R. H. Russell, 1902.

xii, 192 p. incl. front., illus. 17 1/2 cm.

"The illustrations, in imitation of the old-style wood-cuts, are by John T. McCutcheon, Frank Holme, Carl Werntz, and Clyde J. Newman."

"The three fables concluding this volume are reprinted" ... [from] "Fables in slang" and "More fables."

2-24481
Ashton, John, 1834—

Social England under the regency. By John Ashton ...
With 90 illustrations ... London, Ward and Downey, 1890.

2 v. illus., pl. 21\(\frac{1}{2}\) cm.

Covers the period 1810–1820.
ATHERTON, Gertrude


Collation: Pp. [i-vi]; 1-339.
Atherton, Mrs. Gertrude Franklin (Horn) 1857-


vii p., 1 l., 389 p. front., pl. 20 cm.

A revised and enlarged edition of a volume issued in 1894 under the title: Before the Gringo came.

CONTENTS.—The pearls of Loreto.—The ears of twenty Americans.—The wash-tub mail.—The conquest of Doña Jacoba.—A ramble with Eulogia.—The isle of skulls.—The head of a priest.—La Pérdida.—Lukari's story.—Natalie Ivanhoff: a memory of Fort Ross.—The vengeance of Padre Arroyo.—The bells of San Gabriel.—When the devil was well.

Library of Congress PZ3.A869Sp 2-24242
Bancroft, Marie Effie (Wilton) lady.

The Bancrofts recollections of sixty years: Marie Bancroft, Squire Bancroft ... with portraits and illustrations. New York, E. P. Dutton and company, 1909.

xii, 462 p. front., plates, ports., facsims. 22\frac{1}{2}\text{em}.

Author's name on t.-p. in facsimile.
Printed in Great Britain.
"First edition, April 1909, reprinted April 1909."

i. Bancroft, Sir Squire Bancroft, 1841- joint author.
Bangs, John Kendrick, 1862–


4 p. l., 225 p. front., plates. 18 cm.
Bangs, John Kendrick, 1862–


BANGS, John Kendrick


Collation: Pp. [i]-x; [1]-[252].
Bangs, John Kendrick, 1862–

Peeps at people ... with illustrations by E. Penfield.

Bangs, John Kendrick, 1862--.


v. [1 l. p., 1 l.], 170 p., 1 l. front., plates. 17 cm.

i. Title.
BARING, Maurice


Collation: Pp. [i]–[x]: [1]–[458].

4th floor back
Barr, Mrs. Amelia Edith (Huddleston) 1831–

All the days of my life: an autobiography, the red leaves of a human heart, by Amelia E. Barr ... New York and London, D. Appleton and company, 1913.

BARTON, D. Plunket. Bordoin College 446
Bernadotte. The First Phase 1763-1799.
New York: Charles Scriibner's Sons. 1914

Octavo. In ten parts. Collation: pp. [i]-
[xvi]; [1]-[516]; 517-532; plus portrait
frontispiece of Bernadotte, 25 plates and 1
map.

Bound in original dark blue cloth, gilt
to.
BEAUMONT, Francis and FLETCHER, John
Works. London: Edward Moxon, MDCCXLIII.

BELLOC, Hilaire


Collation: Pp.[1-14]; 15-[216].
Benjamin, Lewis S 1874–


2 v. fronts., 4 pl., 12 port., fold. geneal. tab. 23 cm.


Another copy. Bound by Stikeman in three-quarters tan calf. Original purple cloth wrappers bound in. 597. 5.3.2

Bennett, Enoch Arnold, 1867–

Denry the audacious, by Arnold Bennett ... New York, E. P. Dutton & company [©1911]

v p., 1 l., 350 p. 19 1/2 cm. $1.35

i. Title.


Copyright A 280920
BENNETT, Arnold


3 Oct 48

3 Weit

case 1
Bennett, Enoch Arnold, 1867–


1. Farces.
Bennett, Enoch Arnold, 1867–

The matador of the Five Towns, and other stories, by Arnold Bennett ... New York, George H. Doran company [©1912]

420 p. 19 workflow.

Contents.—The dog.—The elixir of youth.—Baby's bath.—Jock-at-a-Venture.—The death of Simon Fuge.—The matador of the Five Towns.—The feud.—The lion's share.—The silent brothers.—Beginning the new year.—His Worship the goosedriver.—The idiot.—Nocturne at the Majestic.—Mimi.—From one generation to another.—The murder of the mandarin.

i. Title.


Copyright
BENNETT, Enoch Arnold

The Pretty Lady. New York: George H. Doran Company, [1918].

Collation: Pp. [i]-viii; [9]-352.
BENNETT, Enoch Arnold

The Roll-Call. New York: George H. Doran, [1919].

BENNETT, Enoch Arnold

The Woman Who Stole Everything and Other Stories.
New York: George H. Doran Company, [1927].

BLACKIE, John Stuart

The Day-Book Of John Stuart Blackie. London: Grant Richards, 1901.

Collation: Pp.[i]-[xiv];[1]-198.
BLENNERHASSETT, Charlotte, Lady.

Louis XIV And Madame De Maintenon. New York: Charles Scribner's Sons 1911

Octavo. Collation: pp. [i]-[xxiv]; [1]-[324]; plus portrait frontispiece and plates.

Bound in original light blue cloth, gilt top.
BLÜCHER, Evelyn, Princess


Note: Bound in original scarlet cloth boards, lettered in gold on the back and on the front cover.

BLUCHER, Evelyn, Princess
.....(597-S.E. Case 7).....

(original cards in Bowdoin Gift file)

.....(Library Case 17).....
BRADFORD, Gamaliel.


Octavo. Collation: pp. [i-xii]; [1]-292.

Bound in original green cloth.
BRADLEY, A. G.


Collation: Pp.[i]–[x];[1]-374.

Limited edition.

Contemporary light blue cloth.
Burnett, Mrs. Frances (Hodgson) 1849–

A lady of quality; being a most curious, hitherto unknown history, as related to Mr. Isaac Bickerstaff but not presented to the world of fashion through the pages of the Tatler, and now for the first time written down. New York, C. Scribner's sons, 1896.

xi, 363 p. 12°.
BYRON, George Gordon, Lord


Bound by Stikeman.
CARTWRIGHT, Julia
Christina of Denmark, Duchess of Milan and Lorraine.

Collation: Pp.[i]–xii;[1]–562.
CASEY, Robert J.

Collation: Pp.[i]-x;[l]-496.
WARREN, George B.

Catalogue of antique Chinese Porcelains owned by...
CHESTERTON, Gilbert K.
The Flying Inn. New York: John Lane Company, MCMXIV.
Chesterton, Gilbert K.


Duodecimo. Collation: pp. [i–viii]; 1–[366].

Bound in original red cloth. Ten pages of publishers' advertisements bound in at the end.
The Resurrection Of Rome. New York: Dodd, Mead & Company, MCMXXX.

Collation: Pp.[i-vi];[1]-294.
CONWAY, Sir Martin


Note: Bound in original purple cloth boards.
CORVO, Frederick Baron


Collation: Pp. [i]–[xxii]; [i]–[375].
DALY, Joseph Francis


First edition. Octavo. Collation:
Pp.[1]-[xii];[1]-[644]; 645-672;[673-676] plus portrait frontispiece of Augustin Daly and 15 plates.

Note: Bound in original blue cloth boards, gilt top.
Davis, Richard Harding, 1864–


3 p. l., 47 p. 20 cm.

____ Copy 2.

Library of Congress Copyright 5-5447
Deland, Mrs. Margaret Wade (Campbell) 1857–


Contents.—On the shelf.—Aunts.—The passing of Dora.—"Love my dog."—The tyranny of things.—Concerning church-going.—Acquaintance with grief.—Concerning glass houses.—Concerning Christmas giving.—To the girl who writes.
If This Be I As I Suppose It Be. New York and London: D. Appleton Century Company, Inc. 1935.

Duodecimo. Collation: pp. [i-x]; [1]-[228]; including woodcut division-titles, plus portrait frontispiece.

Bound in original blue cloth, green end papers.

The woodcuts are by Dorothy Bayley.
Deland, Mrs. Margaret Wade (Campbell) 1857—

R. J.'s mother, and some other people, by Margaret Deland ... New York and London, Harper & brothers, 1908.

4 p. l., 3–312 p., 1 l. front., 7 pl. 19½ cm.

Contents.—R. J.'s mother.—The Mormon.—Many waters.—The house of Rimmon.—A black drop.—The white feather.
Deland, Mrs. Margaret Wade (Campbell) 1857-

Sidney, by Margaret Deland ... Boston and New York, Houghton, Mifflin and company, 1890. n.d.

2 p. l., 429 p. 18\(\frac{1}{2}\) cm.
DELAND, Margaret


Collation: Pp. [i-vii]; 1- [85].
Deland, Mrs. Margaret Wade (Campbell) 1857–


4 p. 1., 93, [1] p. front., 6 pl. 21 1/2 cm. $1.50

Ornamental borders.
DIXON, William Hepworth
Royal Windsor. London: Hurst and Blackett, 1879. [1880].

Lives of the Queens of England of the House of Hanover
London: Richard Bentley, 1855.

DU NOYER, Anne Marguerite Petit, Madame.
The Correspondence Of Madame Du Noyer.
Translated And Edited By Florence L. Layard.
In Two Volumes. London: Richard Bentley & Son, 1890.


Bound in original brown cloth, uncut top and fore edges, black end papers.
EDWARDS, H. Sutherland.

_Idols Of The French Stage. In Two Volumes._


Bound in original blue green cloth.
Elliot, Frances Minto (Dickinson) "Mrs. Gilbert Elliot."

Old court life in Spain, by Frances Minto Elliot ...

2 v. 23 cm.

"Authorities": v. 1, p. [viii]

1. Spain—Court and courtiers.  i. Title.
Engel, Louis.

From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

2 v. 19\text{\textfrac{1}{2}}\text{cm}.

1. Musicians—Correspondence, reminiscences, etc.
EUGENIE, Empress


Bound in original light blue cloth, gilt tops, uncut.

Edited by Comte Fleury.
EULALIA, H. R. H. Infanta of Spain
Court Life from Within. New York: Dodd, Mead and Company, 1915.

Collation: Pp. [i-xii]; 1-267.

Two volumes. Octavo. Collation:
Volume I, pp. [i]-[xii]; [1]-415; [416]-[432] including portrait frontispiece of Richard Brinsely Sheridan, 2 portraits and folding genealogical table. Volume II, pp. [i-vi]; [1]-474; [475]-480 plus portrait frontispiece 2 portraits and 5 folding advertisements.

Note: Bound in original blue cloth boards, fore edges uncut. A slip of errata is inserted facing page [xii] of Volume One.
FRANKLIN, Benjamin


Collation: Pp.[i]-[vi]; 1-325.
FRASER, Mrs. Hugh


Freeman, *Mrs. Mary Eleanor (Wilkins)* 1862–


Library of Congress

PZ3.F88Sh
(Copyright 1908 A 207000)
FRENCH, Alice

The Lion's Share. Indianapolis: The Bobbs-Merrill Company, [1907].

Collation: Pp. [i-viii]; 1-376.
Gilbert, Anne (Hartley) "Mrs. G. H. Gilbert."

The stage reminiscences of Mrs. Gilbert; ed. by Charlotte M. Martin ... New York, C. Scribner's sons, 1901.

Glyn, Mrs. Elinor [(Sutherland)]


2 p. l., 326, [11 p. 19\frac{1}{2} cm.
GLYN, Elinor


Collation: Pp.[1-4]; 5-334.
GLYN, Elinor

Collation: Pp. [i-iv]; [1]-[310].

Bowdoin College 3/46.
Granville, [Henrietta Elizabeth (Cavendish) Leveson-Gower] countess, d. 1862.


2 v. front. (port.) 23 cm.

GRIBBLE, Francis


Collation: Pp. [i]–[xvi]; 1–[356].
Gribble, Francis Henry, 1862–

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.


Printed in Great Britain.

1. Catharine II, empress of Russia, 1729–1796. 2. Russia—Hist.—Catherine II, 1762–1796. 3. Russia—Court and courtiers. 1. Title.

Library of Congress  DK170.G72

13-24325
Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York, Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21 cm.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

HAZLITT, William Carew

Collated on large card.


Bound in original yellow and purple pictorial paper boards.

Bardone College 4/46.
HICHENS, Robert


Collation: Pp. [i-iv]; [1]-524.
HOMER.

The Odyssey. New York, 1932.
Hume, Martin Andrew Sharp, 1847-

Queens of old Spain, by Martin Hume ... New York, McClure, Phillips & company, 1906.

2 p. l., vii–xix, 550 p. 7 port. (incl. front.) 22½ cm.

Printed in Edinburgh.
Plates accompanied by guard sheets with descriptive letterpress.


Library of Congress  DP59.9.H9
HUNEKER, James Gibbons


Note: Bound in original blue cloth boards, lettered in gold on the back, fore edges uncut.
HUNEKER, James


Collation: Pp.[i-viii], 1-318.
HUNEKER, James


Collation: Pp. [i-ii], [1]-[ix], 1-361.
HUNEKER, James


Collation: Pp. [i-ii], [i]-[x], [i]-344.
HUXLEY, Aldous
Crome Yellow. New York: George H. Doran Company, [1922].

Jerome, Jerome Klapka, 1861–


vii, 337 p. front., illus., plates. 19 cm.
Tea table talk, by Jerome K. Jerome ... New York, Dodd, Mead and company, 1903.

153 p. incl. 15 pl. front. 18 cm.
Jerrold, Clare.


597
597
597
S. F.
case 27
JEBROLD, Walter


Note: Bound in original blue cloth boards, bottom edges uncut.
Lear, Edward, 1812–1888.

Later letters of Edward Lear, author of "The book of nonsense" to Chichester Fortescue (lord Carlingford), Lady Waldegrave and others; ed. by Lady Strachey ... New York, Duffield & company, 1911.

xi, 366 p. col. front., illus., plates (1 col.) ports. 22 1/4 cm. $3.50
LEUTRUM, Olga, Countess
Court & Diplomacy In Austria And Germany. London:
T. Fisher Unwin, [1918].

First English edition. Octavo. Collation:
Pp. [1-6]; 7-16; 17-284; 285-288 plus frontispiece
and 7 portraits.

Note: Bound in original tan cloth boards, lettered
in black.
LUCAS, E.V.
MacGREGOR, Jessie

Gardens of Celebrities and Celebrated Gardens in and around London. London: Hutchinson & Company, [1918?]

Collation: Pp.[i]–xii; 1–326.
MASEFIELD, John. Enslaved And Other Poems... London: William Heinemann 1920


Bound in original blue-gray paper boards, white paper back, gilt top, fore and bottom edges uncut. Number 33 of an edition of 275 numbered copies signed by the author, printed on English hand-made paper.
MASEFIELD, John

Right Royal. Illustrated By Cecil Aldin.


Bound in original black cloth, white pictorial end papers printed in green.

The plates are in color, tipped in on gray paper leaves.
MASEFIELD, John.


Bound in original brown paper boards, white paper back, white paper front label, front edges uncut. Number 694 of an undesignated number of copies.

597.
cot.
MILLER, Alice Duer


Collation: Pp. [i-vi]; 1-293.
MOORE, George. (Bowdoin College 3/46.)

A Story-Teller's Holiday. New York: Privately Printed For Subscribers Only By Cumann Sean-eO2aigh na h-Eireann

1918


Bound in original dark blue cloth, red paper back label lettered in gold, uncut. Number 84 of 1250 numbered copies.
NEVINSON, Henry W.


Octavo. Collation: pp. [i]–[xii]; [1]–282.

Bound in original blue cloth, blue top.
NUTTING, Wallace

Vermont Beautiful. Framingham and Boston: Old America Company, [1922].

Collation: Pp. [i-ii]; [i]-[vi]; 7-302.
Page, Thomas Nelson, 1853–

Under the crust, by Thomas Nelson Page ... New York, C. Scribner's sons, 1907.


CONTENTS.—Miss Godwin's inheritance.—The new agent.—A brother to Diogenes.—A Goth.—Leander's light.—My friend the doctor.—The hostage.
PARSONS, Frank Alvah

Collation: Pp. [i]–xxiv; [1]–[359].
PIOZZI, Mrs.

Glimpses Of Italian Society In The Eighteenth Century.
New York: Charles Scribner's Sons, 1892.


Note: Bound in original green cloth boards, lettered in gold. Introduction by the Countess Evelyn Martinengo Cesaresco.
Post, Marie Caroline (de Trobriand) "Mrs. C. A. Post,"
1845–

The life and mémoirs of Comte Régis de Trobriand, major-general in the army of the United States, by his daughter, Marie Caroline Post (Mrs. Charles Alfred Post); with two portraits in photogravure. New York, E. P. Dutton & company, 1910.

3 p. 1., v–ix, 539 p. 2 port. (incl. front.) 24½ cm. $5.00

1. Trobriand, Philippe Régis de, 1816–1897.

Library of Congress 9–32684
© Dec. 15, 1909; 2c. Dec. 20, 1909; A 253327; M. C. Post, New York, N. Y.

Octavo. Collation: pp. [i-xvi]; 1-[298]; plus portrait frontispiece and plates.

Bound in original dark blue cloth.
Rappoport, Angelo S 1871-
Leopold the Second, king of the Belgians, by Angelo S. Rappoport ... With eighteen illustrations ... New York, Sturgis & Walton company, 1910.
vi p., 1 l., 285 p. front., plates, ports. 24 cm.


Title from Cincinnati Pub. Libr. Printed by L. C.


Note: Bound in original green cloth boards, uncut.
Ryan, P F William.

Queen Anne and her court, by P. F. William Ryan.


2 v. front., ports. 22½ cm.

Sinclair, May.
2 p. l., 393, [1] p. front. 19\frac{1}{2}^{\text{em}}. $1.35

1. Title.

Library of Congress PZ3.S6155Co

Copyright A 343211
Sinclair, May.


4 p. l., 3–517 p. incl. plates. front., pl. 19\(\frac{1}{2}\) cm. $1.30
SINCLAIR, May

Collation: Pp. [i-ii]; [i]-[xxii]; 1-355.
SINCLAIR, May


Collation: Pp. [i-vi]; 1-388.
SINCLAIR, May

Mr. Waddington of Wyck. New York: The Macmillian
Company, 1921.

Collation: Pp.[i-iv]; 1-315.
STALEY, J. Edgcumbe


Collation: Pp.[i-ii];[i]-[xxxiv];[l]-314.
STAMPER, C. W.


Collation: Pp.[i-viii];[1]-346.
STANLEY, Hon. Eleanor Bowdoin College

Twenty Years at Court. New York, Charles Scribner's Sons, 1916.

First edition. Collation: pp. [i]-xvi; [i]-404; plus portrait frontispiece and plates.

Bound in original blue cloth, gilt top.

This is edited by Mrs. Stuart Frickins.

A second copy.
STREET, Julian


Collation: Pp.[i-vi];[1]-[121].
Tarkington, Booth i.e. Newton Booth, 1869–


TARKINGTON, Booth


Collation: Pp. [i-vi]; [1]-378.

Collation: Pp. [i-x]; 1-375.
Tarkington, Booth i. e. Newton Booth, 1869–


Illus. end-papers in color.
TARKINGTON, Booth


Collation: Pp.[i-viii];[1]-356.
TARKINGTON, Booth


Bound in original tan paper boards, dark blue cloth back, yellow top, other edges uncut.
THISELTON-DYER, T. F.

Royalty in All Ages. London: John C. Nimmo; New York: Charles Scribner's Sons, MDCCCCIII.

Collation: Pp. [i]-[x]; [1]-443.
TOPSØE-JENSEN, H. G.
Scandinavian Literature from Brandes to Our Day.
New York: The American-Scandinavian Foundation, [1929].

Collation: Pp. [i]-[x]; 1-277.

Octavo. Collation: pp. [i-vi]; 1-232; advertisements, 4pp.; plus portrait frontispiece.

Bound in original red cloth.
VAUGHAN, Herbert M.  


Octavo. Collation: Pp. [i]-[xxiv]; 1-341; 342-360 plus portrait frontispiece, 11 plates and folding genealogical table.

Note: Bound in original green cloth boards, lettered in gold, gilt top.

597
C. E.
acc. 7
Waddington, Mme. Mary Alsop (King)

Italian letters of a diplomat's wife, January–May, 1880, February–April, 1904, by Mary King Waddington ... New York, C. Scribner's sons, 1905.

viii, 324 p. front., plates, ports. 22 cm.

1. Rome (City)—Soc. life & cust.
WADDINGTON, Mary Alsop King

Collation: Pp. [i]–[viii]; [1]–373.
CATALOGUE OF ANTIQUE CHINESE PORCELAINS OWNED BY GEORGE B. WARREN OF TROY NEW YORK, WITH A NOTE OF INTRODUCTION BY THOMAS B. CLARKE OF NEW YORK. BOSTON: PRIVATELY PRINTED AT THE MERRYMOUNT PRESS, 1902.

OCTAVO. COLLATION: PP. [1]–[20]; 21–[88]; PLUS 4 PAGES OF SUPPLEMENT TO FOLLOW PAGE 86, LAID IN, AND PLATES.

LEAF MEASURES, 8 5/8 X 5 3/8 INCHES. BOUND IN ORIGINAL BROWN CLOTH.
WELLS, Herbert George


Cellation: Pp. [1]–[x]; [1]–408.
Wells, Herbert George, 1866–

Marriage, by H. G. Wells ... New York, Duffield & company, 1912.

5 p. 1., [3]–529 p. 19\text{\textfrac{1}{2}}\text{cm.} $1.35

i. Title.

Library of Congress PZ3.W465Ma

12–21729

Copyright A 320529
WIGGIN, Kate Douglas


Collation: Pp.[i-vi];[1]-[218].
WILKINS, W. H.


Bound by Morrell.
WOODS, Frederick Adams


Collation: Pp.[1]-viii;[1]-312.
A'BECKETT, Gilbert Abbott
THE / COMIC HISTORY OF ENGLAND / ... / PUBLISHED AT
THE PUNCH OFFICE, ... / MDCCCXLVII.


Ten colored etchings and one hundred and twenty
woodcuts by John Leech.

[Note: date in 1847-8]
[Dealed with Comrie Proof, 81, 82, 83.

Library
Case 9

[Page 62]
A'BECKETT, Gilbert Abbott

... THE / COMIC / HISTORY / OF / ROME / ... / PUBLISHED BY BRADBURY AND EVANS, ... [London: 1852].

Collation: Pp.[i]-xii;[1]-308.

Illustrations by John Leech.
ACKER, Paul

Collation: Pp. [i-vi]; [i]-iv; 1-292.

The three quarto volumes demand modern replacement covers.
The History of the Abbey Church of St. Peter's Westminster, Its Antiquities and Monuments 1812
The History of the Colleges of Winchester, Eton, and Westminster; ... 1816
A History of The University of Cambridge, Its Colleges, Halls, and Public Buildings 1815

[On slip all the above books are listed under ACKERMAN PUBLICATION, the first on page 42 the last three on page 43. The cards are filed separately under title History of etc.]
ADAM, Juliette (Mme. Edmond Adam)
Le Roman de mon Enfance et de ma Jeunesse. Paris, 1902

Collation on large card
12 mo, half red morocco, gilt top.

$97

119.99
Copy 1 - Bowdoin College 1950
Copy 2 - " " 1952

ADAMS, Henry

(Original cards in Bowdoin file) 1952

Another copy. Washington, 1912. (given in 1950)
ADAMS, W. H. Davenport

The White King; Or, Charles The First, And The Men and Women, Life and Manners, Literature and Art of England in the first half of the 17th Century. London: George Redway, 1889.

Two volumes. Collation: Vol. I, Part I, pp. [i]-[viii]; [i]-[xii]; [1]-184; Part II, pp. [i-vi]; [i]-[xii]; [185]-416. Vol. II, Part I, pp. [i-iv]; [i]-[xii]; [1]-178; Part II, pp. [i-iv]; [i]-[xii]; [179]-363.

Bound by Zaehnsdorf.
ADERER, Adolphe

Collated on large card

12mo, three-quarter blue levant morocco, gilt back and top, by Stikeman.
ADY, Julia Cartwright


Bound by Morrell.
Ady, Julia Cartwright

Beatrice d'Este. 8vo, half vellum.

London, 1899
Ady, Julia Cartwright

Life of Henrietta, daughter, Duchess of Orleans. 8vo, half vellum. New York, 1901
AICARD, Jean

Le Manteau du Roi. Paris: Flammarion, 1907
12mo three-quarter red levant morocco, gilt back and top, by Stikeman.

Célèbre sur large carte
Collated on large card

12 mo, three-quarter red levant morocco, gilt back and top by Stilemann.
AIKIN, Lucy.
Memoirs Of The Court Of King James The First
London: Printed For Longman, Hurst, Rees, Orme
And Brown. 1822.

[i]-xvi; [1]-444; plus portrait frontispiece.
Vol. II, pp. [i]-x; [1]-408; [409]-[414]; plus
portrait frontispiece.

Bound in contemporary three-quarters brown
morocco, gilt tops, marbled end papers.
AIRY, Osmond


Collation: Pp. [i-vi]; [i]-[vi]; [1]-[293].

Bound by Marius Michel.
AJALBERT, J.


Bound by Champs.
AKSAKOFF, Serge

Collation: pp. [i]-[xi]; [1]-[210].

[2 vol. set with "Years of Childhood"]
AKSAKOFF, Serge

Collation: pp. [i]–xi; [l]–340.

[2ool. set with "A Russian Gentleman"]

ALEXANDRE, Arsène
ALEXANDRE, Arsene

Collation: Pp. [i-iv]; [1]-476.

Bound by Champs.
ALHOY, Maurice, Louis Huart and Ch. Philipon

Three volumes in one. Quarto.

Bound in contemporary three-quarters tan calf.

The illustrations are by Daumier, Gavarni, Bouchot, Pigal and others.
ALLEN, Charles Dexter

Collation: Pp. [i-ii]; [i]-xiv; 1-437.

Bound by Bradstreet.
ALLEN, Fred H.


Bound by Zaehnsdorf.
Allen, Grant

Flashlights on Nature. 12mo, cloth.

New York, 1898
ANDERSON, William James and SPIERS, R. Phene

Collation: Pp.[i]-[xviii]; [i]-300.
ANDREWS, F. H.
One Hundred Carpet Designs from Various Parts of India. London: Journal of Indian Art, 1905-1906.

Collation: Pp. [i-ii]; 1-4; [i-ii]; [5]-10 plus plates.
ANDREWS, William Loring

Jean Grolier de Servier, Viscount d'Aquisy. New York: The De Vinne Press, M DCCC XCII.


Library cases 14
ANDREWS, William Loring

... A Trio / Of / Eighteenth Century / French Engravers / Of / Portraits / In Miniature. / Ficquet / Savart / Grateloup / William Loring Andrews / New York MDCCCXCIX

Collation: pp. [1]-[xvi]; [1]-[126].

Bound and signed by Mercier, Sr.

[On slip author inscribed]

[date in 1898]
ANDROUET DU CERCEAU, Jacques

Twin.full.view.of.north.and.south.
gates.sizes,long.view...
Anonymous


2 volumes. Cloth.
ARATA, Giulio U.

L'Architettura Arabo-Normanna E Il Rinascimento In Sicilia. Milano: Casa Editrice D'Arte Bestetti Et Tuminelli, [1914]

Folio. Collation: Pp. [i-iv]; [I]-XII; 1-28; 29-[32]; 120 numbered plates including illustrations.

Note: Bound in original brown cloth, uncut. Preface by Corrado Ricci.
Architectural League of New York.

Collated on large card
ARGENSON, Marquis D'  
Journal Et Memoires. Paris: Mme Ve Jules Renouard,  
M. DCCC. LIX [-M. DCCC. LXVII] / 1859-67

Nine volumes. Collation: Vol. I, pp. [i-vi]; [1]-[x];  
[i-vi]; 1-[511]. Vol. VI, pp. [i-vi]; 1-[503]. Vol.  
VII, pp. [i-vi]; 1-492. Vol. VIII, pp. [i-vi]; 1-[512].  
Vol. IX, pp. [i-vi]; 1-[475].
ARJUZON, Caroline d' Hortense de Beauharnais. Paris: Calmann Lévy 1897

Collated on large card

12 mo. Three-quarter blue levant morocco gilt top, by Jafflin.
ARJUZON, Caroline d' 

Collated on large card

8vo, three-quarter blue levant morocco, gilt top, original wrappers bound in, by Taffin.
ARNITAGE-SMITH, Sydney


Collation: Pp.[i]-xxviii; 1-490.
ARMSTRONG, E.


Duodecimo. Pp. i-ii; i - xvi; 1-449; plus frontispiece and plates.

Bound in original maroon cloth decorated and lettered in gold, white end papers. 4 pp. ads. at back.
ARMSTRONG, E. A.

Collation: Pp. [1]-x; 1-176.

Bound by Morrell.
ARMSTRONG, Walter

Gainsborough & His Place In English Art. London: William Heinemann; New York: Charles Scribner's Sons, MDCCXCIX.


Bound by Zaehnsdorf.
ARMSTRONG, Sir Walter


Collation: Pp. [i]-[x]; [1]-121.

Bound by Morrell.

Accompanied by second volume containing set of duplicate plates.
Armstrong, Sir Walter
Sir Joshua Armstrong. 8vo, full red levant morocco, gilt back and sides, by the Club Bindery.
ARMSTRONG, Sir Walter
Turner / ... / 1902 / ... / Charles Scribner's Sons / New York


Bound and signed by Zaehnsdorf.
Arte Pompeiana. Napoli: Antonio Niccolini, MDCCLXXX

VII.

Collation: Pp. [i-iv]; [i]-xiv; [i]-[xii] plus 80 plates.

Bound by Taffin.
Arti Decorative In Italia
Venice, 1890-3

2 volumes. Half morocco.
ASSELINEAU, Charles
8vo, cloth, original wrappers bound.
Collated on large card
AUDSLEY, George Ashdown and BOWES, James Lord

Keramic Art of Japan. Liverpool, published for the Subscribers by the Authors; London, Henry Sothe- an & Co., MDCCCLXXV.


[On slip: Speeches Ceramic]
BACKHOUSE, E. AND J. O. P. BLAND


Note: Bound in original yellow pictorial cloth boards, lettered in black, colored top. A slip of errata is tipped in facing page x.

1. Title. 2. Peking
BAGLION, comte Louis de

BAGLION, Comte Louis De

Collation: Pp. [1]-x; [1]-574.
HAILION, Comte de
Henriette-Anne d’Angleterre Duchesse d’Orléans
Sa Vie et Sa Correspondance avec Son Frère Charles
II. Paris: Librairie Académique, 1886.

Collated on large card

8vo, Incl. red morocco

Listed on slip “La Vie de la Duchesse”
BALCARRES, Lord


Collation: Pp. [i]-[xiv]; [1]-211.

Bound by Stikeman.
BALCARRES, Lord.

Octavo. Collation: pp. [i]-xiv; 1-342; 343-348; advertisements, 4 pp.; plus frontispiece and 42 plates containing 120 figures.

Bound in original blue cloth, gilt top.
BALDRY, A. Lys
Hubert von Herkomer, R. A. London: George Bell and Sons, 1901.

Collation: Pp. [1]-xii; [1]-[136].

Bound by Morrell.
BALDRY, A. Lys
Modern Mural Decoration. London: George Newnes Ltd.
MDCCCII.
1902

Collation: Pp.[i]-xiii;[1]-[188].
BALZAC, Honoré De


Collation: Pp.[i-iv]; [1]-8; [9]-[349].

Bound by Ruban. Number 61 of 120 numbered copies.
BAKAHTE, M. Pe
Histoire des Ducs de Bourgogne de la Maison de Valois, 1364-1477. Paris: Dufey, M DCCC XXXVII, M DCCC XXXVIII.

Memoirs of Barére Barère, chairman of the Committee of public safety during the revolution; now first translated by De V. Payen-Payne ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 23\text{\textfrac{1}{2}}cm.

Vol. 4: Portraits [biographical sketches by Barère]
La Jeunesse de la Grande Mademoiselle. Paris: Hachette et Cie, 1901

12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.
BARINE, Arvède
Louis XIV Et La Grande Mademoiselle. (1652-1693).
Paris: Librairie Hachette Et Cie, 1905.

Collation: Pp. [i]-viii; [i]-392.
Bound by Stikeman.
BARINE, Arvede

Quartered on large card
12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.
BARRAS, Paul
Memoires De Barras, Membre Du Directoire. Paris:
Librairie Hachette Et Cie, 1895.

Barrière, Jean François] 1786–1868.


3 v. fronts. (partly col.) col. illus., plates, ports., facsims. (1 double) 22 cm. (Added t.-p.: Courtiers and favourites of royalty)

"Limited to one thousand sets."
Series title also at head of t.-p.
"Extract from the Memoirs of Madame the Countess de Genlis": v. 3, p. [187]-389.


Library of Congress DC135.R5B2
BARRINGTON, Mrs. Russell
The Life, Letters and Work of Frederic Leighton.


Bound by Zaehnsdorfi.
BARTSCH, Adam


[22 with supplement] See next card
BARTSCH, Adam
Supplements Au Peintre-Graveur De Adam Bartsch. ...
Peintres et Dessinateurs Neerlandais. Leipzig: Rudolph
Weigel, 1843.

Collation: Pp. [i]-[x]; 1-350.

No further volumes of this work were published.
BASILY-CALLIMAKI, Mme. De

J.-B. Isabey. Sa Vie - Son Temps, 1767-1855. Paris
Frazier-Soye, Graveur-Imprimeur, 1909.

(Original cards in Bowdoin File).

Another Copy.
BASILY-CALLIMAÏ, Mme. De

Collation: Pp. [i]-[viii]; 1-[457].

Bound by Ruban.

Another copy.

Bound by Chambolle-Duru.
BAUER, Marius
Modern Masters of Etching, Number 6.

On slip listed under SALAMAN, M.C., Edin.
BAUZON, Louis


Collated on large card

Royal 8vo, cloth, backed boards.
BAZIN, René

Collation: Pp. [i-iv]; [i]-iii; [1]-[394].

Bound by Stikeman.
BAZIN, René

Le Blé Qui Lève. Paris: Calmann Lévy, Éditeurs, [1907].

Collation: Pp. [i-iv]; [1]–[387].

Bound by Stikeman.
BAZIN, René

Collation: Pp. [i]–x; [1]–[565].

Bound by Stikeman.
BAZIN, René
Le Mariage de Mademoiselle Gimel. Paris: Calmann-Lévy, Éditeurs, [1908].

Collation: Pp. [i-iv]; [i]-ii; [1]-[367].

Bound by Stikeman.
BAZIN, René

Collation: Pp. [1-iv]; [1]-[397].

Bound by Stikeman.
BAZIN, René


Collation: Pp. [i–iv]; [1]–[347].

Bound by Stikeman.
Bazin, René. 1853–


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Library of Congress G470.B3

Copyright A—Foreign 6842
Beauharnais, Palace of.


Plates mounted on guards.

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Folio, three-quarter

Beaulieu, Sébastien de Fontault
3 vols. extended from 2, 8vo, full old calf.
Collated on large card


Stefanovitch
BEAVAN, Arthur H.

Collation: Pp.[i]-xii; 1-520.
BECQUE, Henri

Collation: Pp. [i–vi]; 1–89.

Bound by Stikeman.

12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.
Belcher, John and Macartney, Mervyn E., editors


Bound by Zachertorf.

2 vols. folio. 400 illustrations. 2 vols. folio. 400 illustrations.

Library case 13
Bell, Nancy R E (Meugens) "Mrs. A. G. Bell."


ix, 232 p. 25 col. pl. (incl. front.) 23½ cm.


Collation: 95 unnumbered plates.
BENEDITE, Léonce


Collation: pp. [i–iv], [1]–22; including illustrations, plus frontispiece and plates.

Leaf measures 12 3/8 x 8 3/4 inches. Bound in brown blue cloth, original gray paper wrappers bound inside.
BENTZON, Th.

Collation: Pp.[i-iv]; 1-[333].

Bound by Stikeman.

12mo, three-quarter Morocco.
Quick brown fox.

Library: P9.111
Case 6
BERALDI, Henri

Collation: Pp. [1]–[xiv]; [1]–[279].

Number 31 of 390 numbered copies.

Imp. S. R. Luc. F. Villeneuve.
BERALDI, Henri

...La Reliure du XIXe Siècle. Paris: Librairie L. Conquet, 1895. [-1897]


Bound by Stikeman.

library case 4
BERALDI, Henri

2 copies.

One copy is number 12 of 100 numbered copies. Alfred Piet copy with bookplate. Bound by Lafon.

The other copy is number 91 of 100 numbered copies. This is bound by Lortic.

This copy listed
BERGERAT, Émile


Collation: Pp. [i-x]; [1]-238.

Bound by Stikeman.

12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.
BERENSON, Bernhard

The Study And Criticism Of Italian Art. London: George Bell And Sons, 1901.

Collation: Pp.[i]- xiv;[1]-152.
BERGSON, Henri
Les Deux Sources de la Morale et de la Religion.

Collation: Pp. [i-iv]; [1]-[347].
BERNIS, François Joachim De Pierre, Cardinal De
Memoires Et Lettres ... (1715-1758) Paris: E.
Plon Et Cie, 1878.

Two volumes. Collation: Vol. I, pp.[i-iv];[i]-cxx;
BERTIN, Georges
Madame De Lamballe D'Après Des Documents Inédits.
Paris: Ernest Flammarion, 1894.

Collation: Pp.[i-iv]; 1-383.

Bound by Roach.
BERTON, Pierre and SIMON, Charles

Collation: Pp.[i-vi]; 1-280.
12 maps, three engravings, and levans by Stikeman.

Maurice, Aug

Library case 8
BERTY, Adolphe

Two volumes. Collation: Vol. I, pp. [i-vi], [1]-[24]; [1]-2; [1]-4; [1]-2; [1]-4; [1]-2; [1]-4; [1]-2; [1]-2; [1]-2; [1]-2; [1]-6; [1]-8 plus 50 plates. Vol. II, pp. [i-vi], [1]-[12]; [1]-4; [1]-4; [1]-4; [1]-8; [1]-14; [1]-4; [1]-2; [1]-2; [1]-2 plus 47 plates.

Collation: Pp. i-iv; [i]-[xii]; [l]-215.

Bound by Thierry.
AMITIE AMOUREUSE. Preface Fragmentee de Stendhal.
Paris: Calmann-Levy, 1899-
12mo, three-quarter red levant morocco, gilt
gilt back and top, by Stikeman.
La Chartreuse de Parme. Par de Stendhal. Paris, Calmann Levy, 1887

12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.


Bound by Stikeman.
Bibliographie

see

Notes Pour La Bibliographie du XIXe Siecle Quelques-uns de Livres Contemporains... [on slip listed like this, pg. 62]

see also

Quelques uns des Livres Contemporains... (this is the original and most detailed card)
BEIERSTADT, O. A.

Cellation: Pp.[i]-[xiv]; 1-224.

Nine
Title
BIGOT, Charles.


Limited edition. Folio. Collation: pp.[i-x] [1]–[130]; including head and tail piece and 1 vignette; and plus frontispiece and 14 plates.

Bound in contemporary three-quarters brown morocco, marbled paper sides, gilt top, marbled end papers. Number 84 of 150 numbered and signed copies.

Plates are by Thérèse De Maré after Raphael.
BILLARD, Max

Les Mariés de Marie-Louise. Paris: Librairie Académique Perrin et Cie, 1908

Collated on large card

8vo, three-quarter green morocco, gilt back and top
BINGHAM, Captain the Honorable, Denis.


Bound in contemporary calf, crimson and blue morocco back labels, gilt edges, gilt inner dentelle, marbled end papers.
Bingham, Denis Arthur, 1829-1897.


Biography

A Collection of 8 volumes.

Full and half morocco and half calf; some cover defects.

(MELLHAC, Henry and Ludovic HALEVY
8 volumes)
BIRCH, George
London Churches Of The XVIIth And XVIIIth Centuries.

Collation: Pp. [i-iv]; [i]-xviii; [l]-[166].

Effect, which part done.
BISSON, Alexandre


Collation: Pp.[i-iv]; 1-176.

Bound by Stikeman.

12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.
[BLAEU, Jean]
Nouveau Théâtre du Piemont et de La Savoye, ou Description Exacte de leurs Villes, Palais, Eglises, & principaux Edifices.... The Hague, 1725.

BLAIR, Edward T.


BLAKE, William

Illustrations of the Book of Job... Being all the Water-Colour Designs, Pencil Drawings and Engravings Reproduced in Facsimile... Introduction by Laurence Binyon... and Geoffrey Keynes. New York: The Pierpont Morgan Library, 1935.

Grammaire des arts du dessin.

See:

Blanc, Charles i. e. Auguste Alexandre Philippe Charles, 1813–1882.

Grammaire des arts du dessin, architecture, sculpture, peinture ... par M. Charles Blanc ... Paris, V° J. Renouard, 1867.

2 p. l., 720 p. illus. 28cm.

Large paper copy. Mr. Hoe's copy, with his book plate.

Library of Congress N7425.B6
BLASHFIELD, Edwin Howland and Evangeline Wilbour


Blennerhassett, Charlotte Julia (von Leyden) lady, 1843–

Madame de Staël, her friends and her influence in politics and literature. By Lady Blennerhassett ... London, Chapman and Hall, limited, 1889.

3 v. front. (port.) 23 cm.

"A slightly-abridged translation of ... 'Frau von Staël, ihre freunde und ehre [!] bedeutung in politik und litteratur.'"—Translator's note, signed: J. E. Gordon Cumming.

BLOMFIELD, Reginald


Siddons, Mrs. Sarah Kemble, 1755-1831.

Boaden, James, 1762-1839.
Mrs. Sarah Siddons. London: Grolier Soc. [190-] 2 v. pl., port. 8°. (Beaux and belles of England.)

no. 502 of 1000 copies printed.

2 vols. 8vo, half morocco.

l. Siddons, Mrs. Sarah Kemble, 1755-1831.
BOIGNE, Comtesse De


BOILEAU, Despreaux Nicolas

OEUVRES / DE / M. BOILEAU DESPREAUX. / ... / A PARIS,
/ Chez {DAVID, ... / DURAND, ... / MDCCLXVII. / ... 

1947

BOISSIER, Gaston
Rue de Sévigné. Paris: Hachette et Cie, 1887

Collated on large card

12 mo. three-quarter brown morocco, gilt-back and top, by Shileman.
Bolitho, Hector
Royal Progress. 8vo, cloth. New York, 1907
BOLTON, Arthur T.
London: Published At The Offices Of Country Life and by George Newnes, Ltd.; New York: Charles Scribner's Sons, MCMXXII.

BOND, Frederick Bligh and CAMM, Rev. Dom Bede.

Roodscreens and Roodlofts, by... In Two Volumes
... New York Charles Scribner's Sons... 1909

Vol. II, pp. [1]-x; [207]-448; including illustrations, and plus frontispiece and plates.

2 vols. 4to

Bound in original purple cloth lettered in gold, gilt tops.

[On slip only Fred Bond given as author]
BONINGTON, Richard Parkes.

Folio. Collation: pp. [i-ii]; 1-6; plus 8 plates, numbered I-VIII.

Bound in original rose paper boards, white paper front label lettered in black.

The plates are in color, tipped in on leaves.
BONNAIRE, Edmond
Etudes sur la Vie Privée de la Renaissance. Paris:
Henry May, 1895

Collated on large card

Red, three-quarter red morocco, gilt top, by Whelan.
BOOK PLATES. A COLLECTION OF WORKS ON. Comprising:

see

ALLEN, Charles Dexter   American Book-Plates   1894
CASTLE, Egerton   English Book-Plates   1892
EMICH, Karl, Count zu Leiningren-Westerburg   German Book Plates   1901
HAMILTON, Walter   French Book-plates   1896
LABOUCHERE, Norna   Ladies' Book-plates   1845

[On slip all the above books are listed under BOOK PLATES on page 40. The cards are filed separately under the name of each author.]
BOOKS ABOUT BOOKS

See

Group listed under "BOOKS ABOUT BOOKS": Bookbindings Old and New, page 41.

see also

Group listed under Alfred W. Pollard, Editor, "BOOKS ABOUT BOOKS" page 51

[Cards for each of the above groups are listed on each and individual cards filed under name of each author]
Books About Books: Bookbindings Old and New
see

CRANE, Walter      Of The Decorative Illustration of
                   Books, Old and New    1896
MATTHEWS, J. Brander  Bookbindings Old and New      1895
PENNELL, Joseph       Modern Illustration         1895
STRANGE, Edward F.   Alphabets                      1895

[On list all the above books are listed under BOOKS
ABOUT BOOKS on page 41. (Another set is under Pollard,
Alfred W., Ed. Books about Books pg. 51). All cards
are filed separately under name of each author.]
BOSQUET, Em

Collation: Pp. [i-iv]; [i]-ii; 1-[191].

Bound by Stikeman.
BOSSIBORG, E.A.

Langsels et son Château, Monuments, et Souvenirs.

Tours: Louis Bouyer, 1893

Dedication. Collation: pp. [1-10] [11-288]; plus
frontispiece.

Bound by Stikeman in three-quarters red morocco,
marbled paper sides, marbled end papers, gilt top.
Original cream paper wrappers lettered in red and black
bound in.
BOSWELL, James


Bound by Rivière.
BOTZARES, Petros


12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.
BOUCHOT, Henri


Collation: Pp.[i-iv];[1]-[183].

Bound by Marius Michel.

Library card 1

pp.57
BOUCHOT, Henri

Collation: Pp. [i-vi]; [1]-245.

Bound by Ruban.
BOUCHOT, Henri

Collation on large card

3 vols, three-quarter orange leather, Morocco gilt top, original wrappers bound in by Rouxelle.
BOUCHOT, Henri

Collation: Pp. [1-iv]; [1]-xvii; [1]-[255].

Bound by W. Roach.
BOUCHOT, Henri

Limited edition. 2 volumes. ammunition.
2 vols. 12 mo.
Bound in contemporary three-quarters green morocco.
No. 69 of 750 numbered copies. Limited Edition.

Full colophon on large card
BOUCHOT, Henri

Les Reliures d'Art à la Bibliothèque Nationale.


Bound in modern blue cloth, original cream pictorial paper wrappers bound in. Number 426 of 1000 numbered copies.

The plates are facsimile reproductions of the bindings and are preceded by thin leaves bearing numbers and a note.

Another copy. Bound by Vauthrin.
BOULENGER, Jacques


Collation: Pp.[1]-132.
BOURASSE, l'abbé J.J.

Collated on large card
BOURGEOIS, Emile
France under Louis XIV. Its Arts, Its Ideas.
New York: 1897

Collated on large card

4 to, cloth, quilts, quilt edges.
BOURGEOIS, Émile

... / Le / Grand Siècle / Louis XIV / Les Art Les Idées / ... / Paris / Librairie Hachette et Cie / ...
/ 1896

Collation: pp. [i-xiv]; [1]-[484].
BOURGET, Paul
Collation: Pp. [i-iv]; [i]-ii; [1]-288.
Bound by W. Roach
12mo, three-quarter green morocco, gilt back and top, by Roach.
A second copy
[A duplicate copy for pg. 112 is filled with 30 Vol. Set by same author]
BOURGET, Paul


(Original cards in Bowdoin file).

1. 12 mo. 3/4 green morocco, gilt back and top, by Roach.

2. [A duplicate copy for pg. 112 is filed with 30 volume set by same author.]
BOURGET, Paul


30 vols.  3/4 green morocco with a couple of exceptions; some backs faded.
BOURGET, Paul


A second copy.

Note:
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BOURGET, Paul
Complications Sentimentales. Paris: Alphonse Lemerre, Editeur, M DCCC XCVIII.

Collation: Pp. [i-vi]; [1]-[364].

Bound by Stikeman.
BOURGET, Paul

... / Cosmopolis / Roman / ... / Paris / Alphonse Lemerre, Éditeur / ... / 1893

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Cruelle Énigme. Paris: Alphonse Lemerre, M DCC LXXX V.

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BOURGET, Paul

Collation: Pp. [1-iv]; [1]-[148].

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BOURGET, Paul


Bound by Stikeman.
BOURGET, Paul
La Dame qui a Perdu son Peintre. Paris: Librairie Plon, [1910].

Collation: Pp. [i-vi]; [1]-ii; [1]-[364].

Bound by Stikeman.
BOURGET, Paul
Collation: Pp. [i-vi]; [1]-[380].
Bound by Stikeman.
BOURGET, Paul

Collation: Pp. [i-viii]; [i]-[xiv]; [15]-[212].

Bound by Stikeman.
BOURGET, Paul


Bound by Stikeman.
BOURGET, Paul

Collation: Pp. [i-viii]; [1]-[408].

Bound by Stikeman.
BOURGET, Paul


Collation: Pp. [i-xii]; [1]–[344].

Bound by Stikeman.
BOURGET, Paul

Collation: Pp. [i-iv]; [1]-366.

Bound by Stikeman.

A second copy.

Collation: Pp. [i-vi]; [1]-[368].
BOURGET, Paul


Collation: Pp. [i-viii]; [1]-[520].

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BOURGET, Paul


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BOURGET, Paul


Note:
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BOURGET, Paul

Pauvre Petite! Paris: Paul Ollendorff, 1887

Second copy.

Note:
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BOURGET, Paul


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Bound by Stikeman.
BOURGET, Paul


Collation: Pp. [i-iv]; [i]-ii; [i]-[360].

Bound by Stikeman.


3 West
Case 1

4th floor
case 5

pg. 22
BOURGET, Paul

Collation: Pp. [1-viii]; [1]- [400].

Bound by Stikeman.
BOURGET, Paul
Un Homme d'Affaires. Paris: Librairie Plon, [1900].
Collation: Pp. [i-vi]; [1]-[312].
Bound by Stikeman.
BOURGET, Paul


Bound by Stikeman.
BOURGET, Paul


Bound by W. Roach.
BOURGET, Paul
Lemerre, Éditeur, M DCCC XCI.

Collation: Pp. [i-vi]; [1]-[x]; 431- [438].

Bound by Stikeman.
BOURGET, Paul

... / Cosmopolis / Roman / ... / Paris / Alphonse Lemerre, Éditeur / ... / 1893

Collation: pp. [i-iv]; [1]-iv; [1]-[476].

Illustrations by Duez, Jeannict and Myrbach.

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[Duplicate card has been put with the 50 vol. set by same author]
BOURGET, Paul

... / Cosmopolis / Roman / ... / Paris / Alphonse Lemerre, Editeur / ... / 1893

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1. - Illustrations by Duez, Jeanniot and Myrbach.

2. - Another copy with 30 volume set by same author (pg. 22)
BOURGET, Paul


(Original cards in Bowdoin file).

1.- 12 mo. 3/4 green morocco, gilt top, and back, by Roach.

2.- Another copy with 30 volume group by same author.

   (pg. 22)
BOURGET, Paul
Cruelle Enigme. Paris: Alphonse Lemerre, M DCC LXXX.

Collation: Pp. [i-iv]; [1]-11; [1]-253.

Boo[c]ty Roach.
12mo, three-quarter green morocco, gilt back and top, by Roach.

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BOURGET, Paul

Collation: Pp. [i-viii]; [1]-[367].

Bound by W. Roach.

[Handwritten note:]
1. My three quarter 25.25 inches, 3/4 inch. This one bound up, by Roach.

Library
Case 8

[Signature:]
pq. 112
BOURGET, Paul


(Original cards in Bowdoin file).

1.-

2.-Second copy sent with 30 volume group by same author.
BOURGET, Paul

Collation: Pp. [i-iv]; [1]-[500].

12mo, three-quarter green morocco, gilt back and top, by Stikeman.

[A duplicate card has been filed with 30 volume group by the same author]
BOURGET, Paul

(Original cards in Bowdoin File).

1.- pg. 105

2.- pg. 22 second copy with 30 volume group by same autho:
BOURGET, Paul


2 vols., 12mo, three-quarter red levant morocco, gilt top. 25 copies

[A duplicate card is filed with the 50 volume group by same author]
BOURGET, Paul


(Original cards in Bowdoin File).

1.- pg. 25

2.- second copy with 30 volume set by same author pg. 22.
BOURGET, Paul


Collation: Pp. [i–iv]; [1]–[336].

Bound by Stikeman.


[A duplicate card is filed with the 30 volume group by same author]
BOURGET, Paul


(Original cards in Bowdoin File).

1.- pg. 104

2.- second copy with 30 volume set by same author pg. 22
BOURGET, Paul
Pauvre Petite! Paris: Paul Ollendorff, 1887

Collated on large card

12 mo, full green levant morocco, gilt edges, by Durand.

[A duplicate card has been filed with 30 volume set by same author]
BOURJET, Paul

(Original cards in Bowdoin File).

1. - Pg. 112.

2. - second copy with 30 volume set by same author pg. 22
BOURGET, Paul


Collation: Pp. [i-vi]; [1]-[344].

Bound by Stikeman.
12mo, three-quarter green levant morocco, gilt back and top, by Stikeman.

[Duplicate card has been put with 50 volume set by same author listed on pg. 22 of app. list]
BOURGET, Paul

Collation: Pp. [i-vi]; [1]-[504].

Bound by W. Reach.

12mo, three-quarter green levant morocco, gilt back and top.
BOURGET, Paul
Voyageuses. Paris: Alphonse Lemerre, M DCCC XCVII.

Collation: Pp. [i-vi]; [1]-[339].

Bound by W. Roach.
BOUTRY, Maurice
, ... / Autour / De / Marie-Antoinette / ... / Paris /
Emile-Paul, Éditeur / ... / [n.d.]

Collation: pp. [i]-xi; [1]-[416].
BOVET, Marie Anne De
Ame d'Argile. Paris: Alphonse Lemerre, Editeur,
M DCCCCIV.


Bound by Stikeman.
12mo, three-quarter brown levant morocco,
gilt back and top, by Stikeman.
BOVET, Marie Anne De

Après le Divorce. Paris: Alphonse Lemerre, Editeur. M DC CCCVIII.

Collation: Pp. [i–vi]; [1]–[306].

Bound by Stikeman.
12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.
BOVET, Marie Anne De
Contre l'Impossible. Paris: Alphonse Lemerre, Éditeur, M DCCCV.

Collation: Pp. [i-iv]; [i]-[300].

Bound by Stikeman.
12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.
BOVET, Marie Anne De

La Belle Sabine. Paris: Alphonse Lemerre, Éditeur, M DCCLII.

Collation: Pp. [i-iv], [1]-[514].

Bound by Stikeman.

12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.
BOVET, Marie Anne De
La folle Passion. Paris: Alphonse Lemerre, Editeur, M DCCCCLXIX.

Collation: pp. [i-vi]; [1]-[326].

Bound by Stikeman.
12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.
BOVET, Marie Anne De
La Jolie Princesse. Paris: Alphonse Lemerre, Éditeur, M DCCCCVIII.


Bound by Stikeman.
12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.
BOVET, Marie Anne De
La Repentie. Paris: Alphonse Lemerre, Éditeur, M DCCCCVII.

Collation: Pp. [1-iv]; [v] [202].

Bound by Stikeman.
12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.
BOWES, James L.


Collation: pp. [i]–[xvi]; [1]–379.

Bound by Stikeman.

[Author M. James L. on slip]
BOWES, James L.

Collation: pp. [i]-xxxi; [i]-[582].
BOWES, James L.


Collation: Pp. [i]-xii; [i]-[110].

Bound by Stikeman.

emy 8vo, three-quarter morocco.
BOWES, James L.

A Vindication of the Decorated Pottery of Japan.

[Liverpool]: Printed for Private Circulation, 1891.

Collation: pp. [i–ii]; [1]–63.

Bound by Stikeman.

[Prescription copy from another]
BRETON, Jules


Bound by Roach.
BREVOORT, Henry


No. 49 of 310 numbered and autographed copies.
BREWER, James Norris
A Descriptive and Historical Account of Various
Palaces and Public Buildings, (English and Foreign)
London: for William Gilling, 1821

Gallated on large card

By order.

597

pq. 113
BRIDGENS, R.
... FURNITURE / WITH / CANDELABRA / AND / INTERIOR
DECORATION / ... / London, 1838, Published by William
Pickering, ...

Collation: 2 leaves; 60 plates.

[Signature]
BRIEUX, Eugene
La Robe Rouge. Paris: Stock, 1904

Collated on large card
12 mo. India green devant Morocco.
BRINTON, Selwyn
The Renaissance: Its Art And Life / ... / New York / ... / 1908

Collation: pp. [i-iv]; [1]-[210].

Bound and signed by Chambolle.
Brisson, Adolphe
Nos Humoristes. 4to, cloth. Paris, n. d.
BROOKE-HUNT, Violet


Collation: Pp.[i]-xii;[1]-356.
BROOKFIELD, Frances M.


Octavo. Collation: pp. [i]-[xii]; 1-[364]; 365-[372]; plus portrait frontispiece and plates.

Bound in original red cloth, blue cloth back label, gilt top, uncut.
BROWN, Horatio F.


Collation: Pp. [i]-[xxiv]; [1]-434.

Bound by Mudie.
Brown, John, of Great Yarmouth.


One of 500 copies printed.

SAN FRANCISCO OLD & NEW
San Francisco, the Grabhorn Press, 1939.

Limited edition. Collation: pp. [i-iv], [1]-[106], including head and tail pieces, plus frontispiece and plates.

Leaf measures 12 1/4 x 8 1/4 inches. Bound in original half tan cloth, rose paper boards, uncut. Number 55 of 500 copies, signed by the author and artist.

The illustrations and plates are by Jean Williamson.
Brown, Mary Croom.

Mary Tudor, queen of France, by Mary Croom Brown; with twelve illustrations. London, Methuen & co., ltd. [1911]

x p., 1 l., 280 p. front., ports. 22½ em. (Half-title: Romantic history)

“References”: 1 l. following p. x.

8vo, Three-quarter green morián.

BROWN, Mary E. and William Adams

Collation: Pp.[i]-[xx]; [i]-380.
Vol. I only.
BRUCE, Edward and Forbes WATSON
BRUMOY, Pierre


3 volumes.

BRUNET, Jacques-Charles


BRUNET, G. and DESCHAMPS, P.

BRUNETTIÈRE, Ferdinand


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12mo, three-quarter blue levant morocco, gilt back and top, by Stikeman.
BRUNETIERE, Ferdinand

Nouveaux Essais sur la Littérature Contemporaine.
Paris: Calmann Levy, 1895

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BUCHAN, John


Bound in original white cloth, lettered in gold, gilt top, other edges uncut, light blue end papers with gold crowns stamped in centers, blue paper box. Number 180 of 500 copies signed by the author and numbered.
Building (The) News: London: James Ackerman. 1880-1883


Bound in original maroon cloth, yellow end papers.

The plates are photo-lithographs of architects' drawings and plans of buildings, churches, etc. There is no title-page, text or index.
BURGAUD, Emile and Commandant Bazeries
Le Masque de Fer. Révélations de la Correspondance
chiffree de Louis XIV. Paris: Firmin-Didot, 1693

12mo, three-quarter green levant morocco,
gilt back and top, by Stikeman.

[on list only listed Emile BURGAUD]
BURNE-JONES, Sir Edward


Collation: Pp.[i]-vi; 1--[14] plus frontispiece and plates.

BURROUGHS, John

Writings ... Boston: Houghton Mifflin and Company, 1895.


10 vols, 12mo, three-quarter blue levant morocco, gilt endpapers and topcs.

3 last cans 5

pq.113
BURROWES, J. F.
THE / PIANO-FORTE / PRIMER, / OR / New Musical
Catechism: / CONTAINING THE / RUDIMENTS OF MUSIC: /
... / PHILADELPHIA: / PUBLISHED BY G. E. BLAKE, / ...
/ 1820.

Collation: Pp.[i]-[xii]; [1]-[60].
4to, morocco,
Bound by Canape.
BURTON, Isabel

BURT, Blaze de
Dames d'Hier et d'Aujourd'hui. Paris: Didier Perrin et Cie, 1898

Collected on large
12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.
BURY, H. Blaze De

Collation: Pp. [i-iv]; [i]-382.
BUSHELL, S. W.

Collation: pp. [i]-xiii; [1]-942.
BYNE, Arthur and STAPLEY, Mildred
Collation: Pp. [i]-[x]; 1- [104].
No. 87 of the Hispanic Society Publications.

2 vols. cloth.
CABANES, Docteur and NASS, Docteur L.

Collation: Pp. [i-iv]; [1]-viii; [1]-308.

Bound by Stikeman.
CAHU, Théodore

... / Richelieu / ... / Paris / Ancienne Librairie Furne / Combet & Cie, Editeurs / ... / 1901

Collation: pp. [i-iv]; [i]-iv; [1]-84.

Bound and signed by Lortie.

Illustrations by Maurice Leloir.
CAILLAVET, Gaston Armand de, Robert de Flers and Emmanuel Arene

_Le Roi. Comédie en Quatre Actes._ Paris: Librairie Théatrale, 1909

Collated on large card

12mo, three-quarter red levant morocco, gilt back and top, by Stiberman.
CAIN, Georges


Bound by Chambolle. No. 029 of 200 numbered copies.
CAMPAU, Jeanne Louise Henriette Conost, Mme.

Mémoires sur la vie de Marie-Antoinette...

Collated on large card

12 mo, three-quarter blue levant Morocco, gilt top.
Memoirs Of The Court Of Marie Antoinette. London: H. S. Nichols & Company, MDCCCXCV.


2 vols., v o.

Note: Bound in contemporary three-quarters maroon levant, gilt tops, uncut, marbled end papers. One of 500 unnumbered copies. by Zaehnsdorff.
CAPUS, Alfred


Bound by Stikeman.
CAPUS, Alfred

Collation: Pp. [i–iv]; [1]–[311].

Bound by Stikeman.
CAPUS, Alfred and DESCAVES, Lucien


Collation: Pp. [i-iv]; [1]-248.

Bound by Stikeman.
CAPUS, Alfred and Samuel Arène
L'Adversaire. Comédie en Quatre Actes. Paris:
Charpentier et Pasquelle, 1904

Collated on large card

12mo, three-quarter red devaunee morocco, gilt-back and top, dry fflushman.

[Only one author on slip]
CARETTE, Madame


Bound by Roach.
CARETTE, Madame

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CARETTE, Madame

Collation: Pp. [i-iv]; 1-332.

Bound by Roach.
CARETTE, Madame


Collation: Pp. [i-iv]; 1-338.

Bound by Roach.
CASTLE, Egerton

**English Book-plates.** London: George Bell & Sons;
New York: Mdcxxxxcij.

Collation: Pp.[i]-[xvi]; [1]-[251].

Bound by Bradstreet.

Book-plates

Title

Besides (2)

[On slip pasted to BOOK PLATES]
Catalogue of a Collection of Engravings, Engravings, and Woodcuts. Imp. 8vo, morocco-backed cloth. N. p., 1879

Collation: Pp.[1]-25.

8vo, wrappers.
CAUVET, Gilles-Paul

Recueil d'Ornemens a l'Usage des jeunes Artistes qui se destinent à la Décoration des Batimens... Paris, 1777

First edition. Folio.
CAZALIS, Henri

Collation: Pp.[1-iv];[1]-[211].

ca. 5 -
CHABEUF, Henri

Collation: Pp. [i-viii]; 1- [443].

Collation: Pp. [i-vi]; [1]-341.


Collation: Pp. [i-iv]; [1]-576.

Bound by Stikeman.

Collated on large card

Royal 8vo, cloth-backed boards.
Champeaux, A. de
Portefeuille des Arts Decoratifs. Paris: A.
Calavas, 1888-1898.

10 volumes, folio cloth portfolios.
Collated on large card
Champion, Pierre Honoré Jean Baptiste, 1880–


3 p. l., xv, 713 p., 3 l. xvi pl. (incl. ports., facsims.) 25 cm. (Half-title: Bibliothèque du xve siècle. t. xiii)

Binding, by Gruel, of full dark blue crushed levant morocco, without ornament. Double with dark blue watered silk within a frame of two two line fillets joined by fleurs-de-lys at the corners. With French gilt

CHANCELLOR, E. Beresford
The London Of Thackeray. New York: George H. Doran Company, [1923].

Collation: Pp.[1]-12; 13-[263].
Paris: Librairie Plon, 1900.

CHARLES, C. J.

Collation: Pp. [i-iv]; 45 numbered leaves; [i-ii].

Number 114 of 500 numbered copies.

Folio Library Williams.
Stanley, Lady Augusta Frederica Elizabeth.

Charles, Elizabeth (Rundle) "Mrs. Andrew Charles" 1828-1896.

16 mo, original cloth.

1. Stanley, Lady Augusta Frederica Elizabeth.

CHATEAUBRILAND, Auguste François De, vicomte

Collation: Pp. [i-iv]; [i]-[xii]; [i]-[255].

Bound by Roach.

Three-quarter vellum Morocco.
CHATEAUBRIAND, Auguste François De, vicomte


Chefs-D'Oeuvres des Musees
Paris, n.d.

2 volumes. Full levant.
CREBULIEZ, Victor
Le Roi Apepi. Illustrations de George Picard.

Collated on large card.
12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.
CHESTERTON, G. K.
Churchill, Lord Randolph. See
CHURCHILL, Winston Spencer
Collated on large card

Glo, three-quarter red levant morocco, gilt back and top, by Macdonald.

Collation: Pp. [i-vi]; [i]-[viii]; 1-166.

Bound by Chambolle-Duru.

This copy printed for Mrs. G. T. Bliss.

Another copy. Contemporary three-quarters brown morocco. 597

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CLARETIE, Jules


Collation: Pp. [i]–viii; [i]–310.

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CLARETIE, Jules

Collation: Pp. [i]-vi; [1]-396.

Bound by Stikeman.
CLARETIE, Jules


Collation: Pp. [i-iv]; [1]-iii; [1]-327.

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CLARETIE, Jules


Bound by Stikeman.

Collation: Pp. [i]-viii; [1]-364.

Bound by Stikeman.
CLARETIE, Léo

Collation: Pp. [1-iv]; [1]-[287].

Bound by Stikeman.
CLARK, J. W.

Collation: Pp.[1]-viii; [1]-[326].

Bound by Zaehnsdorf.
CLINCHAMP, Berthe De, Comtesse

Collation: Pp. [i-iv]; i-viii; 1-[255].


CLOUZOT, Henri.

Histoire De La Manufacture De Jouy Et De La Toile Imprimée En France. Paris Et Bruxelles: Les Éditions G. Van Oest. MCMXXVIII.


Bound in original rose flowered linen cloth, rose and white decorative end-papers.

Bound in original rose flowered linen cloth. Case for plates made into binding, as second volume.
CLOUZOT, Henri


Collation: Pp.[i-iv];[1]-178.

Folio, cloth. One of 150 copies.
COFFIN, Lewis A., Jr. and HOLDEN, Arthur C.


Collas, Hélène
Valentine de Milan. 8vo, three-quarter maroquin.
Paris, 1911
COLLECTION [For cards on collections, see]:

Goya, Francisco  Collection of 80 plates, numbered, with no title page.  [page 75]

Guerinet, Armand, Editor  A Collection of Monographs, in French, on Palaces and Chateaus in France.  [pg55]

La Collection Spitzer  Antiquité — Moyen-Age — Renaissance. 1890-[1892]  [page 134]

Music.  A large collection of volumes and sheets of music; also books pertaining to the subject. Enclosed in 25 cloth folders and some pieces loose.  [page 1]
Collection Dutuit, La

see

DUTUIT, Eugene and Auguste

[On slip listed under COLLECTION DUTUIT, LA on page 20. Card with details is filed under Dutuit]
Collection Spitzer

See

Spitzer Collection, La

[On slip is listed Collection Spitzer
Detailed card filed under Spitzer Collection]
Collections And Recollections

Octavo. Collation: Pp. [1-x]; 1-368; 369-376
plus frontispiece.

Note: Bound in original tan cloth boards, lettered in gold, gilt top, uncut.
First appeared in the Manchester Guardian, 1897.

COLLIGNON, Maxime
COLUMBUS, Christopher

The Letter of Columbus on the Discovery of America.
New York: Printed By Order Of The Trustees Of The Lenox Library, M DCCC XCII.

Constant, Louis Constant Wairy, known as, b. 1778.

Memoirs of Constant, the Emperor Napoleon's head valet, containing details of the private life of Napoleon, his family and his court; now first tr. by Percy Pinkerton ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 25cm.

4 vols., 8vo, three-quarter red levant morocco, gilt backs and tops, by Zaehnsdorf.
COPPEE, François

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12 M o, three-quarter brown
deux livres morocco, gilt back and
top, dry stickemum
[on slip name is spelled COPPE]
COPPEE, Francois


Collation: Pp. [i-vi]; [1]-327.

Bound by Roach.

Three - quarter leather. Lined Morocco, gilt back and top by Roach.
GOFPEE, Francois

Collated on large card

12 mo., three-quarter by own
leather. Morocco.
COPPÉE, François
Laurens, 1893.

Collated on large card

12 mo, three-quarter brown
more cam, gilt top, by Stilman.
Recueil de Monologues dits par les Frères Coquelin. Paris: Librairie Théâtrale, 1899

Collated on large card

12mo, three-quarter blue levant morocco, gilt back and top, by Stikeman.
CORDEY, Jean
Vaux-Le-Vicomte / ... / Éditions Albert Morance /
[Paris, n.d.]

Collation: pp. [1]-[xvi]; [1]-[260].

Bound and signed by Gruel.
COROT, Jean Baptiste Camille


Bound by Stikeman.
COROT, Jean Baptiste Camille.  


Quarto. Collation: pp. [i]-xvi; l-[96]; plus frontispiece and 71 plates.

Bound in original light blue cloth, gilt top, other edges uncut.

A number of the plates are in color.
CORRELL, Ferdinand


Correspondence

see

ELISABETH, Princess of France  Memoires de Madame Elisabeth de France Soeur de Louis XVI. 1858.

[On slip this is listed as "CORRESPONDENCE" on page 117. Original detailed card is filed under ELISABETH, Princess of France.]
COSTELLO, Louisa Stuart


COSTELLO, Louisa Stuart  
A Pilgrimage To Auvergne, From Picardy To Le Velay.  
London: Richard Bentley, 1842.  

COSTELLO, Louisa Stuart
A Summer Amongst The Bocages And The Vines. London: Richard Bentley, 1840.

COSTELLO, Louisa Stuart
A Tour To And From Venice, By The Vaudois And The Tyrol. London: John Ollivier, 1846.

Collation: Pp. [i]-vi; [1]-453.
Cours d'Architecture. 4to, cloth.

Paris, 1738
Cousin, Victor

Collation: Pp. [i-iv]; [i]-[xxiv]; [i]-[467].

Hoe copy with book-plate.
Cousin, Victor

La Société Française Au XVIIe Siècle D'Après Le
Grand Cyrus De Mlle De Scudery. Paris: Didier Et Cie,
1858.

Two volumes. Collation: Vol. I, pp.[i-iv]; [1]-[xxiv];

Hoe copy with book-plate.
Cousin, Victor


Collated on large card.

Bound by David in 3/4 red levant. Robert Hoe copy with bookplate.
Cousins, Frank and Riley, Phil M.

Collation: Pp. [1]-[xxi]; 1-168.
COX, Kenjon

Artist And Public And Other Essays On Art Subjects.
New York: Charles Scribner's Sons, MCMXIV.


Note: Bound in original green cloth boards, lettered in gold, gilt top, bottom edges uncut.

CRANE, Walter

Of The Decorative Illustration of Books, Old and New.
London: George Bell and Sons; New York: MDCCXCVI.

Collation: Pp.[i-ii]; [i]-xii; 1-[336].

Bound by Bradstreet.

Binders (2)

Illustration

Ownership is "Books about Books."

Library

case 14
CRAVEN, Thomas

Octavo. Collation: pp.[i]-xxii; 1-378; plus frontispiece and plates.

Bound in original black and blue cloth.
CREIGHTON, Rev. Mandell

Collation: Pp. [i-iv]; [1]-ii; [1]-205.

Bound by Marius Michel.
CREQUY, Marquise De

Collation: Pp.[i]-xvi; [1]-325.
Recueil d'Estampes d'après les plus beaux Tableaux. Paris, 1729, 1742. 2 volumes. CROZAT, Joseph Antoine.
Cundall, Herbert Minton, 1848–

Birket Foster, r. w. s., by H. M. Cundall ... London, A. and C. Black, 1906.

xx, 216 p. incl. illus., facsim. 87 pl. (73 col.) 4 port. (incl. front.) 23 cm.

"List of the principal books illustrated by Birket Foster": p. [191]–198.
"List of water-colour paintings exhibited at the Royal society of painters in water-colours": p. [199]–207.
"List of oil paintings exhibited at the Royal academy": p. 209.
Cunningham, Peter, 1816-1869.


CUNNINGHAM, Peter.


Bound by Tout in orange morocco, gold tooled gilt tops, other edges uncut, dark green end papers with floral design in gold. The plates are engravings from old sources.
card 2.

Crimson paper board slip cases.  2 vols., imp. 8vo, orange levant morocco, gilt tooled, gilt tops, by Tout.
CUSSY, Ferdinand de Carnot, Baron de
Souvenirs du Chevalier de Cussy, Garde du Corps,
Diplomate et Consul General, 1795-1866. Paris:
Plon, Plon-Nourrit et Cie. 1909.

Collated on large card.

2 vols., three-quarter red de levant
tan morocco, quarter red and tan, etc.

[Consipicuous is Baron de Cussy.]
DANSAERT, G.

Les / Anciennes Faïences / De / Bruxelles /,... / Bruxelles Et Paris / ... / G. Van Oest & Cie, Éditeurs / ... / 1922

Collation: pp. [i]-[xii]; [1]-314.

Bound and signed by Gruel.
DARNEY, Georges

Collation: Pp. [i-viii]; 1-[456]; [i]-[xxxii].
DASCHKAW, Princess


Bound by Zaehnsdorf.
DAUDET, Alphonse

Collation: Pp. [i-vi]; [1]-336.

Bound by W. Roach.
12mo, three-quarter blue levant morocco, gilt back and top, by Roach.

Second Copy

Library case 8
DAUDET, Alphonse  

1. - Set of 8, pg. 22.

2. - Single copy, pg. 115.
DAUDET, Alphonse
Fromont Jeune et Risler Aîné. Moeurs Parisiennes.
Paris: Bibliotheque-Charpentier, 1911.

Collation: Pp. [i-iv]; [1]-388.

Bound by Stikeman.
DAUDET, Alphonse


Collation: Pp. [i-iv]; [1]-[263].

Bound by Stikeman.
DAUDET, Alphonse  

Collation: Pp. [i-iv]; [1]-v; [1]-[511].  

Bound by Stikeman.
DAUDET, Alphonse

Collation: Pp.[i-iv];[1]-[221].

Bound by Stikeman.
DAUDET, Alphonse


Collation: Pp. [i–vi]; [1]–[583].

Bound by Stikeman.
DAUDET, Alphonse

Collation: Pp. [1-vi]; [1]-[347].

Bound by Stikeman.
DAUDET, Alphonse


Collation: Pp. [i-viii]; [1]-[501].

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A second copy.

Collation: Pp. [i-viii]; [1]-[503].

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DAUDET, Alphonse and HENNIQUE, Léon

Collation: Pp. [i-vi]; [1]-216.

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DAUDET, Ernest


Collated on Largmann

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2nd Folio 2.15

597
DAUDET, Ernest

Collation: Pp. [i-iv]; [1]-296.

Bound by Stikeman.
DAUDET, Ernest


Collation: Pp. [i-iv]; [1]-[379].

Bound by Stikeman.
DAUDET, Ernest

Collation: Pp. [i-iv]; [1]-[331].

Bound by Stikeman.
DAUDET, Ernest

Collation: Pp. [i-iv]; [1]-272.

Bound by Stikeman.
DAUDET, Ernest
Collation: Pp.[i-iv];[i]-iv;[1]-464.
Bound by Stikeman.
DAUDET, Ernest


Collation: Pp. [i]-[viii]; [i]-[280].

Bound by Stikeman.
DAUDET, Leon


Collation: Pp. [i-vi]; [1]-309.

Bound by Stikeman.
DAUDET, Leon


Collation: Pp. [i-vi]; [1]-344.

Bound by Stikeman.
Davey, Richard Patrick Boyle, 1848–

The sisters of Lady Jane Grey and their wicked grandfather; being the true stories of the strange lives of Charles Brandon, duke of Suffolk, and of the ladies Katherine and Mary Grey, sisters of Lady Jane Grey, "the nine-days' queen," by Richard Davey ... With 14 illustrations. New York, E. P. Dutton & co., 1912.


1. Suffolk, Charles Brandon, duke of, d. 1545. 2. Hertford, Catherine (Grey) Seymour, countess of, 1538?–1568. 3. Keys, Lady Mary (Grey) 1540?–1578. 4. Cumberland, Eleanor (Brandon) Clifford, countess of. 1. Title.
DAVEY, Richard


Octavo. Collation: pp. [i]–[xiv]; [1]–352; [353]–[362]; plus frontispiece and plates.

Bound in original purple cloth, lower edges uncut.
DAYOT, Armand

L'Image de la Femme. [Paris]: Libraire Hachette et Cie., M.DCCC.XCIX

Collation: Pp. [1]-[399].
De Boigne, Comtesse  see BOIGNE
Memoires. 3 vols., 8vo, original wrappers.
Paris, 1907-24

[Original card filed under BOIGNE]
DELANGE, M. M.
Receuil des Pieces Paris 1861
Three quarter levant

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DE LORME, Philibert


First edition, second issue. Folio.

Bound by Hardy & red levant. Robert Hoe copy with bookplate.

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DELMOTTE, F.

Collation: Pp.[i]-vi; 7-[44] plus 20 plates.
Delpech, Madame, publisher
Iconographie Française Ou Choix De Deux Cents Portraits D'Hommes Et De Femmes Qui Sont Acquis En France.
Paris: Chez L'Éditeur, 1840.

de Nion

see

Nion, de
DENNISTOUN, James

Memoirs Of The Dukes Of Urbino, Illustrating The Arms, Arts And Literature Of Italy, From 1440 To 1630. London: Longman, Brown, Green And Longmans, 1851.


Bound by Mudie.
DEROME, L.


Collation: Pp. [1-8]; [9]-[248]; [1]-[vi].

Bound by Vauthrin.

[Uses of the page]
DESCHAMPS, Gaston

La Grèce d'Aujourd'hui. Paris: Armand Colin et Cie. 1892.

Collated on large 12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.

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Le Chateau de Maisons (Maisons-Lafitte) Architecture
Sculpture - Décoration 1646-1781. Paris: Librairie
des Arts Decoratifs, [1907]

Collated on large card.

Large folio, three-quarter red
leather, morocco, gilt back and
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pp. 116
D'Espouy,

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Fragments D'Architecture Du Moyen Age Et De La Renaissance

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... / Le Rouge / Et / Le Noir / Chronique Du XIXe Siècle / ... / G. Cres Et Cie, Éditeurs / ... Paris-Vie / 1922

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DEVILLE, Achille


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DHANYS, Marcel


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Diary Illustrative of the Times of George the Fourth, Interspersed with Original Letters from the late Queen Caroline, and from Various Other Distinguished Persons. London: Henry Colburn, MDCCCXXXVIII. [MDCCCXXXIX]


[see another card for Diary of ... 2 vols. p. 114]

[This 4 vol set on list: GALTI, JOHN]

[circled] 59
Diary Illustrative of the Times of George IV
London, 1838-9

2 volumes. Cloth.

[There is another copy of this diary listed on slip
under John GALT also card under diary; it has 4
volumes and is listed on page 59]
DIBDIN, Thomas Frognall

The Bibliographical Decameron... London, Printed for the Author, by W.Bulmer and Co. Shakespeare Press; and sold by G. and W. Nichol,... Triphook, and J.Major. 1817.


Bound in (contemporary) brown morocco. Robert
Hoe copy with bookplates.

These volumes are one of the rarer sets as vol. I contains an additional plate from a missal executed by Francis Veronese. In vol. III opposite p. 388 is an inserted portrait of Earl Spencer, proof before the letter, and the private plate of Mr. Thomas Payne, in spectacles, which was destroyed, is opposite p. 435.
DIBDIN, Thomas Frognall
The Library Companion. London: Printed For Harding, Triphook, And Lepard, And J. Major, MDCCXXV.

DINO, Dorothee de Courlande, Duchesse de
Souvenirs de la Duchesse de Dino, Publies par
Sa Petite-Fille La Comtesse Jean de Castellane.
Paris: Calmann-Levy, [1908.]

Collated on large card.

8vo, three-quarter blue levant
morsees, gilt backs and tops.

597
DIX-HUITIEME SIECLE Les Moeurs
Les Arts les Idees, Paris 1899

Full red morocco.
Dixon, W. M.
The Human Situation. 8vo, cloth.
New York, n. d.
DOBSON, Austin


In two parts. Collation: Part I, pp.[i]-[xiv];[1]-[136]; Part II, [137]-248.

Bound by Morrell.

This volume is accompanied by a second containing a set of duplicate plates in photogravure.
Documents d'Art. 8 vols., small 4to, cloth-backed board portfolios. Paris, n. d.
DODGSON, Campbell
Forain, Draughtsman, Lithographer, Etcher.
New York: M. Knoedler & Co., Inc. [1936].

Octavo. Collation: pp. [1]-[70]; including plates.

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DOLOT, G.


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Ann p. 870, blank cloth. Original wrappers missing.
Domestic Architecture Of France. XIITH To XVIITH Century. New York: George Liebert, n.d.

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Le Retour de Jérusalem. Paris: Librairie Charpentier et Fasquella, 1904

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The private memoirs of Louis XV, taken from the memoirs of Madame Du Hausset, lady's maid to Madame de Pompadour. London: H. S. Nichols & Co., 1895. xii, 282 p., 1 port. 8°. (Collection of court memoirs. v. 4.)

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"Authorities": v. 1, p. xv-xvi.

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ELLIOTT, Grace Dalrymple

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London: Richard Bentley, 1859.

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ELTON, Charles and Mary Augusta


Collation: Pp.[i]-[viii];[1]-228.

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EMERSON, Edward Waldo

The Early Years of the Saturday Club. Boston and New York: Houghton Mifflin Company, MDCCCCXVIII.

Collation: Pp.[i]-[xiv]; [1]-[516].
Howe, Mark Anthony De Wolfe. Editor. See Later Years of the Saturday Club. Boston, 1927.

[Inscription: Emerson, E.W. + M.A. Hew. Howe.]
also See card / Early Years. - 1918]
EMICH, Karl, Count zu Leiningen-Westerburg

German Book-plates. London: George Bell & Sons; New York: MDCCCLX.

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ESCOTT, T. H. S.
Anthony Trollope. London: John Lane, The Bodley Head; New York: John Lane Company; Toronto, Bell & Cockburn, MCMXIII.

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EVELYN, John

The Diary of John Evelyn. [London: Bickers and Son, 1879].


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The Fairfax Correspondence, Memoirs Of The Reign Of Charles The First. London: Richard Bentley, 1848.


Bound by Morrell. Edited by George W. Johnson.
Memorials Of The Civil War: Comprising The Correspondence Of The Fairfax Family With The Most Distinguished Personages Engaged In That Memorable Contest. London: Richard Bentley, 1849.


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The History of the Colleges of Winchester, Eton, and Westminster; ... / London: / Printed for and Published by R. Ackermann, ... / ... / M.DCCC.XVI.

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HOBSON, R. L.
The Wares of the Ming Dynasty. London: Benn Brothers, Limited, 1923.

Collation: pp.[i]-xvi;[1]-240.
Hodgson, E. A. E.,
The Court of Russia in the Nineteenth Century. 2 vols., 8vo, three-quarter levant morocco, gilt backs and tops.
New York, 1908
HODGKIN, Thomas.

Theodoric the Goth. The Barbarian Champion of Civilisation. ... G.P. Putnam's Sons; New York, London ... ; The Knickerbocker Press; 1893.

Pp. [i-ii]; [i]-xvi; [1]-442; 4 pp. ads.; plus frontispiece, maps and plates.

Bound in original maroon cloth decorated and lettered in gold. White end papers.
HODGSON, F. C.
The Early History Of Venice From The Foundation To
The Conquest Of Constantinople A.D. 1204. New York: E.

Collation: Pp. [i]–[xxii]; [1]–473.
Hoffman, N.
Sculpture Inside and Out. Royal 8vo, cloth.
New York, n. d.
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HOLBEIN, Hans.
Portraits Of Illustrious Personages Of The Court Of Henry VIII. London, n.d.
HOLLAND, Elizabeth, Lady.
The Journal Of... Londo, New York, 1908.

2 vols 8vo, cloth.
HOLMES, C. J.
Constable And His Influence On Landscape Painting.
Westminster: Archibald Constable And Company, Ltd., 1902

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HOURTICQ, Louis.

Manet. 48 Planches Hors-Texte. Accompagnées de 48 Notices Rédigées par Jean Laran et Georges le Bas. ... Librairie Centrale des Beaux-Arts, ... Paris; [n.d.]

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Bound in contemporary three-quarters tan calf, red morocco back labels, marbled paper sides, orange end papers. Errata slip tipped in in volume II following page viii.

On slip, name spelled Laurence

S. E. Cc. 28

P9.95
LAURENCE, H.W. and DIGHTON, B.L.

4to, orig marbled cloth, gilt.
Lebrun, Mme. Marie Louise Élisabeth (Vigée) 1755–1842.

Souvenirs of Madame Vigée Le Brun. With a steel portrait from an original painting by the author. New York, R. Worthington, 1879.

x, 398 p. front. (port.) 21 cm.

Translated from the French.

8 VC, Clotilde.

1. Title.
LECKY, William Edward Hartpole.

2 vols. 8 v0. three-quarter green levant morocco, gilt edges and tops.
LECKY, William Edward Hartpole.

[Handwritten notes]

Pro, third quarter green
devant morocco, qrb backs
and tops

3 East
Case 2 - Sec. 2

2 Vols. Gvo, three-quarter green morocco, gilt-backs and corners.

3 East - cse 2 - sec 2.
LECKY, William Edward Hartpole.

History of the Rise and Influence of the Spirit of Rationalism in Europe. London, 1866

2 vols. 8vo. Three-quarter green morocco, quilted backs and tops.

3 East 2nd reg. 2.

Magazine littéraire
Bi-mensuel, 10 vols. half red morocco
Paris (1887-89)
... Le / Dix-Huitième Siècle / Les Moeurs. Les Arts. Les Idées. / ... / A Paris / Chez Hachette et Cie Libraires / ... / M. DCCC. XCIX / Collation: pp. [i–iv]; [i]–iv; [1]–[444].
LEE, Elizabeth.
Wives Of The Prime Ministers 1844-1906.
With Contributions By Mrs. C.F.G. Masterman.

Octavo. Collation: pp. [i]-[xx]; 1-[252];
plus portrait frontispiece and plates.

Bound in original brown cloth.
LEE, Sydney.

[affixed moorcs]
LEGGE, Edward.

v. original cloth, gilt top.
LEIGHTON, Clare

First edition. Collation: pp. [i-vi], [1]-[56]; including wood engraved plates, initials and tail-pieces.

Leaf measures 12 x 15 1/8 inches. Bound in original black cloth, pictorial red and white end papers. Black cloth slip case.

The wood engravings are by Claire Leighton, as well as the text.
LEIGHTON, John

Collation: Pp.[i-iv]; [i]-xii; 1-176.
LEMAITRE, Jules

Collated on large card.

12mo, three-quarter blue levant morocco, gilt back and top, by Stikeman.
LEMAITRE, Jules


Collated on large card.

12 mo, half morocco, gilt back, gilt top, original wrappers bound in.
LENOINE, Jean and André LICHTENBERGER

Collated on large card.

The Upper & Quarterly Issue
bound morocco & lea top
by Stillerman.
LEMOISNE, P.A.

Degas. 48 Planches Hors-Texte. Accompagnees de Quarante-Huit Notices. ... Librairie Centrale des Beaux-Arts, ...; Paris; [n.d.]

Duodecimo. Pp. [1]-114; [115-120]; plus plates.

12mo.
Original white paper wrappers decorated in light brown, lettered in black.

p. 124.
Joséphine, empress consort of Napoleon I., 1763-1814.

Lenormand, Marie Anne Adelaide, 1772-1843.

The historical and secret memoirs of the Empress Josephine (Marie Rose Tascher de La Pagerie.) London: H. S. Nichols, 1895. 2 v. port. 8°. (Historic memoir series. v. 1-2.)

One of 500 copies.

1. Josephine, empress consort of Napoleon I., 1763-1814. 2. France—Court and courtiers.
Joséphine, empress consort of Napoléon I., 1763-1814.

[Lenormand, Marie Anne Adélaïde] 1772-1843.


2 v. front., plates, ports., facsim. 22 cm. (Added t.-p.: Courtiers and favourites of royalty)

"Limited to one thousand sets." This copy not numbered.
Series title also at head of t.-p.

2. France—Court and courtiers.

LENOTRE, G.

La Captivité Et La Mort / De / Marie-Antoinette /
...

Paris / Librairie Académique Didier / Perrin Et Cie, Libraires-Éditeurs / ...

1897 / ...

Collation: pp. [i]-[xxii]; [1]-430.
LENOTRE, G.

12mo, three-quarter brown levant morocco, gilt back and top.
LENOTRE, G.

12mo, three-quarter brown levant morocco, gilt back and top.
LE PAULTRE, Jean

Oeuvres d'Architecture, etc. Paris, c. 1661

Folio containing 194 plates, engraved by Mariette, Leblond and others.

Bound in modern red levant. Robert Hoe copy with bookplate.

Collated on large card.

[Note on slip is 1652]
LEPELLETIER, Edmond


(Original cards in Bowdoin file)
LEPELLETIER, Edmond

Collation: Pp. [i-iii]; [1]-336.

Bound by Stikeman.

Another copy.

Collation: Pp. [i-iii]; [1]-372.
LEPELLETIER, Edmond

Collation: Pp. [i-iii] ; [1]-[439].

Bound by Stikeman.

Another copy.

LEPELLETIER, Edmond

(Original cards in Bowdoin file)

Copy 1 - Bowdoin College 1950 pg. 6.
Copy 2 - "     "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "      "     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 "      "      "      "      "      "      "      "      "      "      


LE SAGE.

LESCURE, M. De.
LESLIE, C. R.

Memoirs Of The Life Of John Constable, Esq. R. A.
London: Longmans, Brown, Green And Longmans, 1845.

Collation: Pp. [i]-[xii]; [1]-[364].

Bound by Stikeman.

Constable
letter
headers (2)

library case!

Collation: Pp. [i-ix] plus 64 plates.

Lison Eison

library

case 14
Lesueur, D.
Le Marquis de Valcour  Paris, 1904.

Half blue morocco
Lesueur, Daniel

16 volumes. Bound by Strikeman in three quarter blue morocco.
LESUEUER, Daniel

see also

LAPAUIZE, Jeanne Loiseau
LETAROUILLY, Paul.
LEYLAND, John.
The Peak Of Derbyshire. London, 1891.

[gray blue morocco]
LIECHENSTEIN, Princess Marie.

Another copy. 2 vols. 4to, morocco, backed cloth.

Library case 12.
Lièvre, Édouard.

Les collections célèbres d'œuvres d'art dessinées et gravées d'après les originaux...

Paris: Goupil & Cie., 1866. 2 v. 58 l., 100 pl. f.

Each plate is preceded by a leaf with descriptive text.

An other edition. 1 volume. 1860.

Folio, cloth, half cloth.

1. Engravings.
LIEVRE, Edouard

Les Collections célèbres d'œuvres d'art dessinées et
gravees d'apres les originaux... Paris: Goupil & Cie,
1866. 2 v.

(Original cards in Bowdoin file).

Copy 1 - Bowdoin College 1950 pg. 88 —2 vol. 1866

Copy 2 - " " " " " " —1 vol. 1860
LIGNE, Prince De.

LINTON, W.J.

Limited Edition. Folsom
Bound in original gray-tan cloth. Henry G. Marquand copy with bookplate. Printed at the Chiswick Press.

Collated on large card.
LISZT, F.
F. Chopin. Leipzig, 1882.
Locke, William John, 1863–

The belovéd vagabond, by William J. Locke. New York, J. Lane company; [etc., etc.] 1907.

303 p. 19cm.

12 mo. John.
LOFTIE, W.J.
LOLIEE, Frédéric.
La Vie D'Une Imperatrice. Paris, n.d.

2 copies
LOLIEE, Frederic

La Vie D'Une Imperatrice. Paris, n.d.

(Original cards in Bowdoin File).
LOLIEE, Frederic


Collated on large card


[Handwritten note: Library Court 7]

[Handwritten note: 5 ro, three-quarter blue, maroon, gilt top, by Sublimity]
LONGFELLOW, Henry Wadsworth


On slip date is given as 1811.
LORD, Arthur Power.
The Regency of Marie de Medicis. New York, 1903.
12 mo, original cloth.
LOREY, Eustache de


Quarto. Collation: pp. [i-iv]; [1]-24; plus 12 plates, numbered I-XII.

Leaf measures, 11 1/8 x 8 3/4 inches. Bound in original grey paper wrappers lettered in black.
LORIQUET, Ch.
Tapisseries de la Cathédrale de Reims. Paris: A.
Quantin, M. DCCC. LXXXII.

Collation: Pp. [i-iv]; [17-11]; [1]-[165].
LOSTALOT, Alfred De

Collation: Pp. [i–iv]; 1–144.
LOUANDRE, Charles


Bound by Zachnsdorf.

3 balls, covering case


Bound in original marbled paper wrappers, white paper labels on front cover and spine, uncut. Wrappers have been mounted on rose cloth.

The plates are heliotype photographs.
Aventures, Les, du chevalier de Faublas.

See:

Louvet de Couvrai, Jean Baptiste, 1760-1797.


4 v. 8 pl. 19cm.

Running title of t. 1 reads: Une année de la vie du chevalier de Faublas; t. 2: Une année de la vie du chevalier de Faublas, et Six semaines de la vie du chevalier de Faublas; t. 3: Six semaines de la vie du chevalier de Faublas, et La fin des amours du chevalier de Faublas; t. 4: La fin des amours du chevalier de Faublas.

1. Erotic literature.
LOWNDES, William Thomas.
LUCAS. E. V.

Edwin Austin Abbey, Royal Academician.

2 vols. cloth, half leather, brown.
LUINI, Bernarding.


Folio. Collation: pp. [i-viii]; plus 30 numbered plates.

Bound in three-quarters black morocco, marbled paper sides, gray end papers.
LUTHMER, Ferdinand
Die Bau- und Kunstdenkmäler des Rheingaues. Frankfurt a. M.
Heinrich Keller, 1902.

Collation: Pp. [i]-viii; [1]-240.
LYON, Irving Whitall

MABERY, J.

Collation: Pp.[i]-viii; [1]-350.

Bound by Zaehnsdorf.

Collation: Pp.[i]-viii; [1]-[340].
MACKENZIE, Sir James D.

6 vols.
MACVEAGH, Mrs. Charles

Fountains of Papal Rome. ... New York, Charles Scribner's Sons, 1915.

Collation: pp. [1]-xiv; [1]-312.

Bound by Stikeman.

Illustrations by Rudolph Ruzicka.
MADAN, Falconer


Collation: Pp. [i]–[xvi]; [1]–188.

Bound by Blackwell.
MARTINELI, Maurice

Le Temple Enseveli. Paris: Bibliothèque Charpentier
Eugène Pasquello, 1932.

12mo, three-quarter red levant morocco, gilt
back and top, by Stikeman.
MAGNE, Émile

Nicolas Poussin, Premier Peintre Du Roi, 1594-1665.
Bruxelles & Paris: Librairie Nationale D'Art Et D'Histoire, MCMXIV.

Collation: Pp.[i-viii];[1]-[236].

4 to, boards, uncut.

Limited edition. Folio. Collation: pp. [i]-viii; [1]-(194); [195]-[220]; [221]-[236]; including head and tail pieces, and plus frontispiece and 126 plates.

Bound in original tan paper wrappers, uncut. Number 95 of 500 numbered copies.

The head and tail pieces are mounted.
MALAN, A.H.

MALAN, Alfred Henry, editor

Famous Homes of Great Britain and their Stories.

Quarto. Collation: pp. [i]–[xviii]; [1]-394; including illustrations, plus frontispiece.

Bound in contemporary three-quarters brown levant gilt top.

Second copy, 1900. Three-quarters brown levant.

Third copy, 1900.
MALAN, A.H., editor


Quarto. Collation: pp. [i]–[xxvi]; [1]–352; including illustrations and plus frontispiece.

Bound in contemporary three-quarters levant, gilt top, marbled end papers.

[2 vols. with "Famous Homes of Great Britain, and Their Chefs"

s.97

£.9
}

Pg. 41
MALLET, Captain Thierry
Plain Tales of the North. Privately Printed by Revillon Freres. 1925 [New York]

Octavo. Collation: pp. [i-ii]; [1]-[8]; 9-[158]; including vignettes.

Bound in original gray paper boards, gray cloth back, fore edges uncut, grau-green end papers.
MALOT, Hector

_En Famille._ Paris: Ernest Flammarion, n.d.

2 volumes. Duodecimo.

12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.
MALOT, Hector


2 volumes. Sandavoine.
12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.
MALOT, Hector

Collated on half 12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.
MALOT, Hector


12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.
Margravine of Anspach
Memoirs... by Herself  London, 1826

2 volumes  half red calf rubbed
Memoirs Of Marguerite De Valois Queen Of Navarre Written By Her Own Hand. Newly Translated Into English, With An Introduction And Notes By Violet Fane. London: John C. Nimmo MDCCXCII

Octavo. Collation: pp. [i-x]; [1]-[262]; [263]-[280]; plus portrait frontispiece and 8 plates.

Bound by Zaehnsdorf—three-quarters red morocco, marbled paper sides, gilt top, other edges uncut, marbled end papers by Zaehnsdorf. Printed at the Chiswick Press.
Marie-Antoinette / ... / Paris / ... / La Vie Contemporaine / ... / Librairie Nilsson / ... / 1894

Collation: pp. [i-iv]; [1] - [120].

Bound by Vauthrin.
MARIE-THERÈSE-Charlotte.

Bordone College
MARIGNY, Madame De
Paris En 1814. Journal Inédit De Madame De Marigny
Augmentée Du Journal De T. R. Underwood. Paris: Émile-
Paul, 1907.

Collation: Pp. [i-iv]; [i]-[x]; 1-[399].

Bound by Stikeman.
Histoire de la Conquête de L'Espagne par les Arabes.

Collation: Pp. [i-iv]; 1-263.

12 mo, morocco, gilt.
Memoirs of Marmontel, written by himself; including anecdotes of the most distinguished literary and political characters who appeared in France during the last century. Tr. from the French. London: E. S. Nichols, 1855. 2 vols. port. 8°. (Historic memoir series. v. 3.) One of 500 copies.

1. France—Court and courtiers.
Marmontel, [Jean François] 1723-1799.

... Memoirs of Marmontel ... [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

col. front., plates, ports., facsim. 22cm. (Added t.-p.: Courtiers and favourites of royalty)

"Limited to one thousand sets." This copy not numbered. Series title also at head of t.-p.

[See another 1895 on p. 994]

Subject entries: France--Court and courtiers.

Library of Congress, no. Copyright.
MARMONTEL, [Jean Francois] 1723-1799

Memoirs of Marmontel, written by himself; including anecdotes of the most distinguished literary and political characters who appeared in France during the last Century ... 2 vol. 1895.

(Original cards in Bowdoin file).

Copy 1 - this one - 1895 - Bowdoin College pg. 94
Copy 2 - see separate card - 1903 - also to Bowdoin pg.1c
MARMONTEL, [Jean Francois] 1723-1799
...Memoirs of Marmontel... [Ed. du Grand Triamon] Paris, 1903. Limited to 1,000 sets. This copy not numbered. 2v.

(Original cards in Bowdoin file).

Copy 1 - see separate card - 1895 - also Bowdoin pg. 94

Copy 2 - this one - 1903 - Bowdoin College 1950 pg. 109
MARQUET DE VASSELOT, J.J. and Mlle M.J. Ballot
Documents d'Art. Musée du Louvre. La Céramique Chinoise... De l'époque de K'ang-Hi à nos jours.
[Paris]: Editions Albert Morancé, [1922]

MARQUET DE VASSELOT, J.J. and Mlle M.J. Ballot
Documents d'Art. Musée du Louvre. La Céramique Chinoise... De l'époque des Han à l'époque des Ming.
[Paris]: Edition Albert Morancé, [1922].

MARSANGY, Louis Bonneville De
Le Comte De Vergennes, Son Ambassade En Suede. Paris
Librairie Plon, 1898.

Collation: Pp. [i-vi]; 1-468.
MARSANGY, Louis Bonneville de
Madame de Beaumarchais d'Apres Sa Correspondance

Collated on large card

8 vo, three-quarter red leather
more eco with black and top
by Macdonald.
Bordeaux College

MARTEL DE JANVILLE, Sybille Gabrielle Marie Antoinette
De Mignet De Mirabeau, Comtesse De

Collation: Pp. [i-vi]; 1-590.

Bound by Stikeman.

12mo, three-quarter blue
leather, morocco, gilt back,.
avid to p. by Stikeman.
Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, comtesse de 1850–
... Napoléonette. Paris, Calmann-Lévy [c1913]
3 p. l., 410 p. 18½ cm. fr. 3.50
Author's pseud., Gyp, at head of t.-p.

2 volo, folio three-quarter blue, leather edges morocco gilt top.
Masson, Charles François Philibert

Secret memoirs of the court of Petersburg: particularly towards the end of the reign of Catharine II and the commencement of that of Paul I. Serving as a supplement to the life of Catharine II. Tr. from the French. London, T. N. Longman and O. Rees, 1801-02.


Vol. 1-2 2d ed., published as one vol. "v. 1-2" on cover. Title page of v. 3 includes additional matter. (Collection of court memoirs. v. 8.)
MASSON, Frédéric

Collation: Pp. [i-iv]; [1]-[259].

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MASSON, Frédéric


Collation: Pp. [i-iv]; [i]-[iv]; 1-[369].

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L'Imperatrice Marie-Louise. Paris: Goupil & Cie, 1902


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Napoleon Et Sa Famille I [−IX]. Paris: Paul Ollendorf, 1897 [−1907].

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Collation: Pp. [i-iv]; [1]-[295].

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Masson, Pierre Maurice, 1879-


3 p. l., 339 p. 19 cm.

At head of title: Une vie de femme au XVIIIe siècle.
"Essai de bibliographie": p. 303-320.
"Le marquisat de Mme de Tencin": p. 322-323.

1. Tencin, Claudine Alexandrine Guérin de, 1682-1749.
MATHER, Frank Jewett, Jr.
The Collectors. New York: Henry Holt And Company. MCMXII

Sixteenmo. Collation: pp. [i-x]; 1-[194].

Bound in original blue paper boards, white vellum back.
MATHER, Frank Jewett, Jr.


Note: Bound in original green cloth boards, lettered in gold on the back, gilt top, uncut.

Some of the material first appeared in the Atlantic Monthly, the Nation, Scribner's Magazine and the World's Work.
MATHEW, Arnold H.
The Life And Times Of Roderigo Borgia, Pope Alexander VI. New York: Brentano's, 1912.


MATHEW, Arnold H.
The Life and Times of Roderigo Borgia, Pope Alexander VI. N.Y. Brentano's 1912.

(Original cards in Bowdoin file).


MATTHEWS, J. Brander


Bound by Bradstreet.

[On slip: "Book club Z2.1"]

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pg. 41
Biographie Montoise. Mont. Em. Hoyois, 1848

Collated on large card

Royal 8vo, original boards.
MAUCLAIR, Camille
Collation: Pp. [i-ii]; [i]-xx; 1-156; 1-[149].
Bound by Chambolle-Duru.
MAUGNY, Comte De

Collation: Pp. [i]-[viii]; 1-308.

Bound by W. Roach.
MAUGRAS, Gaston
La Disgrace du Duc et de la Duchesse de Choiseul, Paris, 1903.

half red morocco.
MAUGRAS, Gaston


Collation: Pp. [i-iv]; [i]-vi; [1]-560.
NAUGRAS, Gaston

Le Duc De Lausun Et La Cour Intime De Louis XIV.
Paris: Plon, E. Plon, Nourrit et Cie, 1895

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MAUGRAS, Gaston

Collation: Pp. [i-iv]; [i]-[x]; [1]-[475].


2 copies -
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Mémoires sur le Second Empire. Paris: E. Dentu, 1885

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MELLAART, J. J.
Dutch Drawings of the Seventeenth Century.
New York, 1926.
Melville, Lewis
The First George in Hanover and England.
2 vols., 8vo, half calf. New York, 1909

[Fairfax Correspondence]
MENDES, Catulle

Médée. Paris: Bibliothèque Charpentier Eugène Fasquelle, 1905

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Scarron. Paris: Librairie Charpentier & Fasquelle, 1905

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Memories Pour Servir À L'Histoire De Napoléon Ier
Depuis 1802 Jusqu'à 1815. Paris: E. Dentu, Editeur,
1894.

Memories / Discreet And / Indiscreet / ... / Herbert Jenkins Limited / ... / London S. W. ... MCMXVII

Collation: pp. [1]-352.

8 Vo. three-quarter red levant morocco, gold-block and T. P.
MEBY, Antony

La Vie au Temps des Courts d'Amour. Paris: A. Clat-
MERAY, Antony

La Vie au Temps des Trouvères. Paris, Lyon: A. Claudin, MDCCCLXXIII.

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MERCY-ARGENTEUA, Louise Comtesse De.


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MÉRIMÉE, Prosper

Chronique du Régne de Charles IX. Paris: Calmann Lévy, 1882

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Collation: Pp. [i-iv]; [1]-448.
8vo, three-quarter red levant morocco, gilt back and top, by Zaehnsdorf.

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Bournemouth College
New York, n. d.
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64 Plates and list. (Amsterdam, n.d.)
NEURICE, Paul
Panfan La Tulipe. Paris: Calmann Levy, 1895

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The Work of John S. Sargent. Folio, full brown levant morocco, richly gilt back and sides; doublures of morocco, end-leaves of silk, gilt top, by Zaehnsdorf. In a board case. London, 1903

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MICHEL, André

Collation: Pp. [i]-xii; 1- [137]; [1]- [219].

Bound by Noulhac.
MICHEL, Emile
Rembrandt. His Life, his Work, and his Time. London
William Heinemann; New York: Charles Scribner's Sons,
MDCCCXCIV. 1894

Vol. II, pp.[i]-[xii];[i]-294.

Bound by Zaehnsdorf.
MICHEL, Émile


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MICHELS, Alfred


Collation: Pp. [i]-xii; [1]-568.
MIGEON, Gaston

L'Exposition Rétrospective de l'Art Décoratif Français. Paris: Goupil & Cie, Manzi Joyant, 1900

10 parts in 2 portfolio volumes. Folio. Morocco.

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Treasures and Masterpieces of Art at the Paris Universal Exposition, 4 vols., full blue levant morocco, gilt tooled backs and sides, with inlays; doublures and end-leaves of silk, gilt tops. In board cases.
L'Impératrice Elisabeth, épouse d'Alexandre Ier.
St. Petersbourg: Manufacture des Papiers de l'État, 1908.

MILLAIJ. John Guille
The Life And Letters Of Sir John Everett Millais.

Vol. II, pp. [1]-[xii]; [1]-[512].

Bound by Stikeman.

Another copy. New York: Frederick A. Stokes Company 1899. Given away, March 1937 to a relative of the original donor.
MILLAUD, Albert.

La Comédie Du Jour Sous La République Athénienne. Illustrations Par Caran D'Ache. [Paris E. Plon, Nourrit Et Cie. 1886].

Quarto. Collation: pp. [1]-viii; [1]-[386]; [387]-[392]; including division titles, and illustrations. The original front wrapper is included in the pagination.

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MILLY. MING ST. VINCENT
Lake Bright the Arrows. 12mo, full morocco.
New York, 1840
Mirabeau, Honoré Gabriel Riquetti, comte de, 1749–1791.

The secret history of the court of Berlin; or, The character of the present king of Prussia, his ministers, mistresses, generals, courtiers, favourites, and the royal family of Prussia. With numerous anecdotes of the potentates of Europe, especially of the late Frederic II, and an interesting picture of the state of politics, particularly in Prussia, Russia, Germany, and Holland. In a series of letters, tr. from the French. A posthumous work.

(Continued on next card)
Mirabeau, Honoré Gabriel Riquetti, comte de, 1749–1791.  
Secret history of the court of Berlin ... (Card 2)  
To which is added a memorial, presented to the present king of Prussia, on the day of his accession to the throne, by Count Mirabeau.  London, S. Bladon, 1789.  
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NIEVAU, Octave
Eugène Pasquelle, 1903

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LES OEUVRES POSTHUMES DE MONSIEUR DE MOLIERE
A PARIS, Chez DENYS THIERRY, CLAUDE BARBIN, ET CHEZ PIERRE TRABOUILLET,
M. DC. LXXXII.


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MOUVIER, Émile


Collation: Pp. [i-iv]; [1]-297.

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Bound by Thierry.

Collation: Pp. [i-iv]; [1]-297.

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MOLINIER, Émile

Le Mobilier Royal Francais Aux XVIIe Et XVIIIe Siécles. Paris: Goupil & Cie, 1902.


Bound by Morrell.

Another copy.
Molinier, Emile

See

Wallace Collection, The (Objets d'Art) at Hertford House

[On slip listed under Molinier, Emile. Detailed card is filed under Wallace Collection]

[There is another Wallace Collection (Paintings) at Hertford House (pg. 137) card filed under Temple, A.J.]
MOLLOY, J. Fitzgerald
Famous Plays With A Discourse By Way Of Prologue On
The Playhouses Of The Restoration. London: Ward & Dow-
ney, 1886.

Collation: Pp.[1]-xvi;[1]-313.

Bound by R. W. Smith.
MOLLOY, J. Fitzgerald
The Life And Adventures Of Edmund Kean, Tragedian.


Bound by R. W. Smith.
MOLLOY, J. Fitzgerald

The Life And Adventures Of Peg Woffington With Pictures Of The Period In Which She Lived. London: Hurst And Blackett, 1885.


Bound by R. W. Smith.

Quarto. Collation: pp. [i]-[xxii]; [1]-[268]; including illustrations and plates and plus frontispiece.

Bound by Roach in three-quarters red levant, marbled paper sides, gilt top, marbled edges.
MONT, Pol De


Collation: Pp. [1]-[10]; 11-[62].
Montagu, Anne Paule Dominique de Noailles, Marquise de
Anne-Paule-Dominique de Noailles, Marquise de
Montagu. Paris: Flon, 1890

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Montagu, Lady Mary [(Pierrepont)] Wortley, 1689-1762.

Lady Mary Wortley Montagu; select passages from her letters, ed. by Arthur R. Ropes ... With nine portraits after Sir Godfrey Kneller and other artists. London, Seeley and co., limited, 1892. N.Y.: Scribner, 190-?

4 p. l., 308 p. 9 port. (incl. front.) 20 lbm.
MONTAGU, Lady Mary Wortley


Bound by Root.

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Montespan, Françoise Athénaïs (de Rochechouart) de Pardaillan de Gondrin, marquise de, 1641-1787.


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in dark green and white.
Moriarty, Gerald Patrick, 1863–

Dean Swift and his writings, by Gerald P. Moriarty ...
London, Seeley and co., limited, 1893.

v p., 1 l., 341 p. front., ports. 20½ cm.

MORIN, Louis

Bartholomew Colmane

... / Histoires D'Autrefois / ** / Le Cabaret / Du Puits-sabs-Vin / ... / Paris / Librairie Illustrée /
... / 1885.

Collation: Pp. [i-vi]; [1]-[242].
MORLEY, Henry

Vol. II, pp.[i]-[viii];[1]-352.

Bound by Stikeman.
MORLEY, John


Bound by Morrell.

Borden College
MORRIS, Frances, and Marian HAGUE

Antique Laces of American Collectors. Published for the Needle and Bobbin Club by William Helburn, Inc. New York, 1920, 22, 1926.


Leaf measures, parts I-IV, 19 5/8 x 14 1/2 inches. Bound in blue cloth. Original blue paper wrappers to parts bound in. Notes on Laces of the American Colonists
by Frances Morris, N.Y., 1926, is bound in with parts I–IV of Antique Laces. Leaf measures part V, 14 x 10 1/4 inches. Bound in original blue paper boards, blue cloth spine.

The introductory pages and lists of plates for parts I–IV were issued at the beginning of Part IV, but when these were bound, the introductory material was bound in at the beginning of Part I.
Notes on Laces of the American Colonists, with Plates explanatory of Lace Technique from Antique Laces of the American Collectors. Published for the Needle and Bobbin Club by William Helburn Inc. New York, 1926.


MORRIS, William O'Connor.


Bound in original maroon cloth decorated and lettered in gold, white end papers. 4 pp. ads. at back.
MOTTEVILLE, Madame De
Memoires de Mme de Motteville sur Anne D'Autriche et Sa Cour. Paris: Bibliotheque-Charpentier, n.d.

MUGNIER, François

Collation: Pp. [i-iv]; [i]-viii; [l]-443.
MULLER, William

Muller's Sketches of the Age of Francis Ist.
London: Henry Graves, [1841]

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hand, and mounted. Thus
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MÜNTZ, Eugène


Collation: Pp. [1]–[viii]; [1]–[554].
MÜNTZ, Eugène

... Les Tapisseries de Raphaël au Vatican et dans les Principaux Musées ou Collections de l'Europe ...
... Paris, J. Rothschild, Éditeur ...
... 1897.

Collation: pp. [i-iv]; [1]-64.
MURAT, Comte

Murat, Lieutenant De L'Empereur En Espagne. 1808.
Paris: Librairie Plon, 1897.

Collation: Pp. [i-iv]; [i]-[xii]; [1]-[479].
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MURRAY, C. Fairfax
A Selection From The Collection Of Drawings By The Old Masters. London: Privately Printed, 1904.


Bound by L. Brock.

Two volumes. Quarto. Collation: 1906, pp. [i-iv]; [i]-ii; [1]-160; [161]-[164]; plus plates. 1907, pp. [i-iv]; [1]-160; [161]-[164]; plus plates.

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Collation: pp. [i-iv]; [1]-[336].

Bound and signed by Meunier.

Illustrations by P. Jazet.

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MUSSET, Paul De

... / Le / Dernier Abbé / ... / Paris / Librairie
Des Amateurs / A. Ferroud, Libraire-Éditeur / ... /
1891

Collation: pp. [i]-xvi; [1]-[66].

Preface by Anatole France.

Illustrations by Ad. Lalauze.
NOSSET, Paul de
Lui et Elle. Paris: Bibliotheque-Charpentier, 1908

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4 v. col. fronts., illus., plates (partly col.) ports. 26 cm.

Bibliography at end of each volume. "Index of artists": v. 4, p. 403-444.

1. Painting—Hist.
McCLELLAN, Elisabeth.


A number of the plates are in color.
McKAY, William and ROBERTS, W.

Rory O'itic, full red lepant, mero a co, quit into das, dita, o sill, quilt
Top, by Zachmodr"n.
McLAUGHLIN, Edward Tompkins


Collation: Pp. [i]–[xii]; [1]–188.

Collation: Pp.[i-ii] plus 158 pages of illustrations with text.

[ms slip is Napoleon I]
Collation: pp. [i-iv]; [1] - [140].

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NASH, Joseph


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NASH, Joseph

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Nerval, Gerard De


Collation: Pp. [i-iv]; [i]-xxiv; [1]–135.

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NESBITT, Alexander
A Descriptive Catalogue Of The Glass Vessels In The South Kensington Museum. London: Chapman And Hall, 1878


Royal 8vo. [2] - Quarter brown levant morocco, gilt back and top, by Stikeman

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[09.103]
Nevill, *Lady* Dorothy Fanny (Walpole)

Leaves from the note-books of Lady Dorothy Nevill; ed. by Ralph Nevill. London, Macmillan and co., limited, 1907.

xiii, 359 p. 2 port. (incl. front.) 23 cm.

"First edition October 1907; reprinted November 1907."

8 10, cloth.

Nevill, Lady Dorothy Fanny (Walpole) 1826–

My own times, by Lady Dorothy Nevill, ed. by her son; with seven illustrations. London, Methuen & co. ltd. [1912]


1. Nevill, Ralph Henry, 1865– ed. II. Title.
NEVILL, Lady Dorothy

8 10, cloth.
NEWCOMB, Rexford.


Folio. Collation: pp. [i-xii]; plus plates numbered I-XLI.

Bound in original three-quarters brown morocco.
Hion, François de

Dames Ephemeris. Paris: Bibliotheque-Charpentier,

1904

Collated on large card

12 mo, three-quarter red levant Morocco, gilt boards and top, by Stubbsman
Bordeaux College

HISTOIRE, François de
Histoires risquées des Dames de Moncontour. Paris:
Editions de la Revue Blanche, 1930

Collated on large card

12 mo., three-quarter red levant morocco, gilt-back and top, by
STICKERMAN.
MIGN, Francois de
L'Amoureuse de Mozart. Paris: Editions de la Revue Blanche, 1899

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Collated on large card

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MION, François de

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NION, François de


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12mo, three-quarter red levant morocco, gilt back and top, by Slueeman.
HICN, Françoise de
Notre Chair. Le Soleil Brumaire. Paris: Bibliothèque Charpentier, 1907

Collated on large side

12 mo, three quarters red levant morocco gilt back and top, by Stikeman.
A court in exile; Charles Edward Stuart and the romance of the Countess d'Albanie, by the Marchesa Vitelleschi (née the Hon. Amy Cochrane-Baillie). With two photogravure plates and twenty-four full-page illustrations ... London, Hutchinson & co., 1903.

2 v. 10 pl., 15 port. (incl. fronts.) facsim. 22 1/2 cm.

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Paged continuously.

NODIER, Charles


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NOLAN, Dom Patrick


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NOLHAC, Pierre De

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NOLHAC, Pierre de


Collation: Pp. [i-vi]; [1]-[173].

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KOLHAC, Pierre De

Goupil & Cie, Editeurs-Imprimeurs, 1905.


Bound by Marius Michel.
NOLHAC, Pierre De
La Dauphine, Marie-Antoinette. Paris: Boussod, Valadon Et Cie., Éditeurs, [1896].

Collation: Pp. [i–iv]; [1]–[183].

Bound by Marius Michel.
La Reine Marie-Antoinette. Paris: Boussod, Valadon
Et Cie, Editeurs, 1890.

Collation: Pp.[1-4];[5]-[191].

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NOLHAC, Pierre De


Laid loose leaf in original blue and gold silk brocade portfolios, gold silk ties, blue satin inner folds lined with white satin. Number 440 of 100 numbered copies.

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NOLHAC, Pierre de


Collation: Pp.[i-iv]; [1]-[207].

Bound by Marius Michel.
NOLHAC, Pierre De

Louis XV Et Marie Leszinska. Paris: Goupil & Cie,
Editeurs-Imprimeurs, 1900.

Collation: Pp. [i-iv]; [1]-[191].

Bound by Marius Michel.

Bordeaux College
NOLHAC, Pierre de


Collation: Pp. [i-iv]; [1]-[169].

Bound by Ruban.
La Normandie Monumentale. 5 parts bound in 9 vols., folio, blue levant morocco, richly gilt tooled, gilt edges, by Lortie.

Havre, 1893-9
Waller, A. R., editor. See NORTH PEAT, Anthony B.

8vo, three-quarter blue dwarf morocco gilt back and top by Macdonald.
Notes Pour La Bibliographie du XIXe Siècle
Quelques-uns des Livres Contemporains... Vendredi
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Half blue morocco by Strikeman.

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