

To

1949 inc.

ENGLAND.

England by an Overseas Englishman... Boston  
and New York; Houghton Mifflin Company;  
1922.

Duodecimo. Pp. [i]-[x]; [1]-272.

Bound in original red cloth, white paper  
label lettered in black on back, white  
end papers.



Boston College 3/46.

ADAMS, Samuel Hopkins

— From a Bench in Our Square. Boston and New York:  
Houghton Mifflin Company, 1922.

Collation: Pp. [i-v]; 1-[307].

4<sup>th</sup> floor  
case 7

ADAMS, Samuel Hopkins (Burdoin College 3/46)  
— Our Square and the People in it. Boston and New  
York: The Riverside Press, 1917.

Collation: Pp. [i-viii]; [1]-[426].

4<sup>th</sup> floor  
case 2

Bowdoin College 3/46)

**Ade, George, 1866—**

The girl proposition; a bunch of he and she fables, by George Ade. New York, R. H. Russell, 1902.

xii, 192 p. incl. front., illus. 17½<sup>cm</sup>.

"The illustrations, in imitation of the old-style wood-cuts, are by John T. McCutcheon, Frank Holme, Carl Werntz, and Clyde J. Newman."

"The three fables concluding this volume are reprinted" ... [from] "Fables in slang" and "More fables."

2-24481

597  
S. K.  
CC.

Library of Congress, no.

Copyright.

*Bowdoin College 4.4.11*

**Ashton, John, 1834—**

**Social England under the regency. By John Ashton ...**  
**With 90 illustrations ... ~~London, Ward and Downey,~~**  
**1890.** *NEW YORK, Scribner and Welford,*

2 v. illus., pl. 21½<sup>cm</sup>.

Covers the period 1810-1820.

1. Gt. Brit.—Soc. life & cust. *2. 7. 11. 11*

Library of Congress

DA535.A826

2-27327

597  
S. K.  
Case 7.

(Bordoin College 3/46)

ATHERTON, Gertrude

American Wives and English Husbands. New York:  
Dodd, Mead and Company, 1899.

Collation: Pp. [i-vi]; 1-339.

4<sup>th</sup> floor  
case 2

(Borndon College 3/46)

**Atherton, Mrs. Gertrude Franklin (Horn) 1857-**

The splendid idle forties; stories of old California, by Gertrude Atherton ... with illustrations by Harrison Fisher. New York, London, The Macmillan company, 1902.

vii p., 1 l., 389 p. front., pl. 20<sup>cm</sup>.

A revised and enlarged edition of a volume issued in 1894 under the title: Before the Gringo came.

CONTENTS.—The pearls of Loreto.—The ears of twenty Americans.—The wash-tub mail.—The conquest of Doña Jacoba.—A ramble with Eulogia.—The isle of skulls.—The head of a priest.—La Pérdida.—Lukari's story.—Natalie Ivanhoff: a memory of Fort Ross.—The vengeance of Padre Arroyo.—The bells of San Gabriel.—When the devil was well.

I. Title.

Library of Congress

PZ3.A869Sp

2-24242

Copy 2.

Copyright

4<sup>th</sup> floor  
case 2



Bowdoin College <sup>4</sup>/46.

Bancroft, Marie Effie (Wilton) lady.

The Bancrofts recollections of sixty years: Marie Bancroft, Squire Bancroft ... with portraits and illustrations. New York, E. P. Dutton and company, 1909.

xii, 462 p. front., plates, ports., facsims. 22½<sup>cm</sup>.

Author's name on t.-p. in facsimile.

Printed in Great Britain.

"First edition, April 1909, reprinted April 1909."

i. Bancroft, Sir Squire Bancroft, 1841- joint author.

9-20768

597  
S.E.  
1127  
Library of Congress

(Bowdoin College 3/46)

**Bangs, John Kendrick, 1862-**

A rebellious heroine. A story. By John Kendrick Bangs. Illus. by W. T. Smedley. New York, Harper & brothers, 1896.

4 p. l., 225 p. front., plates. 18<sup>cm</sup>.

Library of Congress

PZ3.B224R

6-6120

~~Copy 2.~~

4<sup>th</sup> floor  
case 2

(Bowdoin College 3/46.)

**Bangs, John Kendrick, 1862-**

Olympian nights, by John Kendrick Bangs ... New York and London, Harper & brothers, 1902.

v p., 1 l., 223, [1] p. front., pl. 18<sup>cm</sup>.

4<sup>th</sup> floor  
case 2

Library of Congress

PZ3.B224O Copyright

2-16926

BANGS, John Kendrick (Bowdoin College <sup>3/46.</sup>)

Over the Plum-Pudding. New York and London: Harper & Brothers Publishers, 1901.

Collation: Pp. [i]-x; [1]-[252].

4<sup>th</sup> floor  
case 2

( Bowdoin College 3/16 )

Bangs, John Kendrick, 1862-

Peeps at people ... with illustrations by E. Penfield.  
New York and London, Harper & bros., 1899 [1898]

4 p. l., 184, (1) p. pl. 12°.

4<sup>th</sup> floor  
case 2

Library of Congress

(Copyright 1898: 58539)

Dec. 14, 98-10

(Bowdoin College 3/46.)

**Bangs, John Kendrick, 1862-**

The enchanted typewriter, by John Kendrick Bangs; illustrated by Peter Newell. New York and London, Harper & brothers, 1899.

v, (1) p., 1 l., 170 p., 1 l. front., plates. 17<sup>cm</sup>.

i. Title.

Library of Congress  
Copyright 1899: 55038

PZ3.B224E

99-4864 Additions

4<sup>th</sup> floor;  
case 2

*Burdin*

OCT 48

BARING, Maurice

The Puppet Show of Memory. London: William Heinemann.  
1922.

Collation: Pp. [i]-[x]; [1]-[458].

*4<sup>th</sup> floor back*

Bowdoin College 3/46.

**Barr, Mrs. Amelia Edith (Huddleston) 1831-**

All the days of my life: an autobiography, the red leaves of a human heart, by Amelia E. Barr ... New York and London, D. Appleton and company, 1913.

vii, [3] p., 1 l., 527, [1] p. front., plates, ports. 23½<sup>cm</sup>. \$3.50

**i. Title.**

Library of Congress

PS1073.A4 1913

13—14792

~~Copy 2.~~  
Copyright A 350182



597  
S. E.  
Case 7



BARTON, D. Plunket. *Bonbonne College* 7/46  
Bernadotte. The First Phase 1763-1799.  
New York: Charles Scribner's Sons. 1914

Octavo. In ten parts. Collation: pp. [1]-  
[xvi]; [1]-[516]; 517-532; plus portrait  
frontispiece of Bernadotte, 25 plates and 1  
map.

Bound in original dark blue cloth, gilt  
to.

597  
S. 2.  
C. 1. 7

*3 bound* OCT 48

BEAUMONT, Francis and FLETCHER, John  
Works. London: Edward Moxon, MDCCCXLIII.

Eleven volumes. Collation: Vol. I, pp. [i-iv]; [i]-  
civ; [i]-lxviii; [i]-viii; [1]-424. Vol. II, pp. [i-iv]; [1]-  
- [572]. Vol. III, pp. [i-iv]; [1]- [564]. Vol. IV, pp.  
[i-iv]; [1]- [496]. Vol. V, pp. [i-iv]; [1]-486. Vol. VI,  
pp. [i-iv]; [1]- [540]. Vol. VII, pp. [i-iv]; [1]-512. Vol.  
VIII, pp. [i-iv]; [1]- [496]. Vol. IX, pp. [i-iv]; [1]- [478].  
Vol. X, pp. [i-iv]; [1]- [468]. Vol. XI, pp. [i-iv]; [1]-  
539.

*Library  
Case 9*

Burdin OCT 48

BELLOC, Hilaire

The Last Days of the French Monarchy. London: Chapman & Hall, Ltd., 1916.

Collation: Pp. [1-14] ; 15- [216].

3 West  
case 1

Benjamin, Lewis S ] 1874-

The first George in Hanover and England, by Lewis Melville [*pseud.*] ... ~~London, Sir I. Pitman and sons, ltd., 1908.~~ New York: C. Scribner's Sons, 1909.

2 v. fronts., 4 pl., 12 port., fold. geneal. tab. 23<sup>cm</sup>.

Authorities: v. 2, p. 233-238.

Another copy. Bound by Stikeman in three-quarters tan calf. Original purple cloth wrappers bound in. 597-S-E, 2

1. George I, king of Great Britain, 1660-1727. 2. Gt. Brit.—Pol. & govt.—1714-1727.

9-31470

34  
case 1

Library of Congress

DA501.A2B4

(Bowdoin College 3/46.)

**Bennett, Enoch Arnold, 1867-**

Denry the audacious, by Arnold Bennett ... New York,  
E. P. Dutton & company [°1911]

v p., 1 l., 350 p. 19½<sup>cm</sup>. \$1.35

i. Title.

Library of Congress

PZ3.B438Den

11-2076

~~Copy 2.~~

Copyright A 280920

4<sup>th</sup> floor  
case 2

Burdin OCT 48

BENNETT, Arnold

From the Log of the Velsa. New York: The Century  
Company, 1914.

Collation: Pp. [i-viii]; [1]-307.

Another copy. London, 1920.

597  
S. P. 5

3 West  
case 1

(Bowdoin College 3/46)

**Bennett, Enoch Arnold, 1867-**

Polite farces for the drawing-room, by E. A. Bennett.  
~~London, Lamley and co., 1900.~~ N.Y.: G. H. Doran co. 1912. 1  
127, (1) p. 18<sup>cm</sup>.

1. Farces.

11-30083

4<sup>th</sup> floor  
case 2  
Library of Congress

PR6003.E6P6

( Bowdoin College 3/46 )

**Bennett, Enoch Arnold, 1867-**

The matador of the Five Towns, and other stories, by  
Arnold Bennett ... New York, George H. Doran com-  
pany [c1912]

420 p. 19½<sup>cm</sup>.

CONTENTS.—The dog.—The elixir of youth.—Baby's bath.—Jock-at-a-  
Venture.—The death of Simon Fuge.—The matador of the Five Towns.—  
The feud.—The lion's share.—The silent brothers.—Beginning the new  
year.—His Worship the goosedriver.—The idiot.—Nocturne at the Ma-  
jestic. — Mimi. — From one generation to another. — The murder of the  
mandarin.

I. Title.

Library of Congress

PZ3.B428Mat

12-9187

————— Copy 2.  
Copyright

*4<sup>th</sup> floor  
case 2-*



(Bowdoin College 3/46)

BENNETT, Enoch Arnold

The Pretty Lady. New York: George H. Doran Company,  
[1918].

Collation: Pp. [1]-viii; [9]-352.

4<sup>th</sup> floor  
case 2

(Bowdoin College 3/46)

BENNETT, Enoch Arnold

The Roll-Call. New York: George H. Doran, [1919].

Collation: Pp. [1]-417.

4<sup>th</sup> floor  
case 2

(Bowdoin College 3/46)

BENNETT, Enoch Arnold

The Woman Who Stole Everything and Other Stories.  
New York: George H. Doran Company, [1927].

Collation: Pp. [1] -350.

4<sup>th</sup> floor  
case 2.

Bawdwin OCT 48

BLACKIE, John Stuart

The Day-Book Of John Stuart Blackie. London: Grant Richards, 1901.

Collation: Pp.[i]-[xiv]; [1]-198.

Library  
case 9

*B. 5. 11.*  
BLENNERHASSETT, Charlotte, Lady.

4/40

Louis XIV And Madame De Maintenon. New York: Charles Scribner's Sons 1911

Octavo. Collation: pp. [i]-[xxiv]; [1]-[324]; plus portrait frontispiece and plates.

Bound in original light blue cloth, gilt top.

597  
S. 2.  
Cos 7

<sup>1-</sup>  
<sup>2-</sup> (2 copies to the Board in 3/46)  
BLÜCHER, Evelyn, Princess

An English Wife in Berlin. New York: E. P. Dutton  
& Company, n.d.

Octavo. Collation: Pp. [i] - [xii]; 1 - 330; 331-336  
plus portrait of the author as frontispiece..

Note: Bound in original scarlet cloth boards, lettered  
in gold on the back and on the front cover.

Another copy. London, Constable and Company, 1920.

Copy 1 - Bowdoin College March 1945  
Copy 2 - " " " 1946

BLUCHER, Evelyn, Princess

An English Wife in Berlin. N.Y. Dutton. n.d.  
.....(597-S.E. Case 7).....

(original cards in Bowdoin Gift file)

Another copy: London, Constable & Co. 1920.  
.....(Library Case 17).....

BRADFORD, Gamaliel. *Br...* *...* *4/17*

A Naturalist Of Souls. Studies in Psychology  
New York: Dodd, Mead and Company. 1917.

Octavo. Collation: pp. [i-xii]; [1]-292.

Bound in original green cloth.

597  
S. 2



Baudouin

OCT 48

BRADLEY, A. G.

— An Old Gate of England. London: Robert Scott,  
MCMXVIII.

Collation: Pp. [i]-[x]; [1]-374.

3 West  
case 1

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue. <sup>130W/1071V</sup> OCT 46

The Art of Ancient Egypt. London, 1895.

Limited edition.

Contemporary light blue cloth.

597  
East 3

(Bowdoin College 3/46)

**Burnett, Mrs. Frances (Hodgson) 1849-**

A lady of quality; being a most curious, hitherto unknown history, as related to Mr. Isaac Bickerstaff but not presented to the world of fashion through the pages of the Tatler, and now for the first time written down. New York, C. Scribner's sons, 1896.

xi, 363 p. 12°.

1-2429

Library of Congress

Copy 2.

4<sup>th</sup> floor  
case 2-

*Revised.*

OCT 48

BYRON, George Gordon, Lord

Don Juan. London: Arthur L. Humphreys, 1906.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-252.  
Vol. II, pp. [i-iv]; [1]-260.

Bound by Stikeman.

*Library  
Case 9*

Bardoin OCT 48

CARTWRIGHT, Julia

Christina of Denmark, Duchess of Milan and Lorraine.  
New York: E. P. Dutton and Company, 1913.

Collation: Pp. [i]-xii; [1]-562.

3 West  
Case 1

Bowdoin OCT 48

CASEY, Robert J.

The Land of Haunted Castles. New York: The Century  
Company, 1921. [LUXEMBOURG]

Collation: Pp. [i]-x; [1]-496.

3 W201  
Case 1

WARREN, George B.

→ Catalogue of antique Chinese Porcelains owned by ... of Troy New York, with a note of Introduction by Thomas B. Clarke, of New York. Boston, 1902.

(Bowdoin College 3/46)

CHESTERTON, Gilbert K.

The Flying Inn. New York: John Lane Company, MCMXIV.

Collation: Pp. [1-10]; 11-320.

4<sup>th</sup> floor  
case 2



( Bowdoin College 3/46 )

CHESTERTON, Gilbert K.

The Man Who Knew too Much. New York: A.L.Burt Co.,  
[1922].

Duodecimo. Collation: pp. [i-viii]; 1-[366].

Bound in original red cloth. Ten pages of publishers' advertisements bound in at the end.

4-1-1002  
Call 2

(Bowdoin College 3/46)  
CHESTERTON, Gilbert K.

The Resurrection Of Rome. New York: Dodd, Mead &  
Company, MCMXXX.

Collation: Pp. [1-vi]; [1]-294.

4 Flos  
Case 2

*Bowdoin College 3/46.*

**CONWAY, Sir Martin**

**The Sport of Collecting. London and Leipsic: T. Fisher Unwin, [1914].**

First edition. Octavo. Collation:  
Pp. [i-iv]; [1]-6 ; [7]-[148] plus frontispiece and 23 plates.

**Note: Bound in original purple cloth boards.**

597  
S. E.  
case 7

Bowdoin OCT 48

CORVO, Frederick Baron

Chronicles of the House of Borgia. New York: E. P. Dutton & Company; London: Grant Richards, 1901.

Collation: Pp. [i]-[xxii]; [1]-[375].

3 West  
case 1

DALY, Joseph Francis

*Borrdoin College 4/46.*

The Life Of Augustin Daly. New York: The Macmillan Company, 1917.

First edition. Octavo. Collation:

Pp. [i]-[xii]; [1]-[644]; 645-672; [673-678] plus portrait frontispiece of Augustin Daly and 15 plates.

Note: Bound in original blue cloth boards, gilt top.

597

S. E.

can 7

(Bowdoin Coll. Copy 3/46.)

Davis, Richard Harding, 1864-

"Miss Civilization," a comedy in one act, by Richard Harding Davis. New York, C. Scribner's sons, 1905.

3 p. l., 47 p. 20<sup>cm</sup>.

— — Copy 2.



Library of Congress

Copyright

5-5447

4<sup>th</sup> floor  
case 2 -

Bourdain OCT 4 8

**Deland, Mrs. Margaret Wade (Campbell) 1857-**

The common way, by Margaret Deland ... New York and London, Harper & brothers, 1904.

2 p. l., 198, [1] p. 17½<sup>cm</sup>.

CONTENTS.—On the shelf.—Aunts.—The passing of Dora.—“Love my dog.”—The tyranny of things.—Concerning church-going.—Acquaintance with grief.—Concerning glass houses.—Concerning Christmas giving.—To the girl who writes.

4-29361

Library of Congress

Copyright

4<sup>th</sup> floor  
case 2 -

DELAND, Margaret

If This Be I As I Suppose It Be. New York and  
London: D.Appleton Century Company, Inc. 1935.

Duodecimo. Collation: pp. [i-x]; [1]-[228]; inclu-  
ding woodcut division-titles, plus portrait frontis-  
piece.

Bound in original blue cloth, green end papers.

The woodcuts are by Dorothy Bayley.

4<sup>th</sup> Floor  
Case 2



Bowdoin OCT 4 8

Deland, Mrs. Margaret Wade (Campbell) 1857-

R. J.'s mother, and some other people, by Margaret Deland ... New York and London, Harper & brothers, 1908.

4 p. l., 3-312 p., 1 l. front., 7 pl. 19½<sup>cm</sup>.

CONTENTS.—R. J.'s mother.—The Mormon.—Many waters.—The house of Rimmon.—A black drop.—The white feather.

Library of Congress

~~Copy 2~~



PZ3.D371R  
(Copyright 1908 A 201792)

8-15300

4<sup>th</sup> floor  
case 2-

Bowdoin OCT 48

Deland, Mrs. Margaret Wade (Campbell) 1857-

Sidney, by Margaret Deland ... Boston and New York,  
Houghton, Mifflin and company, ~~1890~~. *v. d.*

2 p. 1., 429 p. 18½<sup>cm.</sup>

6-33379†

4<sup>th</sup> floor  
case 2  
Library of Congress

PZ3.D371S

Bawdin OCT 48

DELAND, Margaret

The Voice. New York and London: Harper & Brothers,  
MCMXII.

Collation: Pp. [i-vii]; 1- [85].

4<sup>th</sup> floor  
case 2-

Rowdian Oct 4

**Deland, Mrs. Margaret Wade (Campbell) 1857-**

The way to peace, by Margaret Deland; illustrated by Alice Barber Stephens. New York and London, Harper & brothers, 1910.

4 p. l., 93, [1] p. front., 6 pl. 21½<sup>cm</sup>. \$1.50

Ornamental borders.

10-21750

Library of Congress

PZ3.D371Wa

~~Copy 2.~~

© Sept. 29, '10; 2c. Oct. 1, '10; A 273110; Harper & bros., New York, N. Y.

4<sup>th</sup> floor  
case 2

Burdin OCT 48

DIXON, William Hepworth

Royal Windsor. London: Hurst and Blackett, 1879.  
[1880].

Four volumes. Collation: Vol. I, pp. [i]-viii; [1]-355. Vol. II, pp. [i]-vi; [1]-380. Vol. III, pp. [i]-x; [1]-339. Vol. IV, pp. [i]-vi; [1]-358.

3 Wrs.  
Case 1

Burdett OCT 48

DORAN, Dr.

Lives of the Queens of England of the House of Hanover  
London: Richard Bentley, 1855.

Two volumes. Collation: Vol. I, pp. [i]-[viii]; [1]-  
439. Vol. II, pp. [i-ii]; [1]-395.

3 W20.  
case 1

Bowdoin College 4/46

DU NOYER, Anne Marguerite Petit, Madame.

The Correspondence Of Madame Du Noyer.

Translated And Edited By Florence L. Layard.

In Two Volumes. London: Richard Bentley & Son,  
1890.

2 volumes. Octavo. Collation: Vol. I, pp.  
[i]-[lxvii]; [1]-[256]; [257]-[268]; plus portrait  
frontispiece and 4 plates. Vol. II, pp. [i]-  
[xvii]; [1]-326; [327]-336; plus portrait  
frontispiece and 5 plates.

Bound in original brown cloth, uncut top  
and fore edges, black end papers.

38  
1897

*Bowdoin College 4/46*  
EDWARDS, H. Sutherland.  
Idols Of The French Stage. In Two Volumes.  
London: Remington & Co., Publishers. 1889.

Two volumes. Octavo. Collation: Vol. I, pp.  
[i-iv]; [1]-284. Vol. II, pp. [i-iv]; [1]-[280]

Bound in original blue green cloth.

591  
S.E.  
Case 7



Barclay College 5/46-

**Elliot, Frances Minto (Dickinson) "Mrs. Gilbert Elliot."**

Old court life in Spain, by Frances Minto Elliot ...  
London, Chapman & Hall, 1893.

2 v. 23<sup>cm</sup>.

"Authorities": v. 1, p. [viii]

1. Spain—Court and courtiers.

I. Title.

597  
S.E.  
C. 7  
Library of Congress

DP48.E46

4-26785 Revised

*Browning, R. Bentley, 1886, 4.*

**Engel, Louis.**

From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

2 v. 19½<sup>cm</sup>.

1. Musicians—Correspondence, reminiscences, etc.

*597  
S. E.  
Case 7*

Library of Congress

ML385.E58

6-3232

Brindley College 4/46.

EUGÉNIE, Empress

Memoirs of the Empress Eugenie. New York and London:  
D. Appleton and Company. MCMXX.

Two volumes. Octavo. Collation: Vol. I., pp. [i-vi];  
1- [474]; plus portrait frontispiece. Vol. II., pp. [i-vi]  
1- [562]; plus portrait frontispiece.

Bound in original light blue cloth, gilt tops, un-  
cut.

Edited by Comte Fleury.

597  
S. E.  
Case 7

*Burdson*

OCT 48

EULALIA, H. R. H. Infanta of Spain

Court Life from Within. New York: Dodd, Mead and Co-  
pany, 1915.

Collation: Pp. [i-xif]; 1-267.

3 Wrs.  
Case 1

Bowdoin College 4/46.

FITZGERALD, Percy

The Lives Of The Sheridans. London: Richard Bentley  
And Son, 1886.

Two volumes. Octavo. Collation:

Volume I, pp. [i]-[xii]; [1]-415; [416]-[432] including  
portrait frontispiece of Richard Brinsley Sheridan, 2  
portraits and folding genealogical table. Volume II,  
pp. [i-vi]; [1]-474; [475]-480 plus portrait frontispiece  
2 portraits and 5 folding advertisements.

Note: Bound in original blue cloth boards, fore edges uncut. A slip of errata is inserted facing page [xii] of Volume One.

597  
S.E.  
Case 7

FRANKLIN, Benjamin

— Autobiography. New York and London: G. P. Putnam's  
Sons, 1916.

Collation: Pp. [i]-[vi]; 1-325.

3 W201  
Case 1

Bowdler, OCT 48

FRASER, Mrs. Hugh

A Diplomatist's Wife in Many Lands. New York: Dodd,  
Mead and Company, 1910.

Two volumes. Collation: Vol. I, pp. [i]-[xiv]; 1-354.  
Vol. II, pp. [i]-x; 1-324.

3 Wrs.  
Case 1

(Bowdoin College 3/46.)

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

The shoulders of Atlas; a novel, by Mary E. Wilkins  
Freeman ... New York and London, Harper & brothers,  
1908.

2 p. l., 293, [1] p. front. 19½ cm.

8-18373

Library of Congress

4<sup>th</sup> floor  
case 4-

Copy 2.



PZ3.F88Sh  
(Copyright 1908 A 207000)



FRENCH, Alice

(Bowdoin College 3/46)

The Lion's Share. Indianapolis: The Bobbs-Merrill  
Company, [1907].

Collation: Pp. [i-viii]; 1-376.

4<sup>th</sup> floor  
case 4-

Bowdoin College 4/46

**Gilbert, Anne (Hartley) "Mrs. G. H. Gilbert."**

The stage reminiscences of Mrs. Gilbert; ed. by Charlotte M. Martin ... New York, C. Scribner's sons, 1901.

xii, [1], 247, [1] p. incl. front., pl., port. 8°.

May 9, 1901-21

597  
S. E.  
Case. 1  
Library of Congress

(Copyright 1901 A 6095)

(Bowdoin College 3/46.)

**Glyn, Mrs. Elinor** [(Sutherland)]

Beyond the rocks; a love story, by Elinor Glyn ... New York and London, Harper & brothers, 1906.

2 p. l., 326, [1] p. 19½<sup>cm</sup>.

6-37203

Library of Congress

PZ3.G527Be (Copyright A 144361)

4<sup>th</sup> floor  
Case 3 -  
\_\_\_\_\_ Copy 2.

GLYN, Elinor

(Bowdoin College 3/46.)

Man and Maid. Philadelphia and London: J. B. Lippincott Company, 1922.

Collation: Pp. [1-4]; 5-334.

<sup>74</sup>  
4 floor.  
case 3.

(Bowdoin College 3/46.)

GLYN, Elinor

— The Reflections of Ambrosine. New York and London:  
Harper & Brothers, 1902.

Collation: Pp. [i-iv]; [1]-[310].

4<sup>th</sup> floor  
case 3.

Bowdoin College 3/46

**Granville, [Henrietta Elizabeth (Cavendish) Leveson-Gower]** *countess, d. 1862.*

Letters of Harriet, countess Granville, 1810-1845; ed. by her son the Hon. F. Leveson Gower ... London, New York, Longmans, Green and co., 1894.

2 v. front. (port.) 23<sup>cm</sup>.

I. Gower, Hon. Edward Frederick Leveson-, 1819- ed.

597  
S.S.  
Case 7  
Library of Congress

DA536.G7A2

4-37341

Burdan OCT 48

GRIBBLE, Francis

The Court of Christina of Sweden and the Later Adventures of the Queen in Exile. New York and London: Mitchell Kennerley, 1913.

Collation: Pp. [i]-[xvi] ; 1-[356].

3 West  
Case 1

Bowdoin College 3/46-

Gribble, Francis Henry, 1862-

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.

xix, 367, [1] p. front., ports. 23<sup>cm</sup>.

Printed in Great Britain.

1. Catharine II, empress of Russia, 1729-1796. 2. Russia—Hist.—Catharine II, 1762-1796. 3. Russia—Court and courtiers. I. Title.

13-24325

Library of Congress

DK170.G72

597  
S. F.  
Case 7



Bowdoin College <sup>Bowdoin</sup> 3/46.

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,  
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21<sup>cm</sup>.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

1. Josephine, empress consort of Napoleon I, 1763-1814. 2. Marie Louise, empress consort of Napoleon I, 1791-1847. 3. Eugénie, empress consort of Napoleon III, 1826- 4. Napoléon I, emperor of the French, 1769-1821. 5. France—Court and courtiers.

Library of Congress

DC216.G92

May 9, 1901-24

©

597  
S. E.  
can 7

Bowdoin College 4/46-

**HAZLITT, William Carew**

**The Confessions of a Collector. London: Ward & Downey, Limited, 1897.**

Collated on large card.

HERFORD, Oliver.

*Bowdoin College 4/46.*

The Jingle-Jungle Book. New York: The Century Co. 1913.

First edition. Octavo. Collation: pp. [i-iv] 1-2; [1]-[76]; including illustrations.

Bound in original yellow and purple pictorial paper boards.

597

S. E.

Case 3

Burdoin OCT 4 8

HICHENS, Robert

The Fruitful Vine. New York: Frederick A. Stokes  
Company, Publishers, [1911].

Collation: Pp. [i-iv]; [1]-524.

3 West  
case 1

Bowdoin College 4/46

HOMER.

The Odyssey. New York, 1932.

Revised OCT 48

**Hume, Martin Andrew Sharp, 1847-**

**Queens of old Spain, by Martin Hume ...** New York,  
McClure, Phillips & company, 1906.

2 p. l., vii-xix, 550 p. 7 port. (incl. front.) 22½<sup>cm</sup>.

Printed in Edinburgh.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—Introduction.—**book I.** Isabel the Catholic.—**book II.** Joan the Mad.—**book III.** 1. Mary of England. 2. Isabel of Valois.—**book IV.** 1. Isabel of Bourbon. 2. Mariana of Austria.—**book V.** 1. Marie Louise of Orleans. 2. Mariana of Neuburg.—Épilogue.—Index.

1. Spain—Queens. 2. Spain—Hist.

7-32873

Library of Congress

DP59.9.H9

3 W201  
Case 1

*Bowdoin College 4/46*  
HUNEKER, James Gibbons

Steeplejack. New York: Charles Scribner's Sons,  
1920.

Two volumes, the first in two parts. Octavo. Colla-  
tion: Vol. I, Part I, pp. [i-ii]; [i] - [x]; [1] - [210];  
Part II, pp. [211] - 320 plus portrait frontispiece of the  
author and 10 plates. Vol. II, Part III, pp. [1] - [viii];  
[1] - [310]; 311 - [328] plus portrait frontispiece of the  
author and 13 plates.

Note: Bound in original blue cloth boards, lettered  
in gold on the back, fore edges uncut.

597  
S. E.  
Case 7

Burdett OCT 48

HUNEKER, James

Mezzotints in Modern Music. New York: Charles Scribner's Sons, 1899.

Collation: Pp. [i-viii], 1-318.

4<sup>th</sup> floor  
case 3



Bowdoin - OCT 48

HUNEKER, James

— Unicorn<sup>s</sup>. New York: Charles Scribner's Sons, 1917.

Collation: Pp. [i-ii], [1]-[ix], 1-361.

*4<sup>th</sup> floor  
case 3*

HUNEKER, James

New Cosmopolis. A Book of Images. New York:  
Charles Scribner's Sons, 1915.

Collation: Pp. [1-ii], [i]-[x], [1]-344.

4<sup>th</sup> floor  
case 3

(Bowdoin College 3/46.)

HUXLEY, Aldous

Crome Yellow. New York: George H. Doran Company,  
[1922].

Collation: Pp. [1-6]; 7-307.

4<sup>th</sup> floor  
case 3

(Bourbon College 3/40)

Jerome, Jerome Klapka, 1861-

Sketches in lavender, blue, and green, by Jerome K. Jerome. With illustrations. New York, H. Holt and company, 1897.

vii, 337 p. front., illus., plates. 19<sup>cm</sup>.

4<sup>th</sup> floor  
case 3

Library of Congress

Copy 2.

PZ3.J483Sk

7-9921

(Bowdoin College 3/46.)

**Jerome, Jerome Klapka.**

— Tea table talk, by Jerome K. Jerome ... New York,  
Dodd, Mead and company, 1903.

153 p. incl. 15 pl. front. 18<sup>cm</sup>.

3-26167

Library of Congress

©

4<sup>th</sup> floor  
case 3

Bowdoin College 3/46-

Jerrold, Clare.

— The married life of Queen Victoria. New York: G. P. Putnam's Sons, 1913. xi, 399(1) p., 3 pl., 14 port. 8°.

1. Victoria, queen of Great Britain, 1819-1901.
2. Gt. Brit.-Court and courtiers.
3. Title.

597

S. E.

ca 27

JERROLD, Walter

Bowdoin College #146,

A Book Of Famous Wits. New York: McBride, Nast & Company, 1913.

Second edition. Octavo. Collation:  
Pp. [i] - [xii]; 1-322; 323-[328] plus portrait frontis-  
piece and 11 plates.

Note: Bound in original blue cloth boards, bottom  
edges uncut.

597

S. E.

case 7

Bowdoin College 3/46.

**Lear, Edward, 1812-1888.**

Later letters of Edward Lear, author of "The book of nonsense" to Chichester Fortescue (lord Carlingford), Lady Waldegrave and others; ed. by Lady Strachey ... New York, Duffield & company, 1911.

xi, 366 p. col. front., illus., plates (1 col.) ports. 22½<sup>cm</sup>. \$3.50

I. Strachey, Constance (Braham) lady, ed.

11-31793

Library of Congress

NC242.L4A33

~~Copy 2.~~  
Copyright A 303222

597  
S. E.  
case 7



*Bowdoin College 3/46.*

**LEUTRUM, Olga, Countess**

**Court & Diplomacy In Austria And Germany. London:  
T. Fisher Unwin, [1918].**

**First English edition. Octavo. Collation:  
Pp. [1-6]; 7- [16]; 17-284; 285- [288] plus frontispiece  
and 7 portraits.**

**Note: Bound in original tan cloth boards, lettered  
in black.**

577  
S. E.  
case 7

Burdin OCT 40

LUCAS, E.V.

French Leaves. Philadelphia, 1931.

39 out  
case 4

**MacGREGOR, Jessie**

**Gardens of Celebrities and Celebrated Gardens in and  
around London. London: Hutchinson & Company, [1918?]**

Collation: Pp. [i]-xii; 1-326.

3 W201  
case 1

MASEFIELD, John.

*Bondonia College 4/46.*

Enslaved And Other Poems... London:  
William Heinemann 1920

First edition (limited). Octavo. Collation:  
pp. [i-iv]; [1]-[126]; blank, [127-128].

Bound in original blue-gray paper boards,  
white paper back, gilt top, fore and bottom  
edges uncut. Number 33 of an edition of 275  
numbered copies signed by the author, printed  
on English hand-made paper.

597

S.S.

Cover

*Bardonia Cartoons 4/46.*

MASEFIELD, John

— Right Royal. Illustrated By Cecil Aldin.  
London: William Heinemann, 1922.

First English illustrated edition. Octavo.  
Collation: pp. [i-viii]; [1]-[92]; including  
illustrations, plus frontispiece and plates.

Bound in original black cloth, white pic-  
torial end papers printed in green.

The plates are in color, tipped in on gray  
paper leaves.



397

S.E.

1922

*Bonolois College 4/46*

MASEFIELD, John.

The Locked Chest and The Sweeps of Ninety-  
Eight Two One Act Plays. New York: The Macmillan  
Company 1916

Limited edition. Octavo. Collation: pp. [1-4]  
[5]-114; plus portrait frontispiece of the  
author.

Bound in original brown paper boards, white  
paper back, white paper front label, front  
edges uncut. Number 694 of an undesignated num-  
ber of copies.

*597  
S.R.  
Covil*



Bowdoin OCT 4 8

MILLER, Alice Duer

The Bishop's Nephew. New York: Dodd, Mead and Company, 1932.

Collation: Pp. [i-vi]; 1-293.

4<sup>th</sup> floor  
case 3

MOORE, George. (*Bowdoin College 3/46.*)

A Story-Teller's Holiday. New York:  
Privately Printed For Subscribers Only By  
*Cumann Sean-eozail na h-Eireann*  
1918

Limited edition. Octavo. Collation: pp.  
[i-vi]; [1]-[360].

Bound in original dark blue cloth, red  
paper back label lettered in gold, uncut. Num-  
ber 84 of 1250 numbered copies.

597  
S.E.  
C. 13



Bawden OCT 48.

NEVINSON, Henry W.

In the Dark Backward. New York: Harcourt, Brace and Co. 1934.

Octavo. Collation: pp. [i]-[xii]; [1]-282.

Bound in original blue cloth, blue top.

2 Floor Hall

Bawdrin OCT 48

NUTTING, Wallace

— Vermont Beautiful. Framingham and Boston: Old America Company, [1922].

Collation: Pp. [i-ii]; [1]-[vi]; 7-302.

3 Wrs,  
Case 1

(Bowdoin College 3/46.)

**Page, Thomas Nelson, 1853-**

Under the crust, by Thomas Nelson Page ... New York, C. Scribner's sons, 1907.

v p., 2 l., 3-307 p. front., 7 pl. 20<sup>cm</sup>.

CONTENTS.—Miss Godwin's inheritance.—The new agent.—A brother to Diogenes.—A Goth.—Leander's light.—My friend the doctor.—The hostage.

Library of Congress

PZ3.P145Un

7-37269

~~Copy 2.~~

Copyright A 191508



*4<sup>th</sup> floor  
case 4*

PARSONS, Frank Alvah

The Psychology of Dress. Garden City: Doubleday,  
Page & Company, 1920.

Collation: Pp. [i]-xxiv; [1]-[359].

3 W21  
Case 1

PIOZZI, Mrs.

Bowdoin College 3/46

Glimpses Of Italian Society In The Eighteenth Century.  
New York: Charles Scribner's Sons, 1892.

Octavo. Collation: Pp. [i-viii]; [1]-41; [42]-[328];  
publishers' advertisements, pp. [329-330] plus frontispiece  
and 15 plates.

Note: Bound in original green cloth boards, lettered  
in gold. Introduction by the Countess Evelyn Martinengo  
Cesaresco.

597  
S. E.  
case 7

Bowdoin College 3/46.

**Post, Marie Caroline (de Trobriand) "Mrs. C. A. Post,"**  
1845-

The life and mémoires of Comte Régis de Trobriand, major-general in the army of the United States, by his daughter, Marie Caroline Post (Mrs. Charles Alfred Post); with two portraits in photogravure. New York, E. P. Dutton & company, 1910.

3 p. l., v-ix, 539 p. 2 port. (incl. front.) 24½<sup>cm</sup>. \$5.00

1. Trobriand, Philippe Régis de, 1816-1897.

Library of Congress

9-32684

© Dec. 15, 1909; 2c. Dec. 20, 1909; A 253327; M. C. Post, New York, N. Y.

597  
S-E.  
Case 7

*Bowdoin College* 4/46  
[RADZIWILL, Catherine, Princess]

Confessions of the Czarina. New York and London: Harper & Brothers. [1918].

Octavo. Collation: pp. [i-xvi]; 1-[298]; plus portrait frontispiece and plates.

Bound in original dark blue cloth.



597  
-E  
2107

Bowdoin College 3/4 6

**Rappoport, Angelo S** 1871-

Leopold the Second, king of the Belgians, by Angelo S. Rappoport ... With eighteen illustrations ... New York, Sturgis & Walton company, 1910.

vi p., 1 l., 285 p. front., plates, ports. 24<sup>cm</sup>.

1. Léopold II, king of the Belgians, 1835-1909. 2. Kongo Free State.

Title from Cincinnati Pub.

Libr. Printed by L. C.

A 10-1642

597  
S. S.  
Cinc 7



ROSSMORE, Lord

*Burdock's College 4/46*

— Things I Can Tell. London: Eveleigh Nash, 1912.

Fifth impression. Octavo. Collation:  
Pp. [1]-[xvi]; [1]-270 plus portrait frontispiece of the  
author and 8 plates.

Note: Bound in original green cloth boards, uncut.

597

S. E.

case 7

Bowdoin College 3/46 -

Ryan, P F William.

Queen Anne and her court, by P. F. William Ryan.  
With illustrations. ~~London, Hutchinson & co., 1908.~~

New York, E. P. Dutton, 1909.  
2 v. front., ports. 22 $\frac{1}{2}$ ".

1. Anne, queen of Great Britain, 1664-1714. 2. Gt. Brit.—Hist.—Anne, 1702-1714. 3. Gt. Brit.—Court and courtiers.

597  
3K.  
Case 7

Library of Congress

9-22225

DA495.R8

(Bowdoin College 3/46.

**Sinclair, May.**

The combined maze, by May Sinclair ... New York and London, Harper & brothers, 1913.

2 p. l., 393, [1] p. front. 19½<sup>cm</sup>. \$1.35

I. Title.

Library of Congress

PZ3.S6155Co

13-3068

~~Copy 2.~~  
Copyright A 343211

*In*  
4<sup>th</sup> floor  
case 4

*Bowdoin College 3/46.*

**Sinclair, May.**

The creators; a comedy, by May Sinclair ... with illustrations by Arthur I. Keller. New York, The Century co., 1910.

4 p. 1., 3-517 p. incl. plates. front., pl. 19½<sup>cm</sup>. \$1.30

Library of Congress

PZ3.S6155Cr

10-24179

~~Copy 2.~~

© Oct. 8, 1910; 2c. Oct. 27, 1910; A 273925; Century co., New York, N. Y.

*4<sup>th</sup> floor  
case 4*

SINCLAIR, May ( Bowdoin College 3/46 )

A Defence of Idealism. New York: The Macmillan Company, 1917.

Collation: Pp. [i-ii]; [i]-[xxii]; 1-355.

4<sup>th</sup> floor  
case 4

*(Bowdoin College 3/46.*

SINCLAIR, May

The Three Sisters. New York: The Macmillan Company,  
1914.

Collation: Pp. [i-vi]; 1-388.

4<sup>th</sup> floor  
case 4

(Bowdoin College 3/46.)

SINCLAIR, May

Mr. Waddington of Wyck. New York: The Macmillan  
Company, 1921.

Collation: Pp. [i-iv]; 1-315.

4<sup>th</sup> floor  
case 4

Bourdain OCT 48

STALEY, J. Edgcumbe

Famous Women of Florence. London: Archibald Constable & Company, Ltd.; New York: Charles Scribner's Sons, 1909.

Collation: Pp. [i-ii] ; [i]-[xxxiv] ; [1]-314.

3 W21  
case 1



Bowdoin OCT 48.

STAMPER, C. W.

King Edward as I Knew Him. New York: Dodd, Mead  
and Company, 1913.

Collation: Pp. [i-viii] ; [1]-346.

3 W<sup>21</sup>  
Case. 1

STANLEY, Hon. Eleanor *Bowdoin College 4/4.*  
Twenty Years at Court. New York, Charles Scribner's  
Sons, 1916.

First edition. Collation: pp. [i]-xvi; [1]-404;  
plus portrait frontispiece and plates.

Bound in original blue cloth, gilt top.

This is edited by Mrs. Stuart Erskine.

A second copy. 597  
S.E.7

Hall 3  
Case 2

Bowdoin

OCT 48

STREET, Julian

— Sunbeams, Inc. Garden City, New York: Doubleday,  
Page & Company, 1920.

Collation: Pp. [i-vi] ; [1] - [121] .

3 W20,  
case 1

Bowdoin College 3/46

**Tarkington, Booth i. e. Newton Booth, 1869-**

**Cherry, by Booth Tarkington ... New York & London,  
Harper & brothers, 1903.**

4 p. l., 178, [1] p. col. front., 2 col. pl. 20½ cm.

4<sup>th</sup> floor  
case 4 ©  
Library of Congress

3-25882

Bowdoin College 3/46

TARKINGTON, Booth

The Flirt. Garden City, New York: Doubleday, Page  
& Company, 1920.

Collation: Pp. [i-vi]; [1]-378.

4<sup>th</sup> floor  
case 4

TARKINGTON, Booth

*Bowdoin College 3/46*

— Gentle Julia. Garden City, New York and Toronto:  
Doubleday, Page & Company, 1922.

Collation: Pp. [i-x]; 1-375.

*4<sup>th</sup> floor  
case 4*

Bowdoin College 3/46 -

**Tarkington, Booth i. e. Newton Booth, 1869-**

His own people, by Booth Tarkington; illustrated by Lawrence Mazzanovich and F. R. Gruger, decorated by Wm. St. John Harper. New York, Doubleday, Page & co., 1907.

5 p. l., 3-150 p. col. front., 5 pl. (1 col.) 20<sup>cm</sup>.

Illus. end-papers in color.

7-30869

Library of Congress

PZ3.T175Hi  
(Copyright 1907 A 187147)

Copy 2

4<sup>th</sup> floor  
case 4

Bondine College 2/46

TARKINGTON, Booth

— Penrod and Sam. Garden City, New York and Toronto:  
Doubleday, Page & Company, 1922.

Collation: Pp. [i-viii]; [1]-356.

4<sup>th</sup> floor  
case 4



Bowdoin College 3/46

TARKINGTON, Booth

The World Does Move. Garden City: Doubleday, Doran  
& Company. Inc. 1928

Duodecimo. Collation: pp. [i-vi]; 1-294.

Bound in original tan paper boards, dark blue cloth  
back, yellow top, other edges uncut.

4 floor  
Case 4

Burdin OCT 48

THISELTON-DYER, T. F.

Royalty in All Ages. London: John C. Nimmo; New York:  
Charles Scribner's Sons, MDCCCIII.

Collation: Pp. [1]-[x]; [1]-443.

3 Wrs  
Case 1

TOPSÖE-JENSEN, H. G.

Bowdoin OCT 48

— Scandinavian Literature from Brandes to Our Day.  
New York: The American-Scandinavian Foundation, [1929].

Collation: Pp. [1]-[x]; 1-[277].

3 West  
Case 1

TSCHUDI, Clara.

(Bowdoin College 3/46.)

— Maria Sophia Queen Of Naples. A Continuation of "The Empress Elizabeth". Translated From The Norwegian By Ethel Harriet Hearn. London: Swan Sonnenschein & Co., Lim. New York: E.P.Dutton & Co. 1905.

Octavo. Collation: pp. [i-vi]; 1-232; advertisements, 4pp.; plus portrait frontispiece.

Bound in original red cloth.

597

897



VAUGHAN, Herbert M.

(Bowdoin College 3/46)

The Last Stuart Queen: Louise Countess Of Albany:  
Her Life & Letters. New York: Brentano's, 1911.

Octavo. Collation: Pp. [i] - [xxiv]; 1-341; 342-360  
plus portrait frontispiece, 11 plates and folding gene-  
alogical table.

Note: Bound in original green cloth boards, lettered  
in gold, gilt top.

597

D. F.

1811. 7

(Bowdoin College <sup>3</sup>/46.)

Vezzani, Arthur de, known as Baron de Rimini.

Memoirs of the Baron de Rimini (Griscelli de Vezzani)... London: Remington & Co., 1888.

5 p.l., 319 p. 8°.

1.No subject.

27  
S. 11  
1888

Bowdoin OCT 48

Waddington, Mme. Mary Alsop (King)

Italian letters of a diplomat's wife, January-May, 1880, February-April, 1904, by Mary King Waddington ... New York, C. Scribner's sons, 1905.

viii, 324 p. front., plates, ports. 22<sup>cm</sup>.

1. Rome (City)—Soc. life & cust.

Library of Congress

DG556.W2A2

5-9291

©



3 W2A  
case 1

Bowdler OCT 48

WADDINGTON, Mary Alsop King  
— My War Diary. New York: Charles Scribner's Sons,  
1918.

Collation: Pp. [i]-[viii]; [1]-373.

3 Wm.  
case 1



WARREN, George B.

BOWDOIN OCT - 48

Catalogue of antique Chinese Porcelains owned by George B. Warren of Troy New York, with a note of Introduction by Thomas B. Clarke of New York. Boston: Privately Printed at the Merrymount Press, 1902.

Octavo. Collation: pp. [1]-[20]; 21-[88]; plus 4 pages of supplement to follow page 86, laid in, and plates.

Leaf measures,  $8 \frac{5}{8}$  x  $5 \frac{3}{8}$  inches. Bound in original brown cloth.

397  
East

WELLS, Herbert George

*Bowdoin College 3/46*

The Bulpington of Blup. London: Hutchinson & Company, [1932].

Callation: Pp. [1]-[x]; [1]-408.

*4 floor  
case 4*

Bowdoin College <sup>3/46</sup>

**Wells, Herbert George, 1866-**

Marriage, by H. G. Wells ... New York, Duffield & company, 1912.

5 p. l., [3]-529 p. 19 $\frac{1}{2}$ cm. \$1.35

i. Title.

Library of Congress

PZ3.W465Ma

12-21729

~~Copy 2~~  
Copyright A 320529

<sup>th</sup>  
4 floor  
case 4

*Bowdoin College 3/46.*

WELLS, Herbert George

The Wife of Sir Isaac Harman. New York: The Macmillan Company, 1914.

Collation: Pp. [i]-v; 1-525.

*4<sup>th</sup> floor  
case 4*

WIGGIN, Kate Douglas

Bowdoin College 3/46.

Penelope's Postscript. Boston and New York: Houghton,  
Mifflin Company, 1915.

Collation: Pp. [i-vi]; [1] - [218].

4<sup>th</sup> floor  
case 4

WILKINS, W. H.

~~WILKINS~~ Caroline the Illustrious. Queen-Consort of George II and sometime Queen-Regent. London, New York and Bombay: Longmans, Green and Company, 1901.

Two volumes. Collation: Vol. I, pp. [i]-xiv; [1]-388. Vol. II, pp. [i]-viii; [1]-375.

Bound by Morrell.

3 Writ  
case 1

WOODS, Frederick Adams

— Mental and Moral Heredity in Royalty. New York: Henry Holt and Company, 1906.

Collation: Pp. [i]-viii; [1]-312.

3 Wrs.  
Case 1

1950 A-N



A

Globe-Wernicke

No. 3 C-25

MADE IN U. S. A.

A'BECKETT, Gilbert Abbott

THE / COMIC HISTORY OF ENGLAND / ... / PUBLISHED AT  
THE PUNCH OFFICE, ... / MDCCCXLVII.

1847

Two volumes. Collation: Vol. I, pp. [i]-xii; [1]-  
320. Vol. II, pp. [i]-xii; [1]-304.

Ten colored etchings and one hundred and twenty  
woodcuts by John Leech.

[on date 1847-8]  
[... listed with Comic Hist. of England]

Library  
case 9

pp. 62

A'BECKETT, Gilbert Abbott

... THE / COMIC / HISTORY / OF / ROME / ... / PUB-  
LISHED BY BRADBURY AND EVANS, ... [London: 1852].

Collation: Pp.[i]-xii; [1]-308.

Illustrations by John Leech.

*London: bound with "Comic Hist. of England"*

*Library  
case 9*

*19.62*

ACKER, Paul

Petites Confessions. Paris: Albert Fontemoing, Éditeur, n.d.

Collation: Pp. [i-vi]; [i]-iv; 1-292.

*Three fragments of the  
manuscript were found in  
the...*

*Library  
case 8*

*19.109*

Ackerman Publication

see

- The History of the Abbey Church of St. Peter's Westminster, Its Antiquities and Monuments 1812
- The History of the Colleges of Winchester, Eton, and Westminster; ... 1816
- A History of The University of Cambridge, Its Colleges, Halls, and Public Buildings 1815
- A History of The University of Oxford, Its Colleges, Halls, and Public Buildings 1814

[On slip all the above books are listed under ACKERMAN PUBLICATION, the first on page 42 the last three on page 43. The cards are filed separately under title History of etc.]

pg. 42  
161 117

ADAM, Juliette (Mme. Edmond Adam)

Le Roman de mon Enfance et de ma Jeunesse. Paris,  
1902

Collation on large card

12 mo, half red morocco, gilt  
top.

597

1 p. 99

Copy 1 - Bowdoin College 1950

Copy 2 - " " 1952

ADAMS, Henry

Mont-Saint-Michel and Chartres. Boston and New York. Houghton Mifflin Co. 1913 (given in 1952)

(Original cards in Bowdoin file) ✓ 1952

Another copy. Washington, 1912. (given in 1950)

ADAMS, W. H. Davenport

The White King; Or, Charles The First, And The Men and Women, Life and Manners, Literature and Art of England in the first half of the 17th Century. London: George Redway, 1889.

*bound in 4 vols*  
Two volumes. Collation: Vol. I, Part I, pp. [i]-[viii]; [i]-[xii]; [1]-184; Part II, pp. [i-vi]; [1]-[xii]; [185]-416. Vol. II, Part I, pp. [i-iv]; [1]-[xii]; [1]-178; Part II, pp. [i-iv]; [1]-[xii]; [179]-363.

Bound by Zaehnsdorf.

*Library  
case*

179.36



ADERER, Adolphe

Ches les Rois. Paris, A. Fontemoing [n.d.]

Collated on large card

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

2-97

19.107

ADY, Julia Cartwright

Baldassare Castiglione, The Perfect Courtier. London: John Murray, 1908.

Two volumes. Collation: Vol. I, pp. [i]-xxviii; [1]-460. Vol. II, pp. [i]-xii; [1]-50.

Bound by Morrell.

Library  
case 5

1926

Ady, Julia Cartwright

---

Beatrice d'Este. 8vo, half vellum.

London, 1899

pp. 109

Ady, Julia Cartwright

---

Life of Henrietta, daughter, Duchess of  
Orleans. 8vo, half vellum. New York, 1901

PA.109

AICARD, Jean

Le Manteau du Roi. Paris: Flammarion, 1907  
12mo three-quarter red levant morocco,  
gilt back and top, by Stikeman.

~~Calligraphic long card~~

5-  
109.71

AICARD, Jean

Tata. Paris: Flammarion, n.d.

Collated on large card

12 mo, three-quarter red levant  
morocco, gilt back and top by  
Stikeman.

597

B

19.83

AIKIN, Lucy.

Memoirs Of The Court Of King James The First  
London: Printed For Longman, Hurst, Rees, Orme  
And Brown. 1822.

Two volumes. Octavo. Collation: Vol. I, pp.  
[i]-xvi; [1]-444; plus portrait frontispiece.  
Vol. II, pp. [i]-x; [1]-408; [409]-[414]; plus  
portrait frontispiece.

<sup>8vo,</sup>  
~~Bound in~~ contemporary three-quarters brown  
morocco, gilt tops, marbled end papers.

577  
3. 8.  
C. 1. 2

B

199.93

*Bourbon*

AIRY, Osmond

Charles II. London and Paris: Goupil & Company; New York: Charles Scribner's Sons, 1901.

Collation: Pp. [1-vi]; [i]-[vi]; [1]-[283].

Bound by Marius Michel.

*Revised (2)  
title*

*Library  
Case 1*





AJALBERT, J.

L'Auvergne. Paris: Ancienne Maison Quantin, n.d.

Collation: Pp. [i]-xii; 1-[363].

Bound by Champs.

Library  
case 3

199.25

AKSAKOFF, Serge

A Russian Gentleman. London, Edward Arnold, 1917.

Collation: pp. [i] - [xi]; [1] - [210].

[2 vol. set with "years of Childhood"]

AKSAKOFF, Serge

Years of Childhood. London, Edward Arnold, 1916.

Collation: pp. [i]-xi; [1]-340.

[2 vol. set with "A Russian Gentleman"]

Histoire de l'Art Décoratif du XVIe Siècle à Nos  
Jours. Paris, 1891.

ALEXANDRE, Arsène

ALEXANDRE, Arsene

Histoire Populaire De La Peinture ... Écoles Flamande  
Et Hollandaise. Paris: Henri Laurens, Éditeur, n.d.

Collation: Pp. [i-iv]; [1]-476.

Bound by Champs.

28

Library  
case 1

pg. 60

ALHOY, Maurice, Louis Huart and Ch. Philipon

Le Musée pour rire. Dessins par tous les caricaturistes de Paris. Paris: chez Aubert, 1840.

Three volumes in one. Quarto.

Bound in contemporary three-quarters tan calf.

The illustrations are by Daumier, Gavarni, Bouchot, Pigal and others.

597  
S. 2. 4

3  
199.90

ALLEN, Charles Dexter

American Book-Plates. New York and London: Macmillan and Company, Mccccxciv.

1894

Collation: Pp. [i-ii]; [i]-xiv; 1-437.

Bound by Bradstreet.

*title*

*number 103*

*103*

Con slip listed ~~as~~ BOOK PLATES]

Library  
case 14

pg. 40

ALLEN, Fred H.

The Great Cathedrals Of The World. Boston: Haskell  
& Post, n.d.

~~Two volumes.~~ Collation: Vol. I, pp. [i] - [x]; [1] - 152.  
Vol. II, pp. [1-vi]; [153] - 308.

~~Bound by~~ Zaehnsdorf.

*topp, be  
library  
case 13*

*more copies*

P9.109



Allen, Grant

Flashlights on Nature. 12mo, cloth.

New York, 1898

pg. 109

ANDERSON, William James and SPIERS, R. Phene  
The Architecture Of Greece & Rome. London: B. T.  
Batsford; New York: Charles Scribner's Sons, MCMIII.  
1903

Collation: Pp. [i] - [xviii] ; [1] - 300.

Library  
case 4

19.37

ANDREWS, F. H.

One Hundred Carpet Designs from Various Parts of  
India. London: Journal of Indian Art, 1905-1906.

Collation: Pp. [i-ii]; 1-4; [i-ii]; [5]-10 plus plates.

Library case 14

19.21

ANDREWS, William Loring

Jean Grolier de Servier, Viscount d'Aguisy. New  
York: The De Vinne Press, M DCCC XCII.

Collation: Pp. [1-10]; 11-69.

*Grolier  
de Servier  
111*

*Library case 14*

10942

G

ANDREWS, William Loring

... A Trio / Of / Eighteenth Century / French En-  
gravers / Of / Portraits / In Miniature. / Ficquet /  
Savart / Grateloup / William Loring Andrews / New  
York MDCCCXCVIII

1 8 9 9

Collation: pp. [1]-[xvi]; [1]-[126].

Bound and signed by Mercier, Sr.

[on slip author is Andrews ]  
[... date is 1898 ]

ANDROUET DU CERCEAU, Jacques

Livre d'Architecture. Paris, 1582.

7 vols, full red leather marbled  
 gilt edges, binding worn.

597

Est 7

199.109

Anonymous

Cosmopolitan Recollections. London, 1889.

2 volumes. Cloth.

x

pg. 16

ARATA, Giulio U.

L'Architettura Arabo-Normanna E Il Rinascimento In Sicilia. Milano: Casa Editrice D'Arte Bestetti Et Tumminelli, [1914]

Folio. Collation: Pp. [i-iv]; [I]-XII; 1-28; 29- [32]; 120 numbered plates including illustrations.

~~Note: Bound in~~ original brown cloth, uncut. Preface by Corrado Ricci.

597  
S. E.  
case 11

109.109



Architectural League of New York.  
Year Book of the Architectural League of  
New York and Catalogue. New York, 1908-1910,  
1912, 1915.

Collated on large card

*with the boards.*

597

<sup>12</sup>  
109.87

ARGENSON, Marquis D'

Journal Et Memoires. Paris: Mme Ve Jules Renouard,  
M. DCCC. LIX [-M. DCCC. LXVII] 1859-67

Nine volumes. Collation: Vol. I, pp. [i-vi]; [1]-[x];  
1-389. Vol. II, pp. [i-vi]; 1-[455]. Vol. III, pp. [i-  
vi]; 1-[459]. Vol. IV, pp. [i-vi]; 1-[479]. Vol. V, pp.  
[i-vi]; 1-[511]. Vol. VI, pp. [i-vi]; 1-[503]. Vol.  
VII, pp. [i-vi]; 1-492. Vol. VIII, pp. [i-vi]; 1-[512].  
Vol. IX, pp. [i-vi]; 1-[475].

[slip has author d'Argenson]

Library  
case 6

129.12

ARJUZON, Caroline d'

Hortense de Beauharnais. Paris: Calmann Lévy  
1897

Collated on large card

12 mo, three e-quarter blue levant  
morocco, gilt top, by Taffin.

597

pg. 112 B

ARJUZON, Caroline d'

Madame Louis Bonaparte. Paris: Calmann Lévy  
n.d.

Collated on large card

8 v, three-quarter blue levant  
morocco, gilt top, original  
wrappers bound in, by Taffin.

597

13

199.99

ARMITAGE-SMITH, Sydney

~~John Of Guant.~~ Westminster, London: Archibald Constable & Company, 1904.

Collation: Pp. [1]-xxviii; 1-490.

Library  
case 5

19.5

ARMSTRONG, E.

Lorenzo De' Medici and Florence in the  
Fifteenth Century. ... G.P.Putnam's Sons;  
New York, London, ...; The Knickerbocker  
Press; 1896.

~~Duodecimo~~. Pp. [i-ii]; i - xvi; 1-449;  
plus frontispiece and plates.

~~Bound in~~ original maroon cloth decorated  
and lettered in gold, white end papers.  
4 pp. ads. at back.

3-Ex

Case 2-203

189.110

ARMSTRONG, E. A.

Axel Herman Haig And His Work. London: The Fine  
Art Society, 1905.

Collation: Pp. [i]-x; 1-176.

Bound by Morrell.

Call  
Number (2)  
1905



Library case 1

199.1

ARMSTRONG, Walter

Gainsborough & His Place In English Art. London:  
William Heinemann; New York: Charles Scribner's Sons,  
MDCCCXCVIII.

1 8 4 8

Two volumes. Collation: Vol. I, pp. [i]-[x]; [1]-82.  
Vol. II, pp. [i-iv]; 1-214.

Bound by Zaehnsdorf.

Library  
Case 12

19.110



Armstrong, Sir Walter, 1850-

Gainsborough and his place in English art, by Sir Walter Armstrong; with forty-eight plates. <Popular ed.> New York, C. Scribner's sons; [etc., etc.] 1906.

viii, 297, [1] p. front., 47 pl. (incl. ports.) 24½<sup>cm</sup>.

Printed in Great Britain.

The photogravure plates are accompanied by guard sheets with descriptive letterpress.

*577 by E. B.*  
1. Gainsborough, Thomas, 1727-1788.

ARMSTRONG, Sir Walter

Sir Henry Raeburn. London: William Heinemann; New York: Dodd, Mead & Company, MCM I.

Collation: Pp. [i]-[x]; [1]-121.

Bound by Morrell.

Accompanied by second volume containing set of duplicate plates.

2 vols.

Library case 1

129.29

Armstrong, Sir Walter

Sir Joshua Armstrong. 8vo, full red levant morocco, gilt back and sides, by the Club Bindery.

ARMSTRONG, Sir Walter

Turner / ... / 1902 / ... / Charles Scribner's  
Sons / New York

Two volumes. Vol. I, pp. [i]-x; [1]-[102]. Vol. II,  
pp. [i-iv]; 103-292.

Bound and signed by Zaehnsdorf.

*[Faint handwritten text, possibly bleed-through from the reverse side of the page, mostly illegible]*

16-1

pg. 110

Arte Pompeiana. Napoli: Antonio Niccolini, MDCCLXXX  
VII. 1887

Collation: Pp. [i-iv]; [i]-xiv; [i]- [xii] plus 80 plates.

Bound by Taffin.

Library  
case 11

199.110

Arti Decorative In Italia

Venice, 1890-3

2 volumes. Half morocco.

also a card in for 'Partafoglio delle arti  
decorative in Italia']  
[on list as above]

ASSELINEAU, Charles

André Boullé Ebéniste de Louis XIV. Paris:  
Rouquette, 1872.

*8vo, cloth, original wrappers bound.*

Collated on large card

597

B

PG. 92

AUDSLEY, G. A. and BOWES, J. L.

La Ceramique Japonaise. Paris: Librairie de Firmin-Didot et Cie, 1881.

Collation: pp. [i-vi]; [1]-iii; [1]-320.

Bound by Stikeman.



AUDSLEY, George Ashdown and BOWES, James Lord  
Keramic Art of Japan. Liverpool, published for  
the Subscribers by the Authors; London, Henry Sother-  
an & Co., MDCCLXXV.

1875

Two volumes. Collation: Vol. I, pp. [i-viii]; [i]-  
lxxi; [1]-61. Vol. II, pp. [i-x] plus 51 plates and 6  
leaves.

[on slip spelled Ceramic]

Austria—Hist.—Francis Joseph, 1848—

A keystone of empire, Francis Joseph of Austria, by the author of "The martyrdom of an empress" ... New York and London, Harper & brothers, 1903.

v p., 1 l., 321, [1] p. front., plates, ports. 21½<sup>cm</sup>.

8vo, cloth

1. Franz Josef I, emperor of Austria, 1830—  
Francis Joseph, 1848—

2. Austria—Hist.—

Library of Congress

DB87.09 Copyright

3-29628

109.96.152

**B**



BACKHOUSE, E. and J. O. P. BLAND

Annals & Memoirs Of The Court Of Peking. Boston  
And New York: Houghton Mifflin Company, 1914.

~~Octavo?~~ ~~In two parts.~~ Collation: Part I, pp. [1]-  
x; 1-[22]; 23-226; Part II, pp. [227]-522; 523-[532]  
plus frontispiece, 23 plates and folding plate.

<sup>8 v 2,</sup>  
~~Note: Bound in~~ original yellow pictorial cloth  
boards, lettered in black, colored top. A slip of  
errata is tipped in facing page x.

1. Title. 2. Peking

597  
S. E.  
case 5

β  
□ pg. 78

BAGLION, comte Louis de

Pérouse et les Baglioni. Paris, Emile-Paul,  
1909.

New edition. Collation: pp.[i]-x, [1]-[576];  
plus frontispiece and plates.

Leaf measures 8 1/8 x 5 1/4 inches. <sup>8 VG</sup> Bound  
~~in modern~~ tan cloth, original paper wrappers  
mounted on outside, front cover.

597  
S.E.2

19.96 3

BAGLION, Comte Louis De

Perouse et les Baglieni. Paris: Émile-Paul, Éditeur,  
1909.

Collation: Pp. [1]-x; [1]-574.

12 no, boards.

3 W201  
cas. 1

13

1 p9. 100

BAILLON, Conte de

Henriette-Anne d'Angleterre Duchesse d'Orléans  
Sa Vie et Sa Correspondance avec Son Frere Charles  
II. Paris: Librairie Academique, 1886.

Collated on large card

8 vo, small red morocco.

[Title on slip "La Vie de la Duchesse"]

597

5  
1 19. 12.

BALCARRES, Lord

Donatello. London: Duckworth And Company; New York:  
Charles Scribner's Sons, 1903.

Collation: Pp. [i]-[xiv]; [1]-211.

Bound by Stikeman.

Library  
Case 11

1 pg. 28



BALCARRES, Lord.

The Evolution Of Italian Sculpture. London:  
John Murray, 1909.

~~Octavo.~~ Collation: pp. [i]-xiv; 1-342; 343-  
348; advertisements, 4 pp.; plus frontispiece  
and 42 plates containing 120 figures.

*Royal 8vo,*  
~~Bound in~~ original blue cloth, gilt top.

597  
S. E.  
Case 5

B

189.98

BALDRY, A. Lys

Hubert von Herkomer, R. A. London: George Bell and Sons, 1901.

Collation: Pp. [1]-xii; [1]-[136].

Bound by Morrell.

Library case 1

1929

BALDRY, A. Lys

Modern Mural Decoration. London: George Newnes Ltd.

MDCCCII.

1902

Collation: Pp. [i]-xiii; [1]-[188].

Library case 14

M.31

BALZAC, Honoré De

Eugénie Grandet. Paris: Imprimé Pour Les Amis Des  
Livres Par Motteroz, 1883.

Collation: Pp. [i-iv]; [1]-8; [9]-[349].

Bound by Ruban. Number 61 of 120 numbered copies.

*Library  
can 1.*

pp. 61

BARANTE, M. De

Histoire des Ducs de Bourgogne de la Maison de Valois, 1364-1477. Paris: Dufey, M DCCC XXXVII, M DCCC XXXVIII.

Twelve volumes. Collation: Vol. I, pp. [i-iv]; [1]-420. Vol. II, pp. [i-iv]; [1]-430. Vol. III, pp. [i-iv]; [1]-418. Vol. IV, pp. [i-iv]; [1]-434. Vol. V, pp. [i-iv]; [1]-432. Vol. VI, pp. [i-iv]; [1]-439. Vol. VII, pp. [i-iv]; [1]-415. Vol. VIII, pp. [i-iv]; [1]-418. Vol. IX, pp. [i-iv]; [1]-448. Vol. X, pp. [i-iv]; [1]-448. Vol. XI, pp. [i-iv]; [1]-446. Vol. XII, pp. [i-xii]; [1]-468.

Bardeche, M. and R. Brasillaché  
History of Motion Pictures. 5vo,  
cloth. New York, n. d.

PP-110

Barère [de Vieuzac], Bertrand, 1755-1841.

Memoirs of Bertrand Barère, chairman of the Committee of public safety during the revolution; now first translated by De V. Payen-Payne ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 23½cm.

Vol. 4: Portraits [biographical sketches by Barère]

*4 vols., 8 vo three-quarter red Morocco, gilt backs and tops.*

1. France—Hist.—1789-1815. 2. France—Biog. i. Payne, De V. Payen-, tr.

4-10351

597

V. F.  
can 5

Library of Congress



DC146.B2A22

*B*  
P987

BARINE, Arvede

La Jeunesse de la Grande Mademoiselle. Paris:  
Hachette et Cie, 1901.

~~Collected on large card~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

√-

109.72



BARINE, Arvede

Louis XIV Et La Grande Mademoiselle. (1652-1693).

Paris: Librairie Hachette Et Cie, 1905.

Collation: Pp. [i]-viii; [1]-392.

*12 mo, One & a quarter bound*  
~~Bound~~ by Stikeman.

*Library  
case 16*

*189.110*

BARINE, Arvede

Madame Mere du Regent. Paris: Hachette et Cie. 1909

~~Completed on large card~~

12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

597

✓  
109.73

BARRAS, Paul

Memoires De Barras, Membre Du Directoire. Paris:  
Librairie Hachette Et Cie, 1895.

Four volumes. Collation: Vol. I, pp. [i] - [lxxxiv];  
[1]-372. Vol. II, pp. [i] - xxxvi; [1]-526. Vol. III, pp.  
[i] - xxxii; [1]-548. Vol. IV, pp. [i] - xvi; [1]-543.

Library  
case 7

| Pg. 45

Barrière, Jean François, 1786-1868.

... Memoirs of Duke de Richelieu ... [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903?]

3 v. fronts. (partly col.) col. illus., plates, ports., facsims. (1 double) 22<sup>cm</sup>. (*Added t.-p.*: Courtiers and favourites of royalty)

"Limited to one thousand sets."

Series title also at head of t.-p.

"Extract from the Memoirs of Madame the Countess de Genlis": v. 3, p. [187]-389.

1. Richelieu, Louis François Armand du Plessis, duc de, 1696-1788.
2. France—Court and courtiers. I. Genlis, Stéphanie Félicité Ducrest de St. Aubin, comtesse de, afterwards marquise de Sillery, 1746-1830.

BARRINGTON, Mrs. Russell

The Life, Letters and Work of Frederic Leighton.  
London: George Allen, 1906.

Two volumes. Collation: Vol. I, pp. [i-iv]; [i]-[xii];  
[1]-310. Vol. II, pp. [i-ii]; [i]-xii; [1]-407.

Bound by Zaehnsdorf.

*Full*

*binders (2)*

*Leighton*

*Library case 1*

*pg. 56*

BARTSCH, Adam

Le Peintre Graveur. Leipzig: J. A. Barth, 1854  
[1866-67, 1870].

Twenty-one volumes. Collation: Vol. I, pp. [i]-viii;  
i-xii; [1]-402. Vol. II, pp. [i-ii]; i-ii; [1]-[328].  
Vol. III, pp. [i-ii]; i-[xvi]; [1]-300. Vol. IV, pp. [i-ii];  
[1]-424. Vol. V, pp. [i-ii]; [1]-[504]. Vol. VI, pp.  
[i]-[xxiv]; [1]-416. Vol. VII, pp. [1-4]; [5]-[554]. Vol  
VIII, pp. [1-4]; [5]-[554]. Vol. IX, pp. [1-4]; [5]-600.  
Vol. X, pp. [i]-[xvi]; 1-[200]. Vol. XI, pp. [1]-6; [7]-  
[276]. Vol. XII, pp. [i-iv]; [1]-112. Vol. XIII, pp. [i-  
viii]; [1]-[428]. Vol. XIV, pp. [i]-xxxii; [1]-416. Vol.

[2 with supplement]

See next card

pp. 23

XV, pp. [i-viii]; [1] - [552]. Vol. XVI, pp. [i-vi]; [1] -  
434. Vol. XVII, pp. [i-vi]; [1] - [322]. Vol. XVIII, pp.  
[i-vi]; [1] - 372. Vol. XIX, pp. [i-viii]; [1] - [456]. Vol.  
XX, pp. [i-vi]; 1-300. Vol. XXI, pp. [i-viii]; i-xlviii;  
[1] - [336].

c

BARTSCH, Adam

Supplements Au Peintre-Graveur De Adam Bartsch. ...  
Peintres et Dessinateurs Neerlandais. Leipzig: Rudolph  
Weigel, 1843.

Collation: Pp. [i] - [x]; 1-350.

No further volumes of this work were published.

Library  
case 3

179.23



Copy 1 - Bowdoin College 1950 (pg. 12)  
Copy 2 - " " 1950 (pg. 50)

BASILY-CALLIMAKI, Mme. De

J.-B. Isabey. Sa Vie - Son Temps, 1767-1855. Paris  
Frazier-Soye, Graveur-Imprimeur, 1909.

(Original cards in Bowdoin File).

Another Copy.

BASILY-CALLIMAKI, Mme. De

J.-B. Isabey. Sa Vie - Son Temps, 1767-1855. Paris:  
Frazier-Soye, Graveur-Imprimeur, 1909.

pg. 50

pg. 12.

Collation: Pp. [i] - [viii]; 1- [457].

Bound by Ruban.

Another copy.

Bound by Chambolle-Duru.

*this listed  
by P-B*

pg. 50

*Subj  
title  
binders (4)*

*2 vols -  
Folio 148 -*

*litany case 1*

BAUER, Marina

Modern Master Of Etching. London: The Studio, 1926.

Collation: Pp. [i-ii] ; 1-[10] plus 12 plates.

Modern Masters of Etching, Number 8.

[on Slip listed under SALAMAN, M. C., Editor]

Library  
case 2

199.3

BAUZON, Louis

La Sculpture Decorative. Paris: Bibliotheque de  
la Gazette des Beaux-Arts, J. Rouan & Cie, n.d.

Collated on large card

Royal 8vo, cloth-backed boards.

597

13

199.94

BAZIN, René

Contes de Bonne Perrette. Paris: Calmann-Lévy, Éditeurs, n.d.

Collation: Pp. [1-iv]; [1]-iii; [1]-[394].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

19.22

BAZIN, René

Le Blé Qui Lève. Paris: Calmann Lévy, Éditeurs,  
[1907].

Collation: Pp. [i-iv]; [1]-[387].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

109,22

BAZIN, René

Le Duc de Nemours. Paris: Émile-Paul, Éditeur,  
1907.

Collation: Pp. [1]-x; [1] - [563].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

19.22

BAZIN, René

Le Mariage de Mademoiselle Gimel. Paris: Calmann-Lévy, Éditeurs, [1908].

Collation: Pp. [i-iv]; [i]-ii; [1]-[367].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

19.22



BAZIN, René

Les Oberlé. Paris: Calmann Lévy, Éditeur, n.d.

Collation: Pp. [i-iv]; [1]-[397].

Bound by Stikeman.

4<sup>TH</sup> floor  
5.

pg. 22

BAZIN, René

L'Isolée. Paris: Calmann-Lévy, Éditeurs, n.d.

Collation: Pp. [i-iv] ; [1] - [347].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

19.22

c

Bazin, René, 1853-

... Nord-sud: Amérique — Angleterre — Corse — Spitzberg. Paris, Calmann-Lévy [c1913]

2 p. l., 348 p. 18½<sup>cm</sup>. fr. 3.50

*Bound by Stikeman.*

1. U. S.—Descr. & trav. 2. Canada—Descr. & trav. 3. England—Descr. & trav. 4. Corsica—Descr. & trav. 5. Spitzbergen—Descr. & trav. 1. Title.

Library of Congress

G470.B3

13-4071

~~Copy 2.~~

Copyright A—Foreign 6842

199.22

Beauharnais, Palace of.

Style, Le, empire. L'Hôtel Beauharnais, palais de l'ambassade d'Allemagne à Paris. Paris: Morel [190-?]. 20 p., 80 pl. f°.

Plates mounted on guards.

~~Binding, three-quarters~~ green crushed levant morocco. Back tooled and lettered. Marbled end papers.

*Folio, three-quarters*

1. Beauharnais, Palace of. 2. Architecture-France.

Beaulieu, Sébastien de Pentault

Les Glorieuses Conquestes de Louis Le  
Grand. Roy de France, et de Navarre.

3 vols. extended from 2, 8vo, full old  
calf.

12.110

BEAUREGARD, Costa, Marquis de

Mme. Loyse de Savoys. Récit du IV<sup>e</sup> Siècle.  
Paris: Plon-Nourrit et Cie, 1907

Collated on large card

8vo, three-quarter blue levant  
morocco, gilt back and top, by  
Stiberman.

597

8  
49.82

BEAVAN, Arthur H.

Imperial London. London: J. M. Dent & Company; New  
York: E. P. Dutton & Company, 1901.

Collation: Pp. [i]-xii; 1-[520].

Library  
Case 12

19.17

BECQUE, Henri

La Parisienne. Paris: Calmann Lévy, Éditeur, 1899.

Collation: Pp. [i-vi]; 1-89.

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

Library  
case 8

pg. 110



Belcher, John and Macartney, Mervyn E., editors  
Later Renaissance Architecture In England. London:  
B. T. Batsford, MCM I.

1901

~~Two volumes.~~ Collation: Vol. I, pp. [i]-xxiv; 1-64  
plus 85 plates. Vol. II, pp. [i-iv]; [65]-116 plus 85  
plates.

~~Bound by Buchenstaff.~~

2 vols., folio, 22-1/2" x 14-1/2"  
brown, a few leaves used to paper  
Zachudoff.

Library  
case 13

pg. 111

Bell, Arthur George, illustrator.

See:

Bell, Nancy R            **E**            (Meugens) "*Mrs. A. G. Bell.*"

Picturesque Brittany, by Mrs. Arthur G. Bell, with illustrations in colour by Arthur G. Bell. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1906.

ix, 232 p. 25 col. pl. (incl. front.) 23½<sup>cm</sup>.

1. Brittany—Descr. & trav.    I. Bell, Arthur George, illus.    II. Title.

Library of Congress



DC611.B848B4

6-35603

199.50

Belles Demeures De France. Paris: Ch. Foulard,  
n.d.

Collation: 95 unnumbered plates.

*Partly above*

*Library  
case 13*

*99.111*

BENEDITE, Léonce

Les Dessins de Puvis de Chavannes au Musée de Luxembourg. Paris, Revue de l'Art Ancien et Moderne, 1900.

Collation: pp. [i-iv], [1]-22; including illustrations, plus frontispiece and plates.

~~Leaf measures 12 3/8 x 8 5/4 inches. Bound in~~  
blue cloth, original gray paper wrappers bound in  
side.

45

19

597  
S.E.4

199.89

BENTZON, Th.

Femmes d'Amérique. Paris: Armand Colin et Cie, 1900.

Collation: Pp. [i-iv]; 1- [333].

Bound by Stikeman.

12 mo, three-quarter morocco,  
quarter leather on the p.

Library.  
case 8

109.111

BERALDI, Henri

Estampes Et Livres. 1872-1892. Paris: Librairie L.  
Conquet, 1892.

Collation: Pp. [1] - [xiv] ; [1] - [279] .

Number 31 of 390 numbered copies.

*Imp. 8vo, heavy vellum,*

*Library  
case 2*

PP. 111

BERALDI, Henri

... La Reliure du XIXe Siècle. Paris: Librairie L. Conquet, 1895. [-1897]

Four volumes. Collation: Vol. I, pp. [1]-[xliv]; 1-[127]. Vol. II, pp. [i-iv]; [1]-[235]. Vol. III, pp. [i-iv]; 1-[231]. Vol. IV, pp. [i-iv]; 1-[255].

Bound by Stikeman.

*binders (2)*

*title*

*Library case 14*

*Pg. 47.*

BERALDI, Henri

Mes Estampes. Lille: Imprimerie L. Danel,  
1884.

*V<sup>15</sup> Bonvain 1950 pp. 9. 2  
2 - Cooper 1960*

2 copies.

*2*

One copy is number 12 of 100 numbered copies. Alfred  
Piet copy with bookplate. Bound by Lafon.

The other copy is number 91 of 100 numbered copies.  
This is bound by Lortic.

*This copy listed.*

*1 -  
2. 199.9*

*Library  
Cant*



BERGERAT, Émile

Plus que Reine. Paris: Librairie Paul Ollendorff,  
1899.

Collation: Pp. [1-x]; [1]-238.

~~Bound by Stikeman.~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

Library  
case 8

19.111.

BERENSON, Bernhard

The Study And Criticism Of Italian Art. London:  
George Bell And Sons, 1901.

Collation: Pp. [i]-xiv; [1]-152.

library  
can 4

1p9.36

BERGSON, Henri

Les Deux Sources De La Morale Et De La Religion.  
Paris: Librairie Félix Alcan, 1932.

Collation: Pp. [i-iv] ; [1]-[347].

c

Miss Bliss  
Lectures  
case 1



1 p9.8

BERNIS, Francois Joachim De Pierre, Cardinal De  
Memoires Et Lettres ... (1715-1758) Paris: E.  
Plon Et Cie, 1878.

Two volumes. Collation: Vol. I, pp. [i-iv]; [i]-cxx;  
[1]-478. Vol. II, pp. [i-iv]; [1]-503.

Library  
case 6

Pg. 59

BERTIN, Georges

Madame De Lamballe D'Après Des Documents Inédits.  
Paris: Ernest Flammarion, 1894.

Collation: Pp. [i-iv]; 1-383.

Bound by Roach.

*Library  
case 7*

19.62<sub>2</sub>

9 Misc France Bks

BERTON, Pierre and SIMON, Charles

Zaza. Paris: Librairie Charpentier Et Fasquelle,  
1906.

Collation: Pp. [i-vi]; 1-280.

*12 vols, three 8 & 9 in front & 2 in back*

~~Bound~~ by Stikeman.

*microed, by*

*Library  
case 8*

19.111

BERTY, Adolphe

La Renaissance Monumentale En France. Paris: A.  
Morel Et Cie, 1864.

Two volumes. Collation: Vol. I, pp. [i-vi]; [1] - [24];  
[1] - 2; [1] - 4; [1] - 2; [1] - [4]; [1] - 4; [1] - 2; [1] - 2; [1] - 4; [1] -  
2; [1] - 2; [1] - 2; [1] - [6]; [1] - 8 plus 50 plates. Vol. II,  
pp. [i-vi]; [1] - [12]; [1] - 4; [1] - 4; [1] - 4; [1] - 2; [1] - 8; [1] -  
[14]; [1] - [4]; [1] - 2; [1] - 2; [1] - 2 plus 47 plates.

Library  
case 2

1919

BERUETE, A. De

Velasquez. Paris: Librairie Renouard, 1898.

Collation: Pp. i-iv; [i]-[xii]; [1]-215.

Bound by Thierry.

*binders (2)*

*title*

*Library case 1*

109.2



[BEYLE, Henri]

Amitié Amoureuse. Preface Fragmentée de Stendhal.  
Paris: Calmann Lévy, 1898

~~Calligraphic title~~

12mo, three-quarter red levant morocco, gilt  
gilt back and top, by Stikeman.

597

✓  
109.71

**BEYLE, Henri**

La Chartreuse de Parme. Par de Stendhal. Paris,  
Calmann Levy, 1887

~~Collected by Stikeman~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

✓  
129.71

Bibliographica. London: Kegan Paul, Trench, Trübner  
and Company, Limited, 1895 [-1897].

Twelve parts in three volumes. Collation: Vol. I,  
pp. [1]-viii; 1-[512]. Vol. II, pp. [1]-viii; 1-[503].  
Vol. III, pp. [1]-viii; 1-511.

Bound by Stikeman.

*binders (2)*

*Library case 14*

*1926*

Bibliographie

see

Notes Pour La Bibliographie du XIXe Siecle Quelques-  
uns de Livres Contemporains... [on slip listed like  
this, pg. 62]

see also

Quelques uns des Livres Contemporains... (this is the  
original and most detailed card)

x

pg. 62

BIERSTADT, O. A.

The Library of Robert Hee. New York: Duprat & Co.,  
1895..

Collation: Pp. [i] - [xiv]; 1-224.

*Hoc*

*title*

*Library case 14*


1942

BIGOT, Charles.

Raphael And The Villa Farnesina. Translated  
From The French By Mary Healy (Madame Charles  
Bigot) London: Kegan Paul, Trench & Co. 1884.

Limited edition. ~~Folio~~. Collation: pp. [i-x]  
[1]-[130]; including head and tail piece and  
1 vignette; and plus frontispiece and 14 plates

<sup>4 to</sup>  
~~Bound in~~ contemporary three-quarters brown  
morocco, marbled paper sides, gilt top, mar-  
bled end papers. Number 84 of 150 numbered  
and signed copies.

597. Plates are by Tib  e De Mare after Raphael

S. 8.  
C. 5

B  
129.78

BILLARD, Max

Les Maris de Marie-Louise. Paris: Librairie  
Academique Perrin et Cie, 1908

Collated on large card

8vo, three-quarter green levant  
morocco, gilt back and top

597

B  
1895

BINGHAM, Captain the Honorable, Denis.

The Marriages Of The Bourbons. London: Chapman And Hall, Limited. 1890.

~~Two volumes~~ Octavo. Collation: Vol. I, pp. [i-x]; [1]-568; plus frontispiece and 4 plates. Vol. II, pp. [i-viii]; [1]-554; [555]-570; plus frontispiece and 5 plates.

2 vols. 8 vo.

~~Bound in~~ contemporary calf, crimson and blue morocco back labels, gilt edges, gilt inner dentelle, marbled end papers.

597  
S. 2.  
Case 3

179.91.1 B



Bingham, Denis Arthur, 1829-1897.

The marriages of the Bonapartes. By the Hon.  
D. A. Bingham. London: Longmans, Green, and  
Co., 1881. 2 v. 12°.

2 v vls., 12 mo, full Polished calf,  
gilt boards, gilt top, by Tachmuth & Co.

1. Napoléon I., emperor of the French, 1769-  
1821. 2. Bonaparte family.

597-S.E.

Case 3

B

189.8.4

Biography

A Collection of 8 volumes.

Full and half morocco and half calf; some cover defects.

(MEILHAC, Henry and Ludovic HALEVY

Theatre de Meilhac et Halevy. Paris: Calmann-Lévy,  
n.d.

8 volumes

)

BIRCH, George

London Churches Of The XVIIth And XVIIIth Centuries.  
London: B. T. Batsford, 1896.

Collation: Pp. [i-iv]; [1]-xviii; [1]-[166].

*Folio, 2 vols. in part. One.*

*Library  
case 15*

*pg. 111*

BISSON, Alexandre

Le Controlleur Des Wagons-Lits. Paris: P. V. Stock,  
1905.

Collation: Pp.[i-iv]; 1-176.

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

*Library  
Case 8*

1  
*P9.111*

c

[BLAEU, Jean]

Nouveau Théâtre du Piemont et de La Savoye, ou  
Description Exacte de leurs Villes, Palais, Eglises,  
& principaux Edifices.... The Hague, 1725.

2 vols. of 2 parts in 4 vols. Folio.

199.21

BLAIR, Edward T.

Henry Of Navarre And The Religious Wars. Philadelphia: J. B. Lippincott Company, 1895.

Two volumes. Collation: Vol. I, pp. [i-ii] ; [1]-10; 11-160. Vol. II, pp. [1-ii] ; 161-307.

Library  
case 5

199.30

BLAKE, William

Illustrations of the Book of Job... Being all the Water-Colour Designs, Pencil Drawings and Engravings Reproduced in Facsimile... Introduction by Laurence Binyon... and Geoffrey Keynes. New York: The Pierpont Morgan Library, 1935.

First edition. Six Parts. Folio, *in a cloth case*

~~Bound in mauve paper wrappers. Blue cloth box~~

Library  
Cabinet



109.111

Grammaire des arts du dessin.

See:

Blanc, Charles i. e. **Auguste Alexandre Philippe Charles,**  
1813-1882.

Grammaire des arts du dessin, architecture, sculpture,  
peinture ... par M. Charles Blanc ... Paris, V<sup>e</sup> J. Re-  
nouard, 1867.

2 p. l., 720 p. illus. 28<sup>cm</sup>.

Large paper copy. Mr. Hoe's copy, with his  
bookplate.

9 mp. 8<sup>vo</sup>, half morocco.

1. Art.

Library of Congress

N7425.B6

10-2269†

B  
199.911



BLASHFIELD, Edwin Howland and Evangeline Wilbour  
Italian Cities. New York: Charles Scribner's Sons,  
1900.

Two volumes enlarged to six. Collation: Vol. I, pp.  
[i]-vi; [1]-99. Vol. II, pp. 100-198. Vol. III, pp.  
199-296. Vol. IV, pp. [1]-vi; [1]-113. Vol. V, pp. 114-  
[212]. Vol. VI, pp. [213]-310.

Library  
case 4

199, 38

Blennerhasset, Charlotte Julia (von Leyden) lady, 1843-

Madame de Staël, her friends and her influence in politics and literature. By Lady Blennerhasset ... London, Chapman and Hall, limited, 1889.

3 v. front. (port.) 23<sup>cm</sup>.

"A slightly-abridged translation of ... 'Frau von Staël, ihre freunde und ehre (!) bedeutung in politik und litteratur.'"—Translator's note, signed: J. E. Gordon Cumming.

3 vols. 8vo, original cloth.

1. Staël-Holstein, Anne Louise Germaine (Necker) baronne de, 1766-1817. i. Cumming, Jane Eliza Gordon-, d. 1900, tr.

527  
S. E.  
case 6

Library of Congress



DC146.S7B6

8-4656†

109. 17.?

BLOMFIELD, Reginald

A History Of Renaissance Architecture In England,  
1500-1800. London: George Bell And Sons, 1897.

Two volumes. Collation: Vol. I, pp. [i]-[xx]; [1]-186.  
Vol. II, pp. [1]-x; [1]-[432].

*Library  
case 12*

11 109.75

Siddons, Mrs. Sarah Kemble, 1755-1831.

Boaden, James, 1762-1839.

Mrs. Sarah Siddons. London: Grolier Soc.  
[190-.] 2 v. pl., port. 8°. (Beaux and  
belles of England.)

no. 502 of 1000 copies printed.

2 vols. 8 vo, half morocco

1. Siddons, Mrs. Sarah Kemble, 1755-1831.

1 pg 100

BOIGNE, Comtesse De

Memoires. Paris: Librairie Plon, 1907[-1924].

Three volumes. Collation: Vol. I, pp. [i-vi]; [i]-  
[xxxvi]; [1]-[507]. Vol. II, pp. [i-iv]; [1]-321. Vol.  
III, pp. [i-iv]; [1]-293.

[is on slip card of Boigne]  
has across reference card under de Boigne]

Miss Bliss  
bede... t. b.

1 / 19.115

**BOILEAU, Despreaux Nicolas**

**OEUVRES / DE / M. BOILEAU DESPREAUX. / ... / A PARIS,  
/ Chez { DAVID, ... / DURAND, ... / MDCCLVII. / ...**

1947

Five volumes. Collation: Vol. I, 285 leaves. Vol. II, 251 leaves. Vol. III, 272 leaves. Vol. IV, 299 leaves. Vol. V, 350 leaves.

*contemporary*

*Library  
case 8*

199.111

**BOISSIER, Gaston**

**Les de Sévigné. Paris: Hachette et Cie, 1887**

**Collated on large card**

12 mo, three-quarter brown  
levant morocco, gilt back and  
top, by Shkeman.

597

13  

---

Pg. 10

Bolitho, Hector

Royal Progress. 8vo, cloth. New York, 1907

19.111



BOLTON, Arthur T.

The Architecture of Robert & James Adam (1758-1794).  
London: Published At The Offices Of Country Life and by  
George Newnes, Ltd.; New York: Charles Scribner's Sons,  
MCMXXII. 1922

Two volumes. Collation: Vol. I, pp. [i]-xvi; 1-344.  
Vol. II, pp. [i]-[xiv]; 1-[362]; 1-92.

Library  
ca

19.34

BOND, Frederick Bligh and CAMM, Rev. Dom Bede.

Roodscreens and Roodlofts, ~~by...~~ In Two Volumes  
... New York Charles Scribner's Sons... 1909

~~Quarto~~ Collation: Vol. I, pp. [i]-[xiii]; [1]  
[206]; including illustrations, and plus frontis-  
piece, plates and errata slip following p. vi.  
Vol. II, pp. [i]-x; [207]-448; including illust-  
rations, and plus frontispiece and plates.

2 vols. 4 to

Bound in original purple cloth lettered in  
gold, gilt tops.

[on slip only, red Bond given as author]

597  
East 9

15-13  
109.715

BONHOMME, Honoré

La Société Galante Et Littéraire Au XVIIIe Siècle.  
Paris: Librairie Ancienne Et Moderne, 1880.

Collation: Pp. [i]-[xvi]; [1]-[180].

Bound by Matthews. No. 71 of 50 numbered copies.

*8vo, full morocco, red leather*

*Library  
case 8*

199.112

BONINGTON, Richard Parkes.

Famous Water-Colour Painters. IV. Richard Parkes Bonington. Introduction By G.S. Sandilands. New York: William Edwin Rudge, London: "The Studio" Limited. 1929.

~~Folio~~. Collation: pp. [i-ii]; 1-6; plus 8 plates, numbered I-VIII.

<sup>4 to</sup>  
~~Bound in~~ original rose paper boards, white paper front label lettered in black.

The plates are in color, tipped in on leaves:

BONNAFFE, Edmond

Etudes sur la Vie Privée de La Renaissance. Paris:  
Henry May, 1898

Collated on large card

gro, three-quarter red levant  
moroce, quilt top, by Stibeman

597



B  
1985

BOOK PLATES . A COLLECTION OF WORKS ON. Comprising:

see

ALLEN, Charles Dexter American Book-Plates 1894  
CASTLE, Egerton English Book-Plates 1892  
EMICH, Karl, Count zu Leiningren-Westerburg German  
Book Plates 1901  
HAMILTON, Walter French Book-plates 1896  
LABOUCHERE, Norna Ladies' Book-plates 1845

[On slip all the above books are listed under BOOK  
PLATES on page 40. The cards are filed separately  
under the name of each author.]

BOOKS ABOUT BOOKS

See

Group listed under "BOOKS ABOUT BOOKS": Bookbindings  
Old and New, page 41.

see also

Group listed under Alfred W. Pollard, Editor, "BOOKS  
ABOUT BOOKS" page 51

[Cards for each of the above groups are listed on each  
and individual cards filed under name of each author]

x

pg. 41 1451

Books About Books: Bookbindings Old and New

see

- CRANE, Walter Of The Decorative Illustration of  
Books, Old and New 1896
- MATTHEWS, J. Brander Bookbindings Old and New 1895
- PENNELL, Joseph Modern Illustration 1895
- STRANGE, Edward F. Alphabets 1895

[On list **all** the above books are listed under BOOKS  
ABOUT BOOKS on page 41. (Another set is under Pollard,  
Alfred W., Ed. Books about Books pg. 51). All cards  
are filed separately under name of each author.]



BOSQUET, Ém

La Reliure. Paris: Imprimerie Générale Lahure, 1894.

Collation: Pp. [i-iv] ; [i]-ii; 1- [191].

Bound by Stikeman.

*Indices (1-191)*  
*alle*

*bihang case 14*

*1847.*

BOSSIBOUFF, L.A.

Langeais et son Chateau, Monuments, et Souvenirs.  
Tours: Louis Bousses, 1896

~~Dudman. Collation: pp. [1-17]; [1]-288; plus  
frontispiece.~~

<sup>2 vvvv,</sup>  
Bound by Stikeman in three-quarters red morocco,  
marbled paper sides, marbled end papers, gilt top.  
Original cream paper wrappers lettered in red and black  
bound in. ↓

597  
E.L.L.G.

[A9.7J]

5

BOSWELL, James

Boswell's Life of Johnson. Oxford: At The Clarendon Press, MDCCCLXXXVII.

~~51 volumes.~~ Collation: Vol. I, pp. [i]-[xxviii]; [1] 522. Vol. II, pp. [i-vi]; [1]-480. Vol. III, pp. [i-vi]; [1]-464. Vol. IV, pp. [i-vi]; [1]-446. Vol. V, pp. [i-viii]; [1]-460. Vol. VI, pp. [i]-[lxxvi]; [1]-324.

Bound by Rivière.

6 vols, 8vo, full red morocco,  
gilt backs and edges, by

3 East  
case 11 - 222

19.117

BOTZARÈS, Pétrès

Theodora. Roman Tiré du Drame de Victorien Sardou.  
Paris: Ernest Flammarion, n.d.

~~Collected on large card.~~

12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

597

East 6

V-

189.72

BOUCHOT, Henri

Catherine De Medicis. Paris: Goupil et Cie, Éditeurs-  
Imprimeurs, 1899.

Collation: Pp. [i-iv]; [1]- [183].

Bound by Marius Michel.

*binders (2)*

*title*

*De Medicis*

*Library case 1*

*pp. 57*

BOUCHOT, Henri

La Miniature Francaise. 1750-1825. Paris: Goupil &  
Cie, Éditeurs-Imprimeurs, 1907.

Collation: Pp. [i-vi]; [1]-245.

Bound by Ruban.

*binders (2)*

*ill.*

*Library  
case 1*

199.7

BOUCHOT, Henri

La Toilette à la Cour de Napoléon. Chiffons et  
Politique de Grandes Dames (1810-1815). Paris: Librairie  
Illustrée, 1896

Collation on large card

3 v, three-quarter orange leather  
morocco gilt top, original  
wrapped bound in, by Rousseau  
597

B  
19.80

BOUCHOT, Henri

Les Elegances du Second Empire. Paris: A La Librairie Illustrée, n.d.

Collation: Pp. [1-iv]; [i]-xvii; [1]-[255].

Bound by W. Roach.

4<sup>th</sup> floor

19.28



BOUCHOT, Henri

Les Livres à Vignettes du IV<sup>e</sup> au XVIII<sup>e</sup> [XIX]  
Siècle. Paris: Edouard Rouveyre, 1891

~~Limited edition. 2 volumes. Morocco.~~

2 vols., 12 v<sup>ols</sup>

~~Bound in contemporary three-quarters green morocco.~~

~~No. 601 of 750 numbered copies. Limited Edition.~~

~~Full collation on large card~~

597  
East 6

10-  
13  
189.75

*1. - Dawson 1888 paper 2*  
*2. -*

BOUCHOT, Henri

Les Reliures d'Art à la Bibliothèque Nationale.

Paris: Edouard Rouveyre, 1888.

Limited edition. Quarto. Collation: pp. [1-6]; [7]-[52];  
[1]-[xxiv]; plus 80 plates.

Bound in modern blue cloth, original cream pictorial paper wrappers bound in. Number 426 of 1000 numbered copies.

The plates are facsimile reproductions of the bindings and are preceded by thin leaves bearing numbers and a note.

Another copy. Bound by Vauthrin.

*597  
East  
Case?*

*1  
Listed in p. 9*

*Library Case 14*

**1952**

Bouhaus. Royal 8vo, cloth. New York, 1938

109.112

BOULENGER, Jacques

L'Ameublement Français au Grand Siècle. Paris: Les  
Arts Graphiques, 1913.

Collation: Pp. [1]-132.

Library  
case 74

1 p9.27

BOURASSE, l'abbé J.J.

Les Châteaux Historiques de France. Histoire et  
Monuments. Tours: Alfred Mame et fils, 1876.

Collated on large card

597

19.34

**BOURGEOIS, Emile**

**France under Louis XIV. Its Arts, Its Ideas.  
New York: 1897**

~~Collated on large card~~

4 to, cloth, gilt, gilt-edges.

597

1 P9.112.

BOURGEOIS, Émile

... / Le / Grand Siècle / Louis XIV / Les Art Les  
Idées / ... / Paris / Librairie Hachette et Cie / ...  
/ 1896

Collation: pp. [i-xiv] ; [1] - [484].

1. *12mo*  
2. *"*

BOURGET, Paul

Andre Cornelis. Paris: Alphonse Lemerre, n.d.

Collation: Pp. [1-iv]; [1]-11; [1]-288. 1-

~~Bound by W. Roach~~

12mo, three-quarter green morocco, gilt back and top, by Roach. 2-

*a second copy*

[A duplicate copy for pg. 112 is filed with 30 Vol. Set by same author]

*Library  
case 8*

<input checked="" type="checkbox"/>	1-pg. 112
	2-pg. 22



Copy 1 - Bowdoin College 1950 (pg. 112)  
Copy 2 - " " " (pg. 22)

BOURGET, Paul

André Cornelis. Paris: Alphonse Lemerre, n.d.

(Original cards in Bowdoin file).

- 1.-12 mo. 3/4 green morocco, gilt back and top, by Roach.
- 2.-[A duplicate copy for pg. 112 is filed with 30 volume set by same author.

BOURGET, Paul

A Collection of Works      Paris, v.d.

30 vols. 3/4 green morocco with a couple of  
exceptions; some backs faded.

P9.22

BOURGET, Paul

André Cornelis. Paris: Alphonse Lemerre, n.d.

A second copy.

Note:

This is a duplicate card. Original card filed separately as the other copy is listed on page 112 of Appr. List

1 - pg 112  
→ 2 - pg. 22

C.

BOURGET, Paul

Complications Sentimentales. Paris: Alphonse Lemerre, Éditeur, M DCCC XCVIII.

Collation: Pp. [i-vi] ; [1] - [364] .

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

199.22

BOURGET, Paul

... / Cosmopolis / Roman / ... / Paris / Alphonse  
Lemerre, Éditeur / ... / 1893

Another copy.

Note:

This is a duplicate card. Original card filed separately as the other copy is listed on page 33 of App'l.List

1-1893

→ 2-1892

BOURGET, Paul

Cruelle ~~Enigme~~. Paris: Alphonse Lemerre, M DCC LXXX V.

Another copy.

Note:

This is a duplicate card. Original card filed separately as the other copy is listed on page 112 of app. list.

1-pg. 112

✓ 2-pg. 27

C.

BOURGET, Paul

Deuxieme Amour. Paris: Alphonse Lemerre, Editeur,  
1898.

Collation: Pp. [i-iv]; [1] - [148].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

109, 22

C.

BOURGET, Paul

Études et Portraits. Paris: Alphonse Lemerre, Éditeur; New York, Chicago, Washington: M DCCC LXXXIX.

Two volumes. Collation: Vol. I, pp. [i-vv]; [i]-ii; [1]-[370]. Vol. II, pp. [1-iv]; [1]-[376].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

19.22



BOURGET, Paul

La Dame qui a Perdu son Peintre. Paris: Librairie  
Plon, [1910].

Collation: Pp. [i-vi]; [i]-ii; [1]-[364].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

19,22

BOURGET, Paul

L'Eau Profonde. Paris: Librairie Plon, n.d.

Collation: Pp. [i-vi] ; [1] - [380].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

pg. 22

BOURGET, Paul

L'Ecran. Paris: Librairie L. Borel, 1900.

Collation: Pp. [i-viii]; [i]-[xiv]; [15]-[212].

Bound by Stikeman.

4<sup>th</sup> floor  
ca. 5

pg. 22.

BOURGET, Paul

Le Demon de Midi. Paris: Librairie Plon, [1914].

Two volumes. Collation: Vol. I, pp. [i-vi]; [1]-  
[viii]; [1] - [320]. Vol. II, pp. [i-vi]; [1] - [380].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5

19.22

BOURGET, Paul

L'Emigré. Paris: Librairie Plon, [1907].

Collation: Pp. [i-viii]; [1]-[408].

Bound by Stikeman.

4<sup>th</sup> floor  
can. 5-

19.22.

BOURGET, Paul

L'Envers du Decor. Paris: Librairie Plon, [1911].

Collation: Pp. [i-xii]; [1]-[344].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

109.22.

BOURGET, Paul

Les Deux Soeurs. Le Coeur et le M<sup>e</sup>tier. Paris:  
Librairie Plon, n.d.

Collation: Pp. [i-iv]; [1]-366.

Bound by Stikeman.

A second copy.

Collation: Pp. [i-vi]; [1]-[368].

4<sup>th</sup> floor  
case 5-

pg. 22.

BOURGET, Paul

L'Étape. Paris: Librairie Plon, [1902].

Collation: Pp. [1-viii]; [1] - [520].

Bound by Stikeman.

4<sup>th</sup> floor  
cas. 5-

109.22.



BOURGET, Paul

L'Irréparable. Paris: Alphonse Lemerre, Éditeur, n.d

another copy.

Note:

This is a duplicate card. Original card filed separately as the other copy is listed on page 112 of appl. list

1 - P9.112  
✓ 2 - P9.22

BOURGET, Paul

Monique. Paris: Librairie Plon, n.d.

Collation: Pp. [1] - [332].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

AP. 22.

BOURGET, Paul

Pages de Critique et de Doctrine. Paris: Librairie Plon, 1912.

Note:

This is a duplicate card. Original card filed separately as the other copy is listed on page 105 of app. list

1-19105

✓ 2-1922

BOURGET, Paul

Pastels. Paris: Alphonse Lemerre, Éditeur, n.d.

Another copy. Paris, L. Conquet, 1895. Bound by  
Marius Michel.

Note:

This is a duplicate card. Original card filed separately as the other copy is listed on page 25 of app. list.

✓ 

1 - pg 20
2 pg 22

BOURGET, Paul

Pauvre Petite! Paris: Paul Ollendorff, 1887

Second copy.

Note:

This is a duplicate card. Original card filed separately as the other copy is listed on page 104 of app. list

1-104

1-2-104.22

BOURGET, Paul

Sensations d'Italie. Paris: Librairie Plon, nd.

Note:

This is a duplicate card. Original card filed separately as the other copy is listed on page 112 of app. List

1- p9.112

✓ 2- p9.22

BOURGET, Paul

Trois petites Filles. Paris: Alphonse Lemerre, Éditeur, 1899.

Collation: Pp. [i-vi]; [1]-[132].

Bound by Stikeman.

4<sup>th</sup> floor  
Case 17

19.22.

BOURGET, Paul

Un Crime d'Amour. Paris: Alphonse Lemerre, Éditeur  
M DCCC XCVIII.

Collation: Pp. [i-iv]; [1]-11; [1] - [360].

Bound by Stikeman.

Another copy. Paris, Plon, n.d. Bound by Stikeman.

3 West  
Case 1

4<sup>th</sup> floor  
Case 5-

pg. 22.



BOURGET, Paul

Un Divorce. Paris: Librairie Plon, n.d.

Collation: Pp. [1-viii]; [1]- [400].

Bound by Stikeman.

4<sup>th</sup> floor  
case 15

19.22

BOURGET, Paul

Un Homme d'Affaires. Paris: Librairie Plon, [1900].

Collation: Pp. [i-vi]; [1] - [312].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-1

199,22.

BOURGET, Paul

Un Saint. Paris: Librairie Plon, n.d.

Collation: Pp. [i-vi] ; [1] - [294].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5

109.22.

C.

BOURGET, Paul

Un Scrupule. Paris: Alphonse Lemerre, Éditeur;  
New York: Amblard & Meyer Frères, 1893.

Collation: Pp. [1] - [100].

Bound by W. Roach.

4<sup>th</sup> floor  
case 5-



[19.22]

BOURGET, Paul

Physiologie de l'Amour Moderne. Paris: Alphonse  
Lemerre, Éditeur, M DCCC XCI.

Collation: Pp. [i-vi]; [1]-[x]; 431-[438].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

PG. 22.

1. - ...  
2 - " " " " 1922 (set)

BOURGET, Paul

... / Cosmopolis / Roman / ... / Paris / Alphonse  
Lemerre, Éditeur / ... / 1893

Collation: pp. [i-iv]; [1]-iv; [1]-[476].

Illustrations by Duez, Jeanniot and Myrbach.

Another copy. Collated on large card.

(p. 22) 597

[Duplicate card has been put with the 30 vol. set by  
same author]

Library  
16-

<del>1- 109.33</del>
2- 109.22

Copy 1 - Bowdoin College 1950 (pg. 33)  
Copy 2 - " " " (pg. 22)

BOURGET, Paul

... / Cosmopolis / Roman / ... / Paris / Alphonse  
Lemerre, Editeur / ... / 1893

(Original cards in Bowdoin file).

1. - Illustrations by Duez, Jeanniot and Myrbach.
2. - Another copy with 30 volume set by same author  
(pg. 22)

Copy 1 - Bowdoin College 1950 (pg.112)  
Copy 2 - " " " (pg. 22)

BOURGET, Paul

Cruelle Enigme. Paris. Alphonse Lemerre, 1785.

(Original cards in Bowdoin file).

- 1.- 12 mo. 3/4 green morocco, gilt top, and back, by Roach.
- 2.- Another copy with 30 volume group by same author.  
(pg. 22)



1. - Bowden 1911 P9 112  
2. - " " P9 22 (act)

BOURGET, Paul

Cruelle Enigme. Paris: Alphonse Lemerre, M DCC LXXX

V. 1 7 85

Collation: Pp. [i-iv]; [1]-11; [1]-253.

~~Bound by W. Roach.~~

12mo, three-quarter green morocco, gilt back and top, by Roach.

2 -

+ Second copy -

[Duplicate Card is filed with 30 volume group by same author]

Library case #

✓ 1-P9.112
2-P9.22

15000000 1957

BOURGET, Paul

Drames de Famille. Paris: Librairie Plon, n.d.

Collation: Pp. [i-viii]; [1]-[367].

Bound by W. Roach.

2. no. three - quarter bound  
by Roach.

Library  
case 8

199.112

Copy 1 - Bowdoin College 1950 (pg. 112)  
Copy 2 - " " " (pg. 22)

BOURGET, Paul

L'Irréparable. Paris: Alphonse Lemerre, Ed. n.d.

(Original cards in Bowdoin File).

1.-

2.-Second copy sent with 30 volume group by same author.

1. - Boudier 19112  
2. - " " 8922 (not)

BOURGET, Paul

L'Irreparable. Paris: Alphonse Lemerre, Éditeur,  
n.d.

Collation: Pp. [i-iv]; [1]- [300].

~~2nd Boudier 19112~~

copy 12mo, three-quarter green morocco, gilt 2-  
back and top, by Stikeman.

[A duplicate card has been filed with 30 volume group  
by the same author]

4<sup>th</sup> floor  
Cave

✓  
1-19.112  
2-19,22

Copy 1 - Bowdoin College 1950 (pg. 105)  
Copy 2 - " " " (pg. 22)

BOURGET, Paul

Pages de Critique et de Doctrine. Paris. Librairie  
Plon, 1912.

(Original cards in Bowdoin File).

1.- pg. 105

2.- pg. 22 second copy with 30 volume group by same author

BOURGET, Paul

Pages de Critique et de Doctrine. Paris: Librairie Plon, 1912.

~~Two volumes~~. Collation: Vol. I, pp. [1-vi]; [1]-viii; [1] - [334]. Vol. II, pp. [1-vi]; [1] - [328].

2 vols., 12mo, three e-quarter  
red levant morros, gilt tops

20 copies

[A duplicate card is filed with the 30 volume group B  
by same author]

4<sup>th</sup> floor  
case 5.

✓	1 - pg. 105
	2 - pg. 22

Copy 1 - Bowdoin College 1950 (pg.25)  
Copy 2 - " " " (pg.22)

BOURGET, Paul

Pastels. Paris: Alphonse Lemerre, Editeur, n.d.

(Original cards in Bowdoin File).

1.- pg. 25

2.- second copy with 30 volume set by same author pg. 22.

1. Bow... 1950 pg. 25  
2. - " " pg. 22 (set) C

BOURGET, Paul

Pastels. Paris: Alphonse Lemerre, Éditeur, n.d.

Collation: Pp. [i-iv]; [1] - [336].

Bound by Stikeman.

Another copy. Paris, L. Conquet, 1895. Bound by - 2  
Marius Michel.

Library  
Case 16

[A duplicate card is filed with  
the 30 volume group by same author]

4<sup>th</sup> floor  
case 5.

✓ 1 - pg. 25
2 - pg. 22



Copy 1 - Bowdoin College 1950 (pg: 104)  
Copy 2 - " " " (pg. 22)

BOURGET, Paul

Pauvre Petite! Paris: Paul Ollendorff, 1887.

(Original cards in Bowdoin File).

1.- pg. 104

2.- second copy with 30 volume set by same author pg. 22

1. - Base date 1950 p9.104  
2. - " " " p9.22 (set)

BOURGET, Paul

Pauvre Petite! Paris: Paul Ollendorff, 1887

2 1/2 pages

Collated on large card

12 mo, full green w levant morocco,  
gilt edges, by Durward -

limited edition on japon paper

[A duplicate card has been filed

with 30 volume set by

597 same author]

✓ 1-p9.104  
2-p9.22

Copy 1 - Bowdoin College 1950 (Pg.112)  
Copy 2 - " " " (pg. 22)

BOURGET, Paul

Sensations d'Italie. Paris. Libr. Plon, n.d.

(Original cards in Bowdoin File).

1. - Pg. 112.

2. - second copy with 30 volume set by same author pg. 22

BOURGET, Paul

1. - Bourget MSO P. 112  
2. - " " PG. 22 (cat)

Sensations d'Italie. Paris: Librairie Plon, n.d.

Collation: Pp. [i-vi]; [1] - [344].

~~Bound by Stikeman.~~

12mo, three-quarter green levant morocco,  
gilt back and top, by Stikeman.

*Found copy*

[Duplicate card has been put with 30 volume set by same  
author listed on pg. 22 of app. list]

4<sup>th</sup> floor  
C. 11. 5

✓  
1-PG 112  
2-PG 22

BOURGET, Paul

Une Idylle Tragique. Paris: Alphonse Lemerre; New York: M DCCC XCVI.

Collation: Pp. [i-vi]; [1]-[504].

Bound by W. Reach.

~~Another copy. Paris, Plon, n.d.~~

12mo, three-quarter green levant morocco,  
gilt back and top.

1 - P9.112

Library  
case 8

BOURGET, Paul

Voyageuses. Paris: Alphonse Lemerre, M DCCC XCVII.

Collation: Pp. [i-vi] ; [1]-[339].

~~Bound by W. Roach.~~

*Library  
case 8*

19.113

BOUTRY, Maurice

, ... / Autour / De / Marie-Antoinette / ... / Paris /  
Emile-Paul, Éditeur / ... / [n.d.]

Collation: pp. [i]-xi; [1]-[416].

BOVET, Marie Anne De

Ame d'Argile. Paris: Alphonse Lemerre, Éditeur,  
M DCCCIV.

1 9 04

~~Collation: pp. [1-vi], [1] - [416].~~

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

4<sup>th</sup> floor  
case 5-

109.63



BOVET, Marie Anne De

Après le Divorce. Paris: Alphonse Lemerre, Éditeur, M DCCCXCVIII.

~~Collation: Pp. [i-vi]: [1] - [306].~~

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.

4<sup>th</sup> floor  
case 5-

5-  
109.65

BOVET, Marie Anne De

Contre l'Impossible. Paris: Alphonse Lemerre, Éditeur, M DCCCXV.  
1905

~~Collation: Pp. [i-iv]; [1] [300].~~

~~bound by Stikeman.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

4<sup>th</sup> floor  
case 5.

5  
109.65

BOVET, Marie Anne De

La Belle Sabine. Paris: Alphonse Lemerre, Éditeur, M DCCCCLII.

~~Collation: Pp. [i-iv], [1] - [514].~~

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.

4<sup>th</sup> floor  
case 5-

5-  
P9.65

✓  
BOVET, Marie Anne De

La folle Passion. Paris: Alphonse Lemerre, Éditeur, M DCCCCLIX.

~~Collation: Pp. [i-vi], [1] - [326].~~

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.

4<sup>th</sup> floor  
case 5-

5-  
pg. 66

BOVET, Marie Anne De

La Jolie Princesse. Paris: Alphonse Lemerre, Éditeur, M DCCCXVIII.

~~Collection: Ep. [1-17]: [1] - [300].~~

~~Bound by Stikeman.~~  
12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

4<sup>th</sup> floor  
case 5.

109.65

BOVET, Marie Anne De ✓

La Repentie. Paris: Alphonse Lemerre, Éditeur,  
M DCCCCVII.

~~Collation: Pp. [i-iv], [1] [208].~~

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

4<sup>th</sup> floor  
case 5

5 ✓  
109.66

BOWES, James L.

Japanese Marks and Seals. Pottery, Illuminated  
Mss. and Printed Books, Lacquer, Enamels, Metal Wood,  
etc. London: Henry Sotheran & Co., MDCCLXXXII.  
1 8 8 2

Collation: pp. [i]-[xvi]; [1]-379.

Bound by Stikeman.

[author M. James L. on slip]

C.

BOWES, James L.

Japanese Pottery. Liverpool: Edward Howell, 1890.

Collation: pp. [i]-xxxix; [1]-[582].



BOWES, James L.

Notes On Shippo. London: Kegan Paul, Trench, Trübner  
& Company, Limited, 1895.

Collation: Pp. [i]-xii; [1] - [110].

Bound by Stikeman.

Imp 8vo, three-quarter morocco

Library  
C. 111. 2

1p9.9.1 B

BOWES, James L.

A Vindication of the Decorated Pottery of Japan.  
[Liverpool]: Printed for Private Circulation, 1891.

Collation: pp. [i-ii]; [1]-63.

Bound by Stikeman.

[Presentation copy from auctioneer]

1 p9.42

BRETON, Jules

Nos peintres du Siècle. Paris: Société D'Édition  
Artistique, n.d.

Collation: Pp. [i-iv]; [1]-256.

Bound by Roach.

Library  
Case 17

pg. 8

BREVOORT, Henry

Letters Of ... To Washington Irving. New York: G. P. Putnam's Sons, 1916.

Two volumes. Collation: Vol. I, pp. [i-ii]; [i]-lxxviii; 1-164. Vol. II, pp. [i]-[xii]; 1-256.

No. 49 of 310 numbered and autographed copies.

[on slip under Irving, Washington Irving]  
all other letters " " " " to Brevoort, H.

BREWER, James Morris

A Descriptive and Historical Account of Various  
Palaces and Public Buildings, (English and Foreign:)  
London: for William Gilling, 1821

Collated on large card

*1/19 1821*

597

189.113

BRIDGENS, R.

... FURNITURE / WITH / CANDELABRA / AND / INTERIOR  
DECORATION / ... / London, 1838, Published by William  
Pickering, ...

Collation: 2 leaves; 60 plates.

*2 vols. bound in 2 vols. - 1st ed. 2  
cl. 1838*

*Library  
case 14*

19.113

BRIEU, Eugene

La Robe Rouge. Paris:Stock, 1904

Collated on large card

12 mo, half green & levant Morocco.

597

B

---

109.83

d.  
BRINTON, Selwyn

The Renaissance: Its Art And Life / ... / New York  
/ ... / 1908

Collation: pp. [i-iv] ; [1] - [210].

Bound and signed by Chambolle.



Brisson, Adolphe

Nos Humoristes. 4to, cloth.

Paris, n. d.

119.113

BROOKE-HUNT, Violet

The Story of Westminster Abbey. New York: E. P. Dutton & Company, 1902.

Collation: Pp. [i]-xii; [1]-356.

Library  
Case 12

1933

BROOKFIELD, Frances M.

The Cambridge "Apostles". New York: Charles Scribner's Sons. 1906.

~~Octavo~~. Collation: pp. [i]-[xii]; 1-[364]; 365-[372]; plus portrait frontispiece and plates.

Bound in original red cloth, blue cloth back label, gilt top, uncut.

597  
S. E.  
Case 1

19-113

BROWN, Horatio F.

Venice. London: Percival And Company, 1893.

Collation: Pp. [i]-[xxiv]; [1]-434.

Bound by Mudie.

library  
case 4

189.12

Brown, John, of Great Yarmouth.

Original memoirs of the sovereigns of Sweden and Denmark from 1766-1818. By John Brown. London: H. S. Nichols & Co., 1895. 2 v. port. 8°. (Collection of court memoirs. v. 11.)

One of 500 copies printed.

1. Sweden-Court and courtiers. 2. Sweden-Hist., 1718-1814. 3. Denmark-Court and courtiers. 4. Denmark-Hist., 1660-1814.

597  
J. E.  
can 5

17  
[ 99-101 ] over

BROWN, Marion

San Francisco old & new. San Francisco, the Grabhorn Press, 1939.

Limited edition. Collation: pp. [i-iv], [1]-[106], including head and tail pieces, plus frontispiece and plates.

Leaf measures 12 1/4 x 8 1/4 inches. Bound in original half tan cloth, rose paper boards, uncut. Number 55 of 500 copies, signed by the author and artist.

The illustrations and plates are by Jean Williamson.

Library  
Cabinet

199.32

**Brown, Mary Croom.**

Mary Tudor, queen of France, by Mary Croom Brown;  
with twelve illustrations. London, Methuen & co., ltd.  
[1911]

x p., 1 l., 280 p. front., ports. 22½<sup>cm</sup>. (*Half-title*: Romantic history)

"References": 1 l. following p. x.

8vo, three-quarter green marbled.

1. Mary, queen consort of Louis XII, king of France, 1496-1533. 2. Gt. Brit.—Hist.—Henry VIII, 1509-1547. I. Title.

597  
S  
3002  
Library of Congress



DC108.B8

12-5191

1996 D

BROWN, Mary E. and William Adams

Musical Instruments and Their Homes. New York: Dodd,  
Mead and Company, 1888.

Collation: Pp. [i]-[xx]; [1]-380.

*1/2 section  
done*

*Library  
case 14*

19.21



Art in Federal Buildings. Washington, 1936.  
Vol. I Only.

BRUCE, Edward and Forbes WATSON

Ordering 4 to, District Board of  
wards,

P9.110

BRUMOY, Pierre

Le Theatre des Grecs. Paris, 1730.

*3 Volumes.*

First edition. <sup>3 Volumes.</sup> Quarto. Bound in mottled calf. Henry  
William Poor copy.

*4 hours*

*M 12 1/2 hours*

*B*

*Library  
Cabinet*

*199.86*

**BRUNET, Jacques-Charles**

Manuel Du Libraire Et De L'Amateur De Livres Contenant 1<sup>o</sup> Un Nouveau Dictionnaire Bibliographique. Paris: Librairie De Firmin Didot Freres, 1860 [1865].

Twelve volumes in six parts. Collation: Vol. I, Part I, pp. [i-iv]; [xviii]-xlvi; [iii]-[xvi]; 1-928; Part II, pp. [i-iv]; 929-[903]. Vol. II, Part I, pp. [i-ii]; [i]-iv; [1]-960; Part II, pp. [i-ii]; 961-1848. Vol. III, Part I, pp. [i-ii]; [1]-960; Part II, pp. [i-ii]; 961-1984. Vol. IV, Part I, pp. [i-ii]; [1]-800; Part II, pp. [i-ii]; 801-[477]. Vol. V, Part I, pp. [i-ii]; [1]-960; Part II, pp. [i-ii]; 961-1800. Vol. VI, Part I, pp. [i-ii]; [1]-[xiii]; [1]-960; Part II, pp. [i-ii]; 961-1878.

[slipsays 14 vols. 1860-80

library case 3 pie next car 1 for two 1878-80 | 1976

BRUNET, G. and DESCHAMPS, P.

Manuel Du Libraire Et De L'Amateur De Livres. Paris:  
Librairie De Firmin-Didot Et Cie, 1878 [1880].

Two volumes. Collation: Vol. I, pp. [i-iv]; [vii]-  
[xvi]; [1]-1138. Vol. II, pp. [i-iv]; [1]-1226.

1926

BRUNETIERE, Ferdinand

Les Epoques du Theatre Francais (1656-1850). Paris:  
Hachette et Cie, 1896

Collated on large card

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

597

19.106

BRUNETIERE, Ferdinand

Nouveaux Essais sur la Littérature Contemporaine.  
Paris: Calmann Levy, 1895

Collated on large card

12mo, three-quarter blue levant morocco, gilt  
back and top, by Stikeman.

397

109,107

BUCHAN, John

The King's Grace. 1910-1935. London: Hodder and  
Stoughton, Ltd. 1935

Limited edition. ~~Quarto~~. Collation: pp. [i-ii];  
[1]-[18]; [19]-[286]; plus portrait frontispiece and  
24 leaves of plates.

*Ruby red \$10*

~~Bound in~~ original white cloth, lettered in gold,  
gilt top, other edges uncut, light blue end papers with  
gold crowns stamped in centers, blue paper box. Number  
180 of 500 copies signed by the author and numbered.

597  
East 17

109.113

Building (The) News: London: James Ackerman. 1880-1883

~~2~~ volumes. ~~Coll.~~ Collation: Vol. I, contains 221 plates. Vol. II, contains 197 plates.

2 vols, 4 to,  
~~Bound in~~ original maroon cloth, yellow end papers.

The plates are photo-lithographs of architects' drawings and plans of buildings, churches, etc. There is no title-page, text or index.

597  
East 6

B

199.98



**BURGAUD, Émile and Commandant Bazeries**

**Le Masque de Fer. Révelations de la Correspondance  
chiffree de Louis XIV. Paris: Firmin-Didot, 1898**

~~Collected on large case~~

12mo, three-quarter green levant morocco,  
gilt back and top, by Stikeman.

[on list only, listed Émile Burgaud.]

597

11  
[P. 7.3]

C.

BURNE-JONES, Sir Edward

Drawings. London: George Newnes Limited; New York:  
Charles Scribner's Sons, n.d.

Collation: Pp. [i]-vi; 1-[14] plus frontispiece and  
plates.

BURNE-JONES, G.

Memorials Of Edward Burne-Jones. London: Macmillan  
And Company, 1904.

Two volumes. Collation: Vol. I, pp. [i]-xii; [1]-[312]  
Vol. II, pp. [i]-[x]; [1]-372.

129.75

BURROUGHS, John

Writings ... Boston: Houghton Mifflin and Company,  
1895.

Ten volumes. Collation: Vol. I, pp. [i]-xiv; [1]-233.  
Vol. II, pp. [i]-[viii]; [1]-241. Vol. III, pp. [i]-[viii];  
[1]-241. Vol. IV, pp. [i-vi]; [1]-235. Vol. V, pp. [i]-  
[viii]; [1]-241. Vol. VI, pp. [i-vi]; [1]-284. Vol. VII,  
[i-vi]; [1]-271. Vol. VIII, pp. [i-vi]; [1]-265. Vol. IX,  
pp. [i-viii]; [1]-324. Vol. X, pp. [i-vi]; [1]-268.

*10 vols, 12mo, three-quarter leather  
levant morocco, gilt backs and  
tops*

*3 last  
can 3*

pp. 113

BURROWES, J. F.

THE / PIANO-FORTE / PRIMER, / OR / New Musical  
Catechism: / CONTAINING THE / RUDIMENTS OF MUSIC: /  
... / PHILADELPHIA: / PUBLISHED BY G. E. BLAKE, / ...  
/ 1820.

Collation: Pp. [i] - [xii] ; [1] - [60] .

4to, morocco,  
bound by Canape.

4<sup>th</sup> floor  
cabinet

199.113

BURTON, Isabel

The Life Of Captain Sir Richd. F. Burton. London:  
Chapman & Hall, 1893.

Two volumes. Collation: Vol. I, pp. [i] - [xxvi]; [1] -  
606. Vol. II, pp. [1] - [x]; [1] - 664.

Library  
case 7

1 Pa 45

BURY, / Blaze de

Dames d'Hier et d'Aujourd'hui. Paris: Didier  
Perrin et Cie, 1898.

~~Collected on large card~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

597

5-

pg. 67

BURY, H. Blaze De

Dames De La Renaissance. Paris: Calmann Lévy, 1886.

Collation: Pp. [i-iv]; [1]-382.

Library  
case 5

p9.62  
9 Misc. French Bk.?



BUSHELL, S. W.

Oriental Ceramic Art. New York: D. Appleton and  
Company, 1899.

Collation: pp. [i]-xiii; [1]-942.

BYNE, Arthur and STAPLEY, Mildred  
Rejería Of The Spanish Renaissance. New York: 1914.

Collation: Pp. [i]-[x]; 1-[104].

No. 87 of the Hispanic Society Publications.

*7 vols, cloth.*

*Library  
case 11*

*V3*  
PP. 89

C



CABANES, Docteur and NASS, Docteur L.

Poisons Et Sortilèges. Paris: Librairie Plon, 1903.

Collation: Pp. [i-iv]; [1]-viii; [1]-308.

Bound by Stikeman.

*Library  
case 6.*

1  
P9.7.3

CAHU, Théodore

... / Richelieu / ... / Paris / Ancienne Librairie  
Furne / Combet & Cie, Editeurs / ... / 1901

Collation: pp. [i-iv]; [1]-iv; [1]-84.

Bound and signed by Lortie.

Illustrations by Maurice Leloir.

GAILLAVET, Gaston Armand de, Robert de Fiers and  
Emmanuel Arène

Le Roi. Comédie en Quatre Actes. Paris: Librairie  
Théâtrale, 1909

Collated on large card

12 mo, three-quarter red levant  
morocco, gilt back and top, by  
Stibbenau.

597

13  
109.11

CAIN, Georges

La Collection Dutuit Au Petit Palais Des Champs-Élysées. Paris: Goupil & Cie, 1903.

~~Two volumes.~~ Collation: Vol. I, pp. [i-iv] ; [1]-38; [1]-[6]. Vol. II, pp. [i-iv] plus 53 plates.

Bound by ~~Chambolle Duruy~~ No. 029 of 200 numbered copies.

*in vols. royal 4to full red maroon  
morocco with leather edges by  
Chambolle-Duruy in board  
cases.*

*Library  
case 11*

*109.113*

GANPAN, [Jeanne Louise Henriette Genest, M<sup>me</sup>.  
Memoires sur la vie de Marie-Antoinette...  
Paris: Firmin-Didot, n.d.

Collated on large card

12 mo, three-quarter blue levant  
Morocco, gilt top.

397

B

19.81



CAMPAN, Madame

Memoirs Of The Court Of Marie Antoinette. London:  
H. S. Nichols & Company, MDCCXCIV.

1895

Limited edition. Two volumes. Octavo. Collation:  
Volume I, pp. [i]-lxxii; 1-250; [251]-284 plus portrait  
frontispiece of Marie Antoinette. Volume II, pp. [i]-  
xii; 1-278; [279]-[408] plus portrait frontispiece of the  
author.

2 vols., 8vo

Note: Bound in contemporary three-quarters maroon  
levant, gilt tops, uncut, marbled end papers. One of  
500 unnumbered copies. by Zaehnsdorf.

597  
J.F.  
Case 16

19.113

CAPUS, Alfred

Monsieur Piégois. Paris: Librairie Charpentier et  
Fasquelle, 1905.

Collation: Pp. [i-iv]; [1] -281.

Bound by Stikeman.

4<sup>th</sup> floor  
case 5

1931

CAPUS, Alfred

Qui perd gagne. Paris: Société d'Éditions Littéraires et Artistiques, 1900.

Collation: Pp. [i-iv]; [1] - [311].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

pg. 31

CAPUS, Alfred and DESCAVES, Lucien

L'Attentat. Paris: Librairie Charpentier et Fas-  
quelle, 1906.

Collation: Pp. [i-iv]; [1]-248.

Bound by Stikeman.

[on slip author given as Alfred Capus, only]

4<sup>th</sup> floor  
case 5-

119.31

CAPUS, Alfred and Emmanuel Arène

L'Adversaire. Comédie en Quatre Actes. Paris:  
Charpentier et Fasquelle, 1904

Collated on large card

12mo, three-quarter red leather  
morocco, gilt-back and top, by  
Stikeman,

[only one author on slip]

B

597

199.81

CARETTE, Madame

Deuxieme Série des Souvenirs intimes de la Cour des  
Tuileries. Paris: Paul Ollendorff, 1890.

Collation: Pp. [i]-vi; 1-340.

Bound by Roach.

Library  
case 7

199.62  
9 Misc French BL

CARETTE, Madame

Madame de La Fayette. Paris: Paul Ollendorff,  
1908

Collated on large card

597

1 P9,37

CARETTE, Madame

Souvenirs intimes de la Cour des Tuileries. Paris:  
Paul Ollendorff, 1889.

Collation: Pp. [i-iv]; 1-332.

Bound by Roach.

Library  
case 7

pg 62
9 Misc French Bk.



CARETTE, Madame

Troisième Série des Souvenirs intimes de la Cour des  
Tuileries. Paris: Paul Ollendorff, 1891.

Collation: Pp. [i-iv] ; 1-338.

Bound by Roach.

*Library  
case 7*

pg. 62

9. Misc. French Bks.?

CASTLE, Egerton

English Book-plates. London: George Bell & Sons;  
New York: Mdxccxcij.

1892

Collation: Pp. [i]-[xvi]; [1]-[251].

Bound by Bradstreet.

*Book-plates*

*with*

*binders (2)*

[on slip listed as BOOK PLATES]

*Library  
case 14*

109.40

Catalogue of a Collection of Engravings,  
Etchings, and Woodcuts. Imp. 8vo, morocco-  
backed cloth. N. p., 1878

19.114

Catalogue of Textile Fabrics at the Gallery of Tap-  
estries in Florence. [New York]: D. Appleton & Co.,  
1891.

Collation: Pp. [1]-25.

870, wrappers -

Library  
case 14

PP. 114

CAUVET, Gilles-Paul

Recueil d'Ornemens a l'Usage des Jeunes Artistes qui  
se destinent à la Décoration des Batimens... Paris, 1777

First edition. Folio.

Library  
Hecker

14.21

CAZALIS, Henri

Henri Regnault. Sa Vie et Son Oeuvre. Paris: Alphonse Lemerre, Éditeur, 1872.

Collation: Pp. [i-iv]; [1]-[211].

4  
case 5

pg. 62  
9 Misc French BK

CHABEUF, Henri

Dijon. Monuments Et Souvenirs. Dijon: L. Damidot,  
1894.

Collation: Pp. [i-viii]; 1-[443].

Library  
case 2

199.A

1. - 1200000 1950 (19. 11)  
2. -  
CHAMBRIER, James De

La Cour Et La Société Du Second Empire. Paris: Librairie Académique Didier, 1902.

Collation: Pp. [i-vi] ; [1]-341.

Second Series. [Paris]: Librairie académique Perrin et Cie, n.d.

Collation: Pp. [i-iv] ; [1]-376.

Bound by Stikeman.



CHAMPEAUX, A. de

Les Arts du Tissue. Stoffes, Tapisseries, Broderies,  
Dentelles, Reliures. Paris: J. Roussin, n.d.

Collated on large card

Royal 8vo, cloth-backed boards.

597

B  

---

189.94

CHAMPEAUX, A. de

Portefeuille des Arts Décoratifs. Paris: A.  
Calavas, 1888-1898.

10 volumes, *folios cloth portfolios,*

Collated on large card

597

199.114

J

Champion, Pierre Honoré Jean Baptiste, 1880—

Vie de Charles d'Orléans (1394—1465) par Pierre Champion ... Paris, H. Champion, 1911.

3 p. l., xv, 713 p., 3 l. xvi pl. (incl. ports., facsim.) 25<sup>cm</sup>. (*Half-title: Bibliothèque du xv<sup>e</sup> siècle. t. XIII*)

Binding, by Gruel, of full dark blue crushed levant morocco, without ornament. Double with dark blue watered silk within a frame of two two line fillets joined by fleurs-de-lys at the corners. With French gilt

1. Charles, count of Angoulême, duke of Orléans, 1394—1465. 2. France—Hist.—House of Valois, 1328—1589.

597  
S. E  
Case 5

Library of Congress



DC102.8.O7C5

12-23971

pg. 114

CHANCELLOR, E. Beresford

The London Of Thackeray. New York: George H. Doran  
Company, [1923].

Collation: Pp. [1]-12; 13-[263].

*Library  
case 5*

109.33

Chantilly, Le Cabinet Des Livres. Manuscrits.  
Paris: Librairie Plon, 1900.

Two volumes. Collation: Vol. I, pp. [1-vi]; 1-xxiv;  
1-363. Vol. II, pp.

Library  
case 2

19.36

CHARLES, C. J.

Elizabethan Interiors. New York: F. Greenfield, n.d.

Collation: Pp. [i-iv]; 45 numbered leaves; [i-ii].

Number 114 of 500 numbered copies.

*Folio bound, vellum.*

Library  
case 11

114

Stanley, Lady Augusta Frederica Elizabeth.

Charles, Elizabeth (Rundle) "Mrs. Andrew Charles" 1828-1896.

Lady Augusta Stanley; reminiscences. By the author of "Chronicles of the Schonberg-Cotta family." [London:] S. P. C. K., 1893. 63(1) p. ~~24~~.

*16 mo, original cloth.*

1. Stanley, Lady Augusta Frederica Elizabeth.
2. Society for the Propagation of Christian Knowledge.

A  
109.103

CHASTENAY, Louise Marie Victorine de Lenty,  
Memoires. Paris: Librairie Plon, 1896 [1897].

Two volumes. Collation: Vol. I, pp. [i-iv]; [i]-viii;  
1-488. Vol. II, pp. [i-iv]; 1- [599].

*List gives dates as [1796-7]*

*Library  
case 7*

*pg. 60*



CHATEAUBRIAND, Auguste Francois De, vicomte  
Atala, René-Le Dernier Abencerage. Paris: Calmann  
Lévy, 1893.

Collation: Pp. [i-iv] ; [i] - [xii] ; [1] - [255].

Bound by Roach.

*1 2 three-quarter bound morocco*

*Library  
case 8*

109.114

CHATEAUBRIAND, Auguste François De, vicomte  
Memoires D'Outre-Tombe. Paris: Garnier Frères, n.d.

Six volumes. Collation: Vol. I, pp. [i-iv]; [1]-512.  
Vol. II, pp. [i-iv]; [1]-582. Vol. III, pp. [i-iv]; [1]-  
510. Vol. IV,

Library

19.28

Chefs-D'Oeuvres des Musees

Paris, n.d.

2 volumes. Full levant.

Another card in Les Chefs-D'Oeuvre  
des Musees }  
[So on list as Chefs D'Oeuvres des Musees]

CHERBULIEZ, Victor

Le Roi Apepi. Illustrations de George Picard.  
Paris: L. Borel, 1895.

~~Collated on large card.~~  
12mo, ~~three-quarter~~ red levant morocco,  
gilt back and top, by Stikeman.

597

✓-

109.73

CHESTERTON, G. K.

Charles Dickens. A Critical Study. N.Y. 1906.

Churchill, Lord Randolph. See  
CHURCHILL, Winston Spencer  
Lord Randolph Churchill. London and New York: 1906.

Library  
Case 7

199,55

CHOCQUET, Arthur

La Jeunesse de Napoléon. Paris: Armand Colin,  
1897.

Collated on large card

gvo, three-quarter red levant  
morocco, gilt back and top,  
by macdonald.

13

179.79

597

1- 1 copy n.s.d. Art Salival 12/6/45  
CLADEL, Judith

London 1946  
C. 1911

Auguste Rodin. L'Oeuvre Et L'Homme. Bruxelles: Lib-  
rairie National D'Art Et D'Histoire, MCMVIIJ. 1908

Collation: Pp. [i-vi]; [1]-[viii]; 1-[166].

Bound by Chambolle-Duru.

This copy printed for Mrs. G. T. Bliss.

2- Another copy. Contemporary three-quarters brown mor-  
occo.

597  
S.E.5

Library  
case 1

19.11



CLARETIE, Jules

Brichanteau Célèbre. Paris: Bibliothèque-Charpen-  
tier, 1905.

Collation: Pp. [i]-viii; [1]-310.

Bound by Stikeman.

[One by Leo (the last one)]

4<sup>th</sup> floor  
case 5

pg. 22

CLARETIE, Jules

Journées de Vacances. Paris: E. Dentu, Éditeur,  
1886.

Collation: Pp. [i]-vi; [1]-396.

Bound by Stikeman.

4<sup>th</sup> floor  
case 5

pg. 22

CLARETIE, Jules

L'Accusateur. Paris: Bibliothèque-Charpentier,  
1897.

Collation: Pp. [1-iv]; [1]-iii; [1]-327.

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

pg. 22

CLARETIE, Jules

La Vie à Paris. 1904. Paris: Bibliothèque-Charpentier, 1905.

Collation: Pp. [i-iv]; [1]-410.

Bound by Stikeman.

4<sup>th</sup> floor  
ca. 5

P9.22

C.  
CLARETIE, Jules

Profils de Théâtre. Paris: Gaultier-Magnier et Cie.  
n.d.

Collation: Pp. [i]-viii; [1]-364.

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

P9.22

CLARETIE, Léo

Sophie ou les Amants Fidèles. Paris: Albin Michel,  
Éditeur, n.d.

Collation: Pp. [i-iv]; [1] - [287] .

Bound by Stikeman.

4<sup>th</sup> floor

Case 5

P9.22

CLARK, J. W.

Cambridge. London: Seeley And Company, 1890.

Collation: Pp. [1]-viii; [1]-[326].

Bound by Zaehnsdorf.

Library  
case 4

19.7

CLINCHAMP, Berthe De, Comtesse

Chantilly. 1485-1897. Paris: Librairie Hachette Et  
Cie, 1902.

Collation: Pp. [i-iv]; i-viii; 1-[255].

Library  
case 2

1 pp. 36



*copy in Metropolitan Museum of Art 12/45*  
#1 CLOUET, Francois *2-1 to 13 October 1950*

Three Hundred French Portraits Representing Personalities Of The Courts Of Francis I., Henry II., And Francis II. London: Sampson Low, Marston, Low & Searle; Paris: Hachette & Cie., 1875.

*folio, cloth*  
Two volumes. Collation: Vol. I, pp. [i-viii] plus plates. Vol. II, pp. [i-iv] plus plates.

~~Another copy. Vol. I, plates 2 and 150 lacking. Vol. II, plate for frontispiece lacking. Original blue cloth, yellow end papers.~~

97  
S.E.6

Library  
case 11

199-114

CLOUZOT, Henri.

Histoire De La Manufacture De Jouy Et De  
La Toile Imprimée En France. Paris Et Bruxelles:  
Les Editions G. Van Oest. MCMXXVIII.

45 1928  
Two volumes. ~~Quarto~~ Collation: Volume I,  
Texte, pp. [i-iv]; [1]-[180]; [181]-[208]; in-  
cluding illustrations, plus portrait frontis-  
piece and plates. Vol. II, Plates, pp. [i-iv];  
plus 87 plates.

~~Bound in original rose flowered linen cloth,  
rose and white decorative end papers.~~

59  
S.E.  
? . 2  
~~Bound in original rose flowered linen cloth. Case  
for plates made into binding, as second volume.~~

1991113

CLOUZOT, Henri

Le Métier de la Soie en France (1466-1815). Paris:  
Devambez, n.d.

Collation: Pp. [i-iv]; [1]-178.

Folio, cloth. one of 150 copies.

Library  
case 14

A  
pp. 89

COFFIN, Lewis A., Jr. and HOLDEN, Arthur C.

Brick Architecture Of The Colonial Period In Maryland & Virginia. New York: Architectural Book Publishing Company, 1919.

Collation: Pp. [1]-10; 11-[30] plus plates.

*1 to, 30 to.*

*Library  
case 2*

*114*

Collas, Belle

Valentine de Milan. 8vo, three-quarter  
maroon. Paris, 1911

19.115

COLLECTION [For cards on collections, see]:

Goya, Francisco Collection of 80 plates, numbered,  
with no title page. [page 75]

Guerinet, Armand, Editor A Collection of Monographs,  
in French, on Palaces and Chateaus in France. [pg 33]

La Collection Spitzer Antiquité - Moyen-Age - Ren-  
aissance. 1890-[1892] [page 134]

Music. A large collection of volumes and sheets of  
music; also books pertaining to the subject. En-  
closed in 25 cloth folders and some pieces loose.  
[page 1]

Pages 133  
75-14

Collection Dutuit, La

see

DUTUIT, Eugene and Auguste

La Collection Dutuit. Levres et Manuscrits. Paris,  
1899.

[On slip listed under COLLECTION DUTUIT, LA on page  
20. Card with details is filed under Dutuit]

x

19.20

Collection Spitzer

See

Spitzer Collection, La

[On slip is listed Collection Spitzer  
Detailed card filed under Spitzer Collection]

8

pg. 134



Collections And Recollections

New York And London: Harper & Brothers, 1899.

~~Octavo. Collation: Pp. [1-x]; 1- [368] ; 369- [376]  
plus frontispiece.~~

8 v<sub>o</sub>  
~~Note: Bound in original tan cloth boards, lettered  
in gold, gilt top, uncut.~~

~~First appeared in the Manchester Guardian, 1897.~~

597  
J. E.  
Case 5

3-13  
P9.76

Histoire de la Sculpture Greque. Paris: 1892.

COLLIGNON, Maxime

2 Y.

C.

COLUMBUS, Christopher

The Letter of Columbus on the Discovery of America.  
New York: Printed By Order Of The Trustees Of The Lenox  
Library, M DCCC XCII.

1892

Collation: Pp. [1-xvi]; [1-11]; [1]-[62] plus 10 numbered  
facsimiles.

Library  
case 4

1 pg. 4f

~~Pinkerton, Percy E., tr.~~

~~See~~

Constant, Louis Constant Wairy, known as, b. 1778.

Memoirs of Constant, the Emperor Napoleon's head valet, containing details of the private life of Napoleon, his family and his court; now first tr. by Percy Pinkerton ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 25½<sup>cm</sup>.

4 vols., 8vo, three-quarter red levant morocco, gilt backs and tops, by Zaehnsdorf.

1. Napoléon I, emperor of the French, 1769-1821.  
Percy E., tr.

i. Pinkerton,

12-19818

Library of Congress

DC203.C78

1 p9.115

597  
S.E.  
Case 6

COPPEE, François

Contes Rapides. Paris: Alphonse Lemerre, n.d.

Collated on large card

12 Mo, three-quarter brown  
le vant morocco, gilt back and  
top, by Stikeman  
[on slip name is spelled COPPE]

597

B  
197.80

COPPEE, Francois

Le Coupable. Paris: Alphonse Lemerre; New York: n.d.

Collation: Pp. [1-vi]; [1]-327.

Bound by Roach.

Three-quarter bound.  
Levant morocco, gilt back and  
top by Roach.

Library  
case 17

199.115

COPPEE, Francois

Le Passant. Paris: Alphonse Lemerre, n.d.

Collated on large card

12 no., three-quarter brown  
leopard-morocco.

597

19.80

COPPEE, François

Longues & Breves Nouvelles. Paris: Alphonse  
Lemerre, 1895.

Collated on large card

12 mo, three e-quarter brown  
morocco, gilt top, by Stikeman.

597

179.80



COQUELIN (Brothers)

Recueil de Monologues dits par les Frères  
Coquelin. Paris: Librairie Théâtrale, 1899

Collated on large card

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

597

199.106

CORDEY, Jean

Vaux-Le-Vicomte / ... / Éditions Albert Morancé /  
[Paris, n.d.]

Collation: pp. [1]-[xvi]; [1]-[260].

Bound and signed by Gruel.

16-  
p9,54

C.

COROT, Jean Baptiste Camille

Album Classique Des Chefs-D'Oeuvre De Corot. Paris:  
Mon Ad. Braun & Cie; New York; n.d.

Collation: Pp. [1-6]; [7] - [59] plus 40 plates.

Bound by Stikeman.

Library  
case 11

1 pg. 18

COROT, Jean Baptiste Camille.

The Paintings & Drawings Of J.B.C. Corot  
In The Artist's Own Collection. With an Intro-  
duction by Victor Rienaeker And A Complete  
Catalogue. London: Halton & Truscott Smith, Ltd  
New York: Minton Balch & Company. 1929.

~~Quarto~~ Collation: pp. [i]-xvi; 1-[96];  
plus frontispiece and 71 plates.

~~Bound in~~ <sup>45</sup> original light blue cloth, gilt  
top, other edges uncut.

A number of the plates are in color.

697  
S.C.  
1929  
19.97

C.  
CORRELL, Ferdinand

Deutsche Brunnen. Frankfurt: Verlag Von Heinrich  
Keller, 1903.

Collation: Pp. [i-iv] plus 30 numbered plates.

Library  
case 10

19.20

Correspondence

see

ELISABETH, Princess of France    Memoires de Madame  
Elisabeth de France Soeur de Louis XVI. 1858.

[On slip this is listed as "CORRESPONDENCE" on page  
117. Original detailed card is filed under ELISABETH,  
Princess of France.]

COSTELLO, Louisa Stuart

Memoirs of Eminent Englishwomen. London: Richard Bentley, 1844.

Four volumes. Collation: Vol. I, pp. [i-iv], [1]-viii; [9]-408. Vol. II, pp. [1-iv], [1]-412. Vol. III, pp. [1-iv], [1]-408. Vol. IV, pp. [1-iv], [1]-400.

Library  
Case 9

19.40

COSTELLO, Louisa Stuart

A Pilgrimage To Auvergne, From Picardy To Le Velay.  
London: Richard Bentley, 1842.

Two volumes. Collation: Vol. I, pp. [i-ii] ; [1]-[xii] ;  
[1]-360. Vol. II, pp. [1]-[x] ; [1]-362.

Library  
Case 4

199.40



COSTELLO, Louisa Stuart

A Summer Amongst The Bocages And The Vines. London:  
Richard Bentley, 1840.

Two volumes. Collation: Vol. I, pp. [i] - [xii]; [1] -  
[412]. Vol. II, pp. [i] - [x]; [1] - 358.

Library  
Case 4

199,40

COSTELLO, Louisa Stuart

A Tour To And From Venice, By The Vaudois And The Tyrol. London: John Ollivier, 1846.

Collation: Pp. [1]-vi; [1]-453.

Library  
case 4

199,40

Cours d'Architecture. 4to, cloth.

Paris, 1738

199.115

COUSIN. Victor

Jacqueline Pascal. Paris: Didier Et Cie, 1856.

Collation: Pp. [i-iv] ; [i] - [xxiv] ; [1] - [467] .

See copy with book-plate.

Library  
case 6

199.39

COUSIN, Victor

La Société Française Au XVII<sup>e</sup> Siècle D'Après Le  
Grand Cyrus De Mlle De Scudery. Paris: Didier Et Cie,  
1858.

Two volumes. Collation: Vol. I, pp. [i-iv]; [i]-[xxiv]  
[1]-[444]. Vol. II, pp. [i-iv]; [1]-480.

Hoe copy with book-plate.

Library  
Case 6

19.10

COUSIN, Victor

Madame de Hautefort et Madame de Chevreuse.  
Nouvelles Études sur les Femmes Illustres et la Société  
du XVIIe Siècle. Paris: Didier et Cie, 1856.

Collated on large card.

Bound by David <sup>8 V 0</sup> in 3/4 red levant. Robert Hoe copy  
with bookplate. 7

397

13  
109.99

COUSINS, Frank and RILEY, Phil M.

The Wood-Carver of Salem. Samuel McIntire. Boston:  
Little, Brown, and Company, 1916.

Collation: Pp. [1] - [xxi]; 1-168.

*title*  
*McIntire*  
*Riley*

*Library*  
*case 14*

*109.42*

COX, Kenyon

Artist And Public And Other Essays On Art Subjects.  
New York: Charles Scribner's Sons, MCMXIV.

1914

First edition in book form. Duodecimo. Collation:  
Pp. [i]-[xiv]; 1-228; [229-232] plus frontispiece and 31  
plates.

12 w/o,

Notes: Bound in original green cloth boards, lettered  
in gold, gilt top, bottom edges uncut.

First appeared in The Century, The Atlantic Monthly  
and Scribner's Magazine.

597  
S. E.  
case 4.



B  
| 99.90



CRANE, Walter

Of The Decorative Illustration of Books, Old and New.  
London: George Bell and Sons; New York: MDCCCXCVI.

Collation: Pp. [i-ii]; [1]-xii; 1-[336].

Bound by Bradstreet.

*Binders (2)*

*title*

*Illustration*

[on slip is "Notes about Books"]

*Library  
case 14*

1821-61

CRAVEN, Thomas

Modern Art. The ~~Man~~, The Movements, The ~~Meaning~~. New York: Simon and Schuster, 1934.

~~Octavo~~, Collation: pp. [i]-xxii; 1-378; plus frontispiece and plates.

8 v o,

~~Bound in~~ original black and blue cloth.

2 Floor hall

[P9.91] 3

CREIGHTON, Rev. Mandell

Queen Elizabeth. London: Boussod, Valadon & Co.;  
Paris and Edinburgh: 1896.

Collation: Pp. [i-iv]; [1]-ii; [1]-205.

Bound by Marius Michel.

*binders (2)*

*title*

*Subj. - Elizabeth - Queen - Eng.*

*Library  
case 1*

19.7

CRÉQUY, Marquise De

The French Noblesse Of The XVIII Century. London:  
John Murray, 1904.

Collation: Pp. [i]-xvi; [1]-325.

Library  
case 7

pg. 52

Recueil d'Estampes d'après les plus beaux Tableaux.  
Paris, 1729, 1742. 2 volumes. *folio, marbled.*

CROZAT, Joseph Antoine

[value on  
slip is \$40  
25-]

6  
A9.74

Cundall, Herbert Minton, 1848-

Birket Foster, R. W. S., by H. M. Cundall ... London,  
A. and C. Black, 1906.

xx, 216 p. incl. illus., facsim. 87 pl. (73 col.) 4 port. (incl. front.) 23<sup>cm</sup>.

"List of the principal books illustrated by Birket Foster": p. [191]-198.

"List of water-colour paintings exhibited at the Royal society of painters in water-colours": p. [199]-207.

"List of oil paintings exhibited at the Royal academy": p. 209.

557  
S. E.  
C. M. 4  
Library of Congress

7.28516  
Pg. 47

~~Cunningham~~ 1650-1687.

Cunningham, Peter, 1816-1869.

Nell Gwyn. Written by Peter Cunningham. Together with Mrs. Jameson's lives of the duchesses of Portsmouth and Cleveland. London: Groulier Soc. [190-.] lxxv p., 1 l., 305 p., 4 pl., 2 port. 8°. (Beaux & belles of England.)

1. Gwyn, Nell, 1650-1687. 2. Jameson, Mrs. Anna Brownell Murphy, 1794-1860. 3. Portsmouth, Louise Rénée de Pen-an-Couet de Zeroual, duchesse de, 1649-1734. 4. Cleveland, Barbara Villiers, duchess of, 1641-1709. 5. Charles II., king of Gt. Br., 1650-1685.

8 vo, half morocco

199.107

CUNNINGHAM, Peter.

The Story Of Nell Gwyn: And The Sayings  
Of Charles The Second. ~~Related And Collected~~  
~~By Peter Cunningham, London; Privately Printed~~  
1861.

Two volumes. <sup>mp. 8vo</sup> ~~quarto~~ Collation: Vol. I, pp.  
[1]-[viii]; [1]-72; plus portrait frontispiece  
and 69 plates. Vol. II, pp. [i-ii]; 73-[146];  
[147]-152; plus portrait frontispiece and 68  
plates.

Bound by Tout in orange morocco, gold tooled  
gilt tops, other edges uncut, dark green end  
papers with floral design in gold. 1975  
The plates are engravings from old sources.



card 2.

~~Crimson paper board slip cases.~~

2 vols., imp. 8vo, orange levant morocco,  
gilt tooled, gilt tops, by Teut.

CUSSY, Ferdinand de Carnot, Baron de  
Souvenirs du Chevalier de Cussy, Garde du Corps,  
Diplomate et Consul Général, 1795-1866. Paris:  
Plon, Plon-Nourrit et Cie, 1909.

Collated on large card.

2 vols., three-quarter red leather  
morocco, gilt backs and tops.

[on slip author is Baron de Cussy]

597

B  
19.82

D



DANSAERT, G.

Les / Anciennes Faiences / De / Bruxelles / ... /  
Bruxelles Et Paris / ... / G. Van Oest & Cie, Éditeurs  
/ ... / 1922

Collation: pp. [i]-[xii]; [1]-314.

Bound and signed by Gruel.

Library  
Gruel

109.55

DARNEY, Georges

Saint-Cloud. Montluçon: Grande Imprimerie du Centre,  
1903.

Collation: Pp. [i-viii]; 1-[456]; [1]-[xxxi].

Library  
case 2

pg. 35

DASCHKAW, Princess

Memoirs. London: Henry Colburn, 1840.

Two volumes. Collation: Vol. I, pp. [1]-[x1]; [1]-397. Vol. II, pp. [1]-[viii]; [1]-439.

Bound by Zaehnsdorf.

*Library  
case 6*

*pg. 61*

DAUDET, Alphonse

Contes Du Lundi. Paris: Bibliothèque-Charpentier,  
1895.

Collation: Pp. [i-vi] ; [1]-338.

~~Bound by W. Roach.~~

12mo, three-quarter blue levant morocco,  
gilt back and top, by Roach.

second copy

Library  
case 8

set of 8	
1 -	pg. 22
2 -	pg. 115 alone

1 - Herib 8 1922 Lichner 1919  
2 - Bowdoin 1950 pg 115

DAUDET, Alphonse

Contes Du Lundi. Paris: Bibliothèque-Charpentier, 1895.

1. - Set of 8, pg. 22.

2. - Single copy, pg. 115.



DAUDET, Alphonse

Fromont Jeune et Risler Aîné. Mœurs Parisiennes.  
Paris: Bibliothèque-Charpentier, 1911.

Collation: Pp. [i-iv] ; [1]-388.

Bound by Stikeman.

4<sup>th</sup> floor  
Case 5.

19.22

C.  
DAUDET, Alphonse

La Fedor. Pages de la Vie. Paris: Ernest Flammarion, Éditeur, n.d.

Collation: Pp. [i-iv]; [1]-[263].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

pg. 22

C.

DAUDET, Alphonse

Le Nabab. Moeurs Parisiennes. Paris: Bibliothèque-Charpentier, 1913.

Collation: Pp. [i-iv]; [1]-v; [1]-[511].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5

19.22

C.

DAUDET, Alphonse

, Les Femmes d'Artistes. Paris: Alphonse Lemerre,  
Éditeur, 1889.

Collation: Pp. [i-iv]; [1] - [221].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

pg. 22

C.

DAUDET, Alphonse

L'Immortel. Moeurs Parisiennes. Paris: Alphonse  
Lemerre, Éditeur, 1888.

Collation: Pp. [i-vi]; [1] - [383].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5



pg. 22

C.

DAUDET, Alphonse

Numa Roumestan. Moeurs Parisiennes. Paris: Bibliothèque-Charpentier, 1912.

Collation: Pp. [1-vi]; [1] - [347].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

19.22

1. - Bibliothèque 1910 P. 27,

2. -  
DAUDET, Alphonse

Les Rois en Exil. Paris: E. Dentu, Éditeur, 1890.

Collation: Pp. [i-viii]; [1] - [501].

Bound by Stikeman.

A second copy.

Collation: Pp. [i-viii]; [1] - [503].

4<sup>th</sup> floor  
case 5-



2 copies ok

19.29

DAUDET, Alphonse

Premier Voyage, Premier Mensonge. Paris: Ernest  
Flammarion, n.d.

Collation: Pp. [i-vi] ; [1]-[216].

~~Bound by [unclear]~~

12mo, three-quarter blue levant morocco,  
gilt back and top, by Roach.

Library  
case 8

199.22



DAUDET, Alphonse

Notes Sur La Vie. Paris: Bibliothèque-Charpentier,  
1899.

Collation: Pp. [1]-[xvi]; [1]-[295].

~~Bound by W. Roach.~~

12mo, three-quarter blue levant morocco,  
gilt back and top, by Roach.

2

*Library  
case 8*

PP. 115

DAUDET, Alphonse and HENNIQUE, Léon  
La Mentouse. Paris: Ernest Flammarion, n.d.

Collation: Pp. [i-vi]; [1]-216.

~~Bound by W. Roach.~~

12mo, three-quarter blue levant morocco,  
gilt back and top, by Roach.

Library  
case 8

109.115

✓  
DAUDET, Ernest

Conspirateurs et Comédiennes. Episodes d'histoire  
d'après des documents inédits 1796-1825. Paris:  
Félix Juven, n.d.

~~Collected on tape~~  
12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

597

5-  
| 49.1.7

1. - Boudon 1450 p9 72  
2 -

DAUDET, Ernest

Dans le Palais des Rois. Recits d'Histoire. Paris:  
Hachette et Cie. 1914.

~~Collated on large card~~

12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

2 Copies -  
2nd Folio 215

597

5  
p9.72

C.

DAUDET, Ernest

La Course à l'Abime. Paris: R. Roger et F. Chernoviz, Libraires-Éditeurs, n.d.

Collation: Pp. [i-iv] ; [1] -296.

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

1923

DAUDET, Ernest

Le Comte de Chambrande. Paris: Librairie Plon,  
1906.

Collation: Pp. [i-iv]; [1] - [379].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

P9.23

DAUDET, Ernest

Les Rivaux. Paris: Librairie Plon, [1910].

Collation: Pp. [i-iv]; [1]-[331].

Bound by Stikeman.

4<sup>th</sup> floor  
Case 5-

19.23

DAUDET, Ernest

Mademoiselle de Circé. Paris: Librairie Plon,  
n.d.

Collation: Pp. [i-iv]; [1]-272.

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

pp. 23



DAUDET, Ernest

Le Duc D'Aumale. Paris: Librairie Plon, 1898.

Collation: Pp. [i-iv]; [i]-iv; [1]-464.

Bound by Stikeman.

*Library  
case 5*

pg. 28

DAUDET, Ernest

Madame Royale. Fille de Louis XVI et de Marie-Antoinette. Paris: Hachette & Cie, n.d.

Collation: Pp. [1]- [viii]; [1]- [280].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5

109.28

C.  
DAUDET, Leon

La Romance du Temps Présent. Paris: Bibliothèque-  
Charpentier, 1900.

Collation: Pp. [i-vi]; [1]-309.

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

pa. 23

DAUDET, Leon

Les Primaires. Paris: Bibliothèque-Charpentier,  
1906.

Collation: Pp. [i-vi]; [1]-344.

Bound by Stikeman.

4<sup>th</sup> floor  
case 5

109, 23

**Davey, Richard Patrick Boyle, 1848-**

The sisters of Lady Jane Grey and their wicked grandfather; being the true stories of the strange lives of Charles Brandon, duke of Suffolk, and of the ladies Katherine and Mary Grey, sisters of Lady Jane Grey, "the nine-days' queen," by Richard Davey ... With 14 illustrations. New York, E. P. Dutton & co., 1912.

xxx, 313, [1] p. ports. (incl. front.) 23<sup>cm</sup>.

1. Suffolk, Charles Brandon, duke of, d. 1545. 2. Hertford, Catherine (Grey) Seymour, countess of, 1538?-1568. 3. Keys, Lady Mary (Grey) 1540?-1578. 4. Cumberland, Eleanor (Brandon) Clifford, countess of.  
i. Title.

597  
S. E.  
call 6

840; *Chatter-*

Library of Congress

DA317.1.G7

12-17286

19.971-3

DAVEY, Richard

The Tower Of London. New York: E.P.Dutton  
And Company. 1910

~~Octavo.~~ Collation: pp. [i]-[xiv]; [1]-352;  
[353]-[362]; plus frontispiece and plates.

<sup>8vo,</sup>  
~~Bound in~~ original purple cloth, lower edges  
uncut. <sup>1</sup>

597  
S E.  
Case 1

B  
199.77

DAYOT, Armand

L'Image de la Femme. [Paris]: Libraire Hachette  
et Cie., M.DCCC.XCIX

1 8 9 9

Collation: Pp. [1]- [399].

De Boigne, Comtesse *see BOIGNE*  
Memoires. 3 vols., 8vo, original wrappers.  
Paris, 1907-24

[*is on slip as de Boigne*]  
[Original card filed under BOIGNE]

199.115



DELANGE, M. M.

Receuil des Pieces Paris 1861

Three quarter levant

[original and detailed card is filed under  
Recueil De Toutes...]

DE LORME, Philibert

Le Premier Tome de l'Architecture de Philibert de  
L'Orme, Conseillier et Aumosnier ordinaire du Roy &  
Abbé de S.Serge les Angiers. Paris: Federic Morel, 1568.

First edition, second issue. Folio.

*Folio*  
~~Bound~~ by Hardy *in* red levant. Robert Hoe copy with  
bookplate. *manuscript, 9.1.15*

Collated on large card.

597

19.1.15

C.  
DELAMOTTE, F.

A Primer of the Art of Illumination for the Use of  
Beginners. London: Lockwood & Co., 1874.

Collation: Pp. [i]-vi; 7-[44] plus 20 plates.

*1874*

*1874*

*Library  
case 14*

189.17

Delpech, Madame, publisher  
Iconographie Française Ou Choix De Deux Cents Por-  
traits D'Hommes Et De Femmes Qui Sont Acquis En France.  
Paris: Chez L'Éditeur, 1840.

Three volumes. Collation: Vol. I, pp. [i-vi] plus 68  
plates. Vol. II, pp. [i-iv] plus 83 plates. Vol. III,  
pp. [i-iv] : [1]-3 plus 51 plates.

Library  
case 12

P9.35

de Nion

see

Nion, de

DENNISTOUN, James

Memoirs Of The Dukes Of Urbino, Illustrating The  
Arms, Arts And Literature Of Italy, From 1440 To 1630.  
London: Longman, Brown, Green And Longmans, 1851.

Three volumes. Collation: Vol. I, pp. [1]-xlvi; [1]  
-448. Vol. II, pp. [1]-[xxiv]; [1]-470. Vol. III, pp.  
[1]-[xx]; [1]-472.

Bound by Mudie.

Library  
Case 5

19, 30

DEROME, L.

La Reliure de Luxe. Paris: Édouard Rouveyre, Éditeur, 1888.

Collation: Pp. [1-8]; [9]-[248]; [1]-[vi].

Bound by Vauthrin.

*binders (2)*

*etc.*

*Library  
case 14*

*19.52*

DESCHAMPS, Gaston

La Grâce d'Aujourd'hui. Paris: Armand Colin et  
Cie. 1892.

~~Collated on large card.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

[on slip 4th word line 2 is hut]



DESHAIRS, Léon

Le Château de Maisons (Maisons-Lafitte) Architecture  
Sculpture - Décoration 1646-1781. Paris: Librairie  
des Arts Decoratifs, [1907]

Collated on large card.

Large folio, three-quarter red  
leaving Morocco, gilt back and  
top.

D'Espouy,

see

Fragments D'Architecture Du Moyen Age Et De La  
Renaissance

[On slip listed under D'ESPOUY]

[Original and detailed card is filed under Fragments  
D'Architecture etc.]

x

1  
Pg. 89

Dessins de L 'Ecole Francaise  
du Dix-Huitieme Siecle provenant de la Collection  
H... Paris, 1913.

Boards. One of 400 copies.

c 2

De  
illet

[BEYLE, Henri] DE STENDHAL

... / Le Rouge / Et / Le Noir / Chronique Du XIXe  
Siècle / ... / G. Cres Et Cie, Éditeurs / ... Paris-  
VIe / 1922

Collation: pp. [1]-[580].

DEVILLE, Achille

Histoire De L'Art De La Verrerie. Paris: A. Morel Et Cie, 1871.

Collation: Pp. [i-iv]; 1-1088.

Bound by Pfister.

Library  
case 3

1 Pg. 47

DHANYS, Marcel

Les Lunettes de la Marquise. Paris: Société D'Éditions Littéraires Et Artistiques, 1902.

Collation: Pp. [i-iv]; 1-279.

~~Bound by Stikeman.~~

12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.

Library  
Case 8

1 pg. 116

DHANYS, Marcel

Sur les Marches du Trône. Marie De Mancini Et Louis XIV (1654-1659). Paris: Société D'Éditions Littéraires Et Artistiques, 1901.

Collation: Pp. [i-iv]: 1-[273].

Bound by ~~Stikeman~~.

12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.

Library  
case 8

189.116

9

Diary Illustrative of the Times of George the Fourth,  
Interspersed with Original Letters from the late Queen  
Caroline, and from Various Other Distinguished Persons.  
London: Henry Colburn, MDCCCXXXVIII. [MDCCCXXXIX.]  
1 8 3 8      1 8 3 9

Four volumes. Collation: Vol. I, pp. [i-iv]; [1]-391.  
Vol. II, pp. [i-ii]; [1]-415. Vol. III, pp. [i-ii]; [1]-  
[x]; [1]-402. Vol. IV, pp. [1-ii]; [1]-392.

[see another card for library of ... - 2 vols. pg 114]

[This 4 vol set on list as GALT, JOHN]  
Ex libris - all under [mark] back]  
Library  
can >

pg. 59



Diary Illustrative of the Times of George IV  
London, 1838-9

2 volumes. Cloth.

[There is another copy of this diary listed on slip  
under John GALT also card under diary; it has 4  
volumes and is listed on page 59]

x

b9.1/4

DIBDIN, Thomas Frognall

The Bibliographical Decameron... London,  
Printed for the Author, by W.Bulmer and Co.  
Shakespeare Press; and sold by G. and W.  
Nichol,... Triphook, and J.Major. 1817.

First edition. 3 volumes, *Quarto*. Collation:  
vol.I, pp. [i-viii]; [1]-[ccxxvi]; [1]-[412].  
vol. II, pp. [i-iv]; [1]-[538]. vol. III, pp.  
[i-iv]; [1]-[548]. All vols. including illus-  
trations, head and tail pieces and ornamental  
initials; and plus plates.

Bound in (contemporary brown morocco.) Robert


Library  
Cabinet

pg. 116

DIBDIN, T.F.

Hoe copy with bookplates.

These volumes are one of the rarer sets as vol. I contains an additional plate from a missal executed by Francis Veronese. In vol. III opposite p. 388 is an inserted portrait of Earl Spencer, proof before the letter, and the private plate of Mr. Thomas Payne, in spectacles, which was destroyed, is opposite p. 435.



DIBDIN, Thomas Frognall

The Library Companion. London: Printed For Harding,  
Triphook, And Lepard, And J. Major, MDCCLXXV.

Two volumes. Collation: Vol. I, pp. [i-viii]; [1] -  
448. Vol. II, pp. [i-iv]; 449-[900].

Library  
case 14

pp. 60

DINO, Dorothee de Courlande, Duchesse de  
Souvenirs de la Duchesse de Dino, Publiés par  
Sa Petite-Fille La Comtesse Jean de Castellane.  
Paris: Calmann-Lévy, [1908.]

Collated on large card.

8vo, three-quarter blue levant  
morocco, gilt back and top.

597

13  
19.104

DIX-HUITIEME SIECLE Les Moeurs  
Les Arts les Idees, Paris 1899

Full red morocco.

Dixon, W. M.

The Human Situation. 8vo, cloth.

New York, n. d.

pg. 116

DOBSON, Austin

William Hogarth. London: William Heinemann; New York: McClure, Phillips & Co., MCMII. 190 ✓

In two parts., Collation: Part I, pp. [i] - [xiv]; [1] - [136]; Part II, [137] - 248.

Bound by Morrell.

This volume is accompanied by a second containing a set of duplicate plates in photogravure.

Library  
case 1

199.9



Documents d'Art. 8 vols., small 4to, cloth-  
backed board portfolios. Paris, n. d.

19.116

DODGSON, Campbell

Forain, Draughtsman, Lithographer, Etcher.  
New York: M. Knoedler & Co., Inc. [1936].

Octavo. Collation: pp. [1]-[70]; including plates.

Bound in original green paper boards, orange cloth spine.

This is number 59 of 425 numbered copies.

597  
59.5

B  
19.91

DODGSON, Campbell

Old French Colour-Prints. London: Halton And Truscott Smith, Ltd., 1924.

Collation: Pp. [i]-viii; 1-[30] plus 88 plates.

4 Top, Vellum - backed cloth, gilt top -  
Number 683 of 1250 numbered copies.

Library  
case 2

19  
P9.103

DOHME, Robert

Barock-Und-Rococo-Architektur. Berlin: Verlag Von  
Ernst Wasmuth, 1892.

~~Two volumes in three books.~~ Collation: Vol. I, pp.  
[1-iv]; [1]-48; [v]-vi. Vol. II, pp. [1-ii] plus 101 plates

Bound by Stikeman.

*Yule*  
*W. G. ...*  
*...*

*Library*  
*case 13*

109.116

DOHME, Dr. Robert

Malerische Ansichten aus Nurnberg. Berlin: Ernst  
Wasmuth, 1882.

Collated on large card.

*Folio, cloth.*

[on list author is RITTER, L. corrected to above]

**DOLOT, G.**

**Notice Historique sur la Place Vendôme et sur  
l'Hôtel du Gouverneur Militaire de Paris. Paris:  
Maison Quantin, 1887.**

**Collated on large card**

*In p. 870, in a leaf cloth, original  
wrappers bound in.*

Domestic Architecture Of France. XIIth To XVth<sup>c.</sup>  
Century. New York: George Liebert, n.d.

Collation: Pp. [i-iv] plus 135 numbered plates.

Library  
case 10

1 pg. 1

**DONNAY, Maurice**

**L'Autre Danger. Paris: Librairie Charpentier  
et Pasquelle, 1904.**

~~Collected on large card~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

597



5-

PP. 69



DONNAY, Maurice

Le Retour de Jérusalem. Paris: Librairie  
Charpentier et Fasquelle, 1904

~~Collected on large card.~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

109.717

DONNAY, Maurice

Le Torrent. Paris: Librairie Paul Ollendorff,  
1899.

~~Serialized in the original.~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

J-  
P9.70

DOUGLAS, Robert B.

The Life And Times Of Madame Du Barry.  
London: Leonard Smithers. MDCCCXCVI

1 8 9 6

~~Octavo~~ Collation: pp. [i]-viii; [1]-386;  
plus portrait frontispiece of Madame Du Barry.

8vo,

Bound by Hatchards ~~in~~ three-quarters light  
blue morocco, blue cloth sides, gilt top,  
marbled end papers.

597

S.E.

Case 8

109.9513

**DOUMIC, René**

**George Sand. Paris: Perrin et Cie, 1909.**

**Collated on large card.**

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

597

129.107

DRESSER, Christopher

Japan. Its Architecture, Art And Art Manufactures.  
London: Longmans, Green And Company, 1882.

Collation: Pp. [i] - [xii] ; [1] - 467.

*Library  
case 4*

*PA. 2.7*

Drinkwater, John

Siege of Gibraltar. 4to, contemporary boards,  
calf back and corners.

London, 1785

179.105

✓  
DRUMONT, Edouard

Vieux Portraits, Vieux Cadres. Paris: Ernest  
Flammarion, n.d.

~~Collated on large card~~

12 mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

597

5-  
Pg. 65

Du Cane, Ella, illustrator.

**Du Cane, Florence.**

The flowers and gardens of Japan, painted by Ella Du Cane, described by Florence Du Cane. London, A. & C. Black, 1908.

x, 249, [1] p. 50 col. pl. (incl. front.) 23<sup>cm</sup>.

Title vignette.

Plates accompanied by guard sheets with descriptive letterpress.

1. Flowers—Japan. 2. Gardening—Japan. 3. Plant lore. I. Du Cane, Ella, illus.



DUCOS, Comte Paul Émile Théodore  
La Mère Du Duc D'Enghien 1750-1822. Paris: Plon,  
Nourrit et Cie, 1900.

Collated on large card.

8 v, three-quarter green levant  
morocco, gilt back and top, by  
Macdonald.

597

19.99

*1. - Boudin, 1950 P 130 4 Vols. Boudin's Calhoun 2/50.*  
DUCREST, Georgette.

Memoirs Of The Empress Josephine With Anecdotes Of The Courts Of Navarre And Malmaison. London: H.S.Nichols & Co. MDCCCXCIIII

*1 8 948 V 0*  
Two volumes. Limited edition. ~~Octavo.~~  
Collation: Vol. I, pp. [i]-xvi; [1]-428; plus portrait frontispiece. Vol. II, pp. [i]-[xvi]; [1]-[420]; plus portrait frontispiece.

*1329*  
~~Bound in original blue cloth, uncut. One of 500 unnumbered copies.~~

*2 vols., 8vo,*  
~~A second copy. Bound by Zaehnsdorf in three-~~

*597*  
*3 E*  
*on skin*  
Bentley's of 4 vols

card 2.

quarters red morocco, crowned N and Bonaparte  
bees in gold on back, marbled paper sides,  
gilt top.

A third copy. Duodecimo. London: Henry  
Colburn. 1829. ~~Bound~~ by Worsfold in three-  
quarters dark blue morocco, gilt edges.

12 wms.

[DUDEVANT, Aurore Amandine Dupin, Mae]  
Consuelo. Paris: Michel Lévy Frères, 1869.

~~5 volumes. Half-title and title-page to volume I  
are lacking.~~

~~Collated on large card.~~

3 vols., 12mo, three-quarter green levant  
morocco, gilt backs and tops, by Stikeman;  
half-title and title-leaf lacking in vol.  
I.

597

✓  
109.73

[DUDEVANT, Aurore Amandine Dupin, M<sup>me</sup>  
Elle et Lui. Paris: Calmann-Lévy, n.d.]

~~Collected on large card.~~

12mo, three-quarter green levant morocco,  
gilt back and top, by Stikeman.

597

√=

pp. 74

[DUDEVANT, Aurore Amantine Dupin, ~~Mme~~  
Histoire de Ma Vie. Paris: Michel Levy Frères,  
1856.

~~10 volumes. Quodaine.~~

~~Collated on [unclear]~~

10 vols., 12mo, three-quarter green levant  
morocco, by Stikeman.

597

11  
109.764

[DUDEVANT, Aurore Amandine Dupin, M<sup>me</sup>] (Mes. Sand.)  
Lettres A Alfred De Musset et A Saint-Beuve,  
Paris: Calmann-Lévy, 1897.

Collated on large card.

12 ms, three & 2/3 quarter bound, none  
levant morocco, 9 left back  
and top,

DUFF, E. Gordon

Early Printed Books. London: Kegan Paul, Trench,  
Trübner & Co., Ltd., MDCCCXCIII.

Collation: Pp. [1]-xii; [1]-219.

Bound by Blackwell.

*Trübner & Co.*

*etc.*

[on slip listed "Pollard, Arthur W., Editor,  
Books about Books"]

*Library  
case 14*

9951



DUFORT DE CHEVERNY, Comte Jean-Nicolas

Mémoires Du Comte Dufort De Cheverny. Paris:  
Plon-Nourrit et Cie, 1909.

~~Collated on large card.~~

12mo, three-quarter green levant morocco,  
gilt back and top, by Stikeman.

597

✓  
10974

Pompadour, Jeanne Antoinette Poisson, marquise de,  
1721-1764.

Du Hausset, Mme. N.      b. ca. 1720.

The private memoirs of Louis XV, taken from  
the memoirs of Madame Du Hausset, lady's maid  
to Madame de Pompadour. London: H. S. Nichols  
& Co., 1895.      xii, 282 p., 1 port.      8°. (Col-  
lection of court memoirs. v. 4.)

One of 500 copies printed.

1. Pompadour, Jeanne Antoinette Poisson, marquise  
de, 1721-1764. 2. France—Court and courtiers.

8vo, three-quarter red levant morocco, gilt  
back and top, by Zaehnerf.

pp. 116

DUMAS, Alexandre

Acté. Paris: Librairie De Dumont, 1859.

Two volumes. Collation: Vol. I, pp. [i-vi]; [1]-242.  
Vol. II, pp. [i-iv]; [1]-302.

4<sup>th</sup> floor  
case 5-

109.39

DUMAS, Alexandre

Excursions / Sur Les / Bords Du Rhin / ... / Paris,  
/ Dumont Éditeur, / ... / 1841

Three volumes. Collation: Vol. I, pp. [i-iv]; 1-  
328. Vol. II, pp. [i-iv]; 1-326. Vol. III, pp. [i-ii];  
1-334.

4<sup>th</sup> floor  
case 5.

199.39

DUMAS, Alexandre

... / La Dame / De Monsoreau / ... / Paris / Cal-  
mann Lévy, Éditeur / ... / 1903

Two volumes. Collation: Vol. I, pp. [i-iv]; 1-[502].  
Vol. II, pp. [i-iv]; 1-[490].

Bound and signed by Michel.

Illustrations by Maurice Leloir.

1. - (C) Swanston 1140 Pgh. 15  
2. -

DUMAS, Alexandre

... / Les Trois / Mousquetaires / ... / Paris / Cal-  
mann Lévy, Éditeur / ... / 1894

Two volumes. Collation: Vol. I, pp. [i]-xx; 1- [480].  
Vol. II, pp. [i-iv]; 1- [472].

Bound and signed by Meunier.

Illustrations by Maurice Leloir.

#1 - [Pg. 15]

Second copy. Paris, n.d. Bound by Stikeman.

4 Floor  
Case 5

Not listed by P.B. - N/A on hand

DUMAS, Alexandre

Souvenirs / D'Antony / ... / Paris, / Librairie  
De Dumont, / ... / 1835.

Collation: Pp. [i-iv] ; [1]-360.

4<sup>th</sup> floor  
case 5-

pg. 33

DUPIN, Madame

Le Portefeuille De Madame Dupin, Dame De Chenonceaux.  
Paris: Calmann-Lévy, Éditeurs, n.d.

Collation: Pp. [i-iv] ; [i] - [iv] ; [1] - 596.

Library  
case 6

129.17



DU PLESSIS, Conte J.

Les Femmes d'Esprit en France. Paris: Nouvelle  
Librairie Nationale, [1908.]

~~Collated on large card~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

5

19.69

597

DUPLESSIS, Georges

Histoire De La Gravure En Italie, En Espagne, En  
Allemagne, Dans Les Pays-Bas, En Angleterre Et En France  
Paris: Librairie Hachette Et Cie, MDCCCLXXX.

Collation: Pp. [i-iv]; 1-528.

Library  
case 2

pg. 1/6

DÜRER, Albrecht

Drawings. London: George Newnes Limited; New York:  
Charles Scribner's Sons, n.d.

Collation: Pp. [i]-vi; 1-[13] plus frontispiece and  
plates.

DURER, Albrecht

LES / QUATRE LIVRES / ... / A ARNHEIM, / ... /  
Chez Jean Jeangz. 1614.

Collation: 126 leaves.

~~Bound by David.~~ See copy.

Small folio, some brown leather  
morocco, gilt back and edges,  
by David.

cabin 5

1. pp. 116

DURET, Theodore,

Histoire de Édouard Manet Et De Son Oeuvre. Paris:  
Librairie Charpentier et Fasquelle, 1906.

Collation: Pp. [i-vi]; [1]-292.

*3 Hacc*  
*Revolving case*

1  
D9.28

DURET, Théodore

Histoire / De / J. Mc N. Whistler / Et de son Oeuvre  
/ ... / Paris / H. Fleury, Libraire-Éditeur / ... /  
1904

Collation: pp. [1-iv]; 1- [216].

Bound and signed by Lortie.

DU SARTEL, O.

La Porcelaine De Chine. Paris: Ve. A.  
Morel & Cie, Éditeurs. M DCCC LXXXI  
/ 8 8 /

Folio. Collation: pp. [i-iv]; [i]-[iv]; [1]  
[228]; [229]-[232]; including illustrations,  
plus 32 plates, numbered I-XXXII.

~~Laid loose leaf in original dark blue port-~~  
~~Folio, black cloth ties, uncut.~~

A number of the plates are in color.

597  
S. P.  
Gen 2

B  
1890

DUTUIT, Eugène and Auguste

120'2

La Collection Dutuit. Livres et Manuscrits. Paris:  
Librairie Damascène Morgand, Édouard Rahir et Cie,  
Successeurs Librairies de la Société des Bibliophiles  
Francois. Paris, 1899.

Limited edition. Folio. Collation: pp. [i]-viii; [1]-  
328; plus plates, including illustrations.

Original cream paper boards. Number 243 of 350 number-  
ed copies.

This describes part of the collection left by the  
brothers Dutuit to Paris in 1902. The catalogue was com-  
piled by Edouard Rahir.

597  
East 2

Case 11 0113

Pg. 20



*et al*  
DVORÁK, Max, joint author. ~~See~~

DENGEL, Philipp, DVORÁK, Max and EGGER, Hermann  
Der Palazzo di Venezia in Rom. Vienna, 1909.

*3 vols, full calf, quilt top,  
uncut-*

13

109.88

E

Early Venetian Printing. Venice: Ferd. Ongania; London: John C. Nimmo; New York: Charles Scribner's Sons, M.DCCC.XCV.

1895

Collation: Pp. [1]-8; [1]-[229].

Bound by Stikeman.

binders (2)

printing

Library  
case 14

PG. A,

EBERLEIN, Harold Donaldson.

Interiors, Fireplaces & Furniture  
of the Italian Renaissance. New York:  
The Architectural Book Publishing  
Company, [1916].

Collation: Pp. [i]-xii; plus plates.

3 hall  
evolving case

| Pg. 43

EBERS, George

Egypt: Descriptive, Historical, And Picturesque.  
New York, London, Paris and Melbourne: Cassell & Company  
Limited, n.d.

Two volumes. Collation: Vol. I, pp. [1-11]; [1]-xxiv;  
[1]-314. Vol. II, pp. [1]-xxii; [1]-388.

Bound by Macdonald.

Library  
case 10

pg. 44

EBHARDT, Bodo.

Deutsche Burgen von...Verlag von Ernst  
Wasmuth... Berlin...[1898]

Two volumes. Folio. Collation: Vol. I, pp.  
[i-ii]; [i]-viii; 1-256; including illustrations  
and plus plates. Vol. II, pp. [i-iv]; 257-[500],  
including illustrations and plus plates.

2 vols.

~~Bound by Stikeman in three-quarters brown  
levant, gilt tops, brown end papers,~~ long

Stikeman.

597  
East 9

19.117

EDMINSTER, C. Franklin.

Architectural Drawing... Published  
by the Author. 1899.

Duodecimo. pp. [1] - [6]; [7] - [211] ; with  
plates.

*Small oblong 4 to,*  
Original brown cloth.

*3-East*

*Case 7-*

[P9102] *to*

EDWARDS, Edwin

Old Inns. London, 1875 [-1881]

~~5 parts in 1 volume. Faint:~~ 1

Collated on large card.

Royal 4to, three-quarter  
blue leather morocco, gilt back  
and top by Sturgeson

597

19.117



ELISABETH, Princess of France

Correspondance de Madame Elisabeth de France  
Soeur de Louis XVI. Paris: Henri Plon, 1868.

Collated on large card.

8vo, three-quarter blue levant  
morocco, quarter back and top, by  
Macdonald.

[There is also a cross reference in "Correspondence"]

597

1 |                       
          | 19.117

Old court life in France.

See:

Elliot, Frances Minto (Dickinson) "*Mrs. Gilbert Elliot.*"

Old court life in France, by Frances Elliot ... New York [etc.] ~~G. P. Putnam's sons [1893]~~

2 v. fronts., plates, ports. 21<sup>cm</sup>. London: Chapman + Hall, 1873.

"Authorities": v. 1, p. xv-xvi.

2 vols., 8<sup>vo</sup>, three-quarter blue levant morocco, gilt backs and sides, gilt-tops, by Zaensdorf.

1. France—Court and courtiers.



ELLIOTT, Grace Dalrymple

Journal Of My Life During The French Revolution.  
London: Richard Bentley, 1859.

Collation: Pp. [i]-[xvi] ; 1-207.

Bound by Zaehnsdorf.

Library  
case 6

19.17

ELTON, Charles and Mary Augusta

The Great Book-Collectors. London: Kegan Paul,  
Trench, Trübner & Co., Ltd., MDCCCXCIII.

Collation: Pp. [i]-[viii]; [1]-228.

Bound by Blackwell.

*binds (2)*

*sub.*

*titl.*

*In slip linked "Pollard Arthur W., Editor"  
"Books about Books"*

*Library  
case 14*

*19.51*

**EMERSON, Edward Waldo**

**The Early Years of the Saturday Club. Boston and  
New York: Houghton Mifflin Company, MDCCCXVIII.**

**Collation: Pp. [i] - [xiv] ; [1] - [516].**

*On slip as Emerson, E. W. & M. A. & W. Hornes  
- also see card 2 Later years 1927*

*Library  
case 4*

*pg. 4*

EMERSON, E. W.

Howe, Mark Anthony De Wolfe. Editor. See  
Later Years of the Saturday Club. Boston, 1927.

Emerson, E. W. + M. A. De Wolfe, Editor ]  
- also see card 1 Early Years. - 1918 ]

EMICH, Karl, Count zu Leiningen-Westerburg  
German Book-plates. London: George Bell & Sons;  
New York: MDCCCCI.

1901

Collation: Pp. [i] - [xx]; [1] - [532].

Bound by Bradstreet.

binds (2)

subj.

title

[on slip listed as BOOK PLATES]

Library  
case 4

1199.40.

ENCYCLOPEDIA

La Grande Encyclopédie. Paris: H. Lamirault Et  
Cie, Editeurs, n.d.

Thirty-one volumes. 4to, morocco -  
backed cloth.



EPHRUSSI. Charles

Albert Dürer Et Ses Dessins. Paris: A. Quantin, Imprimeur-Editeur, M DCCC LXXXII. 1882

Collation: Pp. [i-iv]; [1]-xii; [1]- [437].

*title  
subj.*

*Library  
case 1*

19.19

ERASMUS

L'ELOGE / DE / LA FOLLE, / TRADUIT DU LATIN D'ERASME  
/ ... / M. DCC. LVII. [Basle]

1 7 57  
Collation: Pp. [i-vi] ; [1] - [xxiv] ; [1] - 222.

12mo, orig. 1757

Library  
case 8

19.117

Ernst, William.

Lord Chesterfield. London: Grolier Soc.  
[190-]. 2 v. pl., port. 8°. (Beaux &  
belles of England.)

no. 502 of 1000 copies printed.

2 vols, 8vo, half morocco.

1. Chesterfield, Philip Dormer Stanhope, 4th  
earl of, 1694-1773.

597

S. E.

Case 11

19.107

2. - Bowdoin 1950 P. 117

ESCHOLIER, Raymond

Le Nouveau Paris. La Vie Artistique de la Cité Moderne. Préface de Gustave Geffroy. Paris, Editions Nilsson, n.d.

~~Octavo~~ Collation: pp. [i-vi]; [I]-VI; [1]-244; including illustrations.

~~Copy 1 bound in original white paper wrappers, pictorial paper front label, uncut.~~

~~Copy 2 bound in blue cloth, gilt top. Original cream paper wrappers bound in.~~

8 v 0,

597  
S.E. 2  
and  
Cast 13

P. 117

ESCOTT, T. H. S.

Anthony Trollope. London: John Lane, The Bodley Head; New York: John Lane Company; Toronto, Bell & Cookburn, MCMXIII.

Collation: Pp. [1]-xvi; [1]-[352].

8vo, original cloth, gilt top.

4  
case 1-

B  
P9.103

ESTERHAZY, Comte Valentin

Lettres Du Cte Valentin Esterhazy À Sa Femme. Paris:  
Librairie Plon, 1907.

Collation: Pp. [i-iv]; [1]-viii; [1]-[431] .

Bound by Stikeman.

*Library  
case 5*

1978

ESTERHAZY, Comte Valentin

Memoires. Paris: Librairie Plon, 1905.

Collation: Pp. [i-iv]; [1]-111; [1]-360.

Bound by Stikeman.

Library  
case 5

99.28

ESTERHAZY, Comte Valentin

Nouvelles Lettres Du Cte Valentin Esterhazy À Sa  
Femme. Paris: Librairie Plon, 1909.

Collation: Pp. [i-ti]; [i]-ii; [1]-[395].

Bound by Stikeman.

Library  
case 5

1 pg. 78



EVE, G. W.

Decorative Heraldry. A Practical Handbook of its  
Artistic Treatment. London: George Bell & Sons; New  
York: Mccccxvii.

1 2 7 7  
Collation: Pp.[1]-xvi; 1-[282].

Bound by Bradstreet.

*binders (2)*  
*title*

*Library*  
*case 14*

*1941*

EVELYN, John

The Diary Of John Evelyn. [London: Bickers And Son,  
1879] .

Nine volumes. Collation: Vol. I, pp. [i-iv]; [i]-  
cxviii; [1]-78. Vol. II, pp. continued, [i-ii]; 79-299.  
Vol. III, pp. [i-viii]; [1]-108. Vol. IV, pp. continued,  
[i-ii]; 109-288. Vol. V, pp. [1-ii]; 289-491. Vol. VI,  
pp. [i-viii]; [1]-172. Vol. VII, pp. continued, 173-173;  
[i-ii]; [174]-487. Vol. VIII, pp. [i-viii]; [1]-190.  
Vol. IX, pp. continued, pp. [1-ii]; 191-497.

Bound by Riviere.

Library  
case 9

PA9.22

F

The Fairfax Correspondence, Memoirs Of The Reign  
Of Charles The First. London: Richard Bentley, 1848.

Two volumes. Collation: Vol. I, pp. [i]-cxl; [1]-[406].  
Vol. II, pp. [i]-[xii]; [1]-427.

Bound by Morrell. Edited by George W. Johnson.

Library  
case 5

1933

[Fairfax Correspondence]

Memorials Of The Civil War: Comprising The Correspondence Of The Fairfax Family With The Most Distinguished Personages Engaged In That Memorable Contest. London: Richard Bentley, 1849.

Two volumes. Collation: Vol. I, pp. [i] - [xxiv]; [1] - 403. Vol. II, pp. [i] - [xvi]; [1] - [428].

Bound by Morrell. Edited by Robert Bell.

Library  
case 5

1 p9,38

U  
[FAVRE DE COULEVAIN, Hélène]

Au Coeur de la Vie. Paris, Calmann-Lévy, 1908.

~~Collation: pp. [i-iv], [1]-[114].~~

~~Leaf measures 7 1/8 x 4 3/8 inches. Bound by Stikeman in three quarters brown morocco. Original yellow paper wrappers bound in.~~

12mo, three-quarter brown levant morocco, gilt back and top, original wrappers bound in by Stikeman.

597.  
D. 11. 26

5  
P9.67

U. ✓  
[FAVRE DE COULEVAIN, Hélène]

Eve Victorieuse. Paris, Calmann-Lévy, n.d.

Collation: pp. [1-iv], [1]-390.

~~Leaf measures 7 1/8 x 4 3/8 inches. Bound by Stikeman in three-quarters brown morocco. Original yellow paper wrappers bound in.~~

12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.

597  
East 6

5-  
pp. 67

[FAVRE DE COULEVAIN, Hélène]

Le Roman Merveilleux. Paris, Calmann-Lévy, n.d.

Collation: pp. [i-iv], [i]-vi, [1]-412].

Leaf measures 7 1/8 x 4 1/4 inches. Bound by Stike-  
man in half brown morocco, gilt top. Original yellow  
paper wrappers bound in.

The author's pseudonym, Pierre de Coulevain, is  
printed on the title-page.

4<sup>th</sup> Floor  
Case 5

199.29



[FAVRE DE COULEVAIN, Hélène]

L'île Inconnue. Paris, Calmann-Lévy, 1906.

Collation: pp. [i-iv], [i]-viii, [1]-592.

Leaf measures 7 1/8 x 4 1/2 inches. Bound by Stikey  
man in half brown morocco, gilt top. Original yellow  
paper wrappers bound in.

The author's pseudonym, Pierre de Coulevain, is  
printed on the title-page.

4<sup>th</sup> Floor  
Case 5

19,29

[FAVRE DE COULEVAIN, Hélène]

Sur la Branche. Paris, Calmann-Lévy, 1903 (?).

Collation: pp. [i-vi], [1]-468.

Leaf measures 7 1/8 x 4 1/4 inches. Bound by Stike-  
man in half brown morocco, gilt top. Original yellow  
paper wrappers bound in.

The author's pseudonym, Pierre de Coulevain, is  
printed at the top of the title-page.

4<sup>th</sup> Floor  
Case 5

1 p9.29

FEA. Allan

King Monmouth. Being A History of the Career of  
James Scott, "The Protestant Duke". London and New York  
John Lane, m cm ii.  
1902

Collation: Pp. [i]-[xl]; 1-[435].

Library  
case 5

199.37

1. - Bowdoin 1940 M19.97  
2. -

FRASEY, Henry John

Westminster Abbey Historically Described. London:  
George Bell & Sons, 1899.

*Folio, vellum-backed cloth.*

Limited edition. Folio. Printed at the Chiswick  
Press.

A second copy.

Collated on large card.

597



B  
19.97

Warwick, Mary (Boyle) Rich, 4th countess of, 1625-1678.

**Fell-Smith, Charlotte.**

Mary Rich, countess of Warwick (1625-1678): her family & friends. By Charlotte Fell Smith . . . London, New York [etc.] Longmans, Green, and co., 1901.

xvi, 377 pp. front., pl., port. 24<sup>cm</sup>.

Subject entries: Warwick, Mary (Boyle) Rich, 4th countess of, 1625-1678.

8vo, cloth.

2-1281-M 2

Library of Congress, no.

99.117

Femmes Illustres de l'Europe. 8vo, cloth.  
Paris, n. d.

99.117

FERRARI, Giulio

La Tomba Nell'Arte Italiana Dal Periodo Preromano  
All'Odierno. Milano: Editore Libraio Della Real Casa,  
n.d.

Collation: Pp. [1-6]; [7]-38 plus 272 numbered plates.

*Library  
case 10*

129.20

FERRERO, Guglielmo

Ancient Rome And Modern America. New York and London: G. P. Putnam's Sons, [1914].

Collation: Pp. [i-ii]; [1]-[viii]; [1]-352.

19.16



C.

FERSEN, Comte Jean Axel De

Le Comte De Fersen Et La Cour De France. Paris: Librairie De Firmin-Didot Et Cie, 1877.

Two volumes. Collation: Vol. I, pp. [1] - [lxxx] ; [1] - [323]. Vol. II, pp. [i-iv] ; [1] - [441].

Library  
case 6



1916

FEYDEAU, Georges

Un Fil à la Patte. Paris: Paul Ollendorff, 1899.

~~Collected on large cards~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

Fields, Mrs. James T[homas].

A shelf of old books. New York: Scribner,  
1894. xiii 215 p. 8°.

8 vs, cloth, gilt top.

1. Title.

597-S.2.  
Case 2



B

19.90

BINBERG, Alexander J.

The History Of Turner's Liber Studiorum. London:  
Ernest Benn Limited, 1924.

Collation: Pp. [i-ii] ; [i]-xxiv; 1-[375].

Number 649 of 650 numbered copies signed by the  
author.

*110*  
[on slip date is given as 1924-5]

*Library  
case 2*

117  
117

FITZGERALD, Percy

The Life And Times Of William IV. London: Tinsley Brothers, 1884.

Two volumes. Collation: Vol. I, pp. [i]-[viii]; [1]-393. Vol. II, pp. [i-iv]; [1]-394.

Bound by Morrell.

[on list with "The Royal Dukes & Princesses of the family of George III"]

Library  
case 4

1958

FITZGERALD, Percy

The Life Of George The Fourth Including His Letters  
And Opinions. London: Tinsley Brothers, 1881.

Two volumes. Collation: Vol. I, pp. [i-viii]; [1]-  
439. Vol. II, pp. [i-iv]; [1] -452.

Bound by Morrell.

Library  
case

19.31

FITZGERALD, Percy

The Royal Dukes And Princesses Of The Family Of  
George III. London: Tinsley Brothers, 1882.

Two volumes. Collation: Vol. I, pp. [i] - [xvi] ; [1] -  
384. Vol. II, pp. [1] - [xii] ; [1] - 341.

Bound by Morrell.

[on list with "The Life and Times of  
William IV"]

Library  
case 7

99.58.

Fitzgerald, Percy Hetherington, 1834-

The Sheridans. London: Grolier Soc. [190-.]  
2 v. pl. port. 8°. (Beaux & belles of Eng-  
land.)

no. 502 of 1000 copies printed.

*8 v. half morocco*

1. Sheridan, Richard Brinsley Butler, 1751-1816.
2. Sheridan family.

597  
S.E.  
case 4

199.107



✓  
FLAUBERT, Gustave

Madame Bovary. Paris: Bibliothèque-Charpentier,  
1913.

~~Collated on large card.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

597

5  
109.66

FLEISCHMANN, Hester

Madame de Polignac et la Cour galante de Marie-  
Antoinette. Paris: Bibliothèque des Curieux, 1910

Collated on large card.

8vo, three-quarter blue levant  
morocco, gilt back and top,  
by Stikeman.

597

19.117

FLETCHER, William Younger

English Bookbindings in the British Museum. London:  
Kegan Paul, Trench, Trübner and Company, Limited, 1895.

Collation: Pp. [i]-[xviii] plus 46 plates.

*little  
Study*

*Library  
case 14*

*pg. 53*

FLETCHER, William Younger

Foreign Bookbindings in the British Museum. London:  
Kegan Paul, Trench, Trübner and Company, Limited, 1896.

Collation: Pp. [i]-xxiv plus 45 plates.

*Subj.*  
*title*

*Library*  
*case 14*

*pp. 55*

FONTAINE, De La

, Fables de La Fontaine. Tours: Alfred Mame et Fils,  
Editeurs, 1890.

Collation: Pp. [1]-34; [35]-400.

4 to, cloth, gilt edges.

[is on slip as de La Fontaine]

3 Wrs.  
can 1

B

1 P9.92

FONTANI, Francesco

Viaggio Pittorico Della Toscana. Florence: Giuseppe  
Tofano e Compagne, 1831-1835.

First edition. 3 volumes. Folio, half calf.

Richard Lathers copy with bookplate. Winyah Park  
stamp on title-page.

597

199.118

FORD, Worthington Chauncey

George Washington. Paris: Goupil & Co.; New York: Charles Scribner's Sons, 1900.

Two parts; two volumes to each part. Collation: Part I, Vol. I, pp. [i]-[xvi]; 1-150. Part II, Vol. I (continued), pp. [i-iv]; 151-303. Part I, Vol. II, pp. [i]-[x]; 1-140. Part II, Vol. II (continued), pp. [i-iv]; 141-[309].

Bound by Etikeman. Washington Arms on center of front and back covers.

FORSTER-NIETZSCHE, Elisabeth

The Life Of Nietzsche. New York: Sturgis And Walton Company, 1912 [1915] .

~~Two volumes. Octavo. Collation: Vol. I, Part I, pp. [1] - [xii] ; [1] - 72; Part II, pp. [73] - 122; Part III, pp. [123] - 204; Part IV, pp. [205] - 394; [395] - [400] plus portrait frontispiece of Nietzsche, 9 portraits and plate. Vol. II, pp. [1] - [xvi] ; [1] - 410; [411] - [418] plus portrait frontispiece of the author and 7 plates.~~

2 vols, 8v,

~~Note: Bound in original blue cloth boards, lettered in gold on the backs, fore and bottom edges uncut. Volume I is translated by Anthony M. Ludovici and Volume II by Paul F. Sears.~~

Can slip the price list - } 6-13  
129.7.15

77  
J. E.  
can't



FOSTER, J.J.

British Miniature Painters and Their Works. London:  
1898.

425 copies of this were printed for sale, of which  
125 are on large paper. This is number 32. Bound by  
Zaehnsdorf in 1891.

Library  
Case 1

199.1.

Miniature Painters, British And Foreign. London:  
1903.

FOSTER, J. J.

[2 vols. full red levant morocco  
with elaborate gilt tooling on  
sides; double lines of blue  
morocco, by MORRELL]

Library  
Case 1

PG. 3

Fouché, Joseph, *duc d'Otrante*, 1754-1820.

The memoirs of Joseph Fouché, duke of Otranto, minister of the General police of France; tr. from the French ... London, H. S. Nichols, 1896.

2 v. fronts. (ports.) 23½<sup>cm</sup>. [Historic memoir series. 6th issue]  
"Edition strictly limited to 500 copies."

"The original edition was published in Paris in 1824, and was compiled by A. de Beauchamp [from the notes of P. L. P. de Jullian]; The translation appeared in 1825, and this issue is a reprint of the same without any alteration. The biographical sketches at the end of vol. II ... are an addition ... The biographical sketch of Fouché is an abridged translation from the 'Biographie universelle' (Michaud) Paris, 1856."—Publisher's note.

1. France—Hist.—1789-1815. 2. France—Court and courtiers. 3. Bonaparte family. I. Beauchamp, Alphonse de, 1767-1832, ed.

597  
J. E.  
case 5

[a 1903 copy is on pg 108]

Library of Congress



DC198.F7A22

over 12-21840 B  
11208 || 109. R.F.

Fouché, Joseph, *duc d'Otrante*, 1754-1820.

... Memoirs of Fouché ... v. 1-2. [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

2 v. col. front., plates, ports., facsim. 22<sup>cm</sup>. (*Added t.-p.*: Courtiers and favourites of royalty) *very nice*

"Limited to one thousand sets." This copy not numbered.  
Series title also at head of t.-p.

[an 1896 copy is on pg. 86]

Subject entries: 1. France — Hist. — 1789-1815. 2. France — Court and courtiers.

597-S.E.  
Case 3

Library of Congress, no.

4-1885 13  
*(2 of 2 copy)*  
DC198.F7A2. Copyright.

PF.10F

FOWKE, Frank Rede

The Bayeux Tapestry. London: George Bell & Sons;  
New York: Mdcccxviii.

1898

Collation: Pp. [i]-[x]; [1]-139.

Bound by Bradstreet.

*little*

*brides (2)*

*Library  
Case 14*

*(Pg. 41)*

Fragments D'Architecture Antique... Publiés  
Sous La Direction De H. D'Espouy. Paris:  
Librairie Générale De L'Architecture Et Des  
Travaux Publics... Charles Schmid, Éditeur.n.d.

*cloth portfolio*

Folio. Collation: pp. [1]-6; [7]-[16]; plus  
100 numbered plates.

Laid loose leaf in original red cloth port-  
folio, red cloth ties.

597  
S. E.  
Case 11

B

199.9?

*ite* → Fragments D'Architecture Du Moyen Age Et  
De La Renaissance... Publiés Sous La Direction  
De H. D'Espouy. Paris: Librairie Générale  
De L'Architecture Et Des Travaux Publics...  
Charles Schmid, Éditeur, n.d.

*cloth portfolio*  
Folio. Collation: pp. [i'-vi]; [1]-[6]; plus  
100 plates, numbered 1-100.

Laid loose leaf in original red cloth  
portfolio, red cloth ties.

[on list is under D'ESPOUY]  
[also a cross reference card filed D'Espouy]

597  
S. E.  
Res. 12

109.89

FRANCE, Anatole

L'Île des Pingouins. Paris: Calmann-Lévy, Éditeurs, [1908].

~~Collation: Pp. [i-iv]; [i]-xv; [i]-419.~~

~~Bound by Stikeman~~

12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.

4<sup>th</sup> floor

15-

6-

199.67



✓  
FRANCE, Anatole

La Vie Littéraire. Paris: Calmann Lévy, Éditeur,  
1881.

~~Collection. Pp. [1-17], [18]-ix; [1], 372~~

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

4<sup>th</sup> floor  
C-1111 5-

7  
189.66

FRANCE, Anatole

Le Mannequin d'Osier. Paris: Calmann Lévy, Éditeur, 1897.

~~Collation: Pp [i-vi] + [1] [32].~~

~~Bound by Stikeman~~

12mo, three-quarter red levant morocco, gilt back and top, by Stikeman.

4<sup>th</sup> floor  
Callahan 15-

7

pp. 66

France, Anatole

Les Contes de Jacques  
original wrappers.

Tournebroche. 12mo,  
Paris, n. d.

19.11A

FRANCE, Anatole

Sur La Pierre Blanche. Paris: Calmann-Lévy, Éditeurs, n.d.

~~Collation: Pp. [i-vi], [3] [323].~~

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

4<sup>th</sup> floor

Call - 15 -

7  
109.65

17 - LIND...  
2. - Bowdler 1950 Pg. 66 ✓  
FRANCE, Anatole

Thais. Paris: Calmann Lévy, Éditeur, 1891.

~~Collation: Pp. [1-17]: [1] - [35].~~

Bound by Stikeman.

~~A second copy. n.d.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman. 1891

19,66

4<sup>th</sup> floor  
Camm 5-

7-

Frankau, Julia

Eighteenth Century Color Prints. 2 vols.  
atlas folio, full red levant morocco, gilt  
tooled backs and sides; doublures and end-  
leaves of calf, by Morrell. London, 1900  
One 60 copies.

199.112

Frankau, Julia

An Eighteenth Century Artist & Engraver,  
John Raphael Smith, his Life and Works.

Royal 8vo, full red levant morocco,  
elaborately gilt tooled back and sides,  
gilt top; doublures and end-leaves of  
red calf, by Harrillier. London, 1902

Accompanying is an atlas folio cloth portfolio  
of plates.

109.118

FRANKAU, Julia

...William Ward A.R.A., James Ward R.A.  
London: Macmillan And Co., Limited. New York: The  
Macmillan Company. 1914

**2 vols., folio and 8vo,**

Two volumes. Octavo and folio. Collation: Octavo  
volume of text, pp. [i]-xvi; [1]-72; 73-[136]; [137]-  
[298]; 299-302; 303-[334]; plus frontispiece and 29  
plates. Folio volume of plates, pp. [1-viii]; plus  
40 plates.

*Ward is com. ward given as part of author title [ARR]*

Bound by Morrell in red levant, gold tooled and  
inlaid in elaborate design of green, tan, blue and  
orange morocco, gilt top, other edges uncut,  
inner gold tooled borders, green levant

see next card

pg. 118

597  
S. 2.



doublures, green moire silk guards. The folio volume of plates is in a red cloth solander.

The plates in the folio volume are in mezzotint and stipple, printed in monochrome and colours.

This work is of the series entitled: "Eighteenth Century Artists and Engravers".

Frederic II Roi de Prusse  
Oeuvres Completes Paris 1792

17 volumes, full calf.

FREER, Martha Walker

Elizabeth De Valois, Queen Of Spain, And The Court Of Philip II. London: Hurst And Blackett. 1857.

~~Two volumes. Duodecimo.~~ Collation: Vol. I, pp [i]-[xii]; [1]-344; plus portrait frontispiece. Vol. II, pp. [1]-vi; [1]-386; plus portrait frontispiece.

2 vols., 12mo,

Bound by Tout in tan calf, red and maroon calf back labels, yellow edges, marbled end papers.

597

S.E.

Case 2

13

pg. 76

FREER, Martha Walker.

Henry III. King Of France And Poland: His Court And Times. London: Hurst And Blackett, Publishers, 1858.

~~Three volumes. Duodecimo.~~ Collation: Vol. I, pp. [i]-[viii]; [1]-[412]; plus portrait frontispiece. Vol. II, pp. [i]-[viii]; [1]-[408]; plus portrait frontispiece. Vol. III, pp. [i]-[viii]; [1]-384; plus portrait frontispiece.

*3 vols., 12mo*  
Bound by Tout ~~in~~ tan calf, red and maroon calf back labels, yellow edges, marbled end papers.

B

109.76

597  
9.2.  
1.2

FREER, Martha Walker

Henry IV. And Marie De Medici. London: Hurs:  
And Blackett, Publishers, 1861.

~~12 vols~~  
Two volumes. Duodecimo. Collation: Vol. I, pp  
[i-ii], (lacking); [iii]-x; [1]-[364]; plus  
portrait frontispiece. Vol. II, pp. [i-ii],  
(lacking); [iii]-[xii]; [1]-374; plus portrait  
frontispiece.

2 vols, 12mo,  
Bound by Tout in tan calf, red and maroon  
calf back labels, yellow edges, marbled end  
papers.

Part II. of the History Of The Reign Of  
Henry IV.

FREER, Martha Walker

History Of The Reign Of Henry IV. King Of France And Navarre. London: Hurst And Blackett, Publishers, 1860.

12 vms  
Two volumes. ~~Duodecimo~~. Collation: Vol. I, pp. [i-ii]; [i]-vi; [1]-[402]; plus portrait frontispiece. Vol. II, pp. [i-ii]; [i]-[vi]; [1] §392]; plus portrait frontispiece.

2 vols, 12 vms  
Bound by Tout in tan calf, red and maroon calf back labels, yellow edges, marbled end papers.

597  
S. 2.  
2

13  
199.76

FREER, Martha Walker

The Last Decade Of A Glorious Reign. London:  
Hurst And Blackett, 1863.

~~Two volumes. Duodecimo.~~ Collation: Vol. I,  
pp. [1]-x; [1]-[322]; plus portrait frontispiece.  
Vol. II, pp. [1]-x; [1]-[298]; plus portrait  
frontispiece.

*2 vols. 12 mo.*  
Bound by Tout ~~in~~ tan calf, red and maroon  
calf back labels, yellow edges, marbled end  
papers.

Part III of The History Of The Reign Of  
Henry IV.

597  
S.E.  
2-27

18  
109.76

FREER, Martha Walker

The Life Of Jeanne D'Albret, Queen Of  
Navarre. London: Hurst And Blackett, 1855.

~~Two volumes. Duodecimo.~~ Collation: Vol. I,  
pp. [i]-xii; [1]-361; advertisement, p. [362];  
plus portrait frontispiece. Vol. II, pp. [i]-x;  
[1]-359; advertisement, p. [360].

2 vols., 12 mg

Bound by Tout ~~in~~ tan calf, red and maroon  
calf back labels, yellow edges, marbled end  
papers.

597  
S. E.

13

09.76



FREER, Martha Walker

The Life Of Marguerite D'Angoulême, Queen Of Navarre, London: Hurst And Blackett, Publishers, 1854.

~~Two volumes.~~ ~~Duodecimo.~~ Collation: Vol. I, pp. [1-ii]; [1]-[iv]; [1]-[502]; [1]-[xii]; plus portrait frontispiece and 1 plate. Vol. II, pp. [1-ii]; [1]-[520]; [1]-xiv; plus portrait frontispiece.

2 vols., 12 mo.  
Bound by Tout in tan calf, red and maroon calf back labels, yellow edges, yellow marbled end papers.

13  
19.76

FREER, Martha Walker

The Married Life Of Anne Of Austria, Queen Of France, Mother Of Louis XIV. And Don Sebastian, King Of Portugal. London: Tinsley Brothers, 1865.

Second edition. ~~Two volumes. Octavo.~~ Collation: Vol. I, pp. [i-iv]; [1]-380; plus portrait frontispiece. Vol. II, pp. [1-ii], (lacking); pp. [iii]-vi; [1]-386.

*2 vols, 12 mo*

Bound by Tout ~~in~~ tan calf, red and maroon calf back labels, yellow edges, marbled end papers.

597  
28.  
100.11

13

109.77

FREER, Martha Walker.

The Regency Of Anne Of Austria, Queen  
Regent Of France, Mother Of Louis XIV. London:  
Tinsley Brothers, 1866.

Two volumes. Octavo. Collation: Vol. I, pp.  
[i]-xxxii; [1]-368; plus portrait frontispiece.  
Vol. II, pp. [i-vi]; [1]-[452].

*2 vols., 8vo,*

Bound by Tout in tan calf, red and maroon  
back labels, yellow edges, marbled end papers.

597  
S.E.  
Case 2

B  
pg. 77

FRENCH, Allen

Old Concord. Boston: Little, Brown and Company, 1915

Collation: Pp. [1]-xii; [1]-186.

Bro, 88-111.

Library  
case 2

19.118

FRENCH BIOGRAPHY

A collection of 17 vols., half  
morocco with one exception

19.63

FRENILLY, Francois Auguste, Baron De.

Recollections Of Baron De Frénilly Peer Of France (1768-1828) Edited With An Introduction And Notes By Arthur Chuquet. Translated From The French By Frederick Lees. New York: G.P. Putnam's Sons 1909.

~~Octavo~~. Collation: pp. [i]-xx; 1-382; plus portrait frontispiece.

<sup>8 vo,</sup>  
~~Bound in~~ original blue-green cloth, gilt top

597  
78.  
3 . . 4

pg. 118

FRITH, F.

Canterbury. Photographed by... Published  
by Hal Drury, Fine Arts Repository Canterbury  
[n.d.]

Oblong octavo. Collation: title, 1 leaf,  
plus 20 plates.

*oblong 4to,*

~~Bound in~~ original red cloth, gilt edges,  
white moire end papers.

The plates are photographs mounted.

597  
Est 10

109.119

FRITH, William Powell

John Leech. His Life and Work. London: Richard Bentley And Son, 1891.

Two volumes. Collation: Vol. I, pp. [i]-xiv; [1]-268.  
Vol. II, pp. [i]-viii; [1]-306.

*title*  
*Subj.*

*Library*  
*Case 1*

109.58



FUNCK-BRENTANO, Frants

L'Affaire du Collier, d'après de Nouveaux Documents  
Recueillis en Partie par A. Bogis. Paris: Librairie  
Hachette et Cie, 1901.

Collated on large card.

12mo, three e-quarter blue  
leaving unroeco, gut tracks  
and top.

597

PP. 118

L'Ameublement Francais sous la Renaissance. Paris:  
1913. (2 copies) 3

FUNCK-BRENTANO, Frantz

1 copy listed by Park-Bennet

Library  
case 14

199.27

FUNCK-BREITANO. France

La Mort de la Reine (Les Suites de L'Affaire du Collier). Paris: Librairie Hachette et Cie, 1902.

Collated on large card.

12 mo, three-quarter blue levant  
morocco, gilt back and top.

FUNCK-BRENTANO, Frants

... / La Régance / 1715-1723 / ... / Paris / ... /  
Manzi, Joyant & Cie, Editeurs-Imprimeurs, Successeurs .  
... / 1909

Collation: pp. [i-iv]; [1] - [222].

Bound and signed by Ruban.

FUNCK-BRETTANG, Frants

Le Drame Des Poisons. Paris: Librairie Hachette  
et Cie, 1900

Collated on large card.

12mo, three-quarter red  
leaving morocco, gilt back and  
top,

597

PP. 118

FUNCK-BRENTANO, Frantz

Légendes et Archives de La Bastille. Paris: Librairie  
Hachette et Cie, 1900

Collated on large card

12 mo, three-quarter blue  
le vant morocco, gilt back  
and top.

19.11A

Furniture and Decoration In England During the Eighteenth Century. London: John Bumpus, ~~MDCCLXXIX~~ ~~MDCCL~~ ~~XCVI~~

*4*  
*cloth, L. & S.*  
~~Two~~ volumes. Folio. Collation: Volume I, pp. [i]-[viii]; [5] - [22]; 100 numbered plates each preceded by one leaf of explanatory text. Pagination incorrect. Volume II, pp. [i]-viii; 100 numbered plates each preceded by one leaf of explanatory text.

~~Note: Bound in contemporary three-quarters black morocco, gilt tops, marbled end papers. Edited by John Adam Beaton. The plates in Volume II are continued~~

597  
J. F.  
C. 12. 11

See next card

B  
19. 11

~~Furniture and Decoration In England, 2~~

~~from those in Volume I being facsimile reproductions  
of examples of the works of Chippendale, Adam, Richard-  
son, Heppelwhite, Sheraton, Pergolesi and others.~~



FURNIVAL, William James

Leadless Decorative Tiles, Faience, and Mosaic.  
Stone, Staffordshire: W. J. Furnival, 1904.

Collation: pp. [i]-xxiii; [1]-[952].

G



GAGNIÈRE, A.

Marie-Adelaide De Savoie. Lettres Et Correspondances  
Paris: Paul Ollendorff, 1897.

Collation: Pp. [i-iv]; [1]-[x]; [1]-373.

Library  
Case 5

Pg. 45

GAIRDNER, James

The Houses Of Lancaster And York With The Conquest  
And Loss Of France. London, New York and Bombay:  
Longmans Green and Co., 1896.

1 volume sixteenmo enlarged to 2 volumes quarto.  
Extra-illustrated.

Collated and described on large card.

2 vols. extended front one  
4 to, full green leather



597

19.119 over

GALT, John

see

Diary Illustrative of the Times of George the Fourth,  
Interspersed with Original Letters from the late  
Queen Caroline, and from Various Other Distinguished  
Persons. 1838 [1839]

[On slip this is listed under Galt, John on page 59.  
Detailed original card is filed under Diary etc.]

[x Referred under Diary]

109.59

GARDINER, Samuel Rawson

Oliver Cromwell. Paris: Goupil & Co.; London; New York and Edinburgh: 1899.

Collation: Pp. [i-iv]; [i]-[vi]; [1]-[217].

Bound by Marius Michel.

*Binders (2)*

*Subj.  
litt.*

*Library  
case 1*

*pg. 50*

GARDNER, Ernest A.

Six Greek Sculptors. London: Duckworth And Company;  
New York: Charles Scribner's Sons, 1910.

Duodecimo. Collation: Pp. [1] -xvi; 1-252; 253-260  
plus frontispiece and 81 plates.

12 w/w,

~~Note: Bound in~~ contemporary three-quarters blue le-  
vant, gilt top and edges, clouded end papers.

597  
J. E.  
Case 5

B

199.91

ey 4  
Gardner, J. Starkie, Editor

Old Silverwork chiefly from the XVth to the  
XVIIIth Centuries. Royal 4to, full brown  
levant morecco, elaborately gilt tooled, and  
with all-over morecco inlaid designs; double  
and end-leaves of filk, by Zahnsdorf.

London, 1903

1 P9119



GARNETT, Richard

A History Of Italian Literature. New York: D. Apple-  
ton And Company, 1898.

Collation: Pp. [i]-xii; [1]-431.

Library  
Case 14

189.11

GARNIER, Édouard

The Soft Porcelain Of Sevres With An Historical Introduction. London: John C. Nimmo, MDCCCXCII.

Collation: Pp. [i-iv]; [1]-32; [1]-6 plus 50 plates.

~~Bound by Stikeman.~~

Facing full page illustrations, mostly  
gilt edges, by Stikeman. In a  
board case.

Library  
case 11

pp. 119

GAULOT, Paul

Un Ami de la Reine (Marie-Antoinette - M. de Fersen). Paris: Paul Ollendorff, 1895.

~~Collected on large scale~~

12mo, three-quarter green levant morocco, gilt back and top, by Stikeman.

597

J=

Pg. 74
--------

GAUTIER, Paul

Madame de Staël et Napoléon. Paris: Plon, Plon  
Nourrit et Cie, 1905.

Collated on large card.

8 v. 1, 2, 3, 4, 5, 6, 7, 8

597

19.119

GAUTIER, Théophile

Nouvelles. Paris: Bibliothèque Charpentier, 1912.

Collated on page card.

12 mo, half brown morocco, gilt  
back and top, by Macdonald

597

109.100 13

GAUTIER, Théophile

Voyage en Espagne. Paris: G. Charpentier, 1878

~~Collated on large card~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

7  
Dec. 6.9

GAY, Walter

Paintings of French Interiors. New York: E. P. Dutton and Company, MCMXX.

1920

Collation: Pp. [i-vii]; 1-6 plus 50 plates.

Library  
case 14

19.53

GEBHART, Emile

Michel-Ange. Sculpteur et Peintre. Paris:  
Goupil & Cie, ... Manzi Joyant, ... 1908.

Collation: pp. [i-iv]; 1-[82]; [i-vi].

Bound by Durvand. Number 16 of 50 numbered  
copies.

*Folio full brown levant  
maroon gilt back and sides*

*Library  
Cabinet*

*19.119*



B  
GENHART, Émile

Sandro Botticelli Et Son Époque. Paris: Goupil & Cie, Editeur-Imprimeurs, 1907.

Collation: Pp. [1-iv]; [1]-[iv]; [1]-[89].

Bound by Chambolle-Duru.

*Reides. (2)*

*title*

*Subj.*

*Library  
Case 1*

*19.12*

GEFFROY, Gustave

Les Musées d'Europe. Londres, La National-Gallery.  
Amsterdam: Allert de Lange, n.d.

Collated on large card.

4 to, full notes.

597

B  
109.95

GÉLIS-DIDOT, P., and LAFFILLÉE, H.

La Peinture Décorative en France du XI<sup>e</sup> au XVI<sup>e</sup>  
Siècle. Paris: Ancienne Maison Morel, May et Metteroz,  
n.d.

Collation: Pp. [i-iv]; [i]-xix; [1-198] plus 60 plates.

*title*

*Laffillée*

*Library  
case 14*

*199.54*

7. GELLÉE, Claude (Le Lorrain)

Dessins De Maitres Francais II Claude Gellée Dit  
Le Lorrain Cinquante-deux reproductions de Léon Marotte  
avec un catalogue et une vie du peintre par J. de Sand-  
rart, nouvellement traduite de l'allemand par Charles  
Martine. Paris: Chez Helleu Et Sergent, MCMXXII

1922

Limited edition. Folio. Collation:  
8 unnumbered leaves; 50 unnumbered plates.

Note: Unbound, as issued. Laid loose leaf in brown  
cloth portfolio case, brown ties. Number 274 of 375  
numbered copies.

597  
J. E.  
Case 11

pg. 114

Gemmarum Antiquarum Delectus

Londini: Joannem Murray, M.DCCC.XLV.

1 8 45

~~Two volumes. Folio.~~ Collation: Volume I, 54 unnumbered leaves plus frontispiece and 50 numbered plates. Volume II, 54 unnumbered leaves plus frontispiece and 58 numbered plates.

2 vols. folio

~~Note. Bound in red three-quarters morocco, gilt tops, uncut, marbled end papers. Title-pages in Latin and French. Gems in the Duke of Marlborough's Collection.~~

597  
S. E.  
case 10



13  
109.92

GENOUILLAC, H. Gourdon De.

Les Françaises A Toutes Les Époques De  
Notre Histoire. Paris: A. Hennuyer, Imprimeur-  
Éditeur. 1893.

~~Quarto~~. Collation: pp. [i]-[x]; [1]-[454];  
[455]-[464]; including frontispiece and plus  
plates.

*Imp. 8vo.*

Bound by Vauthrin ~~in~~ three-quarters dark  
blue levant, marbled paper sides, gilt top,  
fore edges uncut, marbled end papers.

597  
S.E.  
case 3

3  
101 95

GENTILI, Pietro

Arazzi, Antichi e Moderni descritti e illustrati.  
Tapisseries, Anciennes et Modernes descrites et illus-  
trées. [Rome]: 1897.

Collation: Pp. [1-ii]; [1-4]; 5- [108].

Library  
case 14

pp. 53

GENTILI, Pierre

Sur l'Art des Tapis. Rome: Imprimerie de la Pace,  
1878.

Collation: Pp. [i]-xiv; [1]-141.

8vo, original wrapped, uncut.

[on slip is du Tapis not des Tapis]

Library  
case 14

PT. 119



*file here*  
The Genuine Book. An Inquiry, Or Delicate Investigation Into The Conduct Of Her Royal Highness The Princess Of Wales; Before Lords Erskine, Spencer, Grenville, And Ellenborough ... Reprinted From An Authentic Copy, Superintended Through The Press By the Right Hon. Spencer Percival. London:... Reprinted And Sold By S.A.Oddy,... 1813

*125 P. 11/41*  
*597*  
*S.E.*  
*2*  
Octavo. Collation: pp. [i]-[viii]; [1]-194; [195]-[304]; [305]-[308]; [307]-[310]; 311-372 plus portrait frontispiece and 1 plate.

*8vo*  
Bound by Black- well in three-quarters black calf, gilt top, uncut, marbled end pa-

GERARD, Frances.

Some Celebrated Irish Beauties Of The Last Century. London: Ward And Downey Limited. 1895.

Octavo. Collation: pp. [i]-xxiv; [1]-[272]; [273]-[300]; including illustrations, plus portrait frontispiece and 7 plates.

Bound in original brown cloth, gilt top, yellow end papers. William Edward Kelly copy with bookplate. E.H.Gary copy with autograph signature on Kelly bookplate, and autograph note on p.[v].

597  
S. L.  
21.1.75

13  
P9.91

*correcto*  
GERMAIN, Mgr., BRIN, M. L'Abbé P. M. and CORROYER, M. Ed.  
Saint Michel Et Le Mont-Saint-Michel. Paris: Librairie  
De Firmin-Didot Et Cie, 1880.

Collation: Pp. [i-iv]; [1]-552.

Library  
copy

19.57

GIBSON, Charles Dana

Americans Drawn by Charles Dana Gibson  
New York: R.H. Russell, Publisher 1900

Limited edition. Oblong quarto. Collation:  
pp. [i-ii]; plus 86 unnumbered pages of  
drawings.

*Oblong quarto,*

~~Bound in~~ original tan cloth, gilt top.  
Number 89 of 250 signed and numbered copies.  
Laid in is a plate of a drawing, signed by  
the artist. Tan cloth box.

597

S. E.

1000 x 1

A

199.97

GIBSON, Charles Dana

London As Seen By Charles Dana Gibson

New York: Charles Scribner's Sons MDCCCXCVII

1897

~~Along quarto~~. Collation: pp. [i-ii]; [1-66];  
including illustrations.

*along folio*

~~Bound in~~ original white paper boards, white  
cloth back, gilt top. Cream paper box.

597  
S. 2.  
P. 1

*B*  

---

189.97

GILLE, Philippe

Versailles Et Les Deux Trianons. Tours: Maison  
Alfred Mame Et Fils, M D CCC XCIX.

1 8 9 9

~~Two volumes.~~ Collation: Vol. I, pp. [i-iv]; [i] - [xvi];  
[1]-308. Vol. II, pp. [i-iv]; [1]-297.

Bound by Chambolle-Duru, Number 45 of 150 numbered  
copies.

2 vols.

*Volume full bound in leather  
on board covers*

Library  
case 11

189.119

GINGUENÉ, P. L.

HISTOIRE LITTÉRAIRE D'ITALIE, ... / ... / A PARIS,  
CHEZ MICHAUD FRÈRES, IMPRIMEURS-LIBRAIRES, / ... /  
M. DCCC. XI. [-M. DCCC. XIX].

1 8 11 1 8 19

Nine volumes. Collation: Vol. I, pp. [i-ii]; [1]-504.  
Vol. II, pp. [1-ii]; [1]-[592]. Vol. III, pp. [1-ii]; [1]-  
612. Vol. IV, pp. [1]-viii; [1]-598. Vol. V, pp. [1-ii];  
[1]-598. Vol. VI, pp. [1-ii]; [1]-504. Vol. VII, pp. [1]-  
viii; [1]-620. Vol. VIII, pp. [1-ii]; [1]-526. Vol. IX,  
[1-ii]; [1]-500.

Library  
Case 4

pg. 1

GONCOURT, Edmond de

La Guimard. Paris: G. Charpentier & E. Fasquelle,  
1895.

Collated on large card

(This is listed with La ille Barry as 2 vols)

597

109.9



GONCOURT, Edmond de

Les Freres Zanganno. Paris: G.Charpentier, 1879.

Limited edition.

Collated on large card.

597

19.10

GONCOURT, Edmond and Jules De  
Histoire De La Societe Francaise Pendant La Revolu-  
tion. Paris: G. Charpentier, 1880.

Collation: Pp. [1-iv] ; 1-450.

---

Bound by Buchsendorf.

Library  
Case 7

189.9

GONCOURT, Edmond and Jules De  
HISTOIRE DE LA SOCIÉTÉ FRANÇAISE PENDANT LE DIRÉC-  
TOIRE. Paris: G. Charpentier, 1880.

Collation: Pp. [i]-vi; 1-435.

Bound by Zaehnsdorf.

Library  
class 7

1 pg. 9

GONCOURT, Edmund and Jules De  
Histoire De Marie-Antoinette. Paris: G. Charpentier,  
1878.

Collation: Pp. [i] - [viii] ; [1] - 512.

Library  
cupboard of  
Case 11

19.12

GONCOURT, Edmond and Jules de  
La Du Barry. Paris: Charpentier, 1891.

Collated on large card

[on slip only Edmond & listed as author]  
[this is listed with La Guimard as 2 vols]

597

19.9

GONCOURT, Edmond and Jules de  
L'Amour au Dix-Huitième Siècle. Paris: E. Dentu,  
1875.

Limited edition. Duodecimo.

Collated on large card.

[on slip only on author Goncourt & given]  
[ " " date 1896 ] (author is 1822-1896  
(Book was pub in 1875  
& Refcard shows this)

GONCOURT, Edmond and Jules De

L'Art Du Dix-Huitième Siècle. Paris: A. Quantin, Im-  
primeur-Éditeur, 1880.

Two volumes. Collation: Vol. I, pp. [i-vi]; [1]-480.  
Vol. II, pp. [1]-6; [7]-[475].

Bound by Marius Michel.

*Binders (2)*

*title*

*de Goncourt*

*Library  
Case 1*

19.32

GONCOURT, Edmond and Jules De

Les Maitresses De Louis XV. Paris: Librairie De Fir-  
min Didot Frères, 1860.

Two volumes. Collation: Vol. I, pp. [i]-xvi; [1] - [323].  
Vol. II, pp. [i-iv] ; [1] - [305] .

*Library  
case 6.*

19.10



GONCOURT, Edmond and Jules

Renée / Mauperin / ... / Paris / G. Charpentier Et  
Cie. Éditeurs / ... / 1884 / ...

Collation: pp. [i-vi] ; [i]-ii ; [1] - [380] ; [i-iv] .

Bound and signed by Ruban.

Plates by James Tissot.

GONSE, Louis

La Sculpture Française Depuis Le XI<sup>e</sup> Siècle. Paris:  
Ancienne Maison Quantin, 1895.

Collation: Pp. [i-iv]; 1-360.

Library  
Case 17

Pg. 44

GONSE, Louis

... / Les Chefs-D'Oeuvre / Des / Musées de France /  
... / La Peinture / ... / Paris / Société Française D'  
Éditions D'Art / ... / 1900

Collation: Pp. [1]-8; [9]-[352].

Bound by Taffin.

Binders (2)

little

4/1 To full blue levant morocco.  
gilt back and sides, gilt top

Library by Taffin.



on board case.

case 1/2

19.119

CONTAUT-BIRON, Marie Josephine Louise, Duchesse de  
Memoires de Madame La Duchesse De Contaut,  
Gouvernante des Enfants de France pendant La Res-  
tauration, 1777-1836. Paris: Plon, Plon Nourrit et  
Cie, 1895.

Collated on large card.

gr, three-quarter blue levant  
more so, gilt back on top

597

19.102

GONZALES, Emmanuel

... Les Caravanes / De / Scaramouche / ... / Paris /  
E. Dentu, Editeur, / ... / 1881 / ...

Collation: Pp. [i-iv]; [i]-[xxviii]; [1]-[284].

12mo, full green levant Morocco  
by Kaufman

Library  
case R

19.119

GOODHUE, Bertram Grosvenor.

Bertram Grosvenor Goodhue - Architect and Master of Many Arts. Text by H.B.Alexander, R. A.Cram, G.E.Hale, L.Lawrie, C.H.Walker, C.H. Whitaker; edited by Charles Harris Whitaker. New York: Press of the American Institute of Architects, Inc. 1925.

~~Folio.~~ Collation: Pp. [1]-50; plus division title, plates numbered I-CCLXXIII, 5 unnumbered plates in color, and 2 pp. index.

~~Bound in~~ <sup>Folio</sup> original tan cloth back, blue cloth sides. 7

597  
East 8

13  
1977

GOODHUE, Bertram Grosvenor.

A Book of Architectural and Decorative Drawings by... New York The Architectural Book Publishing Company... M.DCCCC.XIV

~~Folio~~ Collation: pp. [i-viii]; [1]-[106]; plus frontispiece and plates.

~~Bound in original~~ *Folio* brown paper boards, tan cloth back, brown top.

597

Est 8

B

19.89

GOOKIN, Frederick William

Japanese Colour-Prints and Their Designers. New  
York: The Japan Society, 1913.

Collation: pp. [1-iv]; [1]-52.



GORER, Edgar and BLACKER, J. F.

Chinese Porcelain and Hard Stones. London: Bernard Quaritch, 1911.

Two volumes. Collation: Vol. I, pp. [i]-xxxviii;  
1-135. Vol. II, pp. [i-xviii]; 136-254.

GOTCH, J. Alfred

Architecture Of The Renaissance In England. London:  
B. T. Batsford, 1894.

Two volumes. Collation: Vol. I, pp. [i-ii]; [i-ii];  
[i]-xxii; [i]-52 plus plates. Vol. II, pp. [i-iv]; [i]-64  
plus plates.

Bound by Zaehnsdorf.

Library  
Case 1.1

Pg. 120

GOUJON, Jean

Oeuvre de Jean Goujon. Gravé d'après ses Statues et ses Bas-Reliefs. Paris: A. Morel, 1868.

*Julio*

~~Bound in~~ contemporary half green morocco. Robert Hoe copy with bookplate.

597  
Est 2

B

17992

Gower, G. L.

Private Correspondence. 2 vols., 8vo,  
three-quarter levant morocco.

London, 1916

pg. 119

GOWER, Lord Ronald Sutherland

Sir Thomas / Lawrence / ... / New York: 170, Fifth  
Avenue. / 1900.

Collation: pp. [i-iv]; [1]-iv; [1] - [184].

Bound and signed by Marius Michel. Royal 4 to, full  
brown levant maroon, gilt and  
inlaid back and sides; doubles  
of floral maroon, gilt edges.  
In a case.

Library  
Case  
16-

P9.120

Gower, Ronald S.

Stafford House. 2 vols., folio, full green  
green levant morocco, gilt backs; doublures  
and end-leaves, gilt edges, by Stikeman.

d?

79.12.7

Gower, Ronald Sutherland, Lord, editor  
The Great Historic Galleries Of England. London:  
Sampson Low, Marston, Searle, And Rivington, 1881-1884.

Four volumes. Collation: Vol. I, pp. [i-iv]; [1]-8  
plus 24 plates. Vol. II, pp. [i]-iv plus 36 plates.  
Vol. III, pp. [i]-iv plus 36 plates. Vol. IV, pp. [i]-  
iv plus 35 plates.

Bound by Stikeman.

Library  
Case 1.11

109.39

GOYA, Francisco

[Collection of 80 plates, numbered, with no title-  
page.] n.p., n.d. Oblong 9 4 to, cloth-  
boarded boards.  
Collated on large card.

[Cross reference cards are in file for  
"Plates" and also "Collections"]  
[price on slip is 1.50]

50-

B

597

pp. 75



GOYA, Francisco

Los Desastres De La Guerra. Madrid: n.p., 1863.

Collation: Pp. [i-iv] plus 80 numbered plates.

Plates, ~~along~~ 4 to, slatted  
backed boards.

[price on slip  
is 250-]

100-

597  
S.E. Collins-

~~13~~  
13

GRANDS (Les) Palais De France. Fontainebleau.  
Paris, 1910.

Large folio three-blue levant  
Morocco, quiet edges, by Goussier.

Library  
Case 12

PP. 120

GRANDS (Les) Palais De France. Les Trianons.  
Paris, n.d.

Folio three-quarter blue  
leaving morocco, gilt edges,  
by Gruel.

Library  
Case 12

19.120

GRANDS (Les) Palais De France. Versailles.  
Paris, n.d.

2 vols., folio, three-quarter  
red levant morocco, gilt edges  
by Gruel

Library  
Case 12

1 P9.120

GRANT, Maurice Harold.

A Chronological History of the Old English  
Landscape Painters. London, n.d.

2 vols. folio, cloth.

19.89

Great Georgian Houses of America. Published for the Benefit of the Architects Emergency Committee by the Editorial Committee. New York: 1937.

Collation: pp.[1]-256; including illustrations.

2 vols. folio,

~~Bound in~~ original dark blue cloth.

[on slip listed as Georgian Houses of America]

597

East 9

b

pg. 97

GREVILLE, Charles C.F.

The Greville Memoirs. London, 1874.

3 vols

Library  
Case 7

1 P. 47.

GREVILLE, Charles C.F.

The Greville Memoirs. Second Part.  
London, 1885.

3 vols.

Library  
case 7

1 pg. 47



GREVILLE, Charles C.F.

The Greville Memoirs. Third Part. London,  
1887.

2 vols.

GROS. F.T.

Recueil De Pouesies Prouvencalos. Marseilles,  
1763.

8vo, boards.

Library  
case 8

19.120

GRUYER, F. A.

Chantilly. Les Portraits De Carmontelle. Paris: Librairie Plon, 1902.

Collation: Pp. [1-iv] ; [1] - [ix] ; 1- [389] .

Library  
card

● [on slip is Los Portraits  
instead of Les]

[Pp. 31

GRUYER, F. A.

*d. 1898) Bowdoin 1950 p. 4.*

*21*  
La Peinture Au Chateau De Chantilly. Paris: Librairie  
Plon, 1896. 1898 - *Bowdoin*

Collation: Pp. [i-vi]; [1]-[iv]; [1]-[379].

Bound by Chambolle-Duru.

*X*  
Another copy. Paris: 1898.

*1*  
Collation: Pp. [i-viii]; [1]-[503].

Bound by Chambolle-Duru.

*Library  
case 1*

*binders (2)  
title*



*19.4*

Guerinet, Armand, Editor

A Collection of Monographs, in French, on Palaces  
and Chateaus in France Paris, n.d.

Together 8 volumes.

Chateaux de Chambord

L'Architecture Francaise

A. Guerinet, Editor

pg. 33

Cheminées & Intérieurs de Châteaux Des XVIIe, XVIIIe  
Siècles & Premier Empire. Paris: Armand Guérinet, n.d.

Collation: Pp. [i-ii] plus numbered plates.

Library  
case 12

199.33

Le Chateau De Chantilly. Paris: Armand Guérinet,  
n.d.

Collation: Pp. [1-iv] plus 65 numbered plates.

Library  
case 12

19.33



Le Chateau Historique De Dampierre. Paris: Armand  
Guérinet, n.d.

Collation: Pp. [i-iv] plus 100 numbered plates.

Library

19.33

Les Palais des Archives Nationales  
A. Guerinnet, Editor, Paris.

A9.33

**GUGGENHEIM, Michele Angelo**

**Le Cornici Italiane Dalla Meta Del Secolo IV<sup>o</sup>  
Allo Scorcio Del XVI<sup>o</sup>. Milan: Ulrico Hoepli, 1897**

**First edition. ~~1897~~**

**Presentation copy from the author to Mrs. George  
T. Bliss.**

**~~Collected on large card.~~**

*Royal 4to fine blue levant*

*Morocco gilt*

*597 gilt edges.*



*back and sides*

**PP9.126**

GUIFFREY, Jules.

Les Caffiéri. Sculpteurs Et Fondeurs-  
Ciseleurs. Paris: Damascène Morgand Et Charles  
Fatout Libraires. M DCCC LXXVII

1 8 7 7

Limited edition. Octavo. Collation: pp.[i]-  
[xvi]; [1]-424; [425]-502; [503]-[544]; plus  
portrait frontispiece of J.J.Caffiery, 7 plates  
of which one is folding, and 4 facsimile auto-  
graph letters.

*Royal 80, half morocco.*

~~Bound in original cream paper wrappers, un-  
cut. Robert Hoe copy with bookplate. Number 29~~

see next card

109.92



597  
S.E.  
C. 1104

card 2.

of 300 numbered copies on Holland paper.

The frontispiece and 6 plates are engraved by Maurice Leloir. The frontispiece is after Auguste de St. Aubin, after Cochin, 1779.

GUILLOIS, Antoine.

La Marquise De Condorcet. Paris, 1897.

library  
case 6

19.17

GULLMARD, D.

Les Maitres Ornementalistes. Paris: E. Plon et Cie,  
Imprimeurs-Éditeurs, M DCCC LXXXI.

1 8 8 1

One volume of text and one portfolio with plates  
laid in. Collation: Volume of text, pp. [i]-xvi; [1]-  
560. Portfolio, [i-iv] plus 180 plates.

Library  
case 14

1934

GUIMARD, Hector.

Le Castel Beranger. Paris, n.d.

Library  
case 10

1 pg. 20



GUINON, Albert and J. MARNI

Le Joug. Paris: Librairie Theatrale, 1905

Collated on large card.

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

597

PQ.105

GUIZOT, M.

L'Histoire De France Depuis Les Temps Les  
Plus Reculés Jusqu'en 1789. Paris, 1872-1876.

[The slip lists 7 volumes]

109-23

GULLAND, W.G.

Chinese Porcelain. London, 1898, 1902.

Library  
case 4

129.27

GUSMAN, Pierre

L'Art Décoratif de Rome de la Fin de la République  
au IVe Siècle. Paris, [1914] 8 Parts in 3 Volumes,

*folio, cloth-backed boards*

Library  
Case 121



199.120

GUSMAN, Pierre.

Pompei. Paris, n.d.

Library  
Case 10

P.G.A.

GWYNN, Stephen and TUCKWELL, Gertrude M.

The Life Of The Rt. Hon. Sir Charles W.  
Dilke. London, 1917.

Library  
case 6

199.4

H



HADELN, Detlev Baron von

Titian's Drawings. London: Macmillan and Co. Limited

MCMXXVII

1927

~~Folio~~ Collation: pp. [i]-[x]; 1-[28]; plus 50 plates.

~~Bound in~~ <sup>450</sup> original brown cloth, gilt top.

The plates are preceded by thin leaves bearing numbers and titles.

597

S.E.

B  
109.92.



Haggard, Andrew C[harles] P[arker], 1854-

Sidelights on the court of France, by Lieut.-Colonel Andrew C. P. Haggard ... With a photogravure frontispiece and sixteen other illustrations. London, Hutchinson & co., 1903.

xxiii, 327 p. 17 port. (incl. front.) 22½cm.

Title in red and black.

- 820, three for a set. Blue paper cover  
with gold gilt back and top.*
1. France—Court and courtiers.
  2. France—Soc. life & cust.

4-18233

597  
S. E.  
1122 4

Library of Congress

DC121.7.H15

B  
199-85

HAKEWILL, James.

The History of Windsor and Its Neighbourhood.  
London, 1813.

ZV



Library  
Case 12

P9,35

HALE, Philip L.

Jan Vermeer of Delft. Boston, 1913.

Library  
case 6.

P  
19.45

HALEVI, Ludovic

Criquette. Paris: Calmann Lévy, 1899.

~~Collected on large card~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

109.7?

HALEVY, Ludovic

Princesse. Un Grand Mariage. Les Trois Coups de  
Poudre. Mon Camarade Mussard. Paris: Calmann Levy,  
1887.

~~Collated on large card~~  
12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

1887

HALEVY, Ludovic

Notes et Souvenirs 1871-1872. Paris: Calmann Lévy,  
1899

~~Collected on large paper~~  
12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

597

7-

109.157

1 - 300027 1150 P9. 1  
2 - " " " P9. 120

HALEVY, Ludovic

Un / Mariage D'Amour / ... / Paris / Calmann Lévy,  
Éditeur / ... / 1898

~~Collation: pp. [1-11]: [1]-[110].~~

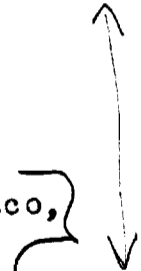
~~Bound and signed by Taffin.~~

~~Illustrations by Gode.~~

Another copy. Paris, 1893.

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

2/P911



P9. 17

Copy 1 - Bowdoin College 1950- (pg. 11)  
Copy 2 - " " " (pg. 120)

HALEVY, Ludovic

Un / Mariage D'Amour / ... / Paris / Calmann Levy,  
Editeur / ... / 1898

(Original cards in Bowdoin file).

Copy 1 - Bound and signed by Taffin - to Bowdoin pg. 11  
Paris 1898.

Copy 2 - Bound by Stikeman. - to Bowdoin pg. 120.  
Paris 1895.



HALL, Captain Basil.

Account of a Voyage of Discovery to the  
West Coast of Corea and the Great Loo-Choo  
Island . London, 1818.

Library  
Case 10

109.1

Hamilton, Anthony, count, 1646?-1720.

Count de Grammont. London: Grolier Soc.  
[180-.] xliv, 448 p., 5 pl., 1 port. 8°.  
(Beaux & belles of England.)

no. 502 of 1000 copies printed.

1. Cramont, Philibert, comte de, 1621-1707. 2.  
Gt. Br.-Court and courtiers. 3. Charles II.,  
king of Gt. Br., 1630-1685.

*8vo, half morocco -*

597

S. E.

Case 6

199.107

HAMILTON, Antoine

Memoires du Comte De Grammont. Paris: L. Conquet,  
~~1800~~. 1809.

Collation: Pp. [1-iv]; [i]-xv; [1]-[372].

109.56

HAMILTON, Edward

A Catalogue Raisonne Of The Engraved Works Of Sir Joshua Reynolds, P.R.A. From 1755 To 1820. London: P. & D. Colnaghi And Co., 1874.

Collation: Pp. [1]-viii; [1]-143.

Robert Hoe copy with book-plate.

*Library  
Case 2*

129.37

Hamilton, Lady Anne

The **authentic** records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

vii, 395 p. col. front. (coat of arms) 22<sup>cm</sup>.

Attributed to Lady Anne Hamilton.

An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George III to the death of George IV.

Subject entries: 1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—George III, 1760–1820. 3. Gt. Brit.—Hist.—George IV, 1820–1830. 4. Georges, kings of Gt. Brit. and Ireland, 1714–1830. 5. Caroline Amelia Elizabeth, queen consort of George IV, king of Gt. Brit. and Ireland, 1768–1821.

597 8 vo, in only copy.  
S. E.  
case 1

Library of Congress, no.

DA505.A93.

2-27348

19.82

Hamilton, Lady Anne, 1766-1846.

[*name not in list author name*]

Secret history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ...  
~~Boston, L. O. Page & company, 1901.~~ London: E. Nash, 1903.

2 v. front., ports. 23<sup>cm</sup>.

First pub. 1832 under title "Authentic records of the court of England, for the last seventy years." The same year an enlarged edition (2 v.) was issued under the present title.

597  
P. E.  
can 6

(Continued on next card)

1-25551

9986

over B

**Secret history of the court of England ... 1901.**  
(Card 2)

"A person who had gained the confidence of Lady Anne [Hamilton] and obtained from her a variety of private information, published, without her knowledge and much to her regret and indignation, a volume purporting to be written by her, entitled 'Secret history' ..."—Dict. nat. biog.

1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—1800–1850. 3. Caroline Amelia Elizabeth, queen consort of George IV, 1768–1821. I. Hamilton, Lady Anne, 1766–1846.

Library of Congress

DA506.H2S5

1-25551

Copyright A 19372, 19373

HAMILTON, Walter

French Book-plates. London: George Bell & Sons; New  
York: Mccccxvi.

1896

Collation: Pp. [i]-x; [1]-[361].

Bound by Bradstreet.

*Binders (2)*

*title*

*subj.*

[on slip listed as **BOOK PLATES**]

*library  
case 14*

[P940]



HARCOURT, Comte Louis d'

Reines et Regentes de France 987-1793. Paris,  
Émile Paul Frères, 1917.

Limited edition. Folio.

~~Blue cloth.~~

Folio, cloth.

597  
East 16

pp. 120

HARDY, W. J.

Book-plates. London: Kegan Paul, Trench, Trübner &  
Co., Ltd., MDCCCXCIII.

1893

Collation: Pp. [i]-xvi; [1]-175.

Bound by Blackwell.

Binders (2)

titles

[on slip listed "Pollard and Arthur W. Edit.  
Basket about Books"]

Library  
case 14

109.51

HARMAND, Jean

Madame de Genlis, sa Vie Intime et Politique  
1748-1850. Paris:Perrin et Cie, 1912.

Collated on large card

8vo, three-quarter-blue levant  
morocco, gilt back and top.

597

V3  
179.101

Harrison, Frederic, 1831-

Autobiographic memoirs, by Frederic Harrison ...  
London, Macmillan and co., limited, 1911.

2 v. fronts. (ports.) 23½<sup>cm</sup>.

Bibliography: v. 2, p. 335-345.

CONTENTS.—I. (1831-1870)—II. (1870-1910)

2 vols., 8vo, cloth.

597-S.E.  
Case 3

Library of Congress

PR4759.H4Z6

11-35884

109.121

HASSAM, Childe

Catalogue of the Etchings and Dry-Points of  
Childe Hassam, N.A. With an Introduction by  
Royal Cortissoz. New York, London: Charles  
Scribner's Sons. MCMXXV

1925

Limited edition. Folio. Collation: pp. [i]-  
[xvii]; 1-96; including illustrations, plus front  
frontispiece.

<sup>4 to</sup>  
~~Bound in~~ original blue paper boards, black  
cloth back lettered in gold, blue end papers.  
No. 8 of 400 copies of which 375 are numbered.  
Black paper box with blue paper label.

The frontispiece is an original etching by  
Hassam, printed by Peter J. Platt.

pp. 98

HASTINGS, Gilbert

Siena. Its Architecture And Art. New York: Brentano's  
London: The De La More Press, n.d.

Collation: Pp. [i-vi]; 1-60.

Library  
Case 41

1. P9.10

HAUSSONVILLE, Comte D'

La Duchesse de Bourgogne et L'Alliance Savoyarde sous Louis XIV ... Les Années Heureuses et la Rupture de l'Alliance. Paris: Calmann Lévy, Éditeur, 1901.

Collation: Pp. [i-iv]; [1]-476.

8 vo, three 2 - quarter brown levant  
maroon, gilt back and top, by  
macdonald.

3 Hues  
case 2

10  
199.100

HAUSSONVILLE, Comte D'

La Duchesse de Bourgogne et L'Alliance Savoyarde sous Louis XIV ... La Réconciliation avec la Savoie et le Mariage de la Duchesse de Bourgogne. Paris: Calmann Lévy, Éditeur, 1898.

Collation: Pp. [1-iv]; [i]-vi; [1]-502.

g v o, three e - quarter brown  
levant morocco, gilt back on d top,  
by macdonald.

3 Hall  
Case 2

13  
1/20/110



HAUSSONVILLE, Le Comte D' and HANOTAUX, G.

Souvenirs Sur Madame De Maintenon. Memoire  
& Lettres Inedites De Mademoiselle D'Aumale.  
Paris, n.d.

Library  
case 5

194

HAUTPOUL, General Marquis Amand D'.

Souvenirs Sur La Revolution, L'Empire Et  
La Restauration. Paris, 1904.

Library  
case 7

19.11.

HAVARD, Henry.

Histoire Et Philosophie des Styles. Paris,  
1899-1900.

2 vols. Royal 4to, three-quarter  
blue levant morocco gilt tracks  
and tops, by Taffin.

189.121

HAVARD, Henry

La Peinture Décorative Au XIXe Siècle. Paris: An-  
cienne Maison Quantin, 1895.

Collation: Pp. [i-vi]; [1]-224.

library  
case 1

189.20

HAY, Marie

Madame Dame Dianne de Poytiers. London: John & E.  
Bumpus, Ltd., 1900.

Collation: Pp. [i-vi]; [1] - [40].

Arms of Dianne de Poytiers.

HAYDEN, Arthur.

Bye-Paths In Curio Collecting. New York, n.d.

Library  
case 16

19.40

Heaton, John A.

Furniture and Decoration in England during  
the Eighteenth Century. 4 vols., folio,  
half morocco. London, n. d.

49.121

HEIDENSTAM, O.-G.

Une Soeur Du Grand Frédéric, Louise-Ulrique,  
Reine De Suède. Paris, 1897.

Library  
case 6

pg. 6



**HENault, Charles-Jean-François**

**Nouvel Abrege Chronologique De L'Histoire De France,  
... Paris: de l'Imprimerie de Prault, 1768.**

~~Eighth edition. 2 volumes. Quarto.~~

Collated on large card

2 vols., 4Ts, full mottled calf.

597

pp. 121

HENDERSON, T. F.

James I And VI. Paris: Goupil & Co.; Edinburgh, New York and London: 1904.

Collation: Pp. [i-iv]; [1]-[iv]; [1]-[307].

Bound by Marius Michel.

*Binders (2)*  
*title*

*Library  
case 1*

*pg. 49*

HENNINGES, Hieronymus.

Genealogiae Aliqvot Familiarvm Nobilivm  
In Saxonia:... Hambvrgi Ex Officina Jacobi  
Wolfii M.D.XC.

1590

Library  
Case 10

179.144

HENNINGES, Hieronymus.

Germania Et Gallia Secvndi Et Tertii Regni...  
Magdebvrgi, Typis & Sumptibus Ambrosij  
Kirchneri Bibliopolae, M.D.XCVIII.

1598  
(works 7 vols.)

library  
case 10

pg. 44

HENNINGES, Hieronymus.

Qvarti Tomi atq; itidem Qvartae Monarchiae  
Pars Postrema... Magdebvrgi, Typis & Sumptibus  
Ambrosij Kirchneri Bibliopolae, M.D.XCVIII.

1598

Library  
case 10



PT. 44

HENNINGES, Hieronymus.

Secvndi Et Tertii Regni In Qvarta Monarchia  
Pars Altera... Magdebvrgi, Typis & Sumptibus  
Ambrosij Kirchneri Bibliopol:, M.D.XCVIII.

15 98

Library  
case 10

pg. 44

HENNINGES, Hieronymus

Theatrum Genealogicum Ostentans Omnes Omnium Aetatvm  
Familias:... Magdeburgi, Typis & Sumtibus Ambrosii  
Kerchneri Bibliopol.... M.D.XCVIII.  
1598

(4 vols. bound in 3 vols.)

Library  
Case 10

19.44

HERBERT, J. A.

Illuminated Manuscripts. New York: G. P. Putnam's  
Sons; London: Methuen & Co., Ltd., 1911.

Collation: Pp. [i]-[xiv]; 1-[356].

*tells*

*Subj.*

*Library  
Case 14*

*pg. 47*



HERBETTE, Maurice

Une Ambassade Persane Sous Louis XIV. Paris:  
Perrin et Cie, 1907

Collated on large card.

12mo, three-quarter Blue levant morocco,  
gilt back and top, by Stikeman.

597

19.106

HERRIOT, Édouard.

Madame Recamiér Et Ses Amis. Paris, 1905.

22

Library  
case 6.

199.13

HERVEY, John, Lord.

Memoirs Of The Reign Of George The Second.  
New York, London, 1884.

*3 vol. set.*

*Library  
Case 7*

*1* 19.46

HERVIEU, Paul

L'Exercice. Notes Sur La Société. Paris: Alphonse  
Lemerre, 1891.

~~Giltated on large card~~

12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

597

JL  
129.73

HERVIEU, Paul

La Course du Flambeau. Paris: Alphonse Lemerre, 1902

~~Collected on longwood~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

51  
pp. 76.

HERVIEU, Paul

Les Yeux Verts et Les Yeux Bleus. Paris: Alphonse  
Lemerre, 1886.

~~Collected on large card~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

5  
09.711

HERVIEU, Paul

~~Points Par Ses Mêmes.~~ Paris: Alphonse Lemerre, n.d.

~~Collated on large card~~

12mo, three-quarter red levant marocco,  
gilt back and top, by Stikeman.

HERVIEU, Paul

Theroigne de Méricourt. Paris: Alphonse Lemerre,  
1902.

~~Collected on the~~  
12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.



HEURES.

Nouvelles Heures Gothiques. Paris, n.d.

Library  
Case 8

19.60

HIGGINS, Mrs. Napier.

Women Of Europe In The Fifteenth and  
Sixteenth Centuries. London, 1885.

Library  
case 5

179.27

HILDEBRAND, Arthur Sturges

Magellan: A General Account of the Life and Times and Remarkable Adventures, by Land and by Sea, of the Most Eminent and Renowned Navigator. New York: Harcourt, Brace and Company, [1924].

Collation: Pp. [i]-viii; [1]-261.

8vo, original cloth.

Half 3  
case 2

B  
179.105

A / HISTORY / OF / The University of Oxford, / ITS  
/ COLLEGES, / HALLS, AND PUBLIC BUILDINGS. / ... / LON-  
DON: / PRINTED FOR R. ACKERMANN, ... / ... / M.DCCC.XIV.

Two volumes. Collation: Vol. I, pp. [i] - [xvi]; [i] -  
[xxvi]; [1] - [276]; [i-vi]. Vol. II, pp. [i-iv]; [1] - 262;  
[i-vi].

Henry Wilson (?) copies with bookplates.

[on slip Ackermann Publications]

Library  
case 13

1814  
P1.43

A / HISTORY / OF / The University of Cambridge, / ITS  
/ COLLEGES, / HALLS, AND PUBLIC BUILDINGS. / ... / LON-  
DON: / PRINTED FOR R. ACKERMANN, ... / ... / M.DCCC.XV.  
1815

Two volumes. Collation: Vol. I, pp. [i] - [xiv]; [1] - 296  
[i-vi]. Vol. II, pp. [i-iv]; 1-324; [i-viii].

Henry Wilson copies with bookplates.

[on slip Ackerman Publication]

Library  
case 17

1 p. 43

THE / HISTORY / OF / THE COLLEGES / OF / WINCHESTER,  
ETON, AND WESTMINSTER; / ... / LONDON: / PRINTED FOR  
AND PUBLISHED BY R. ACKERMANN, ... / ... / M.DCCC.XVI.

Collation: Pp. [1]-[viii]; [1]-56; [1]-72; [1]-28; [1]-  
32; [1]-34; [1]-22; [1]-40; [1]-34; [1]-43.

Henry Wilson (?) copy with bookplate.

[on slip Ackermann publication]

Library  
case 15

1816  
16  
/ pg. 43

THE HISTORY / OF THE / Abbey Church / OF / ST.  
PETER'S WESTMINSTER, / Its / ANTIQUITIES AND MONUMENTS.  
/ ... / LONDON: / PRINTED FOR R. ACKERMANN, ... / M.  
DCCC.XII.

1 8 12

Two volumes. Collation: Vol. I, pp. [i] - [xx]; [1] - 330  
[i-vi]. Vol. II, pp. [i-iv]; [1] - [276]; [i-iv].

Henry Wilson (?) copies with bookplates.

One leaf of text, \*204-205\* has been inserted be-  
tween pages 204 and 205 of Volume two.

[only listed under main publication]

Library  
case 100

19.42

HOBSON, R. L.

The Wares of the Ming Dynasty. London: Benn  
Brothers, Limited, 1923.

Collation: pp. [i]-xvi; [1]-240.

17-  
pg. 53



Hedgetts, E. A. B.

The Court of Russia in the Nineteenth  
Century. 2 vols., 8vo, three-quarter  
levant morocco, gilt backs and tops.

New York, 1908

121.19

HODGKIN, Thomas.

Theodoric the Goth. The Barbarian Champion of Civilisation. ... G.P.Putnam's Sons; New York, London ... ; The Knickerbocker Press; 1893.

~~Duo decimo~~. Pp. [i-ii]; [i]-xvi; [1]-442; 4 pp. ads. ; plus frontispiece, maps and plates.

<sup>12 m v</sup>  
~~Bound in~~ original maroon cloth decorated and lettered in gold, white end papers.

3-East  
Case 2-sec 3

99.121

HODGSON. F. C.

The Early History Of Venice From The Foundation To  
The Conquest Of Constantinople A.D. 1204. New York: E.  
P. Dutton & Co.; London: George Allen, n.d.

Collation: Pp. [i]-[xxii]; [1]-473.

Library  
case 2

199.10

Hoffman, M.

Sculpture Inside and Out. Royal 8ve, cloth.  
New York, n. d.

199.17.1

HOHENLOHE-SCHILLINGSFURST, Prince Chlodwig of  
Memoirs of Prince Chlodwig of Hohenlohe Schillings-  
furst. Edited by Friedrich Curtius for Prince Alex-  
ander of Hohnelohe-Schillingsfuerst. Translated...  
and supervised by George W. Chrystal. London: William  
Heinemann 1906.

2 vols. Collation: Vol. I, pp. [i-xii]; [1]-406; plus  
portrait frontispiece and plate. Vol. II, pp. [i-viii];  
[1]-502; plus portrait frontispiece and plates.

*2 vols., 8vo,*  
~~Bound in~~ original red-brown cloth, uncut.

597

S. 8. 4

19.121

HOLBEIN, Hans

The Dance of Death. London: George Bell & Sons; New York: Mccccxcij.

1902

Collation: Pp. [i-iv]; [1] - [19] plus illustrations.

Bound by Bradstreet.

Binders (2)

little

Library  
Case 14

1941.

HOLBEIN, Hans

Drawings of Hans Holbein. London: George Newnes Limited; New York: Charles Scribner's Sons, n.d.

Collation: Pp. [1]-vi; 1-10 plus frontispiece and plates.

Holbein, Hans

Le Triomphe la Morte. 16mo, full levant  
morocco, gilt edges. N. p., 1780

19.121



HOLBEIN, Hans.

Portraits Of Illustrious Personages Of The  
Court Of Henry VIII. London, n.d.

Library  
case 10

| Pg. 44

HOLLAND, Elizabeth, Lady.

The Journal Of... . Londo , New York, 1908.

2 vols, 8vo, cloth

Library  
Case 7

19.121

HOLMES, C. J.

Constable And His Influence On Landscape Painting.  
Westminster: Archibald Constable And Company, Ltd., 1902

Collation: Pp. [i-ii]; [i]-xiv; 1- [252].

Bound by Morrell.

*Binders (2)*  
*title*

*Library*  
*case 1*

*Pg. 2*

HOLMES, Richard R.

Queen Victoria. New York: The Century Co.; London  
and Paris: Boussod, Valaden & Co., 1897.

Collation: Pp. [1-iv]; [1]-11; [1]-[201].

Bound by Marius Michel.

*Binders (2)*

*title*

*scrip*

*Library  
Case 1*

*109.49*

HOMER

Homer His Iliads Translated, Adorn'd With Sculpture,  
And Illustrated With Annotations, By John Ogilby,  
Esq; Master of His Majesties Revells in the Kingdom  
of Ireland. London: James Flesher for the Author, 1669.

Collated on large card.

*7 vols, in one Vellum.*

*Islephas Homer (1691/64)]*

Homes Of The Passing Show.  
London: The Savoy Press, 1900.

Collation: Pp. [1]-104.

Drawings and illustrations by Whistler, Joseph Pen-  
nell and others.

[Boards]

Library  
can. 12

179.10

Hopper, Edward. See:

DU BOIS, Guy Pené  
Edward Hopper. New York: 1931.

4 to, doth,

B  
199.97

HORN, E.

Sainte Elisabeth de Hongrie. Paris: Librairie  
Academique Didier Perrin et Cie, 1902

Collated on large card.

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

597

109.107



HORNE, Herbert P.

The Binding of Books. London: Kegan Paul, Trench,  
Trübner & Co., MDCGCCXCIV.

1894

Collation: Pp.[1]-[xvi];[1]-224.

Bound by Blackwell.

*Indices (2)*

*title*

*on slip listed "Pallard, Arthur W., editor  
Book's about Books" ]*

*Library  
Case 14*

*Pg. 51*

HOUBRAGEN, J.

The Heads of the Most Illustrious Persons of Great Britain. London: Printed for John and Paul Knapton. 1745-1752.

~~28 parts. Folio. No text.~~

Collated on large card

28 parts, bound in a folio  
old full red morocco. H. W.

Poor copy -

597

109.121

HOURTICQ, Louis.

... Ingres. L'Oeuvre Du Maitre. Paris:  
Librairie Hachette. [1928].

Quarto. Collation: pp. [i-iv]; I-[XVI];  
plates, pp. 1-118; 119-[128].

*Royal 8vo*  
~~Bound in original red paper wrappers, un-~~  
~~cut. (red cloth, original red paper wrappers mounted~~  
on outside.

597  
S.E.  
Case 4.

19.127

HOURTICQ, Louis.

Manet. 48 Planches Hors-Texte. Accompagnees de 48 Notices Redigees par Jean Laran et Georges le Bas. ... Librairie Centrale des Beaux-Arts, ... Paris; [n.d.]

12 mo

Duodecimo. Pp. [1]-114; [115-120]; plus plates.

Original white paper wrappers, decorated in gray, lettered in green.

3-East  
Case 2 - Sec 2

pg. 122

HOUSSAYE, Arsène

[Les Dianes et Les Venus. Paris, n.d.] [Title-page  
lacking.]

~~Collected on large card~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

[dish says no date]

597

5-  
P9.68

HOUSSAYE, Arsène.

Louis XV. Paris, 1884.

Library  
case 6.

[date on slip is 1864]

[p9.37]

HOUSSAYE, Arsène

Mademoiselle de La Vallière et Madame de Montespan.  
Paris: Ernest Flammarion, n.d.

~~Collected on long case.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

597

5  
P9.68

HOUSSAYE, Arsène.

Notre-Dame De Thermidor. Histoire De Madame Tallien. Paris, 1867.

8vo, three-quarter red levant  
maroon, gilt back and top, by  
Kaufmann.

Library  
case 7

19.122



HOUSSAYE, Henry

Aspasie, Cleopatre, Théodora. Paris: Calman Lévy,  
1890.

Collated on large card

12 mo, three-quarter brown  
lewant morocco, gilt back and  
top, by Macdonald.

597

B  
109.102.

HUBBARD, E. Hesketh

On Making & Collecting Etchings. London: The Merland Press; Ringwood: The Print Society, 1920.

Collation: Pp. [1-10]; [11] - [185].

8vo, cloth-backed boards.

Library  
Case 3

PG. 127

HUBNER, Comte De.

Neuf Ans De Souvenirs D'Un Ambassadeur  
D'Autriche A Paris Sous Le Second Empire.  
Paris, 1904.

*Library  
Case 6.*

1  
P9.38

HÜE, François, Baron.

Souvenirs Du Baron Hüe. Paris, n.d.

800 three-quarter brown  
levant morocco gilt back and  
top by macdonald.

library  
case 8


pp. 122

HUGO, Victor

Choses Vues. Paris: J. Hetzel & Cie, 1887.

Third edition. Octavo.

Collated on large card.

g v o, three-quarter brown  
levant morocco, gilt back and  
sides, original wrappers  
bound in by  Stickeman.

597

7 pg. 111 B

HUGO, Victor

Le Pape. La Pitié Suprême. Paris: J. Hetzel & Cie  
n.d.

Collated on large card

12 ms. three-quarter brown  
leopard morocco, gilt back,  
and top.

597

B  
19.104

HUGO, Victor.

Les Misérables. Paris, 1884.

12 mo, three-quarter brown  
levant morocco, gilt back  
and top, by Roach.

Library  
case 8

19.122

HUGO, Victor

Lettres A La Fiancée, 1820-1822. Paris: Bibliothèque Charpentier Eugene Fasquelle, 1901.

Collated on large card.

12 mo, three-quarter brown  
leopard morocco, gilt back and  
top.

597

199.104



HUGO, Victor

~~Post-scriptum de sa vie.~~ Paris: Calmann Lévy, 1901

Collated on large card.

gro, three-quarter brown levant  
Morocco gilt back and top,  
original wrappers bound in,  
by Stebbins.

597

B  
189 101

HUGO, Victor

~~... / Ruey Blas / ... / Paris / Librairie L. Con-~~  
~~quest... / 1889~~ N. 2

Collation: pp. [i-iv]; [1] - [xii]; [1] - [216].

~~Bound and signed by Kauffmann.~~

~~Plates by Adrien Moreau engraved by Champollion.~~

1889, three-quarter brown  
levant morocco, gilt back and

top.

16-

2 copies.

#1 (1889) p9.7

#2 p9.122

HUGO, Victor.

Théâtre. Paris, 1854-1856.

Library  
case 6

199.5

*Bondoin College 1955*

**HUME, David**

**The History of England, From the Invasion of  
Julius Caesar to the Revolution in 1688. London:  
Printed for J. Wallis, 1805.**

**10 volumes. Octavo.**

**Collated on large card.**

597

The Humour of America.

London: Walter Scott; New York: Charles Scribner's Sons,  
1894.

Collation: Pp. [1]-[xviii]; [1]-462.

Bound by Blackwell.

[Edited by W. V. Dineley]

[On list is under HUMOUR SERIES]

3 last  
case 14



pg. 62

The Humour of France.

London: Walter Scott, Ltd.; New York: Charles Scribner's  
Sons, 1895.

Collation: Pp. [1] - [xxviii]; [1] - 463.

Bound by Blackwell.

[Edited by W. H. Blacker]  
[on list is under HUMOUR SERIES]

3 Dec  
can 14

99.62

The Humour of Germany

London: Walter Scott, Ltd.; New York: Charles Scribner's  
Sons, 1895.

Collation: Pp. [1]-xvi; [1]-457.

Bound by Blackwell.

[Edited by W. H. Dircks]  
[on list is under HUMOUR SERIES]

3 last  
case 4

1962

The Humour of Ireland  
London: Walter Scott, Ltd.; New York: Charles Scribner's  
Sons, 1895.

Collation: Pp. [1]-xx; [1]-434.

Bound by Blackwell.

[Edited by W. H. DICKS]  
[on list is under HUMOUR SERIES]

3 last  
case 11

1 Pg. 62



The Humour of Italy

London: Walter Scott, Ltd.; New York: Charles Scribner's  
Sons, 1893.

Collation: Pp. [1]-xxi; [1]-345.

Bound by Blackwell.

[Edited by W. H. Dicks]  
[on list is under HUMOUR SERIES]

3 Dist  
case 4

1962

Humour Series

Dircks, W. H., Editor

see individual titles:

Humour of America, The	1894
" " France, The	1893
" " Germany, The	1893
" " Ireland, The	1895
" " Italy, The	1893

[on slip listed HUMOUR SERIES: cards tied together  
and filed under Humour of America]

HUMPHREYS, Arthur L.

The Private Library. London: Strangeways & Sons,  
MDCCCCII. *1902*

Collation: Pp. [i]-[viii]; [1]-162.

*Library  
case 14*

*19.8*

HUNEKER, James

Iconoclasts. A Book of Dramatists. New York:  
Charles Scribner's Sons, 1905.

Collation: Pp. [i]-vii; 1-430.

12 mo, cloth.

4<sup>th</sup> floor  
case 3

19.12?

HUNT, Leigh.

The Town. London, 1848.

28.

Library  
case 12

199, 35

HUNT, W. Holman.

Pre-Raphaelitism and the Pre-Raphaelite  
Brotherhood. London, New York, 1905.

28

Library  
Case 5

pg. 24

HUNTER, George Leland

Decorative Furniture. Philadelphia and London: J.  
B. Lippincott Company; Grand Rapids: Good Furniture Mag-  
azine, MCMXXIII. 1923

Collation: Pp. [1]-[xxiv] ; [1]-480.

3 Hacc  
leaving case.

99.34

HUNTER, George Leland

Italian Furniture and Interiors. New York: William  
Helburn Inc., [1917, 1920].

Parts I, II, V and VI. Collation: 40 plates laid in.

*2 vols. 4 to, cloth*

~~Two volumes laid in~~ portfolio. Collation: Vol. I,  
pp. [i-iv]; i- [ix] plus 89 numbered plates. Vol. II,  
pp. [i-vii] plus 110 numbered plates.

~~Duplicate Set~~

Library  
case 14

199.122



HURET, Jules

Loges et Coulisses. Paris: Éditions de la Revue  
Blanche, 1901.

~~Collated on large card.~~

12mo, three-quarter green levant morocco,  
gilt back and top, by Stikeman.

597

✓

19.74

HURET, Jules

Sarah Bernhardt. Paris: F. Juven, n.d.

~~Quarto~~ Collation: pp. [I]-[VIII]; [9]-  
106; including illustrations and plates.

<sup>4 to</sup>  
~~Bound in~~ blue cloth. Original red and white  
pictorial paper wrappers bound in.

Preface by Edmond Rostand.

597  
SE,3



B  
┌───  
| pg. 93

HURTREL, Alice.

La Femme Sa Condition Sociale Depuis  
L'Antiquité Jusqu'A Nos Jours. Paris: Georges  
Hurtel, Artiste-Éditeur. 1887.

~~Quarto~~. Collation: pp. [1-10]; [11]-[250];  
[251]-[282]; including frontispiece and illust-  
rations.

*Imp. 8vo*  
Bound by Vauthrin in three-quarters dark  
blue levant, marbled paper sides, gilt top,  
fore edges uncut, marbled end papers.

597  
s. l.  
C. 13

B/1995

Hutchins, Robert M.

The Fighter Learning in America. 12mo, half  
cloth. New Haven, 1956

199.122

HYMANS, Henri

... / L'Exposition / Des / Primitifs Flamands /  
A Bruges / ... / Paris / Gasette Des Beaux-Arts / ...  
/ 1902

Collation: pp. [1] - [92].

Bound by Stikeman.

I

INGE, William Ralph, Dean of St. Paul's  
Outspoken Essays... Longmans Green,  
and Co. .. London, 1921.

~~Duodecimo~~. pp. [i] - [xii]; 1-281.

12wv9 ~~original~~ blue cloth.

3-East  
Case 7.

PG. 123







IRELAND, Samuel

PICTURESQUE VIEWS, / WITH / An Historical Account /  
OF THE / INNS OF COURT, / IN / LONDON AND WESTMINSTER. /  
... / LONDON: / Printed by C. CLARKE, ... / AND PUBLISHED  
BY R. FAULDER, ... / AND J. EGERTON, ... / ... / 1800.

Collation: Pp. [1]-xvi; [1] - [255] .

Library  
Case 13

pg. 102

IRVING, Washington

The Letters Of Washington Irving To Henry Breveort.  
New York: G. P. Putnam's Sons, 1915.

Two volumes. Collation: Vol. I, pp. [i-ii]; [i]-[lviii];  
1-198. Vol. II, pp. [i-ii]; [i]-[x]; 1-248.

See also card under BREVOORT, Henry  
his letters to Washington Irving]

Library  
case 7

1944

ISANBERT, Gustave

La Vie à Paris Pendant une Année de la Révolution  
(1791-1792). Paris: Germer Baillière et Cie, 1896.

Collated on large card.

12. no, three-quarter. Some ...  
Morocco,

597

B

199.82

IVINS, William M.

Prints and Books. Cambridge: Harvard University  
Press, 1926.

Collation: Pp. [i]-x; [1]-375.

*Library  
case 3*

*1 p9.37*

IVINS, William M. Jr.

Notes on Prints... New York, Metropolitan Museum of Art. 1930.

~~Octavo~~. Limited edition, 2000 copies.  
pp. [i-vi]; [1] - [195], including  
plates.

Original half black cloth,

8vo, cloth-backed boards

3 - East  
Case 7

199.123

J



JACKSON, Catherine Charlotte, Lady

The Court Of The Tuileries From The Restoration To The Flight Of Louis Philippe. London: Richard Bentley & Son, 1883.

~~Two volumes.~~ Collation: Vol. I, pp. [i]-xii. [1]-374; plus portrait frontispiece and plates. Vol. II, pp. [i]-xii; [1]-424; plus portrait frontispiece and plates.

2 vols, 8vo,

~~Bound in~~ contemporary tan calf, red and blue morocco back labels, gilt tops, marbled end papers.

[on slip author given as Lady Jackson] T3

597

S. E.

Case 1

pp. 77



JACKSON, Catherine Charlotte, Lady

The First Of The Bourbons 1589-1595. London: Richard Bentley And Son, 1890.

~~Two volumes. Octavo.~~ Collation: Vol. I, pp. [i]-[xiv]; [1]-382; plus portrait frontispiece and plates. Vol. II, pp. [1-ii], (lacking) [iii]-xvi]; [1]-[424]; plus portrait frontispiece and plates.

*2 vols. 8vo.*

~~Bound in~~ contemporary tan calf, red and blue morocco back labels, gilt tops, marbled end papers.

*[on slip another given as Lady Jackson] B*

*199.77*

*597  
S.E.  
C. 11*

JACKSON, Catherine Charlotte, Lady.

The French Court And Society. Reign Of  
Louis XVI. And First Empire. London: Richard  
Bentley & Son, 1881.

Two volumes. Octavo. Collation: Vol.I, pp.  
[i]-[xiv]; [1]-426; plus portrait frontispiece  
and plates. Vol.II, pp. [i]-[xiv]; [1]-452;  
plus portrait frontispiece and plates.

Bound by R.W.Smith in tan calf, red and  
blue morocco back labels, gilt tops, marbled  
end papers.

597  
S.E.  
[on slip author is Lady Jackson]

B  
109.83

JACKSON, Catherine Charlotte, Lady

Old Paris; Its Court And Literary Salons.  
London: Richard Bentley And Son, 1878.

~~Two volumes. Octavo.~~ Collation: pp. [i]-[xv]<sup>2</sup>  
[1]-356; plus portrait frontispiece and plates.  
Vol. II, pp. [1]-[xiv]; [1]-[392]; plus portrait  
frontispiece and plates.

2 vols., 8vo,

~~Bound in~~ contemporary tan calf, red and blue  
morocco back labels, gilt tops, marbled end  
papers.

on slip only cath. finen for  
name [author]

[price on slip]  
is 12 - 10 -

10 -  
109.75

597

S. E.

JACKSON, Catherine Charlotte, Lady

The Old Régime, Court, Salons And  
Theatres. London: Richard Bentley And Son, 1880

~~Two volumes. Octavo.~~ Collation: Vol. I, pp.  
[i]-[xii]; [1]-[368]; plus portrait frontispiece  
and plates. Vol. II, pp. [i]-[xii]; [1]-[386];  
plus portrait frontispiece and plates.

2 vols., 8vo,

Bound by R.W. Smith ~~in~~ tan calf, red and  
blue morocco back labels, gilt tops, marbled  
end papers.

[on slip author listed as Lady Jackson]

597  
S. E.  
1-1-1

13  
109.76

JACOB, P. L.

Recherches Bibliographiques sur des Livres Rares et  
Curieux. Paris: Librairie Ancienne et Moderne, 1880.

8vo, Vellum - limited edition  
Collation: Pp. [1-8]; [9] - [229].

Half 3  
case 2

B

pg. 91

JACOBI, Charles T.

Some Notes on Books and Printing. London: Charles  
Whittingham & Co., MDCCCIII. 1903

Collation: Pp. [i] - [xii]; [1] - [163].

Library  
Case 14

199.9

JACOBS, Joseph

The Most Delectable History of Reynard the Fox. London and New York: Macmillan and Company, 1895.

Collation: Pp. [i] - [xxxviii]; [1] - 260.

~~Bound by Zaehnsdorf.~~

12 ms, full brown levant morocco  
quilt, quilt edges

3 2/3  
case 2

10  
109.101

JACQUEMART, A.

History of the Ceramic Art      London, 1877.



JANNEAU, Guillaume

Au Chevet De L'Art Moderne. Paris: Librairie Félix  
Alcan, 1923.

Collation: Pp. [1-iv] ; [1] - [156].

Library  
case 3

19.10

Japan. Described And Illustrated By The Japanese  
Written by Eminent Japanese Authorities and Scholars.  
Boston: J. B. Millet Company, n.d.

Ten volumes. Collation: Vol. I, pp. [i] - [vi]; 1-34.  
Vol. II, pp. [i-ii]; 35-74. Vol. III, pp. [i-ii]; 75-112.  
Vol. IV, pp. [i-ii]; 113-152. Vol. V, pp. [i-ii]; 153-  
190. Vol. VI, pp. [i-ii]; 191-230. Vol. VII, pp. [i-ii];  
231-268. Vol. VIII, pp. [i-ii]; 269-308. Vol. IX, pp.  
[i-ii]; 309-346. Vol. X, pp. [i-ii]; 347-[383].

Library  
case 10

44.

Japanese Book.

[Notes On The Sixteen Types Of Formal  
Decoration] n.p., n.d.

8vo wrappers.

~~Octavo~~. Collation: (at "end" of book) folding  
title-page, printed in red, on inside only, 1  
leaf; text with illustrations, 134 leaves print  
ed on both sides.

Tied in original decorative white paper  
wrappers, colored paper "front" label, purple  
silk cord ties, purple cloth ends on back,  
pictorial "front" end paper with flying storks  
Cream paper jacket on which the title is written  
in Japanese as well as in English.

13  
[pg. 87]

597  
42.

## Japanese Drawings.

Oblong Octavo. A folding volume, consisting of 34 leaves, hinged to make one strip. Of these leaves, 6 are printed with text in Japanese, 27 are mounted with hand colored Japanese prints, and 1 is a final end paper.

*oblong 9 1/2 by 4 1/2, cloth*

The front and back covers are gold colored silk brocade, the edges including the back, are silvered, end papers mottled in silver and black. Gray-green paper box with white paper label lettered in Japanese.

597

S.E.

Case 4

$\beta$   
109.87

card 2.

The prints apparently represent the plan and interiors of a store, the various articles of merchandise being displayed in each room.

James. Henry

Letters. 2 vols., 8vo, cloth. Boston, n. d.

PA9.123

Hamilton, Emma, lady, 1761?-1815.

Jeaffreson, John Cordy, 1831-1901.

Lady Hamilton and Lord Nelson. An historical biography based on letters and other documents in the possession of Alfred Morrison, esq. of Fonthill, Wiltshire. By John Cordy Jeaffreson ... London, ~~Hurst and Blackett,~~ 1888. Grolier Soc. c. 190-?]

2 v. 18 $\frac{1}{2}$ <sup>cm</sup>. (Beaux and belles of England.)

2 v. vls. 8 vo, half morocco

1. Hamilton, Emma, lady, 1761?-1815. 2. Nelson, Horatio Nelson, viscount, 1758-1805.

*Jeaffreson*

Library of Congress



DA87.1.N4J4

4-25877†

99.108

Jennings, H. S.  
Genetics. 8vo, cloth.

New York, N. Y.

19.123



JERROLD, W. Blanchard

Imperial Paris; Including New Scenes For Old Visitors=  
London: Bradbury & Evans, 1855.

~~Sixteens.~~ Collation: Pp. [1]-viii; [1]-280.

<sup>12 w/w</sup>  
Note: Bound in contemporary three-quarters scarlet  
calf, gilt top and edges, marbled end papers.

597  
J. E.  
Case 8

13  
P9.93

JESSE, John Heneage

George Selwyn and His Contemporaries; With Memoirs  
And Notes... In Four Volumes. Printed for Francis A.  
Niccolls & Co., Boston. Boston, n.d.

Limited edition. Four volumes. (details on large  
card).

[WORKS 132 VOLS.]

X

19.1

**JESSE, John Heneage**

Literary and Historical Memorials of London. Boston:  
Francis A. Niccolls & Company, n.d.

Two volumes. Collation: Vol. I, pp. [i-iv]; 15-[20];  
21-493. Pagination incorrect. Vol. II, pp. [i-iv]; 17-  
[20]; 21-509. Pagination incorrect.

Bound by Root.

*Library  
case 5*

pg. 1.

1- Bowdoin 1957 pg 1 (2010/22)  
2-

JESSE, John Heneage

London And Its Celebrities. Boston: Francis A. Nicolls & Company, n.d.

Three volumes. Collation: Vol. I, pp. [i] - [xii]; 11-361. Pagination incorrect. Vol. II, pp. [i] - [xii]; 11-346. Pagination incorrect. Vol. III, pp. [i] - [x]; 11-450.

Bound by Root.

Another edition. London: Richard Bentley, 1850.  
(2 volumes see card 2)

Emilia  
1957

Library  
case 4



See next card

pg 1

Card 2.

Two volumes. Collation: Vol. I, pp. [i]-x; [1]-460.  
Vol. II, pp. [1]-[viii]; [1]-489.

JESSE, John Henegar

Memoirs of Celebrated Etonians... In Two Volumes.  
Printed for Francis A. Niccolls & Co., Boston.  
Boston, n.d.

Limited edition. Two volumes. (Details on large  
card).

JESSE, John Heneage

Memoirs Of The Court Of England During The Reign Of  
The Stuarts, Including The Protectorate. Boston: Francis  
A. Nicolls & Company, n.d.

Two sections in ten volumes. Collation: Section I,  
Vol. I, pp. [i-iv]; 7-[20]; 21-323. Pagination incorrect.  
Vol. II, pp. [i-iv]; 9-[20]; 21-336. Pagination incorrect.  
Vol. III, pp. [i-iv]; 7-[20]; 21-334. Pagination incor-  
rect. Vol. IV, pp. [i-iv]; 11-[20]; 21-352. Pagination  
incorrect. Vol. V, pp. [i-iv]; 11-[20]; 21-332. Pagina-  
tion incorrect. Vol. VI, pp. [i-iv]; 9-[20]; 21-346.  
Pagination incorrect. Section II, Vol. VII, pp. [i-iv];

Library  
case 5

See next card

129.1

Card 2.

7- [20] ; 21-364. Pagination incorrect. Vol. VIII, pp. [i-iv] ; 7- [20] ; 21-349. Pagination incorrect. Vol. IX, pp. [i-iv] ; 7 - [20] ; 21-391. Pagination incorrect. Vol. X, pp. [i-iv] ; 7- [20] ; 21-373. Pagination incorrect.

Bound by Root.



JESSE, John Heneage

Memoirs of King Richard the Third And Some Of His  
Contemporaries. Boston: Francis A. Niccolls & Company,  
n.d.

Collation: Pp. [1-8]; 11-505. Pagination incorrect.

Bound by Root.

*Works. 32 vols.*

*Library  
case 5*

*1  
pg. 1.*

JESSE, John Hensage

Memoirs of the Life and Reign of King George the Third... In Five Volumes. Printed For Francis A. Niccolls & Co., Boston. Boston, n.d.

Five volumes. (Details on large card).

JESSE, John Hennege

Memoirs of the Pretenders And Their Adherents... In  
Three Volumes. Printed For Francis A. Niccolls & Co.,  
Boston. Boston, n.d.

Limited edition. Three volumes. (Details on large  
card).

x

179.1

Brummell, George Bryan, 1778-1840.

Jesse, [William.] 1809-1871.

Beau Brummell. London: Grolier Soc. [191-.]  
2 v. pl., port. 8°. (Beaux & belles of Eng-  
land.)

no. 502 of 1000 copies.

*8 v, half morocco*

1. Brummell, George Bryan, 1778-1840.

199.107

JOHN, Augustus.

Augustus John. New York: Charles Scribner's Sons. 1923.

Quarto. Collation: pp. [1]-8; 9-[32]; plus portrait frontispiece and 35 plates.

Bound in original gray paper boards, blue cloth back.

This is of the series: "Contemporary British Artists. The general editor is Albert Rutherston.

*[Slip has (A Rutherston) under author  
no title listed]*

597

S.E.

115

127.91

JOHNSON, Samuel

Johnsonian Miscellanies. Oxford: At The Clarendon Press, MDCGCXCVII.

1897

~~Two volumes~~. Collation: Vol. I, pp. [1]-[xvi]; [1]-488. Vol. II, pp. [1-viii]; [1]-518.

2 vols, full red marbled  
with leather and edges, by  
Riverside.

3 2-  
case 2

PP. 123

JOLI, Henri L.

Legend in Japanese Art. A Description of Historical Episodes, Legendary Characters, Folk-Lore, Myths, Religious Symbolism, illustrated in the Arts of Old Japan. London and New York: John Lane, 1908.

Quarto. Collation: pp. [i]-[xlvi]; 1-[454]; including frontispiece and plus plates.

Bound in original rose-colored cloth, stamped in gold, gilt edges.

The frontispiece and 15 plates are in color.

Library  
Case 17

199.4

JONES, E. Alfred

Old Silver of Europe & America from Early Times  
to the Nineteenth Century. Philadelphia: J. B. Lip-  
pincott Company, 1928.

Collation: pp. [i]-xii; [1]-377.



JOSEPHINE, EMPRESS

Courtiers and Favourites of Royalty. Paris, 1913.

Limited edition.

2 volumes. 8 vo. half morocco.

3

pa. 108

JOSZ, Virgile

Antoine Watteau. Paris: L'Édition D'Art, n.d.

Collation: Pp. [i]-[xvii]; [1]-[227].

Bound by Taffin.

*Binders (2)*

*Subj.*

*title*

*Library  
case 1*

*19.11*

JOURDAIN, M.

Regency Furniture. 1795-1820. London: Country Life  
Ltd. [1934]

First edition. ~~2 vols.~~ Collation: pp. [i]-[xvi];  
[1]-[112]; plus frontispiece and plates.

<sup>476,</sup>  
~~Bound in~~ original gray cloth.

597

13

109.77

JUNIUS. / ... / STAT NOMINIS UMBRIA. / ... / LONDON:  
/ PRINTED BY T. BENSLEY, / FOR VERNOR AND HOOD, J. CUT-  
HELL, / LACKINGTON, ALLEN, AND CO. J. WALKER, R. FAUL-  
DER, / OTRIDGE AND SON, AND OGILVY AND SON. / ... /  
1799.

~~Two volumes.~~ Collation: Vol. I, pp. [i-vi]; [i]-[xl];  
[1]-274. Vol. II, pp. [i-ii]; [1]-[320].

2 vols., 8vo, full tree calf, gilt backs,  
[just listed as Junius on slip, no title]

3 last  
case 2

19.104

[JUNOT, Madame (Laure, duchesse d'Abrantes)]

The Autobiography and Recollections of Laura Duchess of Abrantes (Widow of General Junot). New York: Charles Scribner's Sons. 1893.

Four volumes. Duodecimo. Collation: Vol. I, pp. [i] - [xx]  
[1] - 420; plus portrait frontispiece, plates and folding  
tables. Vol. II, [i] - [x]; [1] - 424; plus portrait frontis-  
piece and plates. Vol. III, pp. [i] - [x]; [1] - [432]; plus  
portrait frontispiece and plates. Vol. IV, pp. [i] - [x];  
[1] - [522]; plus portrait frontispiece and plates.

4 vols. 12mo.

Bound by Zaehnsdorf in three-quarters blue morocco,  
gilt tops, uncut. 1

57  
S.C.  
Ca. 1

5/p9.95

JINOT, Madame (Laure, Duchesse d'Abrantes)  
Memoirs of Celebrated Women of All Countries.  
London: Edward Gburton, 1854.

Collated on large card

Large folio, half calf.

K

Kavanagh, Julia, 1824-1877.

Woman in France during the eighteenth century. By  
Julia Kavanagh ... ~~London, Smith, Elder and co., 1850.~~

2 v. fronts., ports. 19 $\frac{1}{2}$ cm. N.Y.: Putnam, 1893.

Large paper edition. no. 85 of 100 copies  
on hand-made paper.

*Imp. 8vo, calf-backed cloth.*

1. Women in France. 2. France—Soc. life & cust. 3. France—Court  
and courtiers. I. Title.

597-D.E.  
Case 3

Library of Congress

DC36.2.K25

6-42916

B  
199.91



Knackfus, H.

Michelangelo. Royal 8vo, original cloth.  
Bielefeld, 1899

189105

Knackfuss, Hermann 1848-

A. van Dyck ... Bielefeld und Leipzig, Velhagen &  
Klasing, ~~1896~~. 1897


2 p. l., 80 p. incl. illus., pl. port. 4°. (Künstler-monographien, 13)

3. Aufl.

Royal 8vo, cloth.

091  
S-2.  
Cass 6

Library of Congress



1-13160

5 | 189.10 |

KNACKFUSS, Hermann.

Dürer. Mit 134 Abbildungen von Gemälden, Holzschnitten, Kupferstichen und Zeichnungen. Bielefeld und Leipzig. Verlag von Velhagen & Klasing. 1899.

~~Quarto~~. Collation: pp. [i-iv]; [1]-144; including illustrations.

*Royal 8vo,*

~~Bound in~~ original red and white cloth, gilt top, uncut. Gray paper covered slip case.

No. VI in the series, "Künstler-Monographien"

597  
5E  
2016



*B*  
189,99

Knackfuss, Hermann 1848-


Holbein der jüngere ... 3. auf. Bielefeld und Leipzig,  
Velhagen & Klasing, 1897.

2 p. 1., 151 p. incl. illus., pl., port. port. 4°. (Künstler-monographien,  
17)

Royal 8vo, cloth

597  
S E  
Case 6

Library of Congress



1-13152

v3  
| 19.10 |

Knackfus, H.

1. - Bowdoin 1950 17.105  
2. -

Rebrandt. Royal 8vo, cloth.

Bielefield, 1899

2 copies.

199.105

**Knackfuss, Hermann, 1848-**

Raffael, von H. Knackfuss ... [Liebhaber-ausg.] 6.  
auf. Bielefeld und Leipzig, Velhagen & Klasing, 1899.

2 p. l., 124 p. illus., plates (partly fold.) ports. 26<sup>cm</sup>. (*Added t.-p.:*  
Künstler-monographien ... I)

*Royal 8vo, cloth.*

1. Raffaele Sanzio, 1483-1520.

Library of Congress

ND623.R2K6

1-13153

*19101*

*597  
S. E.  
Case 6*

Knight, Miss Cornelia, d. 1799.

Autobiography of Miss Cornelia Knight, lady  
companion to the Princess Charlotte of Wales...  
London: W. H. Allen & Co., 1861. ~~2 v.~~ 3. ed.  
~~8p.~~

2 vols., 8vo, half red morocco

1. England-Court and courtiers.

597  
S. 2.  
cases

19.98

Knight, Joseph, 1829-

Life of Dante Gabriel Rossetti. London:W.  
Scott, 1887. 186, xix p. 8°. (Great writers.  
Edited by Eric S. Robertson.)

Bibliography by John P. Anderson, p. i-xix.

*8vo, cloth.*

1. Rossetti, Dante Gabriel, 1828-1882.

597  
S. E.  
Case 5

99.123



Kraus, Emil.

The adventures of Count George Albert of Erbach, a true story; tr. from the German of Emil Kraus by H. R. H. Beatrice, princess Henry of Battenberg ... ~~London, J. Murray, 1890.~~ N.Y.: Scribner & Welford, 1890.

4 p. l., 322 p. front., plates, ports. 20<sup>cm</sup>.

*8vo. cloth*

1. Malta, Knights of—Fiction. 2. Erbach, Georg Albrecht, graf von, d. 1647—Fiction. I. Beatrice, consort of Prince Henry of Battenberg, 1857- tr.

597  
D.F.  
Case 5  
Library of Congress

PZ3.K868A

7-22737+

109.81

KRISTELLER, Paul

Andrea Mantegna. London, New York and Bombay: Longmans, Green And Company, 1901.

Collation: Pp. [1]-xxii; [1]-511.

Bound by Merrell.

*title*

*binders (2)*

*library  
case 1*

*pg. 8*

KUFFERATH, Maurice

Le Theatre de R. Wagner de Tannhaeuser à Parsifal.  
Paris, Brussels, Leipzig, 1898.

Collated on large card

12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

597

✓  
19.70

L



LABARTE, Jules

Recherches / Sur La / Peinture En Émail / ... /  
Paris / Librairie Archeologique De Victor Didron, /  
... / MDCCLXVI, 19 56

Collation: pp. [i] - xii; [1] - [240] .

Bound by Vauthrin.

LABICHE, E. and MARC-MICHEL

Un Chapeau De Paille d'Italie. Paris: Calmann  
Levy, n.d.

~~Collated on large card~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

[on slip only, E. Labiche is listed as author]

597

11  
109.70

LABICHE, Eugène

Théâtre Complet. Paris: Calmann Lévy, 1895.

~~Collected on large card.~~

Vols. V, IX-X, 3 vols., 12mo, three-quarter green levant morocco, gilt backs and tops, by Stikeman.

597

5-  
109.74

LABOUCHERE, Norna

Ladies' Book-plates. London: George Bell & Sons;  
New York: Mdccecxv.

1845-

Collation: Pp. [1] - [xiv]; [1] - [359].

Bound by Bradstreet.

title

index (?)

subj.

[on slip checked BOOKPLATES]

Library  
case 14

189.40



LA CLAVIERE, R. De Maulde.

Louise De Savoie Et Francois Ier. Paris,  
1895.

[Lafayette Morocco]

Library  
Case 5

P9.45

LACOUR, Léopold

Trois Femmes de la Revolution. Olympe de Gouges.  
Theroigne de Méricourt. Rose Lacombe. Paris: Plon, Plon-  
Nourrit et Cie, 1900.

Collated on large card.

8vo, three-quarter in red morocco  
gilt back and top.

597

109.123

LACROIX, Paul and SERÉ, Ferdinand

Le Moyen Age et la Renaissance, Histoire et Description des Moeurs et Usage, du Commerce et de l'Industrie des Science, des Arts, des Litteratures et des Beaux-Arts. Paris: 1848-1851.

Five volumes. Unpaginated.

Bound by Chambolle-Duru.

LA FAYE, Jacques De.

Un Roman D'Exil. La Princesse Charlotte De  
Rohan Et Le Duc D'Enghien. Paris, n.d.

Library  
case 7

1951

LA FAYETTE, Madame De.

La Princesse De Clèves. Paris, 1889.

LA FERRIÈRE, Hector De.

Deux Drames D'Amour. Paris, 1894.

Library  
Case 5

pg. 26

LAFOND, Paul.

Degas. Paris: H. Floury, Éditeur. 1918.

Quarto. Collation: pp. [1]-[4]; 5-154; 155-  
[160]; including illustrations, plus plates.

~~Bound in original pictorial cream paper  
wrappers, edges uncut.~~

Bound in brown cloth, original pictorial paper  
wrappers mounted on outside.

*Small 4 to, cloth-backed  
boards.*

597  
S. E.  
C. 5

B  
199.96

LA FORCE, Bertrand Nompar de Caumont, Duc de  
Lausun, un Courtisan du Grand Roi. Paris:  
Librairie Hachette & Cie, 1913.

Collated on large card

8vo, three-quarter brown  
leaving morocco gilt back  
and top, by Stibbenon

[Title on slip is "Courtisane du Grand Roi"]

597

109.123



La Live d'Épinay, Louise Florence Pétronille (Tardieu  
d'Esclavelles) *marquise de*, 1726-1783.

The memoirs and correspondence ... Tr. with intro-  
duction and brief notes by J. H. Freese. ~~London, H. S.~~  
~~Nichols, 1897.~~ Paris: Soc. des bibliophiles c 190?1.

3 v. front. (port.) 8°. *Half Morocco*  
(Courtiers and favourites of royalty.) 1-591\* Cancel

597-S.E  
care 3

Library of Congress, no.

B

19.10A

LAMARTINE, Alphonse Marie Louis de  
Graziella. Paris: Furne et Cie, L. Hachette et  
Cie, Pagnerre, Editeurs, 1863.

Collated on large card.

4<sup>+</sup> to, three-quarters of Morse ed,  
quit back.

597

199.123

Lamballe, Marie Thérèse Louise de Savoie Carignan, princesse de, 1749-1792.

Secret memoirs of the royal family of France during the revolution... Published... by a lady of rank... London: H. S. Nichols & Co., 1895. 2 v. port. 8°. (Collection of court memoirs, v. 3.)

One of 500 copies printed.

1. Marie Antoinette, queen consort of Louis XVI., king of France, 1755-1793. 2. France-Court and courtiers. 3. Govion Broglio Solari, Catherine Hyde, marquise de, 1755 or 6-1844.

547  
S. E.  
can 5

(over)

B  
A785

Du Barry Marie Jeanne Gomart de Vaubernier,  
comtesse, 1743-1793.

[Lamothe-Langdon, Étienne Léon, baron de, 1786-  
1864.]

Memoirs of Madame Du Barri. Translated from  
the French [of E. L. Lamothe-Langdon] by the  
translator of "Vidocq" (H. T. Riley). London:  
H. S. Nichols, 1896. 4 v. port. 8°. (His-  
toric memoir series. v. 5.) *Half morocco*

One of 500 copies printed.

1. Du Barry, Marie Jeanne Gomart de Vaubernier,  
comtesse, 1743-1793. 2. France—Court and cour-  
tiers. 3. Riley, H. T., tr. 4. Title. 13

*as other on 19.124*

*19.105*

Du Barry, Marie Jeanne Gomart de Vaubernier,  
comtesse, 1743-1793

[Lamothe-Langdon, Étienne Léon, *baron de*, 1786-1864.

... Memoirs of Madame Du Barri ... vol. 1-4. [~~Éd. du~~  
~~Grand Trianon~~] Paris, Société des bibliophiles; New  
York, Merrill & Baker [1903]

4 v. col. front., plates, ports., facsim. 22<sup>cm</sup>. (*Added t.-p.*: Courtiers  
and favourites of royalty)

~~"Limited to one thousand sets." This copy unnumbered.~~  
Series title also at head of t.-p.

no. 41 of 487 copies  
4 vols., 8vo, three-quarter red levant

1. Du Barry, Marie Jeanne Gomart de Vaubernier, comtesse, 1743-1793  
morocco, gilt backs and tops, by Zaehnis-  
dorf.

Library of Congress

Copyright

DC135.D8A6

3-31253



2<sup>nd</sup> copy  
Jan 17 1911

1st one  
11.12.11

LANCIANI, Rodolfi.

New Tales Of Old Rome. Boston, New York,  
1901.

Library  
Case 4

199, 37

LA NEZIERE, J de

La Décoration Marocaine. Paris, Librairie des  
Arts Décoratifs, A. Calavas, n.d.

Collation: pp. [i-xvi], plus 55 plates.

Leaf measures 12 5/8 x 9 3/4 inches. Bound in orange  
cloth with original orange paper boards as sides.

200  
Case 17

PG 19

LANG, Andrew

The Life And Letters Of John Gibson Lockhart  
From Abbotsford And Milton Lockhart MSS And  
Other Sources. London: John C. Nimmo. New York:  
Charles Scribner's Sons MDCCCXCVII

1 8 9 7

~~Two volumes. Octavo.~~ Collation: Vol. I, pp. [i]-  
xxiv; [1]-416; plus portrait frontispiece and  
plates. Vol. II, pp. [i]-xii; [1]-412; [413]-  
446; plus portrait frontispiece and plates.

2 vols., 8vo.

~~Bound by Stikeman~~ three-quarters green le-  
vant, gilt tops, other edges uncut, marbled  
end papers.

189.99



LANG, Andrew.

Oxford. London, 1890.

Library  
Case 4

199.6

LANG, Andrew

Prince Charles Edward. London and Paris: Goupil & Company; New York: Charles Scribner's Sons, 1900.

Collation: Pp. [i-iv]; [1]- [viii]; [1] - [301].

Bound by Marius Michel.

*title  
binders (2)  
Sl. by.*

*Library  
case 1*

19.7

Lang, Andrew, 1844-

The valet's tragedy, and other studies, by Andrew Lang  
... London, New York and Bombay, Longmans, Green,  
and co., 1903.

x p., 2 l., 366 p. front., port., plan. 23½<sup>cm</sup>.

CONTENTS.—The valet's tragedy.—The valet's master.—The mystery of  
Sir Edmund Berry Godfrey.—The false Jeanne d'Arc.—Junius and Lord  
Lyttelton's ghost.—The mystery of Amy Robsart.—The voices of Jeanne  
d'Arc.—The mystery of James de la Cloche.—The truth about 'Fisher's  
ghost.'—The mystery of Lord Bateman.—The queen's Marie.—The Shakes-  
peare-Bacon imbroglio.—Index.

3-31974

*80, cloth.*

Library of Congress

*3*  
pc. 9.3

597  
S. E.  
Case 6

LANO, Pierre de  
La Cour de Napoléon III. Paris: Victor-Havard,  
1892.

Collated on large card.

12 mo, three-quarter brown  
levant morocco, gilt back and  
top. 2 copies -

097

R  
#1-P9.24  
#2-P9.102



LAPAUZE, Jeanne Loiseau

LESUEUER, Daniel

1924

L'Architecture Et La Décoration Aux Palais Du  
Louvre & Des Tuileries. Paris: Librairie Centrale D'  
Art Et D'Architecture, n.d.

~~Two volumes.~~ Collation: Vol. I, pp. [1]-22 plus 75  
plates. Vol. II, pp. [i-iv] plus 85 plates.

Library  
case 12

9  
pa.109

**Larned, Walter Cranston, 1850-**

Rembrandt: a romance of Holland, by Walter Cranston Larned ... New York, C. Scribner's sons, 1898.

x p., 1 l., 400 p. incl. front. plates, ports. 21<sup>cm</sup>.

8vo, cloth.

1. Rembrandt, Hermanszoon van Rijn, 1607-1669—Fiction.

Library of Congress

PZ3.L327R

Dec. 14, 98-74

© C. Scribner's sons, New York, N. Y.; 1898: 70302, Dec. 3; 2c.

Dec. 3. 81  
B  
BET

597  
S. E.  
Case 6



LA ROCHETERIE, Maxime de  
Histoire de Marie-Antoinette. Paris: Librairie  
Academique, Didier Perrin et Cie, 1892.

Collated on large card.

2 vols., 12mo, three-quarters  
orange leather, morocco  
with boards and tapes.

697

109.124

L'Art Français. Paris: Librairie D'Art, n.d.

Collation: Pp. [i-vi]; [1]-184.

Bound by Champs.

Library case 1

1 Pg. 46

L'Arte Della Stampa Nel Rinascimento Italiano. <sup>C.</sup> Vene-  
zia: Ferd. Ongania, Editore, MDCCCXCIV.

1894  
Collation: Pp. [1]-6; [7]-[118].

Bound by Stikeman.

*Benson*

litany case 14

19.1



1 - Bowdoin 1950 191 111  
2 - " " " 44

LAURENTIE, François

Louis XVII d'après des Documents Inédits. Paris:  
Emile-Paul Frères, M D CCCC XIII. 1913

One volume and supplement. <sup>boards</sup> Collation: Volume I,  
pp. [i]-[viii]; 1-[84]. Supplement, pp. [i]-LI.

1984

Aut. Th. de la Coll.

Paris 1913

1984

LAVEDAN, Henri

Catherine. Paris: Ernest Flammarion, n.d.

Collated on large card

12 mo, half green in morocco, gilt  
back and top.

597

LB

199.102

LAVEDAN, Henri

Les Beaux Dimanches. Paris: Calmann Levy, Editeur,  
1898.

Copy 1 -

Copy 2 -

} Both copies to Bowdoin College 1950, pg. 24.

11 = 2 to Bm down 1950  
2. = 2. to Bm down 1950  
with pg 24

LAVEDAN, Henri

Les Beaux Dimanches. Paris: Calmann Lévy, Éditeur,  
1898.

Collation: Pp. [i-iv]; [1]-294.

Another copy.

4<sup>th</sup> floor  
case 5



2 copies | pg 24



LAVEDAN, Henri

Les Jeunes ou l'Espoir de la France. Paris: Calmann Lévy, Éditeur, 1897.

Collation: Pp. [1-iv] ; [1] - [282].

4<sup>th</sup> floor  
case 5

109.24

LAVEDAN, Henri

Les Petites Visites. Paris: Calmann Lévy, Éditeur,  
1896.

Collation: Pp. [i-vi] ; [1] - [247] .

4<sup>th</sup> floor  
case 5

199.24

LAVEDAN, Henri

Leur Beau Physique. Paris: Calmann Lévy, Éditeur,  
1896.

Collation: Pp. [i-iv]; [1] - [313].

4<sup>th</sup> floor  
case 5

19.24

LAVEDAN, Henri

Leurs Soeurs. Paris: Alphonse Lemerre, Éditeur,  
n.d.

Collation: Pp. [i-vi]; [1] - [316].

4<sup>th</sup> floor  
case 5-

1. 19, 24

LAVEDAN, Henri.  
Sire. Paris, n.d.

1 - 130 W 40 St 1950 pg. 24  
2 - " " " pg. 124

12 mo, Morocco Board.

2nd copy.

Library  
case 8

#1	pg 24
#2	pg 124

LAVEDAN, Henri

Une Cour. Paris: Ernest Kolb, Éditeur, n.d.

Collation: Pp. [i-iv]; [1] - [351].

4<sup>th</sup> floor  
case 5.

199.24

LAVEDAN, Henri

Sire. Paris, n.d.

Copy 1 to Bowdoin college 1950 pg. 24

Copy 2 to " " " pg. 124

LIVERY, Felix.

Raphael. New York, n.d.

3hall  
Revolving case

1 p. 42



Lavisse, Ernest, 1842-

The youth of Frederick the Great. By Ernest Lavisse. Translated by Stephen Louis Simeon. London: R. Bentley & Son, 1891. xvi, 471 p. 8°.

The life of Frederick from 1712-1733. Bibliography, p. xiv-xvi.

1. Friedrich II., der Grosse, king of Prussia, 1712-1786. 2. Simeon, Stephen Louis, tr.

597  
S. E.  
Call 8

19.98

over

LAWRANCE, Hannah.

Historical Memoirs of the Queens of England,  
From the Commencement of the Twelfth Century.  
London: Edward Moxon. MDCCCXXXVIII. [MDCCCXL]

1 8 3 8 1 8 3 9

~~Two volumes. Octavo.~~ Collation: Vol. I, pp.  
[1]-x; [1]-[448]; 449-454. Vol. II, pp. [i]-viii;  
[1]-450; 451-456.

2 vols, 8vo

~~Bound in~~ contemporary three-quarters tan  
calf, red morocco back labels, marbled paper  
sides, orange end papers. Errata slip tipped  
in in volume II following page viii.

[on slip, name spelled Lawrence  
date 1840]

597  
S. E.  
C208

199.9513

LAWRENCE, H.W. and DIGHTON, B.L.

French Line Engravings Of The Late XVIII  
Century. London, 1914.

4to, original cloth, 9 sh.

Library  
Case 2

b  
P9.A.3

**Lebrun, Mme. Marie Louise Élisabeth (Vigée) 1755-1842.**

Souvenirs of Madame Vigée Le Brun. With a steel portrait from an original painting by the author. New York, R. Worthington, 1879.

x, 398 p. front. (port.) 21<sup>cm</sup>.

Translated from the French.

8 VG, cloth.

I. Title.

597  
S.F.  
Case 4

Library of Congress

ND553.L5A42

12-20503

pg. 96

LECKY, William Edward Hartpole.

Democracy and Liberty. London, 1896.

2 vols., 8vo, three-quarter  
green levant morocco, gilt  
brackets and tops.

19.124

LECKY, William Edward Hartpole.

A History of England in the Eighteenth  
Century. London, 1891.

~~Green~~  
gro, three e-quarter green  
levant morocco, get backs  
and tops

3 part  
Case 2 - Sec. 2

199.124

LECKY, William Edward Hartpole.

History of European Morals from Augustus  
to Charlemagne. London, 1869.

2 vols.

8vo, three-quarter green  
levant morocco, gilt-backs  
and tops

3 East  
Case 2 - Sec. 2.

19.124

LECKY, William Edward Hartpole.

History of the Rise and Influence of the  
Spirit of Rationalism in Europe. London,  
1866

2 vols., 8 vo, three-quarter green  
lewant morocco, quilt backs  
and tops.

3 East  
case 2 - Sec 2.

19.124



Lecture (La). Paris, n.d.

Slipsays:  
[Magazine littéraire  
Bi-mensuel. 10 vols. half red morocco  
Paris (1887-89) ]

p9.56

... Le / Dix-Huitième Siècle / Les Moeurs. Les  
Arts. Les Idées. / ... / A Paris / Chez Hachette et  
Cie Libraires / ... / M. DCCC. XCIX

*Autograph*

*1 8 99*

Collation: pp. [i-iv]; [i]-iv; [1]-[444].

LEE, Elizabeth.

Wives Of The Prime Ministers 1844-1906.  
With Contributions By Mrs. C.F.G. Masterman.  
New York: E.P. Dutton & Company. [n.d.]

~~Octavo~~. Collation: pp. [i]-[xx]; 1-[252];  
plus portrait frontispiece and plates.

~~Bound in~~ <sup>8vo</sup> original brown cloth.

697  
S. E.  
Case 4

3-  
B  
109.75

LEE, Sydney.

Stratford-On-Avon. London, 1890.

*Half blue Morocco*

*Library  
Case 4*

*1*  
*pg. 6*

LEGGE, Edward.

The Empress Eugenie. London, New York, 1910.

*clath*

*Library  
case 7*

199.5

LEIDING, Harriette Kershaw.

Historic Houses of South Carolina. Philadelphia, 1921.

gro, original cloth, quilt top.

3 east  
care 5

Y3  
109.1.73

LEIGHTON, Clare

The Farmer's Year. A Calendar of English Husbandry.  
New York, Longmans, Green and Co., 1933.

First edition. Collation: pp. [i-vi], [1]-[56];  
including wood engraved plates, initials and tail-  
pieces.

Leaf measures 12 x 15 1/8 inches. Bound in original  
black cloth, pictorial red and white end papers.  
Black cloth slip case.

The wood engravings are by Claire Leighton, as  
well as the text.

Library  
Case 11

18.60

LEIGHTON, John

Suggestions in Design being a Comprehensive Series of Original Sketches in Various Styles of Ornament. New York: D. Appleton and Company, 1881.

Collation: Pp. [i-iv]; [1]-xii; 1-176.

library  
case 14

19.35



**LEMAITRE, Jules**

**La Massière. Paris: Calmann-Lévy, 1905.**

**Collated on large card.**

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

897

1p9.106

LEMAITRE, Jules

La Vieillesse d'Helene. Paris: Calmann-Lévy,  
1914.

Collated on large card.

12 mo, half morocco, gilt back,  
gilt top, original wrappers  
bound in

597

DC 1914

B

LEMOINE, Jean and André LICHTENBERGER

De La Vallière à Montespan. Paris: Calmann-Lévy,  
n.d.

Collated on large card.

3 v. 1, 2 & 3 - quarter bound  
leaves mottled & gilt top,  
by Stikeman.

LEMOISNE, P.A.

Degas. 48 Planches Hors-Texte. Accompagnees d  
de Quarante-Huit Notices. ... Librairie  
Centrale des Beaux-Arts, ...; Paris; [n.d.]

Duodecimo. Pp. [1]-114; [115-120]; plus  
plates.

12 mo.

Original white paper wrappersdecorated in  
light brown, lettered in black.

3. East

Box 2 Lec 3

pg. 124.

Joséphine, empress consort of Napoleon I., 1763-1814.

Lenormand, Marie Anne Adelaïde, 1772-1843.

The historical and secret memoirs of the Empress Josephine (Marie Rose Tascher de La Pagerie.) London: H. S. Nichols, 1895. 2 v. port. 8°. (Historic memoir series. v. 1-2.)

One of 500 copies.

1. Josephine, empress consort of Napoleon I., 1763-1814. 2. France-Court and courtiers.

7  
19.85

Joséphine, empress consort of Napoléon I., 1763-1814.

[Lenormand, Marie Anne Adélaïde] 1772-1843.

... Memoirs of the Empress Josephine ... v. 1.-2. [Ed. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

2 v. front., plates, ports., facsim. 22<sup>cm</sup>. (*Added t.-p.*: Courtiers and favourites of royalty)

"Limited to one thousand sets." This copy not numbered.  
Series title also at head of t.-p.

2 v. also. 12 no. three & quarter blue maroon  
Subject entries: 1. Joséphine, empress consort of Napoléon I., 1763-1814.  
2. France—Court and courtiers.

Library of Congress, no.

DC216.1.L58. Copyright.

4-1886

B

29.75

LENOTRE, G.

La Captivité Et La Mort / De / Marie-Antoinette /  
... / Paris / Librairie Académique Didier / Perrin Et  
Cie, Libraires-Éditeurs / ... / 1897 / ...

Collation: pp. [i]-[xxii]; [1]-430.

LENOTRE, G.

La Fille de Louis XVI, Marie-Thérèse-Charlotte De France, Duchesse D'Angouleme. Paris, 1907.

12 mo, 1/2 size - front & blue leather  
morocco, gilt back and top

Library  
Case 7

129.124



LENOTRE, G.

Les Fils de Philippe-Egalité pendant la  
Terreur. Paris, 1907.

12mo, three-quarter brown levant morocco, gilt  
back and top.

Library  
case 7

109.125

LENOTRE, G.

Les Massacres de Septembre. Paris, 1907.

12mo, three-quarter brown levant morocco,  
gilt back and top.

199.125

LENYGON, Francis.

The Decoration And Furniture Of English  
Mansions During The Seventeenth & Eighteenth  
Centuries. London, 1909.

3 half  
Revolver  
case

17. 43

LE PAULTRE, Jean

[Ouvres d'Architecture, etc. Paris, c. 1661]

Folio containing 194 plates, engraved by Mariette, Leblond and others.

*Folio*

Bound in modern red levant. Robert Hoe copy with bookplate.

Collated on large card.

[date on slip is 1652]

597

1A9.125

Copy 1 - Bowdoin College 1950 (pg.6)  
Copy 2 - Bowdoin College 1950 ( " ")

LEPELLETIER, Edmond

Les Deux Imperatrices. Paris. Librairie Illustree, N.D.

(Original cards in Bowdoin file)

Copy 1 - Bowdoin College 1950 pg. 6

Copy 2 - " " " " "

1 - How COLV | 1111 | 1111  
2 - " " " " Pg 6

LEPELLETIER, Edmond

Les Deux Impératrices. Paris: Librairie Illustrée,  
n.d.

Collation: Pp. [i-iii]; [1]-336.

Bound by Stikeman.

2 vols

Another copy.

Collation: Pp. [i-iii]; [1]-372.

4th floor  
case 5



2 cap. | Pg 6

LEPELLETIER, Edmond

Madame Sans-Gêne. Paris: A La Librairie Illustrée,  
n.d.

1. - Bowdoin 1150 P9 b  
2. - " " "

Collation: Pp. [i-iii] ; [1] - [439].

Bound by Stikeman.

Another copy.

Collation: Pp. [i-iii] ; [1] - 438.

4<sup>th</sup> floor  
case 5.

240 } P9.1.

Copy 1 - Bowdoin College 1950 (pg. 6)  
Copy 2 - " " " " "

LEPELLETIER, Edmond

Madame Sans-Genes. Paris: A La Librairie Illustree, n.d.

(Original cards in Bowdoin file)

Copy 1 - Bowdoin College 1950 pg. 6.

Copy 2 - " " " " "



LE SAGE.

Hsistoire De Gil Blas. Paris, 1747.

[sic]

4 vols.

[list given name as Le Sage, ALAIN]

Library  
Case 81

pg. 60

*ill* → Les Chefs-D'Oeuvre Des Musées. Paris: Goupil & Cie,  
n.d.

Two volumes. Collation: Vol. I, pp. [i-iv]; [i-ii]  
plus 50 plates. Vol. II, pp. [i-iv]; [i-ii] plus 50 plates

Bound by Chambolle-Duru.

*Two volumes, 18 1/2 x 12 1/2 inches, 18 1/2 x 12 1/2 inches  
on Morocco-edged boards*

*[another card is in for Chefs d'Oeuvres des Musées]  
[as on list as " " " " ]  
Library  
case 11*

19.125

LESCURE, M. De.

Jeanne Darc. Paris, n.d.

Library  
case 5

109.39

LESLIE, C. R.

Memoirs Of The Life Of Jehn Constable, Esq. R. A.  
London: Longmans, Brown, Green And Longmans, 1845.

Collation: Pp. [1] - [xii] ; [1] - [364].

Bound by Stikeman.

*Constable*

*with*

*binders (2)*

*Library  
case 1*

*109.13*

Les Meubles Hollandais. Amsterdam: W. Vogelsang, n.d.

<sup>1/2</sup> Collation: Pp. [1-ix] plus 64 plates.

[another card in for Meubles Hollandais, Li-  
[ison list as " " " ]

Library  
case 14

pg. 52

Lesueur, D.

Le Marquis de Valcour Paris, 1904.

Half blue morocco

x

19.29

Lesueur, Daniel

A Collection of Works Paris, v.d.

16 volumes. Bound by Strikeman in three  
quarter blue morocco.

x

pg. 24

LESUEUR, Daniel

see also

LAPAUZE, Jeanne Loiseau

1924



LETAROUILLY, Paul.

Edifice De Rome Moderne. Paris, 1840-1857.

4  
# Vols  
(incl Text & 3 Vols. Plats)

Library  
Case 10

199.20

LEYLAND, John.

The Peak Of Derbyshire. London, 1891.

*[Half blue maroon]*

*Library  
case 4*

1  
*Apr. 6*

1. - 1000 171 125 125  
LIECHENSTEIN, Princess Marie.  
Holland House. London, 1874.

~~2 vols.~~

~~Another copy. 2 pasted on 2~~

2 vols., 4 to, morocco. backed  
cloth,

Library  
case 13

1 P9.125

Collections, Les, célèbres d'oeuvres d'art <sup>1-15000000 1950 1981</sup>  
Lièvre, Edouard, <sup>2 " " "</sup>

Les collections célèbres d'oeuvres d'art  
dessinées et gravées d'après les originaux...  
Paris: Goupil & Cie., 1866~~1867~~. 2 v. 58 l.,  
100 pl. f. <sup>1 folio, cloth.</sup>

Each plate is preceded by a leaf with de-  
scriptive text.

An other edition. 1 volume. 1860. <sup>2</sup>

<sup>2</sup>  
Folio, cloth, half cloth.

1. Engravings.



B  
2.012. 1981

Copy 1 - Bowdoin College 1950 (pg. 88)  
Copy 2 - " " " " "

LIEVRE, Edouard

Les Collections celebres d'oeuvres d'art dessinees et gravees d'apres les originaux... Paris: Goupil & Cie, 1866. 2 v.

(Original cards in Bowdoin file).

Copy 1 - Bowdoin College 1950 pg. 88 --2 vol. 1866

Copy 2 - " " " " " --1 vol. 1860

LIGNE. Prince De.

Mémoires Et Mélanges Historiques Et Littéraires. Paris, 1827-1829.

5-8.

LINTON, W.J.

The Masters of Wood-Engraving. New Haven and London,  
1889.

~~Limited Edition. Folio~~

*2 vols*  
Bound in original gray-tan cloth. Henry G. Marquand  
copy with bookplate. Printed at the Chiswick Press.  
Limited Edition.

Collated on large card

[on slip instead w. only is given for author] 15-

597

B<sub>3</sub>

199.75

LISZT, F.

F. Chopin. Leipzig, 1882.

Library  
case 7

19.61



Locke, William John, 1863-

The beloved vagabond, by William J. Locke. New York, J. Lane company; [etc., etc.] 1907.

303 p. 19<sup>cm</sup>.

12 mo, cloth,

4<sup>th</sup> floor  
G11  
Library of Congress



PZ3.L796Be2

9-32302

109.125

LOTTIE. W.J.

Westminster Abbey. London, 1891.

Library  
case 4

19.6

LOTTIE. W.J.

Windsor Castle. London, 1891.

Library  
Case 4

1 pg. 6

1. - Book down 1950 pg. 51  
2. - " " " " pg. 59

LOLIEE, Frédéric.

La Vie D'Une Imperatrice. Paris, n.d.

2 copies

Library  
case 7

# 1 -	pg. 51
# 2 -	pg. 59

Copy 1 - Bowdoin College 1950 (pg. 53)  
Copy 2 - " " 1950 (pg. 53)

LOLIEE, Frederic

La Vie D'Une Imperatrice. Paris, n.d.

(Original cards in Bowdoin File).



Londina Illustrata. London, 1818-1825.

2 vols. half morocco

Library  
no 13

10942

LONGFELLOW, Henry Wadsworth

Poetical Works. Boston: Houghton Mifflin and Company, 1881.

Three volumes. Collation: Vol. I, pp. [1]-xvi; [1]-488. Vol. II, pp. [1]-xvi; 489-928. Vol. III, pp. [1]-viii; [929]-[1408].

[on slip date is given as 1811]



LORD, Arthur Power.

The Regency of Marie de Medicis. New York,  
1903.

12 mo, original cloth.

hall 3  
case 2

12  
199.104

LOREY, Eustache de

The Mosaics of the Mosque of the Omayyads at  
Damascus. Paris: Librairie Orientaliste Paul Geuthner,  
1931.

~~Quarto~~ Collation: pp. [i-iv]; [1]-24; plus 12  
plates, numbered I-XII.

~~Leaf measures, 11 1/8 x 8 3/4 inches. Bound in~~  
original grey paper wrappers lettered in black.

45,

597  
East 3



B  
189.92

LORQUET, Ch.

Tapisseries de la Cathédrale de Reims. Paris: A.  
Quantin, M. DCCC. LXXXII.

1 8 8 2  
Collation: Pp. [i-iv]; [1]-11; [1]-[165].

*tapis try  
lille*

*Library  
Case 14*

*109.54*

LOSTALOT, Alfred De

Dessins et Modèles. Paris: Bibliothèque de la Gazette des Beaux-Arts, n.d.

Collation: Pp. [i-iv]; 1-144.

Library  
Case 4

1931

LOUANDRE, Charles

Les Arts Somptuaires. Paris: Chez Hangard-Maugé,  
Libraire-Éditeur, 1857.

Four volumes. Collation: Vol. I, pp. [i-viii]; [1]-  
344. Vol. II, pp. [i-iv]; [1]-280. Vol. III, pp. [i-iv];  
[1]-16 plus 158 plates. Vol. IV, pp. [i-vi] plus 162  
plates.

Bound by Zaehnsdorf.

3 Hall  
Reading Case

149.30

LOUKOMSKI, G.-K.

Mobilier et Décoration des Anciens Palais Impériaux Russes (Musées du Peuple). Avec une Préface de M. Louis Réau. Paris et Bruxelles Les Éditions G. Van Oest. 1928

2 copies

First edition. Folio. Collation: pp. [1]-[12]; [13]-[48]; plus 84 plates containing 215 illustrations.

Bound in original marbled paper wrappers, white paper labels on front cover and spine, uncut. Wrappers have been mounted on rose cloth.

The plates are heliotype photographs.

Library  
Case 114



Another copy in original  
paper wrappers. Library Case 114

7000.1P9.153

# Aventures, Les, du chevalier de Faublas.

See:

Louvet de Couvrai, Jean Baptiste, 1760-1797.

Les aventures du chevalier de Faublas, par Louvet de Couvray. Nouv. éd., ornée de huit gravures sur acier, d'après les dessins de Marillier, Blanchard, etc. Bruxelles, Librairie universelle de Rozez, 1881.

4 v. 8 pl. 19<sup>cm</sup>.

Running title of t. 1 reads: Une année de la vie du chevalier de Faublas; t. 2: Une année de la vie du chevalier de Faublas, et Six semaines de la vie du chevalier de Faublas; t. 3: Six semaines de la vie du chevalier de Faublas, et La fin des amours du chevalier de Faublas; t. 4: La fin des amours du chevalier de Faublas.

1. Erotic literature.

Library of Congress

PQ1999.L6A6

1999  
over

12-13369

LOWNDES, William Thomas.

The Bibliographer's Manual Of English  
Literature. London, Leipzig, 1857-1864.

Library  
Case 4

P9.2.3



LUCAS. E.V.

Edwin Austin Abbey, Royal Academician.  
New York, London, 1921.

2 vols. cloth. leather boards

Library  
cases

19.5

LUINI, Bernardino.

"Lo Scaffale"; Or Presses In The Sacristy  
Of The Church Of Sta. Maria Delle Grazie At  
Milan. Illustrations Of The Painted Decorations  
By... Executed In Chromo-Lithography Under  
The Direction Of L.Gruner. London: Thomas  
McLean. 1859-60.

Folio. Collation: pp. [i-viii]; plus 30  
numbered plates.

Folio,  
Bound in three-quarters black morocco,  
marbled paper sides, gray end papers.

597

East 6

B

199.93

LUMSDEN, E.S.

The Art Of Etching. Philadelphia, n.d.

12mo, cloth,

Library  
call 3

129.12.5

LUTHER, Ferdinand

Die Bau- und Kunstdenkmäler des Rheingaus. Frankfurt-  
Heinrich Keller, 1902.

Collation: Pp. [1]-viii; [1]-240.

Library  
Call No. 14

1 p9.38

LYON, Irving Whitall

The Colonial Furniture of New England. Boston and  
New York: Houghton, Mifflin and Company, 1891.

Collation: Pp. [1] - xii; [1] - 285.

*little  
Subj.*

*Library  
case 14*

17934

M

8



1 - 10000000 1750 19125  
2 -

MABERLY, J.

The Print Collector. New York: Dodd, Mead & Company, 1880.

Collation: Pp. [1]-viii; [1]-350.

4 to,

~~full red leather morocco~~  
Bound by Zaehnsdorf.

~~with black and red leather~~

~~Another copy~~

Collation: Pp. [1]-viii; [1]-[340].

Library  
case 2

19.125

MACKENZIE, Sir James D.

Burdoin College 1950

The Castles of England. London, 1897.

6 vols.

Library  
Case 13

109.38



Bardonia College

MACVEAGH, Mrs. Charles

Fountains of Papal Rome. New York, Charles  
Scribner's Sons, 1915.

Collation: pp. [i]-xiv; [1]-312.

Bound by Stikeman.

Illustrations by Rudolph Ruzicka.

Bonoloie College

MADAN, Falconer

Books in Manuscript. London: Kegan Paul, Trench,  
Trübner & Co., Ltd., MDCCCXCIII.

1893

Collation: Pp. [i]-[xvi]; [1]-188.

Bound by Blackwell.

[In Slip listed "Pollard, Arthur W., Editor,  
Books about Books"]

Library  
case 14

pg. 51

Borrdoin College

MAETERLINCK, Maurice

Le Temple Enseveli. Paris: Bibliotheque Charpentier  
Eugène Fasquelle, 1902.

~~Collected on large card~~

12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

597

10 -  
109 70

Bordoin College

MAGNE, Émile

Nicolas Poussin, Premier Peintre Du Roi, 1594-1665.  
Bruxelles & Paris: Librairie Nationale D'Art Et D'His-  
toire, MCMXIV.

Collation: Pp. [i-viii]; [1]-[236].

4 to, boards, uncut.

Library  
case 1

B

19.83

Bordoin College

MAGNE, Émile.

Nicolas Poussin. Premier Peintre Du Roi.  
1594-1665. Bruxelles & Paris: Librairie  
Nationale D'Art Et D'Histoire G. Van Oest &  
Cie, Éditeurs. MCMXIV

1914

Limited edition. Folio. Collation: pp. [i]  
viii]; [1]-[194]; [195]-[220]; [221]-[236]; in-  
cluding head and tail pieces, and plus frontis  
piece and 126 plates.

Bound in original tan paper wrappers, uncut.  
Number 95 of 500 numbered copies.

597 The head and tail pieces are mounted.

S.E.5

14.2

MALAN, A.H.

Burdoin College

More Famous Homes Of Great Britain And  
Their Stories. New York, London, 1900.

Library  
case 13

179.2

MALAN, Alfred Henry, editor 3-

Famous Homes of Great Britain and their Stories.  
New York, Putnam's; London, The Pall Mall Magazine,  
1902.

Quarto. Collation: pp. [i]-[xviii]; [1]-394; in-  
cluding illustrations, plus frontispiece.

Bound in contemporary three-quarters <sup>red</sup>~~brown~~ levant  
gilt top.

---

Second copy, 1900. Three-quarters brown levant.

Third copy, 1900.

2 vol. Set with "Other Famous Homes of  
Great Britain and their Stories"

547  
2 vol 9

(pg. 41)

MALAN, A.H., editor

*Bondou College*

Other Famous Homes of Great Britain and their  
Stories. New York, G.P. Putnam's Sons, 1902.

Quarto. Collation: pp. [i]-[xxvi]; [1]-352; in-  
cluding illustrations and plus frontispiece.

Bound in contemporary three-quarters ~~brown~~ <sup>red</sup> levant,  
gilt top, marbled end papers.

[2 vols with "Famous Homes of Great  
Britain and their Stories"]

597  
Part 9

pg. 41



Bowdoin College

MALLET, Captain Thierry

Plain Tales of the North. Privately Printed by Revillon  
Freres. 1925 [New York]

~~Octavo~~ Collation: pp. [i-ii]; [1]-[8]; 9-[138]; in-  
cluding vignettes.

8vo

~~Bound in~~ original ~~green paper~~ boards, gray cloth  
back, fore edges uncut, grau-green end papers.

3 East  
Case 4

199.12.15

Worship College

MALOT, Hector

En Famille. Paris: Ernest Flammarion, n.d.

2 volumes. Duodecimo.

~~Collection - large card~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

5  
—  
P9.70

Bordone College

MALOT, Hector,

Madame Prestavoine. Paris: G. Charpentier et  
Cie, 1891.

~~2 volumes. Duetto.~~

12mo, three-quarter red levant morocco,  
gilt back and top, ~~copied on large card~~ by Stikeman.

597

✓  
19.71

Bonduin College

MALOT, Hector

Marriage Riche. Paris: C. Marpon and E. Flammarion,  
n.d.

~~Collected on large~~  
12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

✓-

BG.71

597

Bordoin College

MALOT, Hector

Un Mariage Sous Le Second Empire. Paris: E.Dentu,  
1881

~~Collected on large cards.~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

5-  
19.71

*Borrdoin College*

Margravine of Anspach

Memoirs... by Herself London, 1826

2 volumes half red calf rubbed

P.9.52

MARGUERITE DE VALOIS.

*Bondoin College*

Memoirs Of Marguerite De Valois Queen Of Navarre Written By Her Own Hand. Newly Translated Into English, With An Introduction And Notes By Violet Fane. London: John C. Nimmo

MDCCCXCII

1892

Octavo. Collation: pp. [i-x]; [1]-[262]; [263]-[280]; plus portrait frontispiece and 8 plates.

8vo,

~~Bound by Zaehnsdorf in three-quarters red morocco, marbled paper sides, gilt top, other edges uncut, marbled end papers by Zaehnsdorf.~~

Printed at the

Chiswick Press.

597  
S.L.  
Case 3

189.126

Bordone College

Marie-Antoinette / ... / Paris / ... / La Vie  
Contemporaine / ... / Librairie Nilsson / ... / 1894

Collation: pp. [i-iv]; [1] - [120].

Bound by Vauthrin.



MARIE-THERÈSE-Charlotte.  
Mémoire. Paris, n.d.

Bordeaux College

Library  
sup board of  
case 11

1 P9.32

Bonduvic College

MARIGNY, Madame De

Paris, En 1814. Journal Inédit De Madame De Marigny  
Augmentée Du Journal De T. R. Underwood. Paris: Émile-  
Paul, 1907.

Collation: Pp. [i-iv] ; [1] - [x] ; 1 - [399] .

Bound by Stikeman.

Library  
case 7

18. 47

Bondville College

MARLÈS, M. De

Histoire de la Conquête de L'Espagne par les Arabes.  
Tours; Ad Mame et Cie, M DCCC LXIII.

1 8 63

Collation: Pp. [i-iv]; 1-283.

12 ms, moraceo, 9 1/2 ft.

L. de  
C. 8

19.126



2-1903 ed

12, 14  
p. 9, 109

Marmontel, [Jean François] 1723-1799.

... Memoirs of Marmontel ... [Éd. du Grand Tri-  
non] Paris, Société des bibliophiles; New York, Merrill  
& Baker [1903]

col. front., plates, ports., facsim. 22<sup>cm</sup>. (*Added t.-p.*: Courtiers and  
favourites of royalty)

"Limited to one thousand sets." This copy not numbered.  
Series title also at head of t.-p.

2 v. vls. inaly moroco.

[see another 1895 on p. 94]

Subject entries: France—Court and courtiers.

4-1864

597

S. E.

Library of Congress, no.

Copyright.

129.109

Copy 1 - 1895 ed. - Bowdoin College 1950 (pg.94)

Copy 2 - see card for 1903 ed. " " " pg. 109)

MARMONTEL, [Jean Francois] 1723-1799

Memoirs of Marmontel, written by himself; including anecdotes of the most distinguished literary and political characters who appeared in France during the last Century ... 2 vol. 1895.

(Original cards in Bowdoin file).

Copy 1 - this one - 1895 - Bowdoin College pg. 94

Copy 2 - see separate card - 1903 - also to Bowdoin pg.10

Copy 1 - see card for 1895 ed. to Bowdoin pg. 94  
Copy 2 - 1903 ed. - Bowdoin College 1950 (pg.109)

MARMONTEL, [Jean Francois] 1723-1799

...Memoirs of Marmontel... [Ed. du Grand Triamon] Paris,  
1903. Limited to 1,000 sets. This copy not numbered. 2v.

(Original cards in Bowdoin file).

Copy 1 - see separate card - 1895 - also to Bowdoin pg.94

Copy 2 - this one - 1903 - Bowdoin College 1950 pg. 109

*Borrdoin College*  
MARQUET DE VASSELOT, J.J. and Mlle M.J. Ballot

Documents d'Art. Musée du Louvre. La Céramique  
Chinoise... De l'époque de K'ang-Hi à nos jours.  
[Paris]: Editions Albert Morancé, [1922]

Collation: pp. [1]-[30] plus 45 leaves of plates.

*3 best  
cases*



*P9.62*  
9 Misc. French Bk



*Bonidone College*

MARQUET DE VASSELLOT, J.J. and Mlle M.J. Ballot

Documents d'Art. Musée du Louvre. La Céramique  
Chinoise... De l'époque des Han à l'époque des Ming.  
[Paris]: Edition Albert Morancé, [1922].

Collation: pp. [1]-[32] plus 39 leaves of plates.

*36 East*  
*8/11/11*

<i>P9.62</i>
<i>9 Misc French Tit.</i>

*Bowdoin College*

MARSANGY, Louis Bonneville De

Le Comte De Vergennes, Son Ambassade En Suède. Paris  
Librairie Plon, 1898.

Collation: Pp. [i-vi]; 1-468.

*Library  
case 7*

19.27

Bonduin College

MARSANGY, Louis Bonneville de  
Madame de Beaumarchais d'Après Sa Correspondance  
Inédite. Paris: Calmann-Lévy, n.d.

Collated on large card

8 v.0, three e-quarter red levant  
microeco with back and top  
by Macdonald.

~~479.1~~ <sup>Bordoni College</sup>  
MARTEL DE JANVILLE, Sybille Gabrielle Marie Antoinette  
~~De Rignetti De Mirabeau, Comtesse De~~  
La Dame De St-Leu. Paris: Calmann-Lévy, n.d.

Collation: Pp. [1-vi]; 1-590.

Bound by Stikeman.

12 mo, three-quarter blue  
leaves morocco, just made  
and top, by Stikeman.

Library  
case 8

199.120

Borromeo College

Martel de Janville, Sibylle Gabrielle Marie Antoinette de  
Riquetti de Mirabeau, comtesse de 1850-

... Napoléonette. Paris, Calmann-Lévy [°1913]

3 p. l., 410 p. 18½<sup>cm</sup>. fr. 3.50

Author's pseud., Gyp, at head of t.-p.

12 mo, three-quarter - blue  
leaving Morocco, gilt back and  
top, by S. Wieman.  
I. Title.

Library  
case 5

Library of Congress  
Copyright A—Foreign 7921

PQ2347.M6N2 1913

13-16871

P9.121.

MARTIN, Camille.

L'Art Romain En France. Paris, 1910.

Bordwin College  
2 vols., folio three-quarter  
blue levant morocco, gilt  
tops.

Library  
Case 12

19.126

*Bound. 3 vols*

**[Masson, Charles François Philibert]**

Secret memoirs of the court of Petersburg: particularly towards the end of the reign of Catharine II and the commencement of that of Paul I. Serving as a supplement to the life of Catharine II. Tr. from the French. London, T. N. Longman and O. Rees, 1801-02.

~~3 v. in 2. 8°. London: H. S. Nichols + Co., 1895.~~

~~Vol. 1-2 (2d ed.) published as one vol. "v. 1-2" on cover.~~

~~Title page of v. 3 includes additional matter.~~

(Collection of court memoirs. v. 8.)

*2 vols. three 2 - quarter bound - mar. cover  
597  
S. E.  
can*

*Library of Congress*

*top by*

*1-4286*

*13) [PCI] 184*

MASSON, Frédéric

*Bonnain College*

Cavaliers De Napoléon. Paris: Boussod, Valadon &  
Cie, [1895].

Collation: Pp. [1-iv]; [1]-[239].

Bound by Marius Michel.

*Library  
case 1*

199.7



*Bordoue Collage*

MASSON, Frédéric

Jadis. Paris: Société D'Éditions Littéraires Et Artistiques, 1905.

Collation: Pp. [i-iv]; [i]-[iv]; 1-[369].

~~Bound by Stikeman.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

Library  
case 8

19.126

Bonolieu College

MASSON, Frédéric

Josephine. Impératrice Et Reine. Paris: Goupil Et  
Cie, 1899.

Collation: Pp. [i-iv]; [1]-[271].

Bound by Marius Michel.

Library  
case 1

198.50

Borndieff College

MASSON, Frédéric

Josephine de Beauharnais 1763-1796. Paris:  
Paul Ollendorff, 1899

Collated on large card

8vo, three-quarter blue  
leaving inro covers, gilt border  
and top, by Macdonald

597

10  
119-124

MASSON, Frederic

Bonoloin College

Josephine repudiée (1809-1814). Paris: Société  
d'Éditions Littéraires et Artistiques, Paul Ollen-  
dorff, 1901

Collated on large card

8vo, three-quarter morocco,  
gilt back and top.

B

597

1988

MASSON, Frédéric

Bonclaire College

L'Impératrice Marie-Louise. Paris: Goupil & Cie, 1902

Collation: Pp. [i-iv] ; [1] - [427].

Bound by Marius Michel.

Library  
case 1

pg. 57

Borrdoin College

MASSON, Frédéric

Le Sacre et Le Couronnement de Napoléon. Paris:  
Société D'Éditions Littéraires et Artistiques, Paul  
Ollendorff, 1908 .

Collated on large card

8vo, three-quarter morocco, gilt  
back and top.

597

3  
PCP.F3

*Bonduin College*

MASSON, Frédéric

Livre Du Sacre De L'Empereur Napoléon. Paris: Goupil & Cie, 1908.

Collation: Pp. [i-iv]; [1]-[189].

Bound by Chambolle-Duru.

Library  
case 1

129.49

Bondine, Collage

MASSON, Frédéric

Napoléon Chez Lui. La Journée De L'Empereur Aux  
Tuileries. Paris: E. Dentu, 1894.

Collated on large card

8vo three-quarter morocco  
gilt-back and top

597

18  
1894



Bowdoin College

MASSON, Frederic

Napoleon Et Les Femmes. L'Amour. Paris: Paul  
Ollendorff, 1894

Collated on large card

8vo, three-quarter morocco, gilt  
back and top

597

B

139.87

MASSON, Frédéric

Bondoin College

Napoléon Et Les Femmes. Paris: Goupil & Cie, 1906.

Collation: Pp. [i-iv]; [1] - [305].

Bound by Thierry.

also  
— Napoléon et Sa Famille 1892  
Vol 2. only

Library  
case 1

19.11.

Bonjour College

MASSON, Frédéric

Napoleon Et Sa Famille I [-IX]. Paris: Paul  
Ollendorff, 1897 [-1907]

9 volumes. Octavo.

<sup>8 v.</sup> three-quarter morocco  
gilt backs and tops.

Collated on large card

597

101 F13

MASSON, Frédéric

*Bonduie College 1950*

Napoleon Et Son Fils. Paris: Goupil & Cie, 1904.

Collation: Pp. [1-iv]; [1]-[295].

Bound by Marius Michel.

*Library  
case 1*

pg. 57

Bonoloin Collage

Masson, Pierre Maurice, 1879-

... Madame de Tencin (1682-1749), par Pierre-Maurice Masson ... ~~3. éd., augmentée et corrigée.~~ Paris, Hachette et c<sup>ie</sup>, ~~1910.~~ 1909.

3 p. l., 339 p. 19<sup>cm</sup>.

At head of title: Une vie de femme au XVIII<sup>e</sup> siècle.

"Essai de bibliographie": p. ~~303-320.~~

"Le marquisat de M<sup>me</sup> de Tencin": p. ~~322-323.~~

1. Tencin, Claudine Alexandrine Guérin de, 1682-1749.

3 half.

Library of Congress

PQ2667.T2M2

12-20209

109.28

*Bonduin College*

MATHER, Frank Jewett, Jr.

The Collectors. New York: Henry Holt  
And Company. MCMXII

*1912*

~~Sixteenmo.~~ Collation: pp. [i-x]; 1-[194].

*12mo*

Bound in original ~~blue paper~~ boards, white  
vellum back.

597  
S. E.  
Case 2



199.9613

*Bowdoin College*

MATHER, Frank Jewett, Jr.

Estimates In Art. New York: Charles Scribner's Sons,  
1916.

First edition in book form. Duodecimo. Collation:  
Pp. [i]-[lxii]; [1]-[316] plus frontispiece and 9 plates.

*12mo*

Note: Bound in original green cloth boards, lettered  
in gold on the back, gilt top, uncut.

Some of the material first appeared in the Atlantic  
Monthly, the Nation, Scribner's Magazine and the World's  
Work.

597

S. F.

1916

13

99.91

MATHEW, Arnold H.

The Life And Times Of Roderigo Borgia, Pope Alexander VI. New York: Brentano's, 1912.

Collation: Pp. [1]-20; 21-413.

~~Another edition. New York: n.d.~~

1.  
2 } 26

Library  
case 5

2 cop. - 19.26



Copy 1 - Bowdoin college 1950 (pg.26)  
Copy 2 - " " " " "

MATHEW, Arnold H.

The Life and Times of Roderigo Borgia, Pope Alexander VI. N.Y. Brentano's 1912.

(Original cards in Bowdoin file).

Copy 1 - 1912 edition. To Bowdoin 1950.

Copy 2 - Another edition, N.Y., n.d. To Bowdoin 1950.

MATTHEWS, J. Brander

*Bowdoin College*

Bookbindings Old and New. New York and London: Macmillan And Company, MCCCXCV.

1895

Collation: Pp. [i] - [xiv]; [1] - 342.

Bound by Bradstreet.

*[Lonslip is "Book about Books"]*

*Library  
case 14*

*pg. 41*

Barrabois College

MATHIEU, Adolphe

Biographie Menteuse. Menst: Em. Hoyois, 1848

Collated on large card

Royal 8vo, original boards.

597

$\frac{13}{199.9F}$

*Bowdoin College*

MAUCLAIR, Camille

Jean-Baptiste Greuze. Paris: L'Édition D'Art, n.d.

Collation: Pp. [i-ii]; [i]-xx; 1-156; 1- [149].

Bound by Chambolle-Durn.

*Library  
case 1*

*pg. 48*

MAUGNY, Comte De

*Bonnie College*

Souvenirs Du Second Empire. Paris: Ernest Kolb, Éditeur, n.d.

Collation: Pp. [i] - [viii]; 1-308.

Bound by W. Roach.

pg 62

9 misc. French Pkts

*Bordone College*

MAUGRAS, Gaston

La Disgrace du Duc et de la Duchesse de Choiseul,  
Paris, 1903.

half red morocco.

19.51

MAUGRAS, Gaston

*Bon doiree Colleague*

La Marquise De Boufflers Et Son Fils Le Chevalier De  
Boufflers. Paris: Libraire Plon, 1907.

Collation: Pp. [i-iv]; [i]-vi; [1]-560.

19,27

Borrdoin College

NAUGRAS, Gaston

Le Duc De Lausun Et La Cour Intime De Louis IV.  
Paris: Plon, E. Plon Neurrit et Cie, 1895

Collated on large card

8vo, three-quarter red levant  
morocco, gilt back and top.

597

13  
189.102



*Bowdoin College*

MAUGRAS, Gaston

Le Duc De Lausun Et La Cour De Marie-Antoinette.  
Paris: Librairie Plon, 1895.

Collation: Pp. [1-iv] ; [1]-[551].

Bound by Vanthrin.

*Library  
case 7*

*pg. 51*

1 - 1.20w... 1.20 176 177  
2 -

MAUGRAS, Gaston

Le Duc Et La Duchesse De Choiseul. Paris: Librairie  
Plon, 1902.

~~Collation: Pp. [i-iv], [1] - [x], [1] - [475].~~

~~Another edition. Paris: 1905. stet.~~

2 Copies <sup>1 - [pg. 5]</sup>  
2 -

Library  
case 6

#1 - pg. 51

Bowdoin College

MAUPAS, Charlemagne Baile de

Memoires sur le Second Empire. Paris: E. Dentu,  
1885

8vo, three-quarter blue  
2 volumes. ~~Some~~ levant morocco gilt  
backs and tops, by  
Collated on large card Stibeman.

597

B  
199.104

Bordwin College

MAUPASSANT, Guy de

Contes du Jour et de La Nuit. Paris: Ernest  
Flammarion, n.d.

~~Collected on large paper~~  
12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

✓  
P9.72

Bonclaire College

MAUPASSANT, Guy de

Les Dimanches d'un Bourgeois de Paris. Société  
d'Éditions Littéraires et Artistiques, Paul Ollendorff,  
1901

~~Collected on large card~~

12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

597

10-  
109.71

Bondou College ✓

MAUPASSANT, Guy de

Mlle Fifi. Nouveaux Contes. Paris: Paul Ollendorff,  
1895

~~Collated on large card~~

12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

597

5  
19.67

Bordoin College

MAUPASSANT, Guy de

Monsieur Parent. Paris: Société d'Éditions  
Littéraires et Artistique, 1901

~~XXXXXXXXXXXXXXXXXXXX~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

✓  
19.74

Borrdoin College

NAUPASSANT, Guy de

Notre Coeur. Paris: Paul Ollendorff, 1890

~~Calligraphic~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

10-

199.74



MAXWELL, Donald.

Bowdoin College

Sketching in Pen & Ink. London, 1932.

Small 4to, cloth-bound  
boards.

2 Floorball

19.1.5

*Library To ... 2/11/42*  
Medailles sur les Principaux Evenements du Regne  
de Louis le Grand. Paris, 1702.

1955  
1931  
C

First edition. Folio. Collation: 289 leaves.

Bound in contemporary red morocco with arms of Louis XIV in gold on sides.

A second copy. George Chetwynd and Robettson Trowbridge copy with bookplates.

*Library Case 11*  
(duplicate ~~is~~ *is* in file for R. Trowbridge)

597  
East 18

*My Parke-Bernet*

*File in ...* [on slip is: Medailles sur le P<sub>v</sub>] instead of Les 129. 35

Bordonia College

MEDWIN, Thomas

Conversations Of Lord Byron. London: Henry Colburn,  
1825.

Two volumes. Collation: Pp. [i]-[xx]; [1]-[256]. Vol.  
II, pp. [1]-xii; 1-271.

Library  
case 7

109.46

Bordone College

MILHAC, Henry

Decoré. Paris: Calmann Lévy, 1899

~~Coliated on large card~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

109. 7.3

Borrdoue College

NEILHAC, Henry

Ma Cousine. Paris: Calmann Lévy, 1900

~~Collected on large card~~  
12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

✓  
109.69

Bardonia College

MEILHAC, Henry and Ludovic HALEVI

La Boule. Paris: Calmann Lévy, 1880

~~Collected on large scale~~  
12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

597

51  
pp. 69

*Bonidoin College*

NEILHAC, Henry and Ludovic MALEVY

La Petite Marquise. Paris: Calmann Lévy, 1890

~~Collected on large~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

5  
1001 189

Bardonia College

MEILHAC, Henry and Ludovic HALEVY

Le Reveillon. Paris: Calmann Lévy, 1880

~~Collected on large card~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

597

✓  
19.69



*Bonoloic Collage*

MEILHAC, Henry and Ludovic HALEVY

Théâtre de Meilhac et Halévy. Paris: Calmann-Lévy,  
n.d.

8 volumes. Duodecimo. Collation: Vols. I-VII lack-  
ing. Vol. VIII, pp. [i-iv]; 1-468.

Bound by Stikeman in three-quarters blue levant,  
blue cloth sides, blue gray end papers, gilt top.

597  
Est 8

pg 63

Pipe - Coll of 8 vol.

Borndome College

MELLAART, J.J.

Dutch Drawings of the Seventeenth Century.  
New York, 1926.

Library  
cupboard 9  
case 10.

19.18

Bordoin College

Nelville, Lewis

The First George in Hanover and England.

2 vols., 8vo, half calf. New York, 1909

179.126

*Borrdoin College*

Memorials Of The Civil War. London: 1849.

[Fairfax Correspondence]

*Library  
case 5*

*10938*

Burdine College

MENDES, Gatalle

Médec. Paris: Bibliothèque Charpentier Eugène  
Fasquelle, 1905

Collated on large card

12 mo, half red Morocco.

597

B  
19.83

Bordoin College

MENDES, Catulle

Scarron. Paris: Librairie Charpentier et  
Pasquelle, 1905

Collated on large card

12 mo, three-quarter red levant  
moroc, gilt backs and tops.

B

597

129.82

*Bordeaux College*

MENEVAL, Baron Claude-Francois De

Memoires Pour Servir A L'Histoire De Napoleon I<sup>er</sup>  
Depuis 1802 Jusqu'a 1815. Paris: E. Dentu, Editeur,  
1894.

Three volumes. Collation: Vol. I, pp. [i] - [xiv]; [1] -  
486. Vol. II, pp. [i-iv]; [1]-560. Vol. III, pp. [i-iv];  
[1]-634.

*Library  
case 7*

*199.58*

Bowdoin College

MENZIES, Amy Charlotte

Memories / Discreet And / Indiscreet / ... / Herbert Jenkins Limited / ... / London S. W. ... MCMXVII

Collation: pp. [1]-352.

8 v. 0, three e-quarter red levant  
morse, get back and t-p.



MÉRAY, Antony

Bonholow College

La Vie au Temps des Cours d'Amour. Paris: A. Claudin, MDCCCLXVI.  
1 8 7 6

Collation: Pp. [i-iv]; [1] - [384].

MÉRAY, Antony

Bondou College

La Vie au Temps des Trouvères. Paris, Lyon: A. Clau-  
din, MDCCLXXIII.  
1 8 7 3

Collation: Pp. [i-iv]; [1] - [332].

*Historical College*

MERCY-ARGENTEAU, Louise Comtesse De.

The Last Love Of An Emperor. Reminiscences of the Comtesse Louise de Mercy-Argenteau Née Princesse de Caraman-Chimay. Edited by Cl. W. London: The Iris Publishing Company. [1916]

Limited edition. ~~Octavo~~ Collation: pp. [i]-viii; 1-326; plus portrait frontispiece.

*small 4 to*

~~Bound in~~ original blue cloth. Number 35 of 300 numbered copies.

597  
S.E.  
124

[price on slip is 5-]  
3-  
19.7.13

*Received 1980  
Carnegie Lib*

MÉREJKOWSKY, Dmitry De

*(later)*

Le Roman de Léonardo De Vinci. La Résurrection des Dieux. Paris: Calmann Lévy, Éditeur, n.d.

~~Collation. Pp. [i-iv], [1] [20]~~

~~Bound by [illegible]~~

12mo, three-quarter brown levant morocco, gilt back and top, by Stikeman.

*4<sup>th</sup> floor  
Bas*



*5-*  
pg. 68

MÉRIMÉE, Prosper

Chronique / Du Règne De / Charles IX / ... / Paris /  
... / Georges Chamerot / ... / 1876

Two volumes. Collation: Vol. I, pp. [i-iv]; [i-xviii];  
[1]-[214]. Vol. II, pp. [i-iv]; [215]-422 .

Bound and signed by Ruban.

Illustrations by Edmond Morin.

*Bonoloni College*

MÉRIMÉE, Prosper

**Chronique du Règne de Charles IX. Paris: Calmann  
Lévy, 1892.**

**Collated on large card**

597

109.3

*Bonnie C. C. C.*

MÉRIMÉE, Prosper

Lettres A M. Panizzi. Paris: Calmann Lévy, 1881.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-[xx];  
[1]-267. Vol. II, pp. [i-iv]; [1]-454.

Bound by R. W. Smith. Presentation copy.

Library  
vol 16

1946

*Bibliothèque de la Sorbonne*

MERKI, Charles

La Reine Margot Et La Fin Des Valois. Paris: Librairie Plon, 1905.

Collation: Pp. [i-iv]; [1]-448.

8vo, three-quarter red levant morocco, gilt back and top, by Zaehnsdorf.

*Library  
case 7*

19.11



Bordeaux College

MERKI, Charles

La Reine Margot et La Fin des Valois, 1553-1615.

[slip says Margot 1. Paris, 1905. 3/4 levant]

P9.125

Herrick, Conrad

Bowdoin College

Conrad in Quest of his Youth. 8vo, cloth-  
backed boards. New York, n. d.

Bordain College

Meubles Hollandais, Le

64 Plates and list. (Amsterdam, n.d.)

[another card is in for Les Meubles Hollandais]  
[to be on sign as Meubles Hollandais, Le]

MEURICE, Paul

Bordoin College

Fanfan La Tulipe. Paris: Calmann Lévy, 1895

Collated on large card

12 mo, three-quarter-leopard  
morocco, gilt top, by Stikeman.

5-97

B

pp. 80

Meynell, Alice

The Work of John S. Sargent. Folio, full brown levant morocco, richly gilt back and sides; doublures of morocco, end-leaves of silk, gilt top, by Zaehnsdorf. In a board case.  
London, 1903

3 copies, one with Japan paper plates, one with India paper plates, and one with the plates on plain paper.

199.127

Bordone College

MICHEL, André

François Boucher. Paris: L'Édition D'Art, n.d.

Collation: Pp. [i]-xii; 1-[137]; [1]-[219].

Bound by Noulhac.

Library  
case 1

199.12

MICHEL, Émile

Bordonia College

Rembrandt. His Life, his Work, and his Time. London  
William Heinemann; New York: Charles Scribner's Sons,  
MDCCCXCIV. 1894

Two volumes. Collation: Vol. I, pp. [i]-xxiv; [1]-320.  
Vol. II, pp. [i]-[xii]; [1]-294.

Bound by Zaehnsdorf.

Library  
case 1

1 P. 12

*Bowdoin College*

MICHEL, Émile

Rubens. His Life, his Work, and his Time. London:  
William Heinemann; New York: Charles Scribner's Sons,  
MDCCCXCIX. 1899

Two volumes. Collation: Vol. I, pp.[i]-xx; [1]-292.  
Vol. II, pp.[i]-xii; [1]-323.

Bound by Zaehnsdorf.

*Library  
case 1*

99.11



NICHELET, Jules

Bon-dieu College

Sur Les Chemins de l'Europe. Paris: Harpon &  
Flammarion, E. Flammarion, 1893

Collated on large card

12 mo, half red morocco, gilt  
top, by macdonald -

597

19  

---

109.100

*Bonholzer College*

MICHIELS, Alfred

Van Dyck Et Ses Éléves. Paris: Librairie Renouard,  
1881.

Collation: Pp. [i]-xii; [1]-568.

*Library  
case 1*

*1 p9.38*

Bordone College

MIGNON, Gaston

L'Exposition Rétrospective de l'Art Décoratif  
Français. Paris:Goupil & Cie, Manzi Joyant, 1900

10 parts in 2 portfolio volumes. Folio, Morocco.

Collated on large card

597

pg. 127

Bowdoin College

Nispan, Gaston

Treasures and Masterpieces of Art at the  
Paris Universal Exposition, 4 vols., folio,  
full blue levant morecco, gilt tooled backs  
and sides, with inlays; doublures and end-  
leaves of silk, gilt tops. In board cases.

[list says n.p. n.d.]

P9.12.7

MIKHAÏLOWITCH, Nicolas, Grand-Duc *Bordeaux College*

L'Impératrice Elisabeth, épouse d'Alexandre Ier.  
St. Pétersbourg: Manufacture des Papiers de l'État,  
1908.

Three volumes. Collation: Vol. I, pp. [1]-xiii; 1-436. Vol. II, pp. [1]-ix; 1-749. Vol. III, pp. [1]-viii; 1-723.

MILLAIS, John Guille

*1. - (1) relative of original donor 3/57*  
The Life And Letters Of Sir John Everett Millais.  
London: Methuen & Company, 1899.

Two volumes. Collation: Vol. I, pp. [i]-xvi; [1]-446.  
Vol. II, pp. [i] - [xi]; [1] - [512].

Bound by Stikeman.

Another copy. New York: Frederick A. Stokes Company  
1899. *Given away, March 1937 to a relative of  
the original donor.*

*Library  
case 6*

19,30

MILLAUD, Albert.

*Rosdoin College*

La Comédie Du Jour Sous La République  
Athénienne. Illustrations Par Caran D'Ache.  
[Paris E. Plon, Nourrit Et Cie. 1886].

Quarto. Collation: pp. [i]-viii; [1]-[386];  
[387]-[392]; including division titles, and  
illustrations. The original front wrapper is  
included in the pagination.

~~Bound by~~ Taffin in three-quarters dark blue  
levant, gilt tooled and inlaid with terra cotta  
colored morocco flowers and brown morocco la-  
bel on back, marbled paper sides, gilt top,  
marbled end papers. ● Original yellow paper  
wrappers bound in.

199.127

Bowdoin College

Hillay, Edna St. Vincent

Make Bright the Arrows. 12mo, full morocco.  
New York, 1940

1 P9.127



Bardonia College

Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791.

The secret history of the court of Berlin; or, The character of the present king of Prussia, his ministers, mistresses, generals, courtiers, favourites, and the royal family of Prussia. With numerous anecdotes of the potentates of Europe, especially of the late Frederic II. and an interesting picture of the state of politics, particularly in Prussia, Russia, Germany, and Holland. In a series of letters, tr. from the French. A posthumous work.

(Continued on next card)

4-27913

[on slip is History of - not research]

597

S.F.

Case 4

1985

B

**Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791.**

Secret history of the court of Berlin ... (Card 2)

To which is added a memorial, presented to the present king of Prussia, on the day of his accession to the throne, by Count Mirabeau. ~~London, S. Bladen, 1789.~~

2 v. 21<sup>em</sup>. London: H. S. Nichols + Co., 1895.

(Collection of court memoirs. v. 5.)

One of 500 copies.

1. Prussia—Court and courtiers. 2. Prussia—Hist.—Frederick William II, 1786-1797. 3. Prussia—For. rel.—France. 4. France—For. rel.—Prussia.

Bon: doin College

NIRBAU, Octave

Les Affaires Sont Les Affaires. Paris: Charpentier  
Eugène Fasquelle, 1905

~~Collected on 10/10/10~~

12mo, three-quarter green levant morocco,  
gilt back and top, by Stikeman.

597

10

19.74

MISCELLANEOUS BOOKS

Borodoin College

Mostly 9 miscellaneous books, in French.

Half morocco and full calf.

(See over for the books probably listed above as Misc.)

MOLIÈRE, Jean Baptiste Poquelin De

*Dorndon College*

LES / OEUVRES / [POSTHUMES] / DE / MONSIEUR / DE MOLIÈRE  
/ ... / A PARIS, / Chez DENYS THIERRY, ... / ... /  
CLAUDE BARBIN, ... / ... / ET / Chez PIERRE TRABOUILLET,  
... / ... / M. DC. LXXXII. / ...

Eight volumes. Collation: Vol. I, 166 leaves. Vol. II, 210 leaves. Vol. III, 156 leaves. Vol. IV, 150 leaves. Vol. V, 168 leaves. Vol. VI, 160 leaves. Vol. VII, 132 leaves. Vol. VIII, 156 leaves.

Bound by David.

*Library  
Case 8*

*19.57*

MOLINIER, Emile.

Bondoin College

Histoire Générale Des Arts Appliqués. Paris,  
London, Brussels, n.d.

~~3 vols.~~

3 vols., folio, 1/2 - quarter  
brown levant morocco,  
1 red back and top.

Library  
case 13

199.127

MOLINIER, Émile

Burdoin College

L'Orfèvrerie Religieuse Et Civile Du Ve À La Fin  
Du XVe Siècle. Paris: Librairie Centrale Des Beaux-  
Arts, n.d.

Collation: Pp. [i-iv]; [1]-297.

Bound by Thierry.

*A fine three-quarter brown  
paper binding, just bound,  
by Thierry.*

Library  
Case 11

09.12





Molinier, Emile

Bondoin College

See

Wallace Collection, The (Objets d'Art) at Hertford House

[On slip listed under Molinier, Emile. Detailed card is filed under Wallace Collection]

[There is another Wallace Collection (Paintings) at Hertford House (pg. 137) card filed under Temple, A.J.]

x

19.187

Bandoni College

MOLLOY, J. Fitzgerald

Famous Plays With A Discourse By Way Of Prologue On  
The Playhouses Of The Restoration. London: Ward & Downey,  
1886.

Collation: Pp. [i]-xvi; [1]-313.

Bound by R. W. Smith.

Library  
case 7

19.5

**MOLLOY, J. Fitzgerald**

**The Life And Adventures Of Edmund Kean, Tragedian.  
London: Ward And Downey, 1888.**

Two volumes. Collation: Vol. I, pp. [i]-[xii] ; [1]-  
298. Vol. II, pp. [i]-viii; [1]-286.

Bound by R. W. Smith.

*Library  
case 7*

pg. 5

MOLLOY, J. Fitzgerald

The Life And Adventures Of Peg Woffington With Pictures Of The Period In Which She Lived. London: Hurst And Blackett, 1885.

Two volumes. Collation: Vol. I, pp. [i]-xiv; [1]-293. Vol. II, pp. [i]-viii; [1]-284.

Bound by R. W. Smith.

Library  
case 7

19.5

MONKHOUSE, Cosmo.

Barnstable College

British Contemporary Artists. New York:  
Charles Scribner's Sons. MDCCCXCIX

1899

~~Quarto~~ Collation: pp. [i]-[xxii]; [1]-[268];  
including illustrations and plates and plus  
frontispiece.

~~Bound by~~ Roach <sup>4 to</sup> ~~in~~ three-quarters red levant,  
marbled paper sides, gilt top, marbled edges.

597

S. E.

Case 5

199.127

Bowdoin College

MONKHOUSE, Cosmo

A History And Description Of Chinese Porcelain.  
London, Paris, New York and Melbourne: Cassell And Com-  
pany, MCM I,  
1901

Collation: Pp. [1]-xii; [1]-176.

Bound by Stikeman.

8vo, three-quarter blue levant  
morocco, gilt back and top, by  
Stikeman.

Library  
can 4

19.10113

Bondou College

MONT, Pol De

La Peinture Ancienne Au Musée royal des Beaux-Arts  
D'Anvers. Bruxelles et Paris: Librairie Nationale D'  
Art Et D'Histoire, 1914.

Collation: Pp. [1] - [10] ; 11 - [62].

Library  
case 3

199.19

*Bonoloni College*  
MONTAGU, Anne Paule Dominique de Noailles, Marquise de  
Anne-Paule-Dominique de Noailles, Marquise de  
Montagu. Paris: Plon, 1890

~~Collated on large card~~  
12mo, three-quarter green levant morocco,  
gilt back and top, by Stikeman.

[on list gives only author (as title & author)]  
[title not included at all.]

597

19.7.3



Bardonia College

Montagu, Lady Mary [(Pierrepoint)] Wortley, 1689-1762.

Lady Mary Wortley Montagu; select passages from her letters, ed. by Arthur R. Ropes ... With nine portraits after Sir Godfrey Kneller and other artists. ~~London, Seeley and co., limited, 1892.~~ N.Y.: Scribner, 190-?.

4 p. l., 308 p. 9 port. (incl. front.) 20½<sup>cm</sup>.

8vo, cloth.

i. Ropes, Arthur Reed, 1859- ed.

4-15408/2

Library of Congress

DA501.M7A4

826

597  
S. E.  
Case 5

D. R. 15

MONTAGU, Lady Mary Wortley

Bowdoin College

Letters And Works. London: Richard Bentley, 1837.

Three volumes. Collation: Vol. I, pp. [i-iv]; [i]-lxiv;  
[1]-402. Vol. II, pp. [i-iv]; [1]-450. Vol. III, pp.  
[i-iv]; [1]-471.

Bound by Root.

[on slip author given as Montague. m.w.]

Library  
case 6

19.18

Bowdoin College

Montespan, Françoise Athénaïs (de Rochechouart) de  
Pardailan de Gondrin, marquise de, 1641-1787.

Memoirs of Madame la Marquise de Montespan, written by herself. Being historic memoirs of the court of Louis XIV ... ~~Boston, L. C. Page and company (incorporated) 1899.~~ London: H. S. Nichols & Co., 1895.

2 v. fronts., ports., plates. 22½<sup>cm</sup>. (~~On verso of half-title and on cover:~~  
v. 7. Court memoirs series)

2 vols. 8vo, three-quarter red levant morocco,  
gilt back and top, by Zaehnsdorf.

1. Louis XIV, king of France, 1638-1715. 2. France—Court and courtiers.

597

S. K.

Title from Brown Univ.



Printed by L. C.

A 11-357

19.127

MONTESQUIOU, Robert De.

Paul Helleu, Peintre et Graveur. Paris, 1913.

Bordoin College

Library  
cupboard 5)  
case 1



pp 18
dupl. on pp 19

MONTOLIEU, Mac de

*Borrdoin College*

Les Chateaux Suisses Anciennes. Lausanne: F.  
Payot, n.d.

Collated on large card

*12 mo, three-quarter green  
levant morocco.*

597

B  
| pg. 83

*Bondoin College*  
MONTPENSIER, Mademoiselle De.

Memoirs Of Mademoiselle De Montpensier,  
Grand-Daughter of Henri Quatre, and Niece of  
Queen Henrietta-Maria. Written By Herself.  
Edited From The French. London: Henry Colburn.  
1848.

*12 mo,*  
~~Three volumes. Duodecimo.~~ Collation: Vol. I,  
pp. [i-ii]; [1]-iv; [1]-[380]. Vol. II, [i-ii];  
[1]-[iv]; [1]-312. Vol. III, [i]-iv; [1]-284.

*3 vols, 12 mo,*  
~~Bound~~ by J. Larkins in tan claf, gilt tooled,  
brown and green morocco back labels, gilt tops,  
marbled end papers.

597  
S.E.  
1848

19.128

Borrdoin College

MONVEL, Roger Boutet de

Les Anglais à Paris 1800-1850. Paris: Plon, 1911

Collated on large card

8 vo, full red morocco, gilt top.

597

D  
189.82

Bonolone College

MORANE, Pierre

Paul Ier De Russie Avant L'Avènement. Paris: Librairie Plon, 1907.

Collation: Pp. [1-iv]; [1]-viii; [1]-452.

Bound by Stikeman.

Library  
case 6

199.9



Bordoin College

MOREAU-VAUTHIER, Charles

Les Portraits de l'Enfant. [Paris] Hachette & Cie n.d.

~~Quarto~~. Collation: pp. [i-iv][I]-XVI; [1]-386; [387]-[400];  
including plates, illustrations, and plus frontispiece.

4 to

~~Bound in~~ contemporary light green morocco, gold  
tooled, blue morocco front and back labels lettered in  
gold, gilt edges, green end papers with floral design  
in dark green and white.

597  
S-C.  
P. 9

10/199 97

Bondar College

Moriarty, Gerald Patrick, 1863-

Dean Swift and his writings, by Gerald P. Moriarty ...  
London, Seeley and co., limited, 1893.

v p., 1 l., 341 p. front., ports. 20½<sup>cm</sup>.

8 v o, cloth -

1. Swift, Jonathan, 1667-1745.

597  
S. E.  
GRN. 1P

Library of Congress

PR3726.M6

12-39963

199.128

*Bardonia College*

MORIN, Louis

... / Histoires D'Autrefois / \*\* / Le Cabaret / Du  
Puits-sabs-Vin / ... / Paris / Librairie Illustrée /  
... / 1885.

Collation: Pp. [i-vi]; [1] - [242].

*Library  
case 16*

19.13

Bonaldine College

MORLEY, Henry

Palissy The Potter. London: Chapman And Hall, 1852.

Two volumes. Collation: Vol. I, pp. [i]-viii; [1]-320.  
Vol. II, pp. [i]-[viii]; [1]-352.

Bound by Stikeman.

Library  
case 5

19.13

Bowdoin College

MORLEY, John

The Life Of William Ewart Gladstone. London and New York: The Macmillan Company, 1903.

Three volumes. Collation: Vol. I, pp. [1]-[xii]; 1-661. Vol. II, pp. [i]-[viii]; [1]-666. Vol. III, pp. [i]-[x]; 1-648

Bound by Morrell.

Library  
case 7

pg. 55

*London College*  
MORRIS, Frances, and Marian HAGUE

Antique Laces of American Collectors. Published for the Needle and Bobbin Club by William Helburn, Inc. New York, 1920-22, 1926.

Five parts. Collation: Part I (1920), pp. [1-14], plus 25 plates. Part II (1920), pp. [i-ii], plus 25 plates. Part III (1920), pp. [i-ii], plus 25 plates. Part IV, (1922) 29 plates only. Part V (1926) pp. [i]-viii; 1-[144], plus frontispiece and 30 plates.

Leaf measures, parts I-IV, 19 5/8 x 14 1/2 inches. Bound in blue cloth. Original blue paper wrappers to parts bound in. Notes on Laces of the American Colonists

597

5.E.1

B  
M. 84

MORRIS, Frances, and Marian HAGUE

by Frances Morris, N.Y., 1926, is bound in with parts I-IV of Antique Laces. Leaf measures part V, 14 x 10 1/4 inches. Bound in original blue paper boards, blue cloth spine.

The introductory pages and lists of plates for parts I-IV were issued at the beginning of Part IV, but when these were bound, the introductory material was bound in at the beginning of Part I.

MORRIS, Frances

[Hague, M.]

Notes on Laces of the American Colonists, with Plates explanatory of Lace Technique from Antique Laces of the American Collectors. Published for the Needle and Bobbin Club by William Helburn Inc. New York, 1926.

First edition. Collation: pp. [i]-iv, 1-14, plus frontispiece and 30 plates.

5 vols, folio cloth and half cloth.

Leaf measured 13 3/4 x 10 1/2 inches. Bound in blue cloth, in large folio volume with Parts I-IV of Antique Laces of American Collectors, N.Y., 1920-22.

597

S.E.1

199.84



Bowdoin College

MORRIS, William O'Connor.

Napoleon, Warrior and Ruler, and the Military Supremacy of Revolutionary France.

... G.P. Putnam's Sons; New York, London,  
...; The Knickerbocker Press; 1893.

~~Duodecimo~~. Pp. i-iv i - xviii ; 1-433;  
Plus portrait frontispiece, maps and plates.

12mo,

~~Bound in~~ original maroon cloth decorated  
and lettered in gold, white end papers.  
4 pp. ads. at back.

3. East  
Case 2. Sec. 3.

19.128

Bardonia College C

MOTTEVILLE, Madame De

Memoires De Mme De Motteville Sur Anne D'Autriche Et  
Sa Cour. Paris: Bibliotheque-Charpentier, n.d.

Four volumes. Collation: Vol. I, pp. [i-iv]; [i]-xxvi;  
[1]-417. Vol. II, pp. [i-iv]; [1]-466. Vol. III, pp.  
[i-iv]; [1]-484. Vol. IV, pp. [i-iv]; [1]-482.

Library  
case 6

pp. 61

MUCHALL-VIEBROOK, T.W.

*Bonbonne College*  
Flemish Drawings of the Seventeenth Century.  
New York, 1926.

library  
up board of  
case 10

19.18

MUGNIER, Francois

*Bon, d'ore Coliège*

Madame De Warens Et J. J. Rousseau, Étude Historique  
Et Critique. Paris: Calmann-Lévy, n.d.

Collation: Pp. [i-iv]; [i]-viii; [1]-443.

*Library  
case 6*

P9.17

Bowdoin College

MULLER, William

Muller's Sketches of the Age of Francis Ist.  
London: Henry Graves, [1841]

2 copies.

~~Collected on large card~~

large folio, half Morocco.

The same... 28 plates colored

hand, and mounted. Atlas

folio, half

Morocco, n. p. n. d.

597

129

MÜNTZ, Eugène

*Bonjour College*

Leonardo De Vinci, L'Artiste, Le Penseur, Le Savant.  
Paris: Librairie Hachette Et Cie, 1899.

Collation: Pp. [1] - [viii] ; [1] - [554] .

*Library  
case 1*

*] Pg. 47.*

MÜNTZ, Eugène

*Borromeo College*

... Les Tapisseries de Raphaël au Vatican et  
dans les Principaux Musées ou Collections de l'Europe  
... Paris, J. Rothschild, Éditeur ... 1897.

Collation: pp. [i-iv]; [1]-64.

*Bonolou College*

MURAT, Comte

Murat, Lieutenant De L'Empereur En Espagne. 1808.  
Paris: Librairie Plon, 1897.

Collation: Pp. [i-iv]; [i]-[xii]; [1]-[479].

*Library  
case 6*

*19,27*



MURGER, Henry

Bordoin College

La Vie de Bohème. Paris: Librairie Illustrée,  
[1877] 12mo, three-quarter green levant  
morocco, gilt back and top, by Stikeman.

First edition in one volume. ~~Quarto.~~

~~Collected on [unclear]~~

597

10-

pp. 74

Bonadieu College

MURGER, Henry

Scenes de la Vie de Bohème. Paris: Calmann-Lévy,  
1897

Collated on large card

597

119.3

*Bondoin College*

MURRAY, C. Fairfax

A Selection From The Collection Of Drawings By The  
Old Masters. London: Privately Printed, 1904.

Collation: Pp. [i-xxvi] plus 292 plates.

*4 to* / *half* *introduction.*

Bound by L. Brock.

*Library*  
*case 2*

*B*  
19.89

*Bardonia College*

Musées Et Monuments de France. Revue Mensuelle D'Art Ancien Et Moderne. Publié Sous La Direction De M. Paul Vitry. Paris: H. Laurens, Editeur. 1906, 1907.

~~Two volumes. Quarto.~~ Collation: 1906, pp. [i-iv]; [i]-ii; [1]-160; [161]-[164]; plus plates. 1907, pp. [i-iv]; [1]-160; [161]-[164]; plus plates.

*2 vols. 1710*

~~Bound in~~ original gray cloth, gray end papers.

597  
S.E.  
Case 2

pp. 128

Bowdoin College

Music

A large collection of volumes and sheets of music; also books pertaining to the subject.

Enclosed in 25 cloth folders and some pieces loose.

Borrdoin College

MUSSET, Alfred De

... / La Confession / D'Un Enfant Du Siècle /  
... / Paris / Ancienne Maison Quantin / ... / M DCCC  
XCI 1491

Collation: pp. [i-iv]; [1]-[336].

Bound and signed by Meunier.

Illustrations by P. Jaset.

[on slip name spelled Muset]

*Bondare College*

MUSSET, Paul De

... / Le / Dernier Abbé / ... / Paris / Librairie  
Des Amateurs / A. Ferroud, Libraire-Éditeur / ... /  
1891

Collation: pp. [1]-xvi; [1]- [66].

Preface by Anatole France.

Illustrations by Ad. Latauze.

Bowdoin College

NUSSET, Paul de

Lui et Elle. Paris: Bibliothèque-Charpentier,  
1908

Collated on large card

12 mo, three-quarter blue levant  
morocco, gilt backs and tops, by  
Sturman.

597

B

199.83



Boston College

Muther, Richard, 1860-1909.

The history of modern painting, by Richard Muther ...  
Rev. ed., continued by the author to the end of the XIX  
century. London, J. M. Dent & co.; New York, E. P.  
Dutton & co., 1907.

4 v. col. fronts., illus., plates (partly col.) ports. 26<sup>cm</sup>.

Bibliography at end of each volume.

"Index of artists": v. 4, p. 403-444.

1. Painting—Hist.

Library of Congress

ND160.M92

8-3624

109.128

4 vols., 4 to, three-quarter bound  
more, gilt-backs

597  
S.2.  
2nd 5

Mc

McCLELLAN, Elisabeth.

*Bowdoin College*

Historic Dress In America. 1607-1800 [1800-1870] Illustrations By Sophie B, Steel [and Cecil W. Trout] Philadelphia: George W. Jacobs & Co. [1904] [1910]

~~Two volumes.~~ Quarto. Collation: Vol. I, pp. [1]-[22]; [23]-[378]; [379]-[408]; including 385 illustrations and plates, and plus frontispiece. Vol. II, pp. [1]-[22]; 23-432; [433]-458; including 40 plates, and plus frontispiece

2 vols., 4to

~~Bound in~~ original blue cloth, gilt tops, outer and bottom edges uncut.

A number of the plates are in color.

597  
S. E.

13/pq.95

Burdoin College

McKAY, William and ROBERTS, W.

John Hoppner, R.A. London, 1909.

R by ab 4to, full red layout  
worse quilt back and  
sides, ~~with~~ silk; quilt  
top, by Zachusdorf.

Library  
case 12

199.125

McLAUGHLIN, Edward Tompkins

*Bardonia College*

Studies In Mediaeval Life And Literature. New York  
and London: G. P. Putnam's Sons, 1894.

Collation: Pp. [i]-[xii]; [1]-188.

*Library  
case 4*

189.11

N



Wardour College

Napoleon. La République, Le Consulat, L'Empire,  
Sainte-Helene. Paris: Librairie Hachette & Cie, n.d.

Collation: Pp. [i-ii] plus 158 pages of illustrations  
with text.

[on slip is Napoleon I.]

Library  
CAL 10

19.15

*Borrdoin College*

Napoléon / ... / Paris / ... La Vie Contemporaine  
/ ... / Librairie Nilsson / ... / 1894

Collation: pp. [i-iv]; [1] - [140].

Bound by Vauthrin.



Bordoin College

NASH, Joseph

The Mansions of England in the Olden Time. London:  
Henry Sotheran & Co., MDCCLXIX [MDCCLXXII].

Five volumes. Folio. Collation: Text, 1 vol., pp. [i-iv];  
[1]-16; [i-ii]; [17]-32; [33-34]; [35]-[56]; [57-58]; [59]-74.  
Plates, 4 vols., Vol. I, First Series, 26 plates includ-  
ing half-title. Vol. II, Second Series, 26 plates includ-  
ing half-title. Vol. III, Third Series, 26 plates includ-  
ing half-title. Vol. IV, Fourth Series, 26 plates includ-  
ing half-title.

5 vols. atlas folio

~~Bound in~~ contemporary red morocco, gold tooled fillet  
and ornamental border, dark green and brown leather back  
labels, gilt edges, gold inner dentelle, marbled

597  
32  
72  
[P9.102] v3

NASH, Joseph

end papers.

This has been re-edited by J. Corbet Anderson. The plates are lithographs in color, mounted, by Samuel Stanesby.

NASH, Joseph

*Borden College*

Windsor Castle. London: Thomas Nelson, 1848.

First edition. 2 volumes, bound as 1. Folio.

*atlas folio,*

~~Bound in~~ contemporary half red morocco. Purnell  
Bransby Purnell copy with armorial bookplate.

Collated on large card

697

P9.128

NATTES, John Claude.  
Bath. London, 1806.

Bondine College

28 colored aquatint plates  
atlas folio, Morocco-backed  
boards.

Library  
Case 13

pg. 128

*Bondine College*

Neele, Henry, 1798-1828.

The romance of history. England. By Henry Neele  
... Philadelphia, Carey, Lea & Carey, 1828.

3 v. 19<sup>cm</sup>. London: E. Bull, 1828.

~~Vol. 2 imperfect; t. p. wanting.~~

*12 mo, half calf*

CONTENTS.—v. 1. The Norman line: Wulstan of Worcester. The Red King's dream. The conquest of Normandy; or, The monk's three visits. The lord of Greece. The portrait. The Saxon line restored: Ryd Pen-carn. The three palmers. The knight of the silver shield. Earl Ranulph and his page. The little battle of Chalon. The spectre's voyage. The chaplet of pearls. The starry tower. The Spaniard's ransom. The pen-non of St. George. The line of Lancaster: The abbot's plot. A legend of Agincourt.—v. 2. The line of Lancaster (continued): The witch of Eye. The prophecy. The line of York: The wooing at Grafton. Richmond's three perils. The families united: The White Rose of England. The rings. The oak of reformation. The nuptials at Sark. Catherine Gray. The union of the two crowns: The captives. Goodrich  
fract.

1. Gt. Brit.—Hist.—

Fiction. I. Title.

Library of Congress

PZ3.N292R

7-26121  
417.95 B

597  
S. E.  
call 8

Bardonia College

NERVAL, Gerard De

Sylvie. Souvenirs Du Valois. Paris: Librairie L.  
Conquet, 1886.

Collation: Pp. [1-iv]; [1]-xxiv; [1]-135.

Bound by R. W. Smith.

12 mo, three-quarter brown  
leopard morocco with black  
and top, by Smith.

Library  
G. 2

19.128

Bordoin College

NESBITT, Alexander

A Descriptive Catalogue Of The Glass Vessels In The  
South Kensington Museum. London: Chapman And Hall, 1878

Collation: Pp. [1]-clx; [1]-218.

Royal 8 1/2, the 2 2 - quarter brown levant  
Bound by Stikeman Morocco, gilt back  
and top, by

Library  
case 4

B  
09.103

Borrdoin College

Nevill, Lady Dorothy Fanny (Walpole)

Leaves from the note-books of Lady Dorothy Nevill;  
ed. by Ralph Nevill. London, Macmillan and co., limited,  
1907.

xiii, 359 p. 2 port. (incl. front.) 23<sup>cm</sup>.

"First edition October 1907; reprinted November 1907."

8 vo, cloth.

1. Gt. Brit.—Soc. life & cust.      1. Nevill, Ralph Henry, 1865-      ed.

Library of Congress

DA565.N5A4

8-9067

1 P9.128

Half 3  
Case 2



Borlase College

Nevill, Lady Dorothy Fanny (Walpole) 1826-

My own times, by Lady Dorothy Nevill, ed. by her son;  
with seven illustrations. London, Methuen & co. Ltd.  
[1912]

xi, 339, [1] p. col. front., plates, ports. 22½ cm.

8vo, cloth,

i. Nevill, Ralph Henry, 1865- ed. ii. Title.

13-1971

Library of Congress

DA565.N5A45

Hall 3  
Case 2

19.128

Bondoin College

NEVILL, Lady Dorothy

Under Five Reigns. New York: The John Lane Company,

MCMX.

1910

Collation: Pp. [1] - [xii]; [1] - 356.

8vo, cloth.

Half 3  
case 2

19.129

Bowdoin College

NEWCOMB, Rexford.

The Franciscan Mission Architecture of Alta California...New York: The Architectural Book Publishing Co.... MCMXVI

~~Folio~~. Collation: pp. [i-xii]; plus plates numbered I-XLI.

~~Bound in original~~ <sup>7 folio</sup> three-quarters brown morocco. <sub>1</sub>

597  
East 8

13  
1978

Bondine College

NION, François de

Dames Ephémères. Paris: Bibliothèque-Charpentier,  
1904

Collated on large card

12 mo, three-quarter red levant  
morocco, gilt back and top, by  
Stebman

597

B  
109.79

Bordoin College

NION, François de

Histoires risquées des Dames de Monecontour. Paris:  
Editions de la Revue Blanche, 1980

Collated on large card

12 mo, three-quarter red levant  
morocco, gilt back and top, by  
Stikeman.

597

13  
59.97

Bondoin College

NION, Francois de

L'Amoureuse de Mozart. Paris: Editions de la Revue  
Blanche, 1899.

Collated on large card

12 mo, three e-quarter - red levant  
morocco, gilt back and top, by  
Stibeman.

597

B

pg. 79

Bonduin College

NIEN, Francois de

La Mort irritée. Paris: Éditions de la Revue  
Blanche, 1901.

Collated on large card

12 mo, three-quarter red levant  
morocco, gilt back and top, by  
Stibeman.

597

A  
| pp. 79

Borrdouin College

NION, Francois de

Les Derniers Triangons. Roman d'une amie de Marie-Antoinette. Paris: L'Édition Moderne Librairie, n.d.

Collated on large card

12 mo, three-quarter red  
leopard morocco gilt back  
and top, by Stickman  
[copy on p9115 is listed as DENION, F.]

597

18  
p9.87

p9.115



Bowdoin College

NION, Francois de

Les Tragiques Travestis. Histoire d'Aurore  
de Noncontour. Paris: Louis Michaud, n.d.

Collated on large card

12 mo, three-quarter red  
leopard morocco, gilt back and  
top, by Stikeman.

13

129.79

NION, Francis de

Bordoin College

Notre Chair. Le Soleil Brunaire. Paris:  
Bibliothèque Charpentier, 1907

Collated on large side

12 mo, three-quarter red levant-  
morocco, gilt back and top, by  
Stikeman.

597

B | P9.79

Court, A, in exile.  
See:

*Bowdoin College*

**Nobili-Vitelleschi, Amy Augusta Frederica Annabella**  
**(Cochrane-Baillie) marchesa, 1853-**

A court in exile; Charles Edward Stuart and the romance of the Countess d'Albanie, by the Marchesa Vitelleschi (née the Hon. Amy Cochrane-Baillie). With two photogravure plates and twenty-four full-page illustrations ... London, Hutchinson & co., 1903.

2 v. 10 pl., 15 port. (incl. fronts.) facsim. 22½<sup>cm</sup>.

Title in red and black.

Paged continuously.

1. Charles Edward, the Young Pretender, 1720-1788. 2. Albany, Louise Maximiliane Caroline Emanuele, princess of Stollberg, calling herself countess of, 1752-1824.

*2 vols. 8 v. 10, 15 port.*  
*max 0200*  
Library of Congress

DA814.A5N7

*3-20407*  
199.95

*Broadway College*

NODIER, Charles

Histoire Du Roi De Bohême Et Ses Sept Châteaux. Paris:  
Delangle Frères, Éditeurs-Libraires, M DCCC XXI.

Collation: Pp. [i-iv]; 1-598.

*Library  
case 7*

*19.46*

Bondoin College

NOLAN, Dom Patrick

The Irish Dames of Ypres. Dublin, Belfast, Cork and Waterford: Browne And Nolan, Limited, 1908.

~~Octavo~~ In two parts. Collation: Part I, pp. [1]-[xxviii]; [1]-360; Part II, pp. [361]-510; [511]-[537] plus frontispiece, 15 plates and folding table.

~~Note: Bound in~~ <sup>8vo</sup> original red cloth boards, lettered and decorated in gold.

597  
S. E.  
case 4

B  
Pg. 78

*Borrdoin College*

NOLHAC, Pierre De

François Boucher. Premier Peintre Du Roi. Paris:  
Goupil & Cie, Editeurs-Imprimeurs, 1907.

Collation: Pp. [i-iv]; [1] - [177].

Bound by Ruban.

*Library  
case 1*

*19.57*

*Bondoin College*

NOLHAC, Pierre De

J. H. Fragonard. Paris: Goupil & Cie, Editeurs-Im-  
primeurs, 1906.

Collation: Pp. [i-vi]; [1]-[173].

Bound by Ruban.

*Library  
case 1*

*pg. 48*

HOLHAC, Pierre De

*Bordoin College*

J. M. Nattier. Peintre De La Cour De Louis XV. Paris.  
Goupil & Cie, Éditeurs-Imprimeurs, 1905.

Collation: Pp. [i-iv] ; [1] - [165].

Bound by Marius Michel.

*Library  
case 1*

pp. 57



NOLHAC, Pierre De

*Bourdoin College*

La Dauphine, Marie-Antoinette. Paris: Boussed, Vala-  
don Et Cie., Éditeurs, [1896].

Collation: Pp. [i-iv]; [1]-[183].

Bound by Marius Michel.

*Library  
case 1*

19. B

NOLHAC. Pierre De

*Bordeaux Collège*

La Reine Marie-Antoinette. Paris: Boussod, Valadon  
Et Cie, Éditeurs, 1890.

Collation: Pp. [1-4]; [5]-[191].

Bound by Marius Michel.

*Library  
Case 1*

*19.49*

NOLHAC, Pierre De

*Bonvaux College*

Les Femmes De Versailles. Paris: Goupil & Cie, Manzi, Joyant & Cie, Successeurs. n.d.

Five portfolio volumes. Limited edition. Collation: Vol. I, pp. [i-vi]; [1]-[12]; [13]-18; plus 10 plates. Vols. II, III, and IV have no text, and 10 plates each.

*Chapman silk cloth portfolios*

Laid loose leaf in original blue and gold silk brocade portfolios, gold silk ties, blue satin inner folds lined with white satin. Number 040 of 100 numbered copies.

Plates are in color, mounted, laid in  
17 separate wrappers, with titles.

*B*  
19.100

NOLHAC, Pierre De

*Bordou College*

Louis XV Et Madame De Pompadour. Paris: Goupil &  
Cie, Editeurs-Imprimeurs, 1903.

Collation: Pp. [i-iv]; [1]-[207].

Bound by Marius Michel.

*Library  
case 1*

*19.49*

Borrdoin College

NOLHAC, Pierre De

Louis XV Et Marie Leczinska. Paris: Goupil & Cie,  
Éditeurs-Imprimeurs, 1900.

Collation: Pp. [i-iv]; [1]-[191].

Bound by Marius Michel.

Library  
case 1

109.49

*Bondoin College*

NOLHAC, Pierre De

Madame Vigée-Le Brun, Peintre De La Reine Marie-Antoinette. Paris: Goupil & Cie, Éditeurs-Imprimeurs, 1908.

Collation: Pp. [i-iv]; [1] - [169].

Bound by Ruban.

*Library  
case 1*

199.57

Normandie

Bordeaux College  
La Normandie Monumentale. 5 parts bound in  
9 vols., folio, blue levant morocco, richly  
gilt tooled, gilt edges, by Lortic.

Havre, 1893-9

On list only Normandie Monumentale, h

Bordone College

Waller, A. R., editor. See

NORTH PEAT, Anthony B.

Gossip from Paris. New York: D. Appleton And Company, 1903.

810, three-quarter blue levant  
morcee, gilt back and top, by  
macdonald.

13

19103



*Bardou College*

Notes Pour La Bibliographie du XIXe Siecle

Quelques-uns des Livres Contemporains... Vendredi  
2 et 3 Mars 1894 Paris, [1894].

Half blue morocco by Strikeman.

[Original card filed under Quelques-uns des etc. On  
slip this is listed as Notes (see top line here)]  
[A Cross reference card is in for "Bibliographie"]

Gordon College

NOUGARET, P.J.B.

Anecdotes Du Regne De Louis XVI. Paris: 1791

12 vv, calf-backed boards.  
6 volumes. - ~~Duchenois~~.

Collated on large card

597

13  
P.P. 1121